

Dedicated to "Kasia Miernik & Takao Hyakutome", the 'Dulcamara' duo.

0-Point Transformation

(Harp and Violin)

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Durata: ca. 8'00"



Andantino ♩ = ca. 52 (molto rubato)
molto flautando (play freely with a soft, very fast tremolo)

Violin

Harp

mi⁴ → mi^b l.v. fa⁴ → fa[#]

pppp **ppp** **pp** **p** niente

pp rubato e molto espress.

pp

Vln.

Harp

mi^b → mi⁴

pizz. **p** **f** subito **p** **f** **pp**

pp dolce e drammatico

pp

Vln. **A** *più mosso* ♩ = ca. 76 *molto sul pont.*
p

Hp. **A** *più mosso* ♩ = ca. 76
più lentamente *p* *sf* *pp subito*

Vln. *pp*

Hp. *sf sf sf*
p sf

Vln. *rall.* *ff subito* *pizz.* *Moderato* $\text{♩} = \text{ca. } 84$ *sf* *ORD.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *mp*

Hp. *cluster* *p* *rall.* *molto* *f* *p* *p*

Vln. *sf* *ORD.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *mp*

Hp. *Moderato* $\text{♩} = \text{ca. } 84$ *fa# → fa* *si# → sib* *mp* *f* *mp* *f* *mp*

molto sul pont. più mosso

Vln. *ff* 3

Hp. *ff* più mosso
dolcemente e quasi precipitando

ff 5 3 5 *pp subito*

Play pizz. on the fingerboard with R.H. behind the L.H. (= near pegs).

tempo primo senza tempo

sul G pizz. *pp* * pitches = fingering *accel.*

Vln. *pp* * pitches = fingering *accel.*

tempo primo senza tempo

Hp. *pp* *molto* *gliss.*

Vln.

Hp.

gliss. ff
play very quickly at performer's discretion

Vln.

Hp.

♩ = ca. 84

ORD. **C**

fff

sf *fff* *pp subito sf* *sf* *sf* *f*

gett. 5

cluster *
l.v.

fff

Vln.

P subito *molto* *fff*

gliss. *rall.* *tr* *gliss.*

Hp.

Vln.

D ♩ = ca. 72

pp *sfp*

Hp.

pp *p*

Vln. *pp* *pp* *ff*

Hp. *ff* *gliss.* *gliss.*

Vln. *sf* *fff* *ff* *f* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Hp. *mf* *f* *f* *gliss.*

1.v.

Vln. *fff*

Hp. *sf*
* Bartok pizz.
or snap

l.v.

senza tempo
play very quickly at performer's discretion

Vln. *p subito* *f* *pp subito* *ff subito*

pizz. *arco flautando*

Hp. **senza tempo**

Vln.

Hp.

Vln. **E** senza tempo ♩ = ca. 54
mp

Hp. **E** senza tempo ♩ = ca. 54
mp

Vln. *gliss. gliss. gliss.*
gliss. gliss. gliss.
f *p* *pp dolce e drammatico*
gett. 3 rit..

Hp. *p* 3 *p sempre* 1.v. *gliss.*

Vln. **Molto misterioso** $\text{♩} = \text{ca. } 58$
flautando (molto sul tast.) *pizz.* *arco* *pizz.* *arco sul pont.* *flautando (molto sul tast.)* *gliss.* *sul pont.*
pp *pp < ff* *pp* *ff* *ff > p* *ff sempre*

Hp. **Molto misterioso** $\text{♩} = \text{ca. } 58$
pp sempre

Vln. *ORD. subharmonic* *ORD.*

p *ff* *p* *f* *8vb*

pp *ff* *p* *ff* *sempre* *pp* *ff*

Hp.

Vln. *gliss.* *5* *L.H. arco* *pizz. +* *3* *5* *ORD. pizz.* *arco* *gliss.*

p *f* *p sub.* *ff* *sf* *p* *ff* *mf* *p* *sf* *f* *pp* *ff* *sf*

L.H. arco *pizz. +* *3* *5* *ORD. pizz.* *arco*

Hp.

Vln. *mp* II. *gliss.* *gliss.* III. *gliss.* *gliss.* III. *gliss.* *gliss.* IV.

Hp.

