ORIGINAL COMPOSITIONS

FOR THE

ORGAN

(NEW SERIES)

No. 32.

CAPRICE DE CONCERT.

J. Stuart Archer.

LONDON,
Novello & Co., Ltd.

Price 2/- net.

Original Compositions for the Organ

New Series.

			S.	D.
1.	SEVEN CHORALE PRELUDES	C. Hubert H. Parry	3	6
2.	PRELUDE in C	W. Wolstenholme	1	6
3.	FESTIVAL PRELUDE on "Ein' feste Burg"	W. Faulkes	1	6
4.	MEDITATION	W. Faulkes	1	6
5.	POSTLUDIUM	W. Faulkes	1	6
6.	JOUR de NOCES	J. Stuart Archer	1	0
7.	CANTILÈNE	R. G. Hailing	1	0
8.	ITE MISSA EST (Edited by John E. West)	J. Lemmens	1	6
9.	TRIUMPHAL MARCH (Edited by John E. West)	J. Lemmens	1	6
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12.	FINALE (Edited by John E. West)	J. Lemmens	1	6
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21.	SUITE ANCIENNE	F. W. Holloway	2	6
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24.	IMPROMPTU	W. G. Alcock	1	0
25.	LEGEND	W. G. Alcock	1	0
26.	INTERMEZZO	J. Stuart Archer	1	6
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28.	TOCCATINA	W. G. Alcock	1	6
29.	ROMANCE in A flat	H. Sandiford Turner	1	0
30.	NOCTURNE	Thomas F. Dunhill	1	0
31.	FESTAL PRELUDE	Thomas F. Dunhill	1	6
32.	CAPRICE DE CONCERT	J. Stuart Archer	2	0

(To be continued.)

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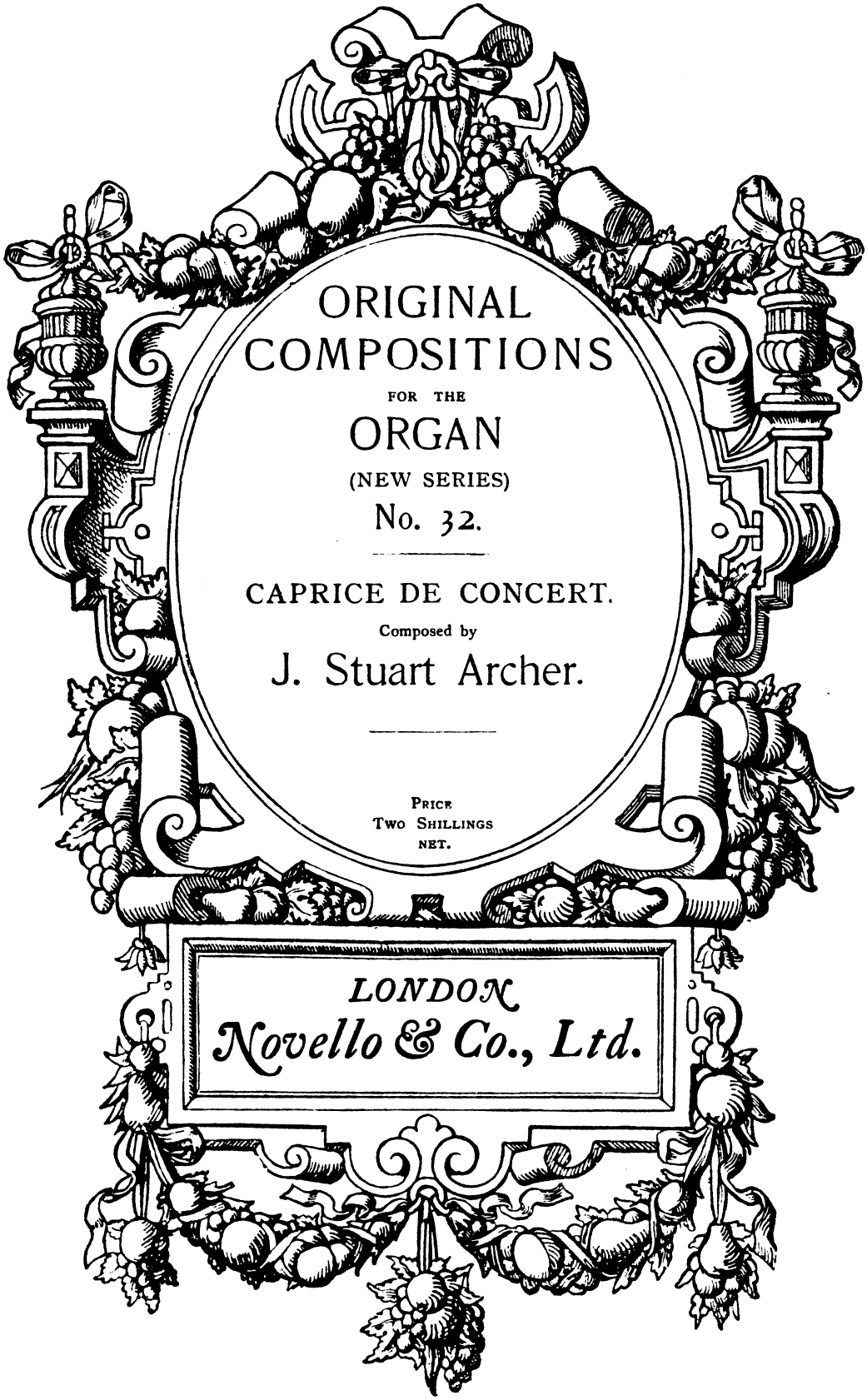

ORIGINAL
COMPOSITIONS
FOR THE
ORGAN
(NEW SERIES)
No. 32.
CAPRICE DE CONCERT.
Composed by
J. Stuart Archer.
PRICE
TWO SHILLINGS
NET.
LONDON
Novello & Co., Ltd.

