ANDRÉ MESSAGER

BALLET D'ISOLINE

Piano à 2 mains - Prix imposé : 20 Frs.
Piano à 4 mains - Prix imposé : 25 Frs.

PARIS, ENOCH & Cie, ÉDITEURS
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BALLET

D'ISOLINE

POUR PIANO

Entr'Acte ✤ ✤ Pavane
Entrée d'Isolin ✤ ✤ Mazurka
Entrée de la 1re Danseuse
Scène de la Séduction
Scène et Valse

PAR

ANDRÉ MESSAGER

Piano à 2 mains _ Prix imposé: 20 Frs.
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Enoch et Cie, 27, Boulevard des Italiens, Paris
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ISOLINE

BALLET

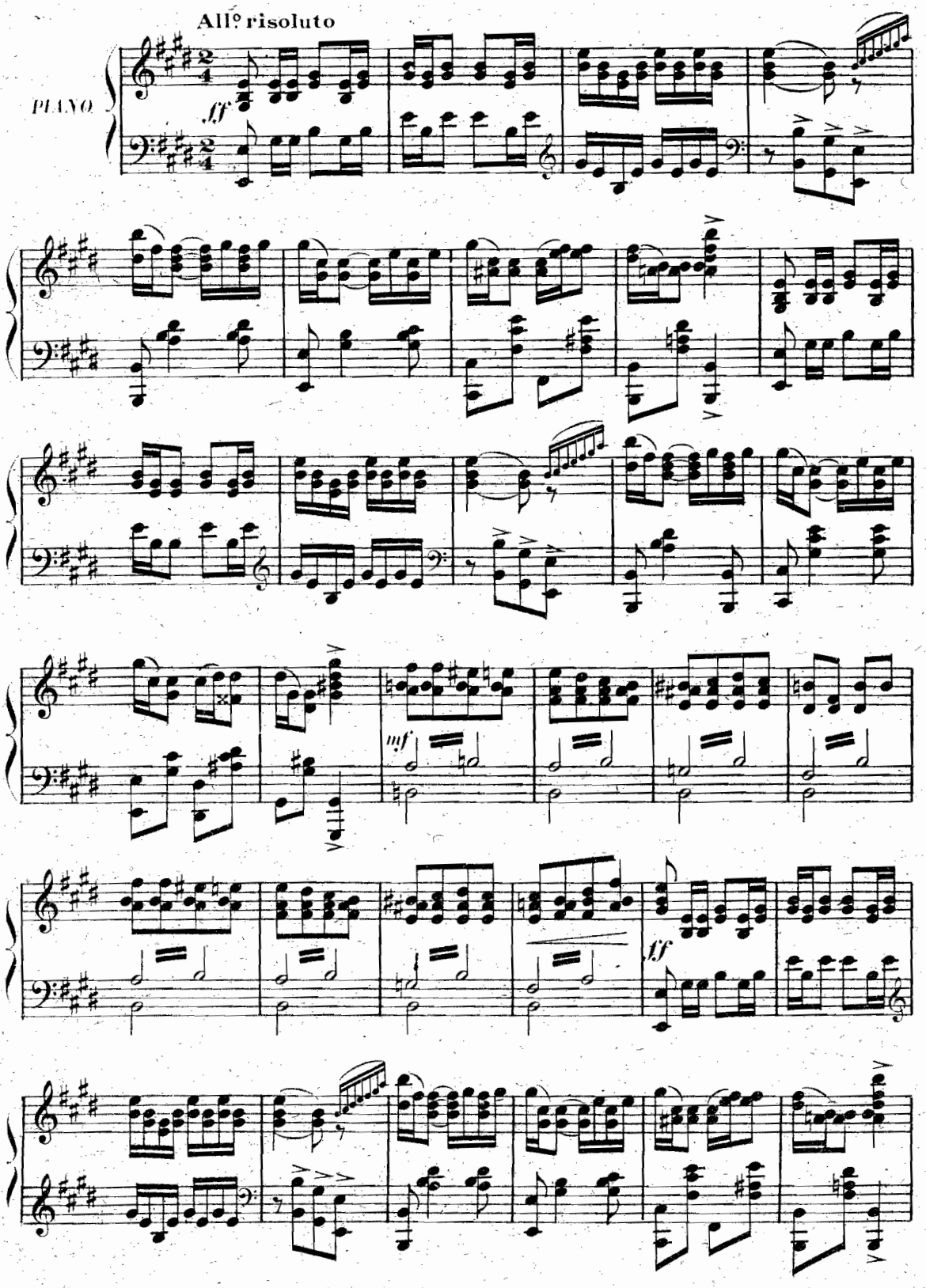
Musique de

ANDRÉ MESSAGER

ENTR'ACTE

All° risoluto

PIANO



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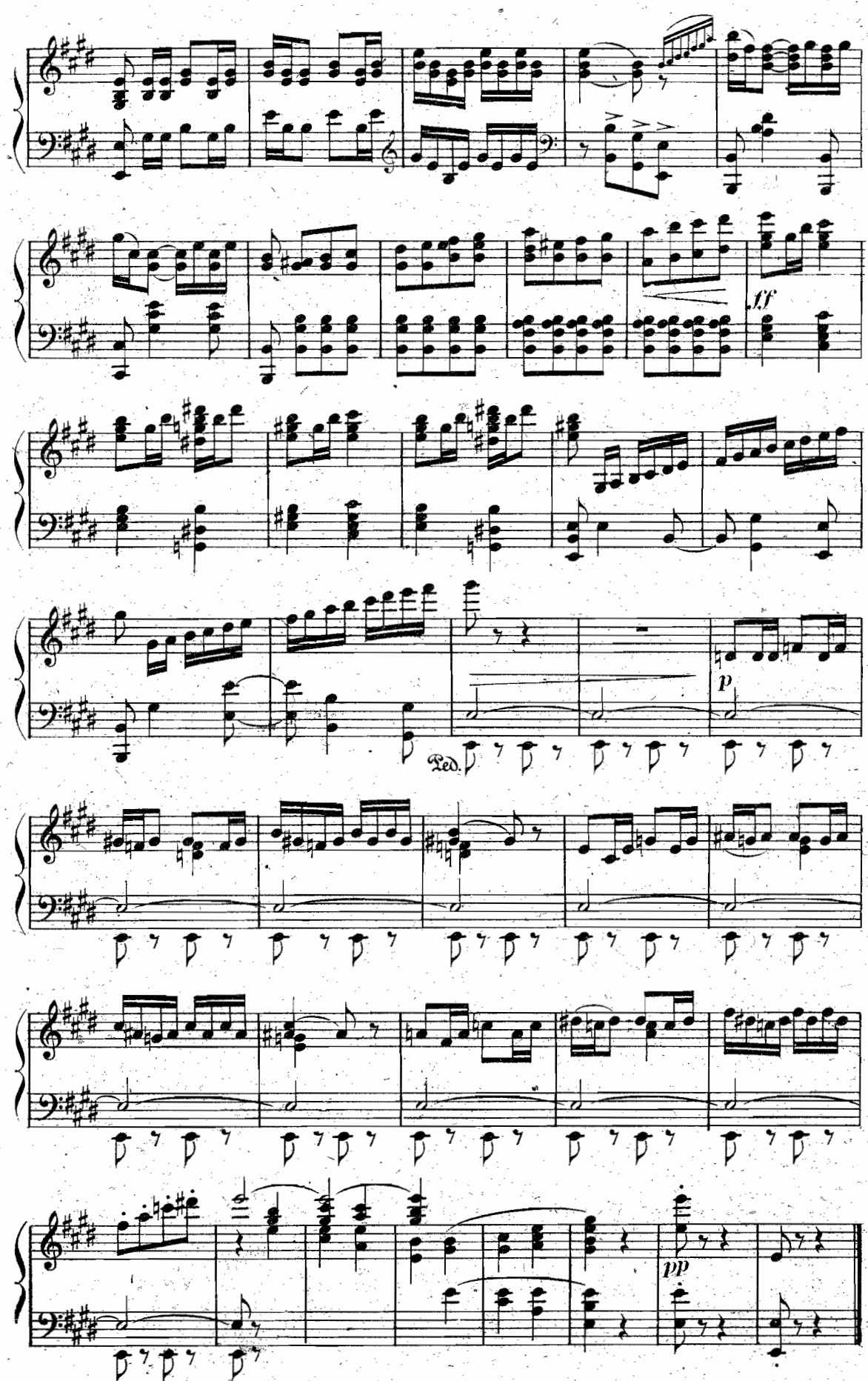
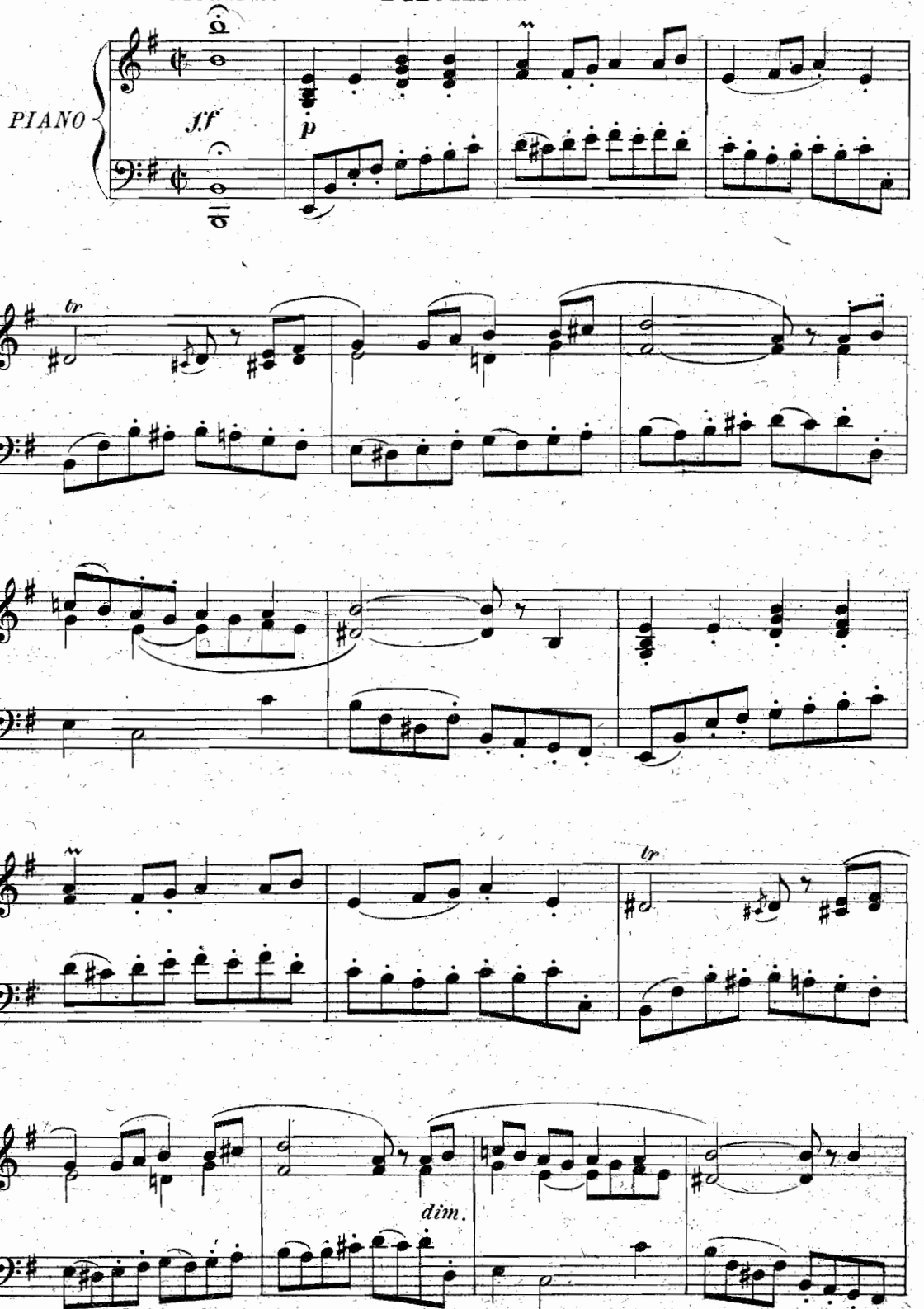
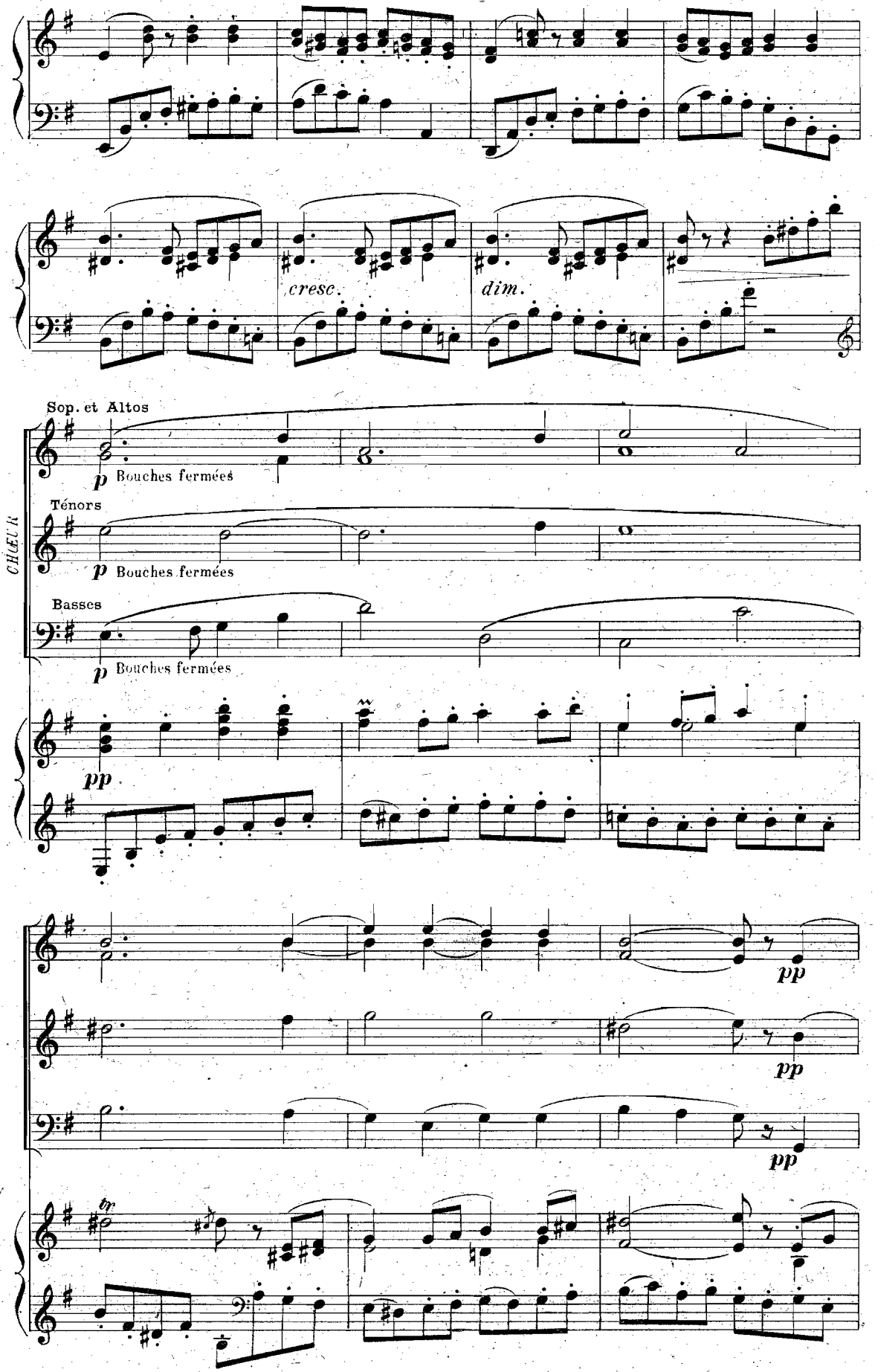
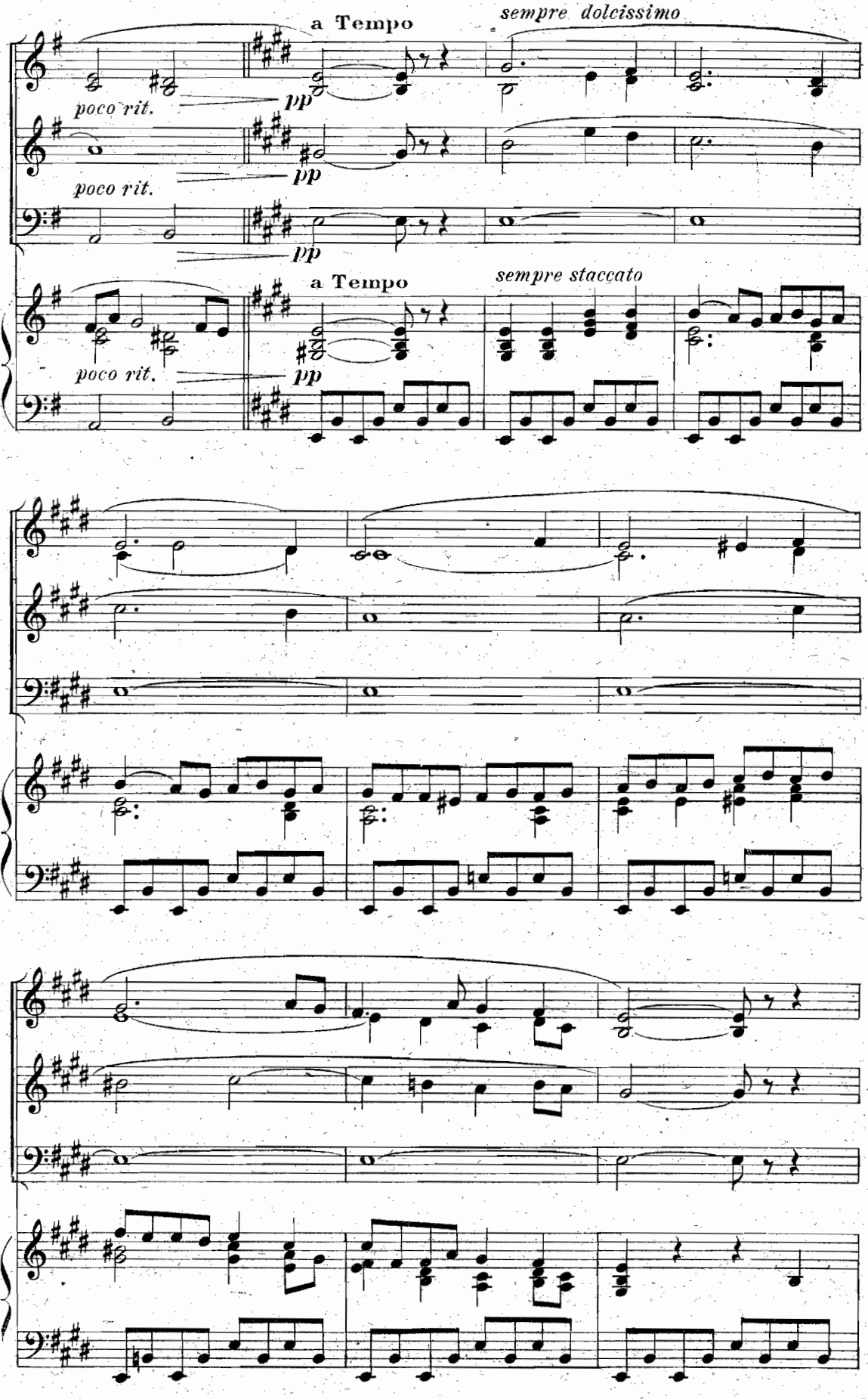