Vln. I. *gliss.* *gliss.* *gliss.* *gliss.* ORD. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *mp* *pp* *ff*

Hp. *gliss.*

Vln. **F** *Meno mosso*
f



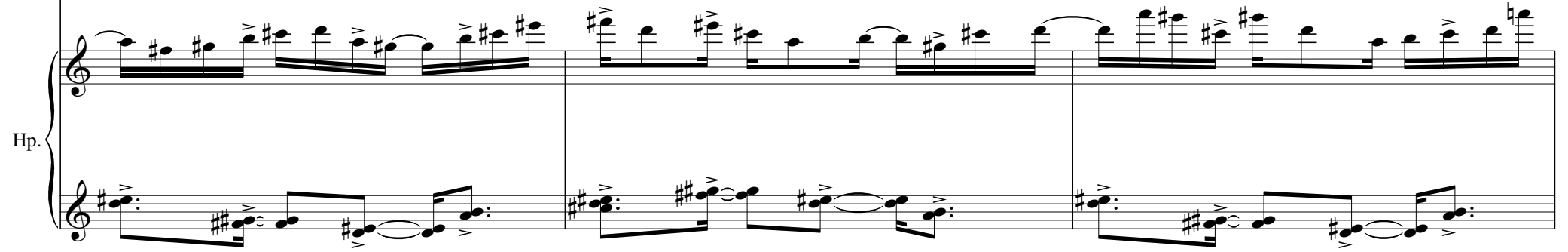
Hp. **F** *Meno mosso*
sib → si♯
f
poco f



Vln. *gett.* **ORD.**
f



Hp.



Vln. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sul pont. ORD. sul pont. sul pont. sul pont. ORD..

Hp.

Vln. *p*

gett. 5 ORD. 5 gliss. gliss. *mf* *p* oltre il ponticello

Hp. *mp* *pp*

Vln. *senza tempo*
8va-----]

Hp. *pp* *f* *ripetando liberamente senza tempo* (repeat till the end of the narrow) *f*

Vln. *p* *poco* *mp*

Hp. *f* cluster * l.v. re# → re# mi# → mi#

re#	→	re#
mi#	→	mi#

G ♩ = ca. 58

Vln.

p > *pp* < *mp* < *mf* < *f* > *pp* < *f* > *pp* *p* < *ff* *p*

G ♩ = ca. 58

Hp.

pp l.v.

Vln.

f *ff* *p* *fff* *fff* *p*

III.
IV.

Fingernail Flick ORD. snap pizz.

Thunder glissando Thunder glissando

ff *p* *ff*

Vln. *sf p* *f* *ff* sempre

III. II

Detailed description: This system shows the first staff of a violin part. It begins with a double bar line and a dynamic marking of *sf p*. The music consists of several measures of glissando passages, indicated by the word "gliss." written above and below the notes. The dynamics shift to *f* and then to *ff* sempre. There are two first endings marked "I." and "II." and a third ending marked "III.".

Hp. *f* *ff*

ORD. 5 7

Detailed description: This system shows the harp part. It features two staves, treble and bass. The music includes chords and arpeggiated figures. There are two first endings marked "ORD." with fingering numbers 5 and 7. The dynamics are *f* and *ff*.

Vln. *pp* sempre sul pont.

I. 6 6

Detailed description: This system shows the second staff of a violin part. It begins with a first ending marked "I." and a dynamic marking of *pp* sempre. The music features extensive glissando passages. There are two six-measure sections marked "6" and a section marked "sul pont.".

Hp. *f* *mf*

7

Detailed description: This system shows the harp part. It features two staves, treble and bass. The music includes chords and arpeggiated figures. There is a seven-measure section marked "7". The dynamics are *f* and *mf*.

Vln. **H** *gliss. gliss.* **senza tempo** ♩ = ca. 76 *sf* *mp poco scherzando* *f subito* *mp* *gliss. gliss. gliss.*

Hp. **H** **senza tempo** ♩ = ca. 76 *mp senza cresc.* *mp senza cresc.*

Vln. *mp* *gliss. gliss.* *mp* *poco* *poco à poco* *f subito*

Hp. *gliss. gliss. gliss. gliss.* *mp* *f* *mp*

Vln. *IV.* *gliss. gliss.* *gliss. gliss.* *gliss. gliss.* *gliss. gliss.* *gliss. gliss.* *gliss. gliss.* *ff subito*

Hp. *molto*

Vln. *ff sempre*

Hp. *ff*

Vln.

Hp.

l.v.

f *sf*

Vln.

Hp.

tremolo
pizz.

arco

I = ca. 52
flautando (sul tast.)

rit.

ppp

IV. sempre

p

rit.

I = ca. 52
l.v.

p

gliss.

Vln.

gliss. *molto* *sfz* *pp* *sfz* **ORD.**

sul pont.

Hp.

Vln.

gliss. *pp* III.-IV.

3

Hp.