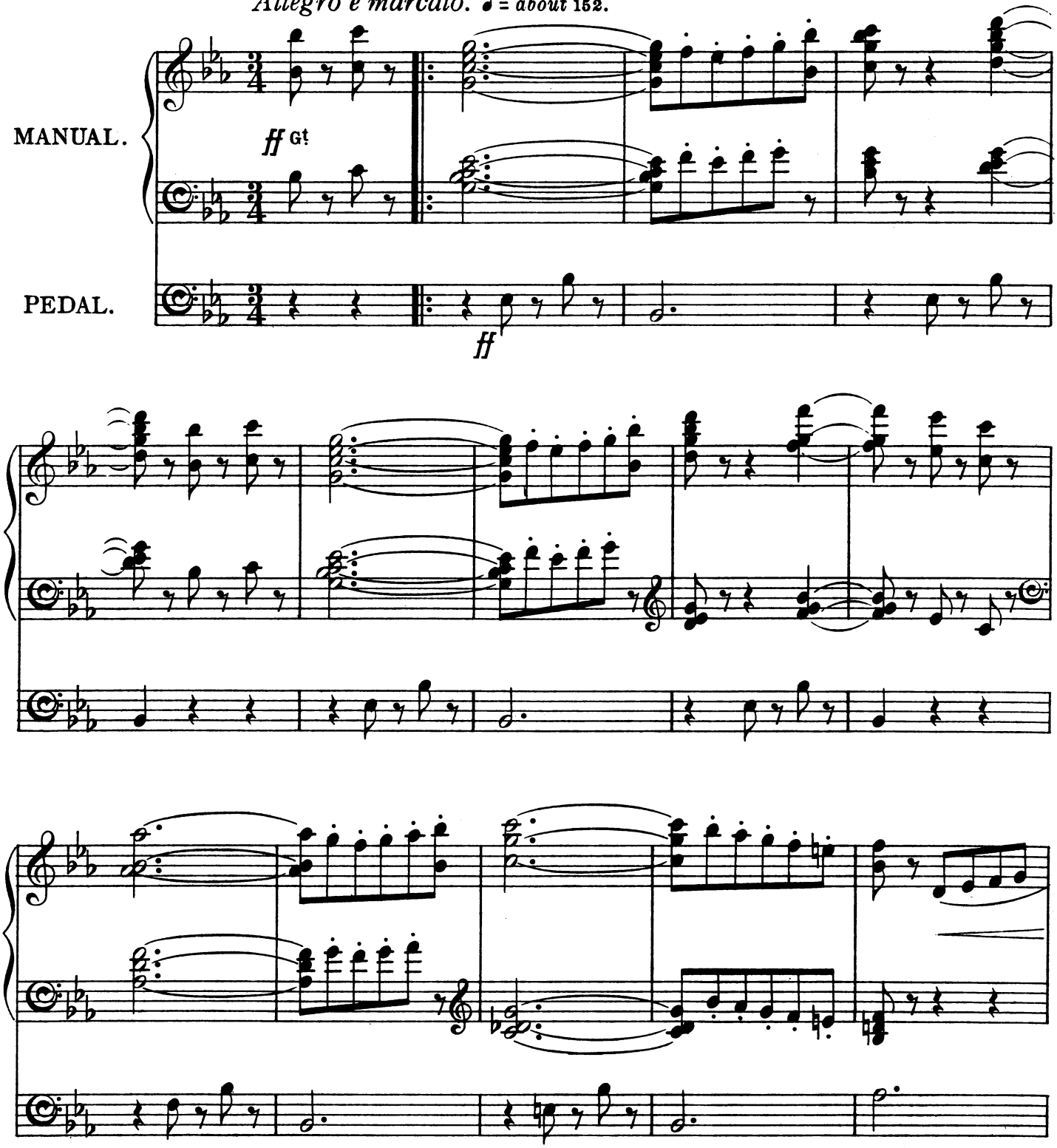
To my friend Percy Rideout.

CAPRICE DE CONCERT.

Prepare:–
Sw. Full coupled to
Gt to 15th
Ch. 8 ft *p*
Ped. *ff* with couplers.

J. Stuart Archer.

Allegro e marcato. ♩ = *about* 152.