tf
p
Ped.
pp

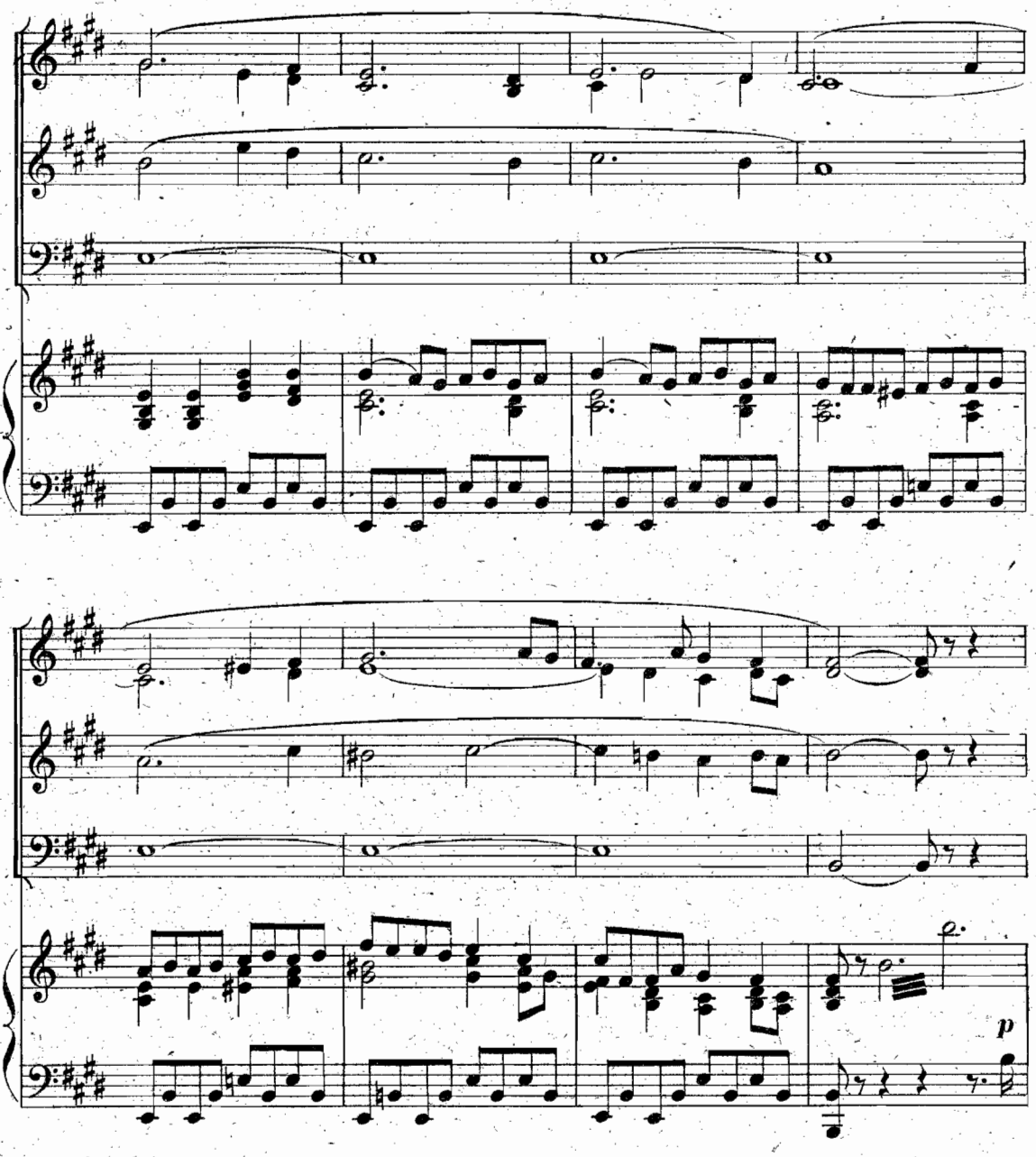
BALLET

Moderato PAVANE

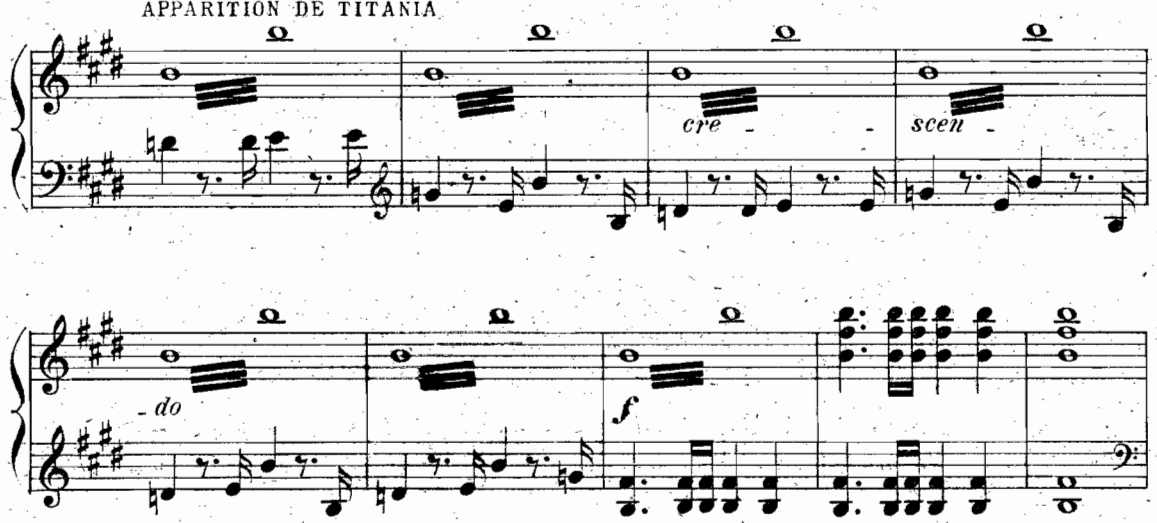


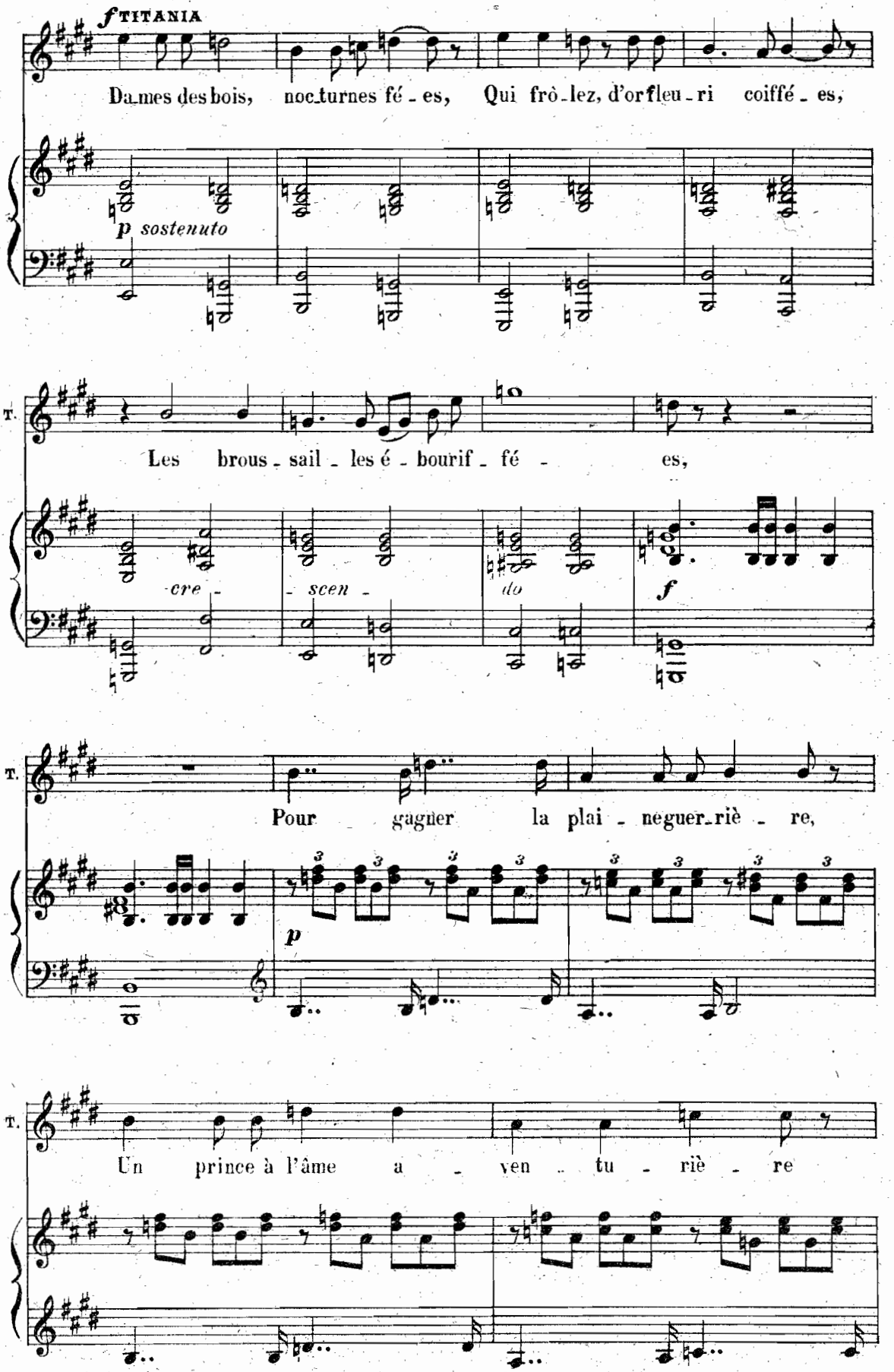

cresc.
dim.
CHŒUR
Sop. et Altos
p Bouches fermées
Ténors
p Bouches fermées
Basses
p Bouches fermées
pp
pp
pp
pp
tr

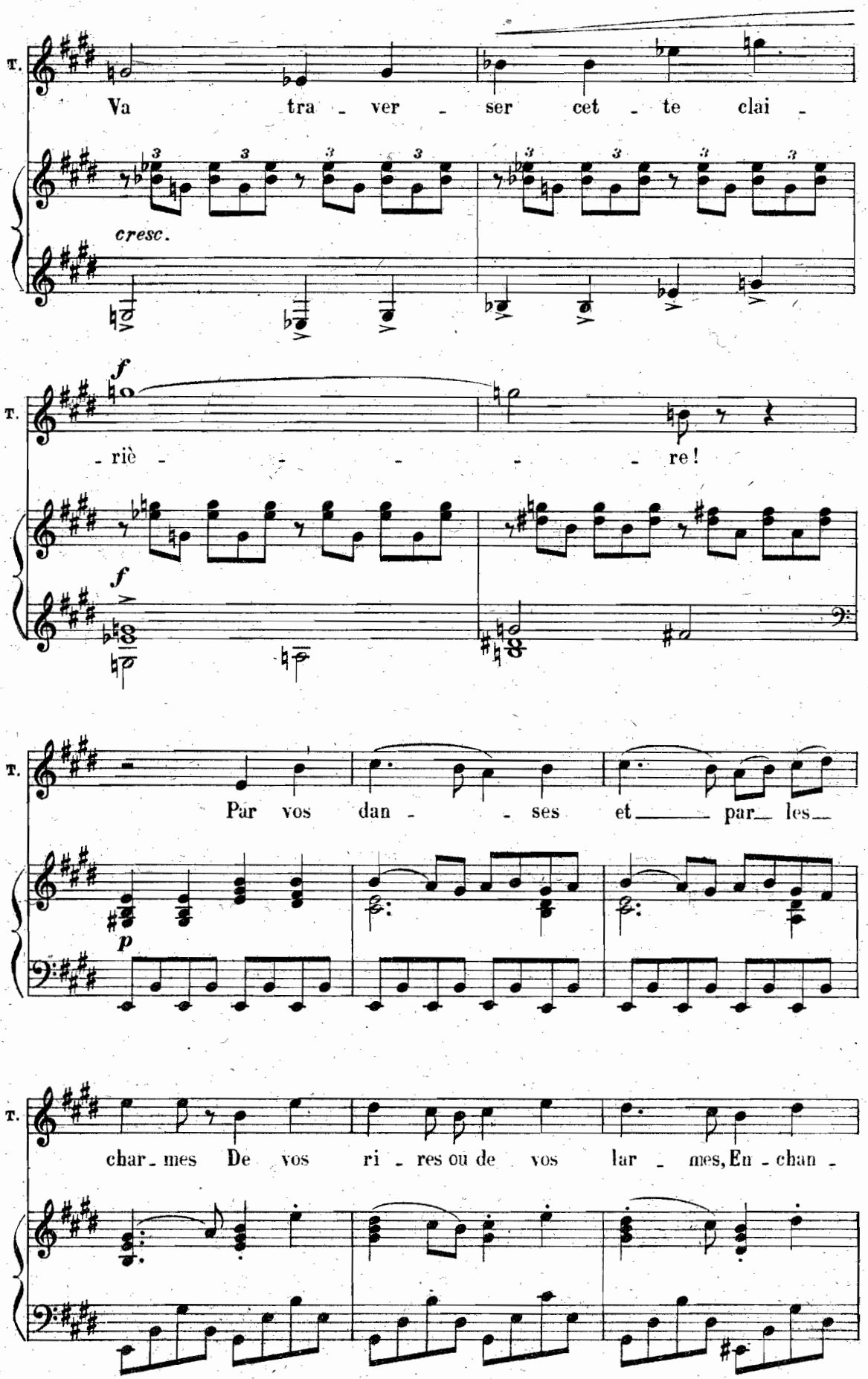

a Tempo
sempre dolcissimo
poco rit.
pp
poco rit.
pp
pp
a Tempo
sempre staccato
poco rit.
pp



APPARITION DE TITANIA




f TITANIA
Da_mes des bois, noc_turnes fé_es, Qui frô_lez, d'or fleu_ri coiffé_es,
p sostenuto
T.
Les brous_sail_les é_bourif_fé_es,
cre_scen_do
f
T.
Pour gagner la plai_neguer_riè_re,
p
T.
Un prince à l'âme a_ven_tu_riè_re


T.
Va tra - ver - ser cet - te clai -
cresc.
f
- riè - - - - - re!
f
T.
Par vos dan - - ses et par les
p
T.
char - mes De vos ri - res ou de vos lar - mes, En - chan -

T.

-tez le jeune homme en ar - - - mes,

dolce

T.

Et que sous la nuit di - a - pha - - -

p Cl.

Htb

cresc.

T.

