

Victor Bendix' Sampling No. 68

Adagio

Violin I staff with notes and rests. Includes dynamic markings *f* and *ppp*.

Adagio

Oboe staff with notes and rests. Includes dynamic marking *f*.

Adagio

Clarinet staff with notes and rests. Includes dynamic marking *f*.

Adagio

Violin II staff with notes and rests. Includes dynamic marking *f* and the instruction *ritardando*.

Adagio

Viola staff with notes and rests. Includes dynamic marking *f* and the instruction *ritardando*.

Adagio

Cello staff with notes and rests. Includes dynamic marking *f*.

Adagio

Double Bass staff with notes and rests. Includes dynamic marking *f* and the instruction *ritardando*.

Adagio

Piano accompaniment staves with chords and notes. Includes dynamic marking *f*.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument: Flute (Fl), Oboe (Ob), Clarinet (Cl), Violin I (Vln), Violin II (Vla), Viola (Vla), Cello (Cel), and Piano (P). The tempo is marked *Allegro* in several places. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano) and *ritard* (ritardando). The score is written in a cursive, handwritten style.



Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Clar), Violin 1 (Viol 1), Violin 2 (Viol 2), Viola, Violoncello (Violon), and Piano (Pft). The score is written in a single system with multiple staves. The notation includes notes, rests, and dynamic markings such as *mf* and *mf*. The score is divided into measures by vertical bar lines. The Flute part starts with a series of notes, followed by the Oboe, Clarinet, and Violin parts. The Piano part is at the bottom, consisting of two staves. The score is written in a clear, legible hand.

Handwritten musical score for orchestra and piano. The score is arranged in staves from top to bottom: Flute (Fl), Oboe, Clarinet (Clar), Violin 1 (Viol 1mo), Violin 2 (Viol 2do), Viola, Violoncello (Violoncel), and Piano (Pff).

The Flute, Oboe, Violin 1, and Violoncello staves begin with a dynamic marking of **f** (forte). The Clarinet part includes a **dol** (dolce) marking and a sharp sign (\sharp) above a note. The Piano part features a **Pff** (pianissimo) marking and includes a large slur over the first few measures of the right hand.

The score is written on a system of seven staves, with the Piano part occupying the bottom two staves. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Obo), Clarinet (Clari), Violin 1 (Viol 1^{mo}), Violin 2 (Viol 2^{do}), Viola, Violoncello (Violoncel), and Piano (Pft).

The score is written on aged paper and includes various musical notations such as notes, rests, and dynamic markings. The instruments listed are:

- Fl (Flute)
- Obo (Oboe)
- Clari (Clarinet)
- Viol 1^{mo} (Violin 1)
- Viol 2^{do} (Violin 2)
- Viola
- Violoncel (Violoncello)
- Pft (Piano)

Dynamic markings such as *ritenuto* and *f* are present throughout the score. The piano part includes complex chordal structures and arpeggiated figures. The woodwinds and strings have melodic lines with various articulations and rests.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Obo), Clarinet (Clarin), Violin 1 (Violino 1), Violin 2 (Violino 2), Viola, Violoncello (Violone), and Piano (Pfto). The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *fz* (forzando). The Flute and Oboe parts feature melodic lines with slurs and accents. The Violin 1 and 2 parts play rhythmic patterns with slurs. The Viola and Violoncello parts provide harmonic support with sustained notes and rhythmic figures. The Piano part consists of a complex accompaniment with many sixteenth notes and rests. The score is written in a clear, legible hand on aged paper.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn 1 (Horn 1), Violin 2 (Viol 2), Viola, Violin 1 (Viol 1), and Cello/Double Bass (Cello/Bass). The score is written in a single system across five systems of staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *mf*. The Flute part begins with a treble clef and a key signature of one sharp (F#). The Oboe, Clarinet, and Horn 1 parts use alto clefs. The Violin 2, Viola, and Violin 1 parts use treble clefs. The Cello/Double Bass part uses a bass clef. The score is written in a cursive, handwritten style on aged paper.