Bisbigliando (fingernail) *mf* *p* (près de la table) gliss. *gliss. b* *gliss.*

Detailed description: This system shows the continuation of the piece. The violin part features a triplet of glissando notes, followed by a rest and then a final glissando marked *pp*. The harp part begins with a *Bisbigliando* section, indicated by a wavy line and the instruction '(près de la table)'. This is followed by a section marked *mf* and *p*, with the instruction '(fingernail)' above the notes. The harp part concludes with a series of glissando notes, some marked *gliss. b* and *gliss.*. The violin part ends with a final glissando marked *pp* and the Roman numerals III.-IV. above it.

The image shows a musical score for Violin (Vln.) and Harp (Hp.).

Violin Part:

- Measures 1-2: Rapid sixteenth-note runs.
- Measure 3: *trem. pizz.* (tremolo pizzicato) with a slur over two notes.
- Measure 4: *arco* (arco) with a slur over two notes.
- Measure 5: *III. gliss.* (triple glissando).
- Measures 6-7: *gliss.* (glissando).
- Measures 8-9: *gliss. #* (glissando with sharp).
- Measure 10: *gliss.* (glissando).

Harp Part:

- Measures 1-2: Rapid sixteenth-note runs.
- Measures 3-4: *7* (seventh fret) with a slur over seven notes.
- Measures 5-6: *7* (seventh fret) with a slur over seven notes.
- Measures 7-8: *7* (seventh fret) with a slur over seven notes.
- Measures 9-10: *7* (seventh fret) with a slur over seven notes.

Violin Part (Continuation):

- Measures 11-12: *III. IV. gliss.* (triple and quadruple glissando).
- Measures 13-14: *gliss.* (glissando).
- Measures 15-16: *gliss. #* (glissando with sharp).
- Measures 17-18: *gliss.* (glissando).
- Measures 19-20: *gliss. #* (glissando with sharp).
- Measures 21-22: *gliss.* (glissando).
- Measures 23-24: *gliss. #* (glissando with sharp).
- Measures 25-26: *gliss.* (glissando).
- Measures 27-28: *gliss. #* (glissando with sharp).
- Measures 29-30: *gliss.* (glissando).
- Measures 31-32: *gliss. #* (glissando with sharp).
- Measures 33-34: *gliss.* (glissando).
- Measures 35-36: *gliss. #* (glissando with sharp).
- Measures 37-38: *gliss.* (glissando).
- Measures 39-40: *gliss. #* (glissando with sharp).
- Measures 41-42: *gliss.* (glissando).
- Measures 43-44: *gliss. #* (glissando with sharp).
- Measures 45-46: *gliss.* (glissando).
- Measures 47-48: *gliss. #* (glissando with sharp).
- Measures 49-50: *gliss.* (glissando).
- Measures 51-52: *gliss. #* (glissando with sharp).
- Measures 53-54: *gliss.* (glissando).
- Measures 55-56: *gliss. #* (glissando with sharp).
- Measures 57-58: *gliss.* (glissando).
- Measures 59-60: *gliss. #* (glissando with sharp).

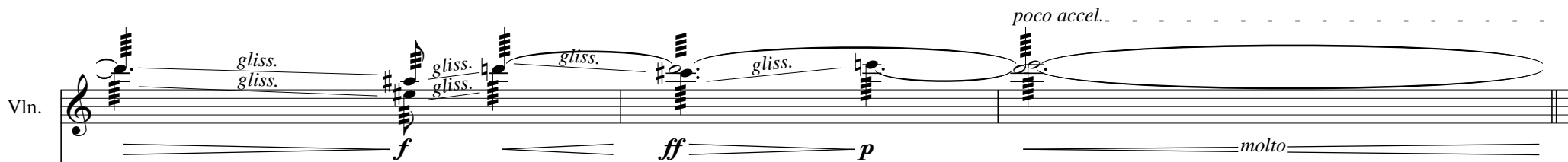
Harp Part (Continuation):

