

Cod 2

Handwritten musical notation on a five-line staff, including notes and clefs. The text is faint and partially obscured by bleed-through from the reverse side of the page.



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Handwritten musical notation on a five-line staff, including notes and clefs. The text is faint and partially obscured by bleed-through from the reverse side of the page.





Bassus.

rie



seyson

Kyrie



sey



son

seyson

Bassus.

Criste

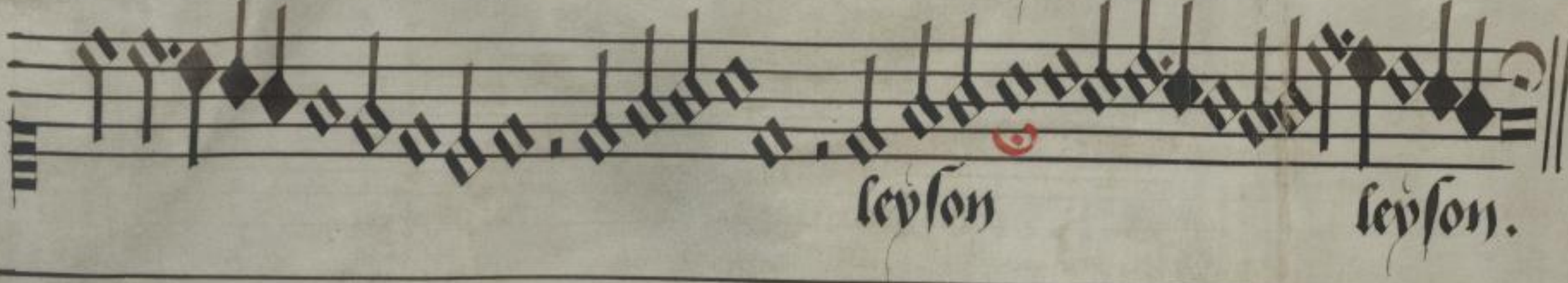


seyson

Criste

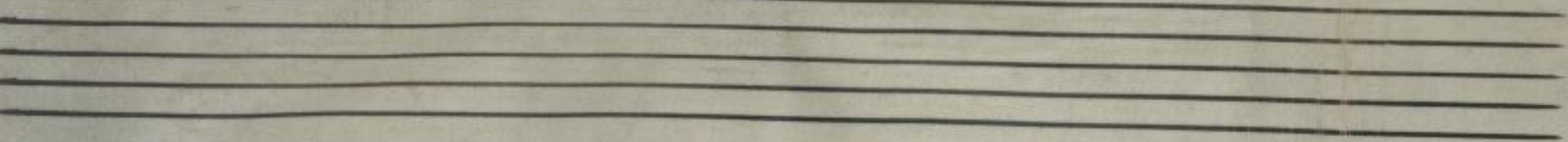
seyson.

Criste



seyson

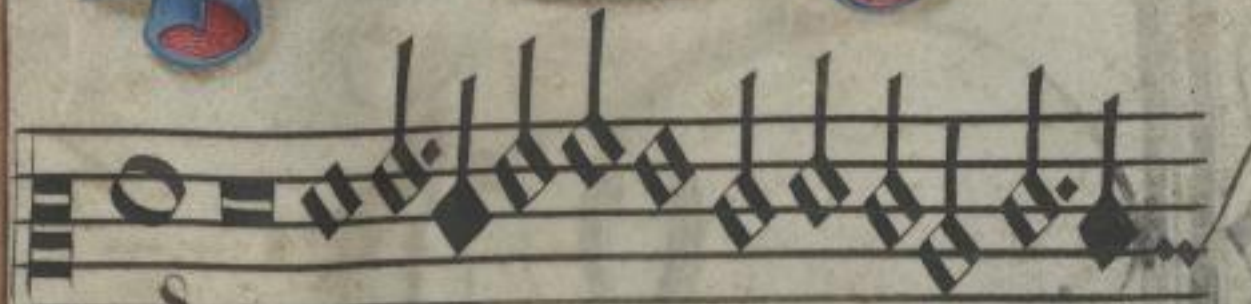
seyson.



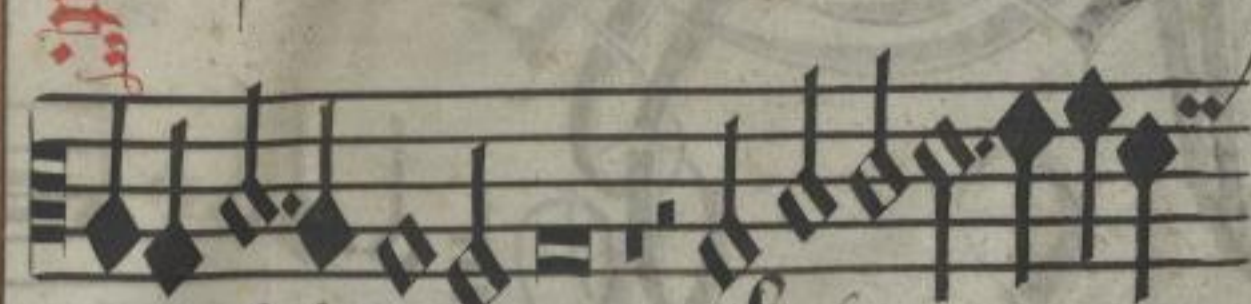
seyson

Criste

seyson.



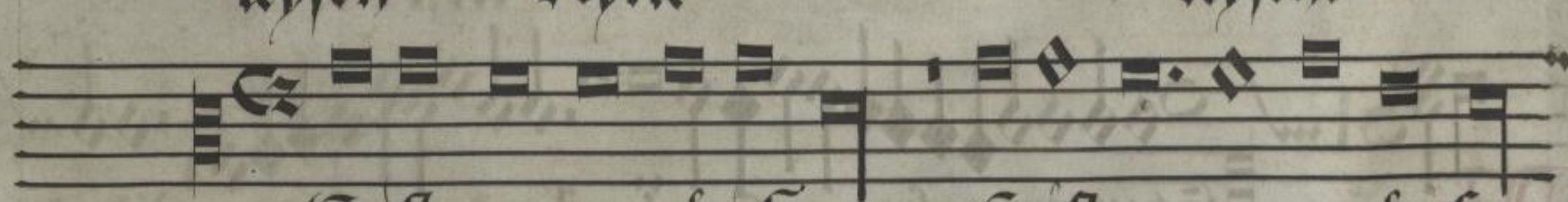
Cont' Kyrie



seyson Kyrie



seyson Kyrie seyson.



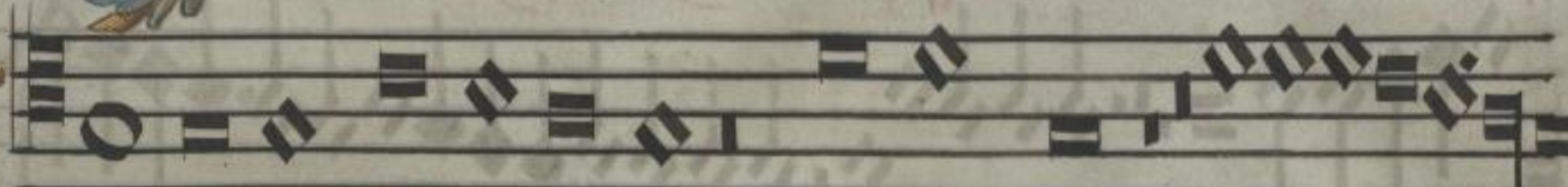
Criste seyson Criste seyson.



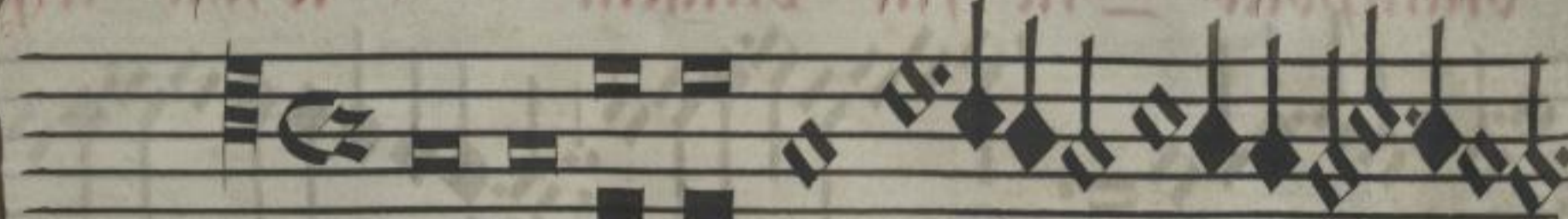
Criste seyson.



Cont'



Kyrie **Thomme carne.** seyson Kyrie seyson.



Criste seyson.



Criste





Dallus. yrie

seyson Kyrie

seyson Kyrie

seyson.

Dallus. Et in terra hominibus | Laudamus te | Ado-
bone volunta | tis. Benedicim? te | Glori-

ficamus | Grās agimus tibi | Dñe deus rex
te. ppt magnam gloriā tuā | deus pater

cele stis | Dñe fili unigenite | Ihu criste | Domie de
omnipotes | Dñe fili unigeni | te Ihu criste | Somie de

us agnus dei | filius patris | filius | patris
us agnus dei | filius patris.



Kyrie seyson. Kyrie

seyson.

Et in terra pax | propter magnā gloriā tuam





Introitus.

First musical staff with notes and a clef.

Kyrie leyson

Second musical staff with notes and a clef.

Kyrie

Third musical staff with notes and a clef.

leyson

Kyrie leyson.

Fourth musical staff with notes and a clef.

Et in terra pax hominibus bone vo-

Fifth musical staff with notes and a clef.

luntatis Adoramus te Glorificamus te

Sixth musical staff with notes and a clef.

Grae agimus tibi ppt magna gloriam tuam

Seventh musical staff with notes and a clef.

Dne deus rex celestis Domine fili unigeni

Eighth musical staff with notes and a clef.

te Ihesu criste Domine de-

Ninth musical staff with notes and a clef.

us agnus dei filius patris.

Tenth musical staff with notes and a clef, marked with a red 'X' on the left.

Dne fili unigenite Dne deus agni dei filius patris.

B

Bassus.

Qui tollis peccata mundi
Qui tollis peccata mundi

miserere nobis & tollis peccata mundi sus
miserere nobis & tollis peccata mundi sus

cipe deprecationem nostram Qui sedes ad dexteram patris miserere
cipe deprecationem nostram Qui sedes ad dexteram patris miserere

nobis Quoniam tu solus sanctus Tu solus altissimus
nobis Tu solus dominus Iesu criste

Cum sancto spiritu in gloria dei patris in gloria
Cum sancto spiritu in gloria dei patris in gloria

in gloria dei patris Amen.
in gloria dei patris Amen.

T

Tenor

Qui tollis peccata mundi qui tollis peccata mundi mi

serere nobis Qui tollis peccata mundi & tollis peccata mundi sus

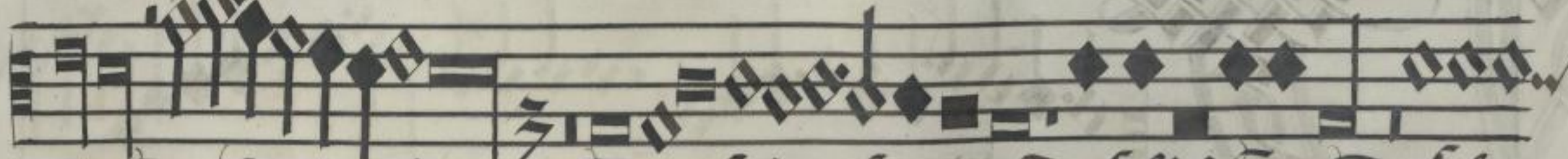
cipe deprecationem nostram Qui sedes



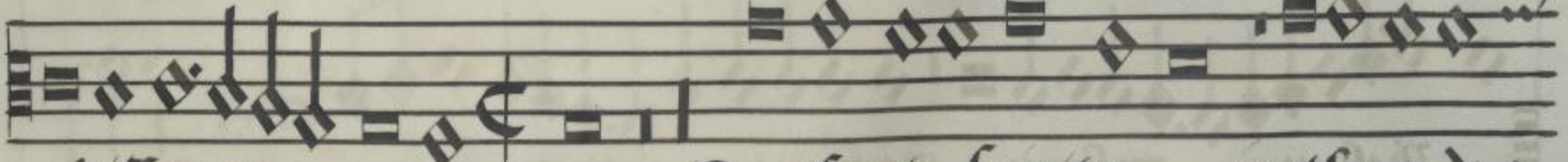
Cont.



Qui tollis p̄cā mūdi qui toll' p̄cā mūdi & sedes ad dex



terā p̄s miserere nobis Qm̄ tu solus sanctus Tu sol' dñs. Tu solus

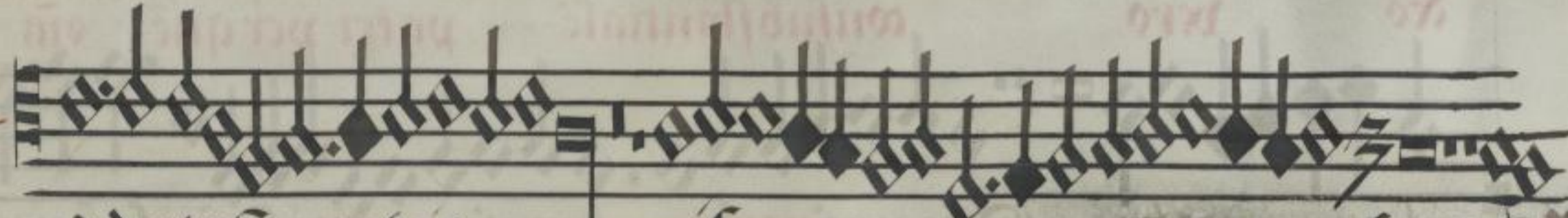


altissimus

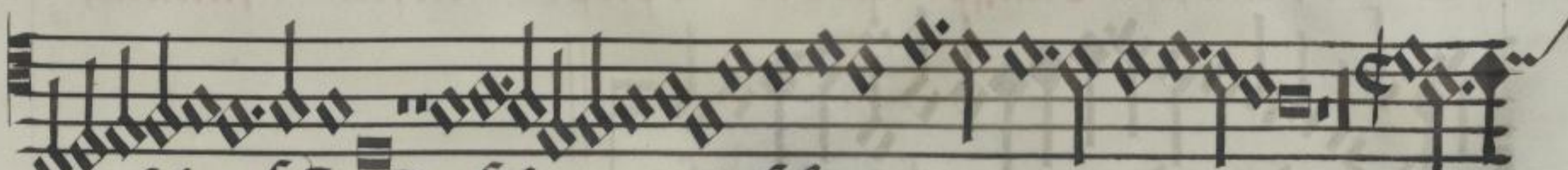
Cum sancto spiritu in gloria de



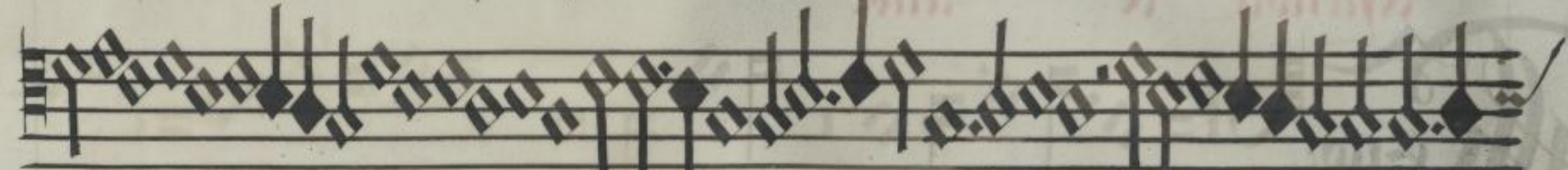
i p̄s in gloria dei patris Amen.



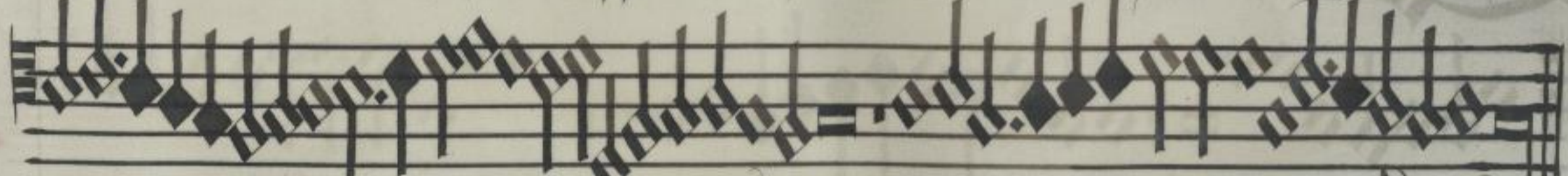
ad dexterā patris miserere no bis Qm̄



tu solus sc̄s Tu solus tu solus Cum



sancto cum sc̄o spiritu spiritu In gloria



dei patris dei p̄s in glori a dei patris Amē.

D

Dominus. **A**trem omnipotentē **V**isibilem
factorem celi ⁊ terre **e**t Inuisi-

bi- **o**mnium **E**t in vni- **u**er- **s**um
luum **I**h̄m̄ **c**ristū **f**ilium **d**e

Ihesum **c**ristum **E**t ex patre **n**atum **D**eum
virginem **t**um **a**n- **t**e **o**m̄ia **s**ecu- **l**a. **D**eum

de **d**e **l**umē **d**e **l**umē **d**e **v**erum **d**e
de **d**e **l**umē **d**e **l**umē **d**e **v**erum **d**e

de **d**e **v**erū **G**enitum nō factum **c**onsubstantia
de **d**e **v**erū **c**onsubstantiale **p**atri **p**er quē **o**m̄ia

lem **p**atri **Q**ui **p**ropter nos ho. **e**t **p**ropter
facta sūt **Q**ui **p**ropter nos ho. ⁊ **p**ropter **n**ostrā **s**alutem

descendit **d**e **c**elis **d**e **c**elis.
descendit **d**e **c**elis **d**e **c**elis.

I

Ih̄s **E**nos. **f**actorem celi ⁊ terre **f**ilium dei virginem. **d**eum

de **d**e **l**umē **d**e **l**umē **d**e **v**erum **d**e **d**e **v**erū **n**ō **f**actum **c**onsubstantia.

X

Antiphona

Patrem omnipotentem factorem celi et terre.

et invisibilium Et in unum Iesum Chris-

tum filium dei unigenitum Et ex patre natum

ante omnia secula Deum de

deo Deum verum de deo vero Geni-

tum non factum consubstantialem per quem omnia facta sunt Qui

propter nos homines et propter nostram

salutem descendit de caelis.

X

propter nos homines salutem descendit de caelis descendit de caelis.

Duo.

Et incarnatus est de spiritu
 sancto ex maria virgi
 ne Et homo et homo factus est.

*Crucifixus etiam pro nobis
 . fact.*

Duo.

Etiam pro nobis sub poncio
 pila. to sub poncio sub pon cio pila to
 passus et sepultus est pas sus et sepultus est.

Contra *Duo.* Et incarnatus est de spiritu sancto ex maria virgine Et homo et homo factus est.

Sancti *Duo.* Crucifixus etiam pro nobis sub poncio pilato sub poncio pilato sub poncio pilato passus et sepultus est passus et sepultus est.

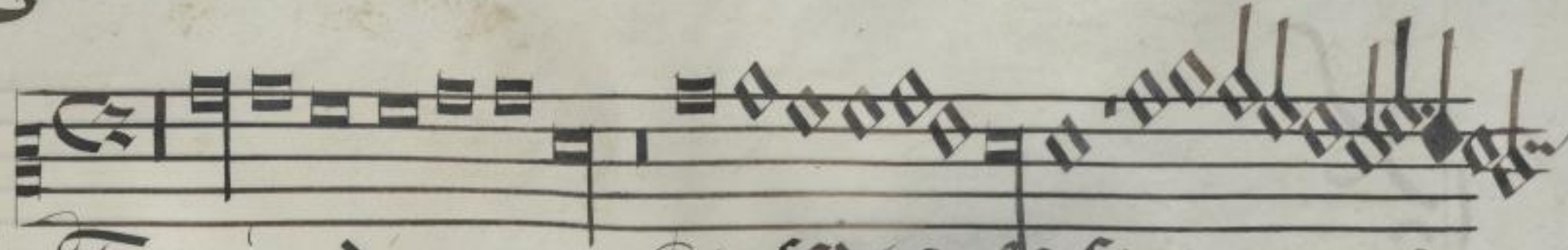


Et resurrexit quere supra bassum.



Enoꝝ. Et resurrexit tertia die secundum scripturas Et ascendit in celum Et iteru ven- turus est cu gloria iudicare viuos et mortuos Cuius regni no- erit finis Et in spm scm dnm et viuificantem Qui ex pre- filioq; procedit Qui cu patre et filio et conglorifica- tur Et locutus e per prophetas

Contra.



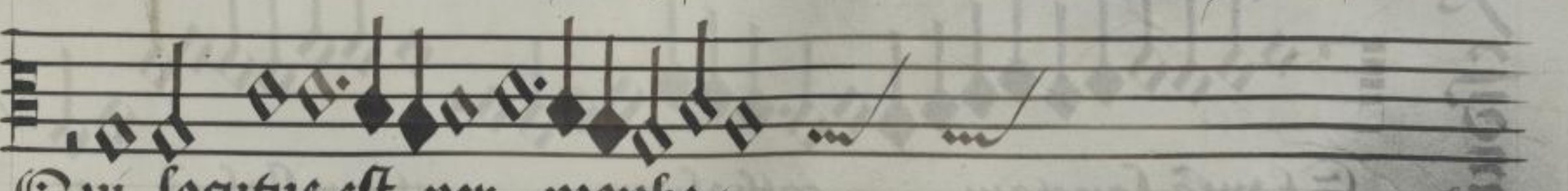
Tercia die Et ascendit in celum sedet ad dexteram pa-



tris Cuius regni non erit finis. Dominum et vivificantem



Quod cum patre et filio et conglorificatur et conglorificatur

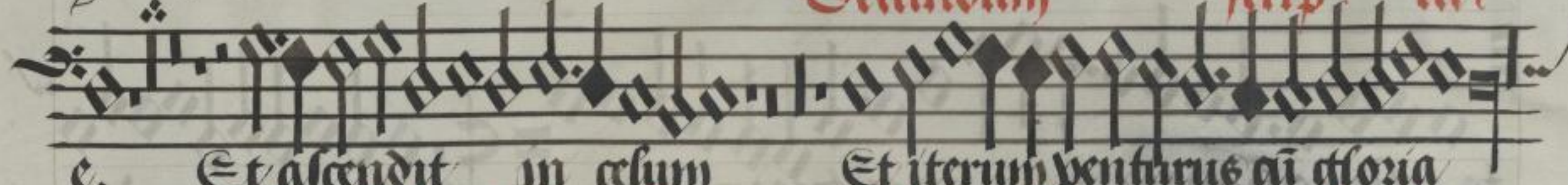


Qui locutus est per prophetas

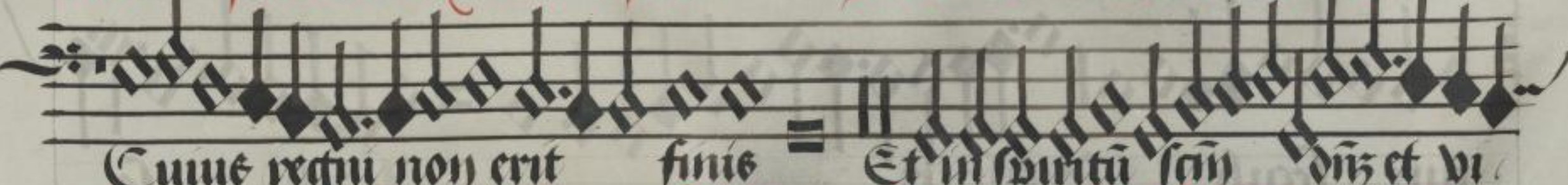
B Allus.



Resurrexit Et resurrexit tertia die
Secundum scripturas



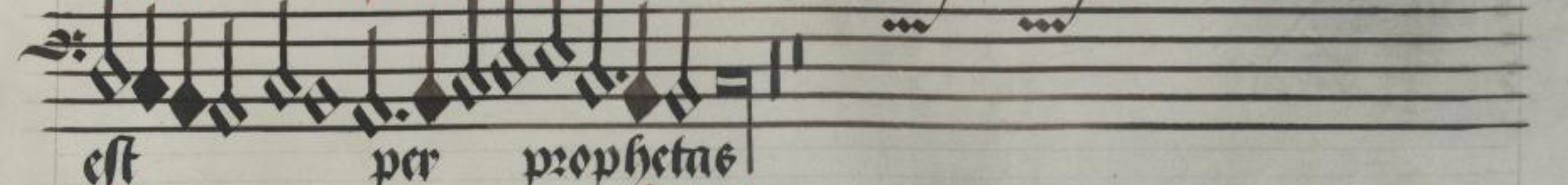
Et ascendit in celum Et iterum venturus cum gloria
sedet ad dexteram patris. Judicare vivos et mortuos.



Cuius regni non erit finis Et in spiritu sancto Dominus et vi-
Cuius regni non erit finis Qui ex patre filioque pro-



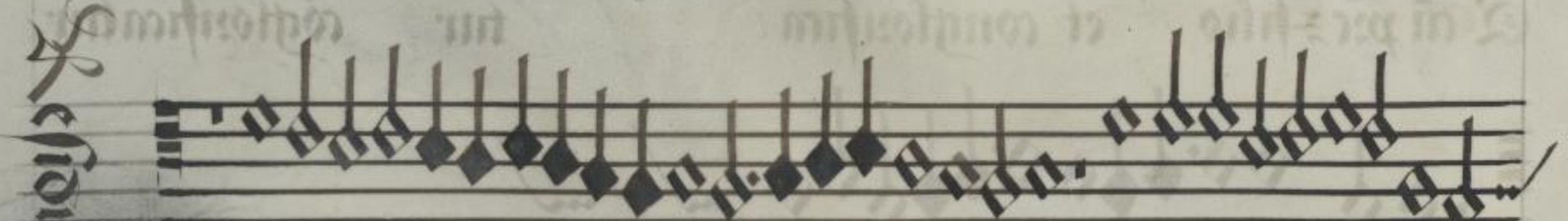
cedit Quod cum patre et filio Qui locutus
simul adoratur et conglorificatur Qui locutus



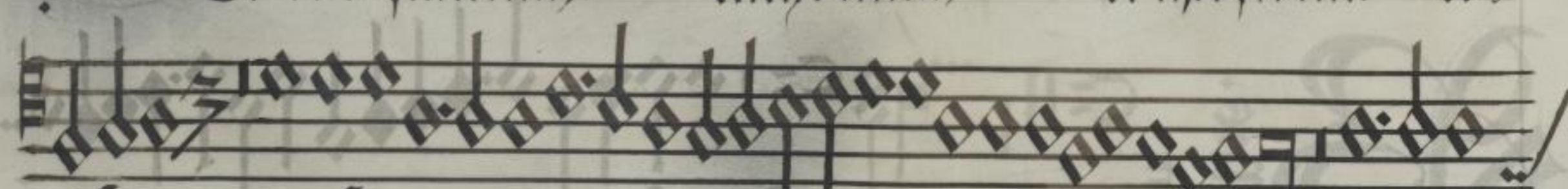
est per prophetas
est per prophetas.

Responsum est.

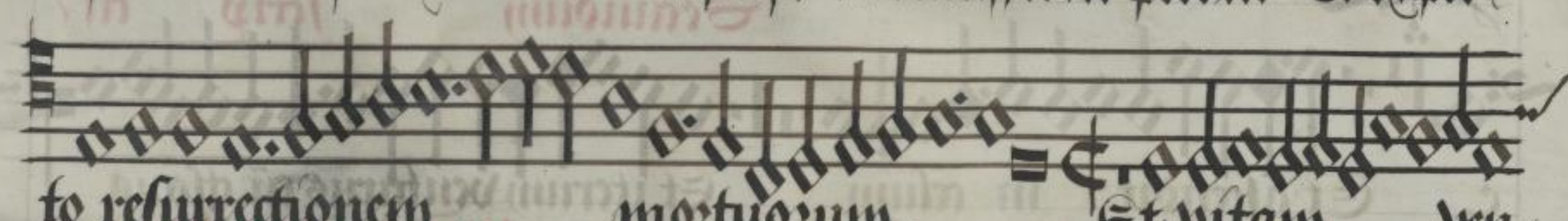
Responsum.



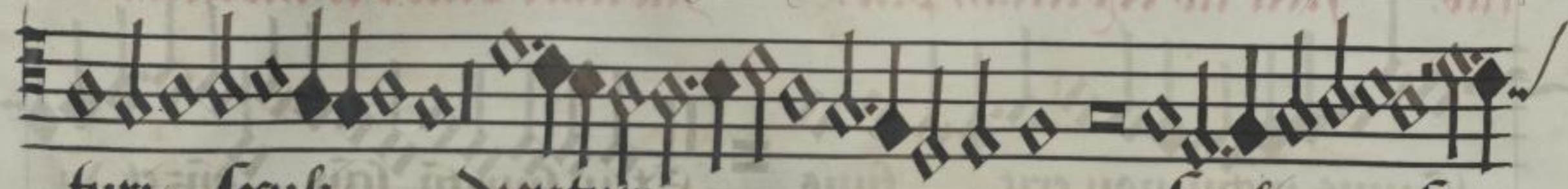
Et unā sanctam catholicam et apostolicā ec-



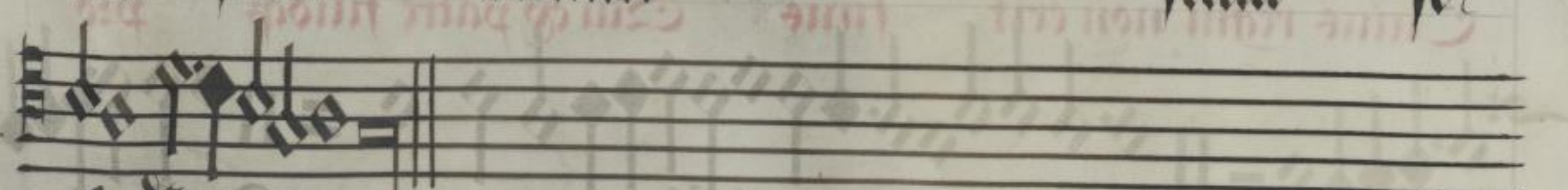
clesiā Confiteor unū baptis^a in remissionē peccatū Et expec-



to resurrectionem mortuorum. Et vitam ven-



turi seculi venturi seculi se-



culi Amen.

Simul.

tas Confiteor vnum baptisma
 in remissionem peccatorum resurrectionis mortuo-
 rum. Et vitam Et vitam venturi seculi
 venturi seculi Amen.

Discantus.

Et vnam sanctam catholicam
 et apostolicam ecclesiam
 Confiteor vnu bap.^a
 in remissionem peccatorum

Et expecto resurrectionem Et vitam venturi
 resurrectionem mortuorum Et vitam venturi
 ri seculi et vitam venturi seculi Amen
 ri seculi Amen.
 seculi Amen.



Sanctus Sanctus

The first two staves of musical notation. The first staff begins with a treble clef and a common time signature. The notes are diamond-shaped, characteristic of early printed music. The lyrics 'Sanctus Sanctus' are written below the notes.

ctus Dominus deus sabaoth.

The third staff of musical notation, continuing the 'Sanctus' section. The lyrics 'ctus Dominus deus sabaoth.' are written below the notes.

110. Idem sunt celi sunt ce

The first staff of musical notation for the 'Idem' section, marked with a red '110.' in the left margin. The lyrics 'Idem sunt celi sunt ce' are written below the notes.

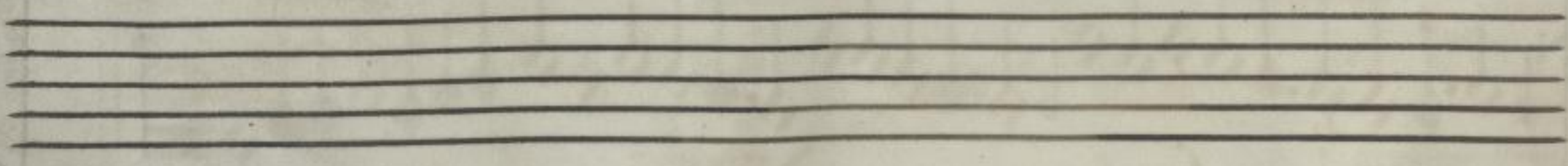
li et terra

The second staff of musical notation for the 'Idem' section. The lyrics 'li et terra' are written below the notes.

et terra gloria

The third staff of musical notation for the 'Idem' section. The lyrics 'et terra gloria' are written below the notes.

a tua.

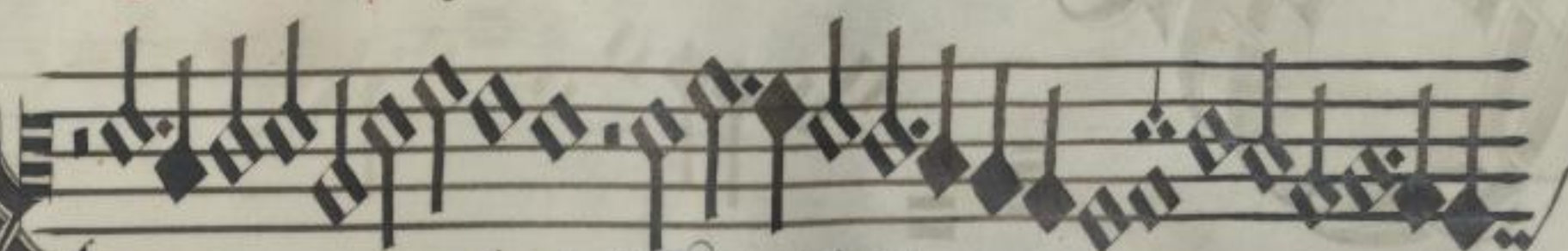
The fourth staff of musical notation for the 'Idem' section. The lyrics 'a tua.' are written below the notes. The staff ends with a double bar line.



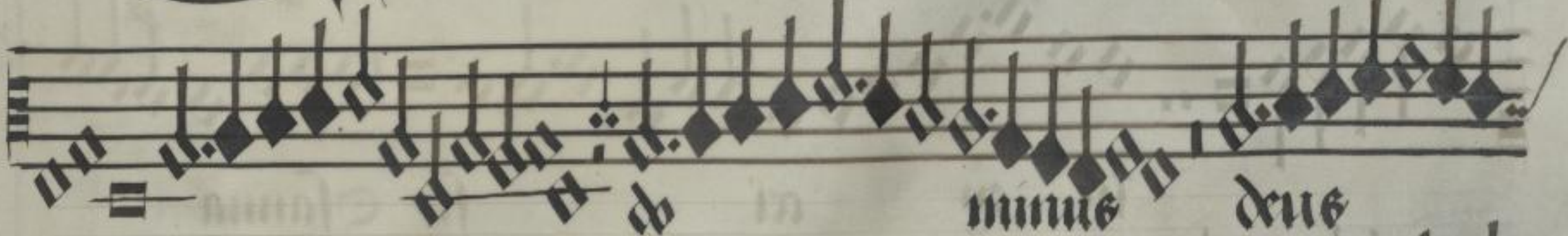
Soprano



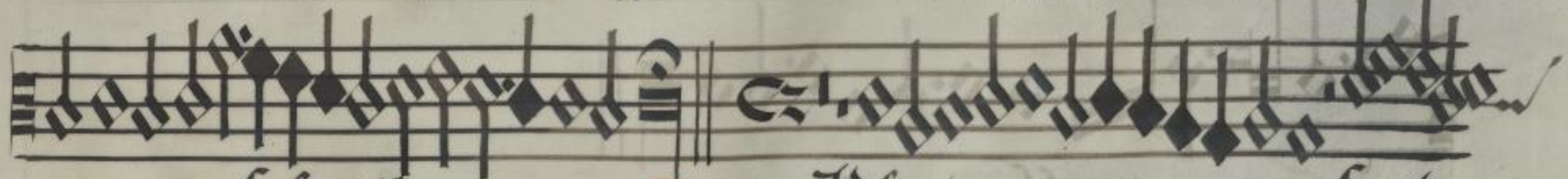
Ballus. Sanctus



San ctus Sanctus



minus deus



sabaoth.

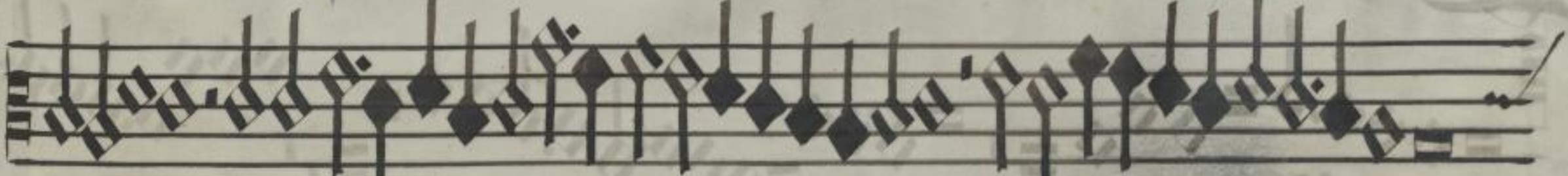
Uno. Idem

sunt



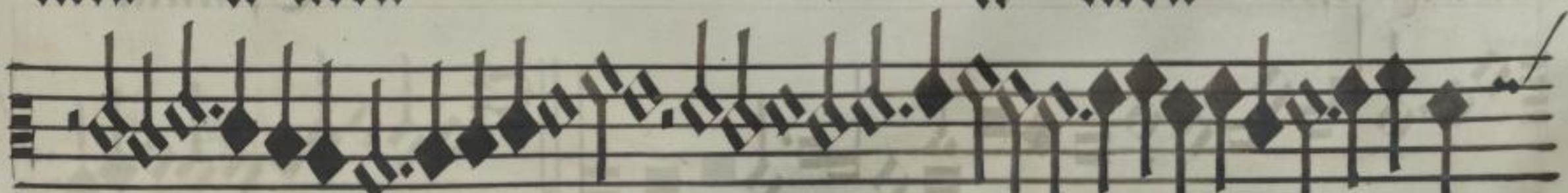
celi sunt

celi et



terra et terra

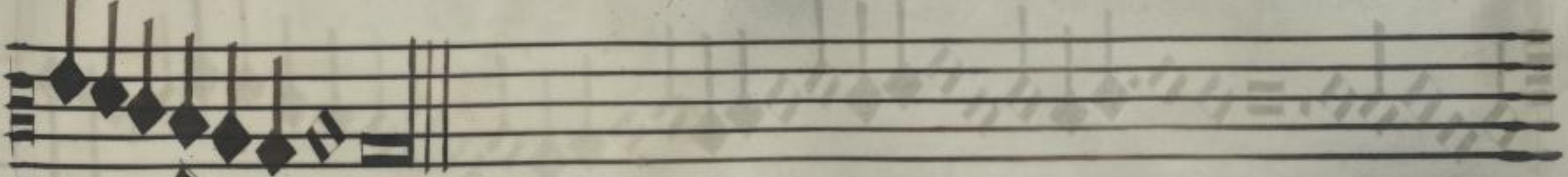
et terra



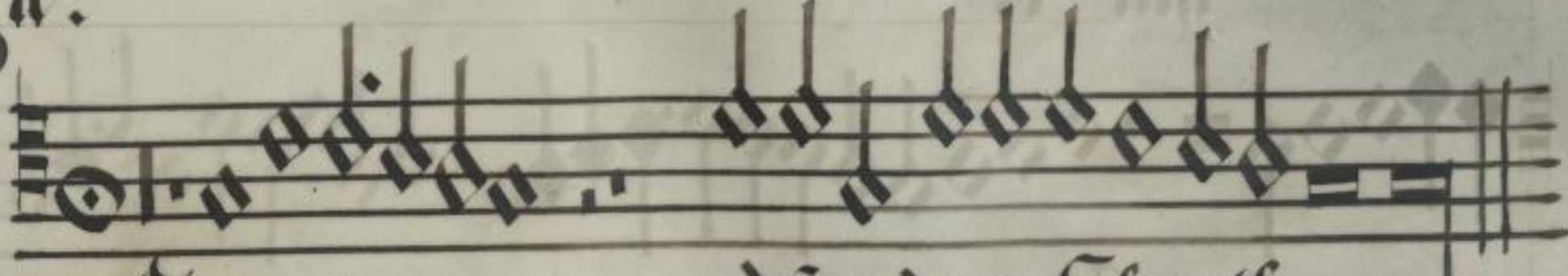
gloria

tua glori

tua



Soprano



Sanctus

dn̄s deus sabaoth.

