

t r a v e l s b y p i a n o

A. Vivaldi

“*L’Autunno*”

Concerto per Violino in Fa maggiore

RV.293

dall’Op. 8

“*Il Cimento dell’Armonia e dell’Invenzione*”

No. 3

trascrizione per pianoforte
[tbpt80]

Gennaio – Marzo 2012

al mio Paese
l’Italia

D O U J I N E D I T I O N

typeset by Christian Kuphal

"L'autunno"
(Op. 8 'Il cimento dell'armonia e dell'invenzione', No. 3)
[Violin Concerto in F Major, RV. 293]

Allegro

Ballo e canto de' villanelli

Celebra il Vilanel con balli e Canti Del felice raccolto il bel piacere

Antonio Vivaldi

Allegro ♩ = 136

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a metronome marking of ♩ = 136. The first measure is marked with a forte 'f' dynamic. The second measure is marked with a piano 'p' dynamic. The third measure is marked with a forte 'f' dynamic. The fourth measure is marked with a piano 'p' dynamic.

Measures 5-8 of the piece. The music continues in 4/4 time with a key signature of one flat. The fifth measure is marked with a forte 'f' dynamic. The sixth measure is marked with a piano 'p' dynamic. The seventh measure is marked with a forte 'f' dynamic. The eighth measure is marked with a piano 'p' dynamic.

Measures 9-12 of the piece. The music continues in 4/4 time with a key signature of one flat. The ninth measure is marked with a piano 'p' dynamic. The tenth measure is marked with a forte 'f' dynamic. The eleventh measure is marked with a piano 'p' dynamic. The twelfth measure is marked with a forte 'f' dynamic.

Measures 13-16 of the piece. The music continues in 4/4 time with a key signature of one flat. The thirteenth measure is marked with a forte 'f' dynamic and the word 'solo'. The fourteenth measure is marked with a forte 'f' dynamic. The fifteenth measure is marked with a forte 'f' dynamic. The sixteenth measure is marked with a forte 'f' dynamic.

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18

Musical score for 'The Rose Tree' (Measures 18-23). The score is written for two staves (treble and bass clef) in G major (one sharp). The melody in the treble staff consists of eighth notes and quarter notes, with a final measure containing a quarter rest. The bass staff provides a harmonic accompaniment using eighth and sixteenth notes, including a triplet in measure 22. The piece concludes with a double bar line in measure 23.

23

p

26

f tutti

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L'ubriaco
E del liquor di Bacco accesi tanti 3
♩ = 130

30

p *f* solo

33

35

37

39

f tutti

"L'autunno"
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4

41

Ubriachi

43

tratt. p accel.

45

$\text{♩} = 120$

f simile p

48

$\text{♩} = 120.. 100$

f

50

solo tutti

53

rit.
solo
accel.