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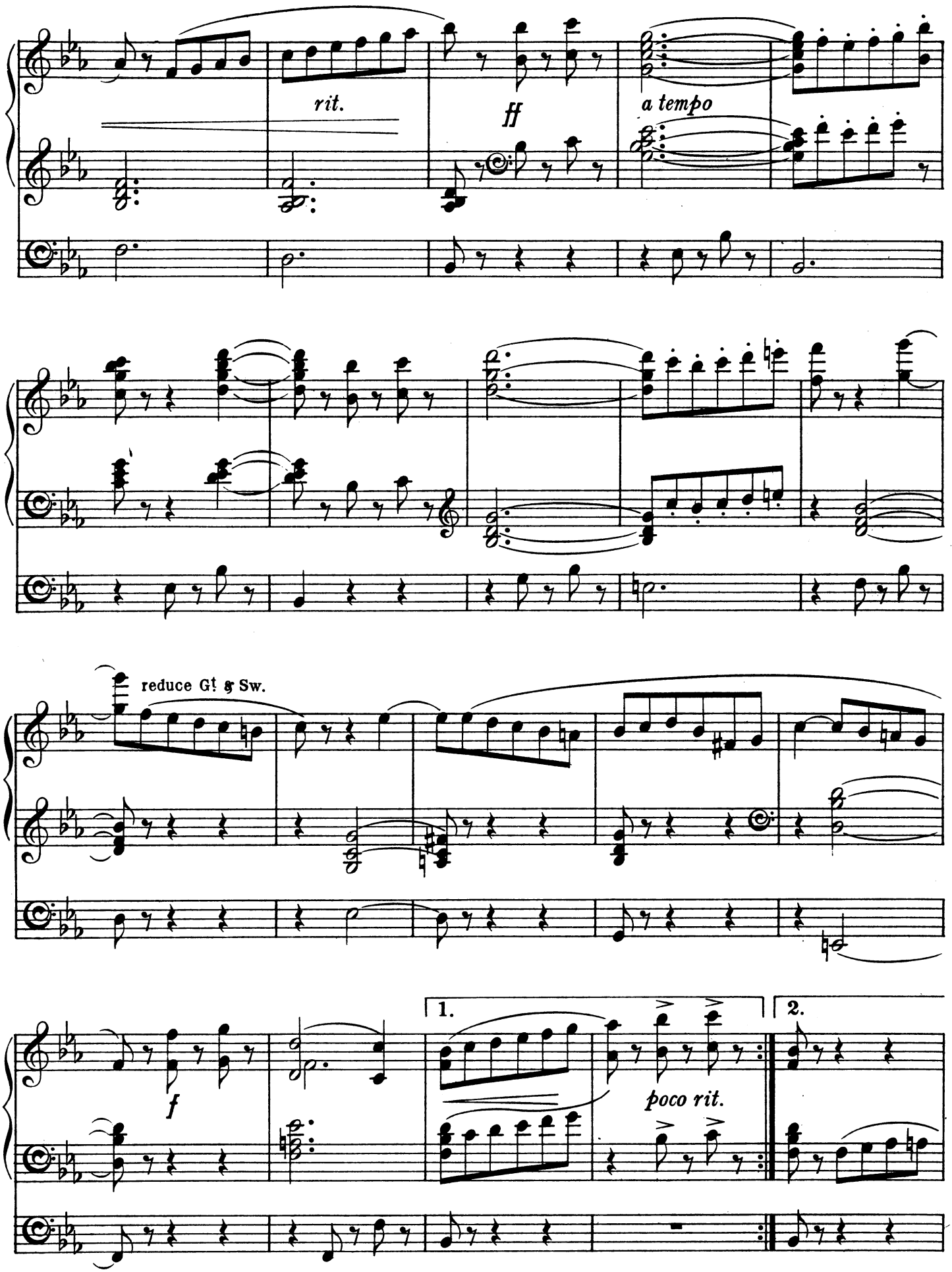
