

かごめずいずい日本橋

日本古謡
編曲：徳備 康純

Allegro moderato (♩=60)

Flute: *f*, *p*, *f*, *p*, *mf*

Oboe: *f*, *p*, *f*, *p*, *mf*

Clarinet in A: *f*, *p*, *f*, *p*, *mf*

Bassoon: *f*, *p*, *f*, *p*, *mf*

Horn in F: *f*, *p*, *f*, *p*, *mf*

Piano: *f*, *p*, *f*, *p*, *mf*

Violin I: *f*, *p*, *f*, *p*, *mf*

Violin II: *f*, *p*, *f*, *p*, *mf*

Viola: *f*, *p*, *f*, *p*, *mf*

Cello: *f*, *p*, *f*, *p*, *mf*

Double Bass: *f*, *p*, *f*, *p*, *mf*

Fugato [A]

Fl. (Flute): *ff*, *p*

Ob. (Oboe): *ff*, *p*, *mf*, *mp*

A Cl. (Clarinet in A): *ff*, *p*, *mf*, *mp*, *mp*

Bsn. (Bassoon): *ff*, *p*

Hn. (Horn): *ff*, *p*

Pno. (Piano): *ff*

Vln. I (Violin I): *ff*, *p*

Vln. II (Violin II): *ff*, *p*

Vla. (Viola): *ff*, *p*

Vc. (Cello): *ff*, *p*

D.B. (Double Bass): *ff*, *p*

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FL. *mf* *mp*

Ob. *mp*

A Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

17

B

FL. *mp* *mf* *mf* *mf*

Ob. *mp* *mf* *mf* *mf*

A Cl. *mf* *mf* *mf* *mf*

Bsn. *ff*

Hn. *mf* *mp* *mf*

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

C

D

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Allegro vivo (♩=150)

FL. *mf* *ff* *p*

Ob. *mf* *ff* *p*

A Cl. *mf* *ff* *p*

Bsn. *mf* *ff* *p*

Hn. *mf* *ff* *p*

Pno. *mf* *ff* *p* *f*

Vln. I *mf* *ff* *p*

Vln. II *mf* *ff* *p*

Vla. *mf* *ff* *p*

Vc. *mf* *ff* *p*

D.B. *ff* *p*

[E]

FL. *ff*

Ob. *fp* *f* *ff*

A Cl. *ff*

Bsn. *ff* *p* *f*

Hn. *ff* *p* *f*

Pno. *p* *f* *ff* *p* *f*

Vln. I *ff* *p* *f*

Vln. II *ff* *p* *f*

Vla. *ff* *p* *f*

Vc. *ff*

D.B. *ff*

[E]

[E]

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F

FL. *ff*

Ob. *ff*

A Cl. *ff*

Bsn. *ff* *mp* *ff* *p*

Hn. *ff* *ff* *p*

Pno. *p* *ff* *p*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff* *mp* *ff*

F

F

Variation

G

FL. *f*

Ob. *f*

A Cl. *f*

Bsn. *f*

Hn. *f*

Variation

G

Pno. *f*

Variation

G

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

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Moderato (♩=80)

Musical score for measures 80-93. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The tempo is Moderato (♩=80). Dynamics include *f*, *ff*, and *mf*. The key signature has two flats and the time signature is 4/4.

Musical score for measures 94-107. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). Dynamics include *f*, *pp*, *mp*, *p*, and *rit.*. The key signature has two flats and the time signature is 4/4.

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107 **Poco piu mosso** (♩=100) **Poco meno mosso**

FL. *mp* *f* *pp* *mf*

Ob. *mp* *f* *pp* *mf*

A. Cl. *mf* *mf* *pp* *mf*

Bsn. *mf* *p* *mf*

Hn. *mf* *mf*

Pno. **Poco piu mosso** (♩=100) **Poco meno mosso**

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

D.B. *mf* *pizz.*

120 *rit.*

FL. *f*

Ob. *f*

A. Cl. *p* *f*

Bsn. *p* *f*

Hn. *p* *f*

Pno. *mp* *f*

Vln. I *rit.* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

D.B. *p* *f* *arco*