

# 風の変容

流谷八幡神社 勸進杉によせて

Dedicated to Mr, Daniel Schweizer

Composed by TOKUBI, Yasuzumi

April 2010 - 28 July 2010 \_ 2013/4/24~5/12 改訂

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1st step

"Anamnesis of wind and song of the sprit" 風の記憶と聖霊の歌

2nd step

"The wind blows and crosses" 風が吹き来る

3rd step

"The sprit of great cedar (the Kanjin-sugi) Echo of the sprit"  
偉大なる勸進杉の聖霊とその木霊

4th step

"Ripple marks (Trace of God)" 神の指紋 (風紋)

5th step

"Monolog of various winds" 風たちのモノローグ

6th step

"from here to eternity" ここより永遠に  
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## Instrumentation

solo violin

solo piano

1 flute

1 oboe

1 clarinet in Bb

1 Bassoon

1 horn in F

1 percussion (snare drum/suspended cymbal/finger cymb.)

1 violin

1 viola

1 violoncello

1 doublebass

# Metamorphoses

## 1st step 風の記憶と遊戯の歌 Andante con moto (♩=60)

室内合奏のための協奏曲

作曲：徳嶋 樹純

Flute *pp* *p* *mf* *p* *pp* *p* *pp* *p*

Oboe *p* *p* *p* *p* *pp*

Clarinet in B♭ *pp* *pp* *p* *p* *pp* *p*

Bassoon *p* *mp* *pp*

Horn in F

Percussion

Piano *pp*

Violin Solo *ppp*

Violin

Viola

Cello

Double Bass

Fl. *mf*

Ob. *pp*

B♭ Cl. *pp* *mp* *p* *p* *pp*

Bsn. *mp* *p* *pp* *pp*

Hn. *pp* *pp*

Perc. Suspended Cymbal (with softer mallet) *mp*

Pno.

Vln. *fp* *fp* *f*

Vln.

Vla.

Vc. *pp* *pp*

D.B. *pp* *pp* *arco*

Metamorphoses

**B**

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc. Suspended Cymbal (with hard mallet)

Pno.

Vln.

Vln.

Vla.

Vc.

D.B.

10

11

12

13

*p*

*mf*

*pppp*

*mf*

*mp*

*pp*

*pppp*

*ppp*

*f*

*mp*

*mf*

*mp*

*mf*

*mp*

*mp*

**C**

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc.

Pno.

Vln.

Vln.

Vla.

Vc.

D.B.

14

15

16

17

*pppp*

*pp*

*p*

*pp*

*pppp*

*mf*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Metamorphoses

This musical score is for the piece "Metamorphoses" and is divided into two systems. The first system covers measures 10 to 19, and the second system covers measures 23 to 33. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

**System 1 (Measures 10-19):**

- Flute:** Starts with a *pp* dynamic, moving to *p*, then *mp*, and finally *f*. It features a *Flat.* (flute) section with a *f* dynamic.
- Oboe:** Starts with *mp*, then *p*, and ends with *sf*.
- Bass Clarinet:** Starts with *pp*, then *pp*, *sf*, and ends with *f*.
- Bassoon:** Starts with *p*, then *pp*, *ppp*, and ends with *f*.
- Horn:** Starts with *p* and ends with *sf*.
- Percussion:** Features a *Suspended Cymbal (with hard mallet) sec.* with a *sf* dynamic.
- Piano:** Starts with *pp* and continues with complex chordal textures.
- Violin:** Starts with *ppp*, then *pp*, and ends with *p*.
- Viola:** Starts with *p* and ends with *sf*.
- Violoncello:** Starts with *p* and ends with *sf*.
- Double Bass:** Starts with *p* and ends with *sf*.

**System 2 (Measures 23-33):**

- Flute:** Starts with *ff*, then *p*, and ends with *pp*.
- Oboe:** Remains silent throughout this system.
- Bass Clarinet:** Starts with *p*, then *p*, and ends with *mf*.
- Bassoon:** Starts with *pp* and remains silent.
- Horn:** Starts at measure 33 with *pp*.
- Percussion:** Remains silent throughout this system.
- Piano:** Starts with *mp* and ends with *pp*.
- Violin:** Starts with *pp*, then *sf*, *ppp*, *p*, *pp*, and ends with *pppp*.
- Viola:** Starts with *p* and ends with *p*.
- Violoncello:** Starts with *p* and ends with *mp*.
- Double Bass:** Starts with *p* and ends with *pp*.

2nd step 風が吹き来る

Flat D

FL. *mp* *f* *mp*

Ob. *p* *p* *mf* *ppp*

B♭ Cl. *mf* *mf* *fz pp* *mf* *p*

Bsn. *p* *p* *mf* *ppp*

Hn. *p*

Perc. Snare Drum (rim shot) *p*

Pno. *ff*

Vln. *mf*

Vln. *p* *mp*

Vla. *p* *mp*

Vc. *mf* *p* *f* *p*

D.B. *mf p* *fp* *fp* *fp* *f p*

FL. *mp* *mf* *f*

Ob. *p* *mf* *p*

B♭ Cl. *p* *mf* *p*

Bsn.

Hn.

Perc.