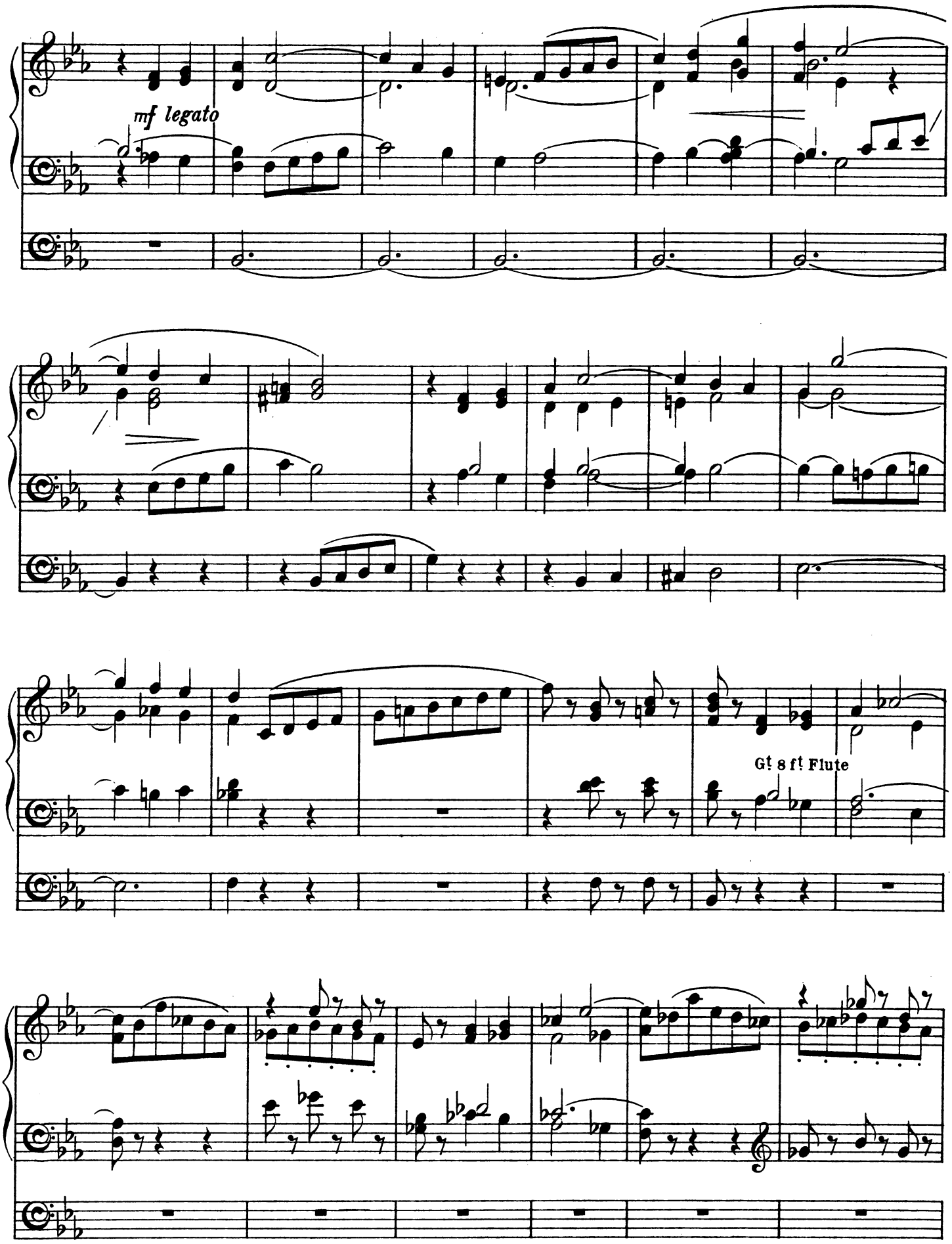
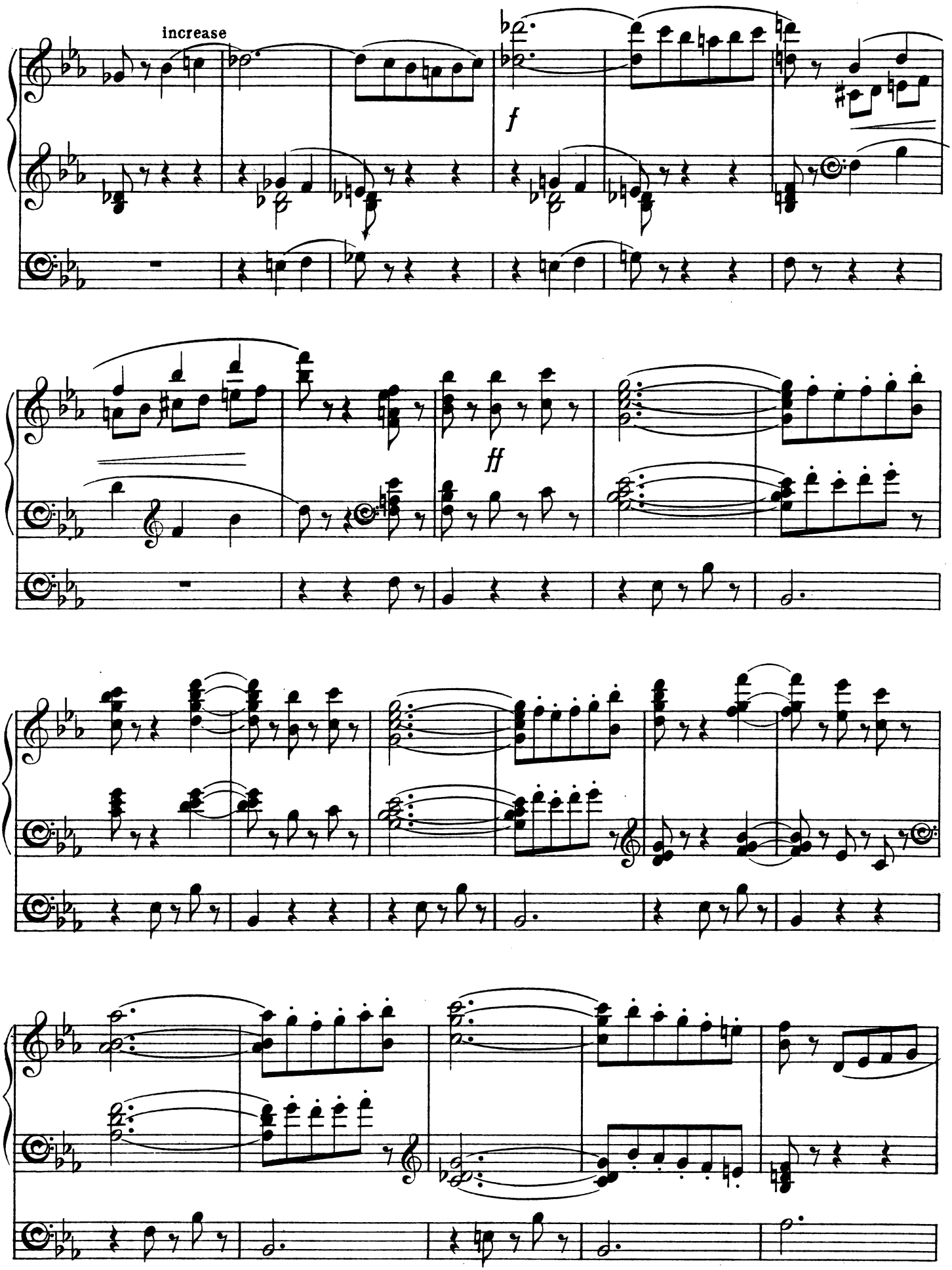
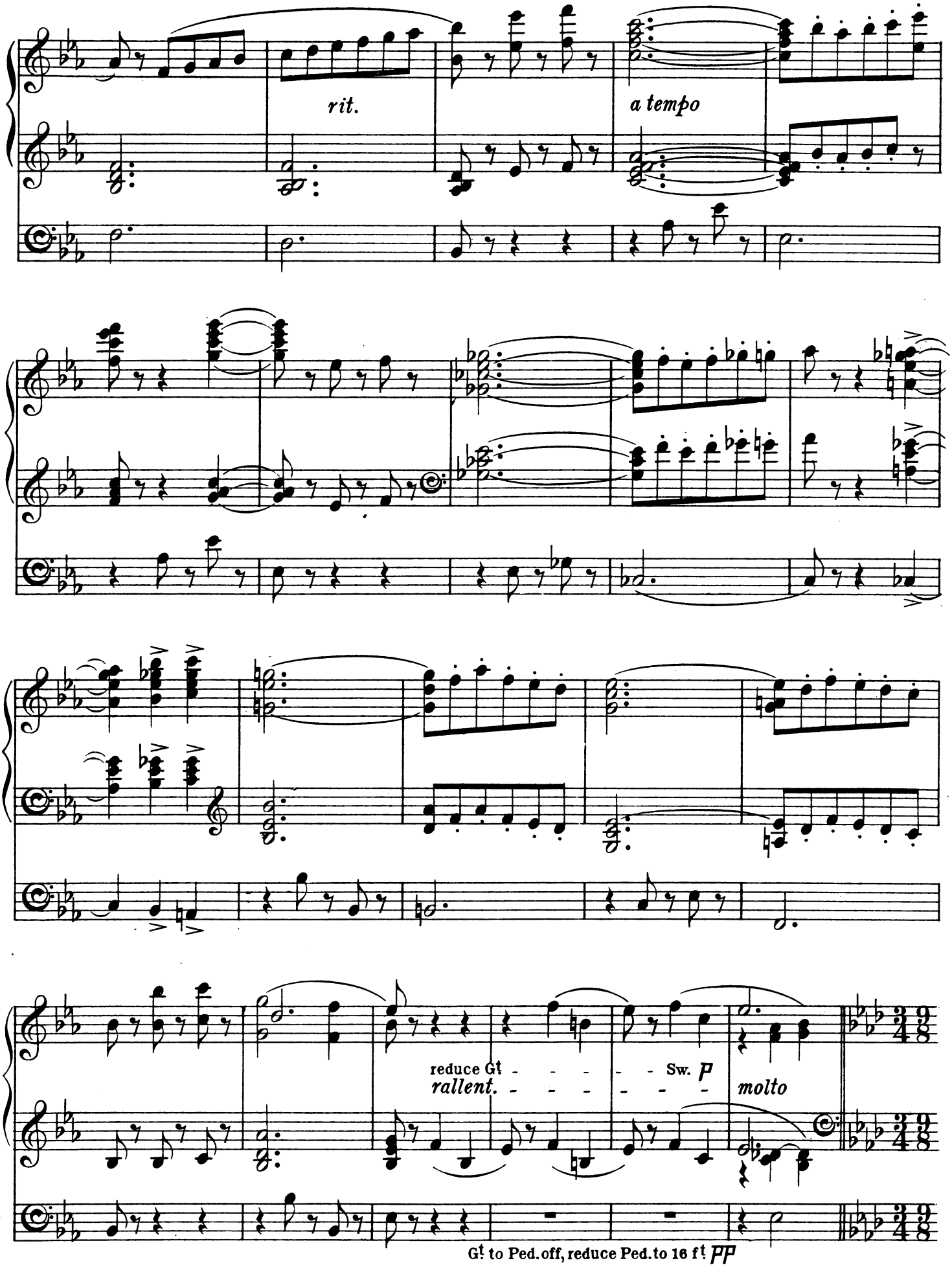