- Measures 11-12: *f* (forte) with triplets (*3*).
- Measures 13-14: *f* (forte) with triplets (*3*).
- Measures 15-16: *f* (forte) with triplets (*3*).
- Measures 17-18: *f* (forte) with triplets (*3*).
- Measures 19-20: *f* (forte) with triplets (*3*).
- Measures 21-22: *f* (forte) with triplets (*3*).
- Measures 23-24: *f* (forte) with triplets (*3*).
- Measures 25-26: *f* (forte) with triplets (*3*).
- Measures 27-28: *f* (forte) with triplets (*3*).
- Measures 29-30: *f* (forte) with triplets (*3*).
- Measures 31-32: *f* (forte) with triplets (*3*).
- Measures 33-34: *f* (forte) with triplets (*3*).
- Measures 35-36: *f* (forte) with triplets (*3*).
- Measures 37-38: *f* (forte) with triplets (*3*).
- Measures 39-40: *f* (forte) with triplets (*3*).
- Measures 41-42: *f* (forte) with triplets (*3*).
- Measures 43-44: *f* (forte) with triplets (*3*).
- Measures 45-46: *f* (forte) with triplets (*3*).
- Measures 47-48: *f* (forte) with triplets (*3*).
- Measures 49-50: *f* (forte) with triplets (*3*).
- Measures 51-52: *f* (forte) with triplets (*3*).
- Measures 53-54: *f* (forte) with triplets (*3*).
- Measures 55-56: *f* (forte) with triplets (*3*).
- Measures 57-58: *f* (forte) with triplets (*3*).
- Measures 59-60: *f* (forte) with triplets (*3*).

Other Annotations:

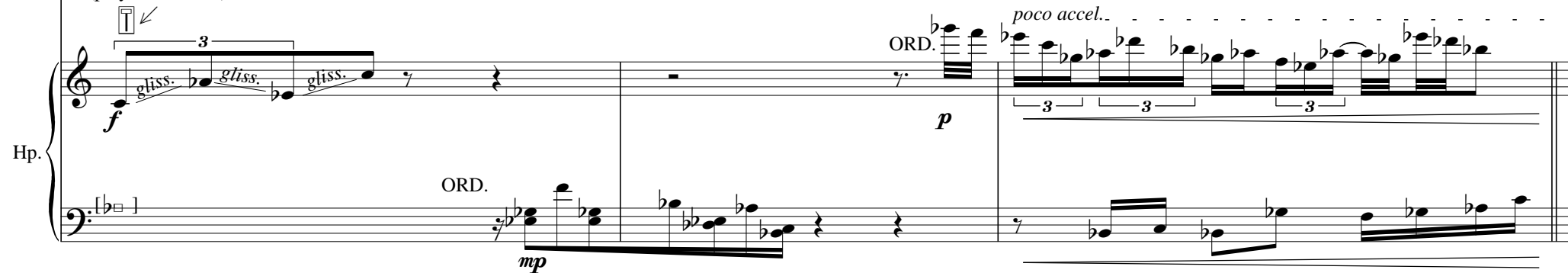
- Measure 31: *(Take Tuning key)*

Vln. *gliss. gliss.* *f* *gliss. gliss.* *gliss.* *gliss.* *ff* *p* *poco accel.* *molto*

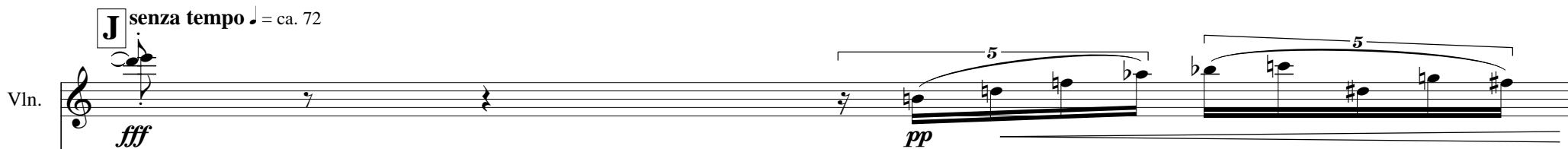


Tuning key gliss along the string - (play with shank).

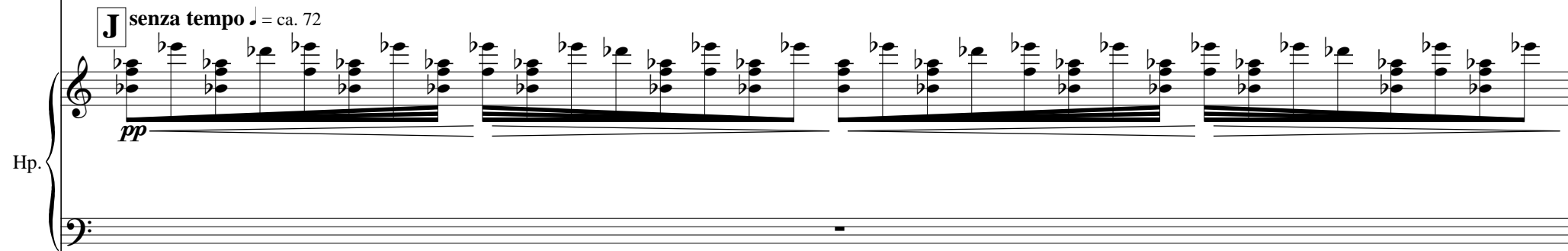
Hp. *f* *gliss.* *gliss.* *gliss.* *ORD.* *p* *poco accel.* *3* *3* *3* *ORD.* *mp*



Vln. *J* *senza tempo* ♩ = ca. 72 *fff* *pp* *5* *5*



Hp. *J* *senza tempo* ♩ = ca. 72 *pp*



sul pont.