Handwritten musical score for orchestra, featuring the following parts:

- Flute (Fl):** Melodic line with slurs and accents.
- Oboe (Ob):** Melodic line with slurs and accents.
- Clarinet (Cl):** Melodic line with slurs and accents.
- Violin 1 (Vcl 1):** Melodic line with slurs and accents.
- Violin 2 (Vcl 2):** Melodic line with slurs and accents.
- Viola:** Melodic line with slurs and accents.
- Violoncello (Vcl):** Melodic line with slurs and accents.
- Piano (p/po):** Accompanying chords and bass line with slurs and accents.

The score is written on multiple staves, with various musical notations including slurs, accents, and dynamic markings.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin 1 (Viol 1), Violin 2 (Viol 2), Viola, Cello (Cello), and Piano (Pft.). The score is written in a single system across eight staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'f' (forte). The Flute and Violin 1 parts show melodic lines with slurs and accents, while the Violin 2, Viola, and Cello parts feature more rhythmic and harmonic accompaniment. The Piano part is written in two staves, with the right hand playing chords and the left hand playing a bass line. The overall style is that of a handwritten manuscript, with some ink bleed-through and a slightly aged appearance.

Handwritten musical score for a symphony orchestra, page 101. The score is written on ten staves, each with a clef and a key signature of one sharp (F#).

- Flute (Fl):** First staff, starting with a treble clef and a sharp sign.
- Oboe (Ob):** Second staff, starting with a treble clef and a sharp sign.
- Clarinet (Cl):** Third staff, starting with a treble clef and a sharp sign.
- Violin 1 (Viol 1):** Fourth staff, starting with a treble clef and a sharp sign.
- Violin 2 (Viol 2):** Fifth staff, starting with a treble clef and a sharp sign.
- Viola:** Sixth staff, starting with a treble clef and a sharp sign.
- Violone:** Seventh staff, starting with a treble clef and a sharp sign.
- Double Basses (Cello/Double Bass):** Eighth and ninth staves, starting with a bass clef and a sharp sign.

The music consists of several measures of notes, including quarter notes, eighth notes, and sixteenth notes. There are dynamic markings such as *p* (piano) and *pp* (pianissimo) throughout. A specific instruction *p espressivo* is written above the Clarinet staff. The notation includes various rests and articulation marks.

Handwritten musical score for a symphony orchestra, featuring the following parts:

- Flute (Fl):** The top staff, starting with a whole note and followed by eighth notes. Includes dynamic markings *mp* and *pp*.
- Oboe (Ob):** The second staff, playing a melodic line with eighth and sixteenth notes.
- Clarinet (Cl):** The third staff, which is mostly empty.
- Violin 1 (Viol 1):** The fourth staff, playing a sustained melodic line with long slurs.
- Violin 2 (Viol 2):** The fifth staff, playing a sustained melodic line similar to Violin 1.
- Viola:** The sixth staff, mostly empty with a few notes and a dark ink blot.
- Violone:** The seventh staff, which is empty.
- Cello/Double Bass (Cello/Bass):** The bottom two staves, with the upper staff containing a complex rhythmic pattern of sixteenth notes and the lower staff containing a bass line with rests and notes.

Handwritten musical score for a string quartet and piano. The score is written on ten staves. The instruments are labeled on the left side of the staves:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Violin 1 (Viol 1)
- Violin 2 (Viol 2)
- Viola
- Violoncello (Violoncel)
- Piano (p/p)

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The paper shows signs of age, including foxing and a large water stain on the right side.

Fl
Fl
Cl

Viol 1

Viol 2

Viola

Viola

Violon

Violon

Violon

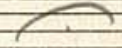
Handwritten musical score for orchestra, page 14. The score consists of eight staves, each representing a different instrument or section. The notation is in a single system with vertical bar lines. The instruments are labeled on the left side of the staves: Flute (F), Oboe (O), Clarinet (Cl.), Violin I (V1), Violin II (V2), Viola (Viola), Cello (Cello), and Double Bass (Bf.).

- Flute (F):** Features a melodic line with various note values, including quarter and eighth notes, and rests.
- Oboe (O):** Similar to the flute, it has a melodic line with some dynamic markings like *pp* and *mf*.
- Clarinet (Cl.):** Plays a melodic line with some grace notes and rests.
- Violin I (V1):** Features a rhythmic, eighth-note pattern with some melodic movement.
- Violin II (V2):** Similar to the Violin I, it has a rhythmic pattern with some melodic variation.
- Viola:** Plays a melodic line with some grace notes and rests.
- Cello:** Features a melodic line with some grace notes and rests.
- Double Bass (Bf.):** Plays a rhythmic, eighth-note pattern with some melodic movement.