Idem sunt. Tacet.
.celi



Sanna Sanna

In excelsis
In excelsis Sanna
in excelsis.



Allus. Tenor. Sanna Sanna
in excelsis Sanna

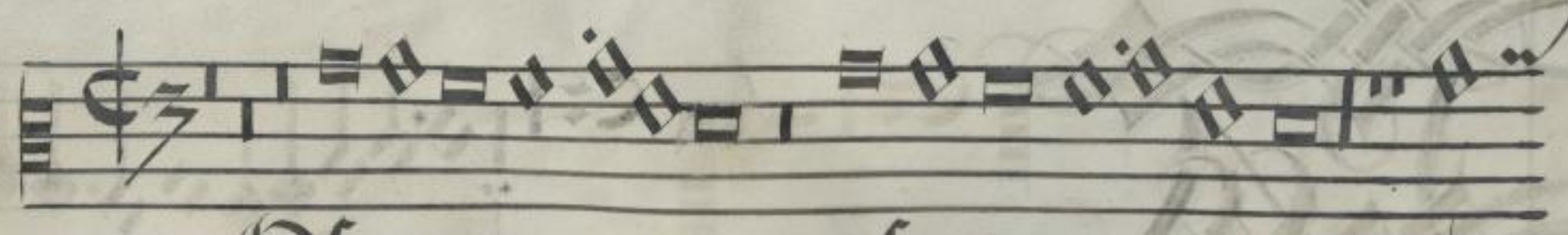
in excelsis in excelsis. *Duo.* Benedictus

qui ve-

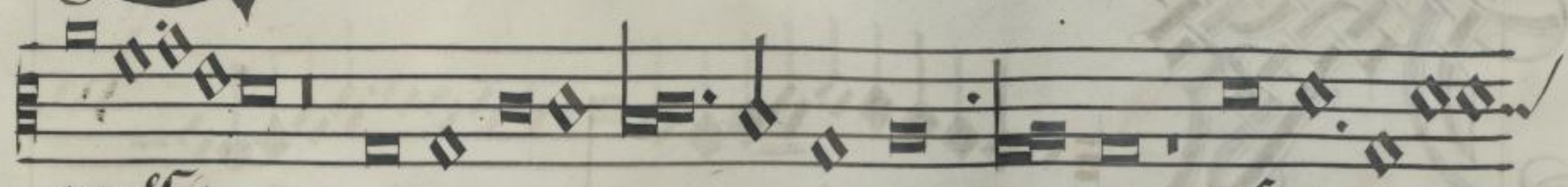
nit In nomi ne In noie

domi ni. Sanna. ut e.

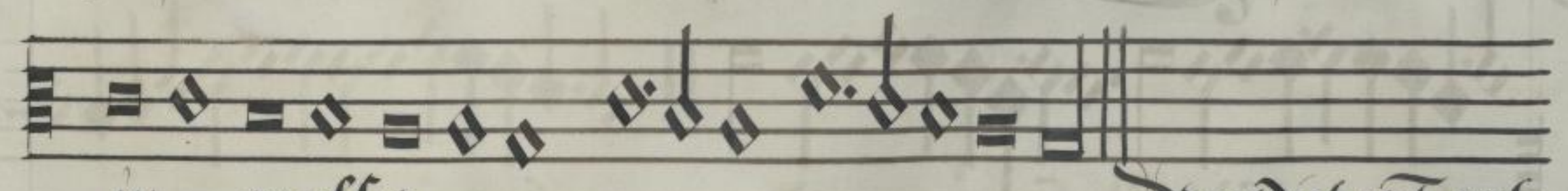
Contra.



Osanna Osanna III

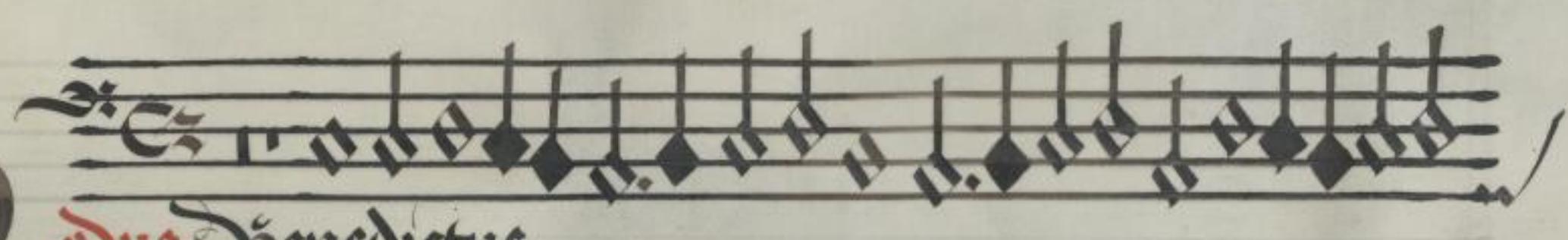


excelsis. Osanna



in excelsis. Benedictus. Tacet.

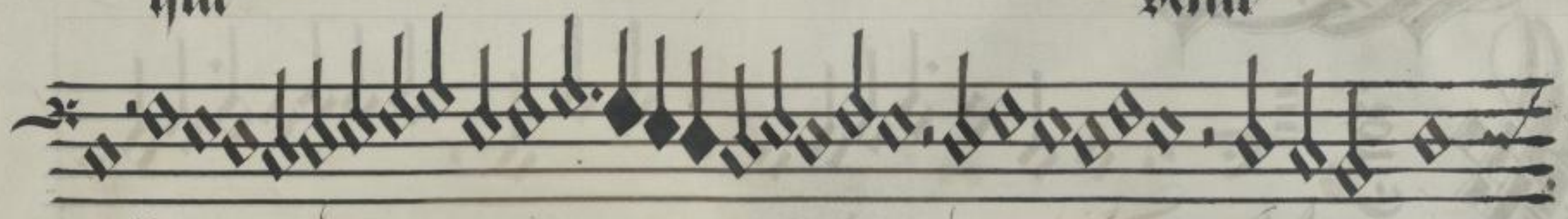
Basso.



Duo. Benedictus



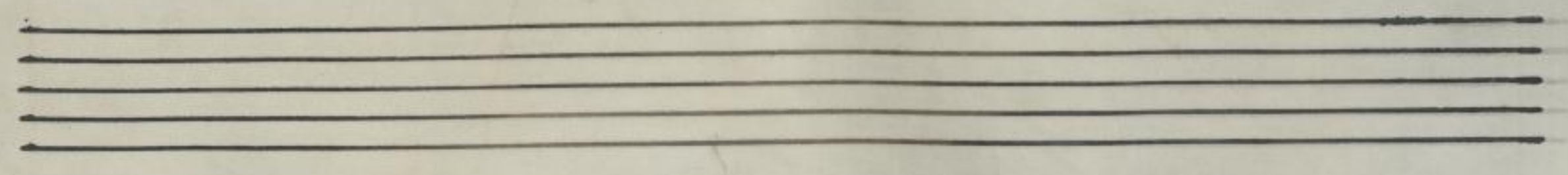
qui venit



In nomi ne in nomine in no



mine domi ni.





Contra.

Agnus

dei

agnus dei

qui tollis pccā

cata

mūdi

pccā

mūdi

miserere

re

nobis

miserere

nobis.



Tenor.

Agnus

dei

qui tollis

peccata mūn

di

miserere

nobis.

Contra. Agnus dei
 qui tol lis peccata
 mundi mi serere
 nobis misere re nobis.
 misere re nobis.

Ballus Agnus dei qui tol
 lis pecca ta mūdi pcca mundi
 misere re miserere
 no bis nobis.



Agnus Dei

qui tollis peccata mundi pec-
 cata mundi qui tollis
 peccata mundi dona nobis
 dona nobis pacem nobis pacem.

Agnus Dei

qui tollis
 peccata mundi qui tollis
 peccata mundi qui tollis
 peccata mundi dona no-
 bis pacem dona nobis pacem.

Contra.

Agnus dei qui tollis p̄c̄a mun
 di dona nobis pacem nobis pa
 cem dona no bis pacem

Bass.

Agnus dei qui tollis pec
 cata m̄di qui tol lis p̄c̄a
 mundi peccata mundi p̄c̄a
 mundi dona nobis pacem
 dona nobis pacem.

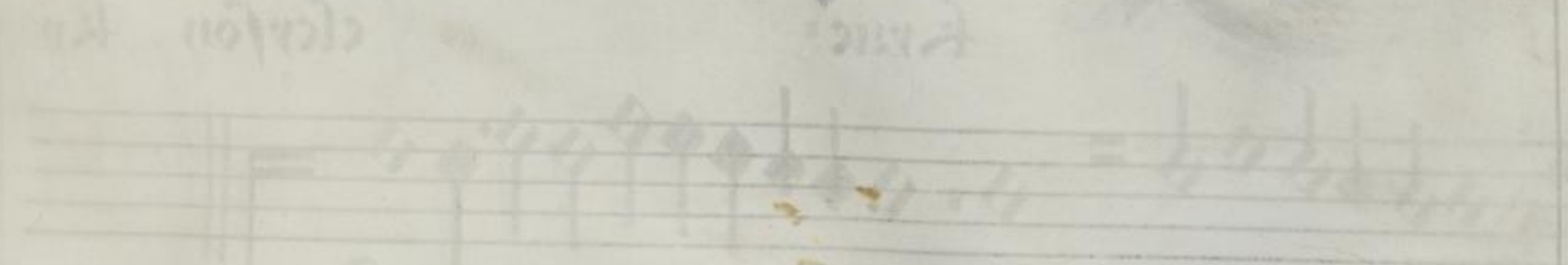
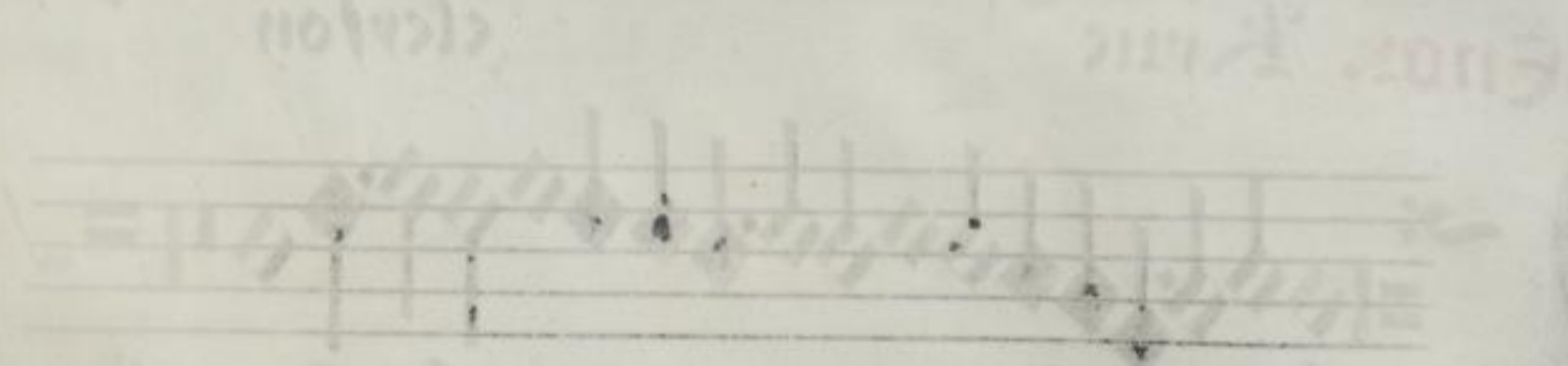
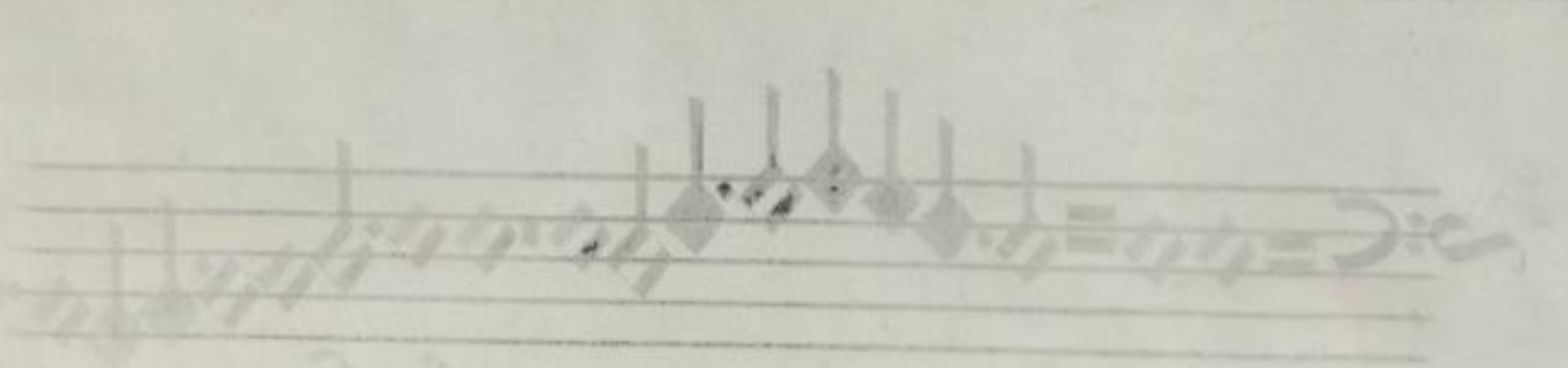
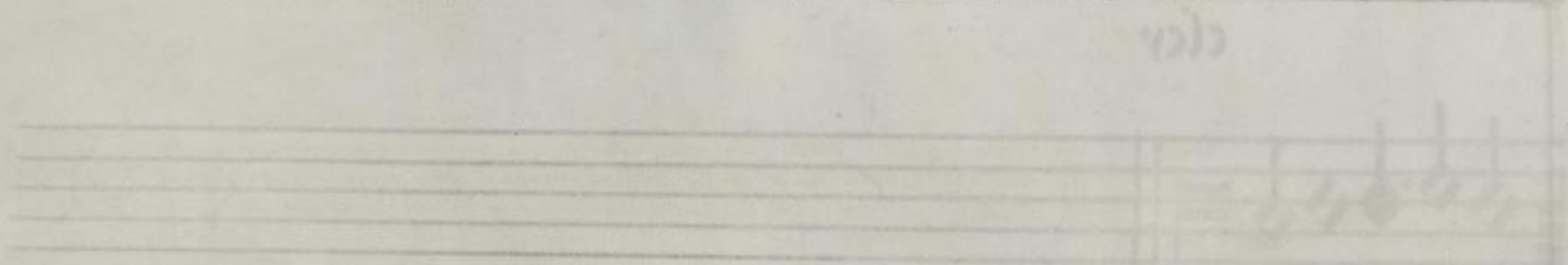
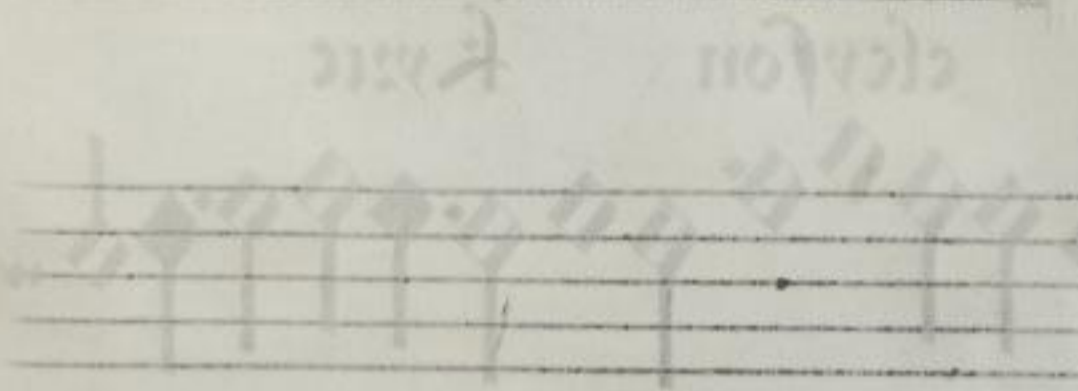
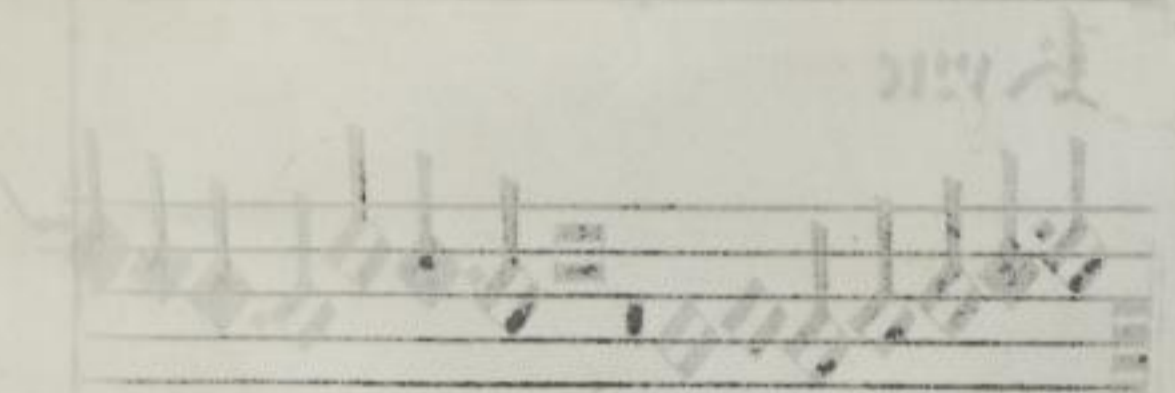
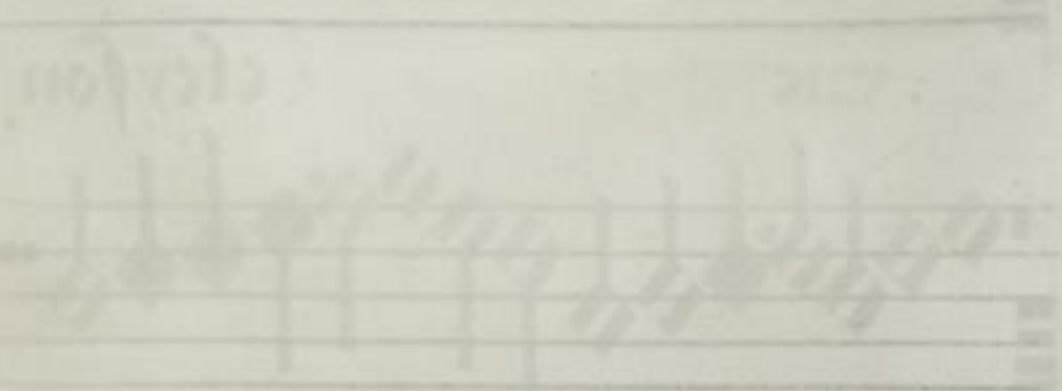
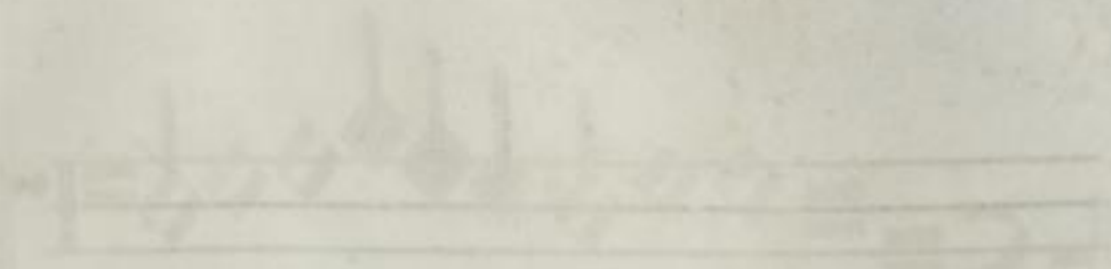
Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there are several lines of text, which appear to be lyrics or a commentary, written in a similar cursive hand. The text is partially obscured by the musical notation.

Handwritten text in a decorative, calligraphic font, possibly a title or a section heading, located in the upper right corner of the page.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there are several lines of text, which appear to be lyrics or a commentary, written in a similar cursive hand. The text is partially obscured by the musical notation.

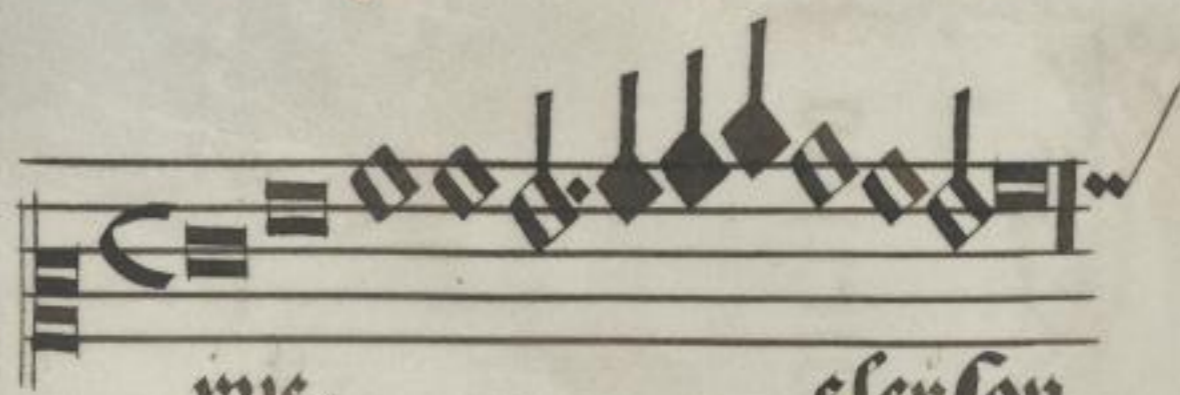
Handwritten text in a decorative, calligraphic font, possibly a title or a section heading, located in the upper right corner of the page.

Handwritten title or text at the top of the page, possibly in red ink.





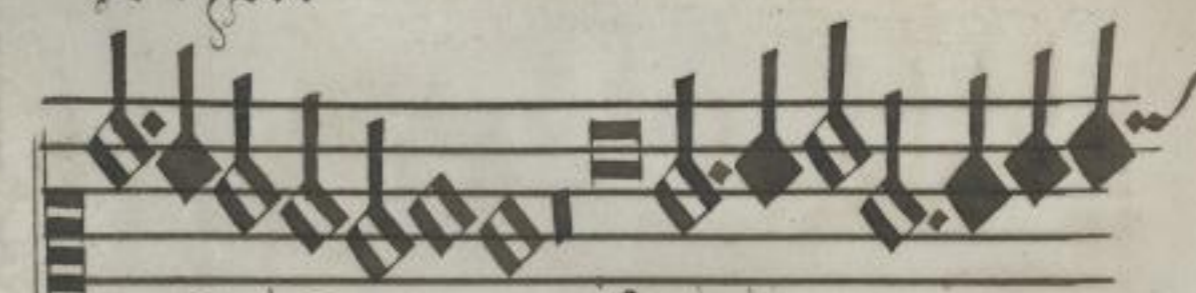
Missae sanctissimae Virginiæ.



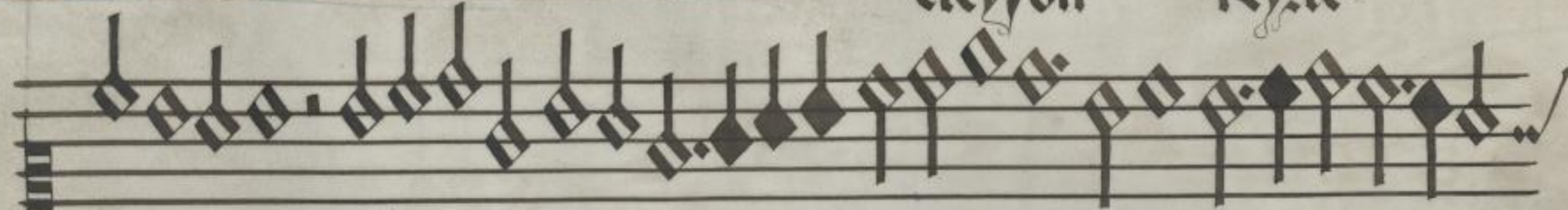
rie eleyson



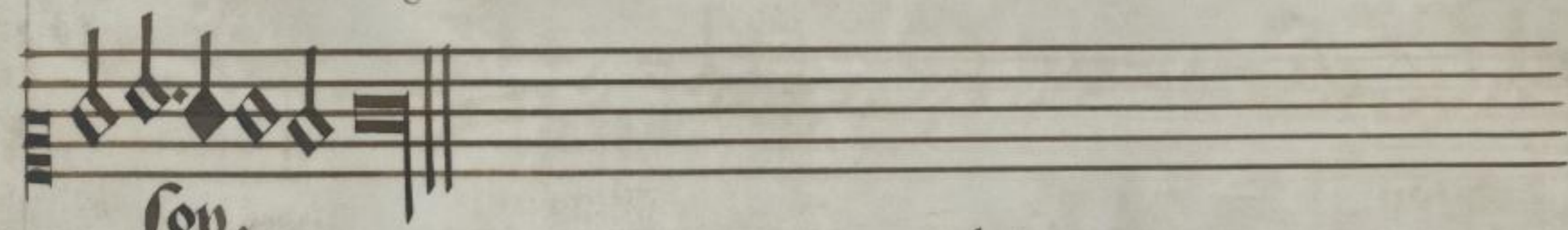
Kyrie



eleyson Kyrie



eley



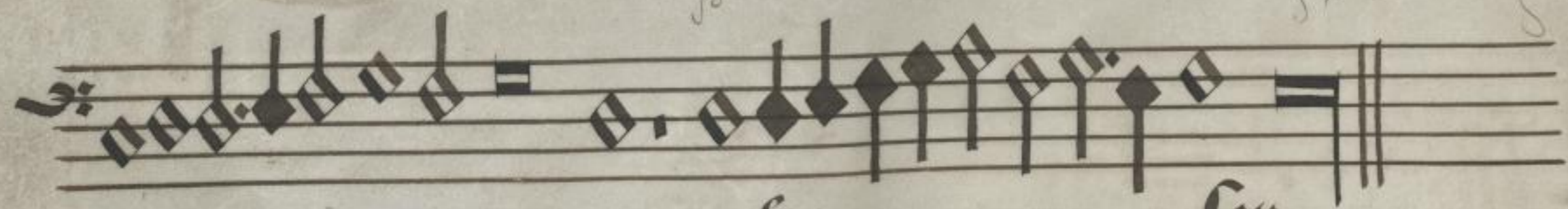
son.



Enor. Kyrie eleyson



Kyrie eleyson Ky



rie eley son.

Petrus de la Rue.



Oratorium.

First musical staff with notes and a C-clef.

Kyrie eleyson

Second musical staff with notes and a C-clef.

Kyrie eley

Third musical staff with notes and a C-clef.

son Kyrie eleyson.



Introitus.

Fourth musical staff with notes and a C-clef.

Kyrie eleyson. *Ista est speciosa Inter* Kyrie

Fifth musical staff with notes and a C-clef.

eleyson *filias* Kyrie *Iherusalem Iherusalem.* eleyson.



Missae.

Sixth musical staff with notes and a C-clef.

Kyrie eleyson

Seventh musical staff with notes and a C-clef.

Kyrie

Eighth musical staff with notes and a C-clef.

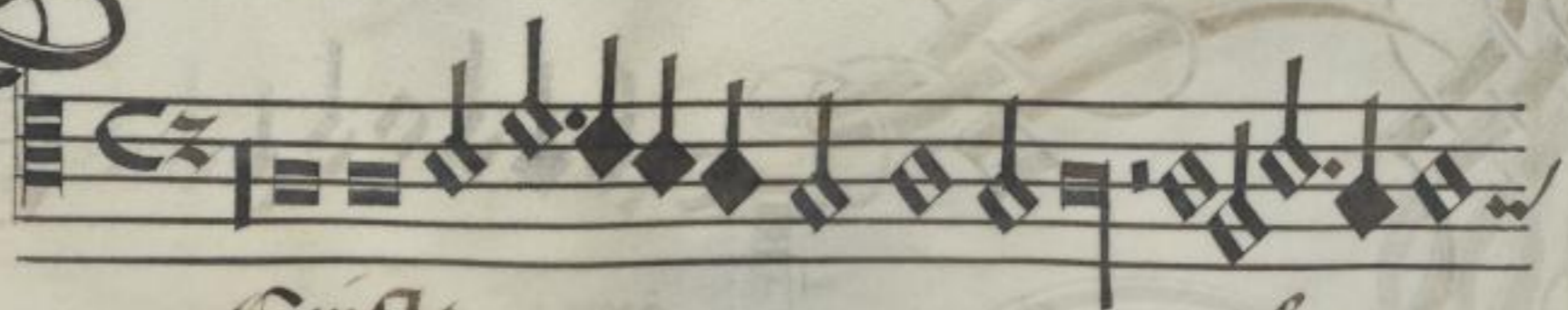
eleyson.

Hriste
Kiste // eleyson Cri
ste
eleyson Criste
xpc eleyson xpc eleyson.
Chor. Criste //
eleyson Criste xpc
xpc // eleyson xpc
xpc // eleyson eleyson.
xpc eleyson xpc eleyson.

Detailed description: This is a page of handwritten musical notation on aged paper. It features ten staves of music. The notation is a form of square neumes on a four-line staff. The lyrics are written in a Gothic script below the staves. The text is a Latin prayer: 'Hriste Kiste // eleyson Criste ste eleyson Criste xpc eleyson xpc eleyson. Chor. Criste // eleyson Criste xpc xpc // eleyson xpc xpc // eleyson eleyson. xpc eleyson xpc eleyson.' There are several large, ornate initial letters: a 'H' at the top left, a 'C' for 'Chor.' on the fifth staff, and a red 'X' at the bottom left. The paper shows signs of age, including a water stain at the bottom.

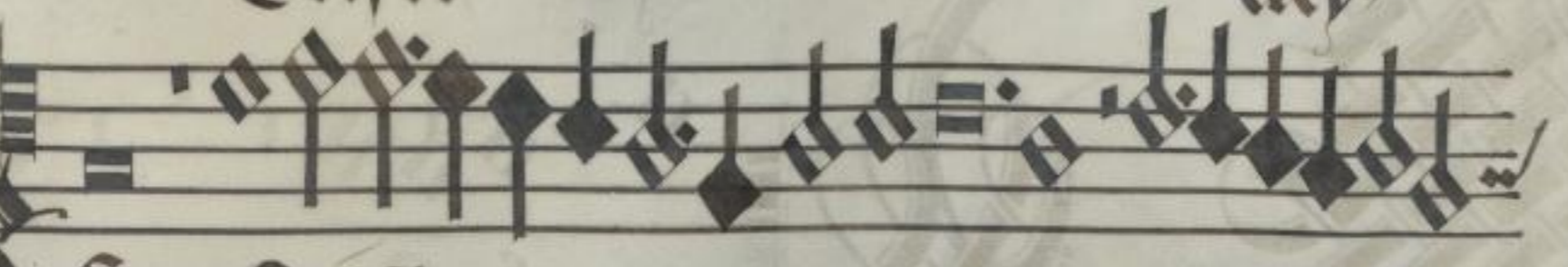


Intrate.

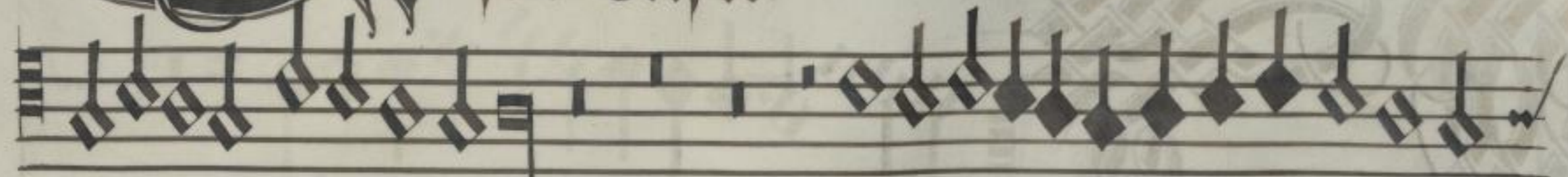


Criste

eley



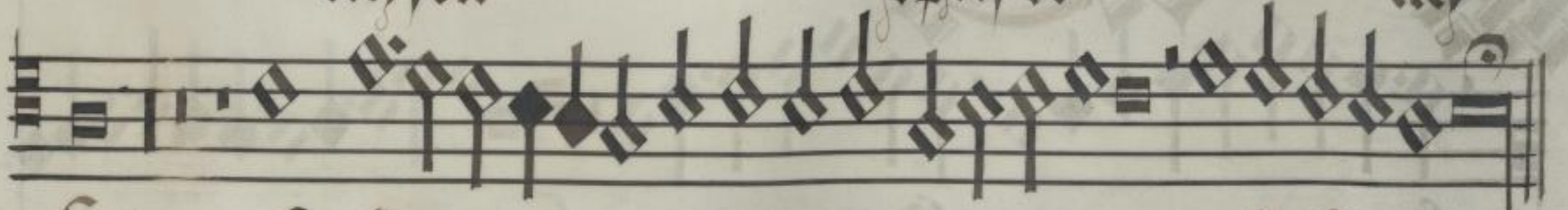
son Criste



eleyson

ypuste

eley

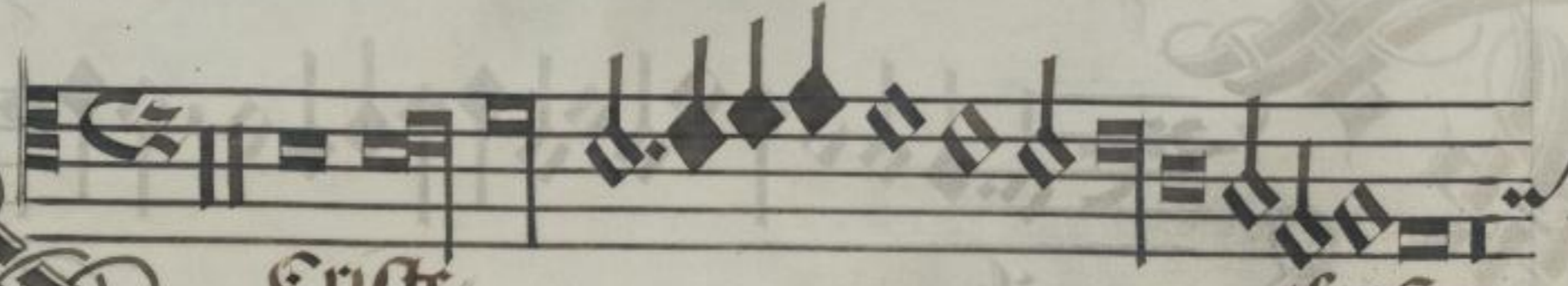


son Criste

eleyson.

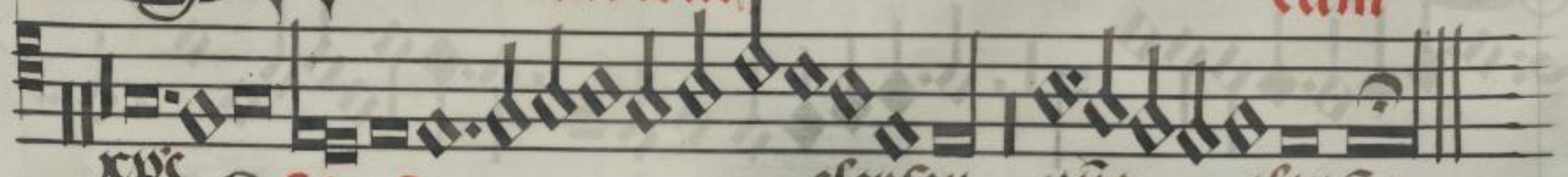


Intrate.



Criste
Viderunt

eleyson
eam



xpc

filie syon

eleyson

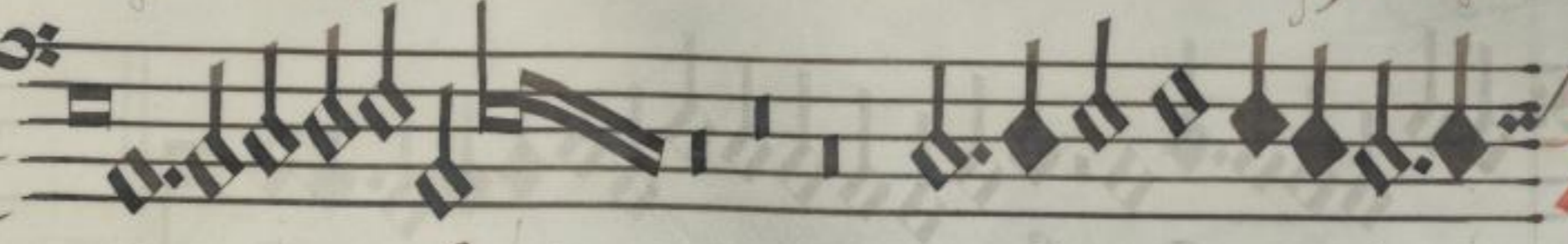
xpc

eleyson.



Allus. Criste

eleyso. Ex



ste

eleyson

Criste

yrrie

eleyson Kyrie

eleyson

Kyrrie Kyrie Kyrie eley

son Kyrie eleyson.

enor. Kyrie eleyson Kyrie

rie Kyrie eleyson Kyrie

rie eleyson Kyrie eley

son Kyrie eleyson.

Kyrie eleyson Kyrie eley

son Kyrie eleyson.

Entrateo

Kyrie eley
son Kyrie
Kyrie
eley son

Choro

Kyrie eleyson Kyrie eleyson
Et beatissi mā predicave rūt

Vallie

Kyrie **Et regni ne faciem eius laudave eleyson. rūt**
Kyrie eleyson Kyrie
eleyson Kyrie eleyson Kyrie
eleyson.

*



G In terrarum hominibus bone voluntatis

Adoramus te glorificamus te gratias

agimus tibi agimus tibi propter magnam

gloriam tuam deus pater omnipotens deus pater

ter

Et in terrarum speciosa



Et in terrarum speciosa
Ista est

Inter filias Ieru. Verte.



G In terrarum hominibus bone voluntatis

Laudamus te Benedicimus te Gratias

agimus tibi propter magnam gloriam tuam Domine de



Contra

Et i terra pax hominibus bone voluntatis. A
 doramus te glorificamus te Gracias agimus
 tibi propter magnam gloriam tuam
 deus pater omnipotens deus pater

omnipo *Verte cito.*

B

arricanoz. Laudamus te
 Benedicimus te Gracias agimus
 tibi propter magnam gloriam tuam Domine de
 us de

Verte cito.

X

us rex celestis deus. *Verte cito.*

Strom.
 ter omnipotens Domine fili Unige-
 nite **Ihesu xriste** Domine de-
 us agnus dei filius
 si-
 lius patris filius patris.
Strom.
salem Domine fili Unigenite
videre ut
am Ihesu xpe agnus dei filie syon filius patris.
Strom.
 pater deus pater om nipotens Domine fili
 unigenite Domine deus agnus dei
 filius patris filius patris.

Responsum.

nipotens Ihe

su Criste Domine de

us agnus dei filius

patris filius patris.

Responsum.

us pater omni potens

Ihesu Criste

Domine deus agnus ag

nus dei filius patris.