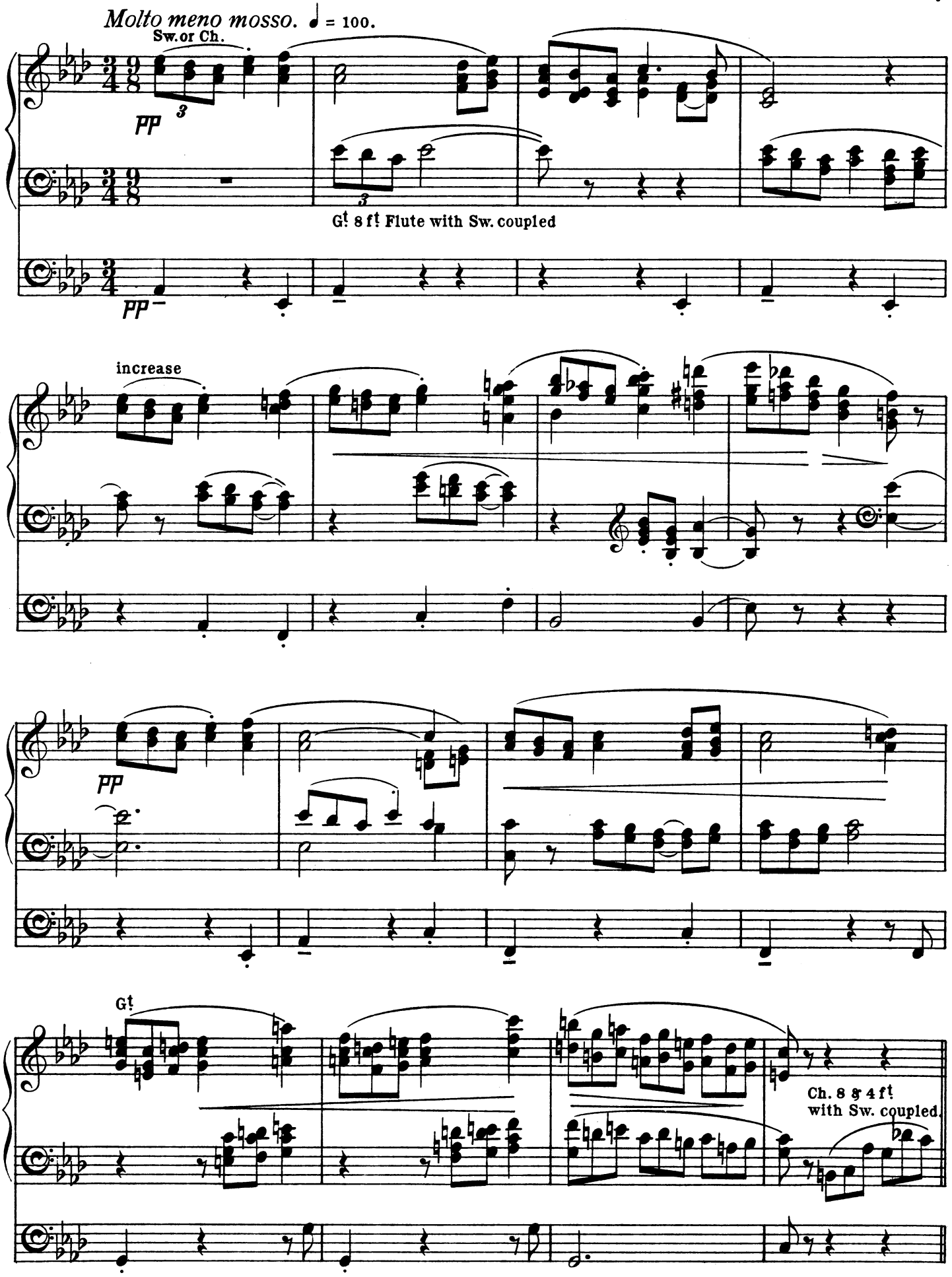
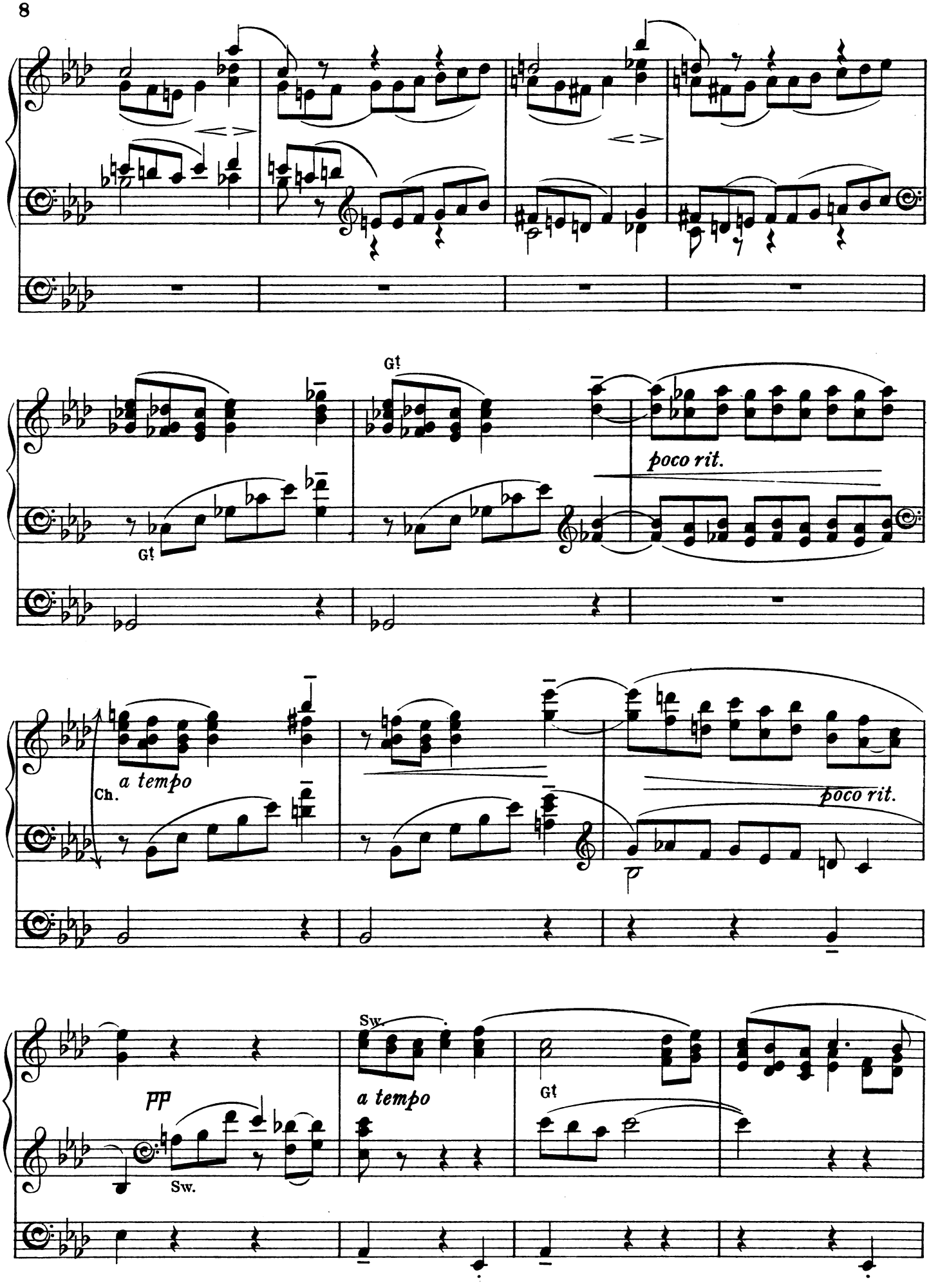