Vln.

Violin staff with notes, slurs, and markings: *sfp*, 6, 3, ORD., 5.

Hp.

Piano staff with chords and notes, including a triplet in the bass line marked *p*.

Vln.

Violin staff with notes, slurs, and markings: 5, 6, *pp*.

Hp.

Piano staff with chords and notes.

Vln.

Violin part of the first system. It features a melodic line with a five-measure phrase, followed by a six-measure phrase, and then a series of notes with glissando markings. Dynamics include *ff*, *sf*, and *fff*. There are also *gliss.* markings and a *gliss.* marking with a breath mark (^).

Hp.

Piano part of the first system. It consists of dense chordal textures in the right hand and a single note in the left hand. Dynamics include *ff*. There are *gliss.* markings and a *l.v.* (left hand) marking.

Vln.

Violin part of the second system. It continues the melodic line with multiple *gliss.* markings and a *gliss.* marking with a breath mark (^).

Hp.

Piano part of the second system. It features a melodic line in the right hand and a triplet in the left hand. Dynamics include *mf*, *f*, and *sf*. There are *gliss.* markings and a *(snap)* marking.

Vln.

Hp.

play very quickly at performer's discretion

Vln.

p subito *f* *pp subito* *ff subito*

pizz. arco flautando

Hp.

Vln.

Hp.

K
Allegro ♩ = ca. 132

Vln.

mf *sf* *sf* *rit.*

♩ = ca. 112

K
Allegro ♩ = ca. 132

Hp.

f *f* *ff*

Fingernail gliss. *rit.*

Thunder gliss.

♩ = ca. 112

This musical score is for Violin (Vln.) and Harp (Hp.).

Violin (Vln.) Part:

- Measures 1-2: Rest.
- Measure 3: *ff subito* (fortissimo subito), marked with an upward-pointing arrow.
- Measures 4-5: *p* (piano), marked *pizz.* (pizzicato).
- Measures 6-7: *mf* (mezzo-forte), marked *ORD. arco* (Ordinary arco).

Harp (Hp.) Part:

- Measures 1-2: *mf* (mezzo-forte), featuring a triplet in both hands.
- Measures 3-5: *p* (piano), marked *L.H. "double gliss."* (Left Hand "double glissando").
- Measures 6-7: *p* (piano), featuring a triplet in the right hand.

Violin (Vln.) Part (Continued):

- Measures 1-2: *f* (forte), marked with accents.
- Measures 3-5: *p* (piano), marked with *gliss.* (glissando) and accents.
- Measures 6-7: *mp* (mezzo-piano), marked with a triplet and accents.

Harp (Hp.) Part (Continued):

- Measures 1-2: *p* (piano), marked with a triplet in the right hand.
- Measures 3-5: *mp* (mezzo-piano), marked with a triplet in the right hand.
- Measures 6-7: *mp* (mezzo-piano), marked with a triplet in the right hand.

Vln.

ff gliss. gliss. gliss. gliss. p ff subito pont. ORD. p-molto

Hp.

Vln.

ff p gliss. gliss. sfpp

Hp.

Vln.

gliss.

Hp.

Vln.

gliss.

gliss.

gliss.

gliss.

gliss.

p

fff

p

Hp.

Vln. *overpressure*
gliss.
p subito

Hp.

Detailed description: This system shows the first part of a musical passage. The Violin (Vln.) part begins with a glissando (gliss.) leading to a sustained note marked 'overpressure'. The Harp (Hp.) part consists of a series of chords, with a 'p subito' marking indicating a sudden change in dynamics. The notation includes a treble clef for the violin and a grand staff (treble and bass clefs) for the harp.

Vln. II.
rall.
ff

Hp.
gliss.
rall.
ff

Detailed description: This system shows the second part of the musical passage. The Violin II part has a 'rall.' marking and a 'ff' dynamic. The Harp part features glissandos (gliss.) and 'rall.' and 'ff' markings. The notation includes a treble clef for Violin II and a grand staff for the Harp.