Qui tol- lis pec- ca- ta mun- di mi- se-
 re- re no- bis Qui tol- lis pec- ca-
 ta mun- di Sus- ci- pe de- pre- ca- ti- o- nem no- strā mi- se-
 re no- bis Quomā tu solus san- *Verte cito.*

enori. Qui tol- lis mi- se- re re no- bis
Et beatissimam
predicauerunt Qui se- des *Et regine* ad dex- te- ram
 pa- tris *faciem* *Verte cito.*

enori. Qui tol- lis pec- ca- ta mun- di Qui tol- lis
 pec- ca- ta mun- di Qui tol- lis pec- ca- ta mun- di Sus- ci-
 pe de- pre- ca- ti- o- nem no- strā mi- se- re re no- bis Qui tol- lis

Contra *De*

Qui tol lis peccata mundi
 miserere miserere nobis miserere nobis Qui tol
 lis peccata mundi Suscipe deprecationem
 nem Deprecationem nostram Qui se des
 Quonia tu solus san *Verte cito.*

Bariton

Qui tollis peccata mundi misere
 re nobis miserere nobis Qui tollis peccata mun
 di Qui se des ad dexte ram
 pa tris Quonia tu solus san *Verte.*
 sanctus *Verte cito.*

Requiem.

ctus Tu solus dñs Tu solus altissimus

Tu solus altissimus

Ihesu xpiste

Cū sancto spiritu

In gloria dei

patris

In gloria

dei

patris

Amen.

Requiem.

ius

Cum lau

san cto spiritu

daue runt

In gloria dei patris Amen.

Requiem.

Tu solus

Tu solus dominus Tu solus

altissimus

Ihesu xpiste

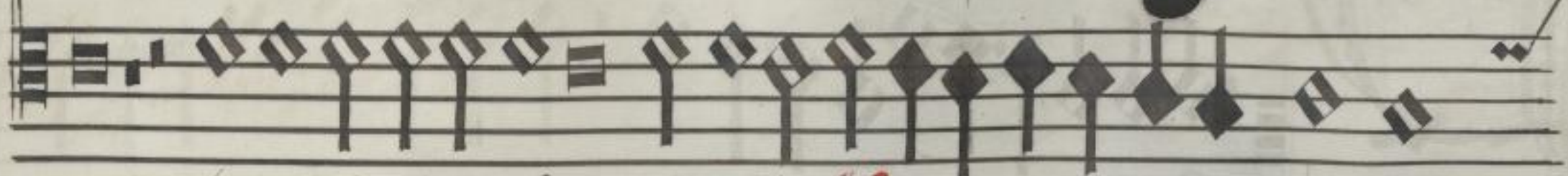
Cū sancto spiri

tu In glā dei p̄is In gloria dei patris Amen.

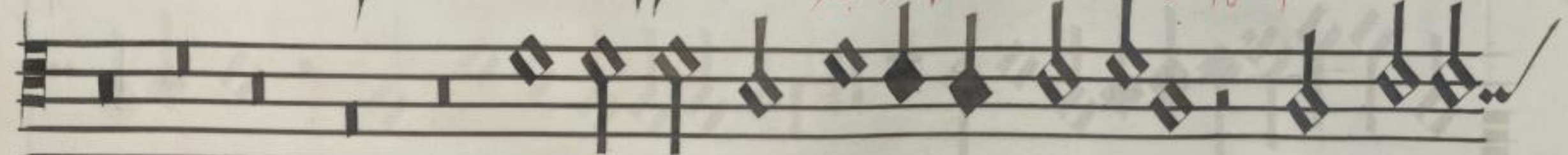
X
dominus



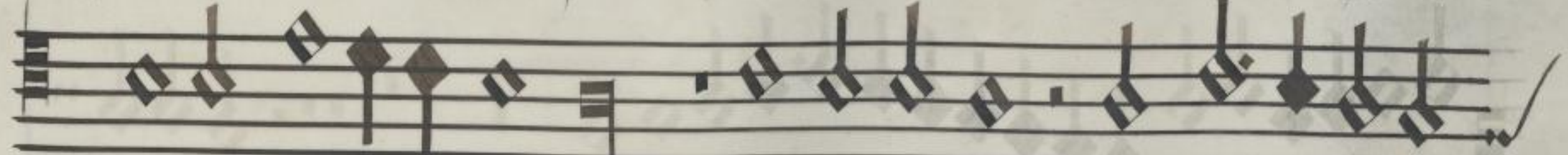
ctus Tu solus dominus Tu solus domi



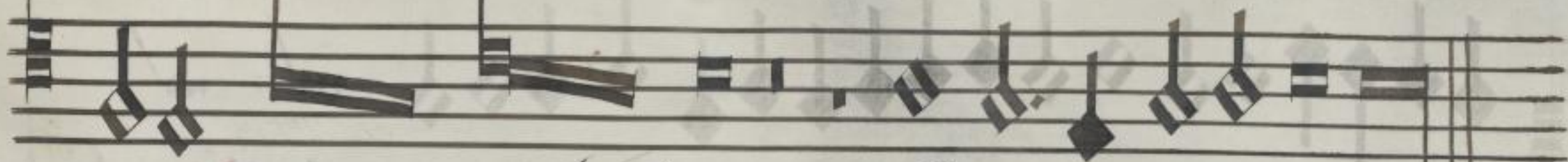
nus Tu solus altissimus *Ihesu xpiste*



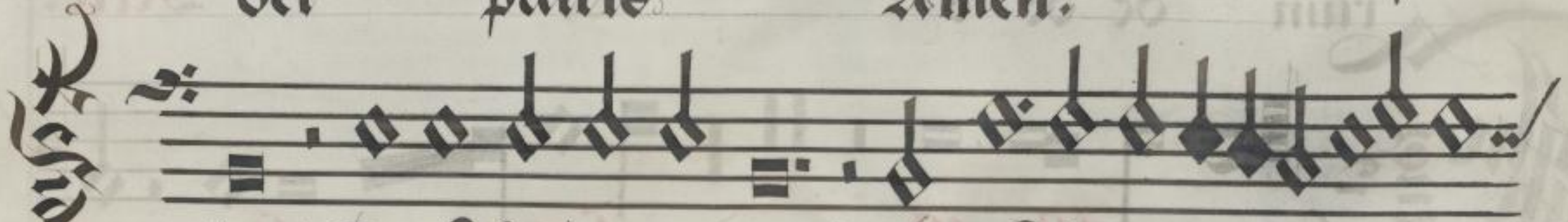
Cum sancto In glori



a dei In gloria In gloria

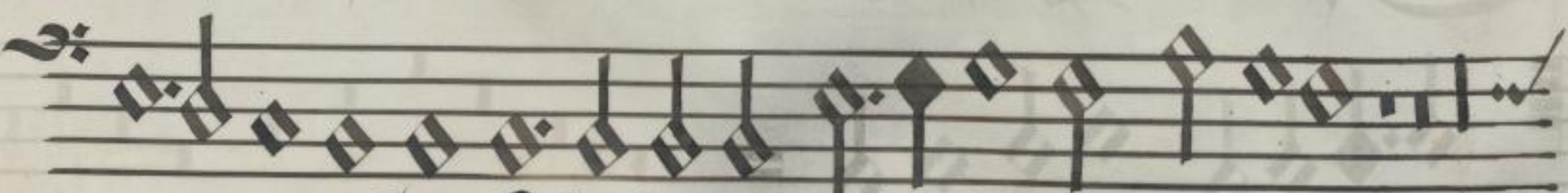


dei patris Amen.

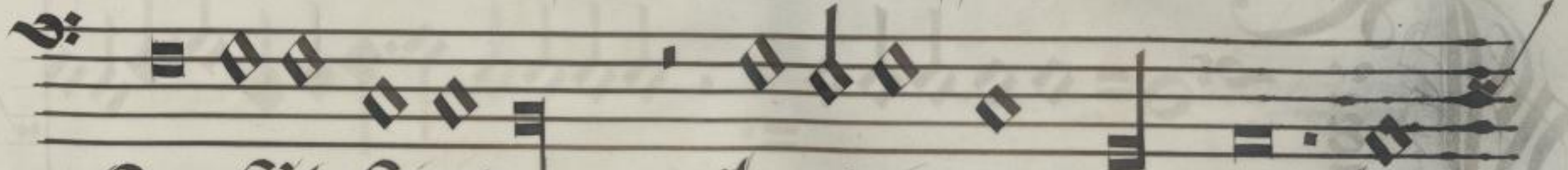


X
dominus

ctus Tu solus dominus Tu solus dominus



Tu solus altissimus



Cum sancto spiritu In gloria In



gloria dei patris Amen.



Atrem omnipotentē factorem celi et ter re

visibilem omnium Et invisibilem

et invisibilem Et ex patre natum ante

omnia secula Deū ve-

rum de deo de

Verte.



Ista est

Pater

speci-

o

sa

Verte.



Atrem omnipotentē factorem celi et ter

re visibilem omnium Et in unum Dnū *Ihū xpū*

filium dei unigeni- tum Deū de



Contra. **P**atrem omnipotentem factorem celi
 et terre visibilium omnium et invisibilium
 et invisibilium Et ex patre natum
 ante omnia secula
 Deum verum de deo *De* **Verte cito.**

Baritanos. **E**st in unum dominum **I**he-
sum christum filium dei unigeni-
 tum Deum de deo lumen
 lumen de lumi- ne **Verte.**
 de deo lumen de lumi- ne **Verte.**

Responsum.
ro Genitum non factum consubstantialē pa
tri Qui propter nos homines et propter nrām

salutē descendit de celis Et incarnatus
est de spiritu sancto **Ex maria** **Virgi**

ne Et homo factus est Et homo factus est.

Responsum.
anter **filias** Et incarnatē **Ex maria**
Jerusalem

Virgine Et homo factus est factus est.

Responsum.
Genitum non factum cōsubstantialē p̄ri per quē oīa

facta **facta** sunt Et incarnatus ē incarnatus ē

de spiritu factō **Ex maria** **Virgine** Et homo

Esomum.
 ro Genitū non factum cōsubstācialem patri
 Qui p̄ternos hoīes et p̄ter nrām salutem descendit
 de celis Et incarnatus est de spiritu
 sancto **Ex maria** **virgine** et homo

factus ē Et homo factus est.

Esomum.
 Genitum non factum cōsubstancia
 lem patri per quē omnia facta sunt

Et incarnatus est de spiritu sancto **Ex maria** **virgine** Et

homo factus ē Et homo factus est.

factus est et homo factus est.

Crucifixus etiam pro nobis
 passus et sepultus est Et resurrexit ter-
 tia die Et ascendit in ce- lum sedet ad
 dexteram patris Judicare vivos et mortuos

Cuius regni nō erit fi- nis Et in spiri- **Verte.**
Enōr. **W**iderunt **Q**uassus et sepultus ē **I**n celum

Sub poncio pilato passus et sepultus ē **Secūdu**
 scripturas Et ascendit in celū Venturus ē
 cū gloria iudicāre vivos et mortuos Cuius regni nō e-



Contra.
 Crucifixus etiam pro nobis

passus et sepultus est Et resurrexit tertia die

Et ascendit in celum sedet ad dexteram pa-

tris *te* iudicare vivos et mortuos

Et in Spiritum *Verte cito.*

V.
tricanor.
 Sub poncio pylato passus et
 sepultus est secundum scripturas

Et ascendit in celum venturus est cum gloria

iudicare vivos et mortuos Cuius regni non erit finis. *Verte.*

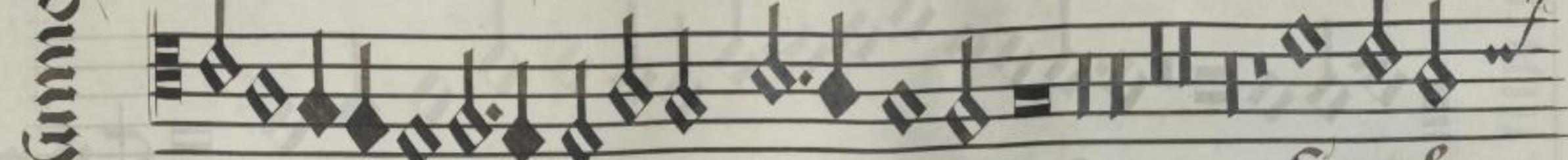
X
 erit finis san. *Verte solum et invenies residuum.*

tum Et vivificantem Qui ex patre filioque
 procedit Quia ex patre et filio simul ado-
 ratur et conglorificatur per prophetas Et una sancta ca-
 tholica et apostolica ecclesia **Verte.**
 Qui ex patre filioque procedit et conglori-
 ficatur **Et regne** **Verte.**
 tum dominum Qui ex patre filioque proce-
 dit Quia ex patre et filio et filio si-
 mul adoratur et conglorificatur Qui locutus
 est per prophetas Et una sancta catholicam et apostolicam

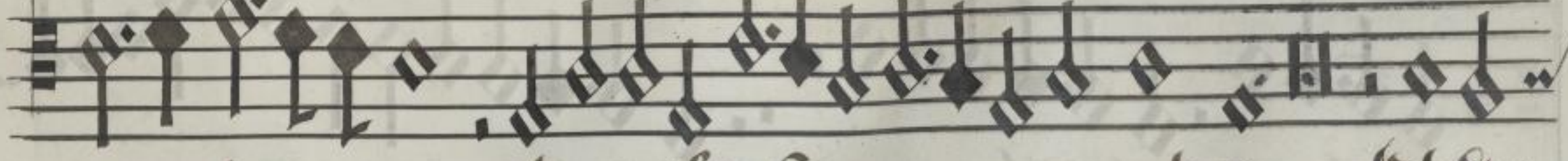
V



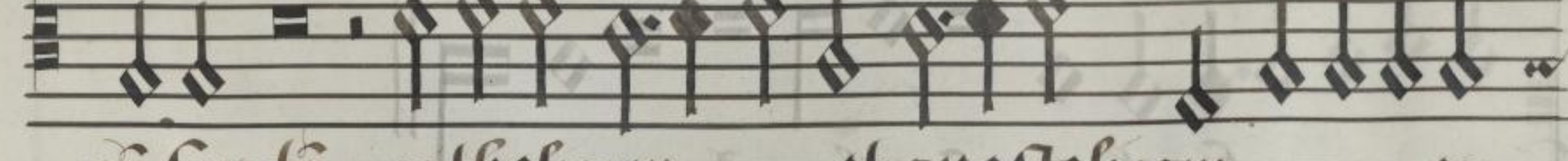
sumum. tum Et vivifican tem Qui ex patre filioq



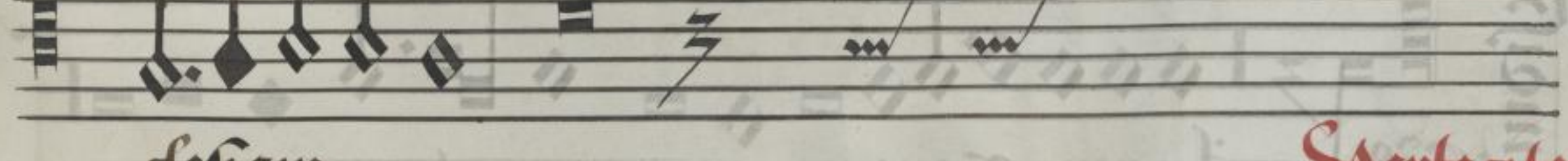
procedit simula



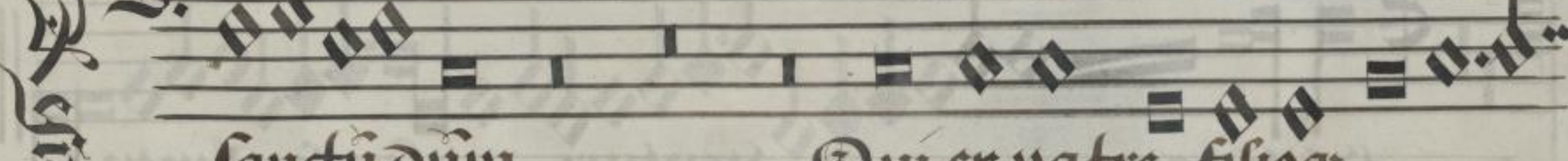
dozatur et conglorifica tur Et v



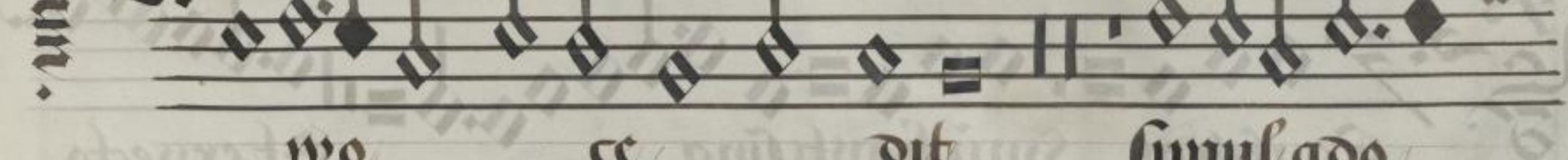
na sancta catholicam et apostolicam ec



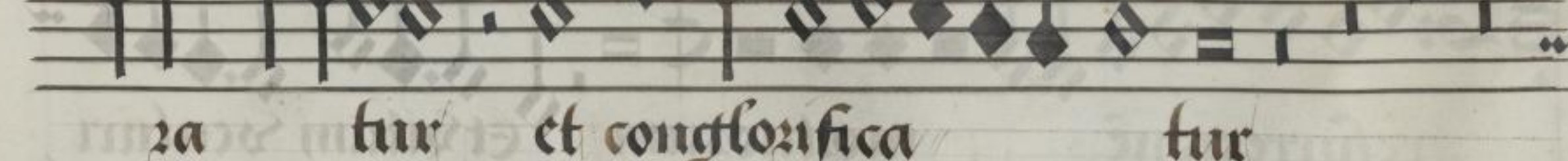
clesiam *Verte cito.*



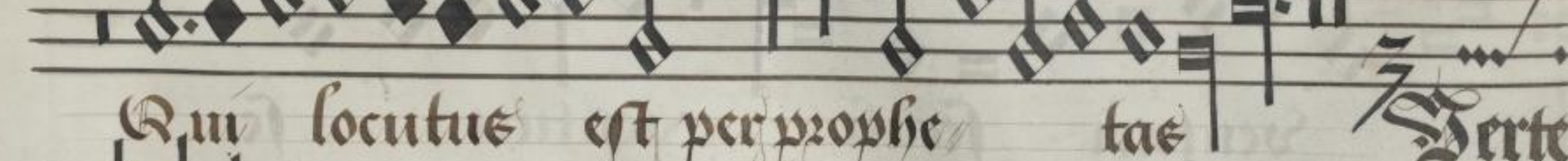
sumum. sanctu dnm Qui ex patre filioq



pro ce dit simul ado



ra tur et conglorifica tur



Qui locutus est per prophe tas *Verte.*



ca ecclesiam. *Verte solum et inuenies residuum.*



Et hominum.

am Confiteor vnum baptisma In remissionem peccatorum resurrectionem mortuorum
 Et vitam Et vitam Et vitam Venturi
 seculi seculi Amen.

Et hominum.

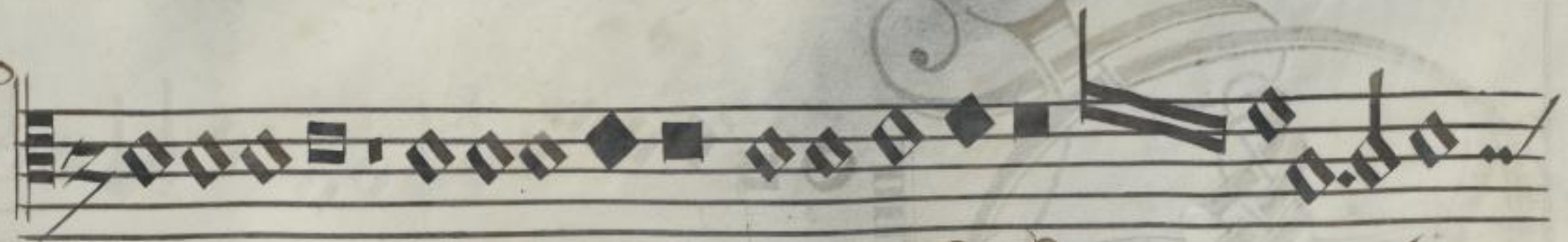
In remissionem peccatorum
 faciem eius
 Et vitam Venturi seculi Amen.
 andante rit. f.

Et hominum.

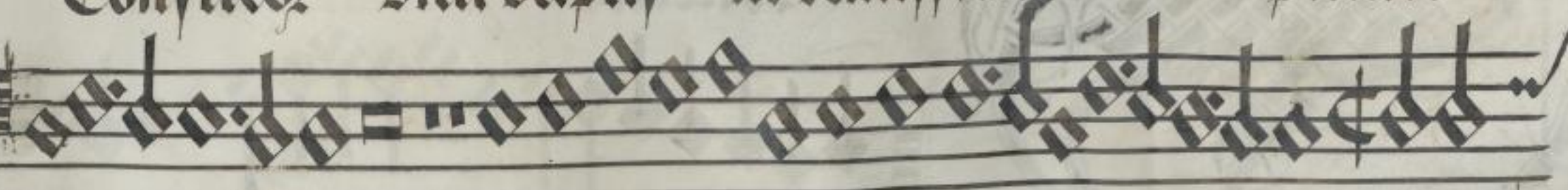
Confiteor vnum baptisma Et expecto
 resurrectionem mortuorum Et vitam Venturi
 Venturi seculi Venturi seculi Amen.



Confiteor



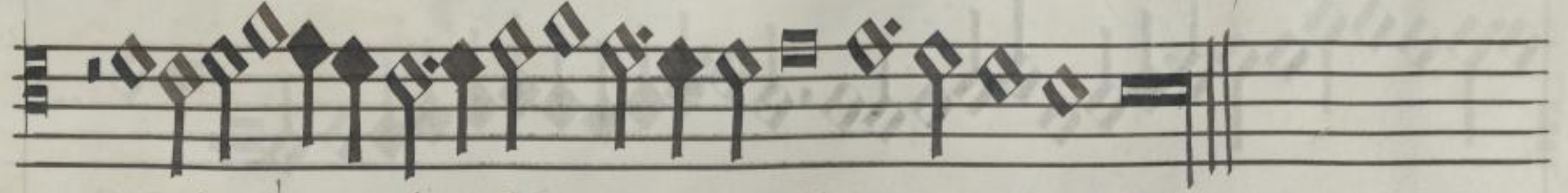
Confiteor vnu baptis^a in remissione peccato



rum resurrectionem mortuorum Et vi

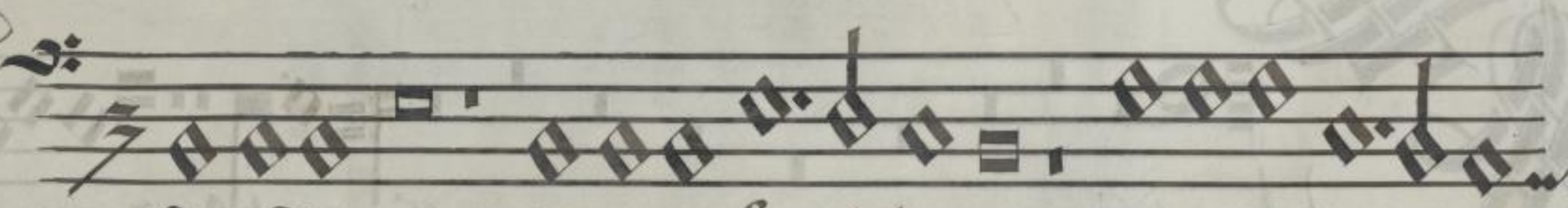


tam Et vita venturi venturi seculi

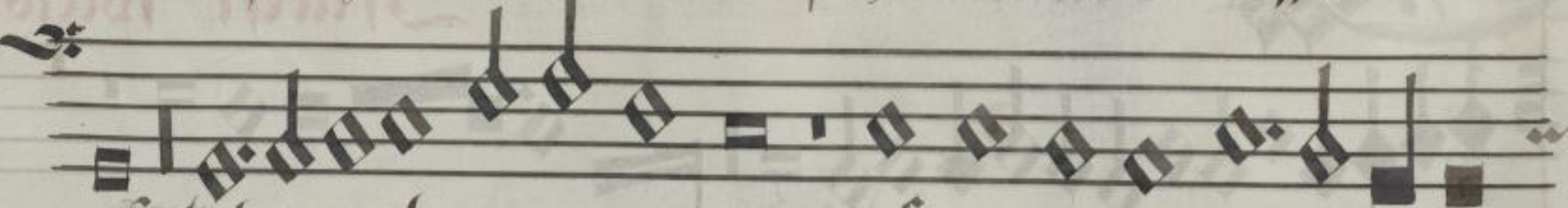


venturi seculi Amen.

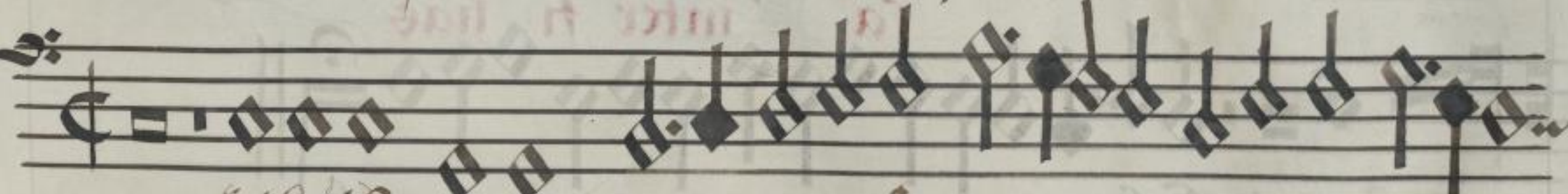
Confiteor



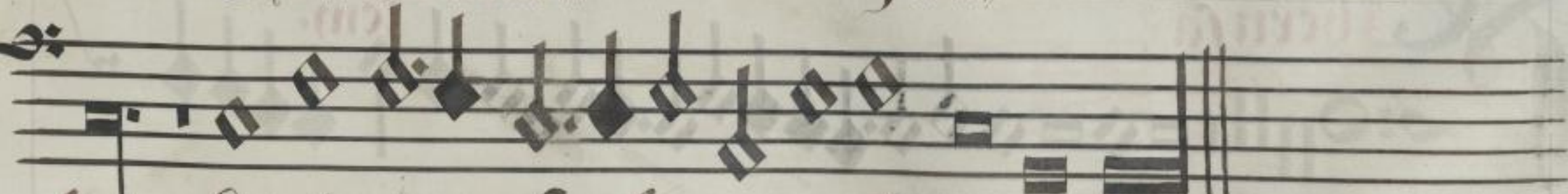
Confiteor vnum baptisma in remissio



ne Et expecto resurrectionem



Et vita venturi secu



li venturi seculi Amen.



Sanctus Sanctus

Sanctus Sanctus

Sanctus Sanctus

Sanctus dominus

dominus deus dominus deus saba

oth.



Euma.

Sanctus Sanctus
Ista est specio

Sanctus dominus

sanctus dominus
inter filias

dominus deus saba
Iherusa

oth.
lem.

Sanctus Sanctus

Sanctus Sanctus

Sanctus Sanctus dominus deus



Entrateo

Sanctus San

ctus San ctus

dominus domi

nus de us sa

ba oth saba oth.

Alnus. Sanctus

San

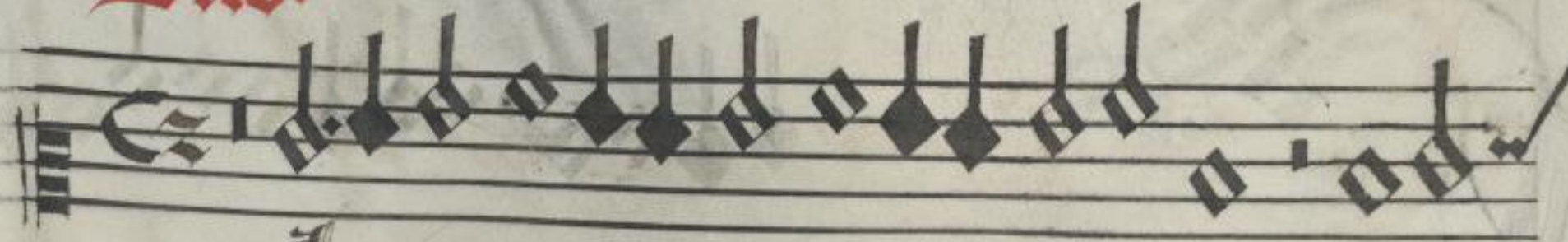
ctus San ctus dñs deus

dñs deus saba

oth **X** us do minus

deus saba oth.

Duo.



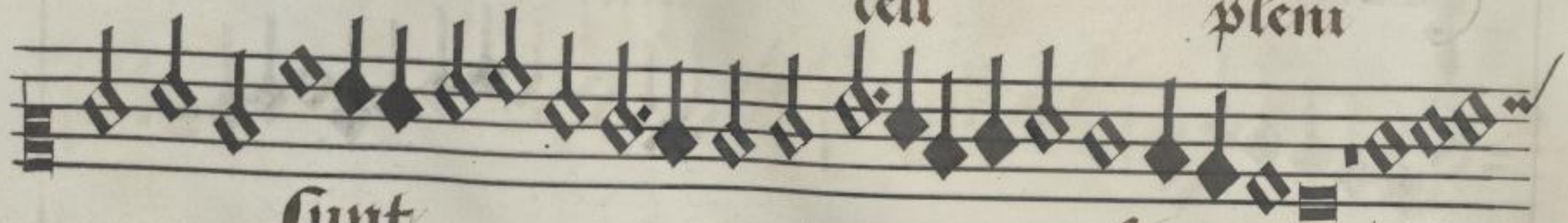
Leni

sunt



celi

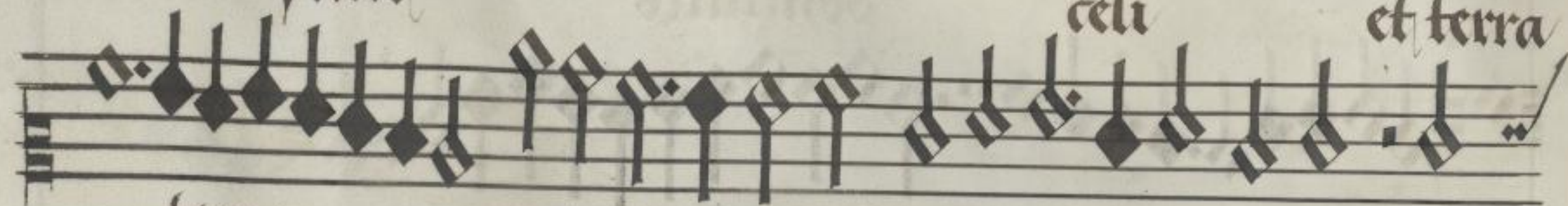
pleni



sunt

celi

et terra



terra

et

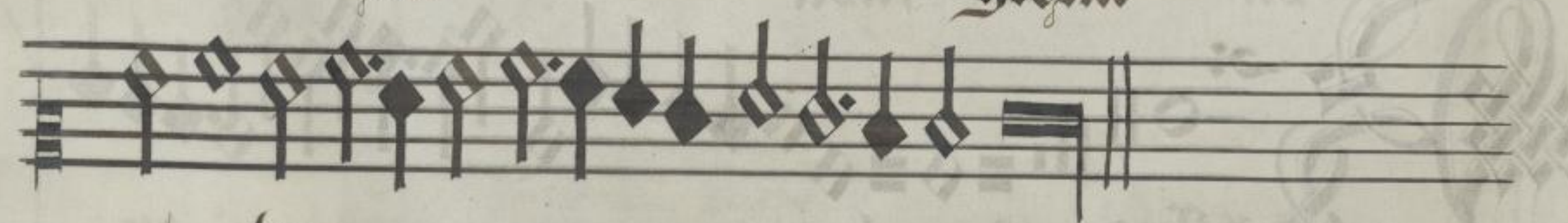
terra gloria

glo



ria

gloria



tua.



enoz.

Carmina que quondam studio florente pegi.

flebilis heu me suos cogor inire modos.

Contra

Plem sunt
 ce li plem
 plem sunt ce //
 li Et terra gloria glo //
 na gloria
 tua.

B

arripharius. Cantabat vacuus cora latrone viator.

X

Sanna
 Osanna In excel^sie in excelsis Osanna
 na Osanna In excel^sie In ex cel^sie.

Tenor.
 Osanna Osanna
 viderunt eam eam
 In excelsis Et beatissimam predicauerunt
 filie syon et regine laudauerunt.

Tenor.
 Osanna Osanna
 Osanna In excelsis In
 excel^sie Osanna Osanna

Contra Alt

Osanna Osanna Osanna

In excelsis

Osanna In excelsis in

ex cel sis In excelsis.

Bassus

Osanna la

Osanna Osanna

In excel sis Osanna

In excel sis

In excelsis.



In excelsis.

*Benedictus In
Dilcantata cec.*

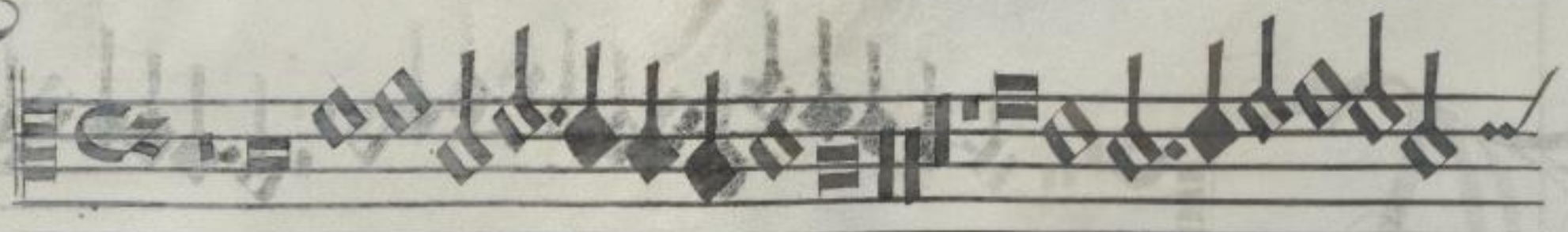
Benedictus Qui
venit Qui
venit In nomine
domi
ni In nomine domi ni.

*Sanna
et suppa.*

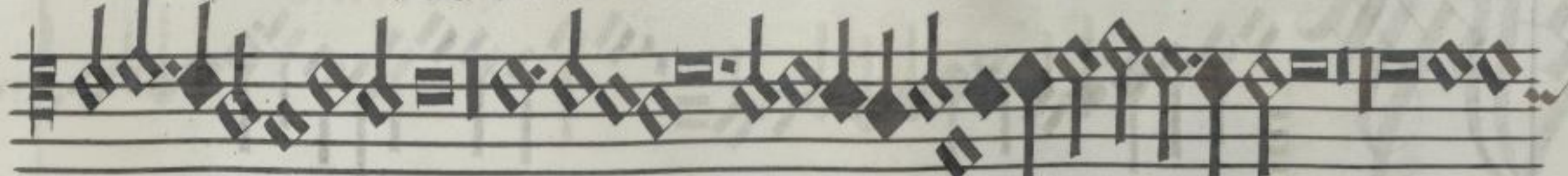
Benedi ctus Benedic
tus qui ve nit qui ve
nit In nomi ne In
nomine In noie
do minni In noie domi ni

Sanna et suppa.

Contin.



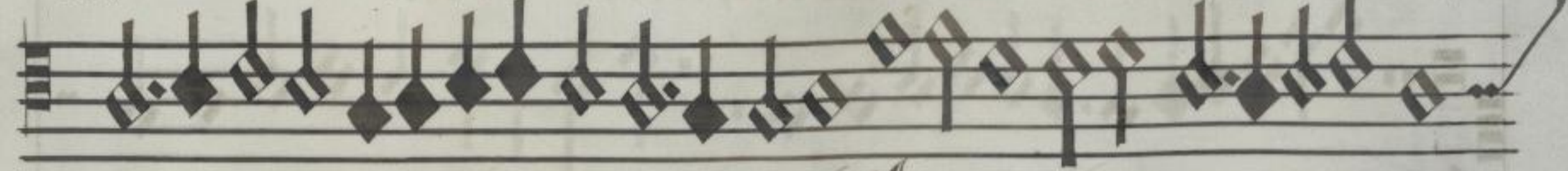
Benedic tus Qui



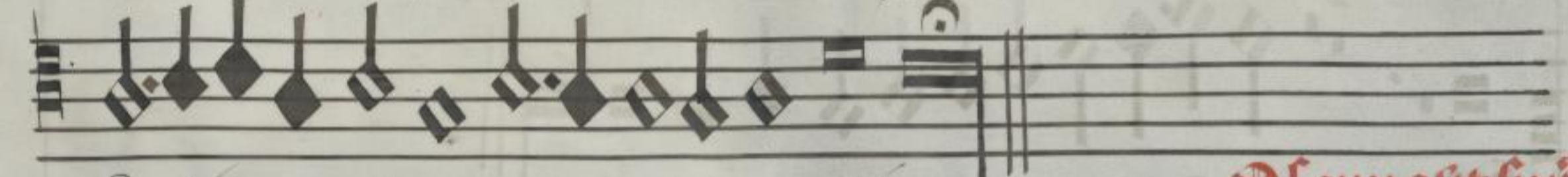
ve nit qui venit qui ve nit in nomi



ne domi ni domini In noie



domi ni In nomine do



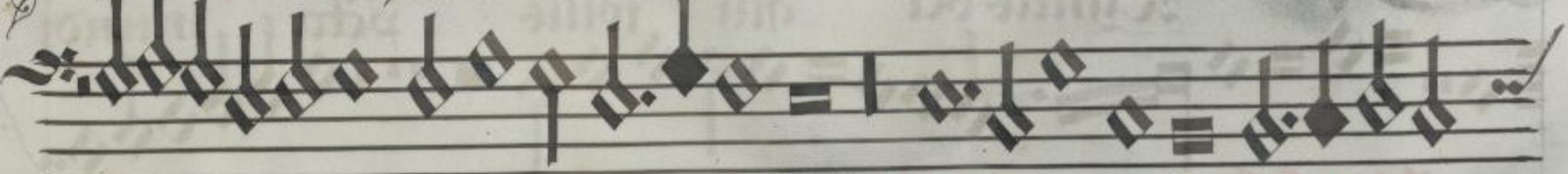
mi ni.

Alamast sup.

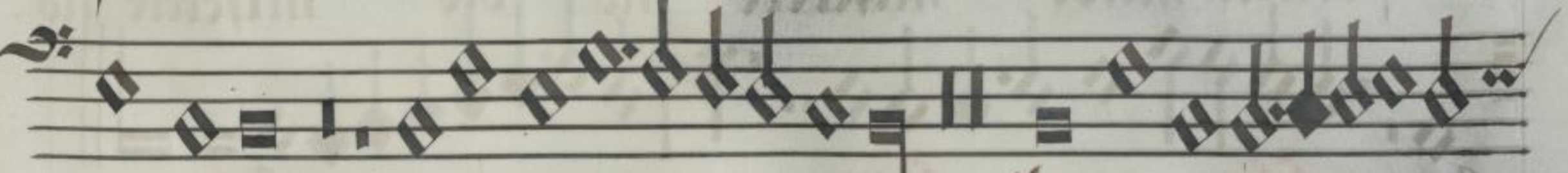
Ball.