The score is written in a cursive, handwritten style. There are some annotations and markings throughout, including dynamic markings like *pp*, *mf*, and *mfz*, and some specific performance instructions like *leg* and *rit*. The paper shows signs of age, with some staining and wear.

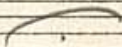
Cadenze

F



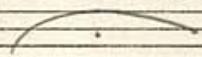
Cadenze

O



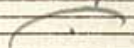
Cadenze

Cl



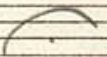
Cadenze

V1



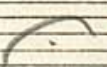
Cad

V2



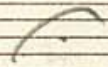
Cad

Vcl



Cad

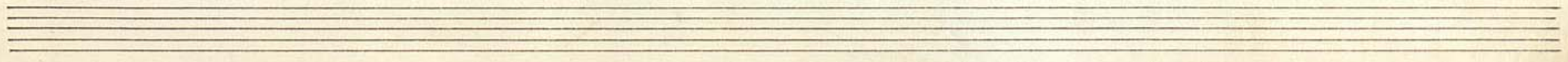
Cel



Ein andern Cadence

Pf

Cadenze ad libitum



Handwritten musical score for woodwinds and strings. The staves are labeled on the left as follows:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- V1 (Violin I)
- V2 (Violin II)
- Vcl (Viola)
- Cel (Cello)

Each staff has the word "Cad" written above it, with a horizontal line underneath. The musical notation in the first part of the score consists of rests for all instruments. The second part of the score shows the beginning of the music for each instrument, with various notes and rests.

Handwritten musical score for the double bass (Cb) and double bassoon (Cb).

The Cb part features a melodic line with various notes and rests. The Cb part is mostly rests with some notes in the final measures. The word "rit." is written above the Cb staff in the middle section.

Two empty musical staves at the bottom of the page.

Handwritten musical score for orchestra and piano, page 18. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Violin I (VI), Violin II (V2), Viola, Cello, and Piano (Pf). The music is written in a single system with multiple staves. The Flute and Oboe parts feature complex rhythmic patterns and accidentals. The Piano part is written in a grand staff with a treble and bass clef. The score is marked with various dynamics and articulations.

This is a handwritten musical score on aged paper, featuring ten staves. The instruments are labeled on the left as follows: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (V I), Violin II (V II), Viola (Vcllo), Cello (Cb.), Double Bass (Cb.), and Piano (Pf.). The score is divided into two systems by a vertical bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and dynamic markings such as *rit* (ritardando) and *mf* (mezzo-forte). The piano part at the bottom is written in a grand staff format, with a brace grouping the two staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

Fl

Oboe

Clar

F I

V I

Viola

Cello

Andante

P/I

Handwritten musical notation for the first staff, featuring a series of vertical stems and beams, possibly representing a rhythmic pattern or a specific instrument's part.

Handwritten musical notation for the second staff, showing a sequence of notes and rests.

Handwritten musical notation for the third staff, continuing the sequence of notes and rests.

Handwritten musical notation for the fourth staff, showing a sequence of notes and rests.

Handwritten musical notation for the fifth staff, featuring a sequence of notes and rests.

Handwritten musical notation for the sixth staff, showing a sequence of notes and rests.

Handwritten musical notation for the seventh staff, featuring a sequence of notes and rests.

Handwritten musical notation for the eighth staff, which is a grand staff (piano) with two staves joined by a brace. It shows a sequence of notes and rests.

Two empty musical staves at the bottom of the page.

Handwritten musical score on aged paper, featuring multiple staves for different instruments. The notation includes notes, rests, and dynamic markings such as *ritenuto*.

The score is organized into systems of staves:

- Staff 1:** Flute (Fl)
- Staff 2:** Clarinet (Cl)
- Staff 3:** Clarinet (Cl)
- Staff 4:** Violin (Vi)
- Staff 5:** Viola (Vc)
- Staff 6:** Violoncello (Vcl)
- Staff 7:** Bass (B)
- Staff 8:** Double Bass (Cb)
- Staff 9:** Piano (P)
- Staff 10:** Piano (P)

Key features of the notation include:

- Staff 2:** A series of notes with stems pointing downwards, possibly representing a specific instrument's part.
- Staff 3:** A melodic line with a slur and a *ritenuto* marking.
- Staff 4:** A few notes at the end of the staff.
- Staff 5:** A melodic line with a slur.
- Staff 6:** A melodic line with a slur.
- Staff 7:** A melodic line with a slur.
- Staff 8:** A melodic line with a slur.
- Staff 9:** A melodic line with a slur.
- Staff 10:** A melodic line with a slur.
- Staff 11:** A melodic line with a slur.
- Staff 12:** A melodic line with a slur.