rit.
ff
a tempo
reduce Gt & Sw.
f
1.
2.
poco rit.

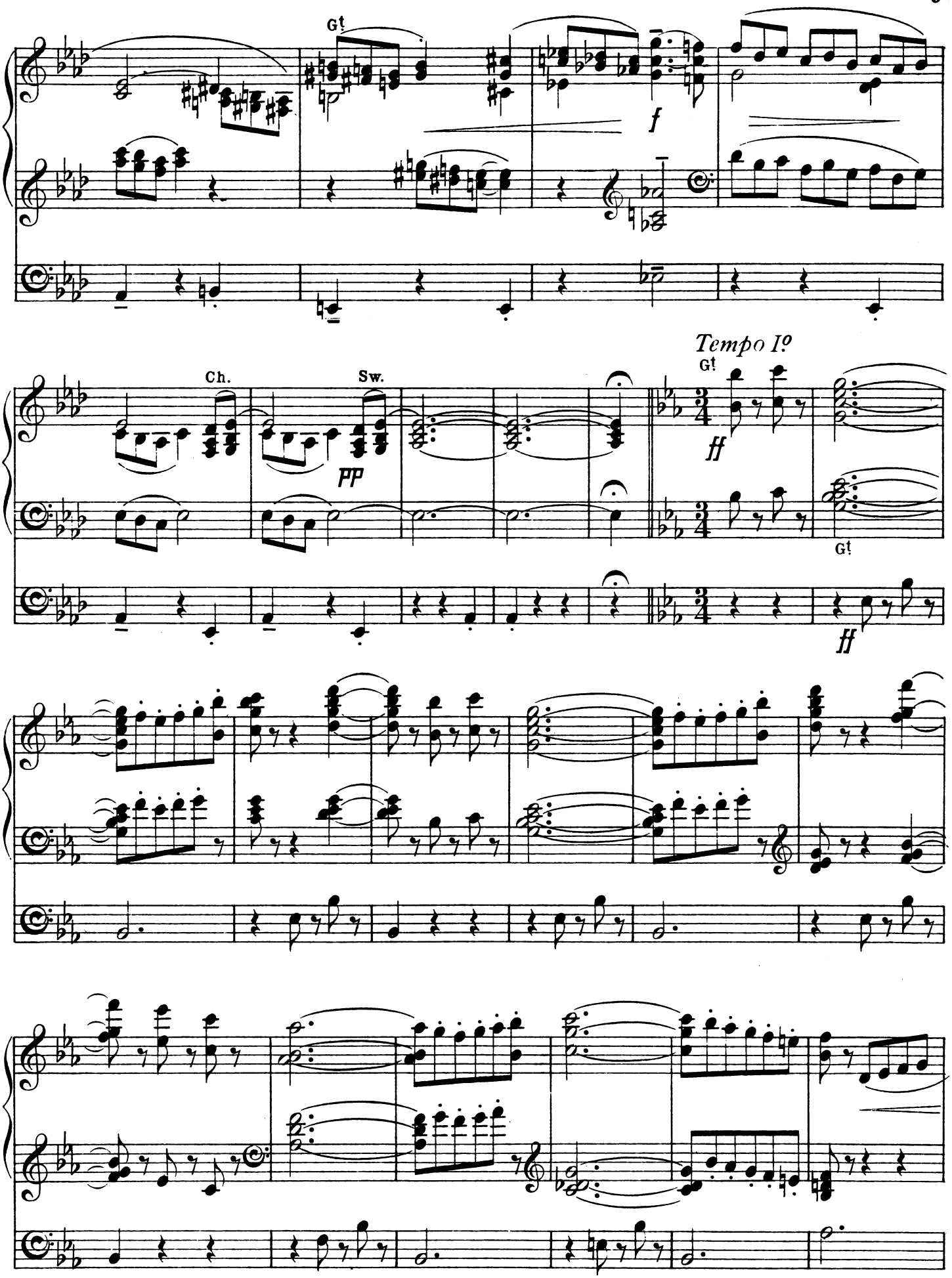

mf legato
G! 8 f! Flute

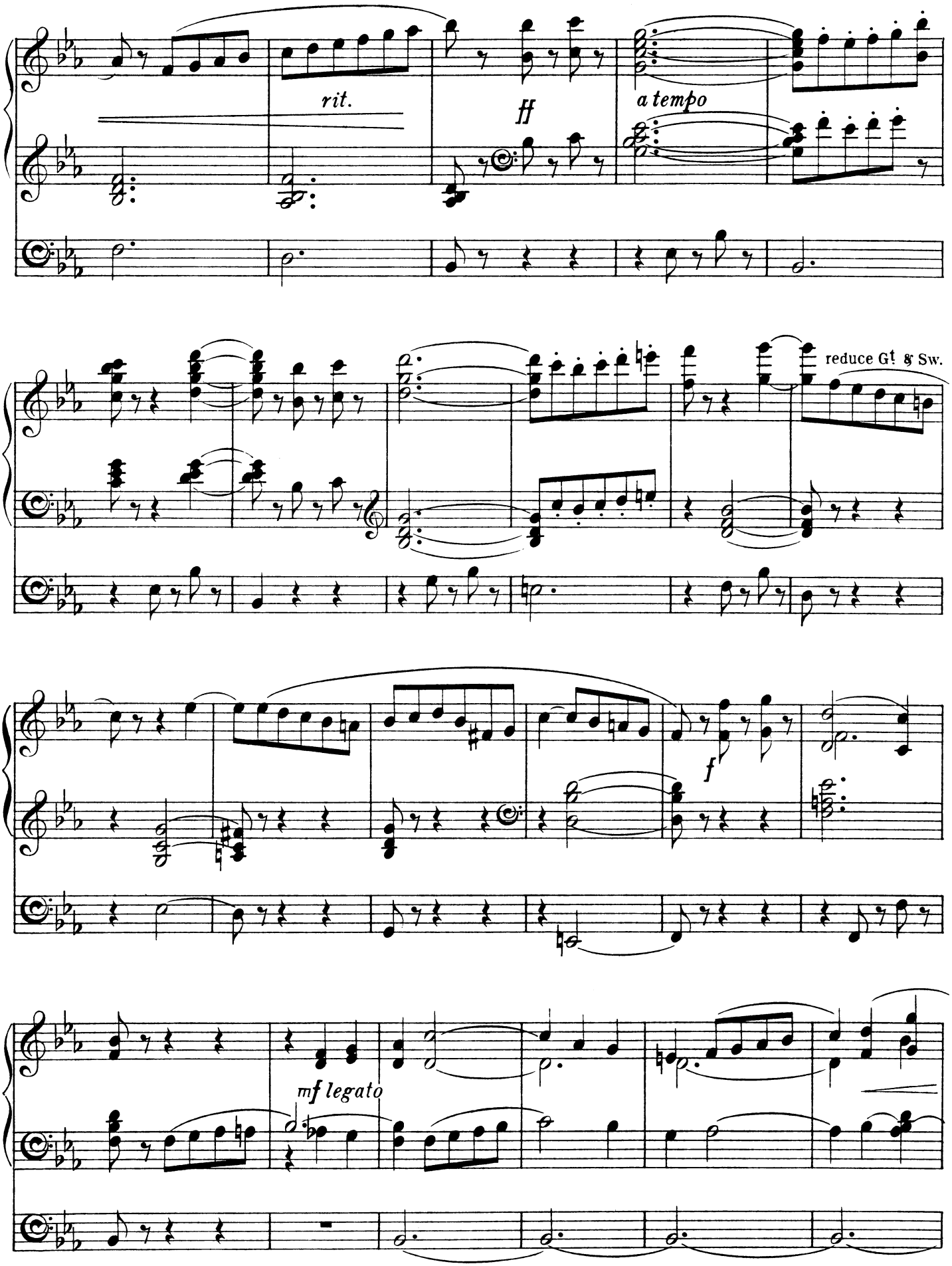