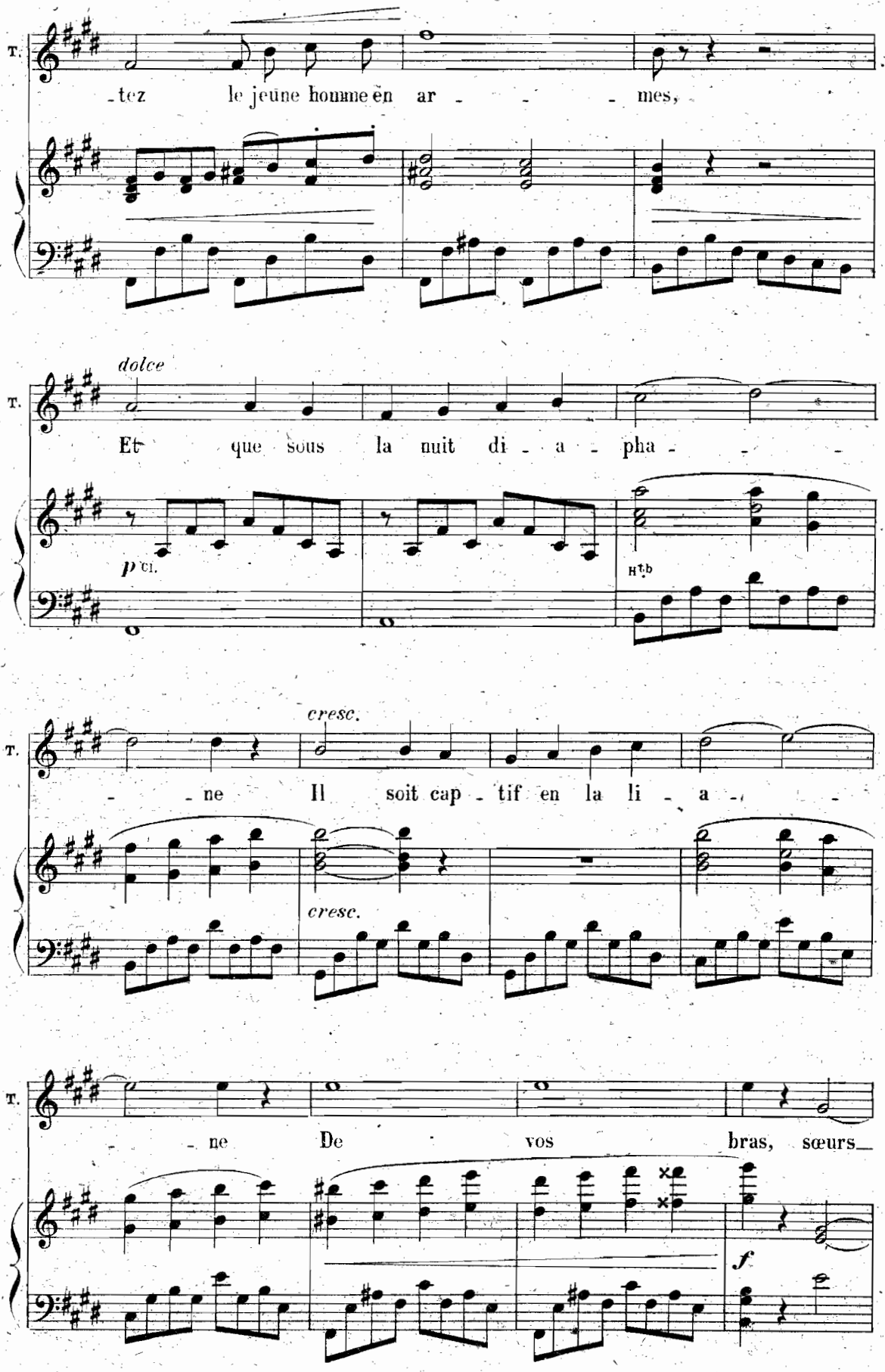
- - ne Il soit cap - tif en la li - a - -

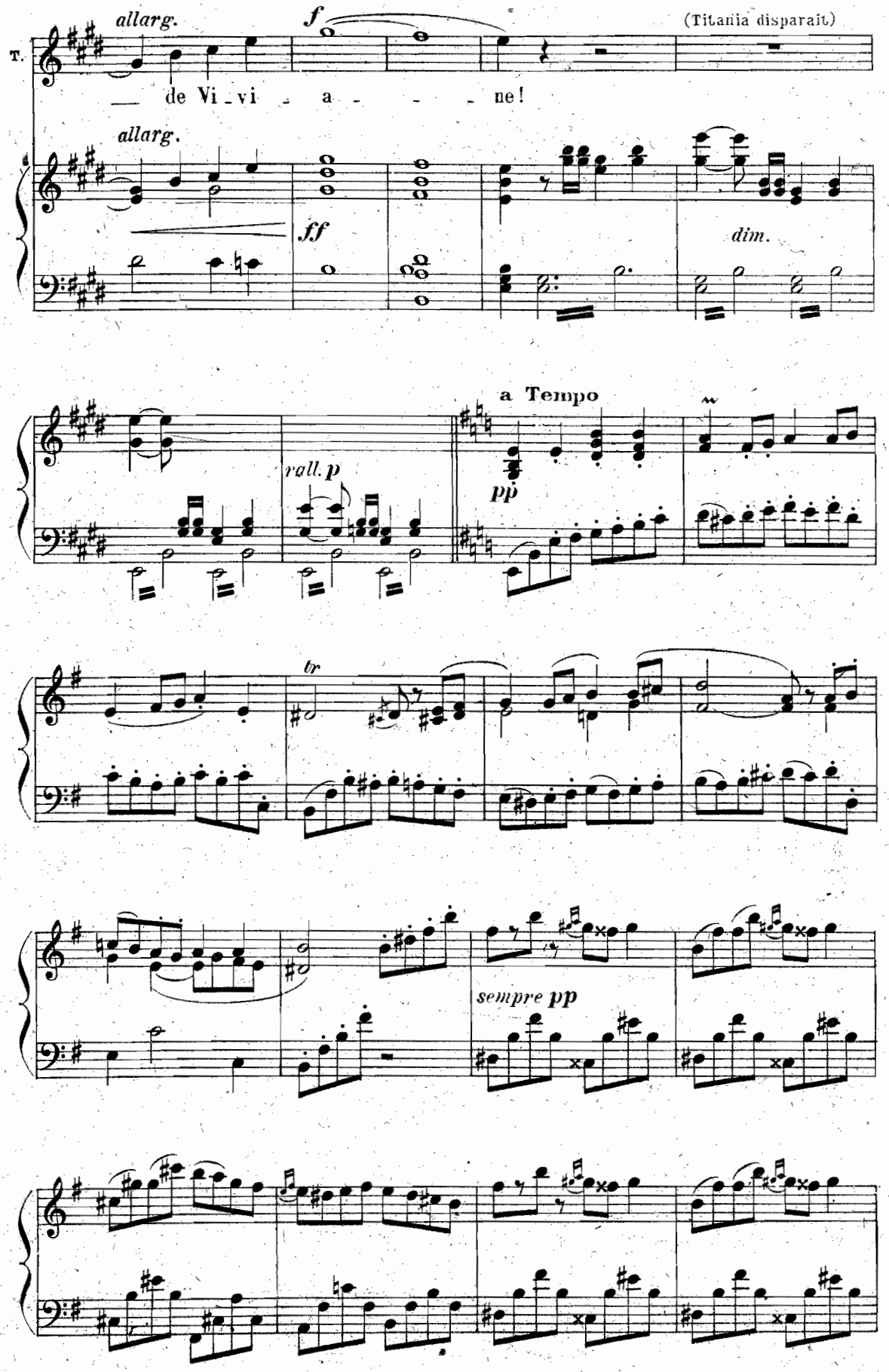
cresc.

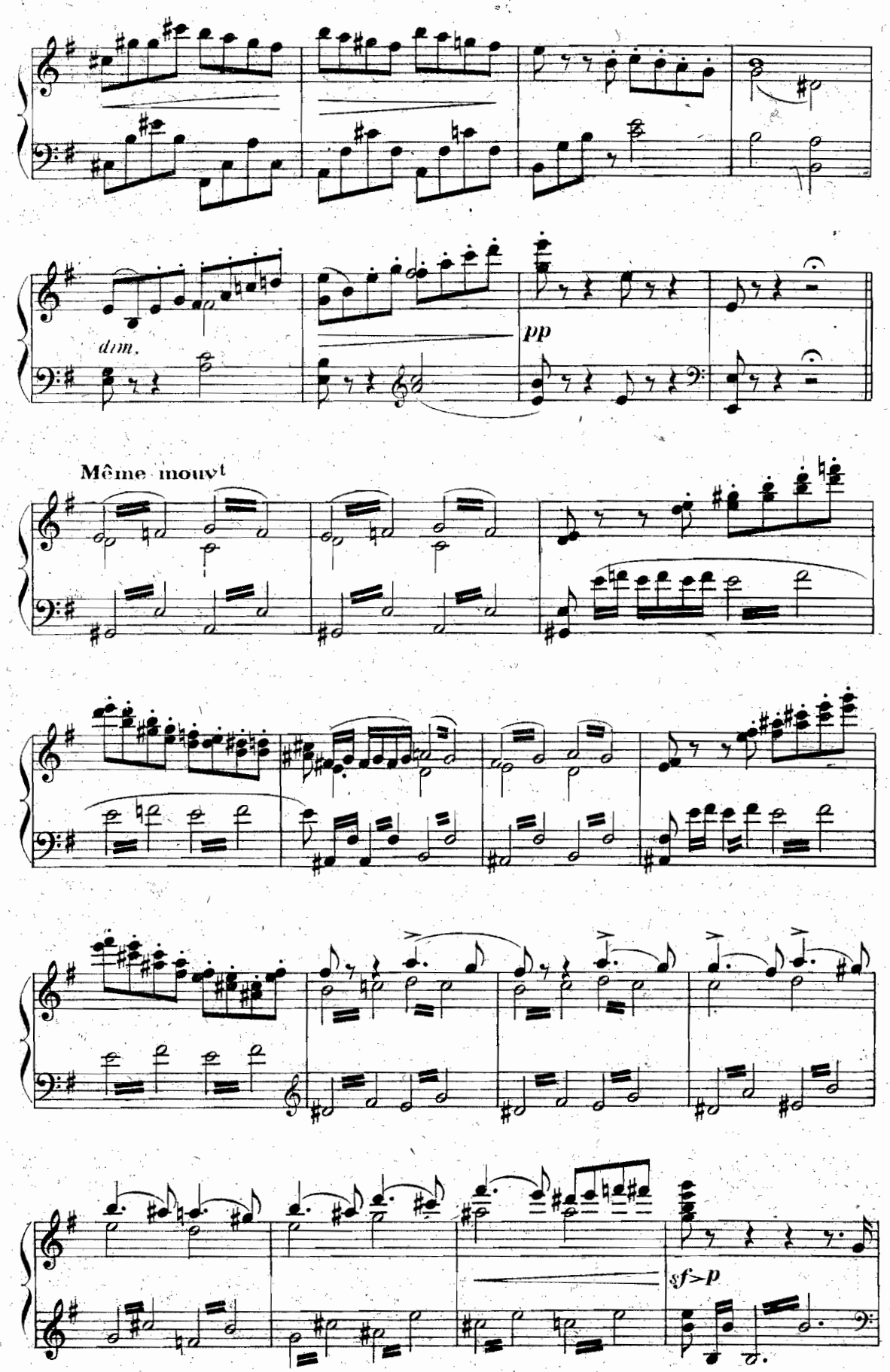
T.