Fl

Cl

Tr

Vcl 1

Vcl 2

Viola

Vcloncello

9/16

Handwritten musical score for a string quartet and woodwinds. The score includes staves for Flute (Fl), Clarinet (Cl), Trumpet (Tr), Violin 1 (Vcl 1), Violin 2 (Vcl 2), Viola, and Violoncello (Vcloncello). The music is written in a single system with a 9/16 time signature. The woodwinds and strings have handwritten notes, while the Flute, Clarinet, and Trumpet staves are empty.

arr. Oboe

Flaut

Oboe

Recit. Ob
ad libitum
arr. Oboe

Padua
arr. Oboe Padua

Clar

V_I

arr. Oboe

Oboe Padua

V₂

arr. Oboe

Oboe Padua

Viola

arr. Oboe

Cello

arr. Oboe

arco

glt

Oboe Padua

Fl

Ob

Cl

Fl.

Clar

Viola

Violoncel

Fl.

Handwritten musical score for a symphony orchestra, page 76. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute (Fl.), Clarinet (Clar), Viola, Violoncello (Violoncel), and a grand staff for Piano (Fl.). The music is written in a single system across 12 measures. The Flute (Fl.) part has a melodic line with slurs and accents. The Viola and Violoncello parts have rhythmic patterns. The Piano part has a complex accompaniment with many notes and rests.

Fl

Oboe

Clarinet

Violin 1

Violin 2

Viola

Cello

Piano

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Violin I (Vcl I), Violin II (Vcl II), Viola, Cello (Cello), Double Bass (Cb), and Piano (P). The music is written in a single system with various dynamics and performance markings.

Flute (Fl): *stringendo* *strong* *riten*

Oboe (Ob): *string* *riten*

Clarinet (Cl): *string* *riten*

Violin I (Vcl I): *string* *riten*

Violin II (Vcl II): *string* *riten*

Viola: *string* *riten*

Cello (Cello): *string* *riten*

Double Bass (Cb): *string* *riten*

Piano (P): *riten*

The score features a variety of musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) and *riten* (ritardando). The handwriting is in ink on aged paper.

Handwritten musical score for a symphony orchestra, page 29. The score is written on ten staves, with the bottom three staves left blank.

- Flute (Fl):** First staff, starting with a *p* dynamic marking. Features melodic lines with slurs and ties.
- Oboe (Ob):** Second staff, starting with a *p* dynamic marking. Features melodic lines with slurs and ties.
- Clarinet (Cl):** Third staff, starting with a *p* dynamic marking. Features melodic lines with slurs and ties.
- Violin 1 (Viol 1):** Fourth staff, featuring melodic lines with slurs and ties.
- Violin 2 (Viol 2):** Fifth staff, featuring rhythmic patterns of eighth notes.
- Viola:** Sixth staff, featuring rhythmic patterns of eighth notes.
- Violoncello (Viola):** Seventh staff, starting with a *p* dynamic marking and the instruction *arco*. Features melodic lines with slurs and ties.
- Double Basses (Cello/Bass):** Eighth and ninth staves, featuring rhythmic patterns of eighth notes.

The bottom three staves (tenth, eleventh, and twelfth) are blank.

Fl
 Musical staff with notes and rests. Dynamics: *ff* and *p*.

Ob
 Musical staff with notes and rests. Dynamics: *ff* and *p*.

Cl
 Musical staff with notes and rests. Dynamics: *ff* and *p*.

Viol 1
 Musical staff with notes and rests. Dynamics: *ff* and *p*.

Viol 2
 Musical staff with notes and rests. Dynamics: *ff* and *p*.

Viola
 Musical staff with notes and rests. Dynamics: *ff* and *p*.

Violoncello
 Musical staff with notes and rests. Dynamics: *ff* and *p*.