56

a tempo

f Tutti

60

f

64

Ubriaco

p
f
Ubriaco

68

f

"L'autunno"
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6

70

solo

73

f

76

Tutti
f

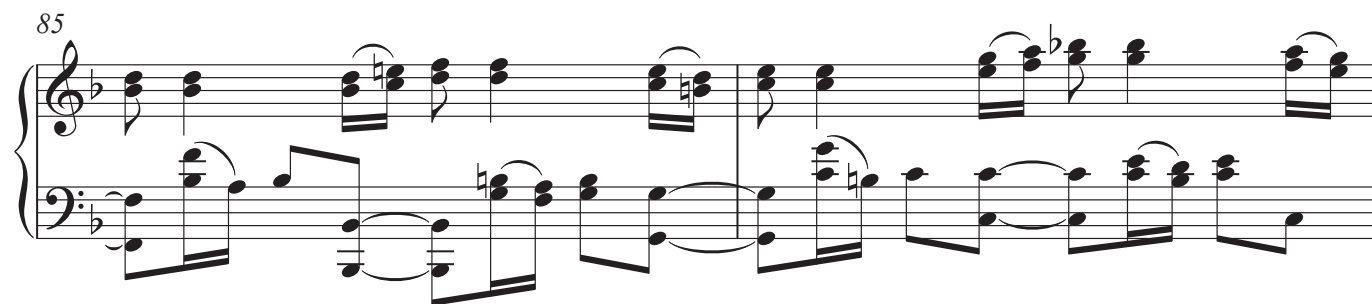
79

f

82

f

85



87



89

L'ubriaco che dorme
Finiscono col sonno il lor godere

lunga *p* *sottovoce*

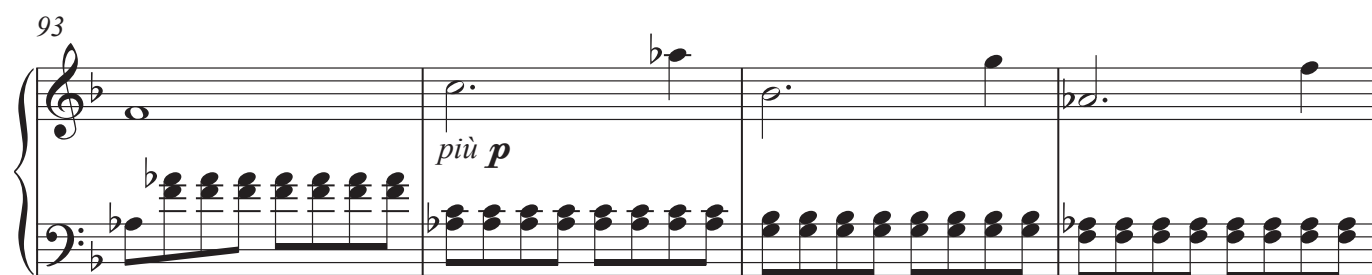
e larghetto

$\text{♩} = 48$



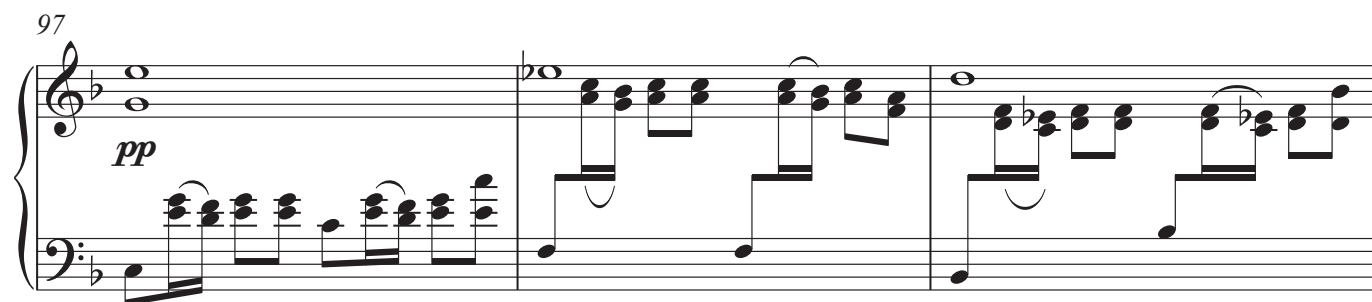
93

più p



97

pp



"L'autunno"
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[Violin Concerto in F Major; RV. 293]

8

100

tr^b

103

(tr)

Allegro assai ♩ = 136

f subito
Tutti

107

111

"L'autunno"
(Op. 8 'Il cimento dell'armonia e dell'invenzione', No. 3)
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9

113

The image shows a piano transcription of measures 113 through 116 of the piece "L'autunno" from Vivaldi's Op. 8. The score is written for piano, with a treble and bass staff. Measure 113 begins with a forte (ff) dynamic. The right hand plays a series of chords, while the left hand plays a descending eighth-note line. Measure 114 continues the descending line in the left hand and the chords in the right hand. Measure 115 features a ritardando (rit.) marking. The right hand plays a series of chords, and the left hand plays a descending eighth-note line. Measure 116 concludes the passage with a final chord in the right hand and a descending eighth-note line in the left hand.

ff

rit.

"L'autunno"
(Op. 8 'Il cimento dell'armonia e dell'inventione', No. 3)
[Violin Concerto in F Major, RV. 293]

Adagio molto

Dormienti ubriachi
*Fa ch'ognuno tralasci e balli e canti; L'aria che temperata dà piacere.
E'la stagion ch'invita tanti e tanti D'un dolcissimo sonno al bel godere.*
Antonio Vivaldi

♩ = 120

Adagio molto ♩ = 46

ppp come eco

sempre legatissimo

p con sordino

#F. *sempre legatissimo*

9

#F. *p.* *bF.*

"L'autunno"
(Op. 8 'Il cimento dell'armonia e dell'invenzione', No. 3)
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2

12

Measures 12-14 of the piano transcription. Measure 12 features a dense texture with sixteenth-note chords in the right hand and a steady eighth-note bass line. Measure 13 shows a continuation of the right-hand texture with a long, horizontal slur over the middle staff. Measure 14 concludes the system with similar textures and a final bass line note marked with a sharp sign.

15

Measures 15-17 of the piano transcription. Measure 15 continues the sixteenth-note right-hand texture. Measure 16 features a long, horizontal slur over the middle staff. Measure 17 concludes the system with similar textures and a final bass line note marked with a sharp sign.

18

Measures 18-20 of the piano transcription. Measure 18 continues the sixteenth-note right-hand texture. Measure 19 features a long, horizontal slur over the middle staff. Measure 20 concludes the system with similar textures and a final bass line note marked with a sharp sign.

"L'autunno"
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3

21

Measures 21-23 of the piece. The right hand features a complex texture of sixteenth-note chords. The left hand has a melodic line in the bass clef with some sustained chords in the treble clef.