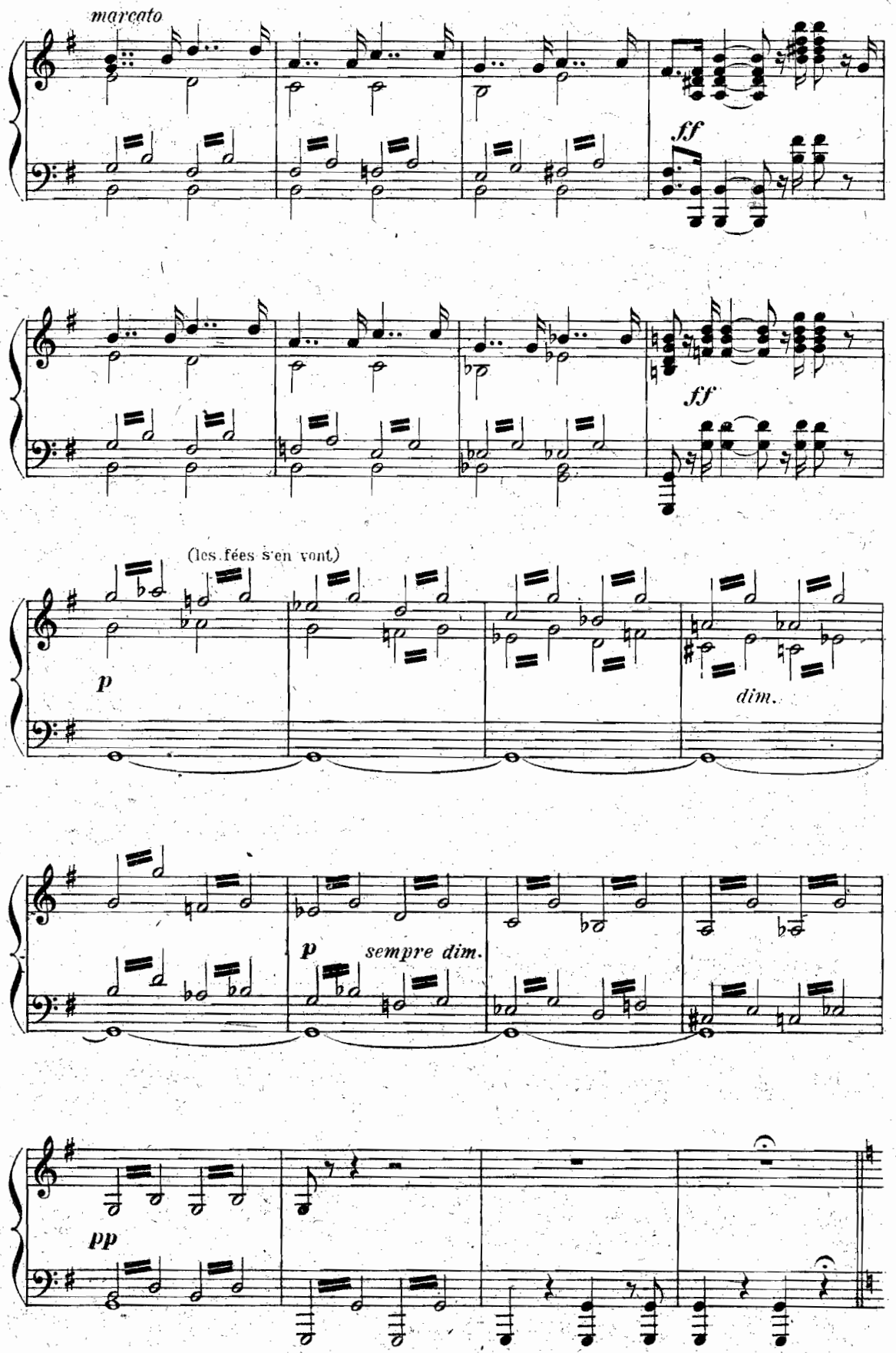
- - ne De vos bras, sœurs

f

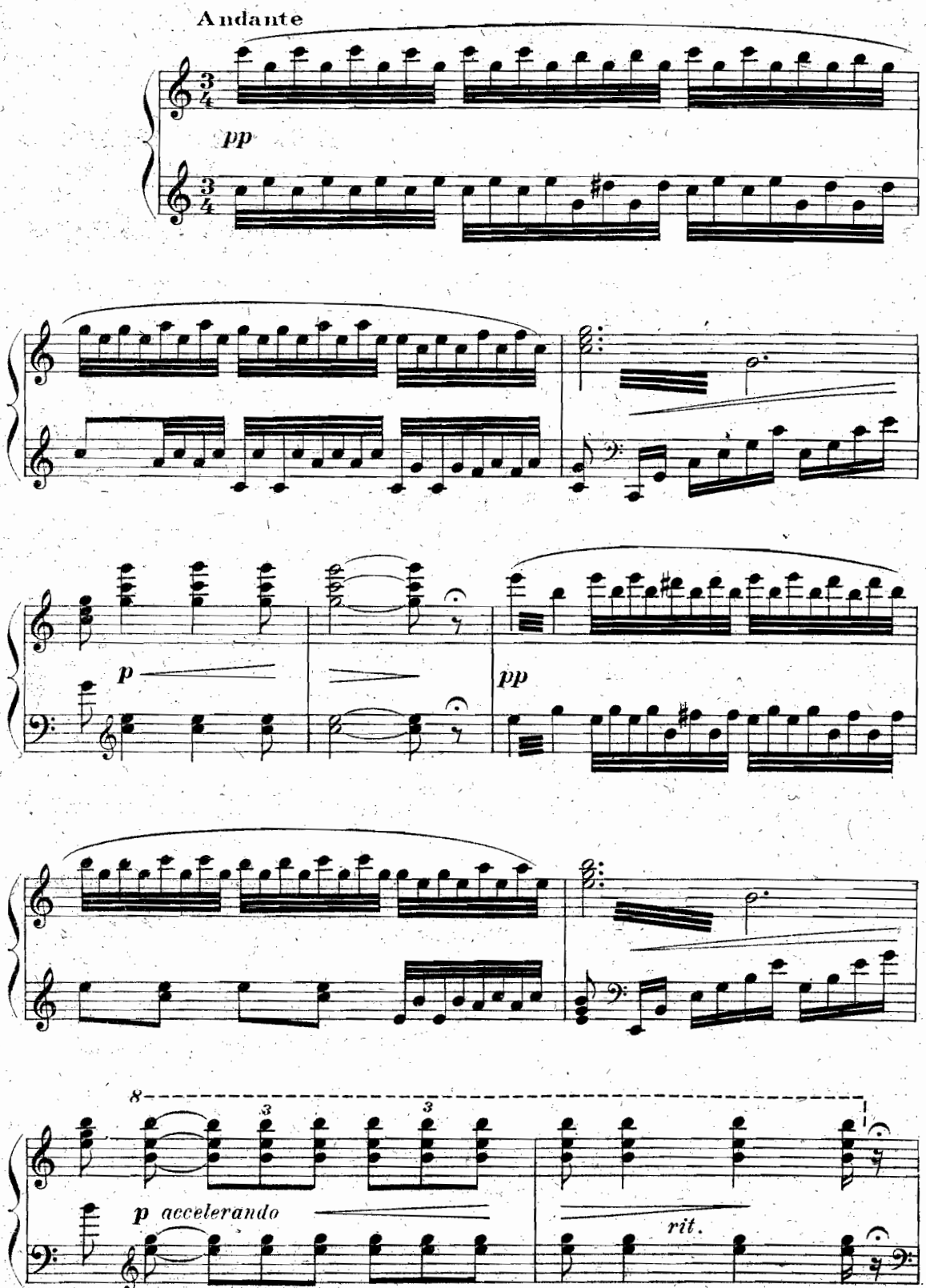


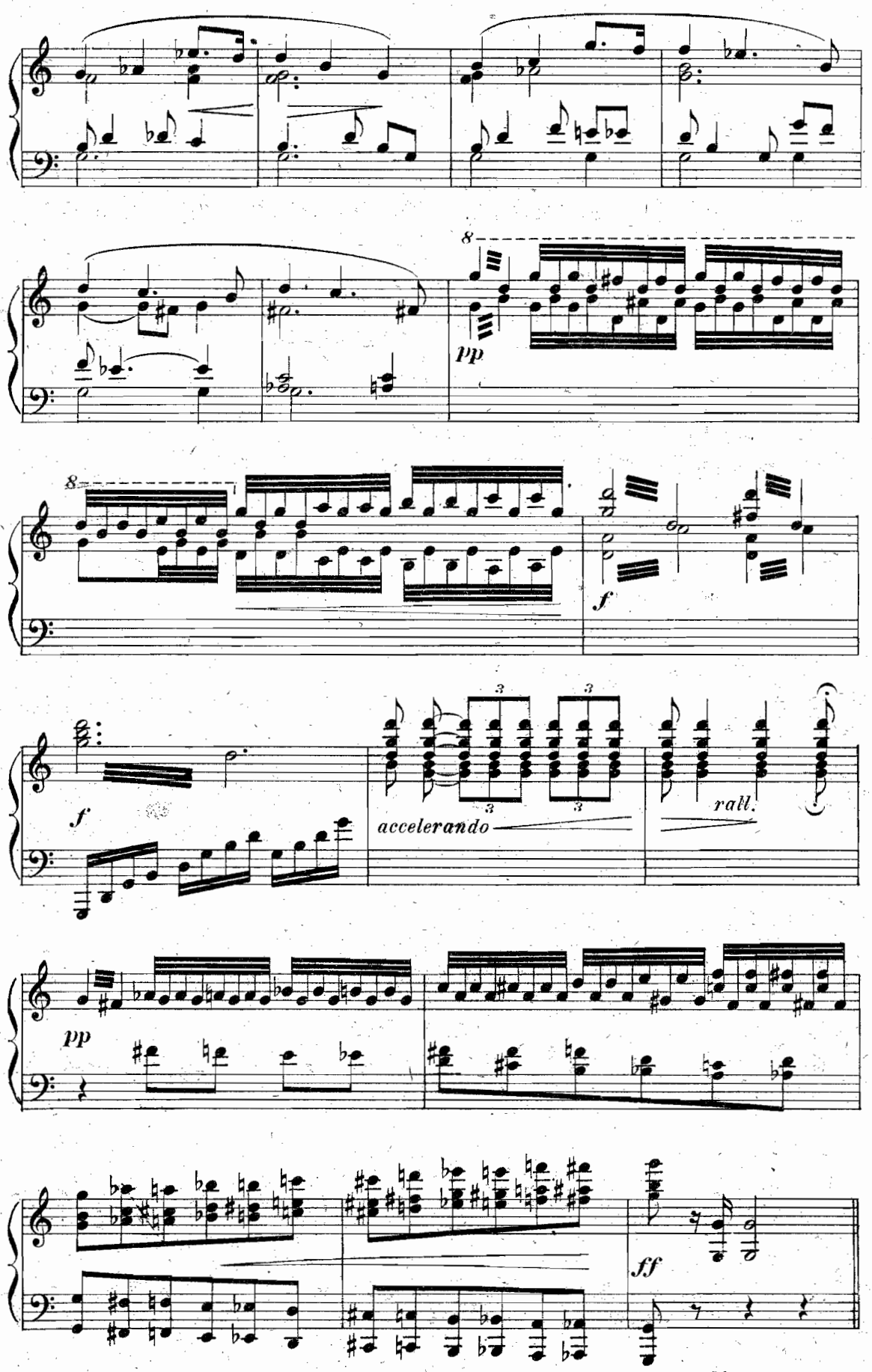

allarg.
f
(Titania disparait)
T.
— de Vi - vi - a - - - ne!
allarg.
ff
dim.
rall. p
a Tempo
pp
tr
sempre pp