Contra Bass
 Musical staff with notes and rests. Dynamics: *ff* and *p*.

Empty musical staves at the bottom of the page.

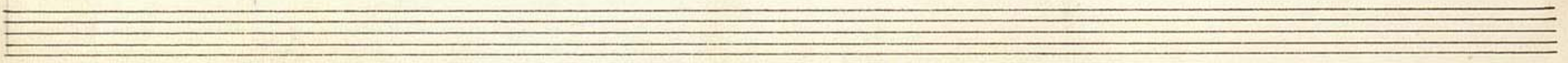
Handwritten musical score for a chamber ensemble, consisting of seven staves. The instruments are labeled on the left: Flute (Fl), Oboe (Ob), Clarinet (Cl), Violin 1 (Viol 1), Violin 2 (Viol 2), Viola, and Cello/Double Bass (Cello/Bass). The score is divided into three measures by vertical bar lines.

- Flute (Fl):** Measure 1 is empty. Measure 2 contains a whole note chord marked *pp*. Measure 3 contains a whole note chord marked *pp*.
- Oboe (Ob):** Measure 1 contains a whole note chord. Measure 2 contains a whole note chord marked *pp*. Measure 3 contains a whole note chord marked *pp*.
- Clarinet (Cl):** Measure 1 contains a sixteenth-note run marked *p*. Measure 2 contains a sixteenth-note run marked *pp*. Measure 3 contains a whole note chord marked *pp*.
- Violin 1 (Viol 1):** Measure 1 is empty. Measure 2 contains a whole note chord marked *pp*. Measure 3 contains a whole note chord marked *pp*.
- Violin 2 (Viol 2):** Measure 1 contains a sixteenth-note run marked *p*. Measure 2 contains a sixteenth-note run marked *pp*. Measure 3 contains a whole note chord marked *pp*.
- Viola:** Measure 1 contains a sixteenth-note run marked *p*. Measure 2 contains a sixteenth-note run marked *pp*. Measure 3 contains a whole note chord marked *pp*.
- Cello/Bass (Cello/Bass):** Measure 1 is empty. Measure 2 contains a sixteenth-note run marked *pp*. Measure 3 contains a whole note chord marked *pp*.
- Piano (P):** Measure 1 is empty. Measure 2 contains a whole note chord marked *pp*. Measure 3 contains a whole note chord marked *pp*.

Minuetto

Handwritten musical score for Minuetto, featuring staves for Flauto, Oboe, Clarinetto, Violino I, Violino II, Viola, Cello, and Contrabbasso. The score includes dynamic markings such as *mf* and *f*, and is written in a common time signature.

The score is organized into systems, with each instrument's part labeled "Minuetto" below the staff. The Flauto part begins with a treble clef and a key signature of one sharp (F#). The Oboe, Clarinetto, and Viola parts also use treble clefs. The Violino I and Violino II parts use treble clefs, while the Cello part uses an alto clef and the Contrabbasso part uses a bass clef. The music is written in a common time signature (C). Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as notes, rests, and slurs.



Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Violin I (Vln I), Violin II (Vln II), Viola, Cello (Vcl), Double Bass (Cb), and Piano (P). The score is written in a single system with a common time signature (C) and a key signature of one flat (B-flat). The music is characterized by melodic lines with various articulations and dynamics.

Flute (Fl): Melodic line with slurs and accents. Dynamics include *mf* and *f*.

Oboe (Ob): Melodic line with slurs and accents. Dynamics include *mf* and *f*.

Clarinet (Cl): Melodic line with slurs and accents. Dynamics include *mf* and *f*.

Violin I (Vln I): Melodic line with slurs and accents. Dynamics include *mf* and *f*.

Violin II (Vln II): Melodic line with slurs and accents. Dynamics include *mf* and *f*.

Viola: Melodic line with slurs and accents. Dynamics include *mf* and *f*.

Cello (Vcl): Melodic line with slurs and accents. Dynamics include *mf* and *f*.

Double Bass (Cb): Melodic line with slurs and accents. Dynamics include *mf* and *f*.

Piano (P): Accompanying part with chords and melodic fragments. Dynamics include *mf* and *f*.