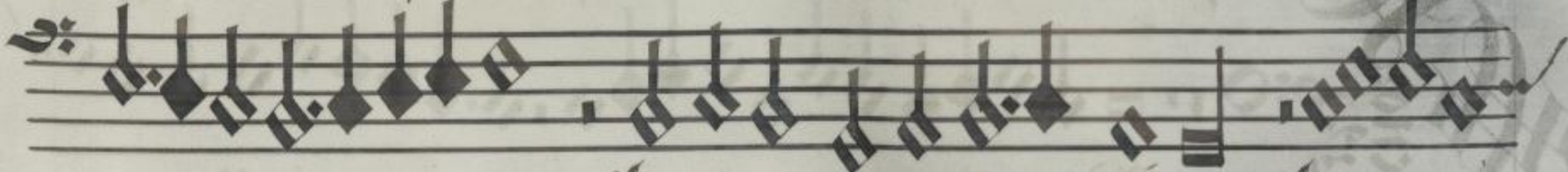
Benedi ctus



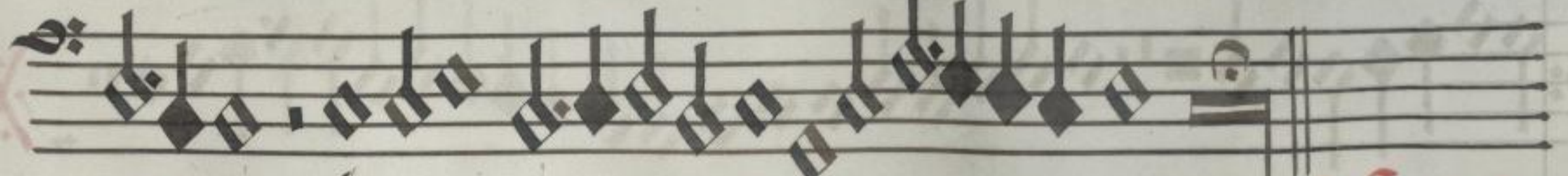
qui ve nit qui venit



qui venit In nomi



ne In nomine domini In nomine



domini In nomine domi ni

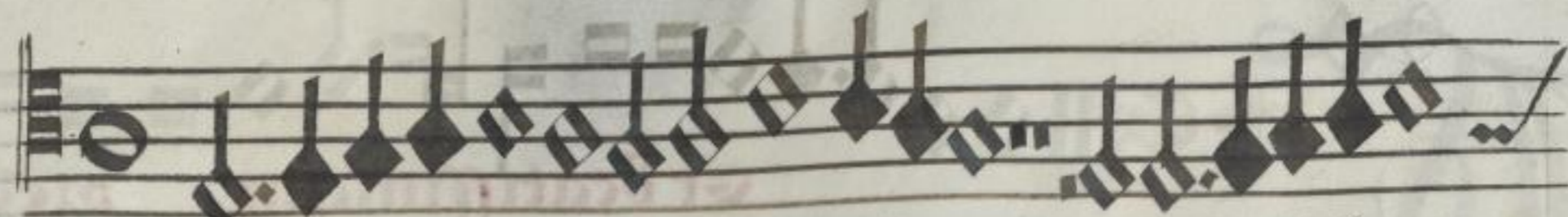
Alamast sup.

Agnus dei qui tollis
 peccata
 mundi
 di peccata mundi miserere no
 bis miserere nobis miserere no
 bis miserere nobis.

Geno
Ista est speciosa in ter filias
 Agnus dei qui tollis peccata mundi
 Jerusalem peccata mundi viderunt eam no bis viderunt
 miserere no bis miserere no
 bis filie syon nob' miserere syon nobis.

Ag
 Agnus dei qui tollis
 qui tollis peccata mundi

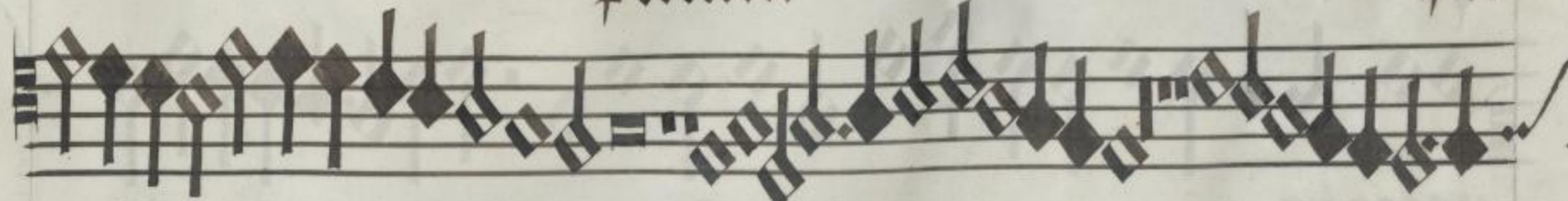
Contra



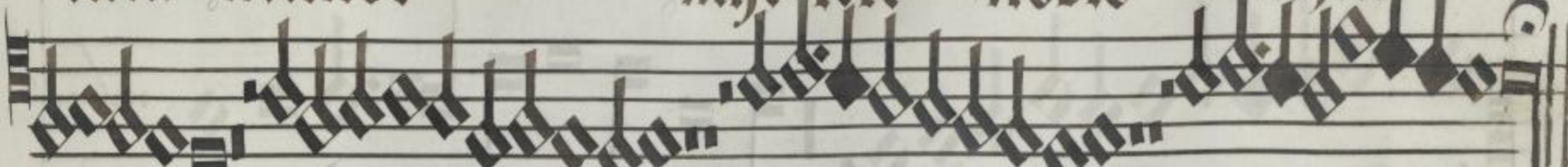
Agnus dei qui tollis



peccata peccata mundi



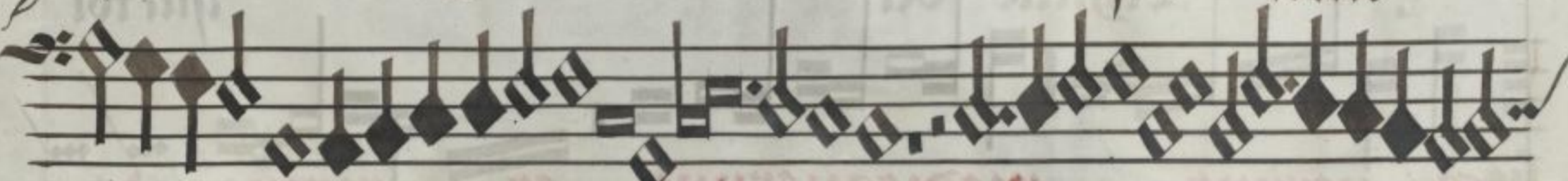
miserere nobis miserere nobis miserere nobis



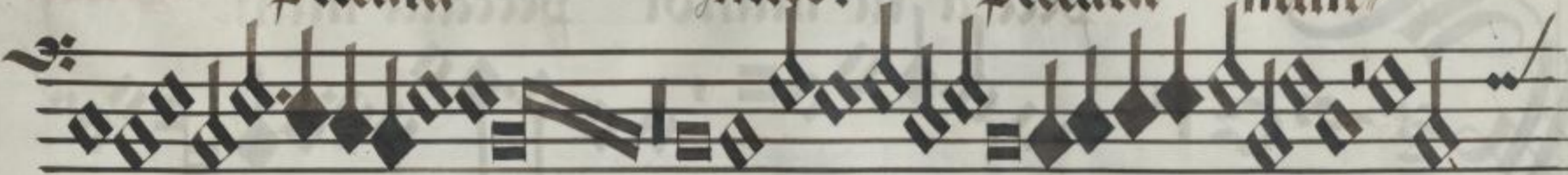
miserere nobis miserere nobis miserere nobis

Bassus

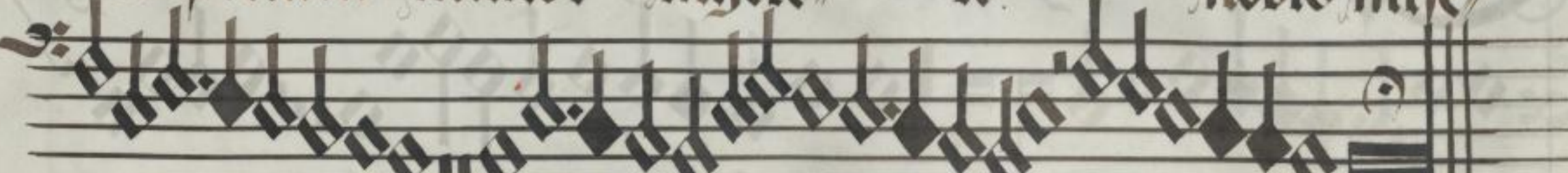
Agnus dei qui tollis



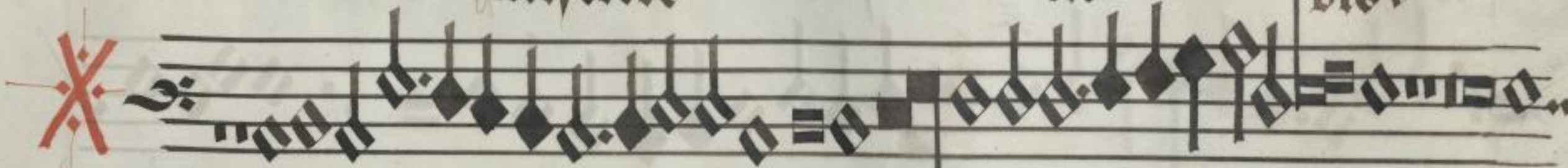
peccata mundi peccata mundi



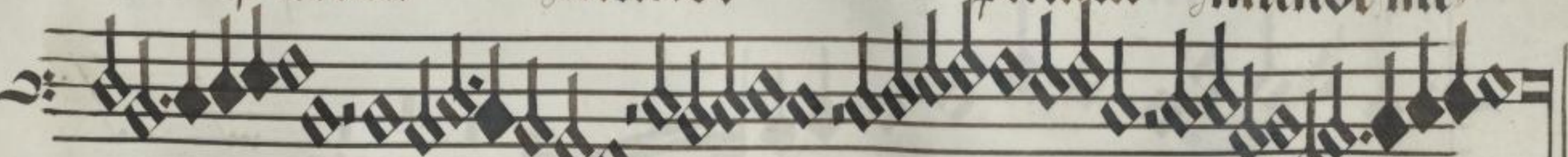
peccata mundi miserere nobis miserere nobis



miserere nobis miserere nobis



peccata mundi peccata mundi miserere nobis



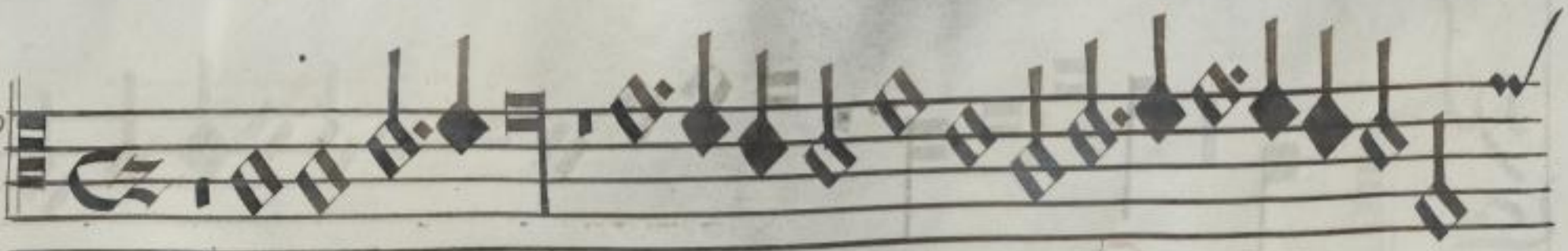
miserere nobis nobis miserere nobis

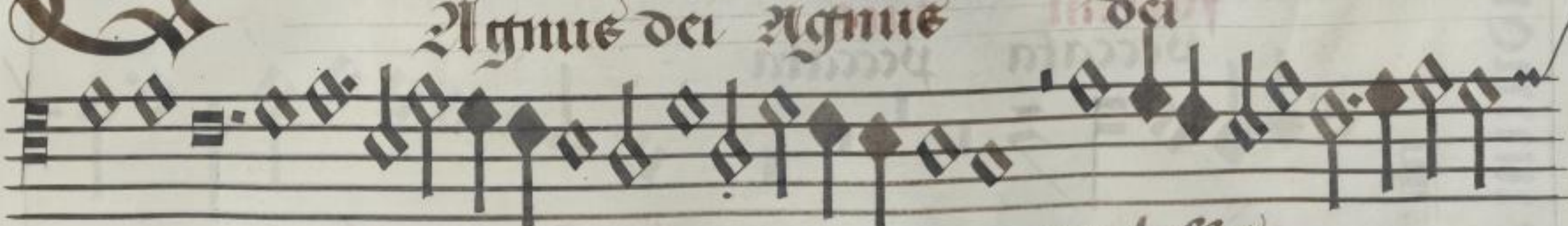
G *Et beatissimam predicauerunt*
Omnes dei qui tollis
peccata mundi pecca

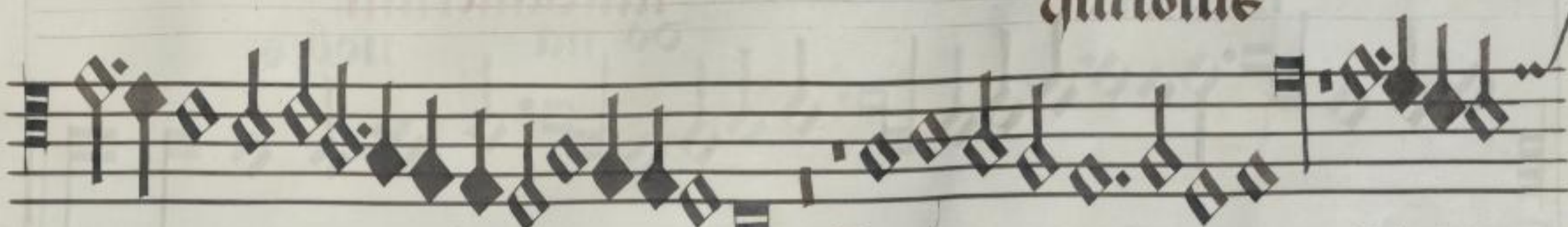
ta mundi qui tollis peccata mun *Verte.*

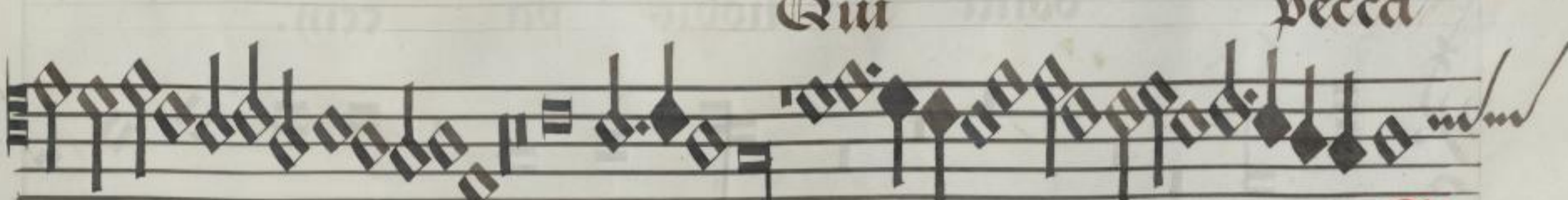
A *Et beatissimam*
Agnus dei *predi*
qui tol
uerunt predicauerunt et regine
peccata mundi peccata mun *Verte.*


A *et*
Agnus dei agnus dei ag
nus dei qui tollis peccata mundi
qui tollis peccata mundi peccata
mundi *Verte cito.*

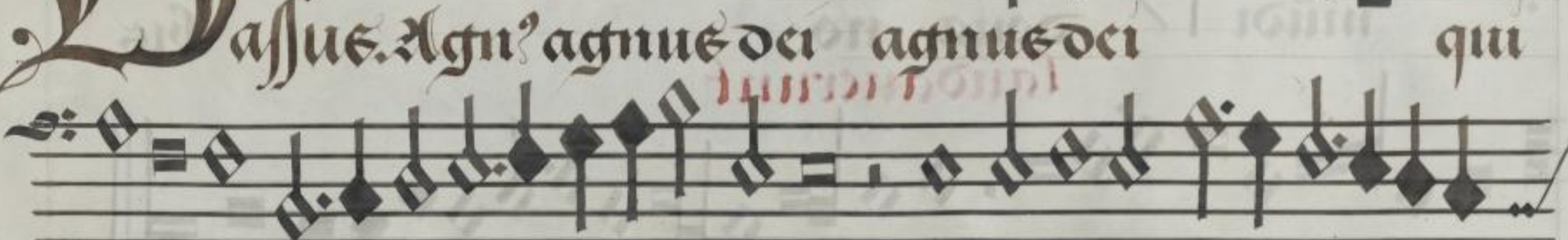
Thont. 

Agnus dei Agnus ^{in dei} 

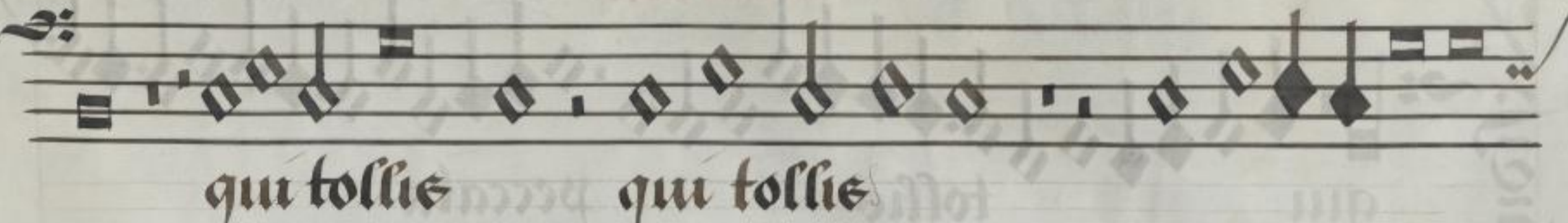
qui tollis 

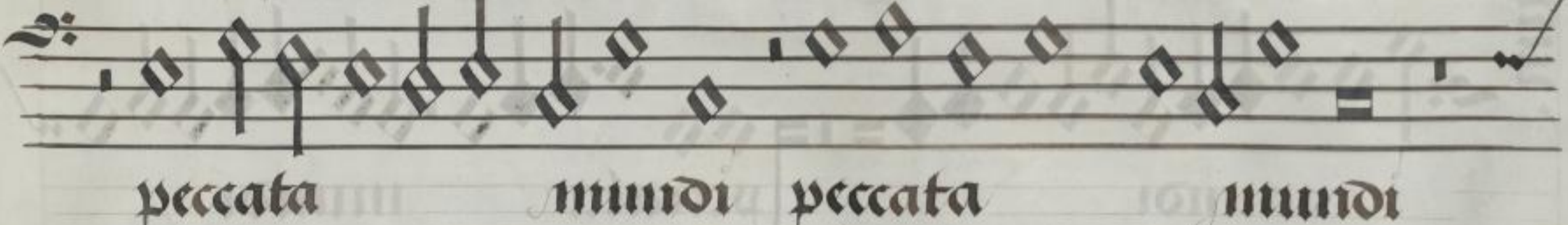
Qui pecca 

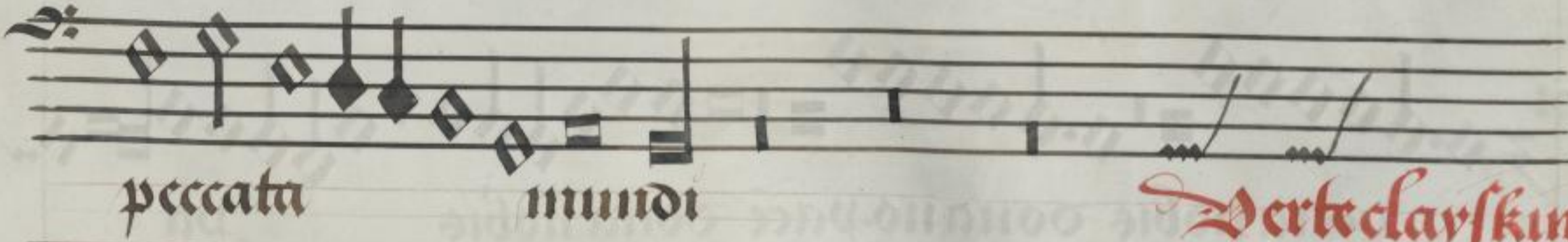
B  ta mundi qui tollis pecca ta mundi **Verte.** 

Bassus. Agn' agnus dei agnus dei qui 

tollis peccata

qui tollis qui tollis 

peccata mundi peccata mundi 

peccata mundi **Verte clayskin.** 

Responsum.

faciem eius peccata peccata mundi
 laudauerunt do na nobis
 dona nobis pa cem.

Responsum.

di ne peccata peccata
 mundi do na no bis
 laudauerunt
 pacem dona nobis pacem.
 laudauerunt runt.

Responsum.

qui tollis peccata mundi
 peccata mundi

donatiobis donano. pacē donanobis pa

Christum.

peccata mundi Qui
 tollis peccata
 mundi dona nobis dona
 nobis pa- cem.

Christum.

Qui tollis peccata mū. qui tollis pec-
 ca ta mūdi dona
 nobis dona nobis pacem
 cem pacem.

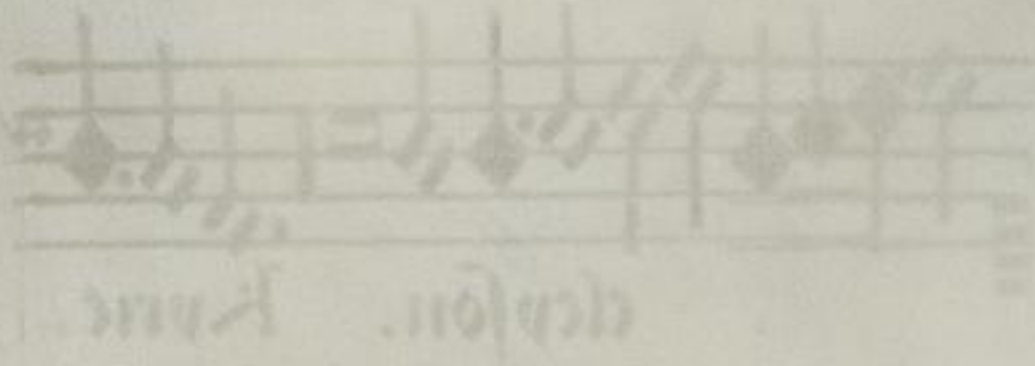
Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The text is mirrored, appearing both on the left and right sides of the page. The lyrics include the words "Gott", "Herr", "Jesus", "Christe", "Gott", "Herr", "Jesus", "Christe", "Gott", "Herr", "Jesus", "Christe". The musical notation includes notes, rests, and bar lines, though the handwriting is somewhat faded and difficult to read.

Thronen de Kinn

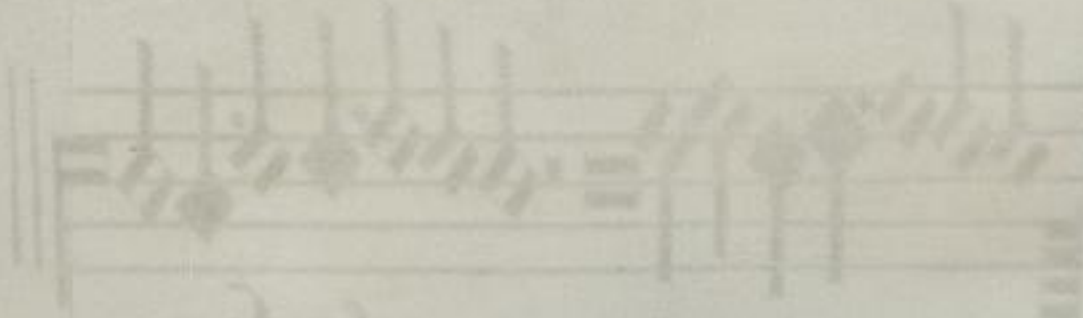
Thronen de Kinn



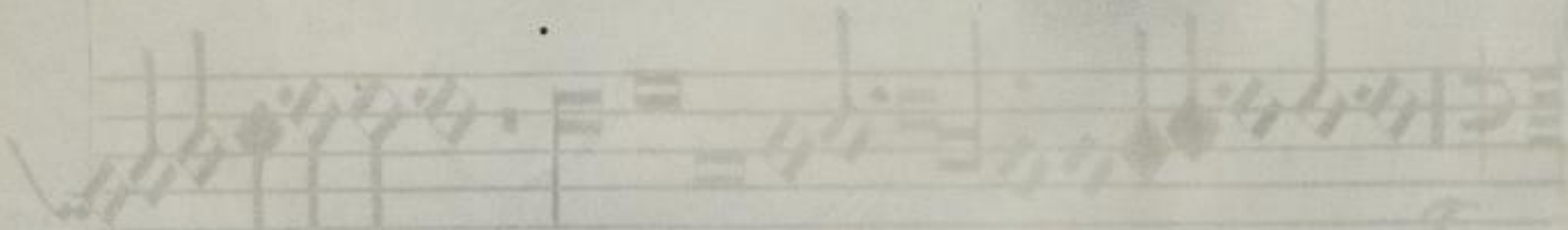
Thronen de Kinn



Thronen de Kinn

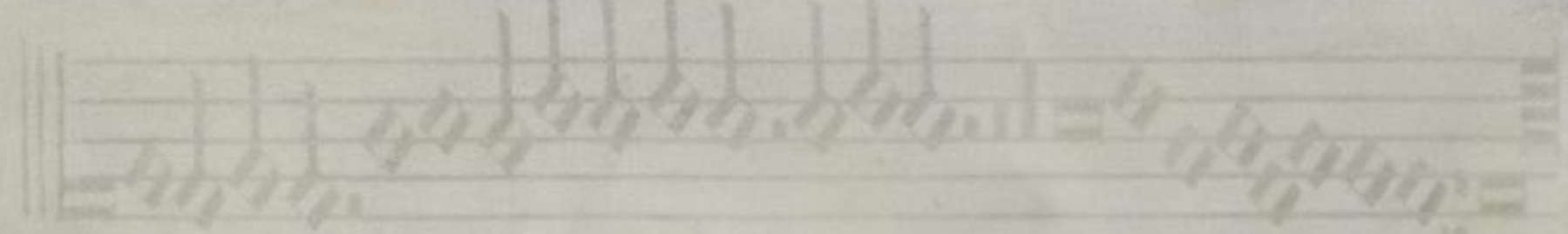


Thronen de Kinn



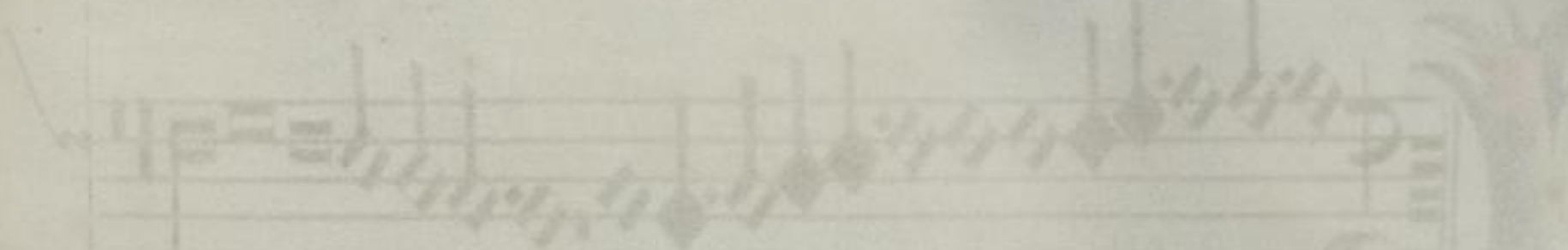
Thronen de Kinn

Thronen de Kinn



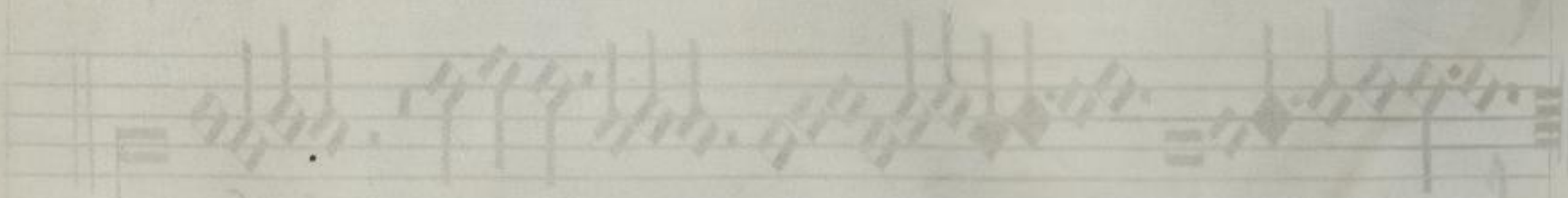
Thronen de Kinn

Thronen de Kinn



Thronen de Kinn

Thronen de Kinn



Thronen de Kinn

Thronen de Kinn



Antonius de feuin. †.
Juga. In dyatessarō ascenden.

Kyrie ad longum

eleyson. Kyrie

eleyson.



Kyrie missa de feria.

eleyson

Kyrie

eleyson.



Kyrie

eleyson.

Kyrie

eleyson.

Fuga
In dyateffaron ascendendo.



S
Intro.

Musical staff with notes and a red 'S' above the staff.

Kyrie

Musical staff with notes.

eleyson Kyrie

Musical staff with notes.

eleyson

eleyson.

Anthonie de feum. †



A
allus.

Musical staff with notes.

Kyrie

Musical staff with notes.

eleyson Kyrie

Musical staff with notes.

eleyson.

In duplo ascendendo.

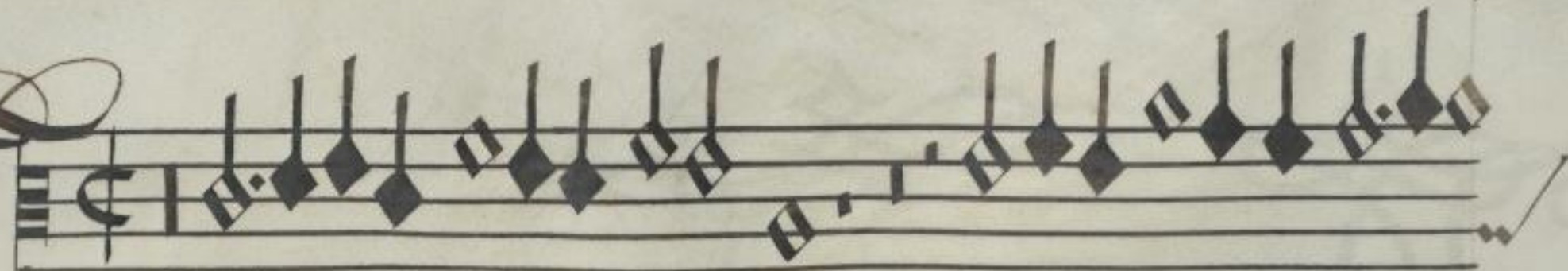
Criste
eleyson. Criste

eleyson.

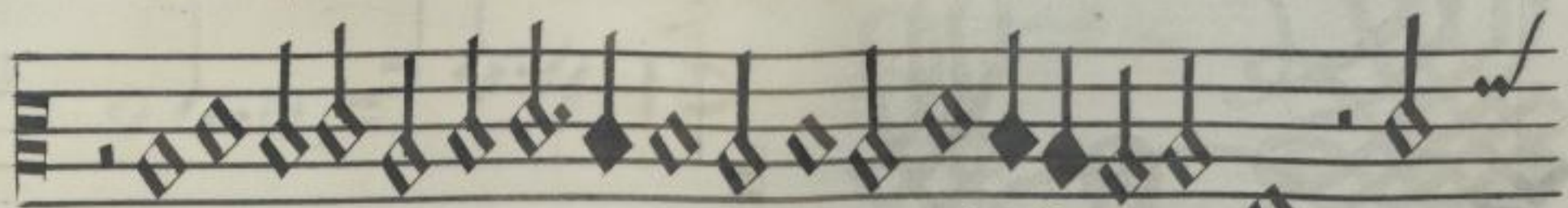
Criste eleyson
Criste eleyson.

Criste eleyson.
son. Criste eleyson.

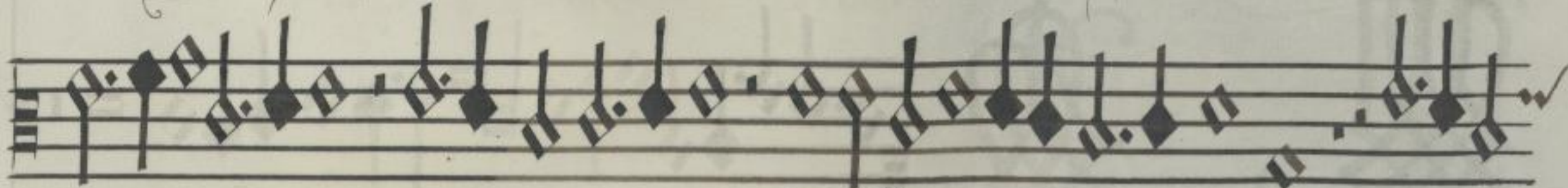
Contra
tenor.



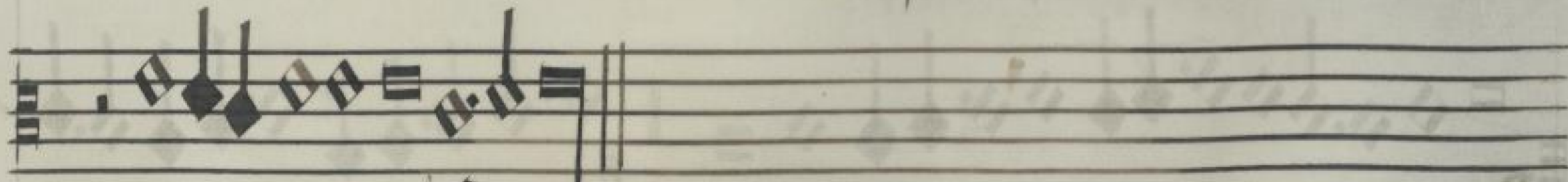
Criste



eleyson.

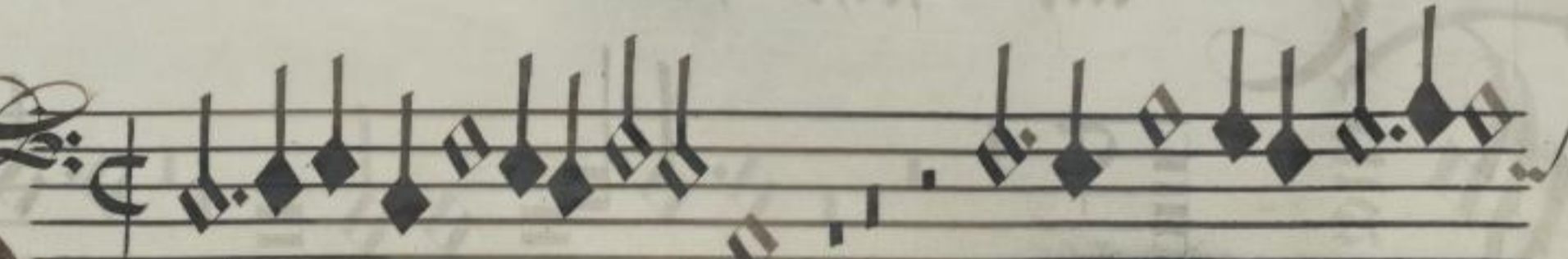


Criste

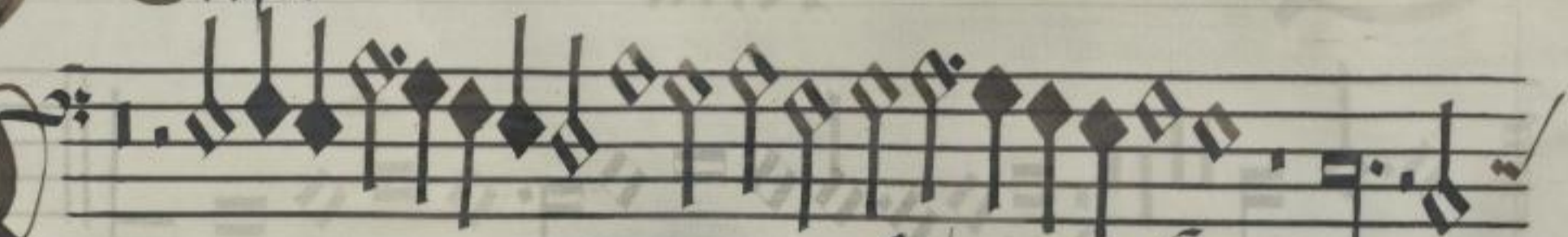


eleyson.

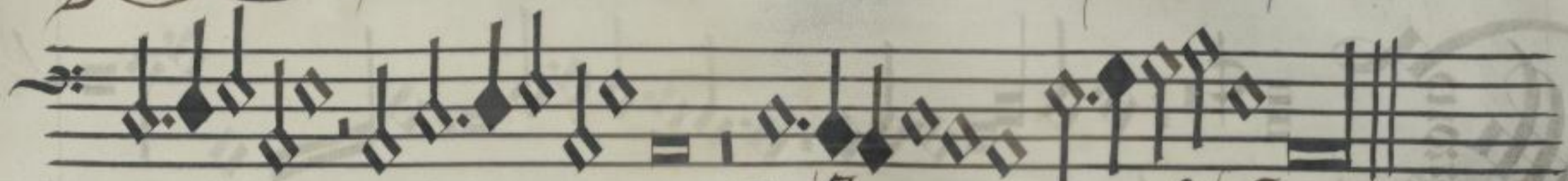
Armen
ton.



Criste

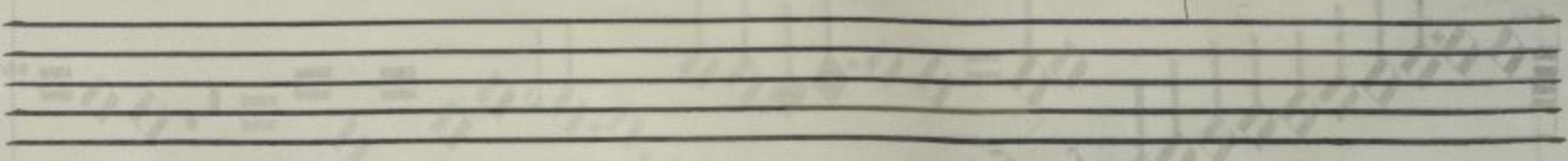


eley son.



Criste

eleyson





Handwritten musical notation on a five-line staff. The notes are square and black, with stems. The lyrics are written in a Gothic script below the staff.

yrice
eleyson
Kyrie eleyson Kyrie
eley son.



Handwritten musical notation on a five-line staff. The notes are square and black, with stems. The lyrics are written in a Gothic script below the staff.

Kyrie
eleyso Kyrie eleyson



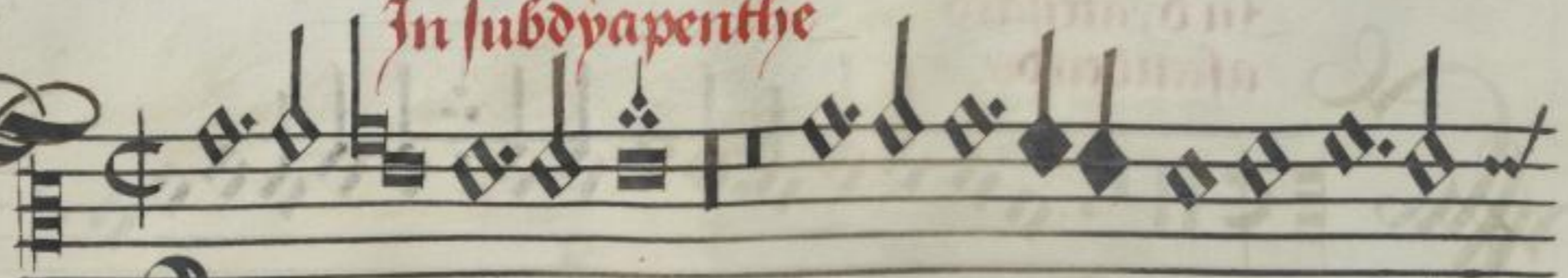
Handwritten musical notation on a five-line staff. The notes are square and black, with stems. The lyrics are written in a Gothic script below the staff.

Kyrie
leyson Kyrie

In subdyapenthe

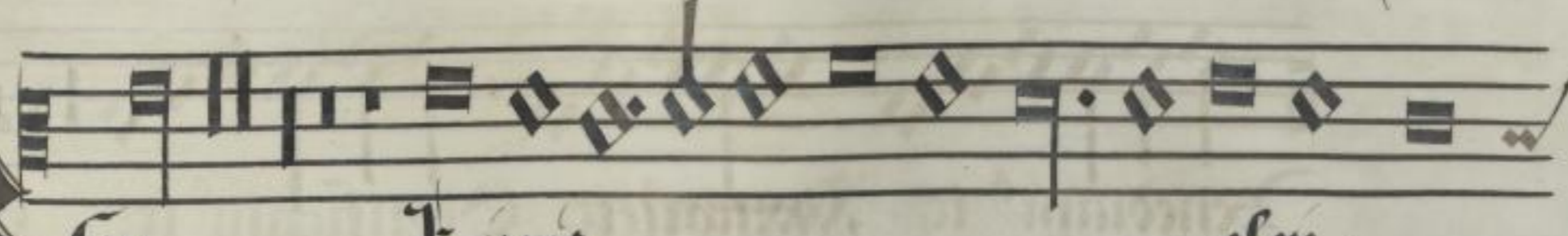


ontrat.