dim.
pp
Même mouvt
sf>p


marcato
ff
ff
(les fées s'en vont)
p
dim.
p
sempre dim.
pp

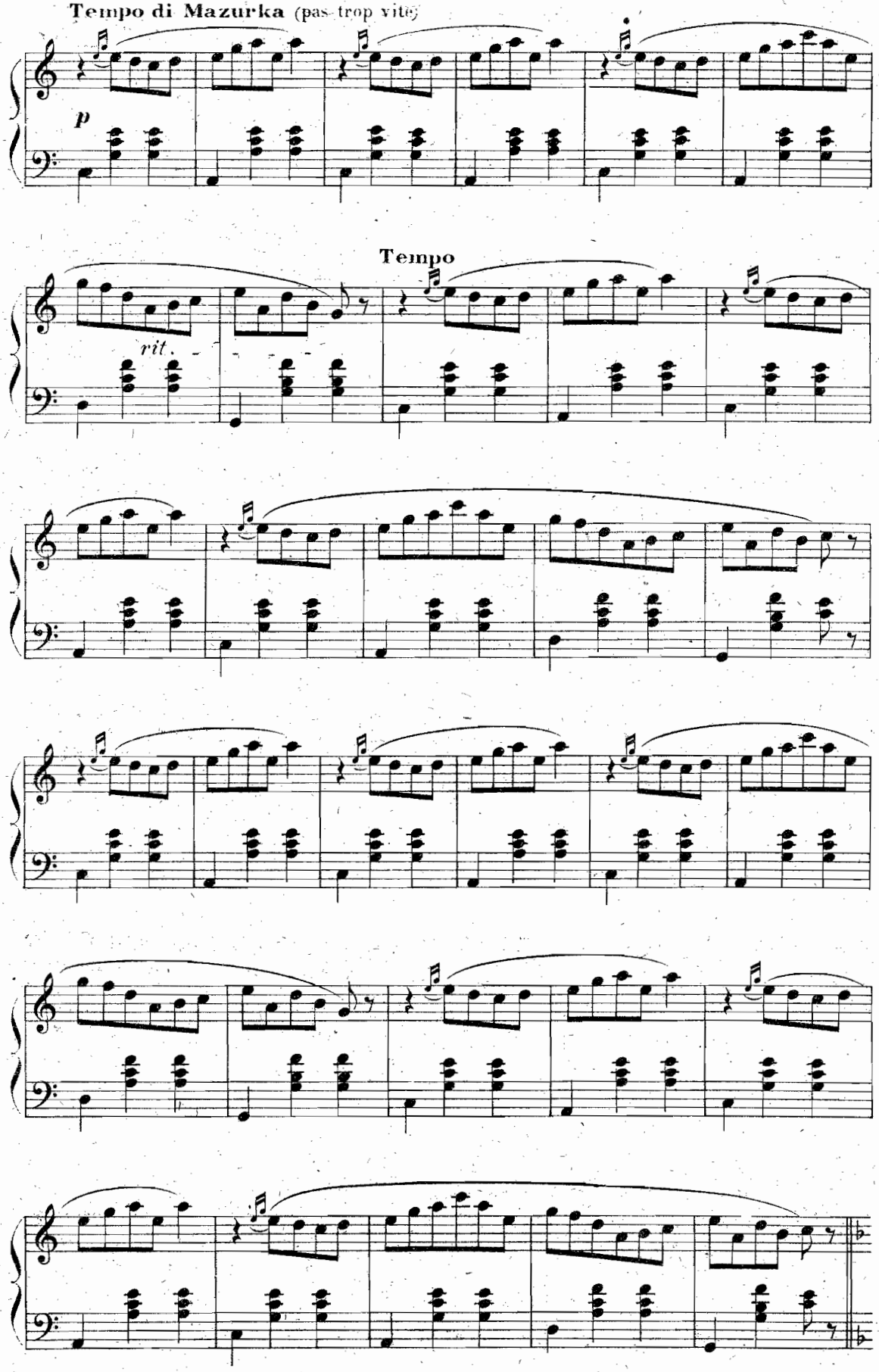
ENTRÉE D'ISOLIN

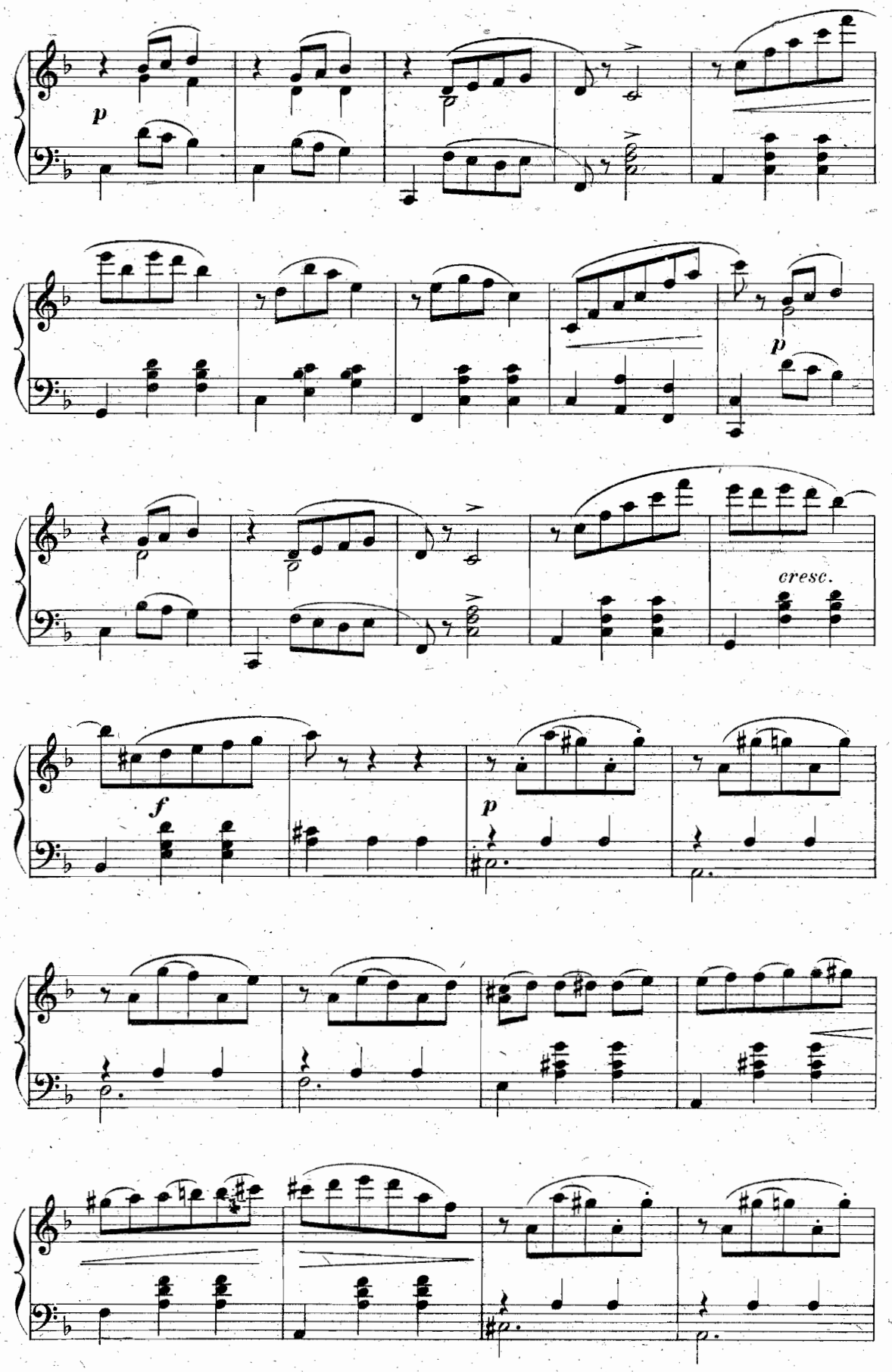


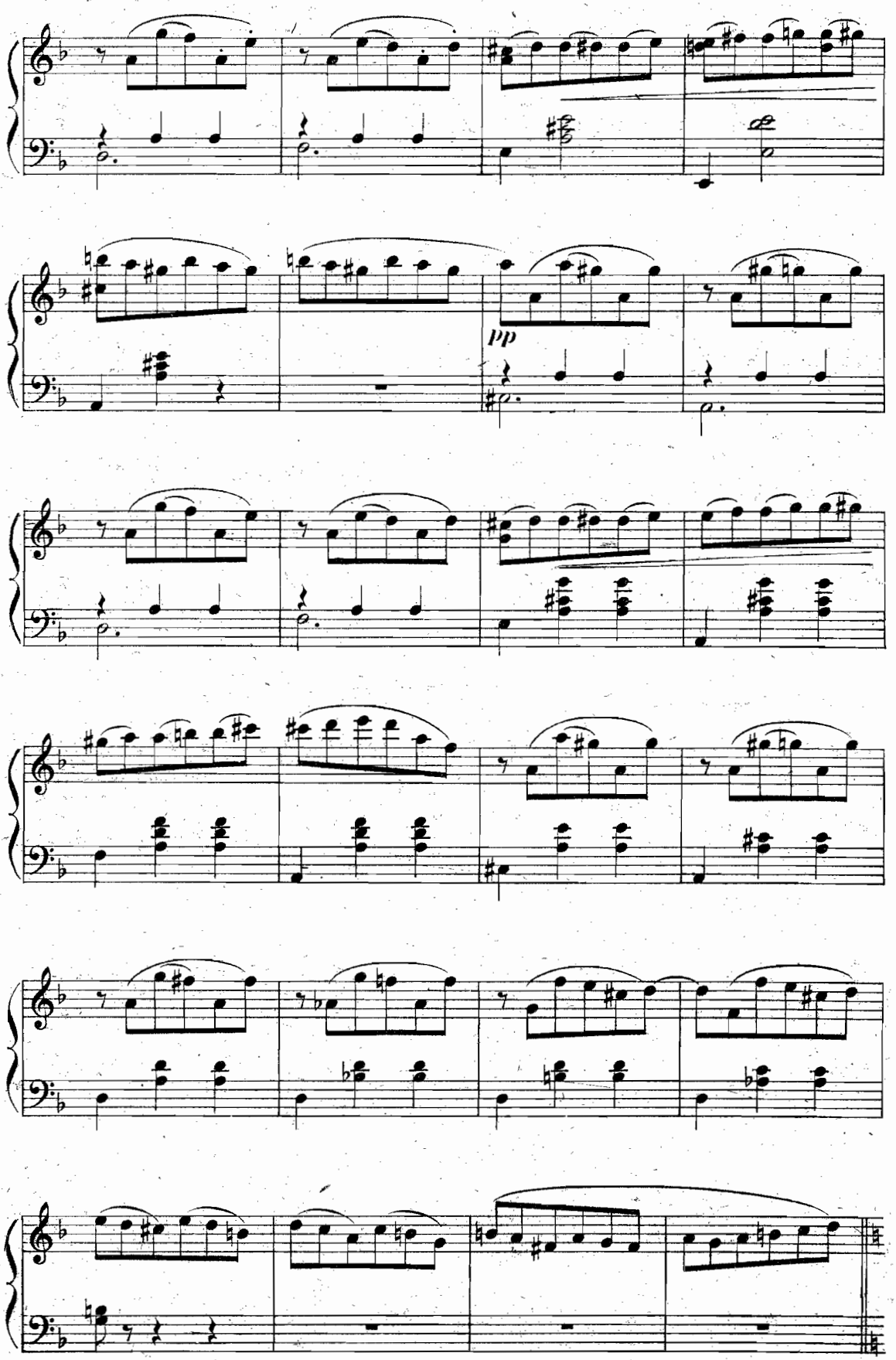

8
pp
8
f
f
3
3
3
3
accelerando
rall.
pp
ff

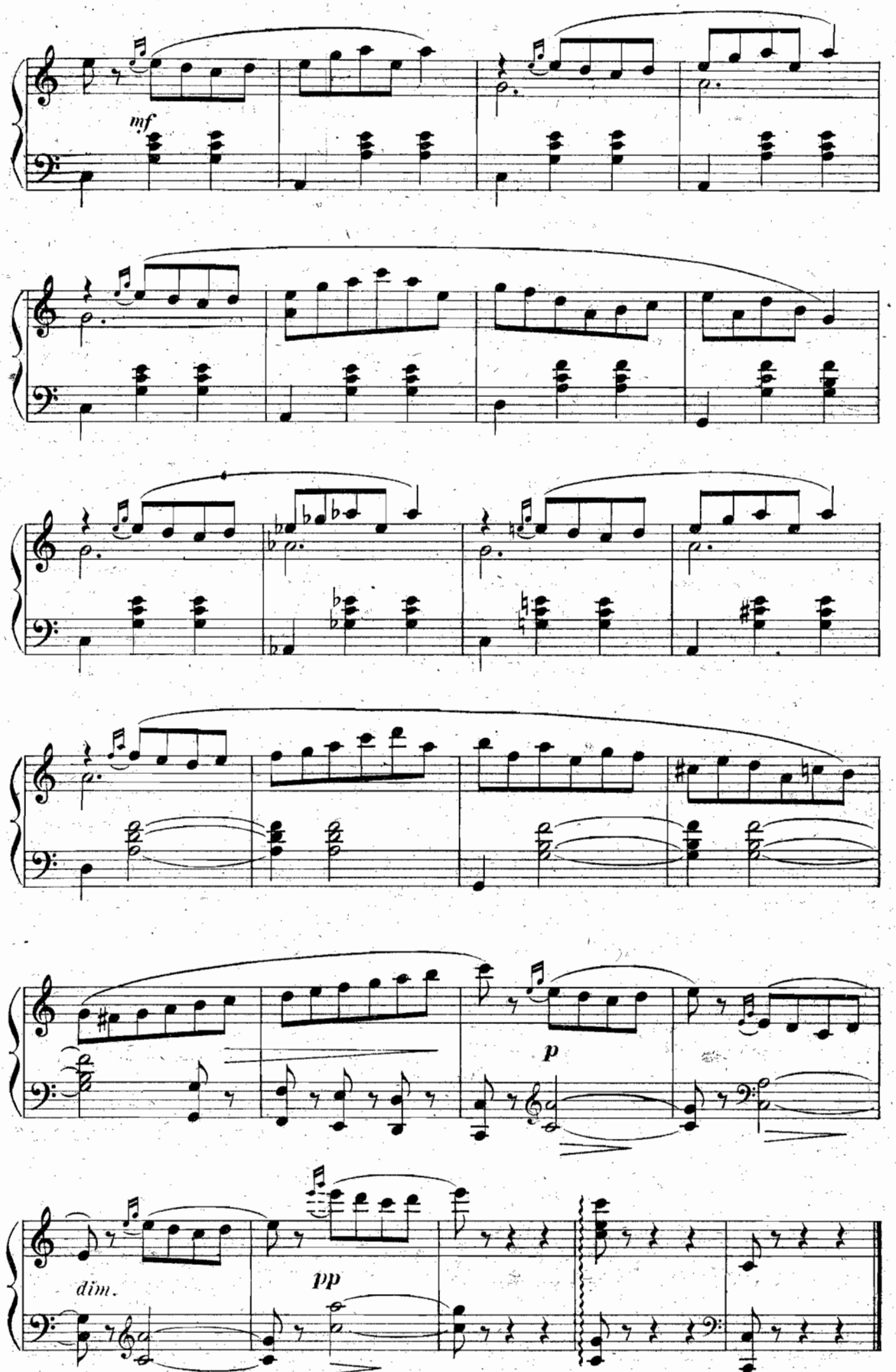
MAZURKA

Tempo di Mazurka (pas trop vite)