Trio

Flaut

Choe

Trio

Trio

Clarin

Trio

Violino

Trio

mf

Violino

Trio

mf

Viola

mf

Violone

Trio

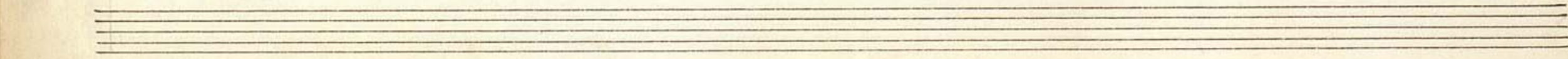
mf

Violone

Trio

mf

Violone



Fl

Handwritten musical notation for Flute (Fl) on a single staff, showing rhythmic patterns and notes.

Obo

Handwritten musical notation for Oboe (Obo) on a single staff, including the instruction *Muschetto D.C.* written in cursive.

Clarinet

Handwritten musical notation for Clarinet on a single staff, including the instruction *Muschetto D.C.* written in cursive.

Violin 1

Handwritten musical notation for Violin 1 on a single staff, including the instruction *Muschetto D.C.* written in cursive.

Violin 2

Handwritten musical notation for Violin 2 on a single staff, including the instruction *Muschetto D.C.* written in cursive.

Viola

Handwritten musical notation for Viola on a single staff, including the instruction *Muschetto D.C.* written in cursive.

Violoncello

Handwritten musical notation for Violoncello on a single staff, including the instruction *Muschetto D.C.* written in cursive.

Organo

Handwritten musical notation for Organ (Organo) on a single staff, including the instruction *Muschetto D.C.* written in cursive.

Two empty musical staves at the bottom of the page.

Presto

Flauto

Presto

Oboe

Presto

Clarinete

Presto

Tromba

Presto

Tromba 2da

Presto

Viola

Presto

Violoncello

Presto

FF

This page contains a handwritten musical score for an orchestra. The score is written on ten staves, each labeled with an instrument name on the left side. The instruments are: Flute (Fl), Oboe (Obo), Clarinet (Clarin), Violin I (Violin I), Violin II (Violin II), Viola, Violoncello (Violoncello), and Double Bass (Ff). The notation includes various note values, rests, and dynamic markings such as *ff* and *mf*. The music is organized into measures by vertical bar lines. The bottom of the page features three empty staves.

Flute

Handwritten musical notation for the Flute part, featuring a melodic line with various dynamics and articulation.

Oboe

Handwritten musical notation for the Oboe part, mostly consisting of rests with a final dynamic marking.

Clarinet

Handwritten musical notation for the Clarinet part, featuring a melodic line with various dynamics and articulation.

Violino I

Handwritten musical notation for the Violino I part, featuring a melodic line with various dynamics and articulation.

Violino II

Handwritten musical notation for the Violino II part, featuring a melodic line with various dynamics and articulation.

Viola

Handwritten musical notation for the Viola part, featuring a melodic line with various dynamics and articulation.

Violoncello

Handwritten musical notation for the Violoncello part, featuring a melodic line with various dynamics and articulation.

Piano

Handwritten musical notation for the Piano part, featuring a complex accompaniment with various dynamics and articulation.

Handwritten musical score for a symphony orchestra, page 39. The score includes staves for Flute, Oboe, Clarinet, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The notation is in a single system with a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is one sharp (F#).

Flute
Oboe
Clarinet
Violin 1
Violin 2
Viola
Violoncello
Double Bass

Fl

Handwritten musical notation for Flute (Fl) on a single staff. The notation includes rhythmic patterns and melodic lines.

Ob

Handwritten musical notation for Oboe (Ob) on a single staff. The notation includes rhythmic patterns and melodic lines.

Clarinet

Handwritten musical notation for Clarinet on a single staff. The notation includes rhythmic patterns and melodic lines.

Violin 1

Handwritten musical notation for Violin 1 on a single staff. The notation includes rhythmic patterns and melodic lines.

Violin 2

Handwritten musical notation for Violin 2 on a single staff. The notation includes rhythmic patterns and melodic lines.

Viola

Handwritten musical notation for Viola on a single staff. The notation includes rhythmic patterns and melodic lines.

Cello

Handwritten musical notation for Cello on a single staff. The notation includes rhythmic patterns and melodic lines.

Pf

Handwritten musical notation for Piano (Pf) on a single staff. The notation includes rhythmic patterns and melodic lines.

Pf

Handwritten musical notation for Piano (Pf) on a single staff. The notation includes rhythmic patterns and melodic lines.