Kyrie

eley



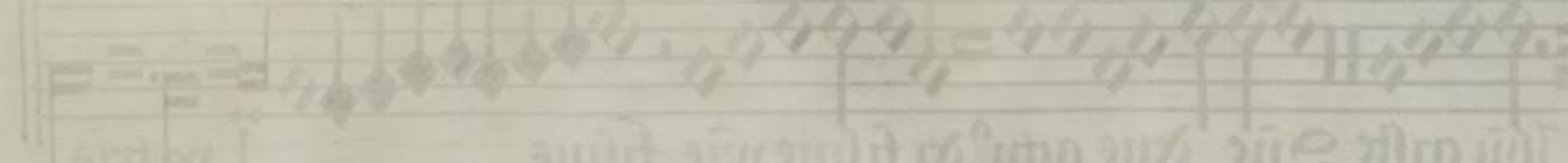
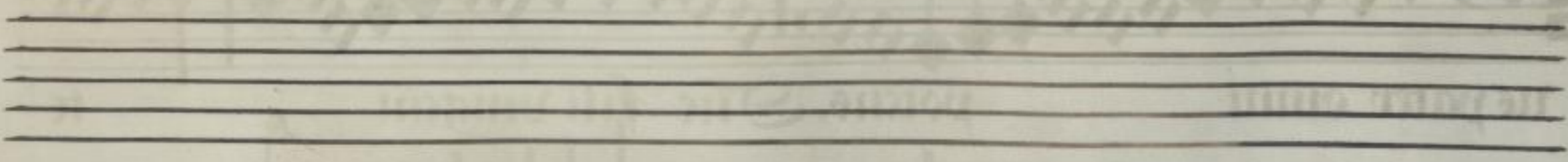
son

Kyrie

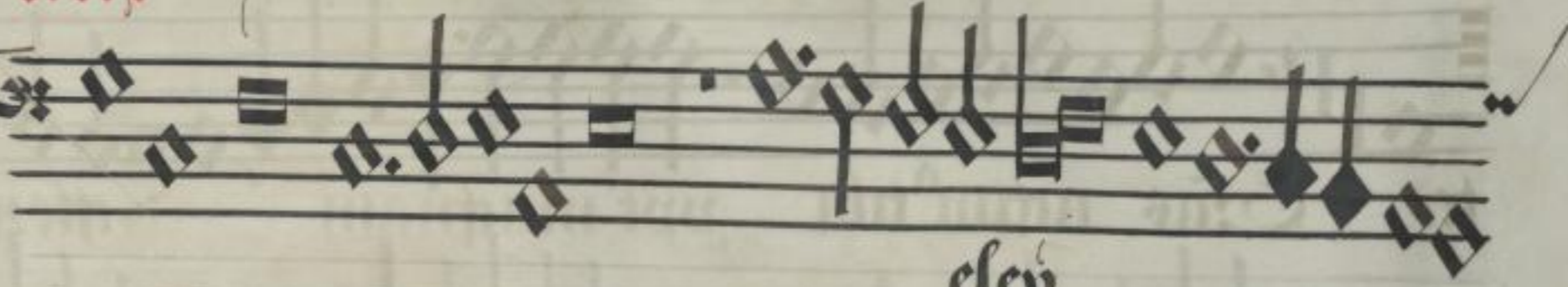
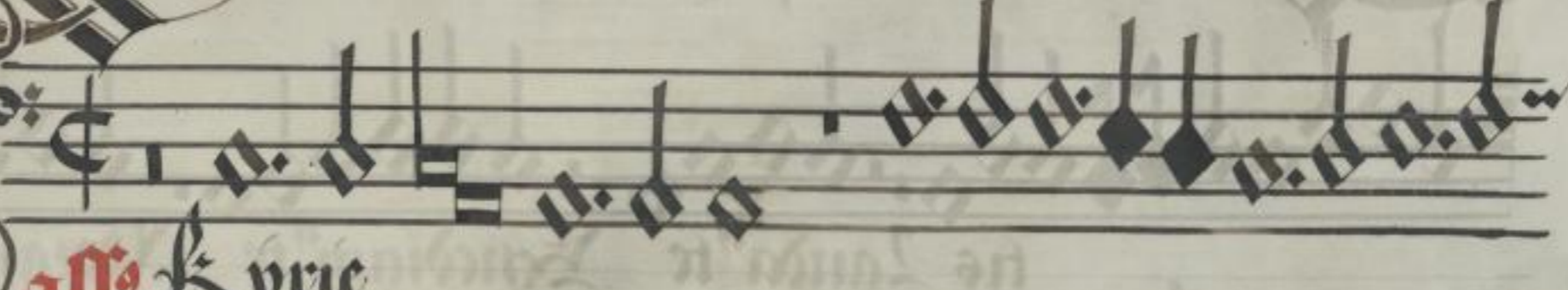
eley



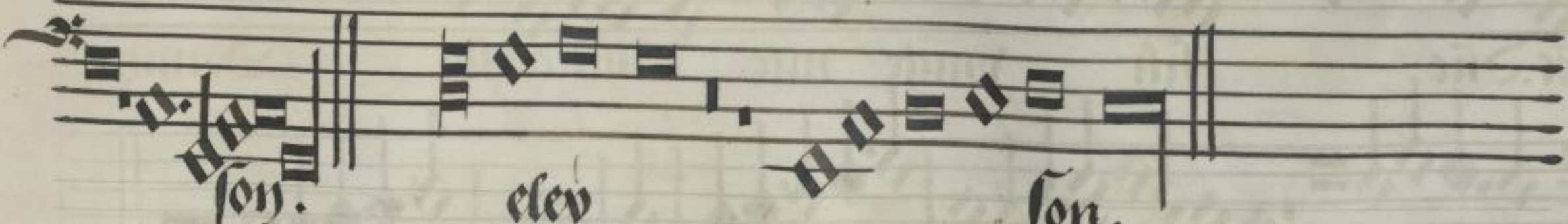
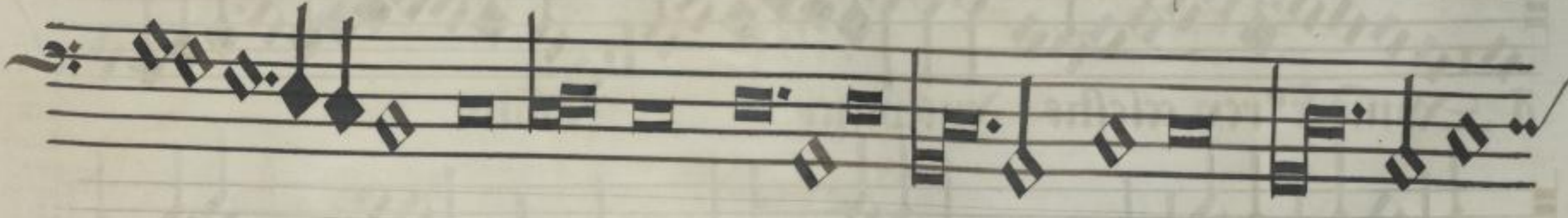
son.



all. Kyrie



eley

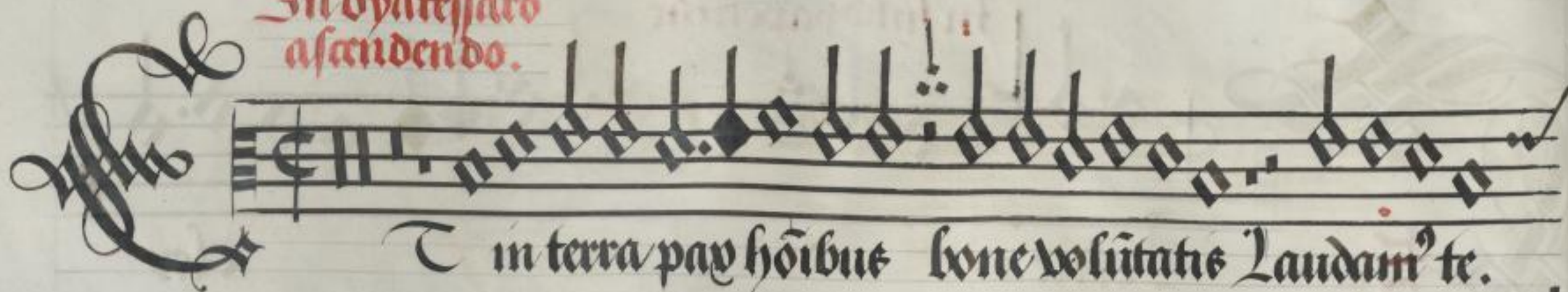


son.

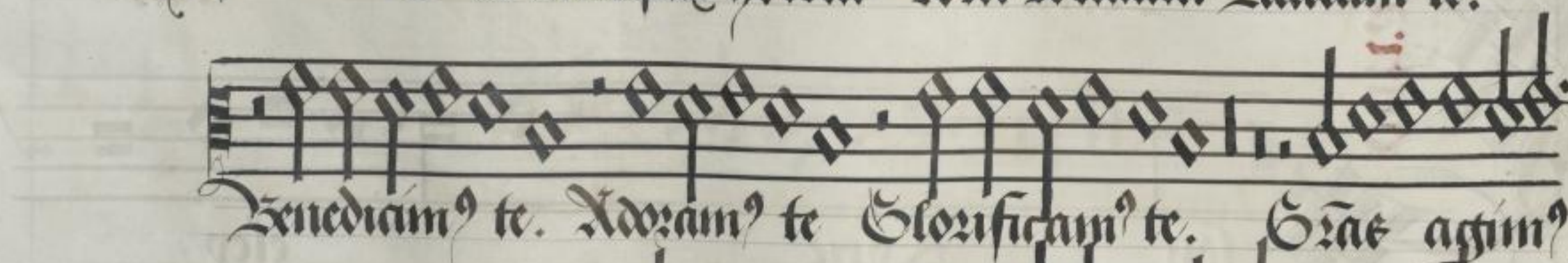
eley

son.

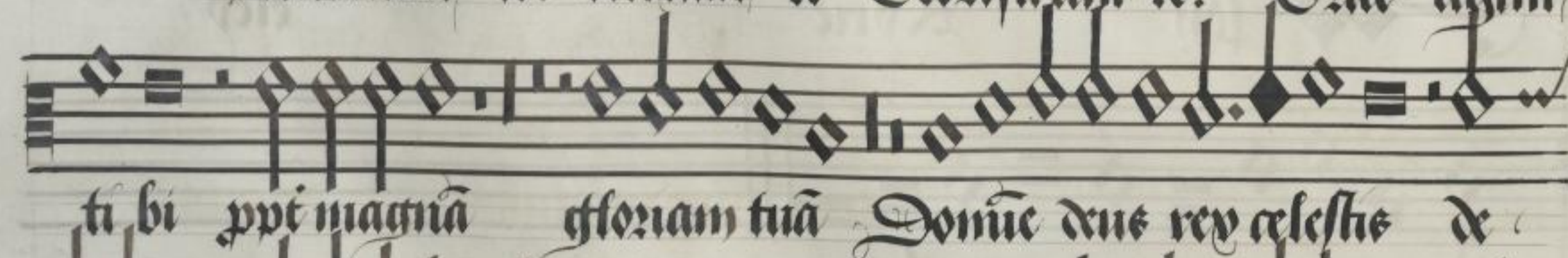
In dyateffarō
ascendendo.



In terra pax hōibus bone volūtatis Laudam⁹ te.



Benedicam⁹ te. Adoram⁹ te Glorificam⁹ te. Grās agim⁹



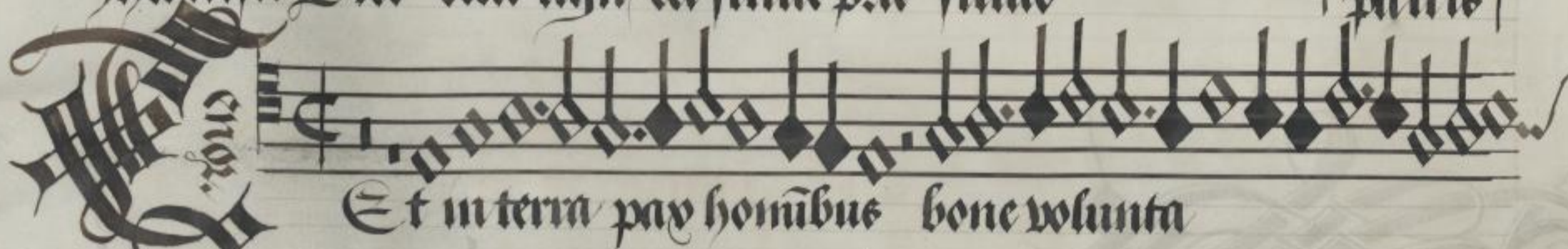
tibi p̄t magnā gloriā tuā Domine deus rex celestis de-



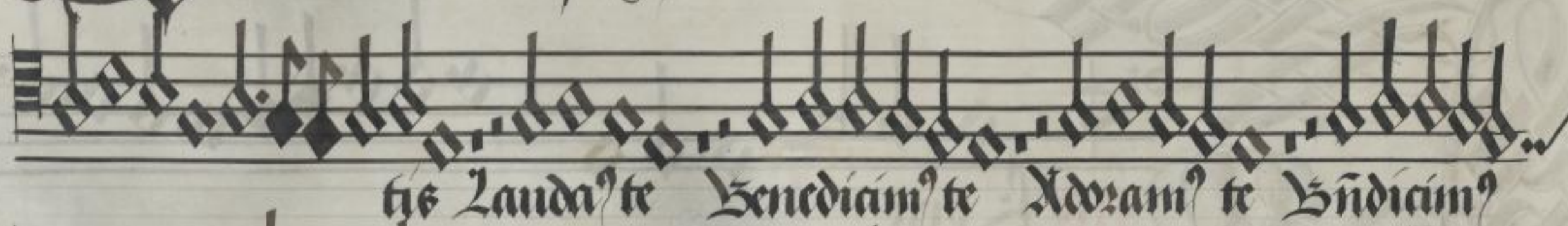
us pater omni potens. Dñe fili unigeni te



Ihū criste Dñe deus agn⁹ dei filius p̄is filius




Et in terra pax homībus bone volunta



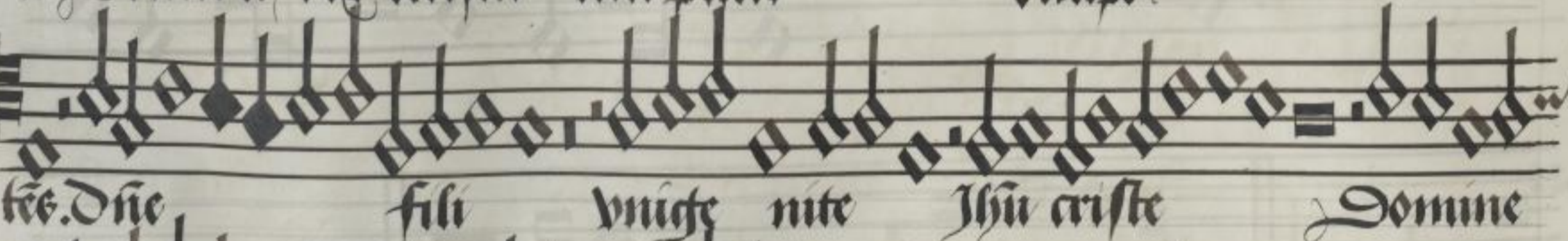
tis Lauda⁹ te Benedicam⁹ te Adoram⁹ te Bñdicam⁹



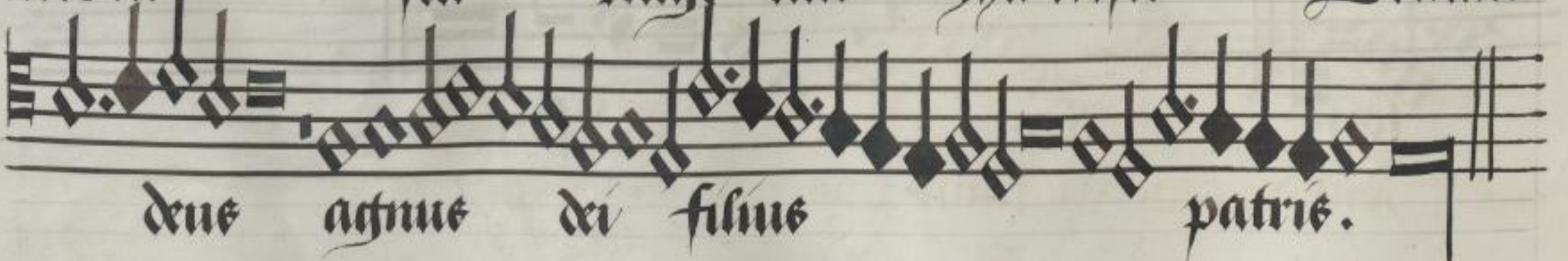
te. Grās agim⁹ tibi p̄t magnā gloriā tu



ā Domine de⁹ rex celestis deus pater om̄ipo



tes. Dñe fili unige nite Ihū criste Domine



deus agnus dei filius patris.

Alto Et in tra pay hoibz bone volutatē

Lauda te bndiam te. Adoram te Gloificam te Gratiar agi

nus tibi ppt magnam gloriam

tu am rex celestie deus pater omnipotens

Dne fili vnigenite Ihu criste Dne deus agn?

dei filius pa tris patris

Bass Et in tra pay hoibus bone voluta

tis Lauda te bndiam te Adora te. Gloifica te. Grar agim tibi

ppt mag. glaz tua Domie deus rex celestie deus pater omi

potens Dne fili vnigenite Ihu criste ihe

su criste. dne de? agn? dei filius pns filius patris.

Qui tollis pec. mūdi peccā mundi
 suscipe deprecationem no
 strā. Q' sedes ad dexterā patris miserere nobis Quo
 niam tu solus sanctus Tu solus dñe Tu solus altissimus
 ihu criste Cū sancto spiritu In gloria dei
 patris Amen.

In subdyapente. Qui toll' peccā mūdi suscipe deprecationes
 nras. Q' sedes ad dexterā p̄is miserere nob. Qm̄ tu solus sc̄is.
 Tu solus dñe Tu solus altissimus ihu criste Cū sc̄o spiritu
 tu In gloria dei p̄is. Amen amen.
 In gloria dei p̄is. Amen.

Qui toll' p'ca mūdi miserere nobis & toll'

p'ca mūdi peccata mundi suscipe deprecationē nostram

nostrā. ad dexterā p'ris misere

re nobis Qm̄ tu solus sanctus

Tu solus dñe Tu solus altissimus Ihu criste

Cum sancto spiritu In gloria dei p'ris dei patris

Ad Qui toll' p'ca mūdi mi. In gloria dei patris Amen.

serere nobis & toll' p'ca mūdi suscipe

deprecationē nr̄as & sedes ad dexte

rā p'ris miserere no bis. Qm̄ tu solus sc̄us. Qm̄ tu solus sc̄us. Tu

solus dominus Tu solus altissi mus Ihu cri

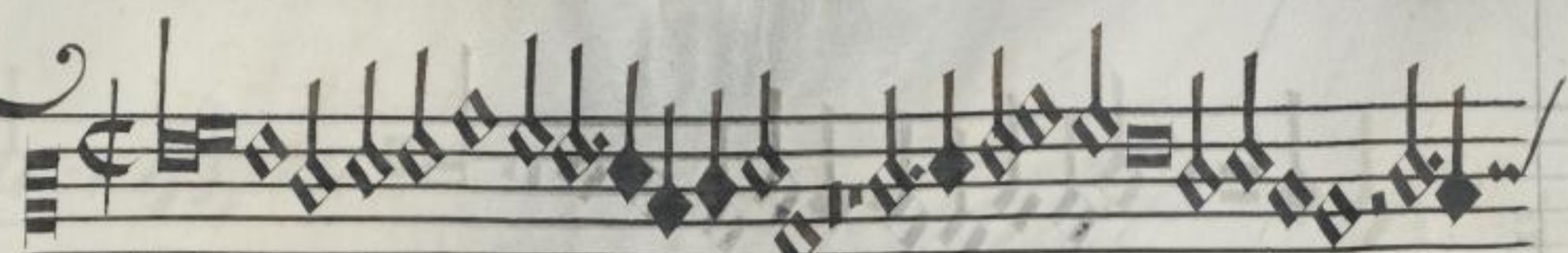
ste. Cū sancto spiritu

In subdyapente.



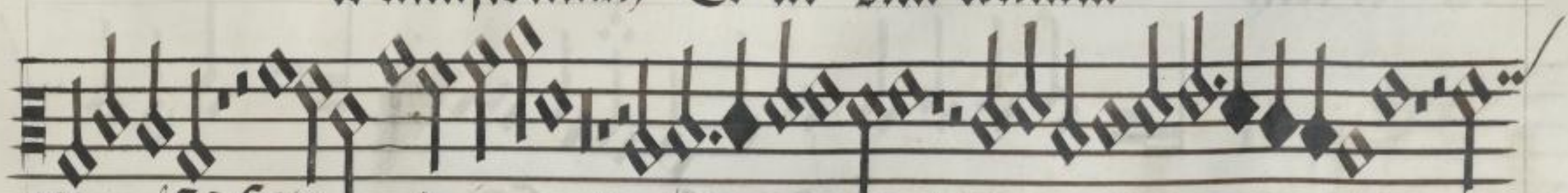
Datrem omnipotentem factorem celi et terre
Visibilem omnium et invisibilem Et unum
nū dñm ih̄m cristū filium dei unigenitum Et
ex patre natū ante omnia secula.

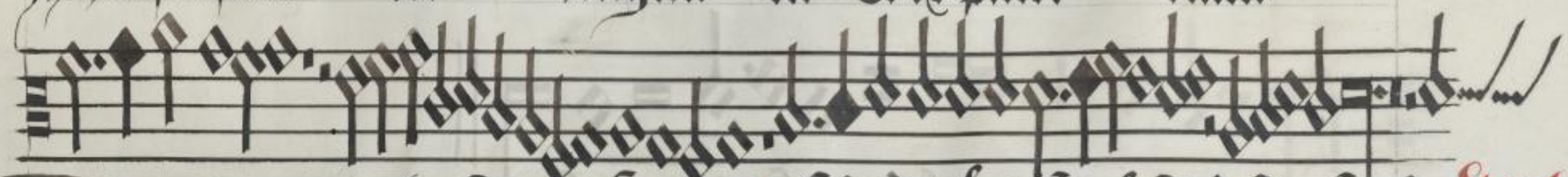
Dei de deo ve.
Genor. Patrem omnipotentem factorem
celi et terre Visiblem omnium et invisibilem
Et unum dñm ih̄m cristū
filium dei unigenitū Et ex p̄re natū
ante omnia secula lumen de lumine
deū verum de deo ve.

Contra  **P**atrem omnipotentem factorem celi et terre

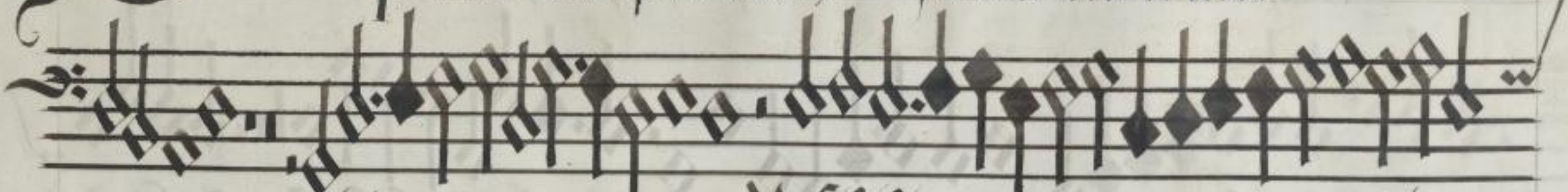
 et terre Visibilem omnium

 et invisibilem Et in unum dominum

 Iesum Christum filium dei unigenitum Et ex patre natum

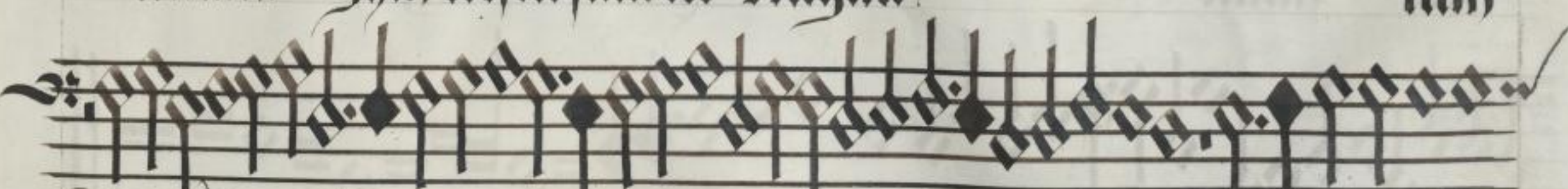
 ante omnia secula. Deum de deo lumine de lumine deum verum **de Verte.**

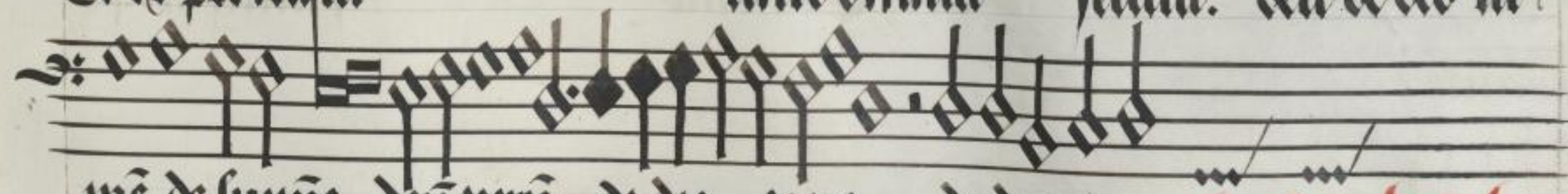
Bassus  **P**atrem omnipotentem factorem celi et terre

 et terre. Visibilem omnium et

 invisibilem visibilem Et in unum

 dominum Iesum Christum filium dei unigenitum

 Et ex patre natum ante omnia secula. Deum de deo lu-

 mine de lumine deum verum de deo vero de deo **de Vertecito.**

Testium
ro Genitū non fēm cōsbālem patri per quē oīa facta
sūt & p̄t nos hoīes et p̄t nrām salu tem descen
dit de celis i de ce lis

In dyateffarō asādēn Et incarnatus est de spiritu sc̄o ex maria
virgi ne Et homo factus est.

Testium
ro. consubstantialē p̄i per quē oīa facta sunt
Qui p̄t nos homīes et p̄t nrās salutē descendit
de ce lis. Et incarnatus est de spi
ritu sancto ex maria virgine
Et homo factus est.

Adrianus

deo vero Genitum non factum consubstantialem patri per quem omnia facta sunt facta sunt Qui propter nos homines et propter nostram salutem descendit de caelis de caelis. Et incarnatus est de spiritu sancto ex maria virgine Et homo factus est.

Adrianus

ro Genitum non factum consubstantialem patri per quem omnia facta sunt Qui propter nos homines et propter nostram salutem descendit de caelis. Et incarnatus est de spiritu sancto ex maria virgine Et homo factus est.

In dyathessaron ascendendo.

Crescit in gloria
 T resurrexit tertia die secun-
 dum scripturas Et ascendit in celum sedet ad dexte-
 ram patris Et iterum venturus est cum gloria iudicare
 vivos et mortuos Cuius regni non erit fi-
 nis non erit finis

Crescit in gloria
 Crucifixus etiam pro nobis
 sub pontio pylato passus et sepul-
 tus est Et resurrexit tertia die secun-
 dum scripturas Et ascendit in celum in celum sedet ad dexteram patris Et iterum
 venturus est cum gloria iudicare vivos et mortuos Cuius regni
 non erit finis non erit finis non erit finis.

Cruafix⁹ etiā pro nob sub pontio pilato passus et se

pultus est Et resurrexit tercia die scdm scriptu

ras Et ascēdit in ce lum sedet ad dexterā p̄is

Et iterū vētur⁹ ē iudicāre vivos & mortuos Cui⁹ regni nō

erit finis nō erit finis non erit finis.

B Cruafix⁹ etiā pro no bis sub pontio pila

to passus et sepultus

est Et resurrexit tercia die scdm scripturas Et ascend⁹ i celū sedet

ad dexterā p̄is Et iterū vētur⁹ est cū gloria iudicare

vivos et mor⁹ nō erit finis nō erit finis nō erit finis.

Et uiuifican tem Q' ex p're filioq; proce
 dit Q' cu p're et filio sunt
 adoratur et conglorificatur Qui locutus est per prophe
 tas per prophe tas Et vnã scã catholicã catho
 si

In subdyapente.

Qui ex patre filioq; procedit
 Qui cu p're et filio simul adora tur et conglorifica
 tur Qui locut' est p' prophetas Et vnã scã catholicã

Sanctus
 Et in spiritu sanctum dominum et vi

uifican tem Qui ex patre filioq; procedit

Qui cu; p;re et filio simul adora tur simul ado

ra tur et conglorifica tur Qui locutus est

per propheta; Et vna; sciam catholi

Sanctus
 Et in spiritu san; dnm et vniusi cantem Q;

ex p;re filioq; procedit Q; cu; p;re et filio et filio

simul ado ratur et coglorifica tur. Q; locutus

per propheta; Et vna; scia; catholica et apostolica ec

Responsum.

cam et apostolicam ecclesiam Confiteor. V.
num baptis ma in remissio
ne peccatorum Et exspecto resurrectione mortuo
rum. Et vitam venturi
seculi
men.

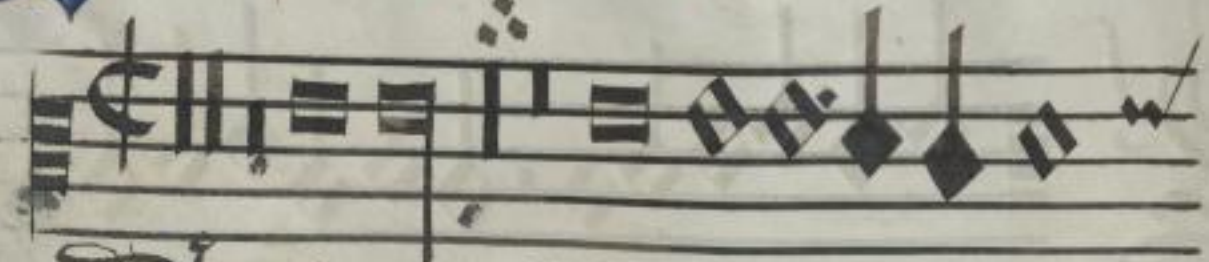
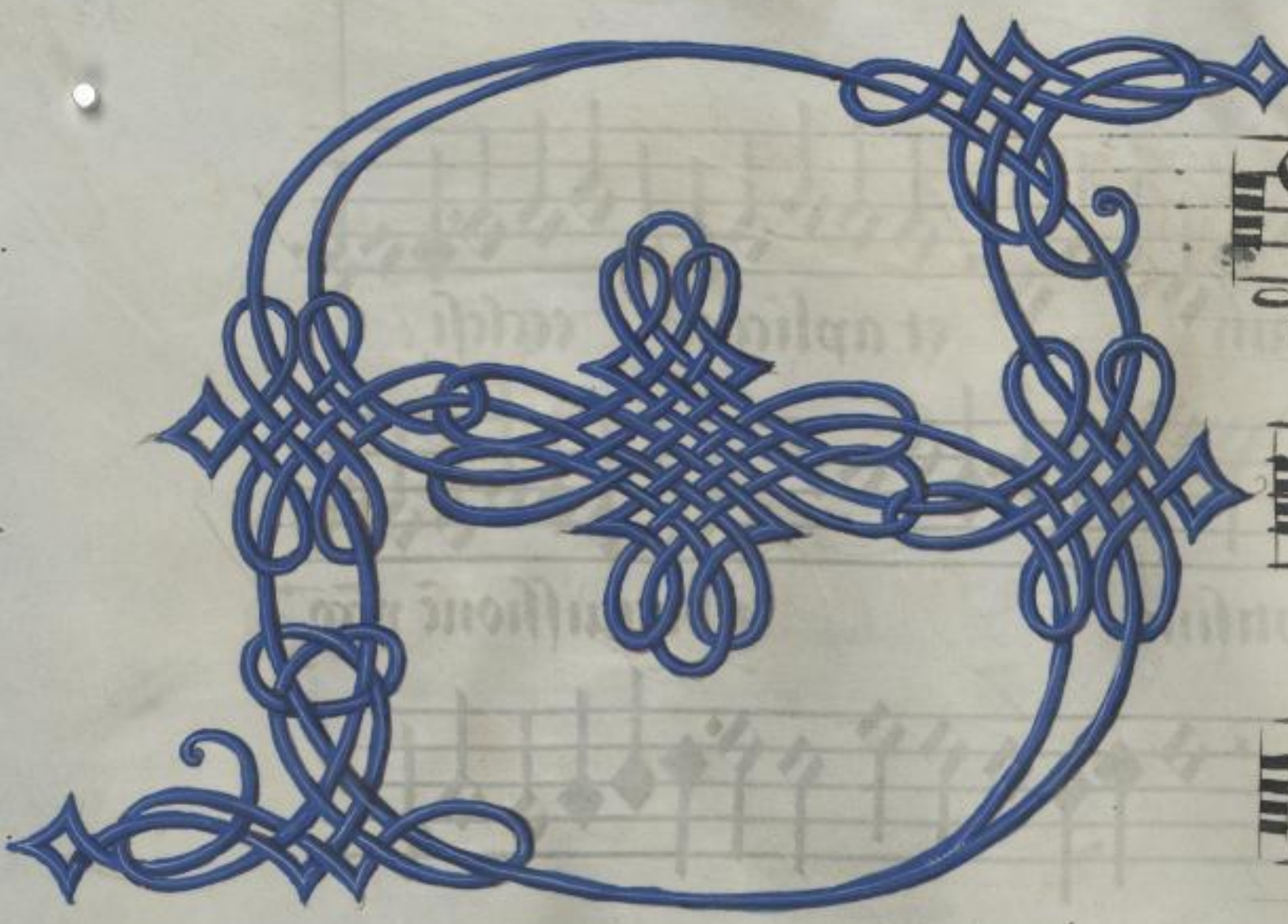
Responsum.

et apostolicam ecclesiam Confiteor unum baptisma in
remissione peccatorum Et exspecto resurrectionis mortuorum Et vitam ventu
ri seculi X
men.

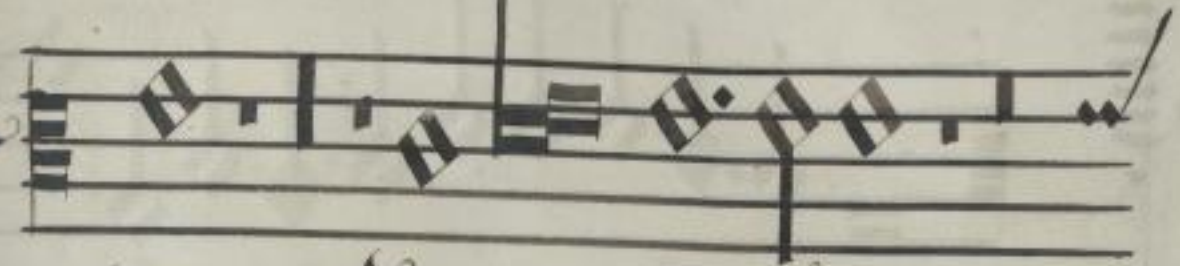
Confitemini.
 cam et apostolicam et aplicam ecclesi
 am Confiteor unū baptisma in remissionē peccō
 7. Et expecto resurrectionem
 mortuo rum Et vitam ventu ri
 seculi Amen.

Confitemini.
 clesi am et aposto licam ecclesi am
 Confiteor unū baptis ma in remissionē pecca
 torum. Et expecto resurrectionem mortuo rum Et vi
 tā vēturi seculi Amen.

In dyateffaron ascendendo.



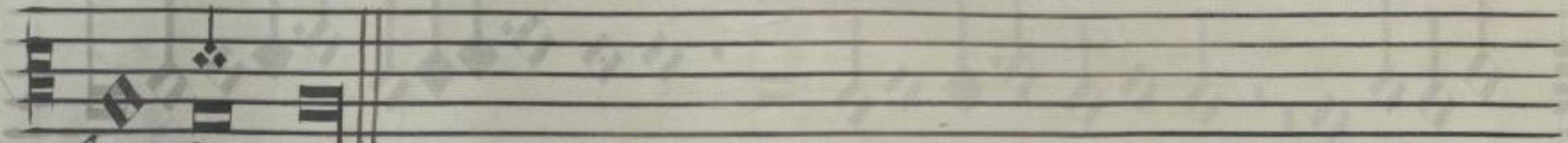
Sanctus Sanctus



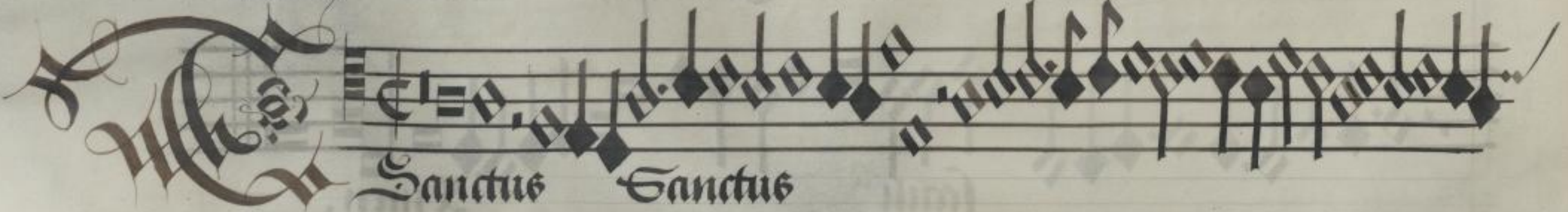
ctus Sanctus dominus



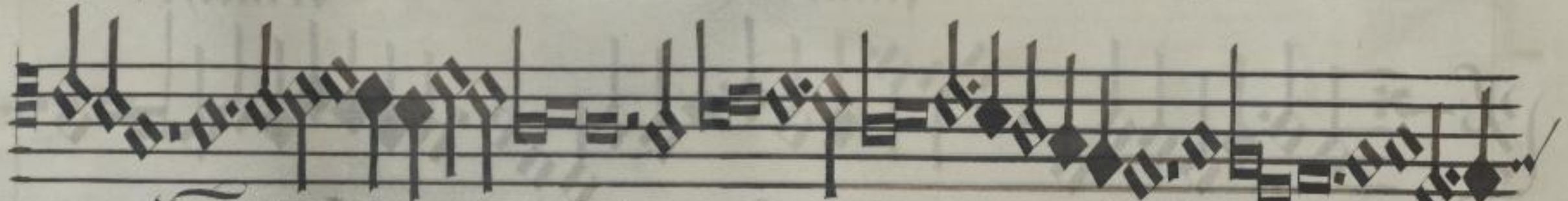
deus sa



baoth.



Sanctus Sanctus



Sanctus dominus deus



sabaoth. Qui sunt ce

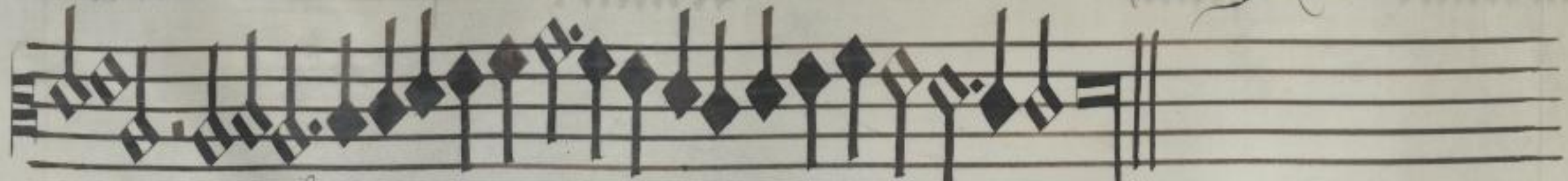


et terra



et ter

ra gloria



tua gloria

tua.



Sanctus

tus sanctus dominus deus

sabaoth

Pleni sunt caeli

sunt caeli

et terra

in gloria tua

Glory



Allius Sanctus

sanctus dominus deus

sabaoth.