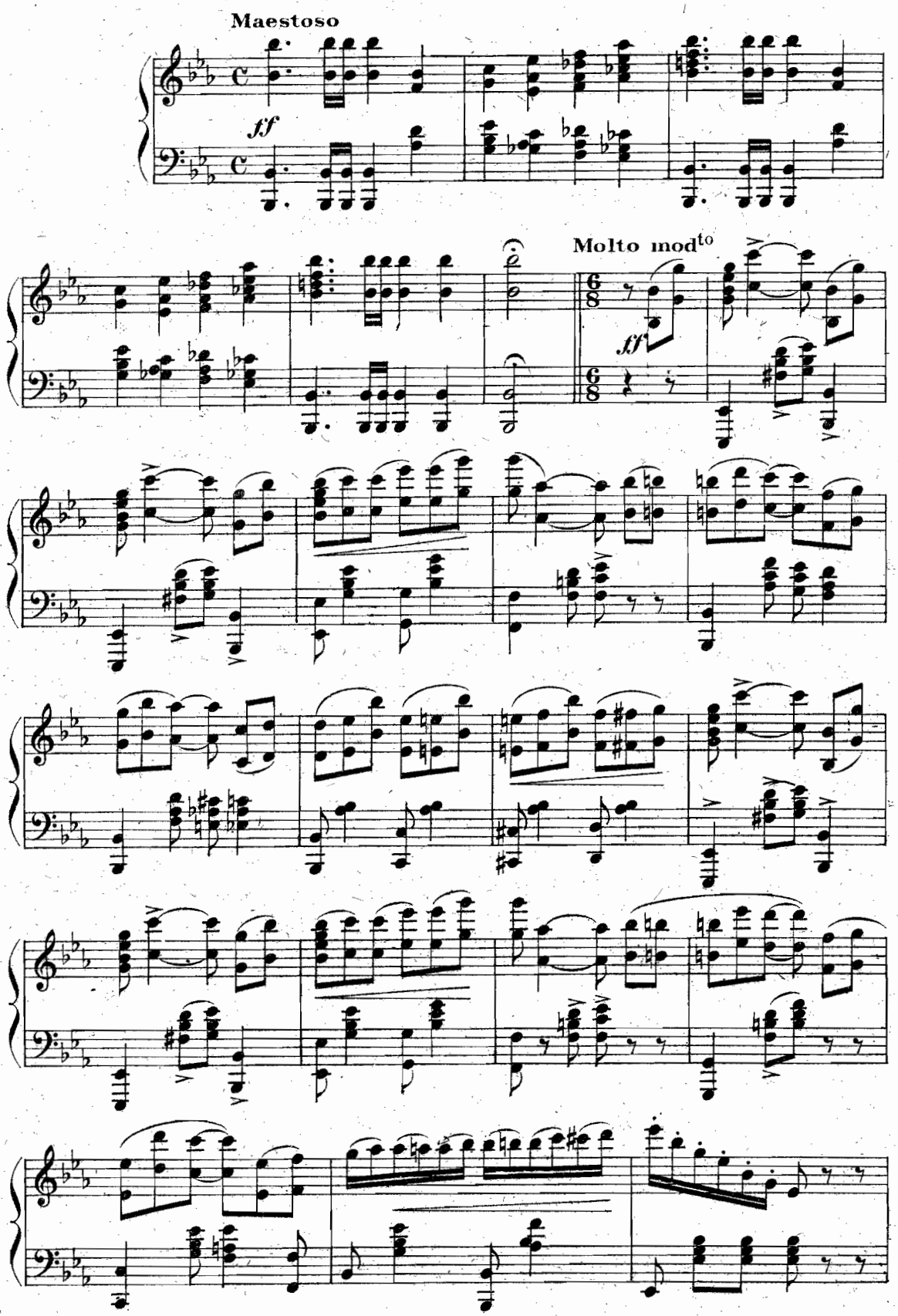


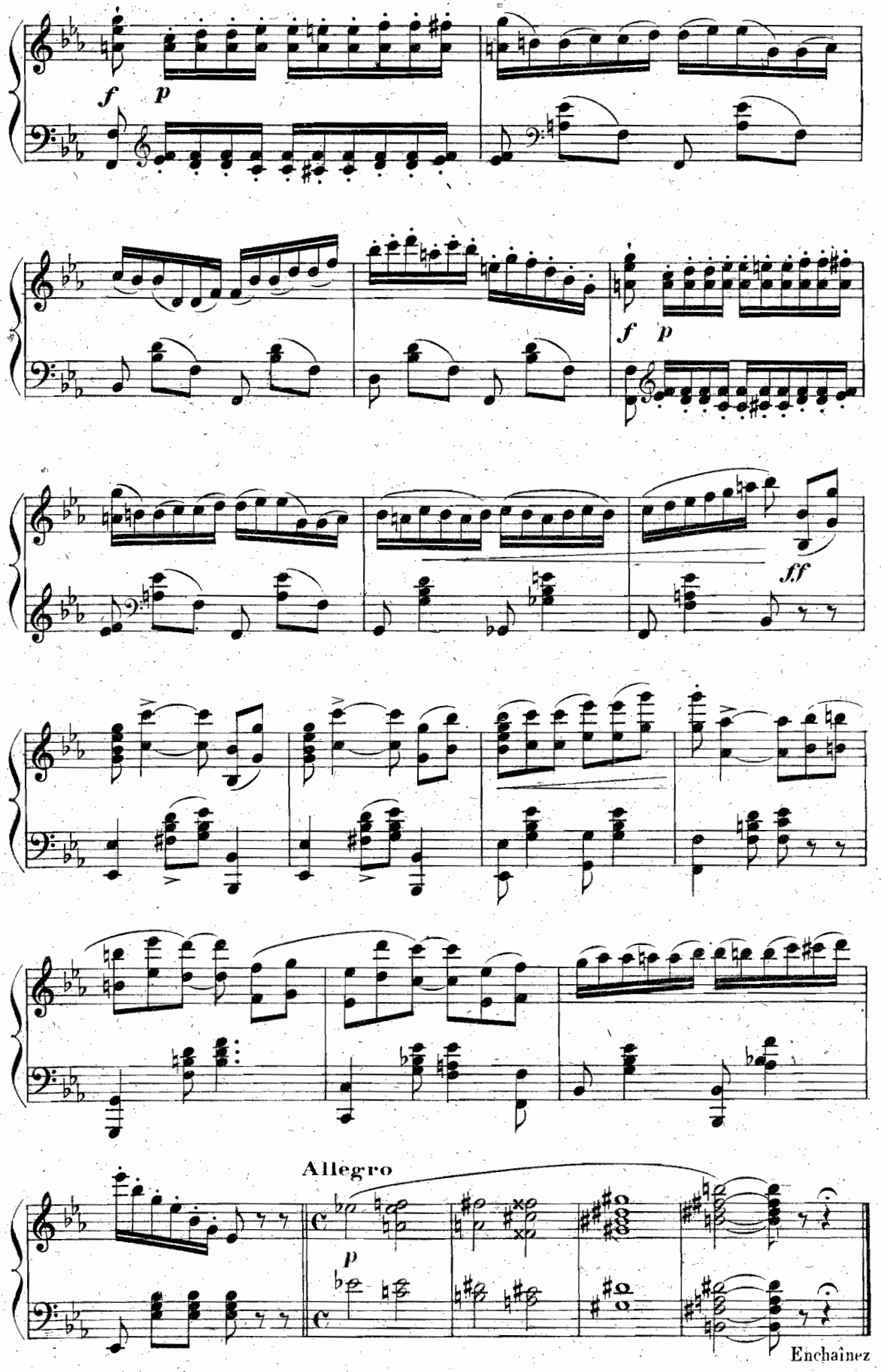

p
p
cresc.
f
p


pp

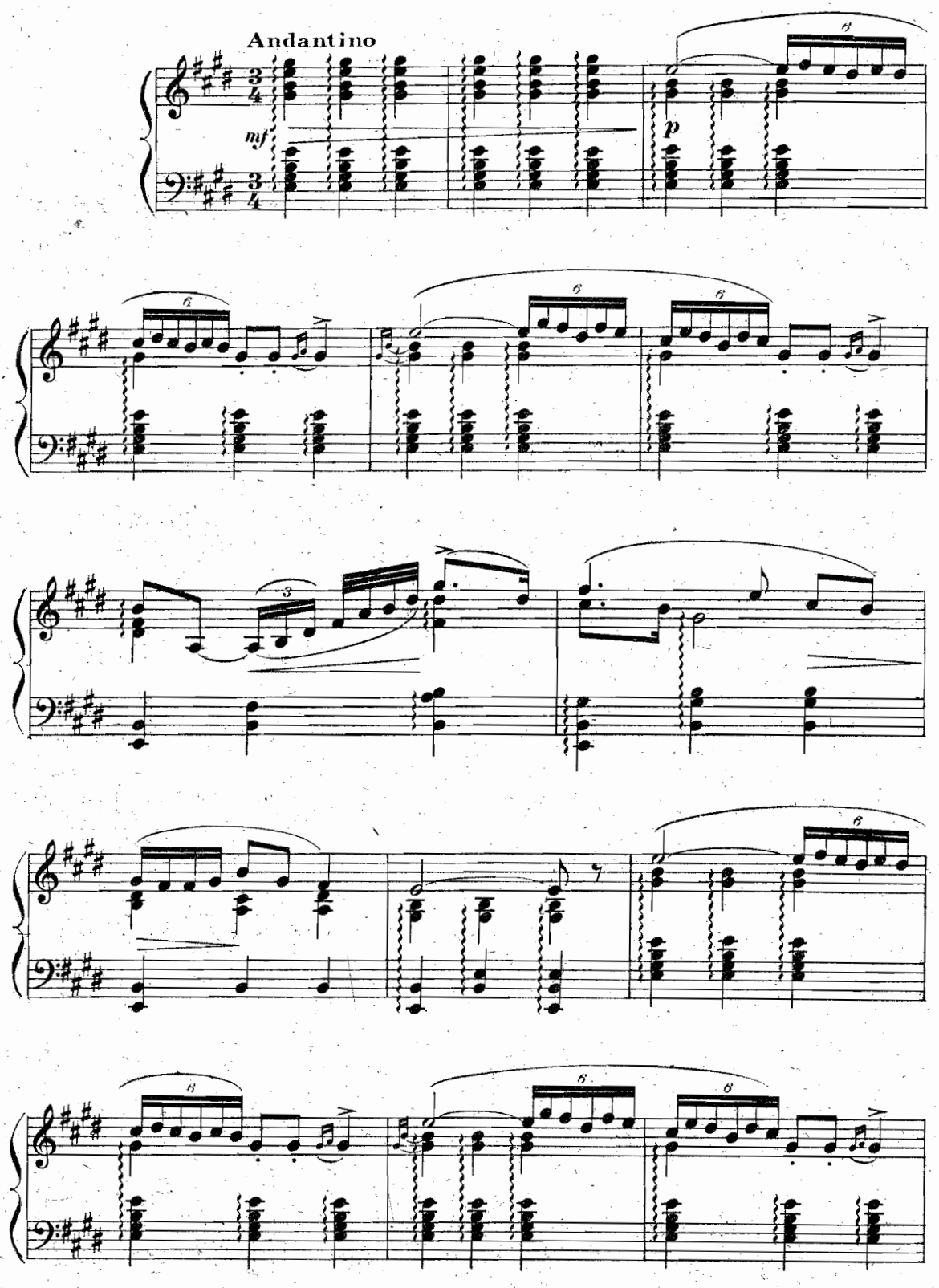

mf
p
dim.
pp

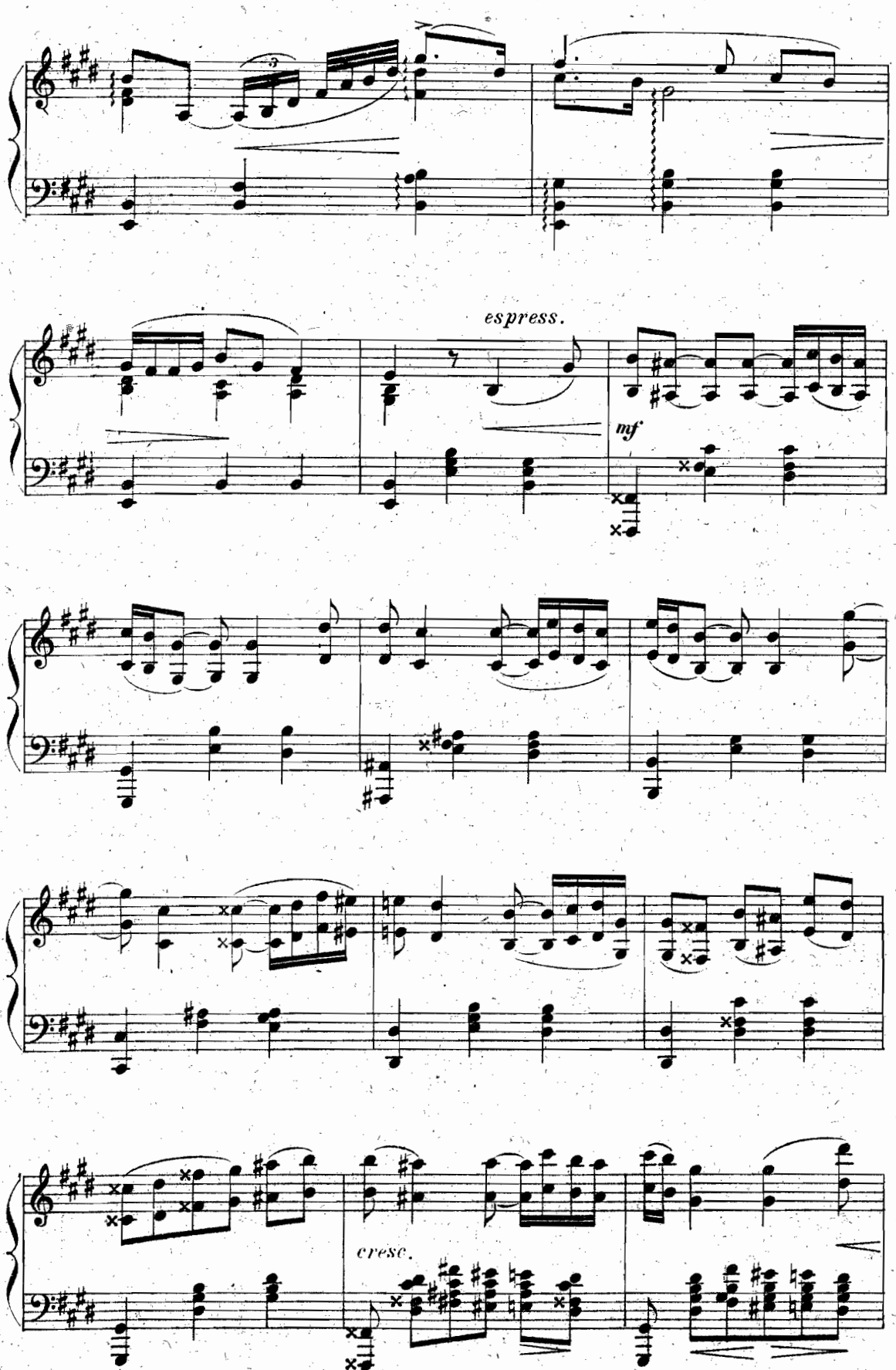
ENTRÉE DE LA 1re DANSEUSE

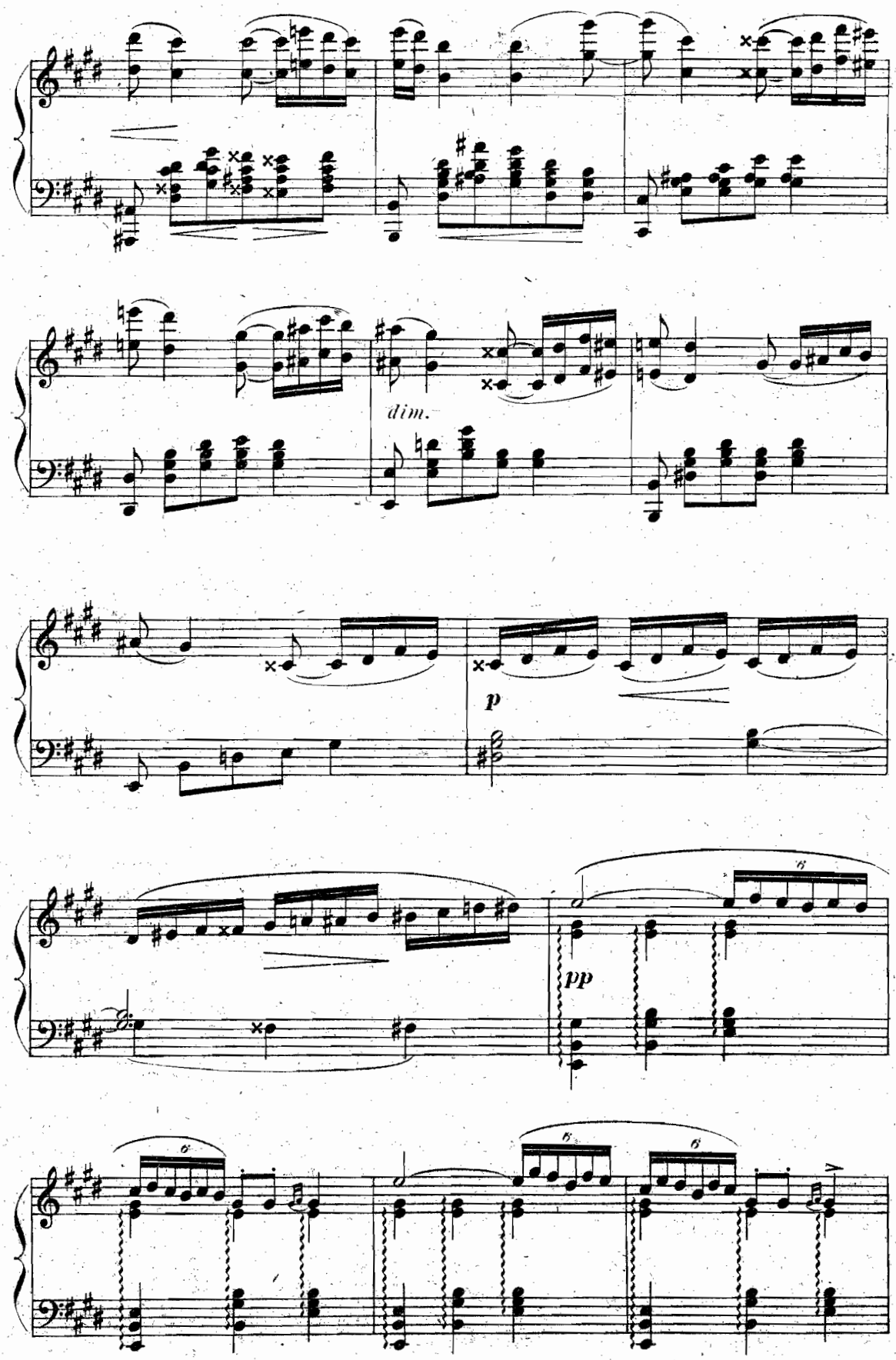


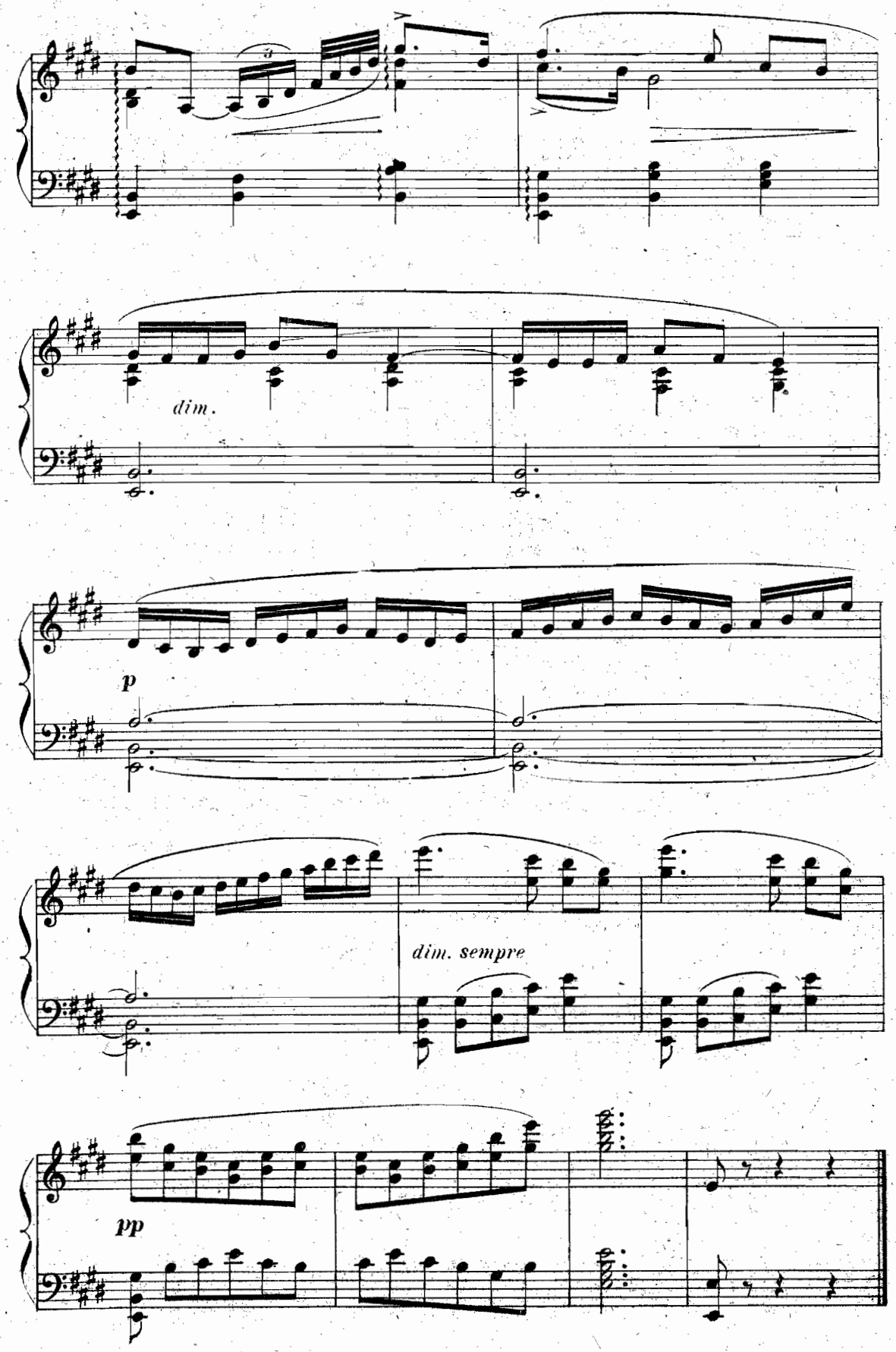

f
p
f
p
ff
Allegro
p
Enchaînez

SCÈNE DE LA SÉDUCTION

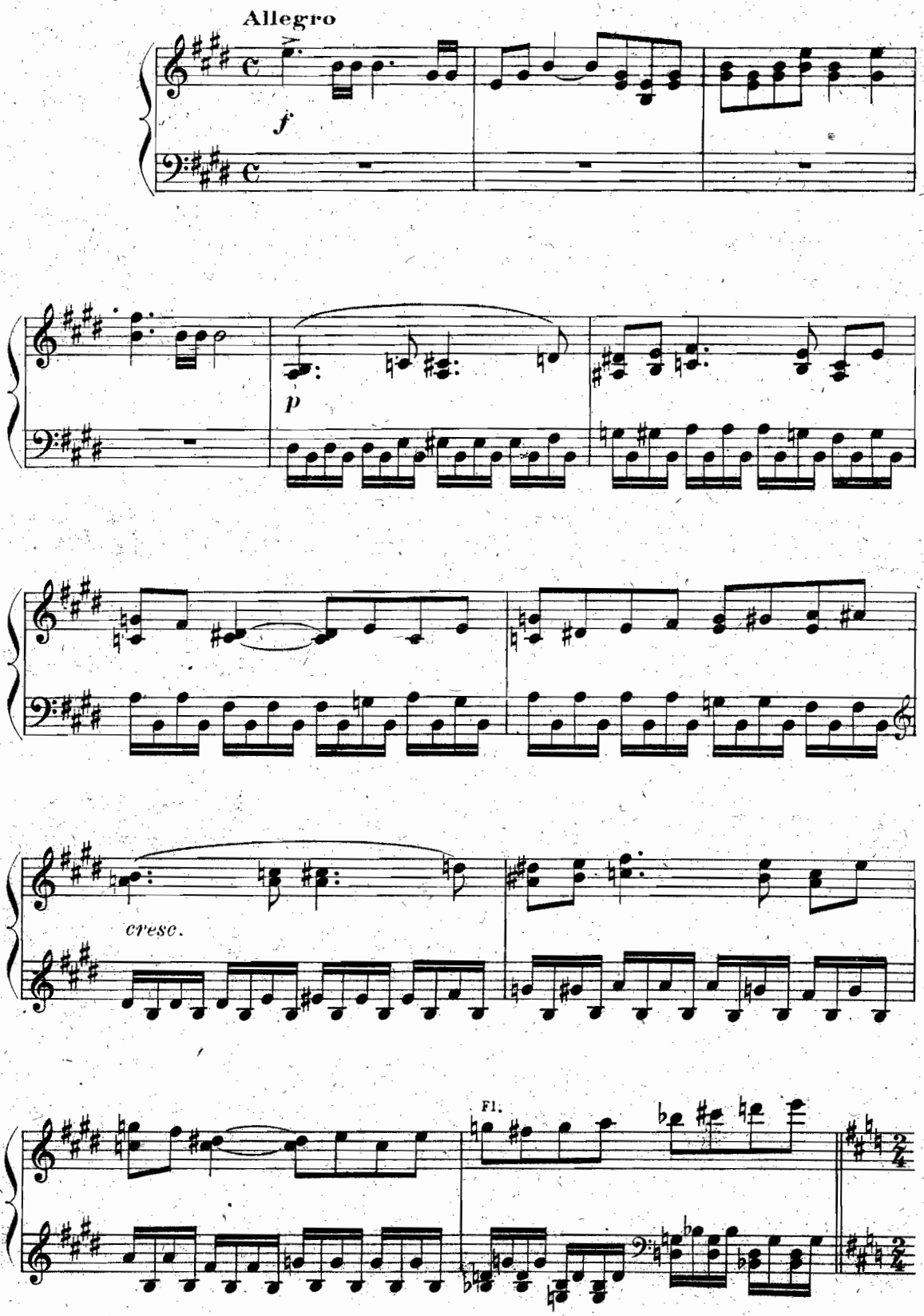


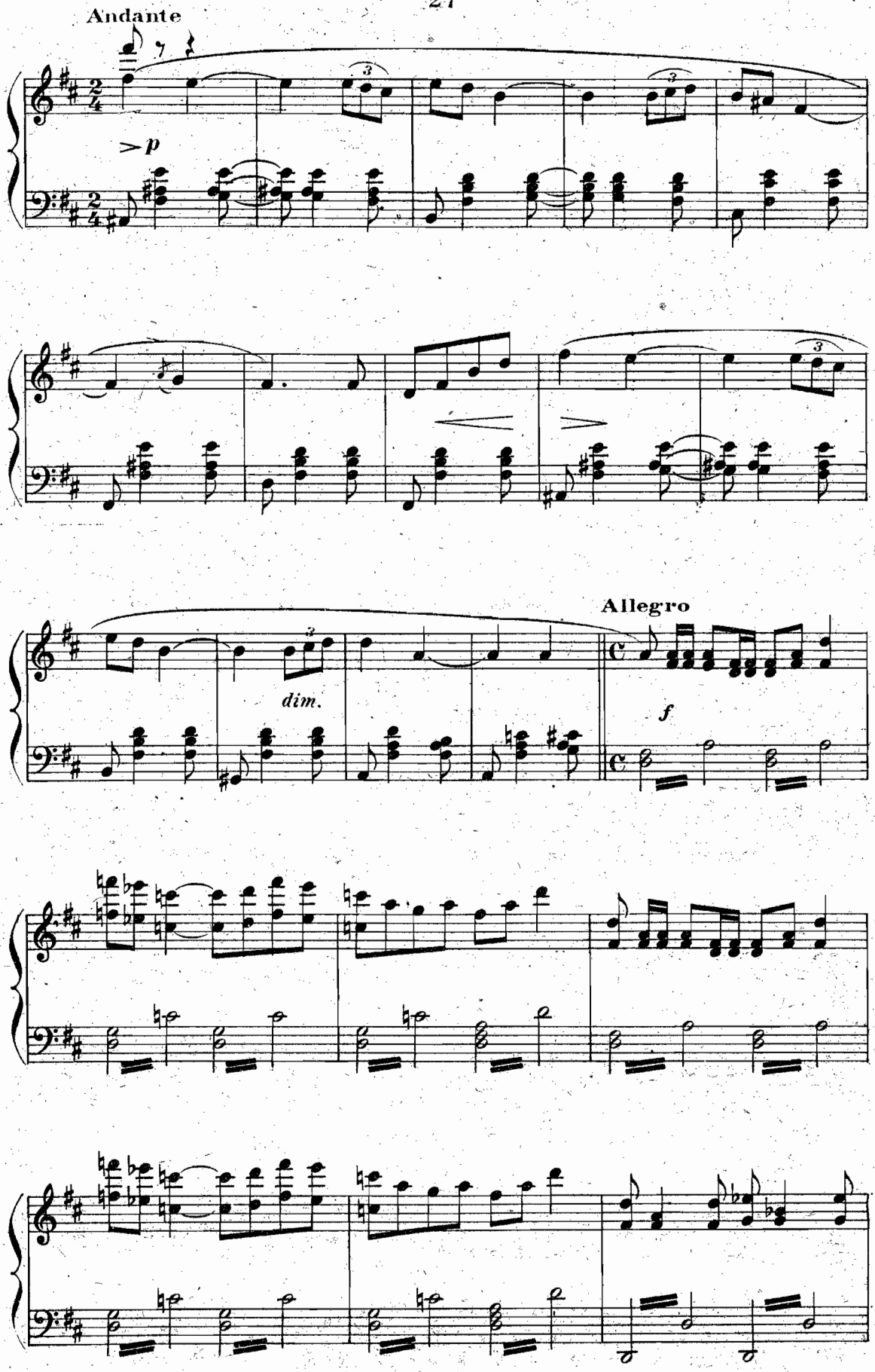

espress.
mf
cresc.