Four empty musical staves at the bottom of the page.

Handwritten musical score for a symphony orchestra, featuring the following parts:

- Flute (Fl):** Melodic line with a crescendo leading to a fortissimo (F) dynamic.
- Oboe (Ob):** Melodic line with a crescendo leading to a fortissimo (F) dynamic.
- Clarinet (Clarin):** Melodic line with a fortissimo (F) dynamic.
- Violin 1 (Viol 1):** Melodic line with a fortissimo (F) dynamic.
- Violin 2 (Viol 2):** Melodic line with a fortissimo (F) dynamic.
- Viola (Vla):** Melodic line with a fortissimo (F) dynamic.
- Violoncello (Violoncello):** Melodic line with a crescendo leading to a fortissimo (F) dynamic.
- Piano (P):** Accompanying part with a crescendo leading to a fortissimo (F) dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings. The bottom of the page shows empty staves.

Handwritten musical score for an orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Clar), Violin 1 (Viol 1), Violin 2 (Viol 2), Viola, Violoncello (Violon), and Piano (p).

The score is written on ten staves. The instruments are labeled on the left side of each staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key markings and annotations include:

- Flute (Fl):** Starts with a series of notes, followed by a rest, and then continues with notes and rests.
- Oboe (Ob):** Features a *crescendo* marking at the beginning, followed by notes and rests.
- Clarinet (Clar):** Shows notes and rests, with a *p* marking.
- Violin 1 (Viol 1):** Contains notes and rests, with a *p* marking.
- Violin 2 (Viol 2):** Contains notes and rests, with a *p* marking.
- Viola:** Contains notes and rests, with a *p* marking.
- Violoncello (Violon):** Contains notes and rests, with a *cresc* marking.
- Piano (p):** Features a *cresc* marking and complex chordal structures in both hands.

The score is written in a cursive, handwritten style on aged paper.

Handwritten musical score for a string quartet and piano. The score is written on ten staves. The top five staves are for Violin I (V1), Violin II (V2), Viola (VI), Violoncello (Cello), and Piano (P). The bottom five staves are for Piano (P) and an additional part. The notation includes notes, rests, dynamics (p, pp, f), and articulation marks. The score is divided into two systems by a double bar line.

Violin I (V1): Starts with five measures of quarter notes (p), followed by a sixteenth-note figure in the final measure of the first system. The second system continues with quarter notes and a half note.

Violin II (V2): Starts with five measures of quarter notes (p), followed by a sixteenth-note figure in the final measure of the first system. The second system continues with quarter notes and a half note.

Viola (VI): Starts with five measures of quarter notes (p), followed by a sixteenth-note figure in the final measure of the first system. The second system continues with quarter notes and a half note.

Violoncello (Cello): Starts with five measures of quarter notes (p), followed by a sixteenth-note figure in the final measure of the first system. The second system continues with quarter notes and a half note.

Piano (P): Starts with five measures of quarter notes (p), followed by a sixteenth-note figure in the final measure of the first system. The second system continues with quarter notes and a half note.

Additional Part: Starts with five measures of quarter notes (p), followed by a sixteenth-note figure in the final measure of the first system. The second system continues with quarter notes and a half note.

Handwritten musical score for a string quartet, featuring staves for Violin I (V1), Violin II (V2), Viola (VI), Cello (C), and Double Bass (B). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *ppp*, and *ppp*.

Violin I (V1) staff includes the marking *pp* and *dolce*.

Violin II (V2) staff includes the marking *pp*.

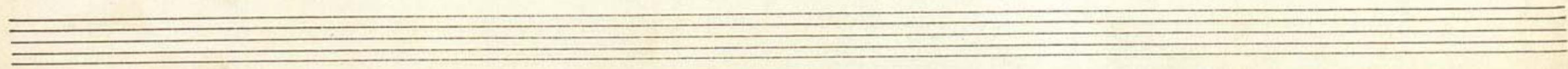
Viola (VI) staff includes the marking *pp*.

Cello (C) staff includes the marking *ppp* and *ppp*.

Double Bass (B) staff includes the marking *pp*.

The score is written in a single system across five staves, with a large bracket on the left side grouping the lower staves. The notation is dense and includes many accidentals and slurs.