Osanna

Sanna In excel
sis Osanna in excel sis

in excel

sus. Benedic

tus quise nit

qui

nit in nomine Domini In nomine domi ni.

quoniam in dicitur osanna

Et

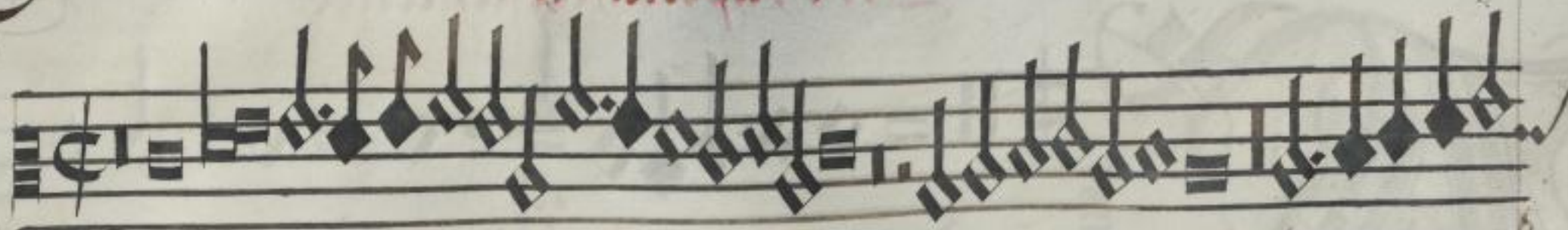
Osanna in excel sis. osanna

In excel sis In excel sis. De

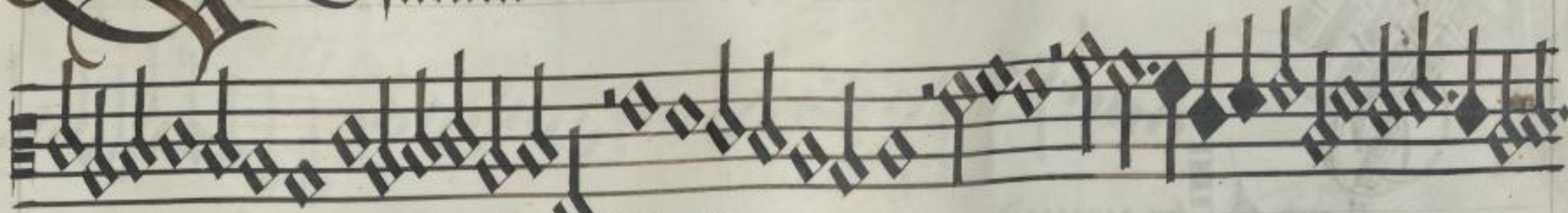
nedictus

... amplexus...

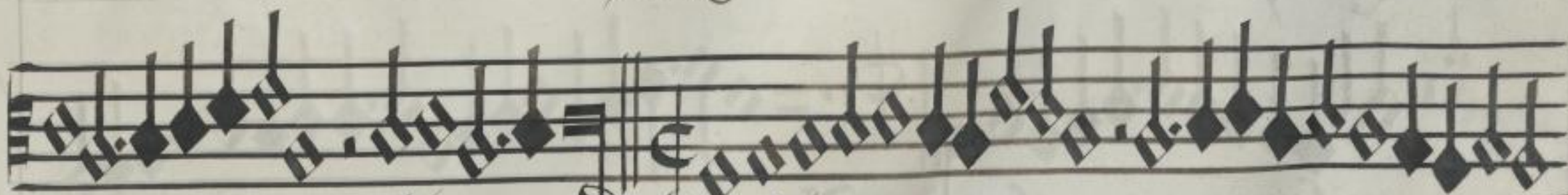
Contra



Osanna



In ex

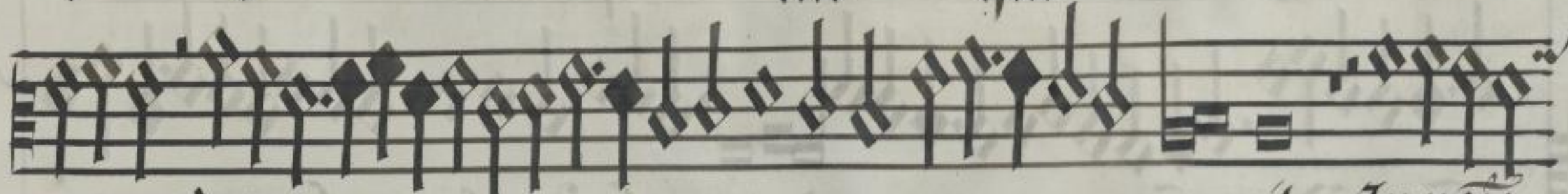


celsis.

Benedic

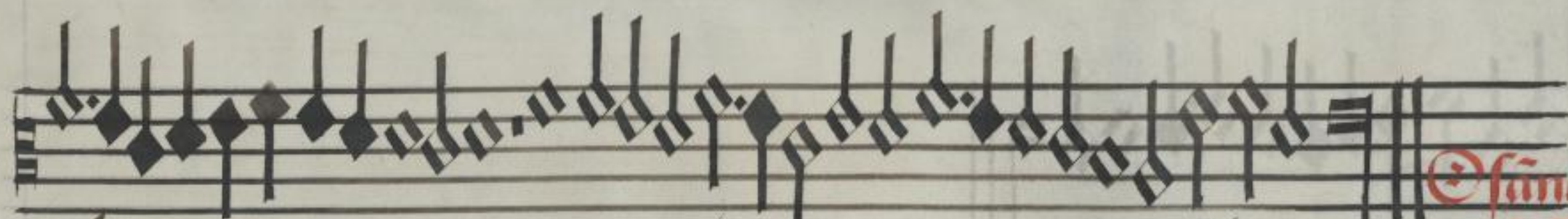


tus qui



ve

nit In nomine



domini In nomine

domini

*Osanna
ut sup.*

B



Osanna

In excelsis

osanna i excelsis.



sie osanna in excel

sis

osanna



in excel

domi

ni.



qui ve

nit


In nomine

In dyapenthe descendendo.




 Agnus dei qui tollis peccata mundi peccata
 mundi miserere nobis miserere nobis
 miserere nobis **Duo.** Agnus dei
 Agnus dei qui tollis
 peccata mundi peccata mundi miserere nobis miserere no
 bis




Agnus dei qui tollit pec
 cata mundi peccata mundi peccata mundi
 di miserere nobis miserere nobis miserere nobis nobis.

Cont. Agnus dei qui toll' pccā mundi qui tollis

q̄ toll' pec cata mundi misere nobis miserere nob. misere

re nobis. **Duo.** Agnus dei

qui tollis qui

tollis pccā mun di miserere no

Bariton Agnus ~~qui tollis~~ bis.

dei q̄ toll. qui toll. q̄ toll' pccā

mūdi misere re nobis misere

re no bis.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The text is mirrored across the page, suggesting bleed-through from the reverse side. A large red 'X' is visible on the left side of the page, and another smaller red 'X' is located on one of the staves.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notation includes several notes and rests.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notation includes several notes and rests.

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Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notation includes several notes and rests.



Hagnus dei

qui tol

lis

peccata mundi dona nobis pa-

cem dona no-



Canon In subdya. pen. tte. fuga.

Agnus dei

qui tollit peccata mundi

peccata mundi peccata mundi dona no. pacem. dona nob' pacem.

dona nob' pacem.



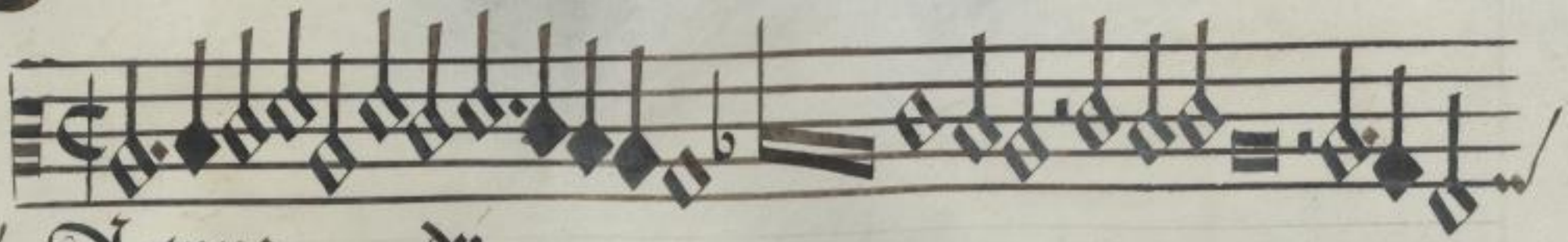
Agnus dei

qui tollit peccata mundi mundi peccata mundi dona no-

bis pacem dona nobis pacem.

pacem.

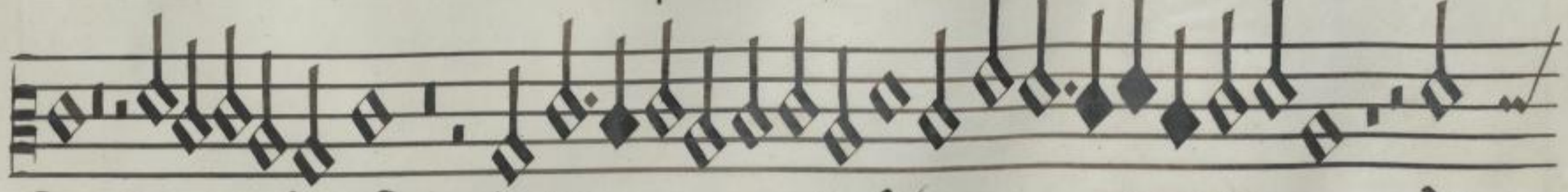
Tra
dita.



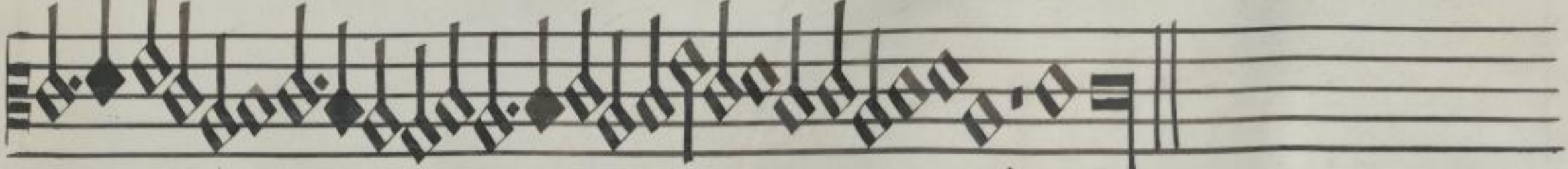
Agnus dei



i q̄ tollis pctā mūdi dona nobis pacem



cē dona nob pacē dona nobis pacem do

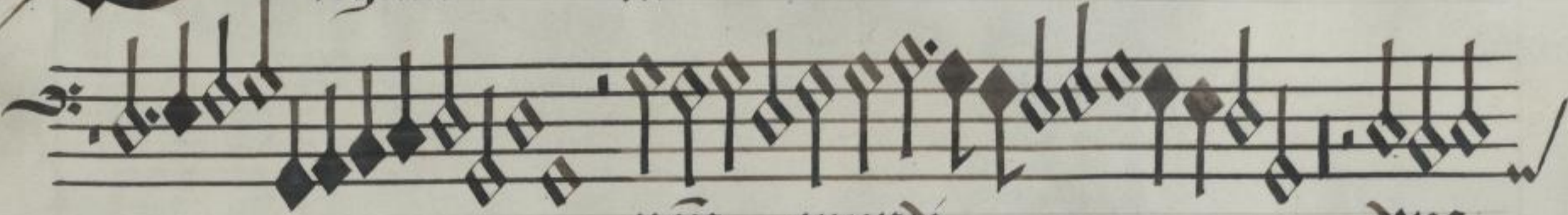


na nobis pacem dona nob pacē

Bass



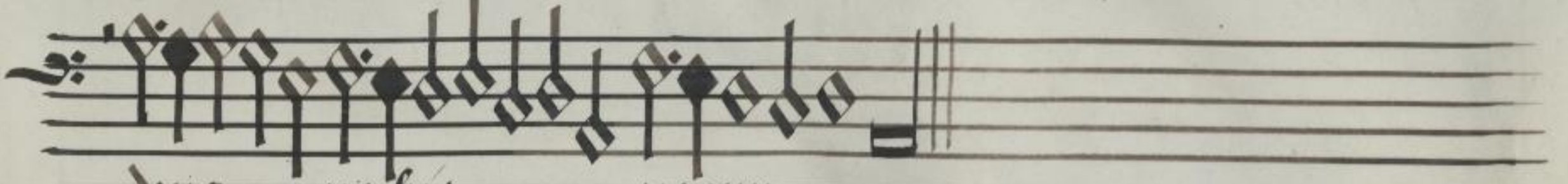
Agnus dei



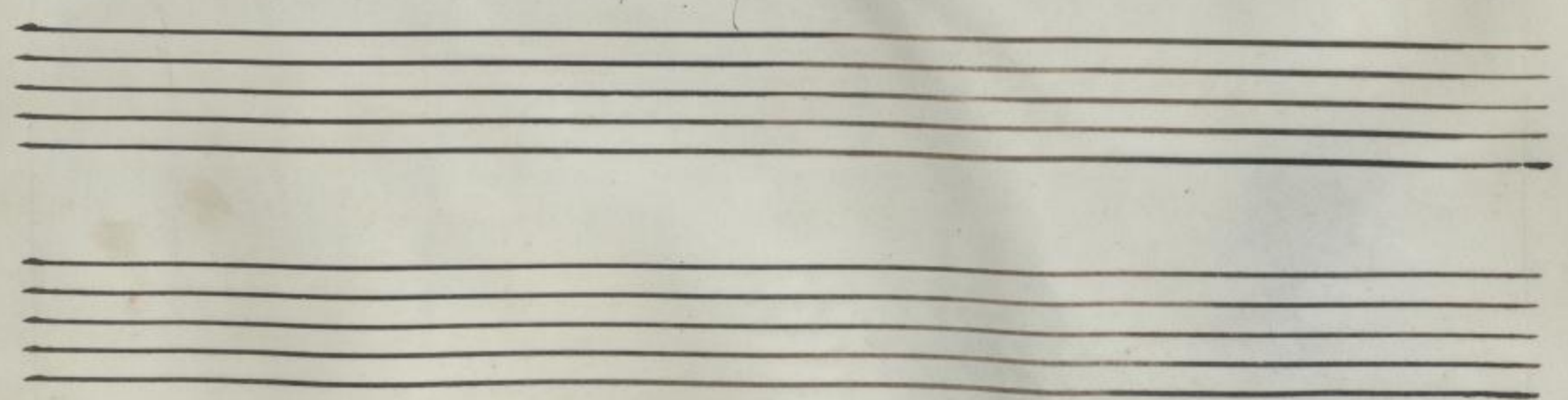
pctā mundi dona



nobis pacē dona nob. dona nobis pacem



dona no bis pacem.



This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each with a corresponding line of Latin text written below it. The notation is in a historical style, featuring square notes on a four-line staff. The lyrics are written in a Gothic script. A large, decorative initial 'C' is visible on the right side of the page, marking the beginning of a section. The paper shows signs of age, including some staining and a small hole near the top left corner.

Handwritten musical score on aged paper, featuring ten staves of music and Latin lyrics. The notation is in a historical style, likely from a medieval manuscript. The lyrics are written in a Gothic script. A large, decorative initial 'C' is visible on the right side of the page, marking the beginning of a section.

Handwritten text in red ink at the top left of the page.



Handwritten musical notation on multiple staves, including notes, clefs, and lyrics. The text is written in a historical script, likely Gothic or similar, and includes several lines of lyrics such as "Christe eleison" and "Kyrie eleison".

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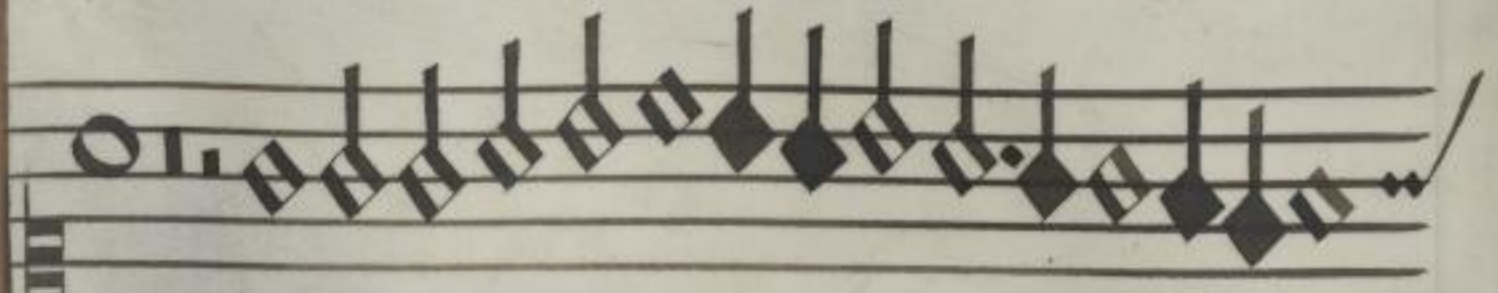
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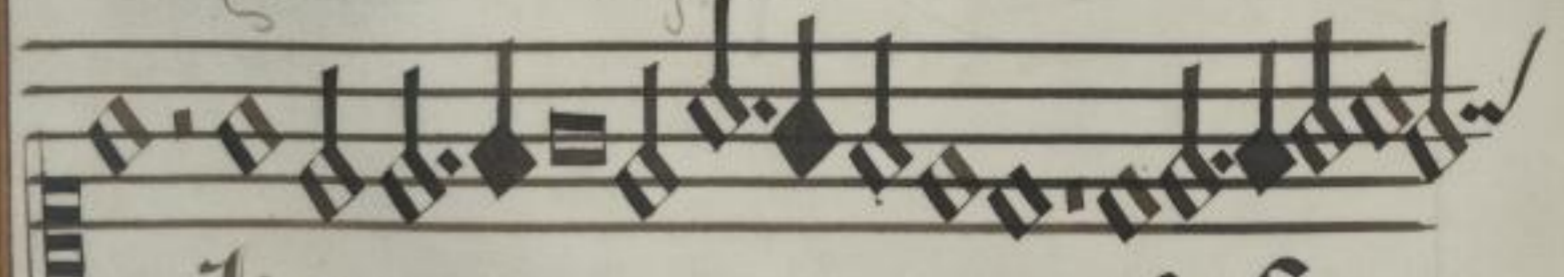




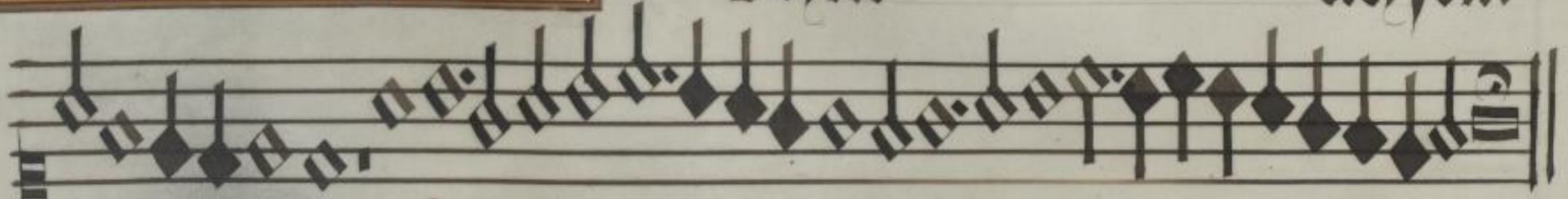
*Missa quinq; Vocum.
Noel. Sauldeuym.*



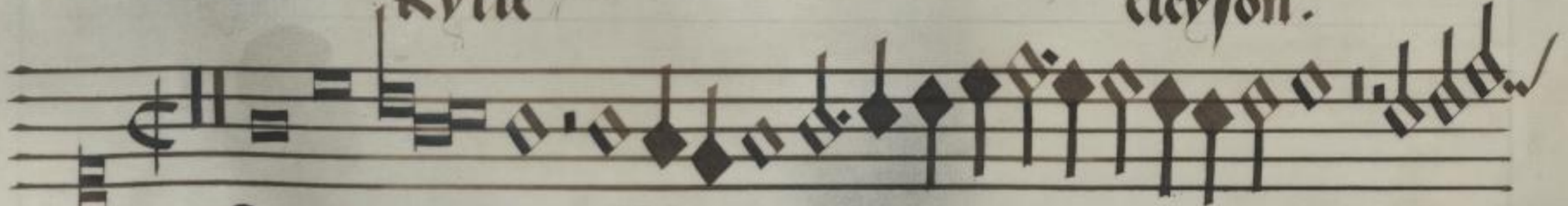
yrice eleyson



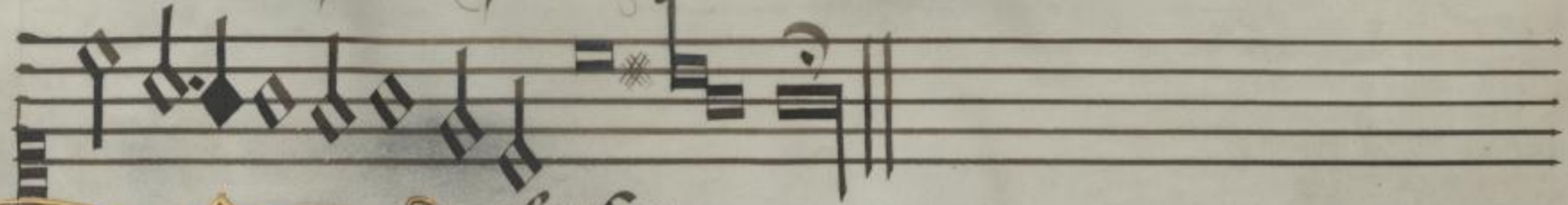
Kyrice eleyson.



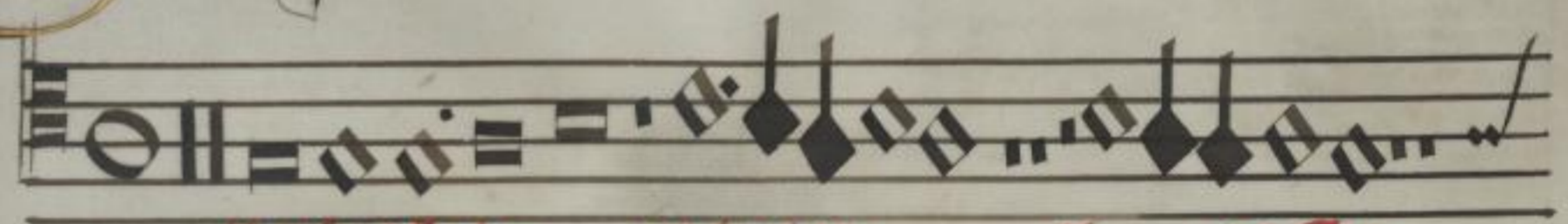
Kyrice eleyson.



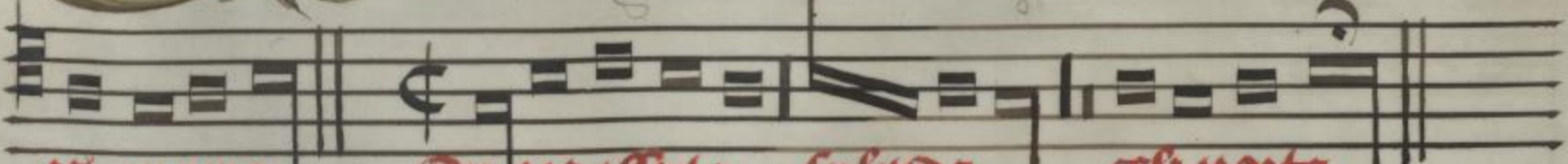
Cristeleyson vpe



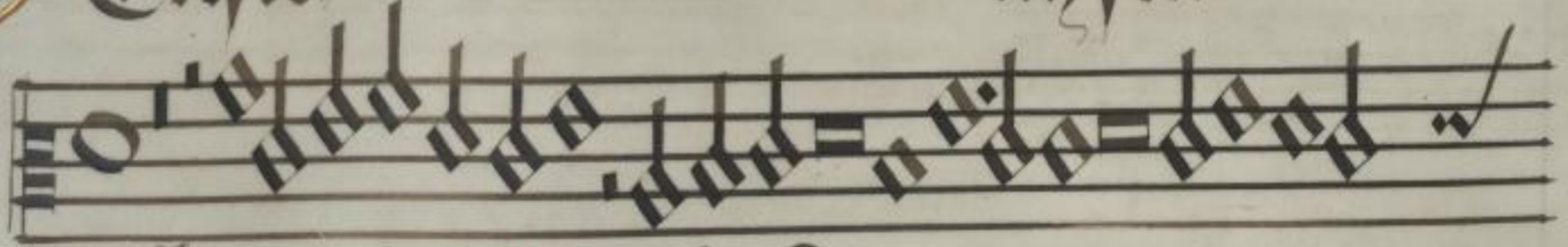
eleyson.



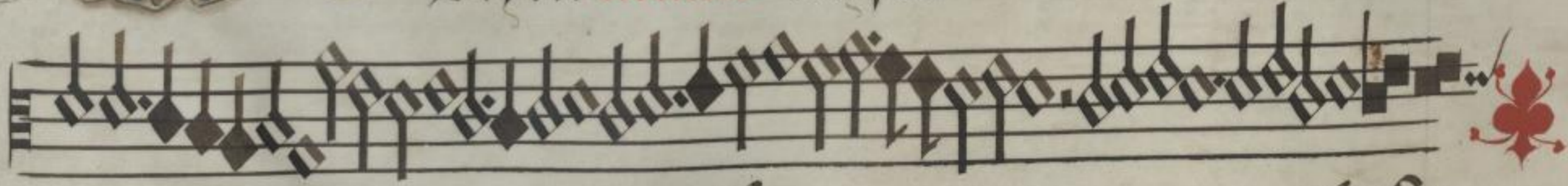
*1. Inviolata integra et casta
Kyrice eleyson Kyrice*



*es. maria eleyson. Qu ee effecta fulgida celi porta.
Criste eleyson.*



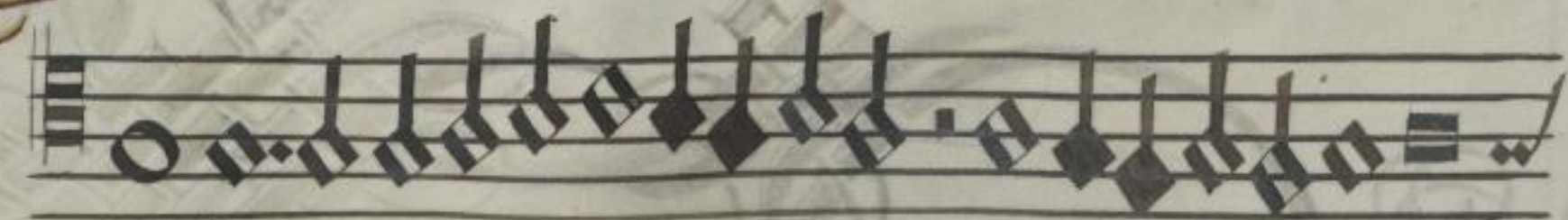
Kyrice acutus eleyson



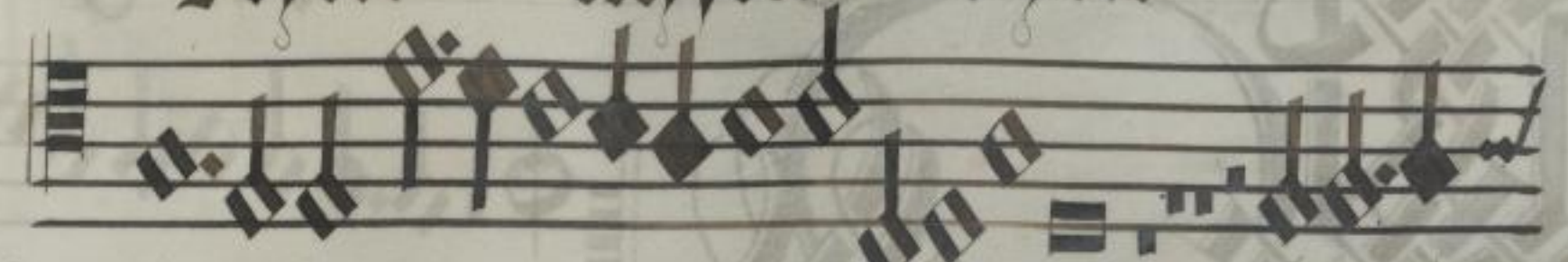
Kyrice eleyson.



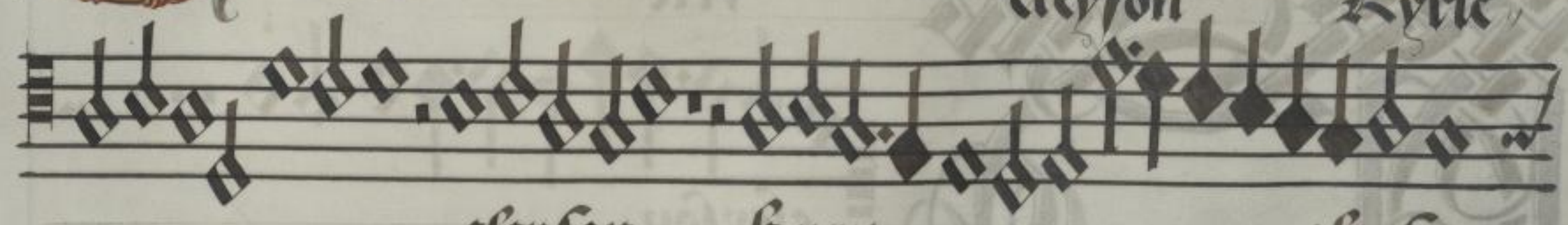
Introitus.



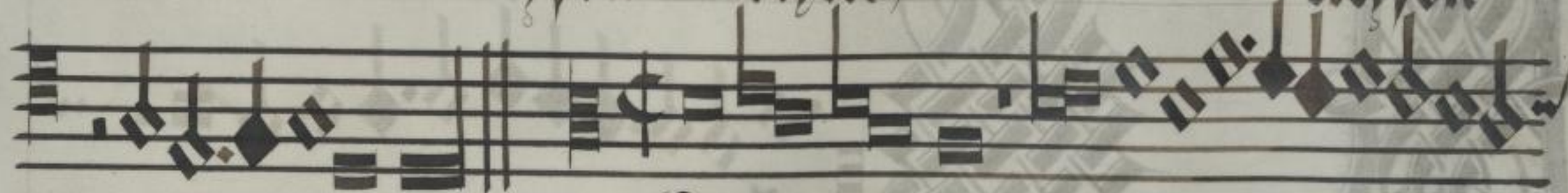
Kyrie eleyson Kyrie



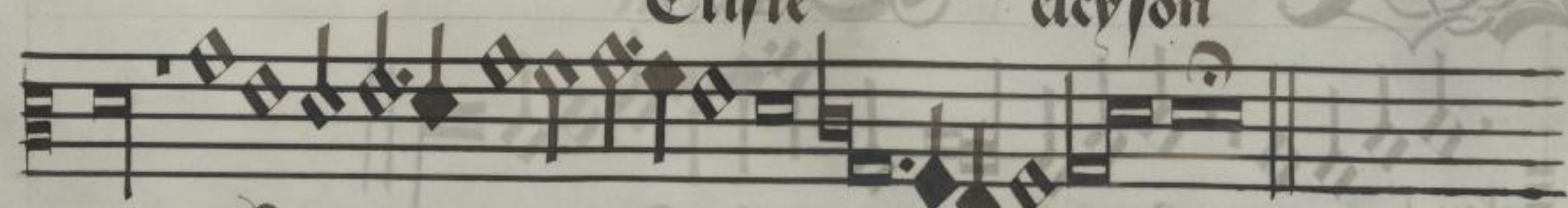
eleyson Kyrie



eleyson Kyrie eleyson



Criste eleyson



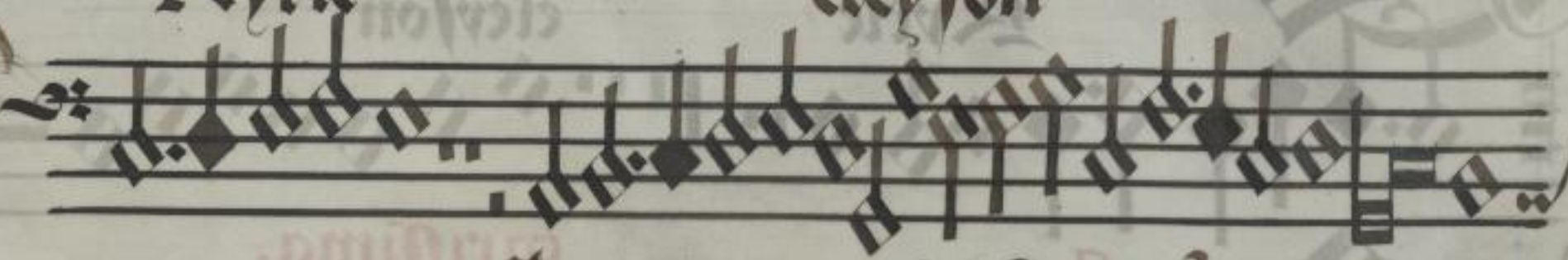
eleyson



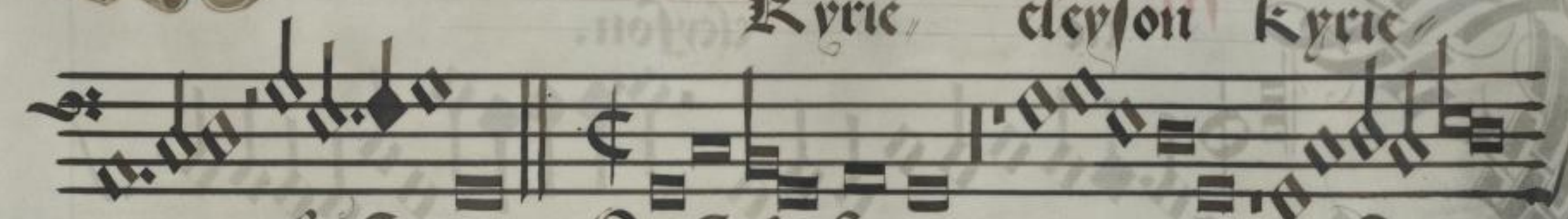
Agnus.



Kyrie eleyson



Kyrie eleyson Kyrie



eleyson Cristeleyson vpe



eleyson. eleyson.



eleyson. Criste eleyson vpe

K yrie
eleyson
Kyrie
eleyson
Kyrie eleyson.
Mater alina Kyrie eleyson Cri Ky
Arie carissima. eleyson.
Kyrie
eleyson Kyrie
eleyson Kyrie eleyson.



Entrator.

First musical staff with notes and a treble clef.

Kyrie eley

Second musical staff with notes and a treble clef.

son

Third musical staff with notes and a treble clef.

Kyrie eleyson

Fourth musical staff with notes and a treble clef.



Fifth musical staff with notes and a treble clef.

all? Kyrie Kyrie eleyson Kyrie

Sixth musical staff with notes and a treble clef.

eleyson Kyrie eley

Seventh musical staff with notes and a treble clef.

son Kyrie eleyson.





T in terra pax hominibus bonae volūta-
 tis laudam⁹ te Benedicimus te Adoram⁹ te Glorifi-
 camus te Graciam agimus tibi propt̄ magnā glāz tuā de-
 us p̄ omnipotens Domine fili unigenite **Ihū xpc.** Verte.



Gloria
Suscipe pia laudū preconiā **M**ā ut pura
 bonae voluntatis propter magnā deus pater
 pecto-
 ra sint et corpora Quenē flagitāt. Verte.
 omnipotens unigenite **Ihesu Criste.**



Et in terra pax hominibus bonae volūta-
 tis laudamus te Benedicimus te Adoram⁹ te Glorifica-
 mus te Grās agimus tibi propt̄ magnā glām tuā
 nite **Ihū xpc.**

Entrato.

Et in terra pax hoibus bonevoluntatis Laudam?

te Benedicimus te Adoramus te

Glorificamus te Gracias agim' tibi propt' mag'

na gloria tua Domine de' rex celestis de' p' omnipotens

Domine fili unigenite **Ihesu xpe.** Derte.

Allus.

Et in terra pax hominibus bonevoluntat lau

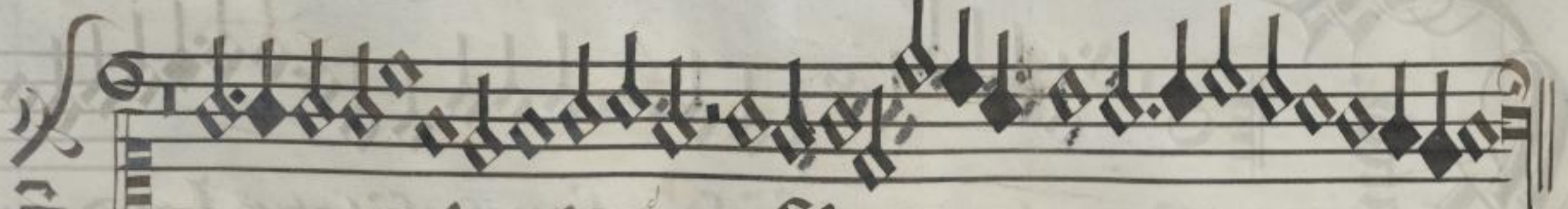
dant' te Benedicimus te Adoramus te Gracias

agimus tibi propt' magna gloria tua Dne deus rex celestis

deus pater omnipotens **Ihesu xpe.** Derte cito.

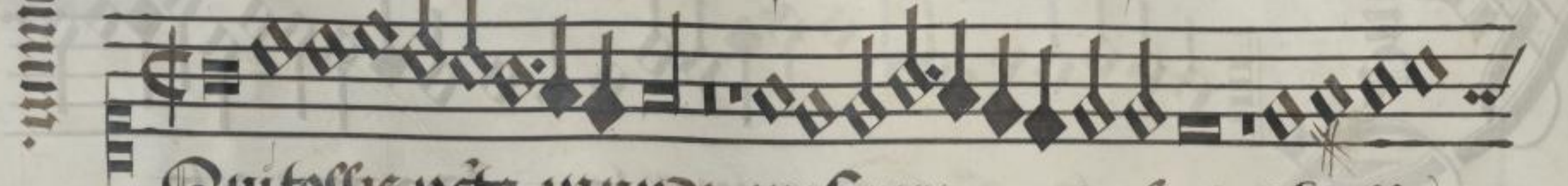


Domine deus de' p' omnipotens Domine fili unigeni

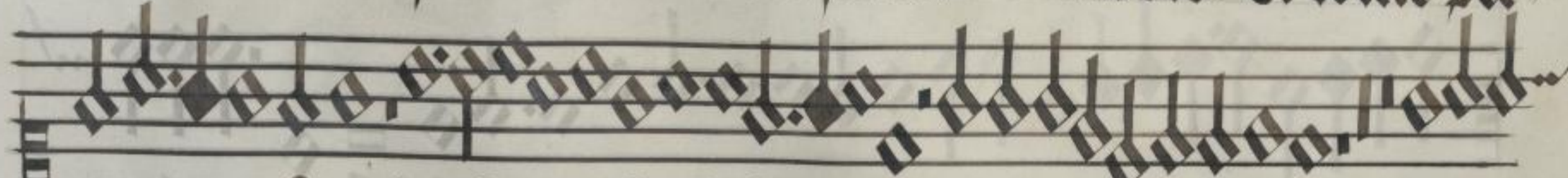


R
ch
domin.