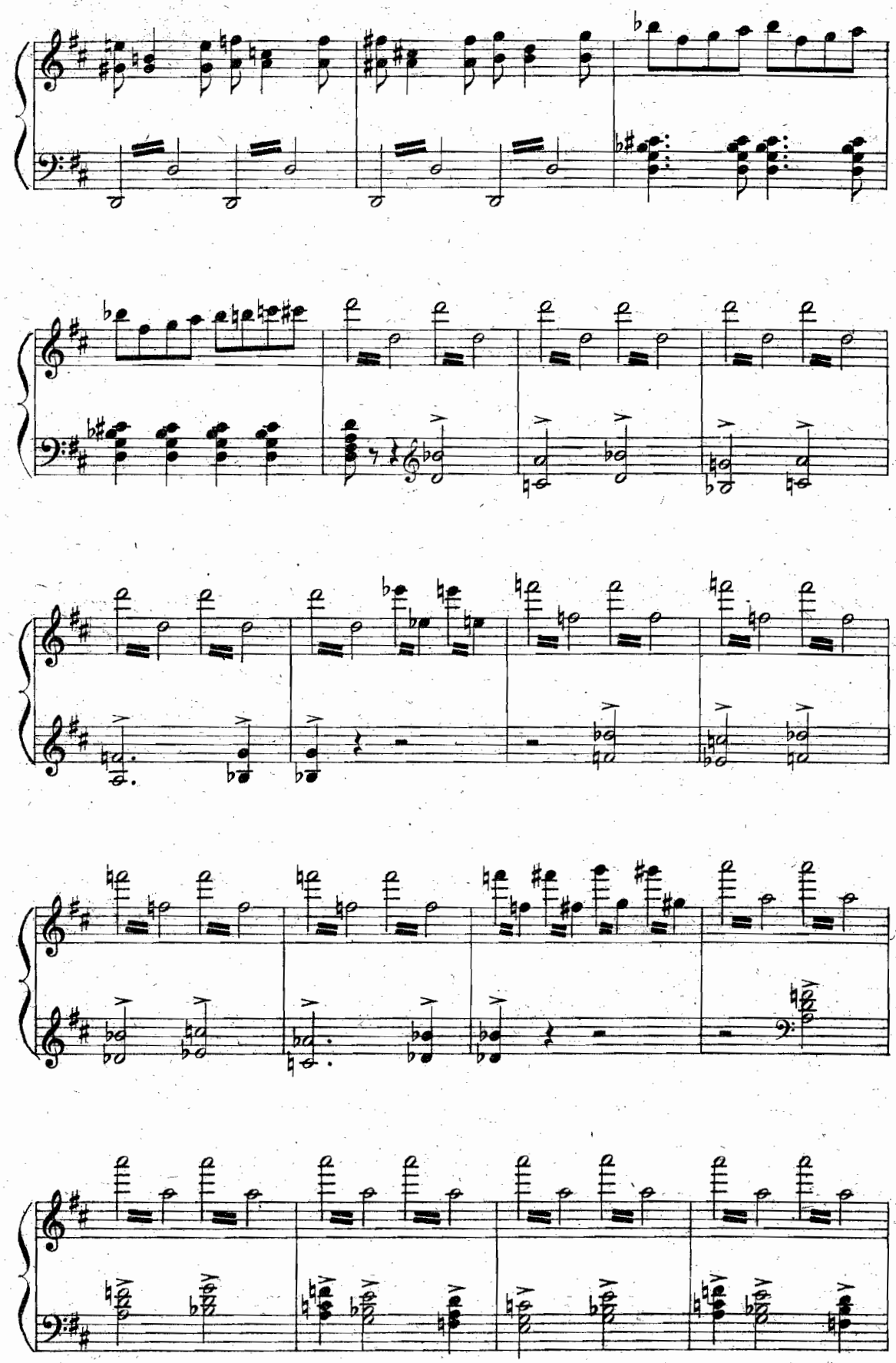

dim.
p
pp
6
6
6
6

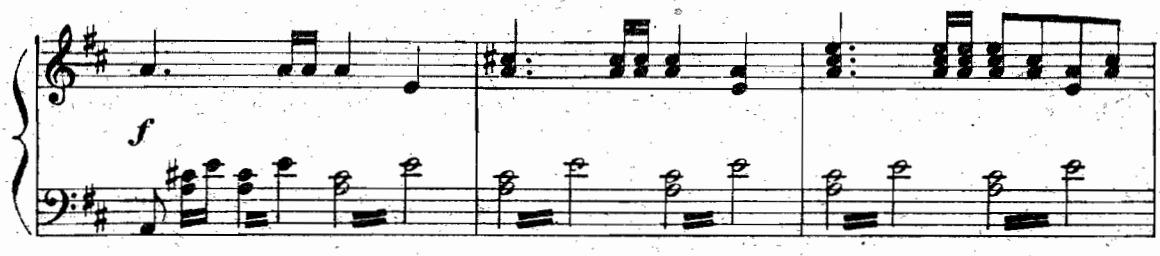

dim.
p
dim. sempre
pp

SCÈNE ET VALSE




Andante
p
dim.
Allegro
f

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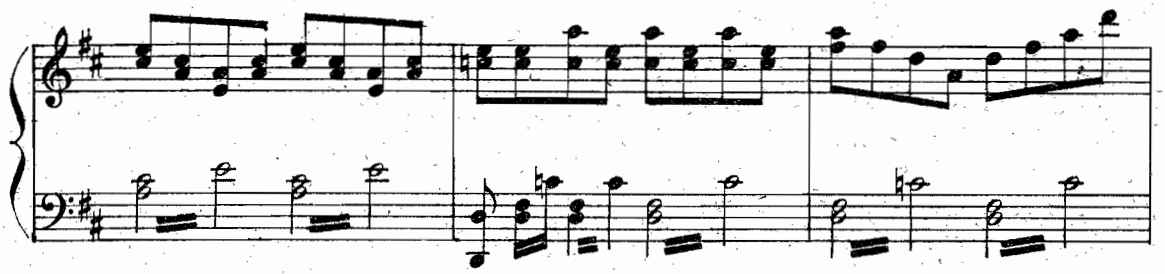
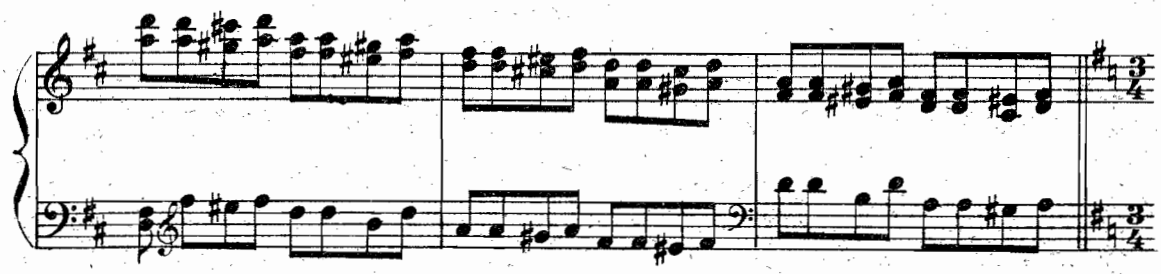
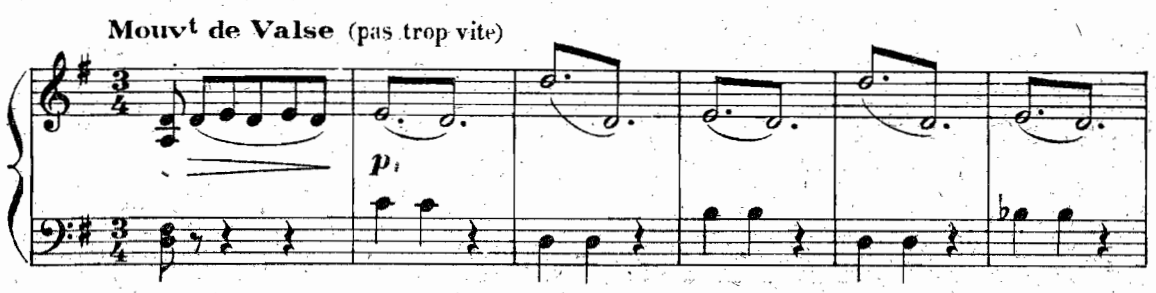
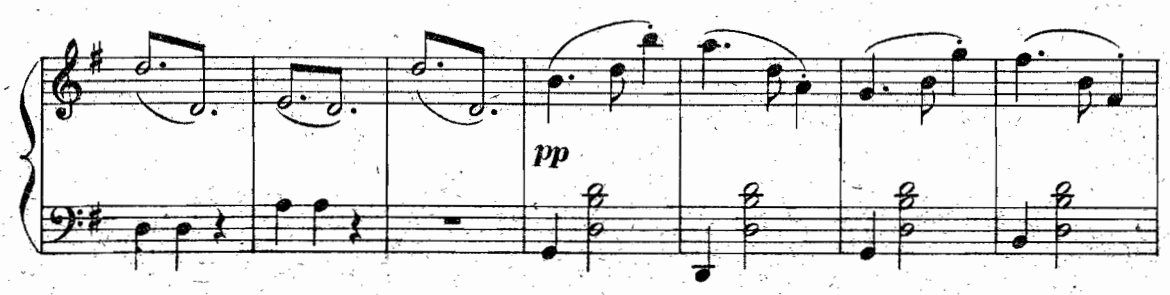





Mouvt de Valse (pas trop vite)
p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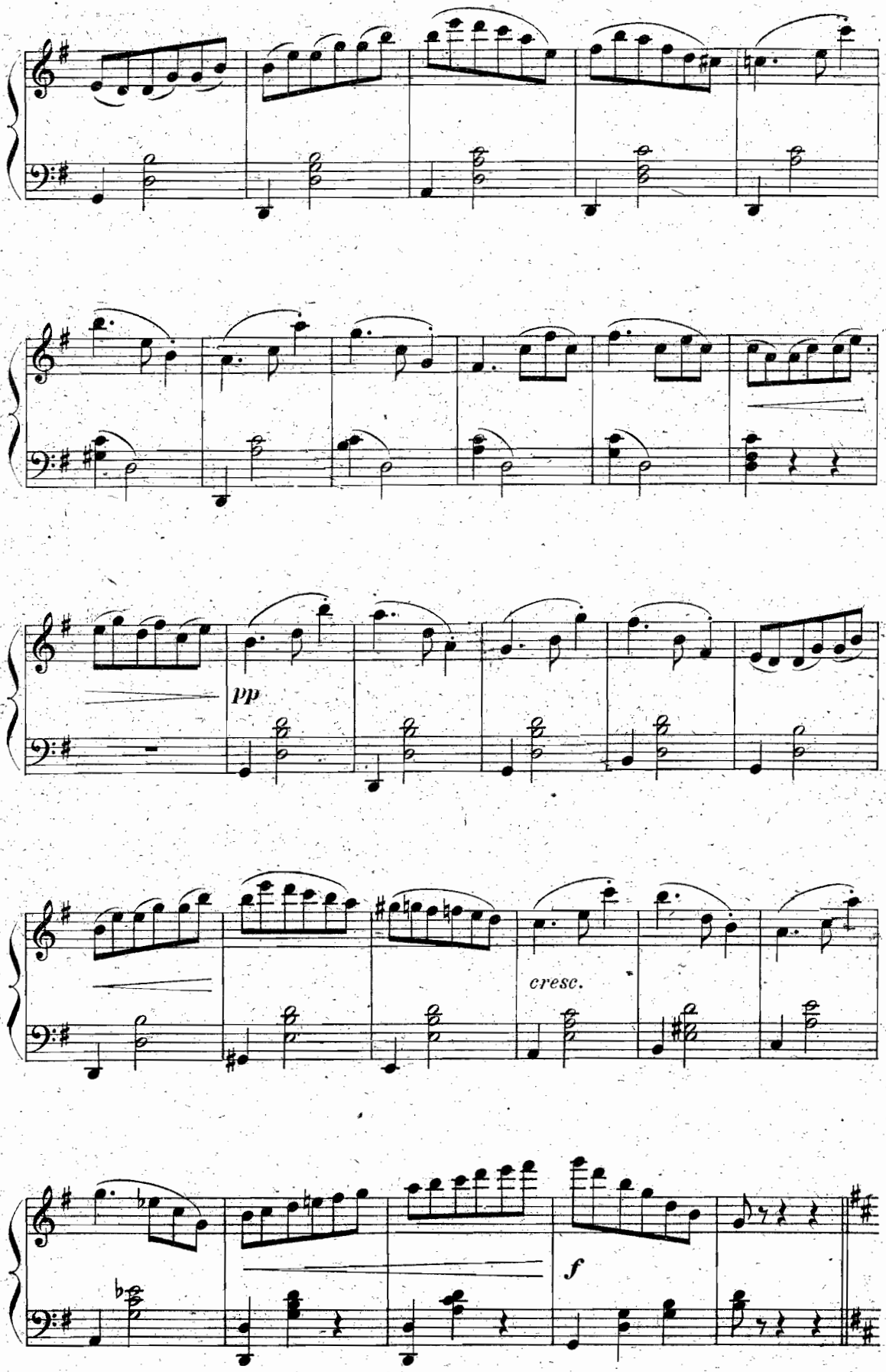
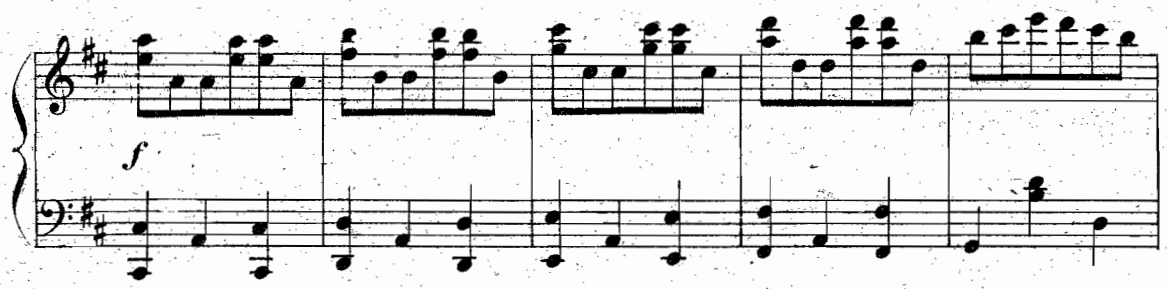
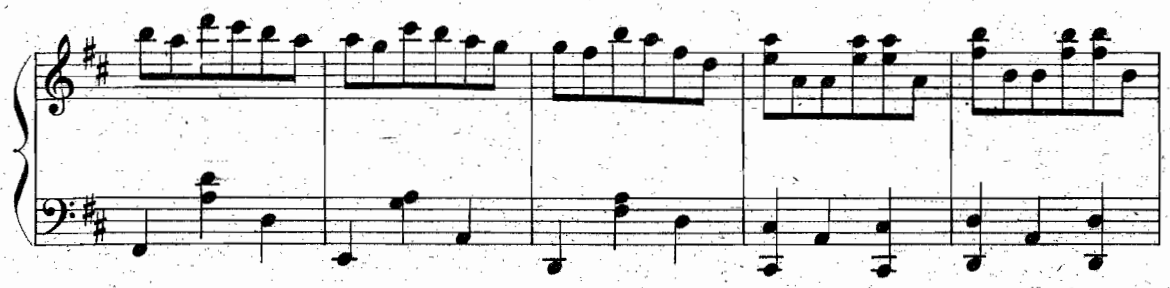
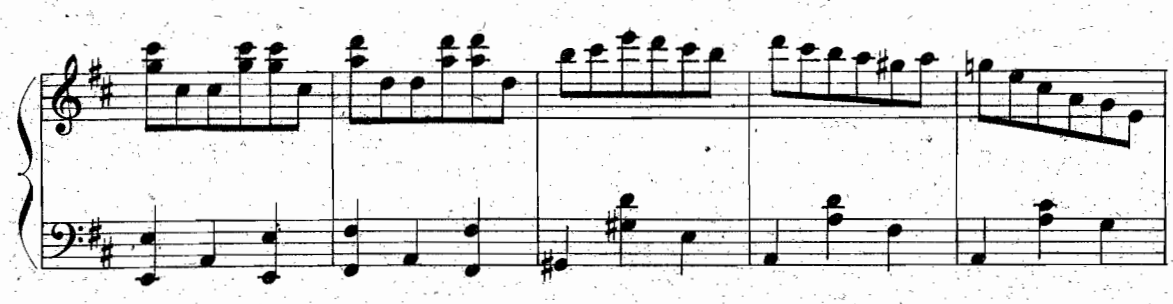
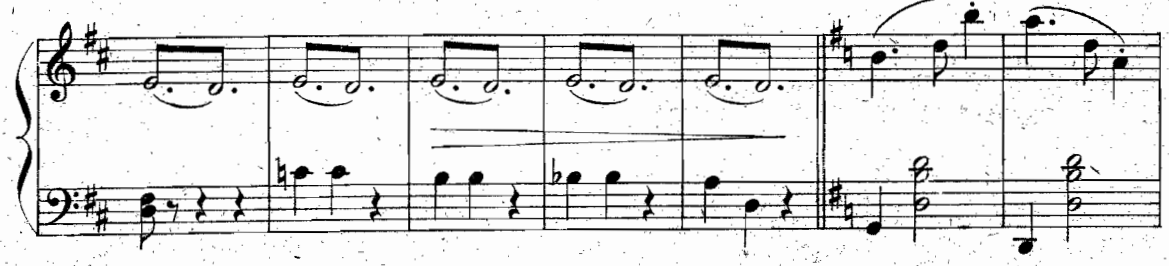