increase
f
ff

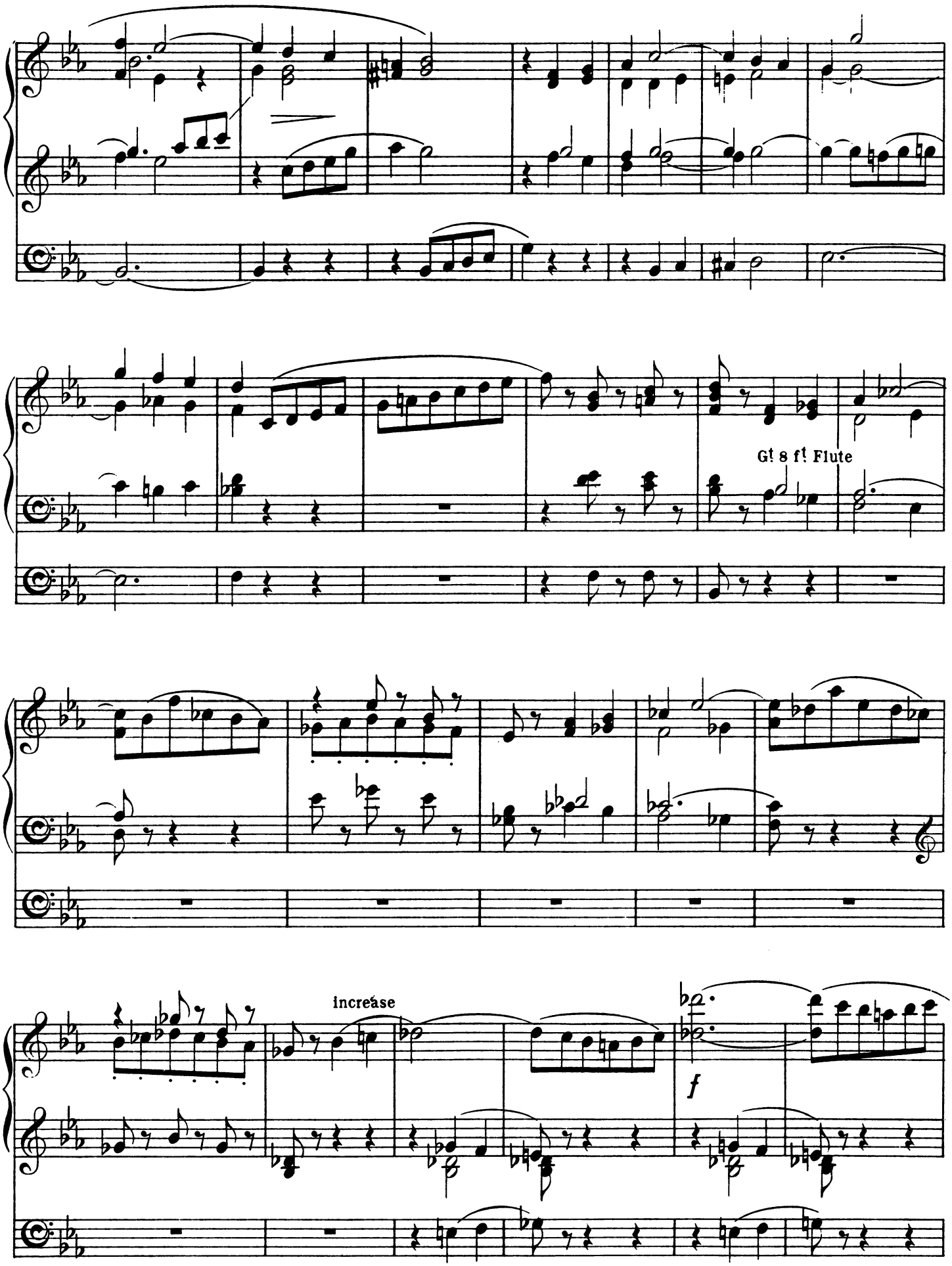

rit.
a tempo
reduce G! - - - - - - Sw. P
rallent. - - - - - - - molto
G! to Ped. off, reduce Ped. to 16 f! PP