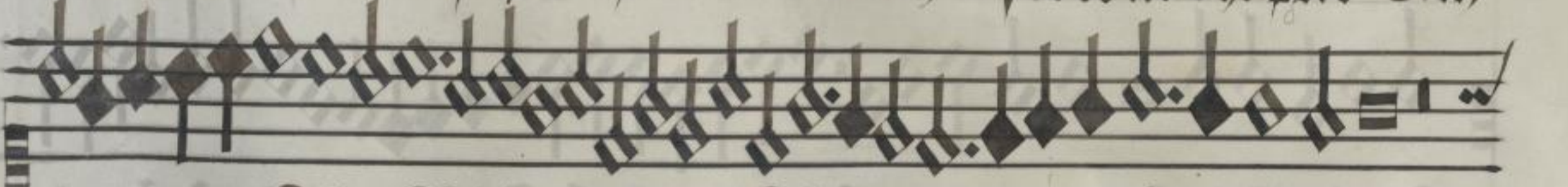
Domine deus agnus dei filius patris.



Qui tollis peccata mundi miserere nobis et tollis pec



cata mundi suscipe deprecationem nostram et sedes ad dexteram patris et in



tu solus sanctus Tu solus Dominus

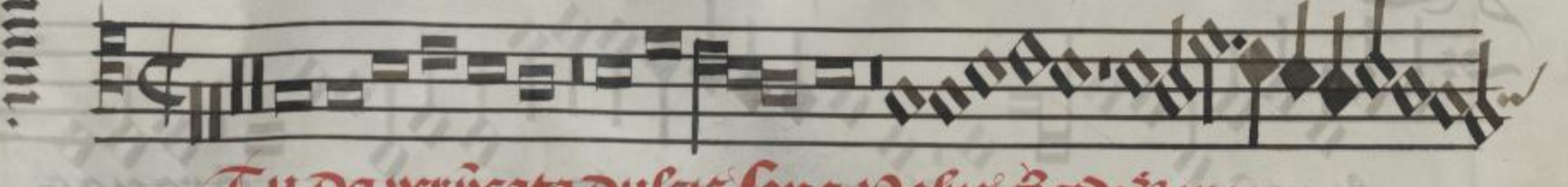


Tu solus altissimus *Ihu xpe.*

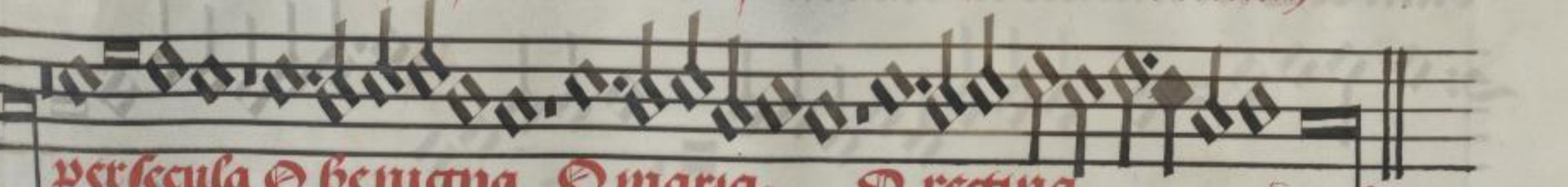


R
ch
domin.

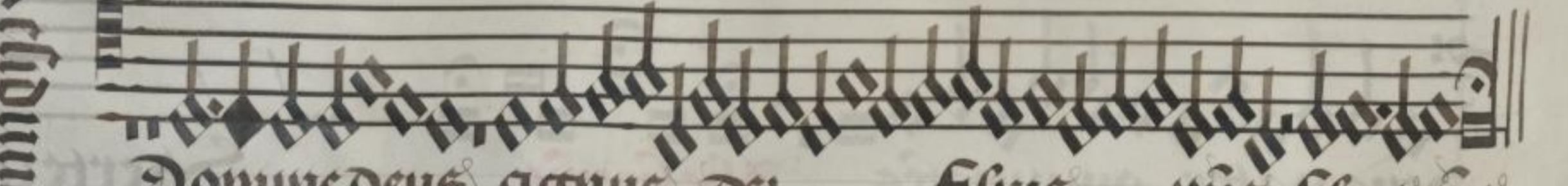
Devota corda et ora
Dne deus agnus dei filius patris.



Tu da pro peccata dulcis sona nobis concede veniam

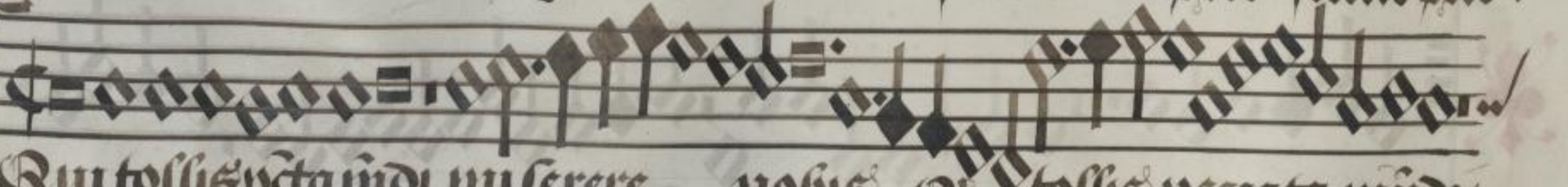


per secula O benigna O maria O regina.
Tu solus sanctus Tu solus Dns Tu solus altissimus *Ihu xpe.*

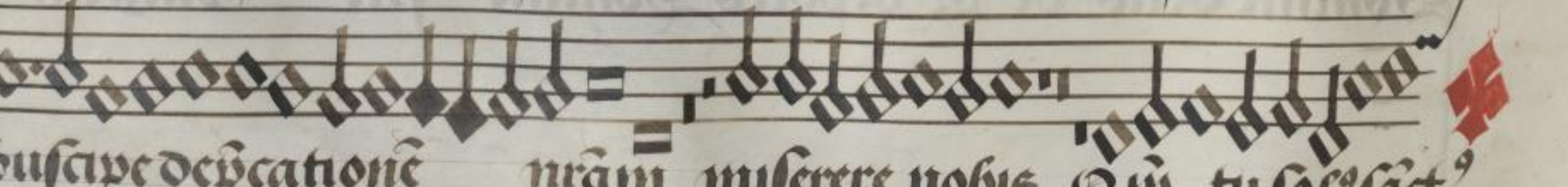


R
ch
domin.

Domine deus agnus dei filius patris filius patris.



Qui tollis peccata mundi miserere nobis et tollis peccata mundi



Suscipe deprecationem nostram miserere nobis et in tu solus sanctus

X

+

Chorium.
 Domine deus agn' dei filius

patris Qui tollis pecca. mudi miserere nobis
 Q' tollis pcta mundi Suscipe deprecatione. nra; Q' sedes ad dex. pa-
 tris Quomã tu sol' sanctus Tu solus domi-
 nus Tu sol' altissimus *Ihesu xpe.*

Chorium.
 Dne de' agn' dei filius patris filius patris
 Qui toll' pcta mudi miserere nobis

Q' toll' pcta mudi Suscipe deprecatione nram Q' sedes ad dexterã
 patris misere nobis Qm tu sol' sanct' Tu sol' dominus
 Tu sol' altissim' *Ihesu xpe.*

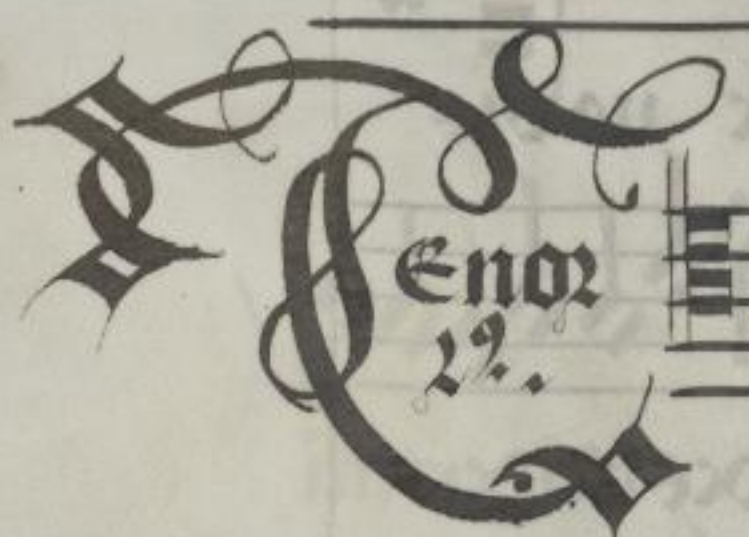
✠ sanctus Tu solus domin' Tu sol' altissi' *Ihu xpe.*



Gloria in excelsis deo
 Cum sancto spiritu spiritu
 In gloria dei patris
 Amen.



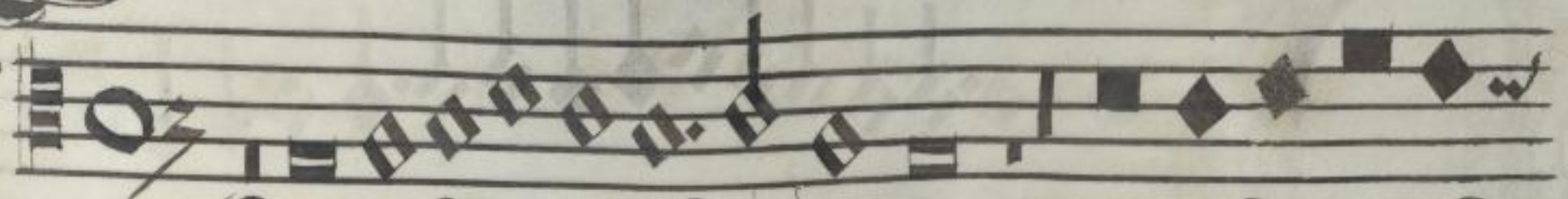
Gloria
 Que sola inuoluta
 Cum sancto spiritu permansit
 In
 gloria dei permansisti.
 Amen.



Gloria
 Cum sancto spiritu spiritu
 In
 gloria dei patris Amen In glori
 a dei patris Amen.



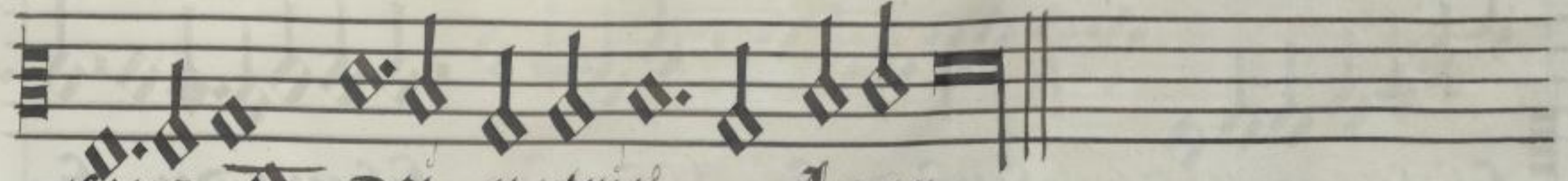
Contra.



Cum sancto spiritu Cum sancto spiri

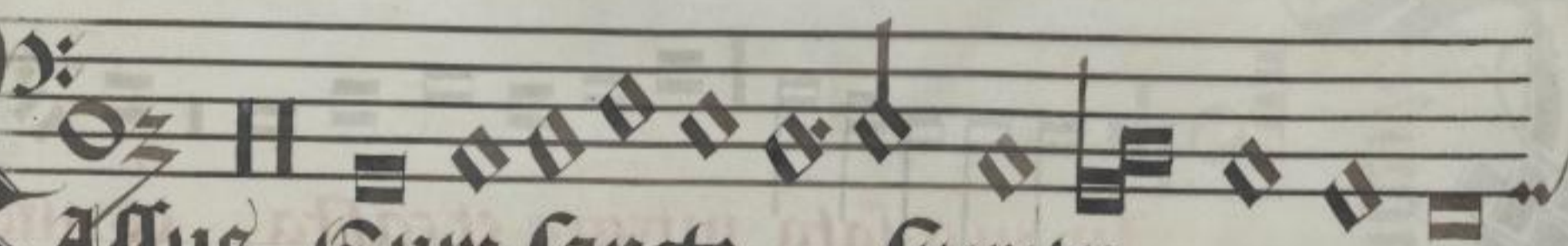


tu In gloria dei patris Amen In

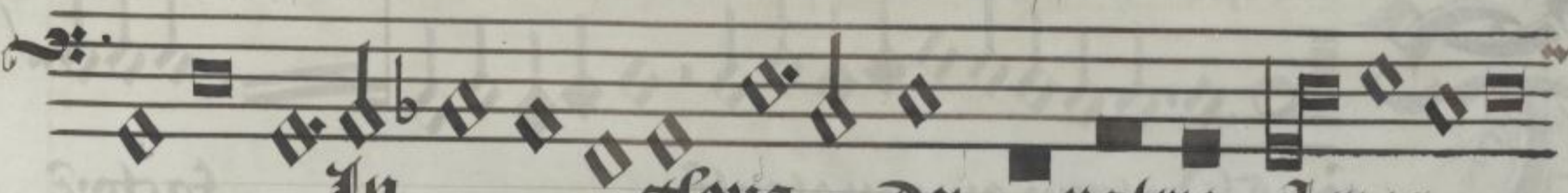


gloria dei patris Amen.

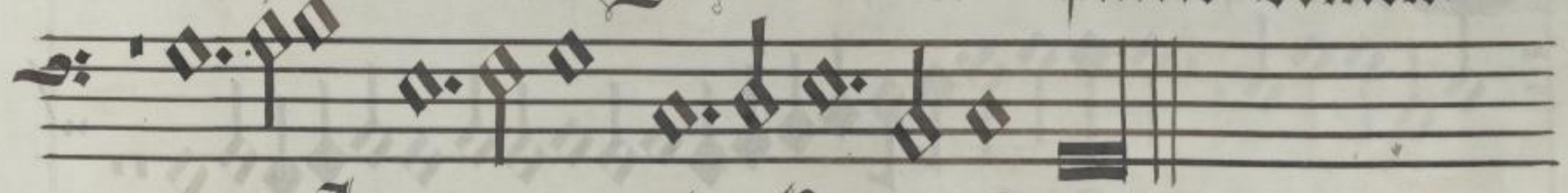
Allus.



Cum sancto spiritu



In gloria dei patris Amen.



A y e i r.



Atrē omnipotentem factorē
 celi et terre Disibulum om̄ et inu
 sibilium Et in v̄nū dn̄m **Ih̄m xp̄m** filium dei fi
 lium dei v̄nigenitum Et ex p̄e natum ante om̄
 nia secula lumē de lumi **Verte.**



In uno lata integra et casta es mari
 Disibulū om̄ Et ex p̄e natum lumen **Verte.**

ed̄: Patrem omnipotentē factorē
 celi et terre Disibulum omnium
 Et in v̄nū dominum **Ih̄m xp̄m** filium dei v̄nigenitum
 Et ex p̄e natū âte om̄ia secula deū de deo

Conti. **P**atrem omnipotentem factorem celi et terre

visibilem omnium et invisibilem

Et in unum dominum **I**h^um xp^m filium dei unigenitum

verum et ex patre natum ante omnia secula

Deum de deo lumen de lumine Verbe.



Vallus. **P**atrem omnipotentem factorem celi

et terre visibilem omnium et invisibilem Et in unum dominum

Ih^um xp^m filium dei unigenitum Et ex patre na-

tum ante omnia secula lumen de lumine Verbe.



de lumine Verbe solum pro residuo.

Residuum.
 mine deū verū de deo vero Genitū nō factū con-
 substancialem p̄ri per quē d-
 ma sunt sunt Qui propt̄n. hoīes et propt̄ no-
 strā salutem descendit de celis.

Residuum.
 a *Quae effecta fulgida celi porta.*
 men de lumine Genitum nō factū cōsubstancialem

O mater alma x̄pi carissima.
 patri Et propter nr̄az salutē descendit de celis.

Residuum.
 ne deū verū de deo vero deū verū de deo vero Gen-
 tū nō factum cōsubstancialem p̄ri per quē omnia facta
 sunt Qui propter nos homīes et p̄ter nr̄az salutē des-
 cendit de celis descendit de celis.

Credo
 ne deum verum de deo vero Genitum non factum
 substancialem patri per quem
 omnia facta sunt Qui propter nos homines et propter
 nostram salutem descendit de caelis descendit de caelis
 descendit de caelis.

Credo
 ne deum verum de deo vero Genitum non factum con-
 substancialem patri per quem omnia facta
 sunt Qui propter nos homines et propter nostram salutem
 descendit de caelis de caelis.

Et

Et incarnatus est de spiritu sancto ex mari

a virgine Et homo factus est.

Duo. Crucifixus etiam pro nobis sub poncio

pilato Passus et sepul-

Et resurrexit in
discanti tacet.

tus est.

Quenoz.

Suscipe pia laudum preconia preconia.
Et incarnatus est Et homo factus est.

Quenoz.

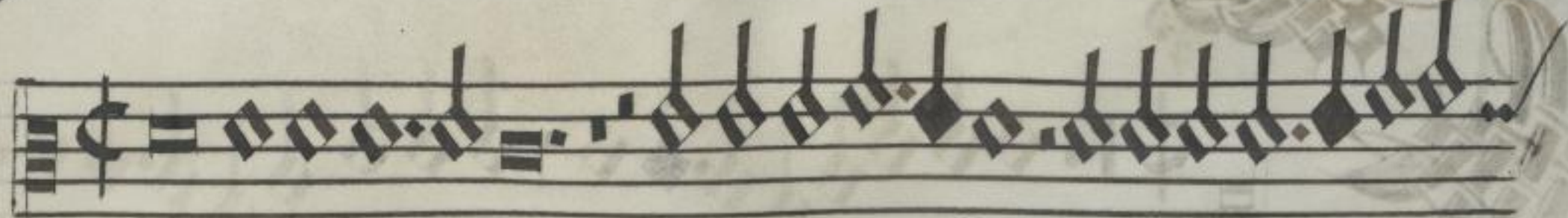
Et incarnatus est de spiritu sancto

ex maria virgine Et homo factus est. Crucifixus tacet.

Et resurrexit tertia die se-

cundum scripturas Et ascendit in celum sedet ad dexteram

G Intro.



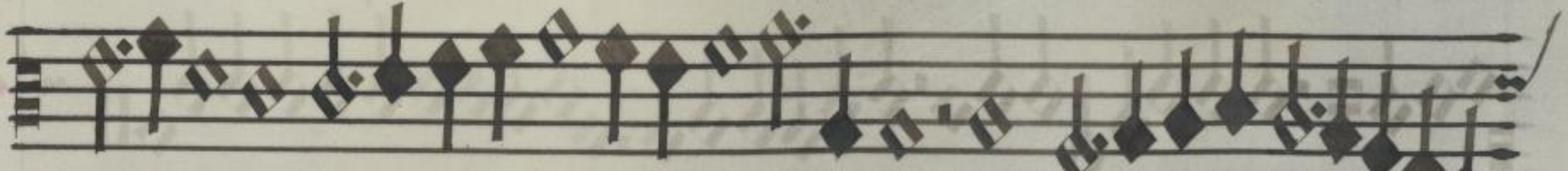
Et incarnatus est de spiritu sc̄to Ex maria



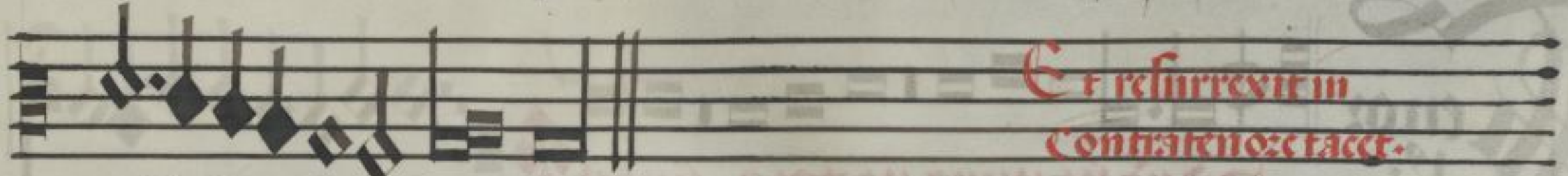
Virgine Et homo factus est. Crucifixus etiam



pro nobis sub p̄ncio pilato



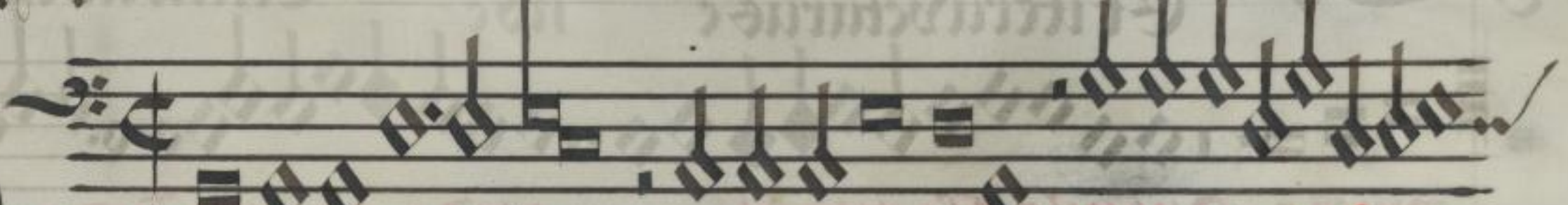
Pasus et sepultus



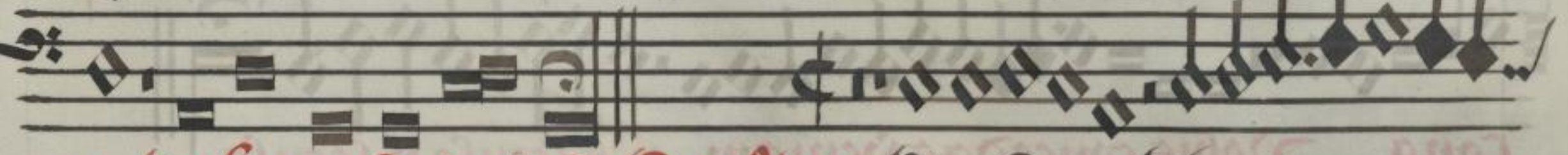
Et resurrexit in
tertia die

est.

B



Alus. Et incarnatus est de spiritu sancto Ex maria Virgi



ne Et homo factus est. Crucifatus. Et resurrex̄ tertia



die secundum scripturas Et ascēdit



in celum sedet ad dexteram patris.



dexteram patris.



Et iterum ventur⁹ e⁹ cu⁹ gloria iudicare viuos et

mortuos Cuius regi no⁹ erit finis

factu⁹ dnm q⁹ ex p^{re} filioq⁹ proce

dit q⁹ cu⁹ p^{re} et filio siml⁹ adorat⁹ adora. et coglorificatur



enoz

Adra vt pura pectora sint et no⁹ e⁹ Qui locu⁹ e⁹ per prophas.

Et iterum venturus e⁹

corpora que nunc flaccitant rit⁹ finis Et viuificantem *corda et ora tu da p^{re} catadul.* filioq⁹ procedit q⁹ cu⁹ p^{re} et filio si

sona

Mobis concedas veniam per secula p^{re} secula. mul adorat⁹ q⁹ locut⁹ e⁹ per prophetas q⁹ locut⁹ e⁹ p^{re} p^{re} he tas.



Et iterum ventur⁹ e⁹ cu⁹ gla⁹ iudicari viuos et mor

tuos C⁹ regi no⁹ e⁹ si. Et i⁹ spm⁹ se⁹ dnm⁹ et viuificantem Qui

cu⁹ p^{re} et filio siml⁹ adorat⁹ siml⁹ adoratur et coglorificatur q⁹ locut⁹





Et iterum v[er]iturus e[st] et iteru[m] v[er]iturus e[st] cu[m] gloria iudi-
 care viuos et mortuos. Cui regn[an]do e[st] finis. Et i[n] spiritu sanctu[m] domi-
 nu[m] et vniuersificantem. Q[ui] ex patre filioq[ue] procedit. Q[ui] cu[m] pa-
 tre et filio simul adoratur et cõglorificat[ur]. Q[ui] locut[us]
 est per prophetas. Q[ui] locut[us] e[st] p[er] prophetas.



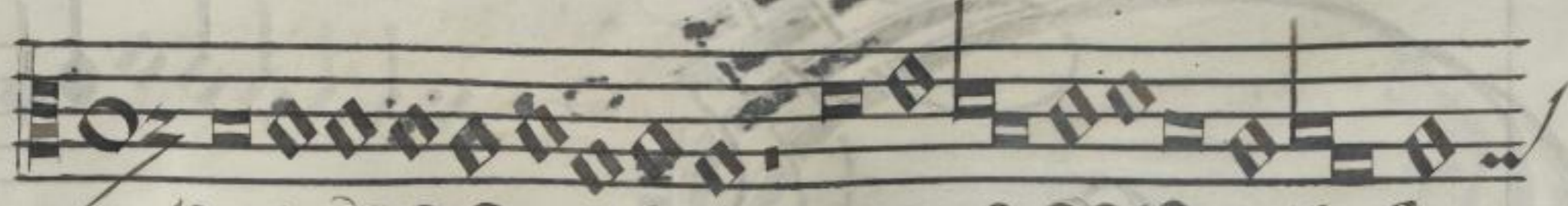
Allus. Et iteru[m] v[er]iturus e[st] cu[m] gloria iudicare viuos
 et mortuos. Cui regn[an]do e[st] finis. Et i[n] sp[iritu] sanctu[m] d[omi]ni et vniuersificantem
 Qui ex patre filioq[ue] procedit. Q[ui] cu[m] patre et fili-
 o simul adoratur et cõglorificat[ur]. Q[ui] locut[us] est per prophe-
 tas. q[ui] locut[us] e[st] p[er] prophetas. aut[em] e[st] per prophetas q[ui] locut[us] e[st] p[er] p[ro]ph[et]as.

Et unā sanctā catholicam et apostolicam
 et apostolicā ecclesiam in remissionem peccato-
 rum Et vitā venturi seculi amen Et vitā vēturise-
 culi Amē A . M . E . M .

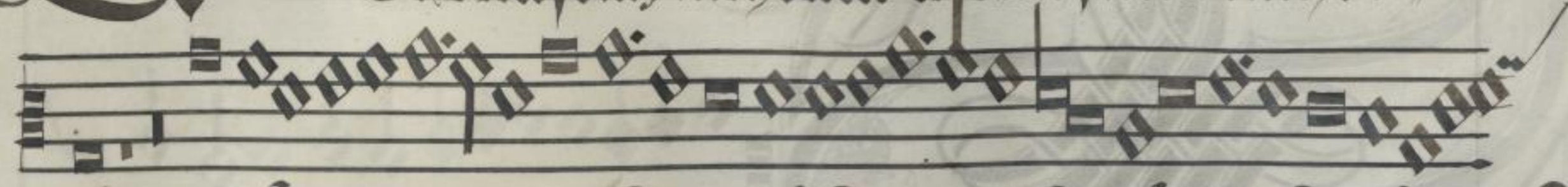
Deno. 19.
D benigna *D* maria *O* re-
 Et unā sanctā catholicā et apostolicā eccle-
 siam *stina* *S*ue sola inuolata *permanisti*
 In remissionem peccatorum Et expecto
 Resurrectionem mortuorum Et vitā vēturi seculi Amen.

Deno. 20.
 Et unā sanctā catholicā et apostolicā et apostoli-
 cā ecclesiam Cōfiteor unū baptisma In remissionem peccator
 Et vitā vēturi seculi Amē Et vitā vēturi seculi A

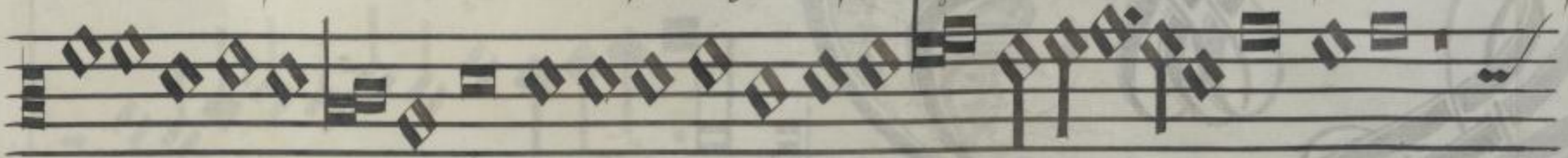
Contra



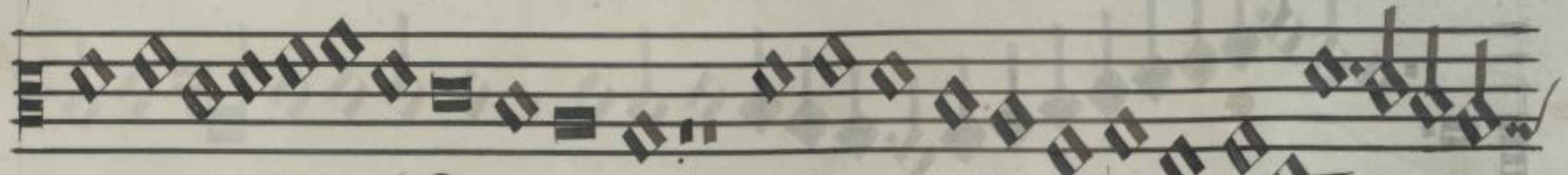
Et vna sc̄az catholica et vna facta catholi



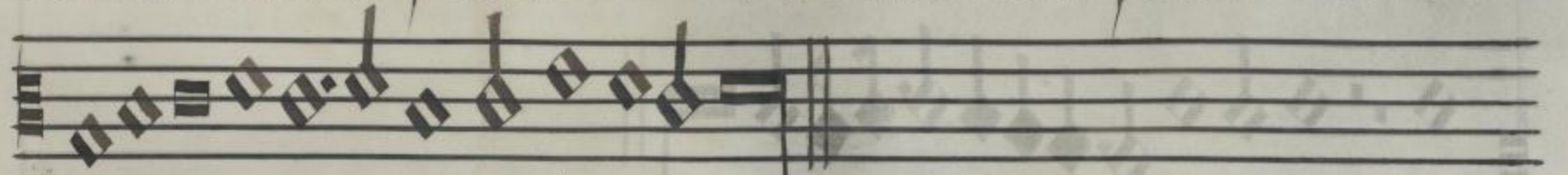
ca et ap̄lica ecclesiam Cōfiteor vnu baptisma i renus



sione peccator Et expecto resurrectionem mortuorum

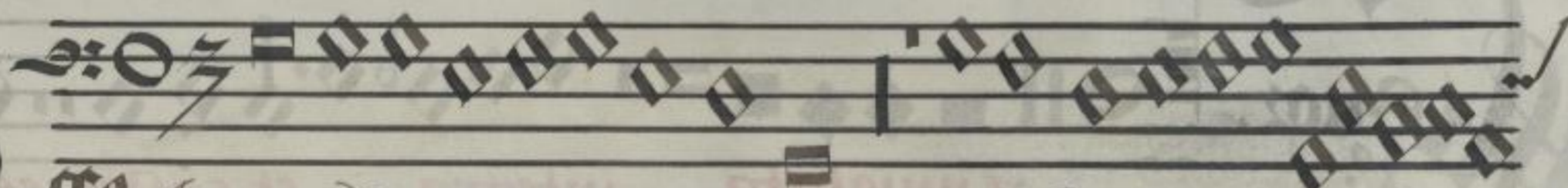


Et vitā v̄turi seculi Et vitā v̄turi seculi Amen

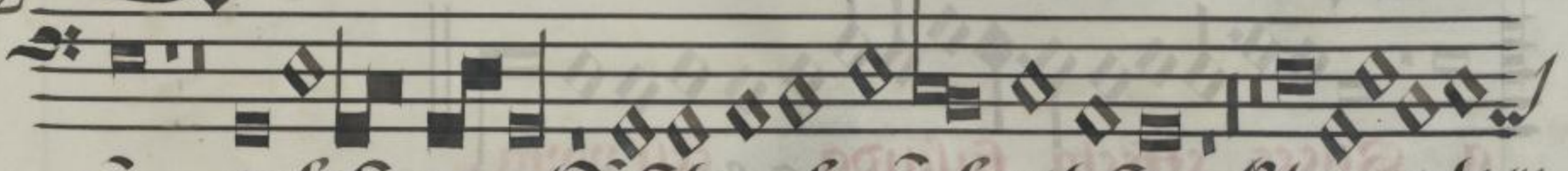


Amen.

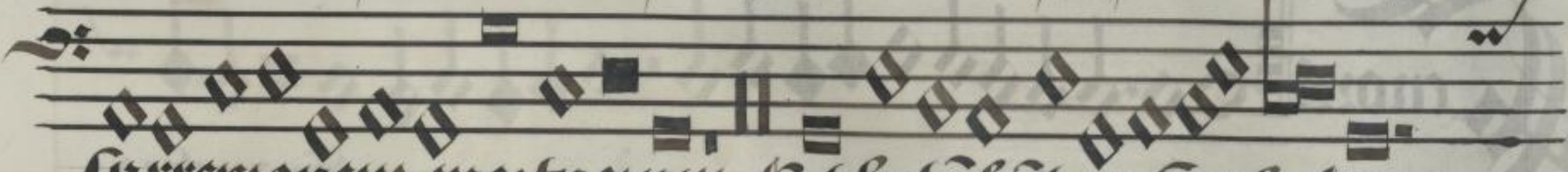
Vall?



Et vna facta catholica et ap̄lica et ap̄li



ca ecclesiam Cōfiteor vnu baptisma Et expectore

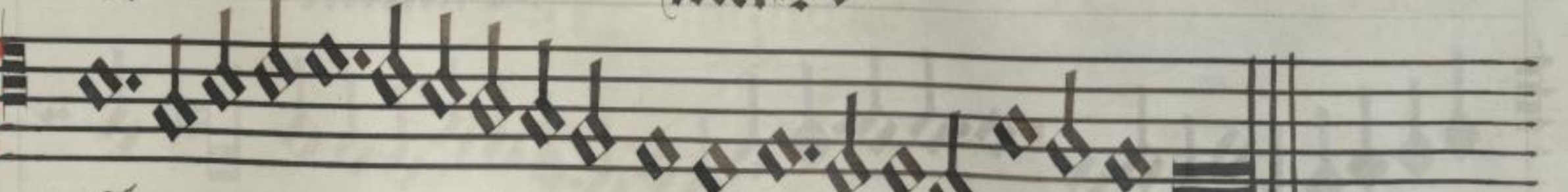


resurrectionem mortuorum Et vitā v̄turi seculi Amen



A // men.

~~X~~



A men.



Sanctus

Sanctus

Sanctus

Sanctus

dominus deus

sabaoth.

Sanctus

Inviolata integra et casta es mاری
Sanctus Sanctus Sanctus

Quies effecta fulgida celi porta
dominus deus sabaoth.

Sanctus

Sanctus

Sanctus

dominus deus



Ditratoꝝ

Sanctus

Sanctus

Sanctus

dominus deꝝ dominus deus

sabaoth.

Allus.

Sanctus

Sanctus

Sanctus

dominus deus sabaoth.

sabaoth.

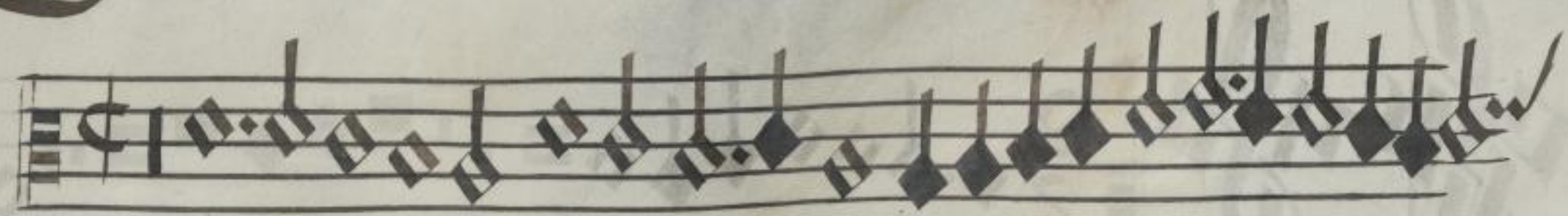
Pleni In discantu tacet.

Pleni in primo tenore tacet.

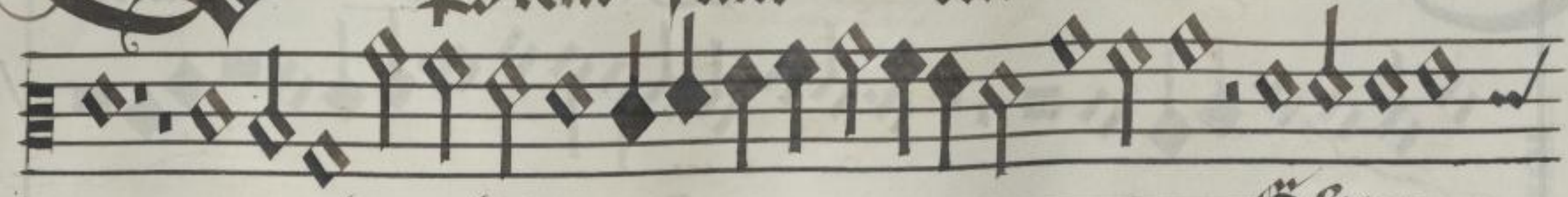
Gloria
tenor.

Pleni sunt celi et
et terra
Gloria tua Gloria
tua.

Contra.

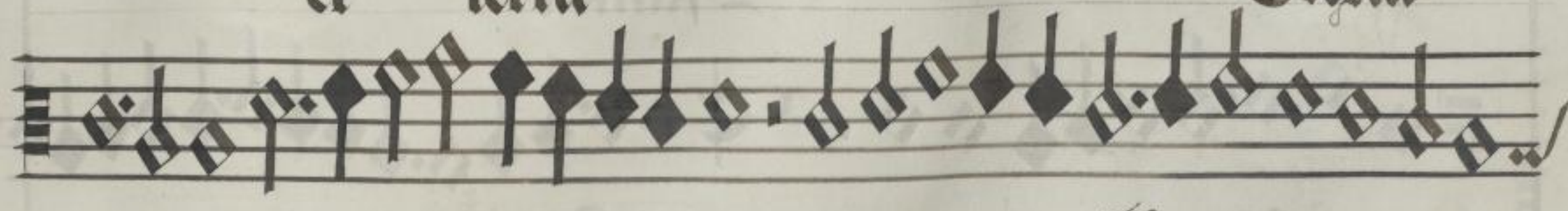


Pleni sunt celi



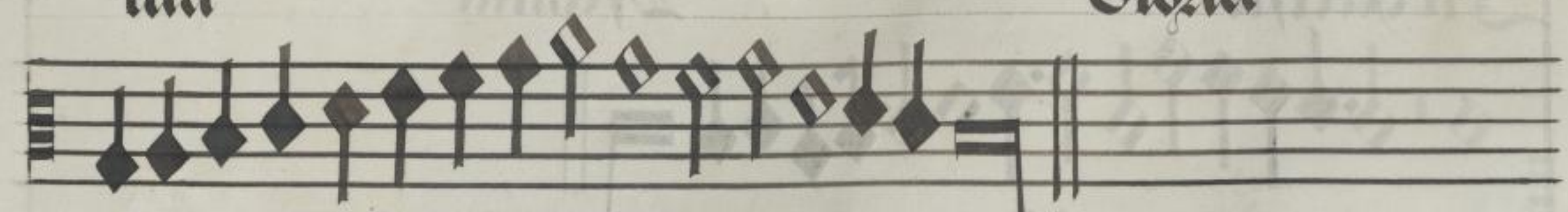
et terra

Gloria



tua

Gloria



tu

a . . .