24

Measures 24-26 of the piece. The right hand continues with dense sixteenth-note chords. The left hand has a melodic line in the bass clef, with some sustained chords in the treble clef.

27

Measures 27-29 of the piece. The right hand continues with dense sixteenth-note chords. The left hand has a melodic line in the bass clef, with some sustained chords in the treble clef.

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4

30

Chords: F#m, Fm, F#m

33

Chords: F#m, Fm, F#m

poco ritardando fino alla fine...

36

Chords: F#m, Fm, F#m

più p

"L'autunno"
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5

39

Measures 39-41 of the piano transcription. The right hand features a rapid, continuous sixteenth-note arpeggiated figure. The left hand provides a steady accompaniment with eighth notes in the bass and chords in the treble. Measure 41 includes a key signature change to one sharp (F#).

42

Measures 42-43. The right hand continues the arpeggiated pattern. The left hand features a melodic line in the bass, with a *pp* (pianissimo) dynamic marking in measure 42. Measure 43 shows a continuation of the bass line and a change in the right hand's texture.

44

Measures 44-46. The right hand continues the arpeggiated pattern. The left hand features a melodic line in the bass. Measure 46 concludes the section with a final chord in the right hand and a whole note in the left hand.

"L'autunno"

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[Violin Concerto in F Major, RV. 293]

Allegro

Allegro ♩ = 168

Antonio Vivaldi

La caccia

I cacciatori alla nov'alba à caccia Con corni, Schioppi, e canni escono fuore

Measures 1-7 of the piano transcription. The music is in 3/4 time, F major. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. A forte (*f*) dynamic is indicated at the beginning.

Measures 8-14 of the piano transcription. The right hand continues the melodic line, and the left hand maintains the accompaniment. A fortissimo (*ff*) dynamic is marked at the start of measure 11.

Measures 15-20 of the piano transcription. The right hand has a more active role with chords and moving lines. Dynamics include *dim.* (diminuendo) and *p* (piano).

Measures 21-26 of the piano transcription. The right hand features a series of chords and moving lines. A forte (*f*) dynamic is marked at the beginning of measure 22.

"L'autunno"
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2

28 $\text{♩} = 176-182$

solo

35

41 $\text{♩} = 168$

tutti

48

solo

54

"L'autunno"
(Op. 8 'Il cimento dell'armonia e dell'invenzione', No. 3)
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3

This page contains a piano transcription of measures 59 through 70 of the piece "L'autunno" from Vivaldi's Op. 8. The music is written for piano in F major, 3/4 time. The transcription is organized into five systems, each with a grand staff (treble and bass clef). Measures 59-60, 61-62, 63-64, 65-66, and 67-68 each consist of a full system. Measure 69 is the first measure of a new system, and measure 70 is the final measure on the page. The right hand (treble clef) features a continuous sixteenth-note arpeggiated pattern, often marked with a '6' for sixteenth notes. The left hand (bass clef) provides a harmonic accompaniment with various note values, including eighth and sixteenth notes, and rests. The key signature has one flat (Bb), and the time signature is 3/4. The piece concludes with a final cadence in measure 70.

"L'autunno"

(Op. 8 'Il cimento dell'armonia e dell'invenzione', No. 3)

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4

$\text{♩} = 210-224$
La fiera che fugge
Fugge la belva, e seguono la traccia;

71

77 segue

Schioppi e cani

Già sbigottita, e lassa al gran rumore De'Schioppi e canni, ferita minaccia

82

$\text{♩} = 200$

86 $\text{♩} = 192$

90 segue

"L'autunno"

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5

94

99

♩ = 200-192

105 *segue*

Measures 105-109. The right hand (treble clef) contains a complex melodic line with many triplets and some accidentals. The left hand (bass clef) provides a simple accompaniment with few notes and rests.

[illegible][illegible]

"L'autunno"
(Op. 8 'Il cimento dell'armonia e dell'invenzione', No. 3)
[Violin Concerto in F Major; RV. 293]

6

120

accel....

solo

125

$\text{♩} = 192$

tutti

128

La fiera fuggendo muore
Languida di fuggir, mà oppressa muore.

131

134

rit. molto...

rit. e dim...

solo

"L'autunno"
(Op. 8 'Il cimento dell'armonia e dell'invenzione', No. 3)
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139 **Adagio** **Tempo I** 7

p
ad lib.

f subito

p

145

f

151 $\text{♩} = 160$

ff

poco rit.

Links/Contact

Main site/blog

<http://travelsbypiano.wordpress.com>

YouTube channel

<http://www.youtube.com/user/travelsbypiano>

Scores/Recordings

[http://imslp.org/wiki/Category:Novegno, Roberto](http://imslp.org/wiki/Category:Novegno,_Roberto)

<http://travelsbypiano.musicaneo.com>

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Words of Thanks

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... and Thank You
to the Great Masters of the past...