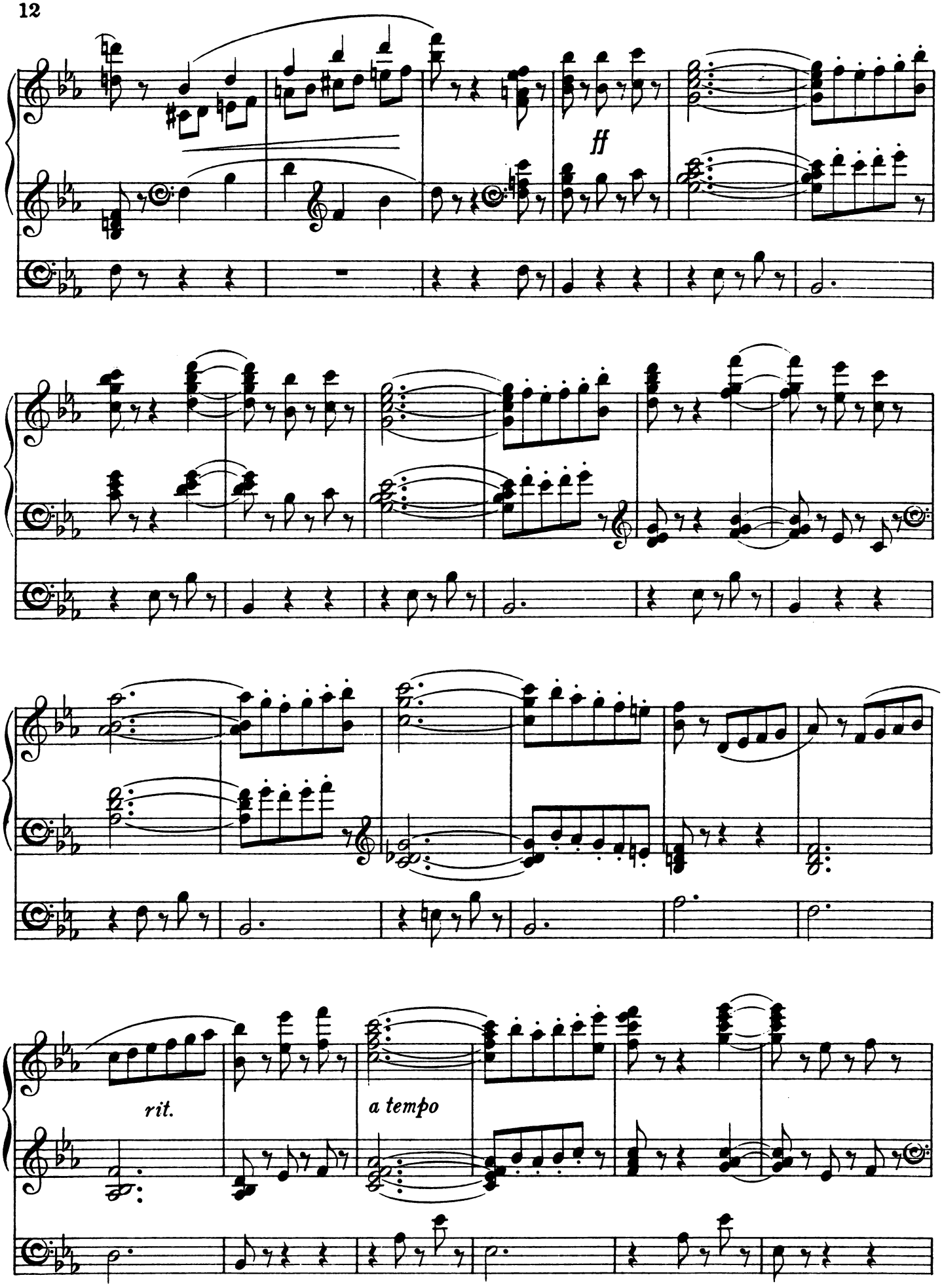

Molto meno mosso. ♩ = 100.
Sw. or Ch.
pp
G! 8 f! Flute with Sw. coupled
pp
increase
pp
G!
Ch. 8 & 4 f!
with Sw. coupled.

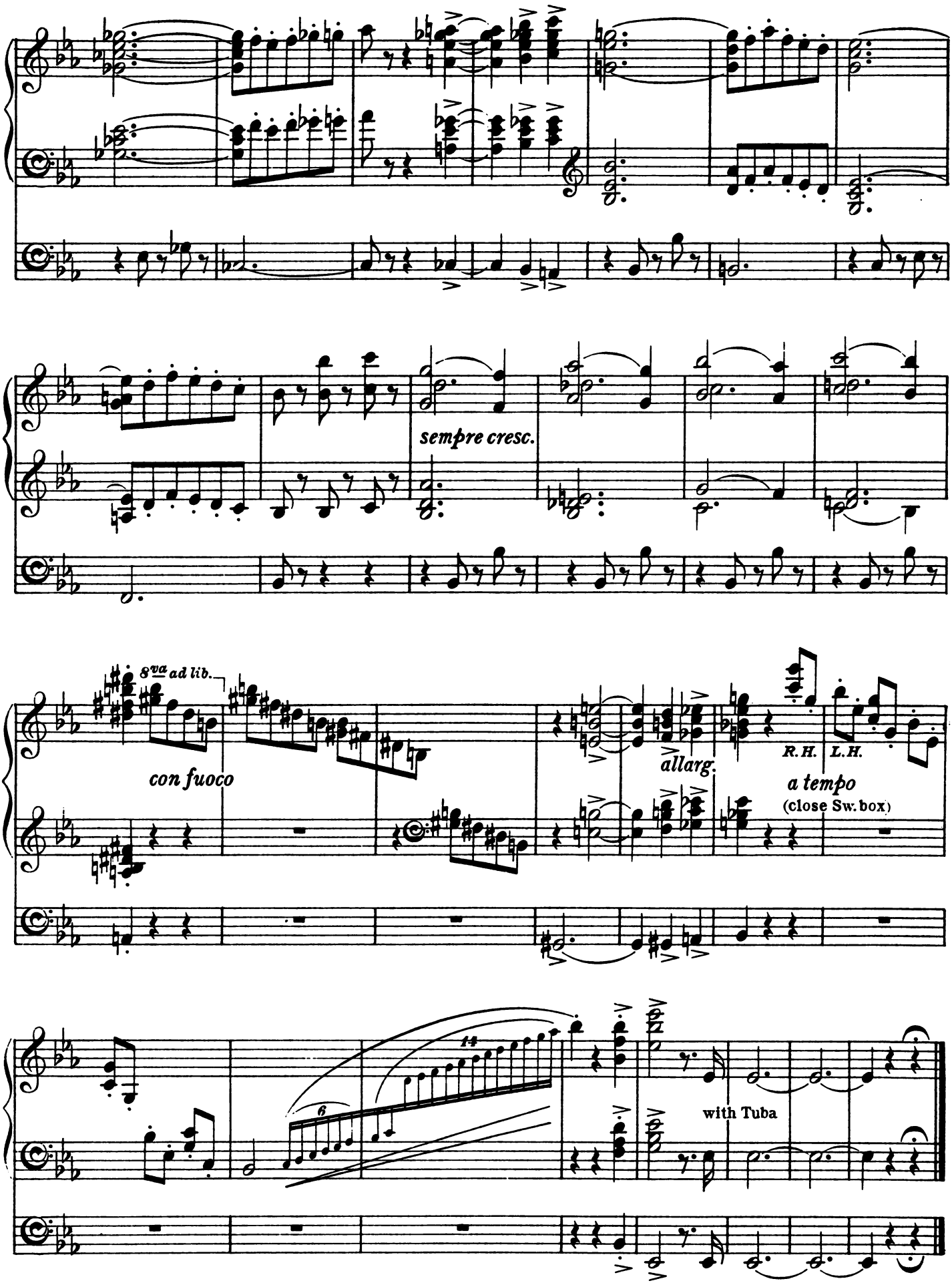

Gt
poco rit.
Gt
Ch.
a tempo
poco rit.
Sw.
pp
Sw.
a tempo
Gt


Gt
f
Ch.
Sw.
pp
Tempo Io
Gt
ff
Gt
ff


rit.
ff
a tempo
reduce Gt & Sw.
f
mf legato


G! 8 f! Flute
increase
f


ff
rit.
a tempo



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E. SILAS.

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ALLEGRO MODERATO IN F	1	0
ANDANTE IN D	1	0
PRELUDE IN F MINOR	1	0
ANDANTE IN A FLAT	1	0
FANTASIA IN E MINOR	1	6
PASTORALE IN G	1	0
CANZONETTA IN E	1	0
ANDANTE IN C MELODY IN C	1	0
INTRODUCTION AND FUGUE IN D	1	0
PRELUDE IN C FUGUE IN C MINOR	1	0
MARCH IN B FLAT	1	0

	s.	d.
SONATA IN F	2	6
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MELODY IN E MINOR	1	0
FANTASIA IN D MINOR. OP. 117	2	0
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FOR THE ORGAN

BY

GUSTAV MERKEL.

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5.	PASTORALE IN G	1	0
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7.	MODERATO IN F PASTORALE IN A PASTORALE IN D	1	0
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