pp
cresc.
f



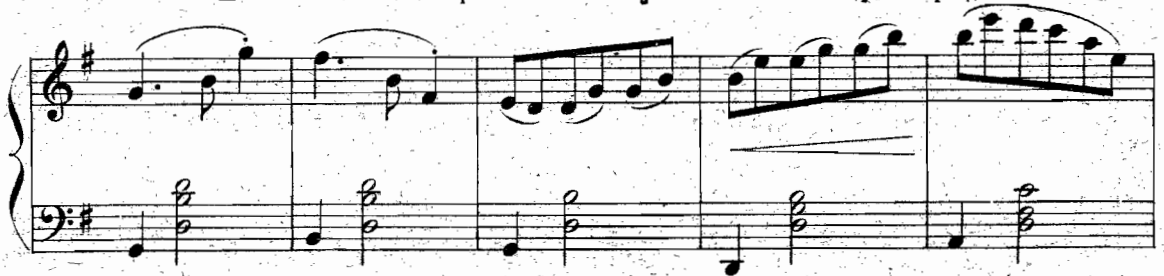




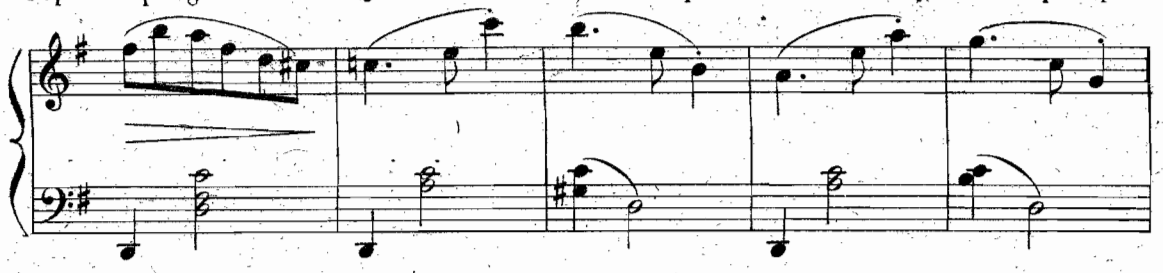
APPARITION d' OBERON et de TITANIA



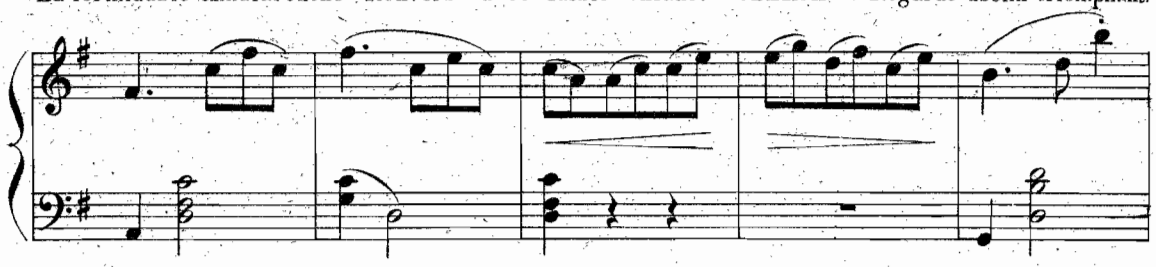
OBÉRON. =Eh! bien, Reine, que vous disais-je? Isoline a rompu le piége, Il combattra



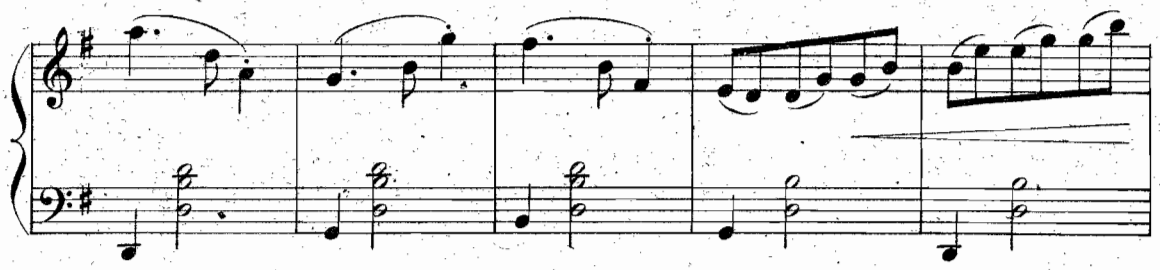
l'épée au poing. TITANIA.=Qu'il combatte! il ne vaincra point! D'une lance pesante et prompte,



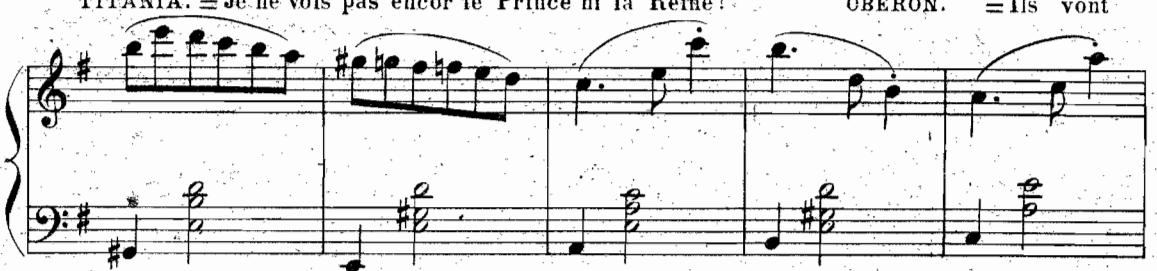
La formidable Amalasonthe Renversera ce faible enfant! OBÉRON. =Regarde Isolin triomphant!



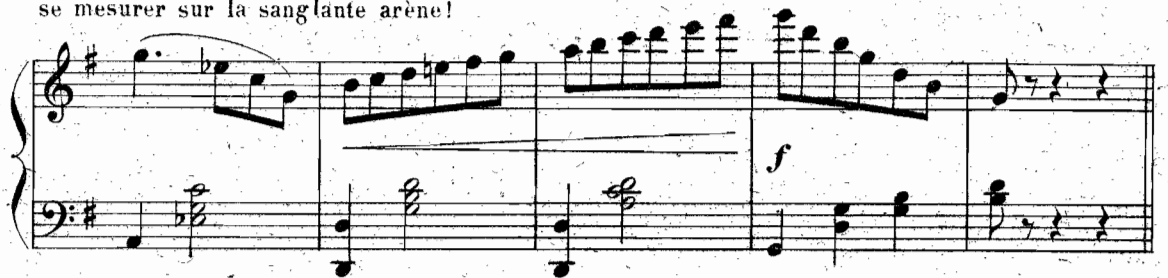
(L'armée d'AMALASONTHE traverse la scène)



TITANIA. =Je ne vois pas encor le Prince ni la Reine! OBÉRON. =Ils vont

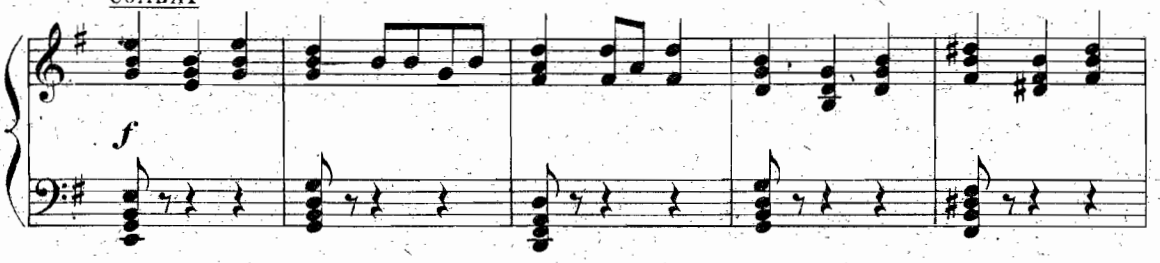


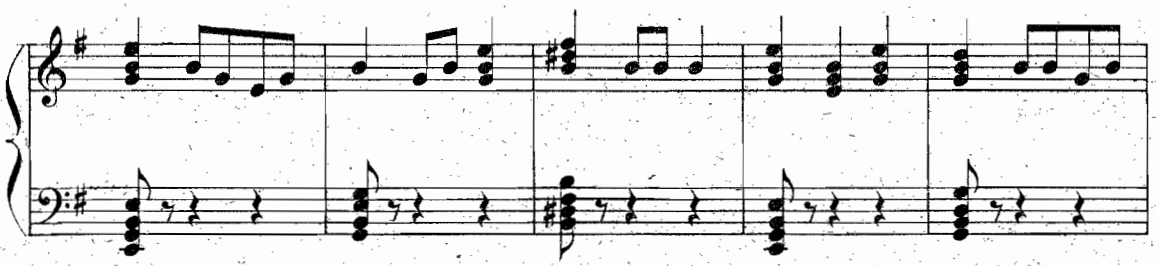
se mesurer sur la sanglante arène!

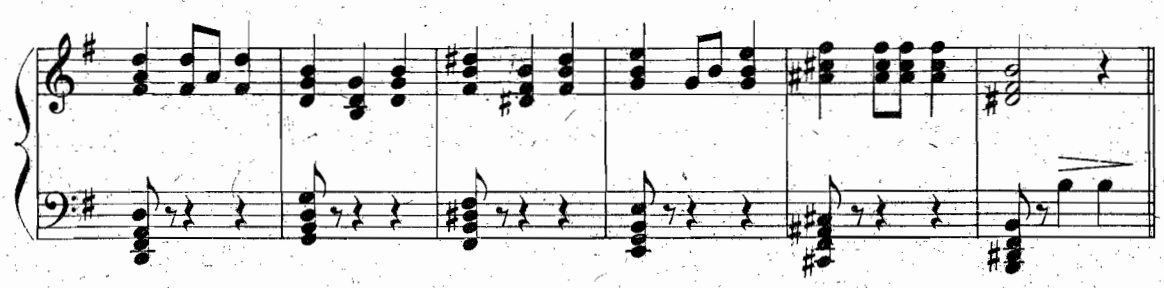


COMBAT

f

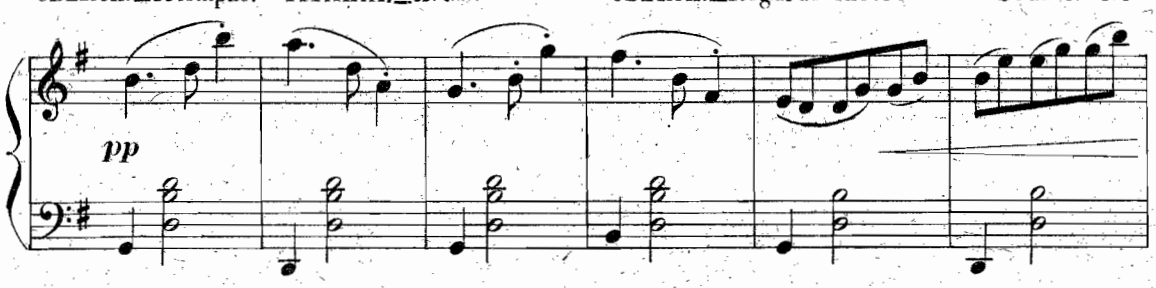




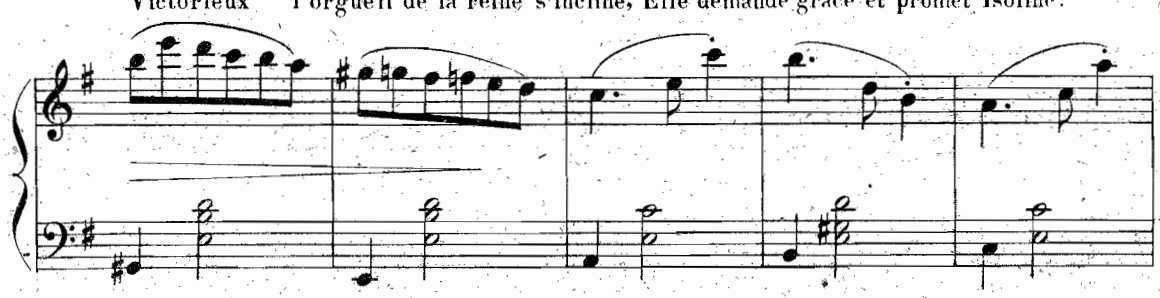


OBÉRON.=Triomphe! TITANIA.=Hélas! OBÉRON.=Regarde encore! Sous le fer

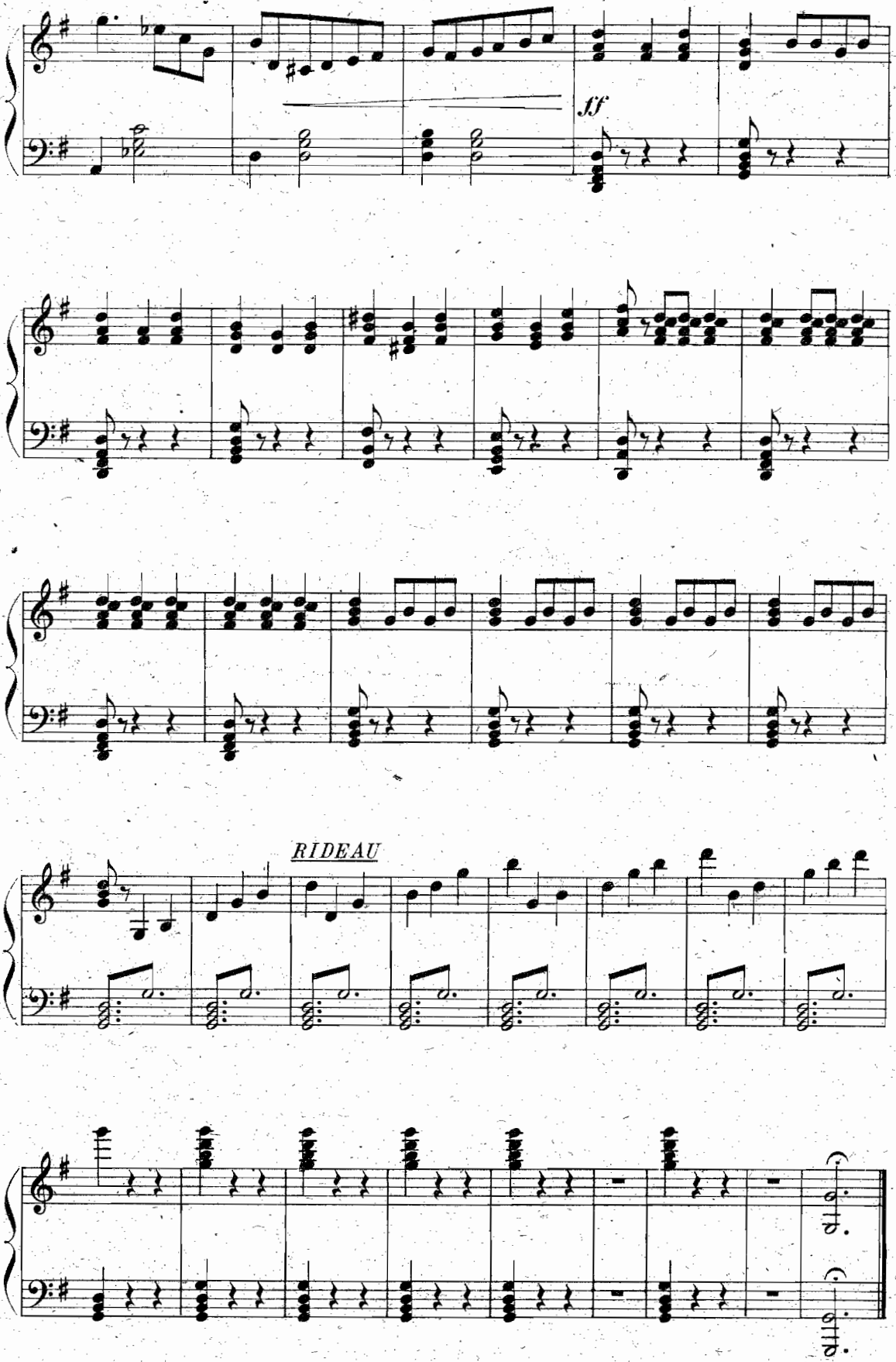
pp



Victorieux l'orgueil de la reine s'incline, Elle demande grâce et promet Isoline!



TITANIA. =Triste hymen! soir de noce amer!



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