Handwritten musical score for a symphony orchestra, page 45. The score is written on ten staves, with the first seven staves labeled on the left as Fl (Flute), Ob (Oboe), Cl (Clarinet), Vi (Violin), V2 (Viola), V3 (Violoncello), and Kb (Kbass). The bottom three staves are grouped by a brace on the left and are not individually labeled. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *cruc*. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems by a vertical line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation is dense and characteristic of a 19th-century manuscript.



Handwritten musical score for a woodwind ensemble. The score is written on ten staves, each labeled with an instrument name on the left side. The instruments are: Flauto (Flute), Oboe, Clarinet, Fagotto (Bassoon), Tromba (Trumpet), Tromba 2 (Trumpet 2), Tromba 3 (Trumpet 3), Tromba 4 (Trumpet 4), Tromba 5 (Trumpet 5), and Tromba 6 (Trumpet 6). The music is in a key signature of one sharp (F#) and a common time signature (C). The score is divided into three measures. The first measure contains the initial notation for each instrument. The second measure contains a dynamic marking 'r' (ritardando) and a fermata over a group of notes. The third measure contains a dynamic marking 'f' (forte) and a fermata over a group of notes. The notation includes various note values, rests, and articulation marks. The bottom two staves are for the Tromba 5 and Tromba 6 parts, with a dynamic marking 'cresc' (crescendo) written above them.

Fl

O1

O2

V1

V2

Vi

C

Fl

Fl

Handwritten musical score for a symphony orchestra, featuring staves for Flaut, Obo, Clarinet, Violin I, Violin II, Viola, Violoncello, and Piano. The score includes musical notation, dynamics, and performance instructions.

Flaut: The flute part begins with a series of sixteenth-note runs in the first measure, followed by a rest in the second measure. It re-enters in the third measure with a melodic line. Dynamics include *ff* and *f*. A breath mark is present above the first measure.

Obo: The oboe part is mostly silent, with a few notes appearing in the final measures of the page.

Clarinet: The clarinet part is mostly silent, with a few notes appearing in the final measures of the page.

Violin I: The first violin part features a melodic line with some slurs and accents. Dynamics include *ff* and *f*.

Violin II: The second violin part features a melodic line with some slurs and accents. Dynamics include *ff* and *f*.

Viola: The viola part features a melodic line with some slurs and accents. Dynamics include *ff* and *f*.

Violoncello: The cello part features a melodic line with some slurs and accents. Dynamics include *ff* and *f*.

Piano: The piano part features a complex accompaniment with many chords and moving lines. Dynamics include *ff* and *f*. The word *rit* is written above the piano part in the final measures.

Fl

Handwritten musical notation for the Flute part, featuring a series of chords and melodic lines.

Ob

Handwritten musical notation for the Oboe part, featuring a series of chords and melodic lines.

Cl

Handwritten musical notation for the Clarinet part, featuring a series of chords and melodic lines.

V1

Handwritten musical notation for the Violin 1 part, featuring a series of chords and melodic lines.

V2

Handwritten musical notation for the Violin 2 part, featuring a series of chords and melodic lines.

Vl

Handwritten musical notation for the Viola part, featuring a series of chords and melodic lines.

Cel

Handwritten musical notation for the Cello part, featuring a series of chords and melodic lines.

Bf

Handwritten musical notation for the Bassoon part, featuring a series of chords and melodic lines.

Empty musical staves at the bottom of the page.

Handwritten musical score for a symphony orchestra, page 50. The score is written on ten staves, with the following instruments indicated by abbreviations on the left:

- Fl** (Flute): Staff 1
- Ob** (Oboe): Staff 2
- Cl** (Clarinet): Staff 3
- B₁** (Bassoon 1): Staff 4
- B₂** (Bassoon 2): Staff 5
- Vl** (Violin): Staff 6
- Cl** (Cello): Staff 7
- St** (String Ensemble): Staves 8, 9, and 10

The notation includes various note values, rests, and dynamic markings. A key signature of one flat (B-flat) is indicated at the beginning of the first staff. The score is divided into measures by vertical bar lines. The string section (St) has a double bar line at the end of the first measure, indicating a change in texture or dynamics.

Handwritten musical score on ten staves. The notation includes various rhythmic symbols, accidentals, and dynamic markings such as "trém" and "resc". The score is written in a historical style with some ink bleed-through from the reverse side.