Pno. *p*

Vln. *f*

Vln. *mp* *mp*

Vla. *mp*

Vc. *f p* *f p*

D.B. *f p* *f p*



Musical score for measures 46-51. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score features various dynamics such as *mf*, *mp*, *f*, *pp*, and *ff*. A first ending bracket labeled 'F' is present in the Flute part. The Percussion part includes a Suspended Cymbal (with hard mallet). The Piano part features a complex harmonic texture with many accidentals.

Musical score for measures 52-57, titled "4th step 風紋 (神の指紋) Piu mosso (♩ = 70)". The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat and the time signature is 4/4. The score features various dynamics such as *f*, *mf*, and *ff*. The Percussion part includes a Snare Drum (rim shot) and a Suspended Cymbal (with hard mallet). The Piano part features a complex harmonic texture with many accidentals. The Violin part includes a first ending bracket labeled 'F'.



Metamorphoses

Musical score for measures 55-60. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion part includes Snare Drum (rim shot), Suspended Cymbal (with softer mallet), and Snare Drum. The score features various dynamics such as *f*, *mp*, and *ff*, and includes performance instructions like *pizz.* and *sf*. A large number '6' is written above the Flute and Violin staves in the final measure.

Musical score for measures 58-63. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion part includes Snare Drum (rim shot). The score features various dynamics such as *ff*, *f*, *mp*, *pp*, *mf*, and *fz*. Performance instructions include *arco*, *sul ponticello*, and *sul tasto*. A section marked with a large 'G' begins at measure 58.

Metamorphoses

60  
Fl. *mf* *f* *f* *f* *ppp*  
Ob. *mf* *f* *f* *f* *ppp*  
B♭ Cl. *mf* *f* *f* *f* *ppp*  
Bsn. *f* *f* *f* *f* *ppp*  
Hn. *f* *f* *f* *f* *ppp*  
Perc. Suspended Cymbal (with hard mallet) *pp* *f*  
Pno. *f* *f* *f* *f* *mp*  
Vln. *ff* *ff* *p* *ff*  
Vln. *f* *f* *f* *f* *ppp*  
Vla. *f* *f* *f* *f* *ppp*  
Vc. *f* *f* *f* *f* *ppp*  
D.B. *f* *f* *f* *f* *ppp*

5th step 風たちのモノローグ

65  
Fl. *mp* *p*  
Ob.  
B♭ Cl.  
Bsn.  
Hn.  
Perc.  
Pno. *p* *travullio*  
Vln. *ppp* *f* *pizz* *arco* *pp* *pizz. 3*  
Vln.  
Vla. *pppp*  
Vc.  
D.B.

Metamorphoses

Musical score for measures 68-76. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part features dynamics *ff*, *p*, and *pp*. The Bassoon part has dynamics *f* and *pp*. The Horn part has dynamics *f* and *p*. The Percussion part is marked with a '+' sign. The Piano part has dynamics *f* and *pp*. The Violin part includes markings for *arco*, *pizz*, *mf*, *ff*, *pp*, and *fp*. The Viola part has a dynamic marking of *p*. The Violoncello and Double Bass parts are marked with *p*.

Musical score for measures 77-84. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part has dynamics *mf* and *pp*. The Oboe part has dynamics *mf* and *pp*. The Bass Clarinet part has dynamics *mf* and *pp*. The Bassoon part has dynamics *mf* and *pppp*. The Horn part has dynamics *mf* and *ppp*. The Percussion part is marked with a '+' sign and dynamics *mf* and *pp*, with the instruction "Suspended Cymbal (with hard mallet)". The Piano part has dynamics *mf* and *pp*. The Violin part has dynamics *pp*, *pppp*, *mf*, and *pp*. The Viola part has dynamics *p* and *pp*. The Violoncello part has dynamics *p* and *pp*. The Double Bass part has dynamics *mp* and *pp*, with a *pizz.* marking.

6th step こより永遠に

Adagio tranquillo (♩=50)

Musical score for Adagio tranquillo (♩=50), measures 76-81. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The tempo is Adagio tranquillo (♩=50). The score features various dynamics such as *pp*, *p*, *mp*, *f*, and *ppp*. A Suspended Cymbal (with softer mallet) is used in the percussion part. The key signature has one flat, and the time signature is 4/4.

Musical score for Adagio tranquillo (♩=50), measures 82-87. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The tempo is Adagio tranquillo (♩=50). The score features various dynamics such as *p*, *mp*, *f*, and *ppp*. A section marked with a double bar line and the letter 'H' begins at measure 82. The key signature has one flat, and the time signature is 4/4.

Metamorphoses

Musical score for measures 87-91. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part features a melodic line with dynamics *pp*, *pppp*, and *mp*. The Oboe and Bass Clarinet parts have dynamics *ppp* and *mf*. The Bassoon part has dynamics *mf* and *p*. The Horn part has dynamics *pp* and *pppp*. The Piano part has dynamics *p*, *pp*, *mp*, and *p*. The Violin part has dynamics *pp*, *mf*, and *p*, with markings for *pizz.* and *arco*. The Viola part has dynamics *p* and *p*. The Violoncello and Double Bass parts are mostly silent.

Musical score for measures 92-94. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part has dynamics *p* and *ppp*. The Horn part has dynamics *mp* and *pppp*. The Percussion part has a marking for *finger cymbals* with dynamics *pp*. The Piano part has dynamics *ppp*. The Violin part has dynamics *fp* and *ppp*, with markings for *rit.* and *rit.*. The Viola, Violoncello, and Double Bass parts are mostly silent.