B

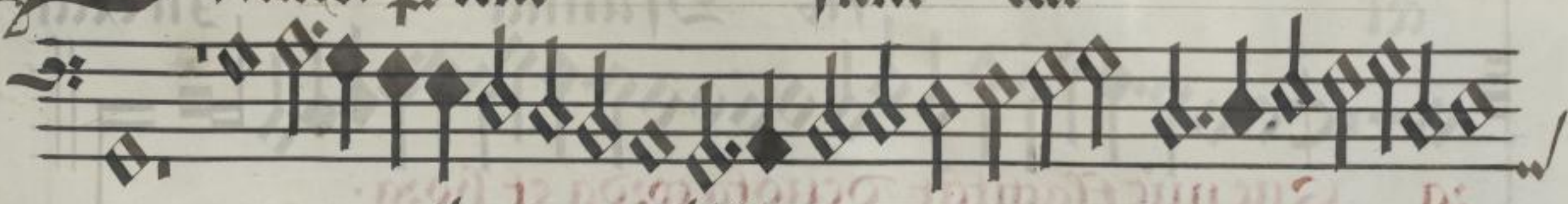
Allus. Pleni

sunt celi



et

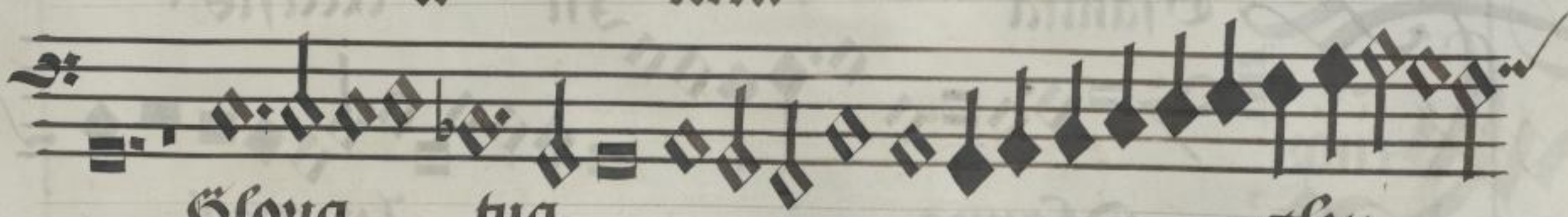
terra



Gloria

tua

glori



a

tua.



S

Sanna In excelsis O sanna

musical notation

*D*sanna

musical notation

In excelsis

*D*sanna

musical notation

In excelsis.

S
19.
Finis

musical notation

D mater alma xpi carissima Susa
*D*sanna In ex

musical notation

pe via laudū precoma *Q*uā ut pura pectora sint et corpo
cel *s*ie *D*sanna In excel

musical notation

ra *Q*ue nūc flagitat deuota corda et hora.
*D*sanna In excelsis.

S
29.
Finis

musical notation

*D*sanna

In excel

musical notation

sie

*D*sanna

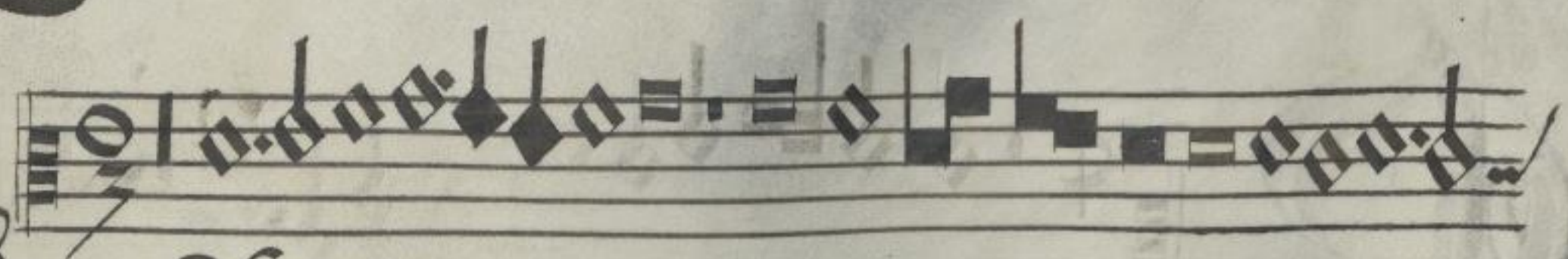
musical notation

In excelsis

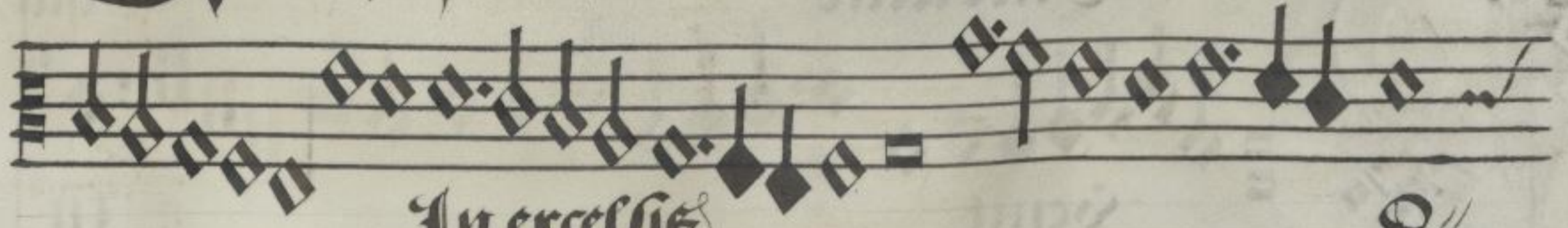
*D*sanna



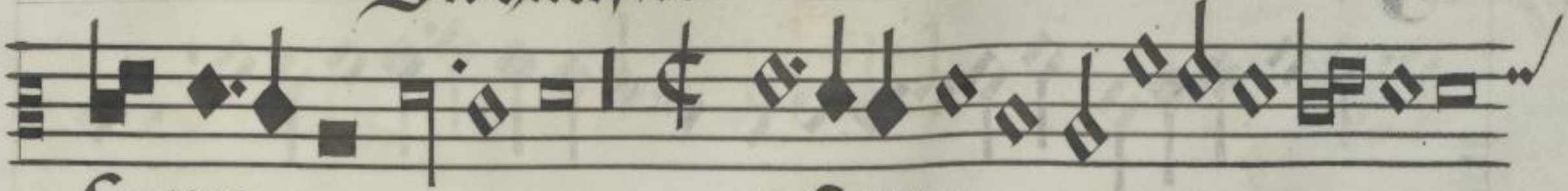
Contra



Osanna



In excelsis



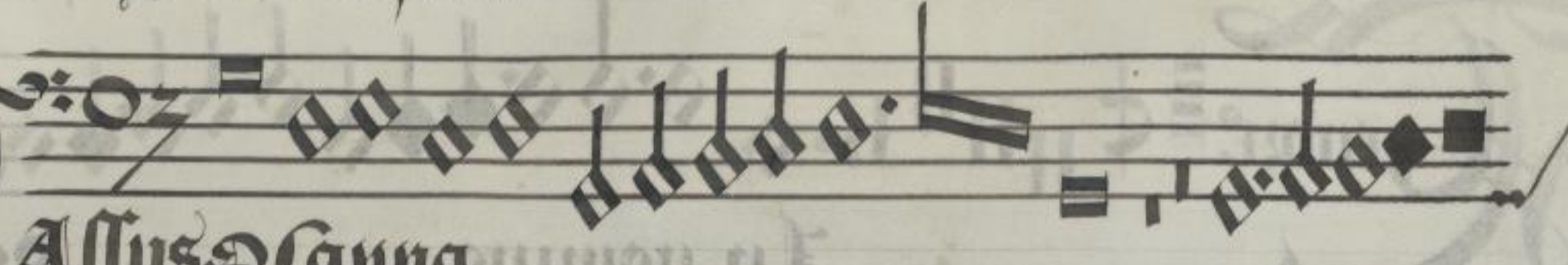
sanna

Osanna



In excelsis.

B



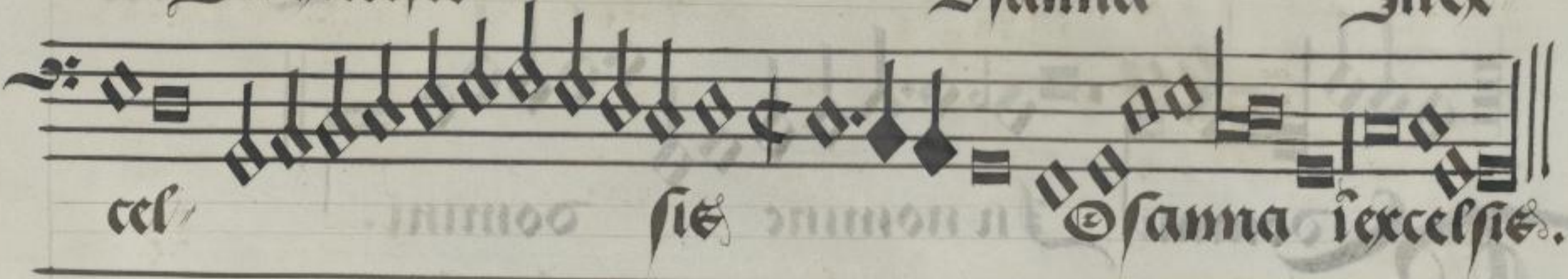
Allus Osanna



In excelsis

Osanna

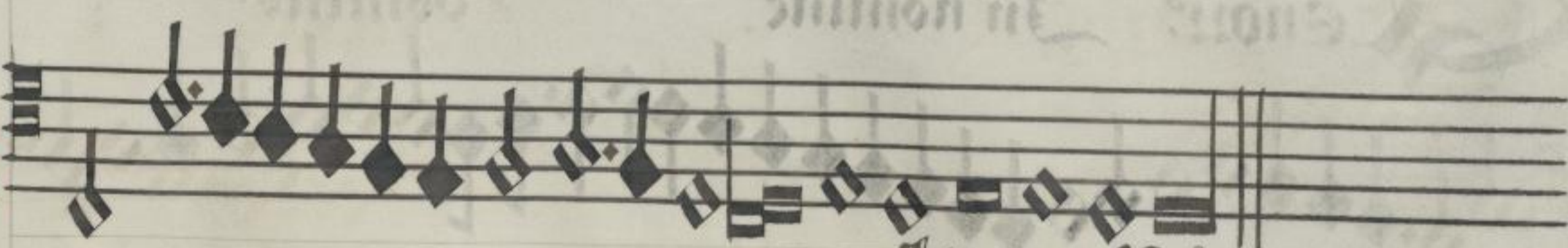
In ex



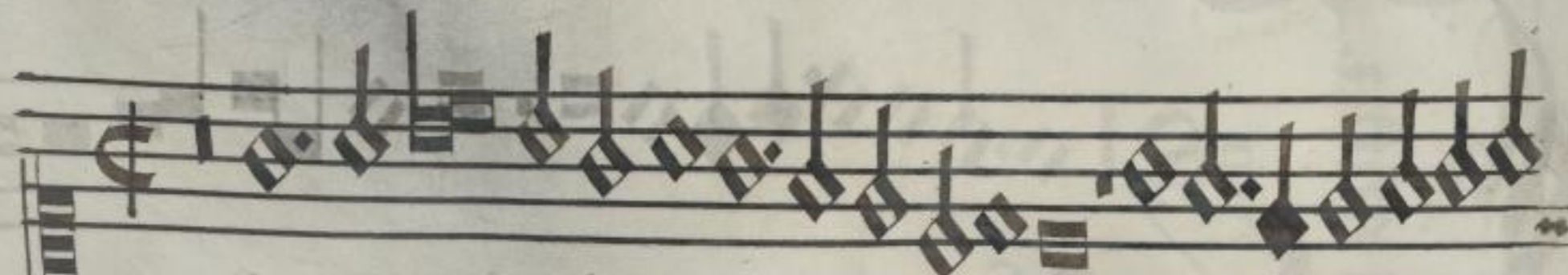
cel

sis

Osanna i excelsis.



In excelsis.



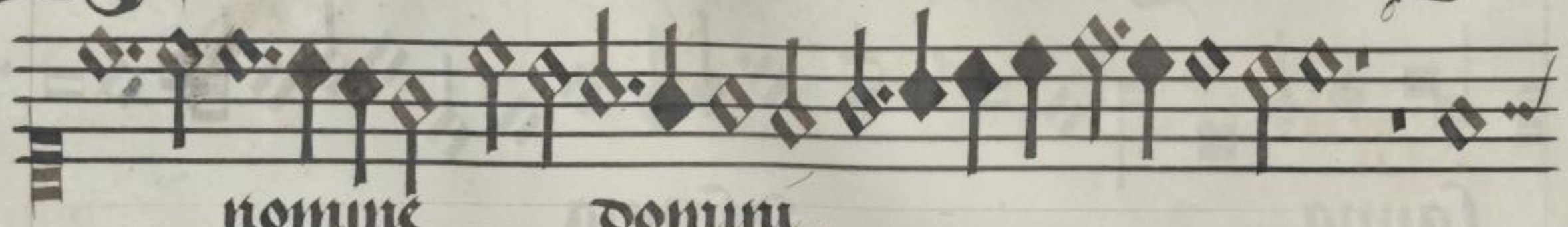
Benedictus

qui



venit

In



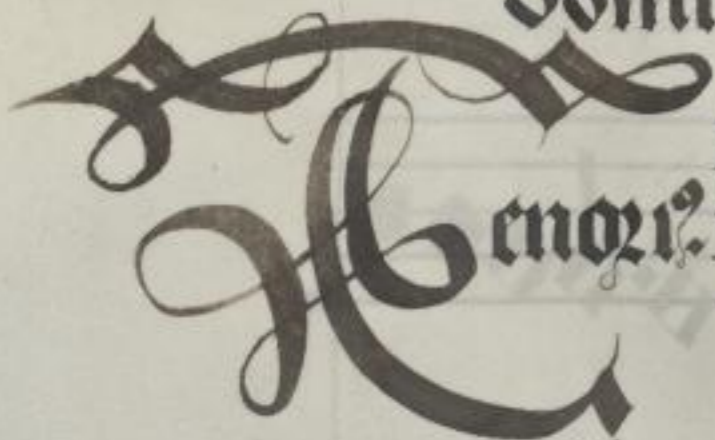
nomine

domini

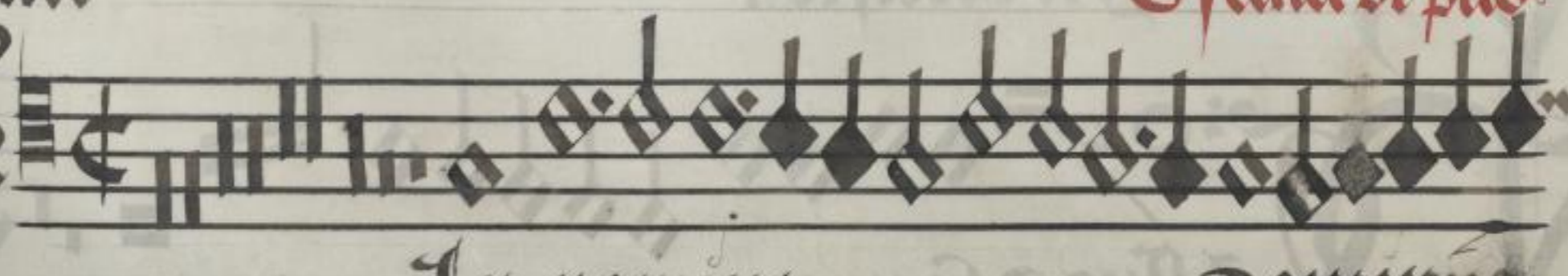


domini

O sanatus



enox?

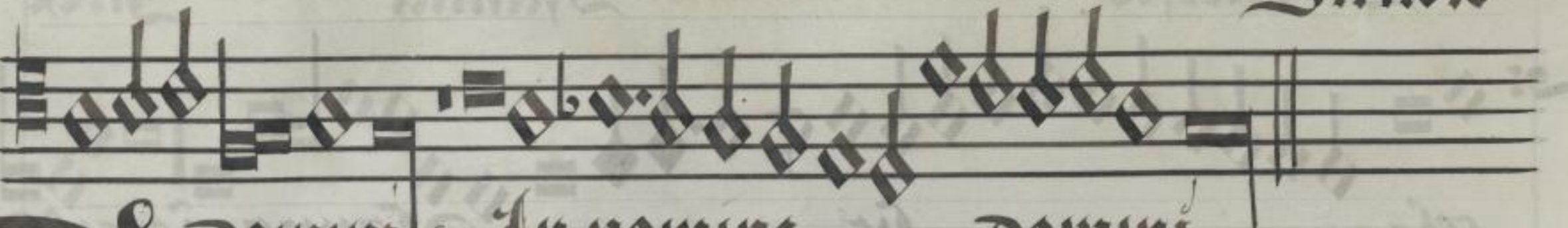


In nomine

dominus



In nomine



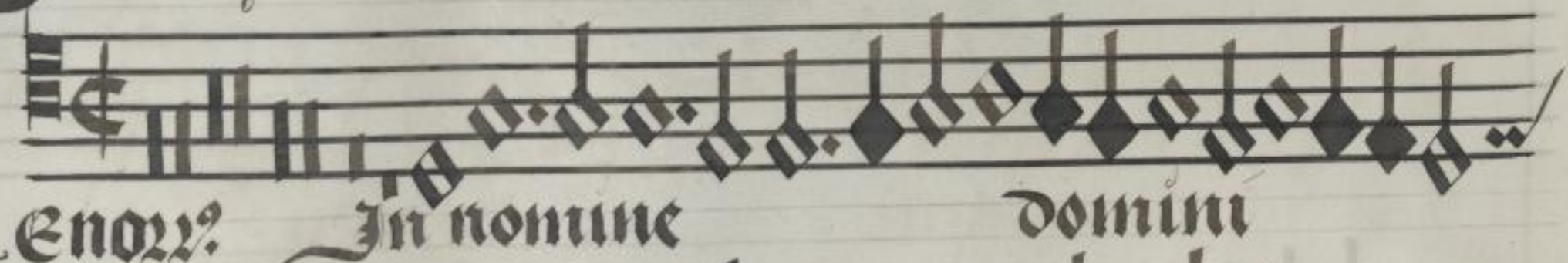
domini

In nomine

domini.

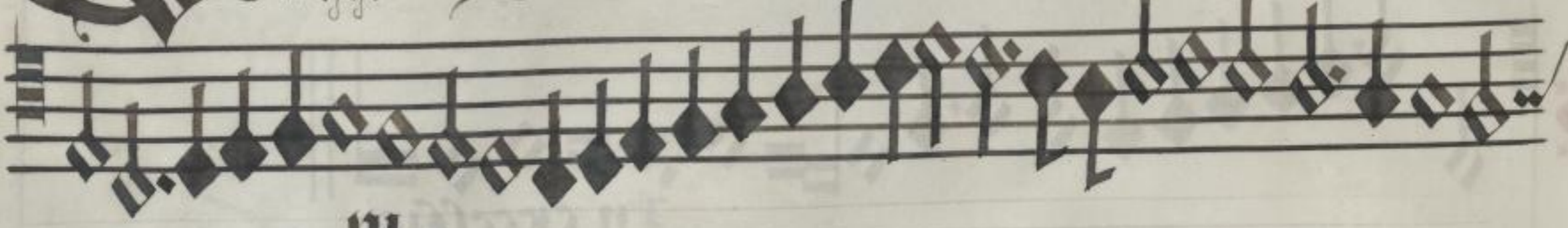


enox?

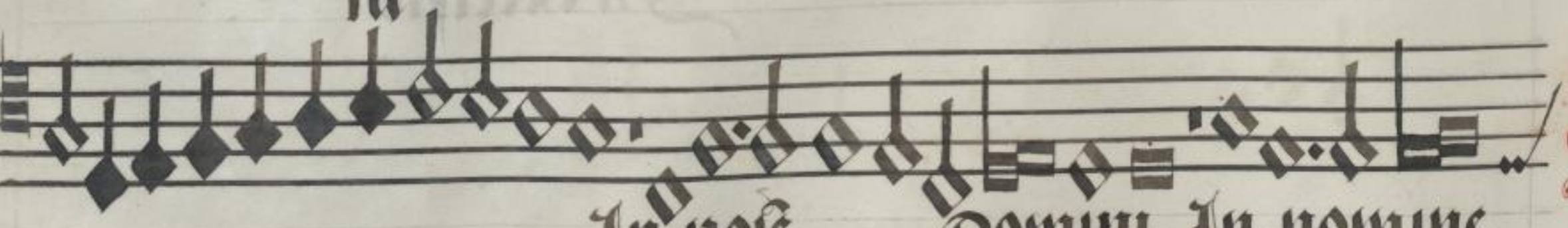


In nomine

domini



ni



In nomine

domini

In nomine



Contra

Benedictus

qui se nit

In nomine Domini

In nomi

ne Domini

Sanna et supra.

Benedictus tacet.

Allus.

In nomine

Domini

Domini

In nomine

Domini

Sanna et sup.

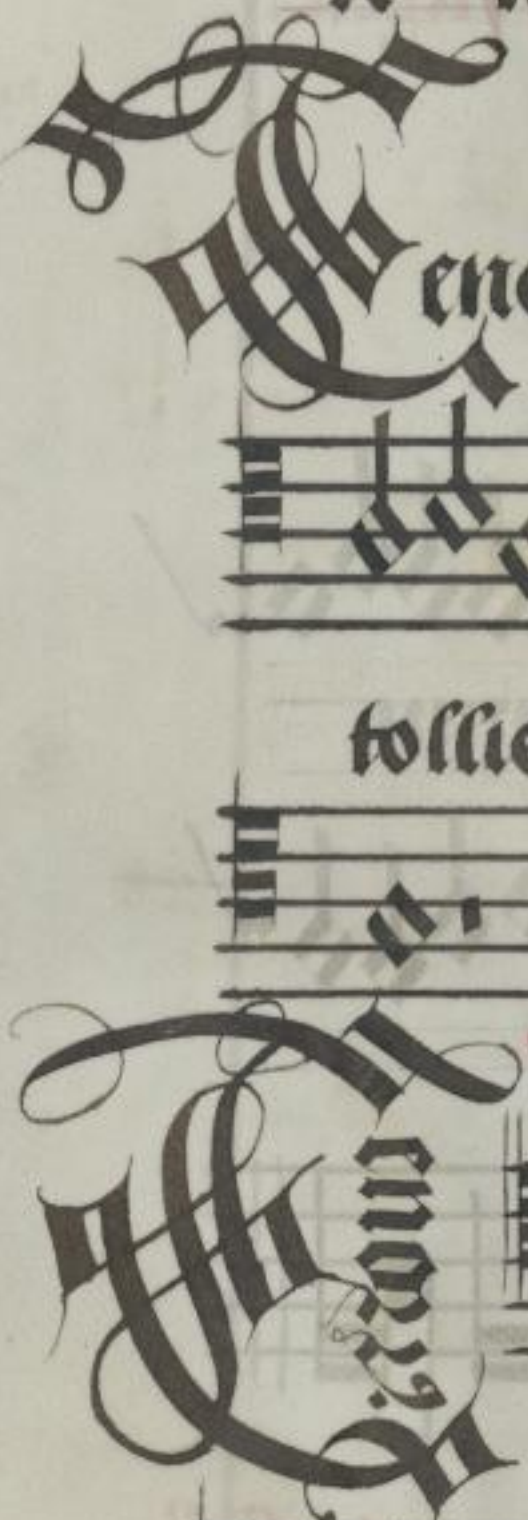


Domini In nomine Domini.

Sanna et p.




Agnus Dei qui
 tollis peccata
 mundi miserere nobis mi se re
 re nobis miserere nobis.



Cenoz 1. *Tu da per peccata dulcissima nobis concede ve*
 Agn⁹ Dei qui
 tollis p^{ca} *na per* *secula* mundi *D benigna* *D maria*
 miserere nobis




Cenoz 2. *O regina.*
 miserere nobis.
 Agnus Dei qui tol
 lis peccata mun
 di miserere nobis



Contra **Agnus Dei**
 qui tol lis peccata
 mundi miserere nobis miserere nobis
 miserere nobis miserere nob' miserere nobis.


Bassus. **Agnus Dei**
 qui tollis peccata mu
 di miserere nobis miserere
 nobis miserere nobis.

 miserere nobis miserere nobis miserere nobis.

Agnus Dei
 Omnis dei Dei qui
 tollis peccata
 mundi miserere nobis Ag
 nus dei qui tollis peccata mundi
 dona nobis pacem dona nobis pacem.

Enoꝝ
 19.
 Agnus dei
 Que sola Inviolata permanisti

Enoꝝ
 Agnus dei qui
 tol lis peccata
 mundi miserere nobis Ag



Contra.

Agnus dei

qui tollis peccata

mundi miserere nobis agnus dei qui tol

lis peccata mundi peccata mundi dona

nobis pacem dona nobis pacē.

Ball.

Agnus dei qui

tollis peccata mundi miserere nobis Agn' dei

qui toll' pcta mundi q' toll' pcta mundi dona nobis pa

cem donanobis doan. pacē. pacē do.n.pa. do.no.pacē

mus dei q' toll' peccata mundi peccatam. dona nobis

Handwritten musical notation on a five-line staff with a treble clef. The notes are in a medieval style, and the text below is faint and mostly illegible.

Handwritten musical notation on a five-line staff with a treble clef. The notes are in a medieval style, and the text below is faint and mostly illegible.

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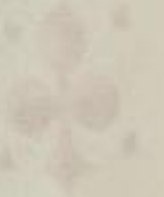
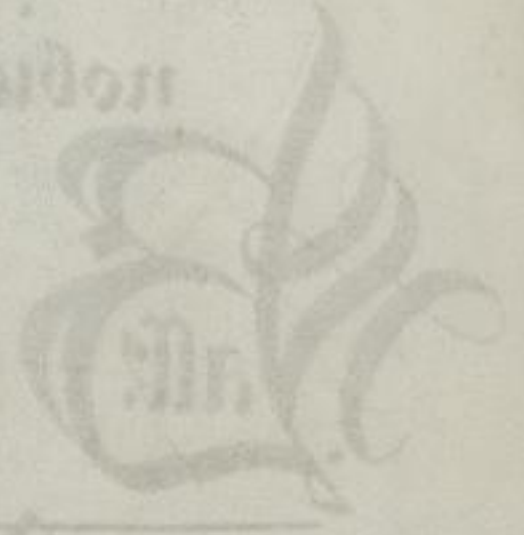
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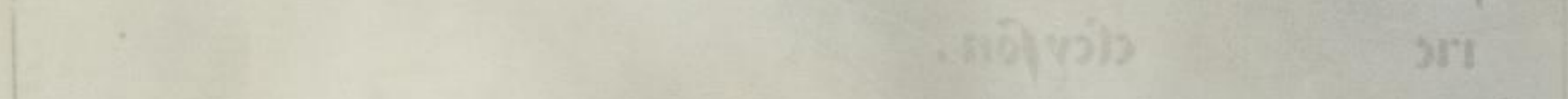
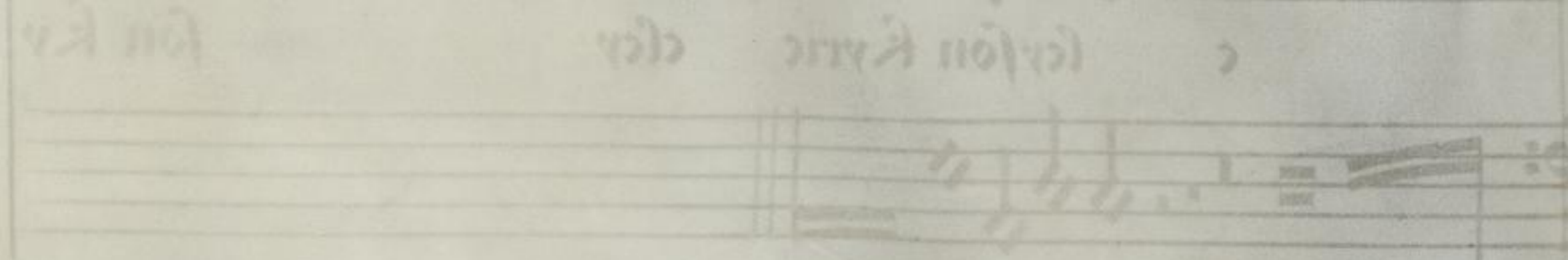
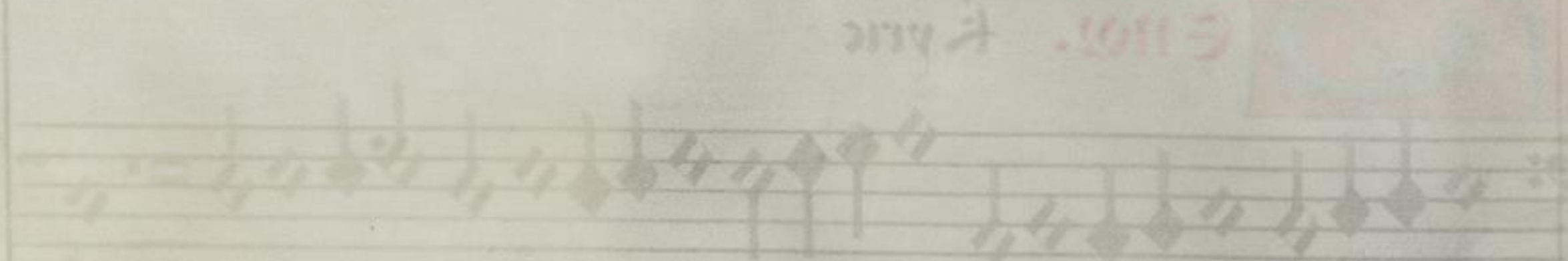
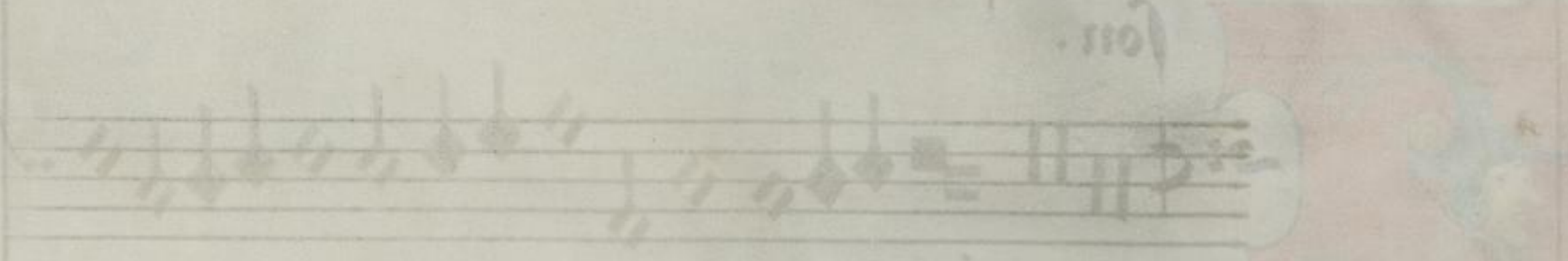
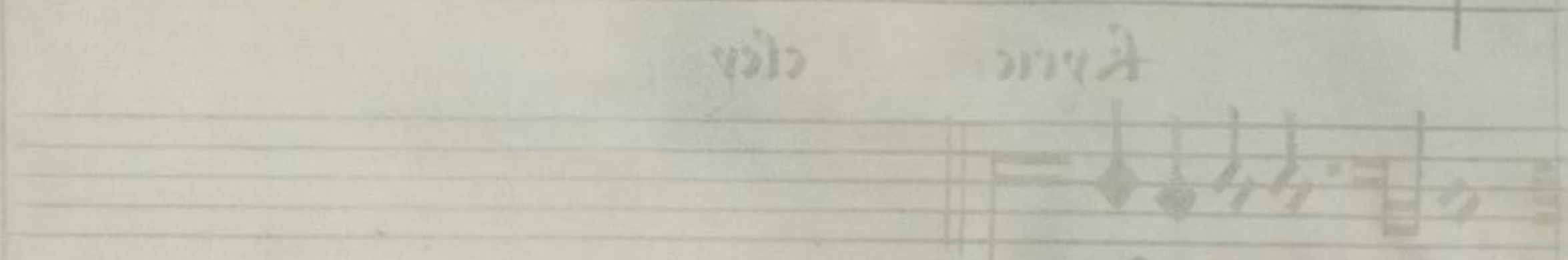
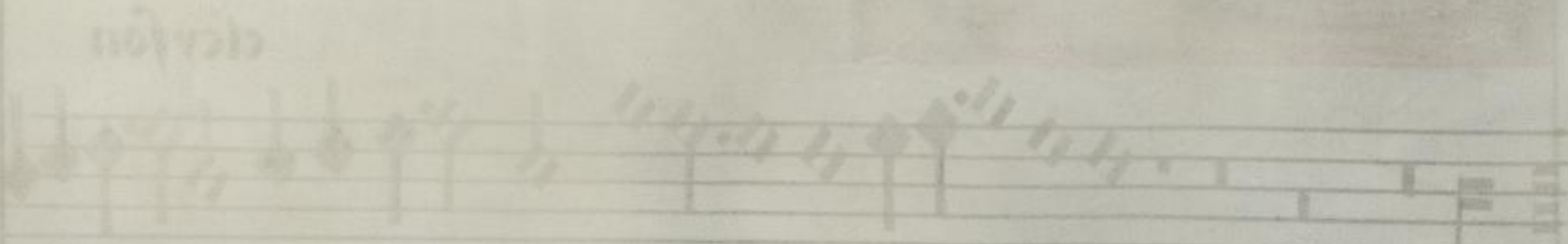
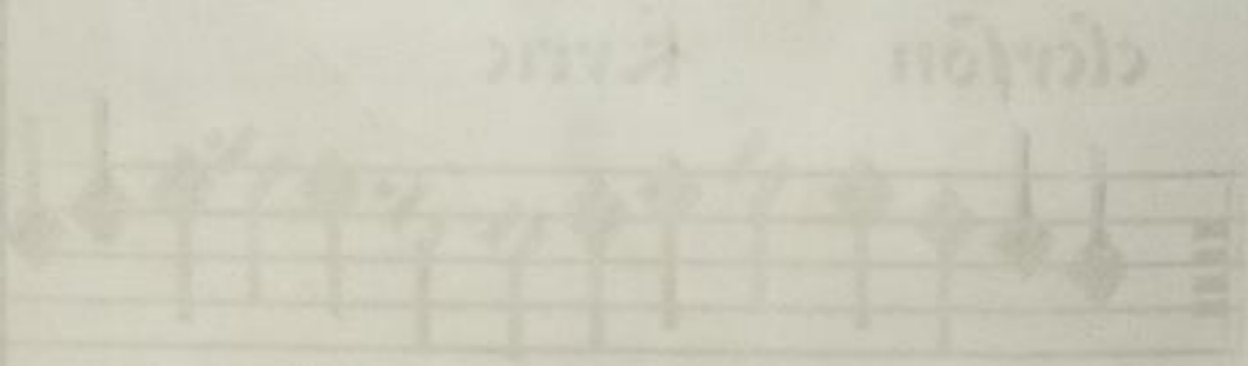
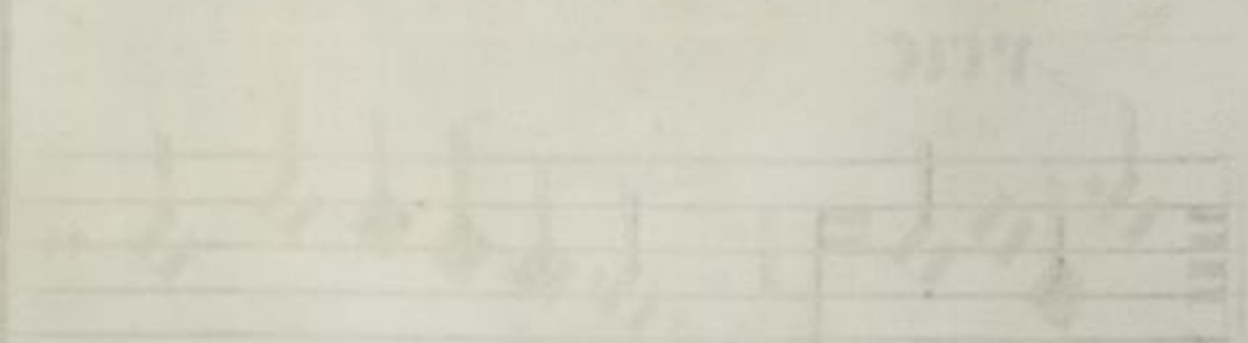
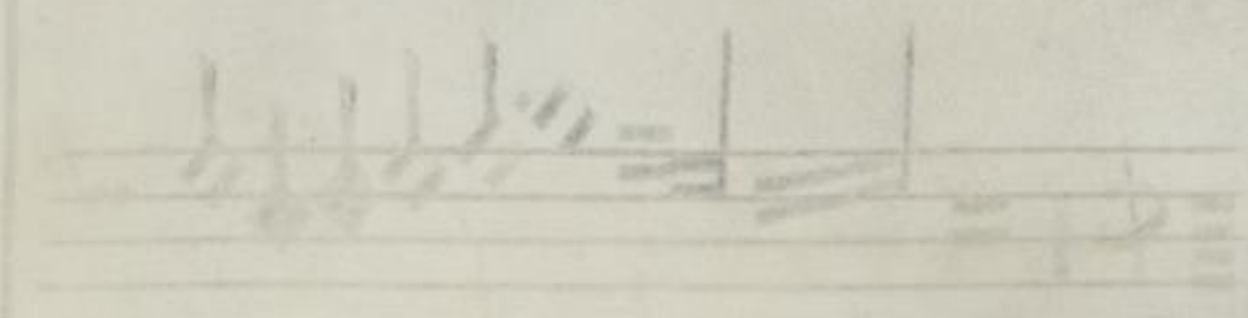
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Handwritten musical notation on a five-line staff with a treble clef. The notes are in a medieval style, and the text below is faint and mostly illegible.

Handwritten musical notation on a five-line staff with a treble clef. The notes are in a medieval style, and the text below is faint and mostly illegible.



+



Matheus pipelare. †.



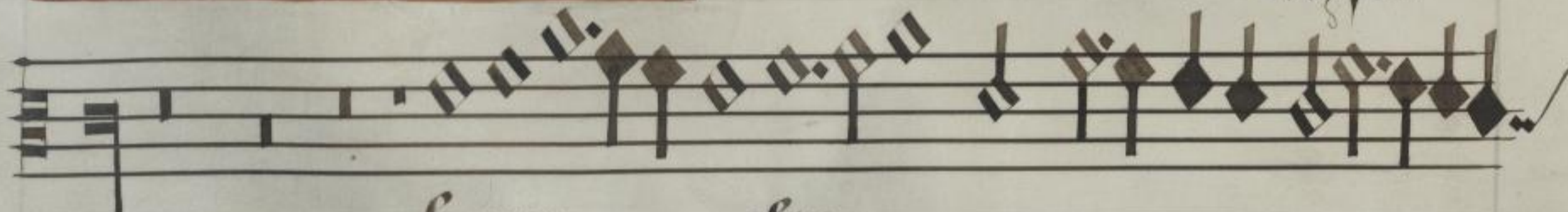
yrice



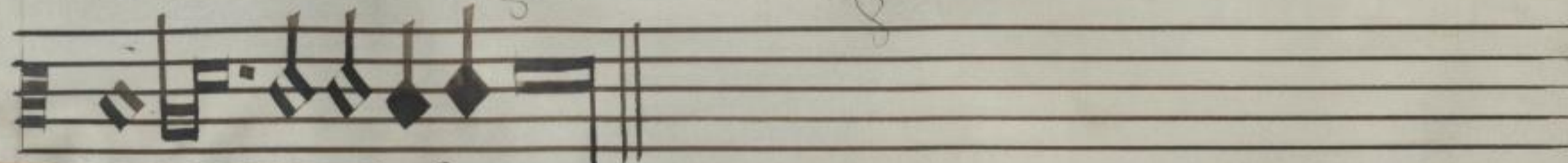
eleyson Kyrie



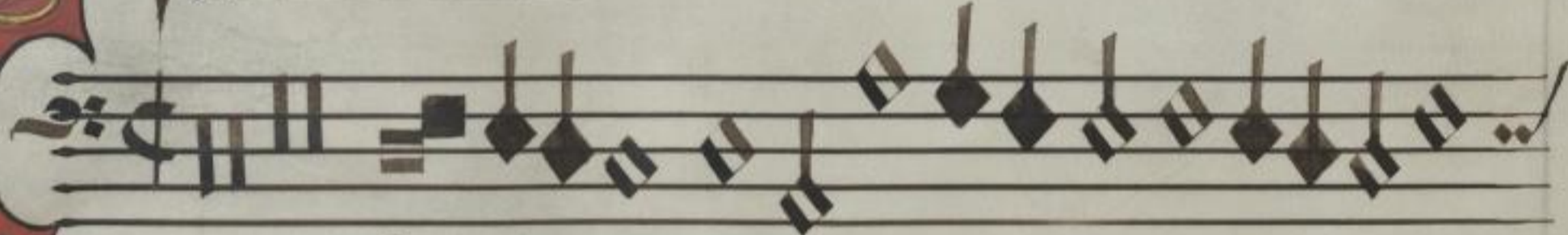
eleyson



Kyrie eley



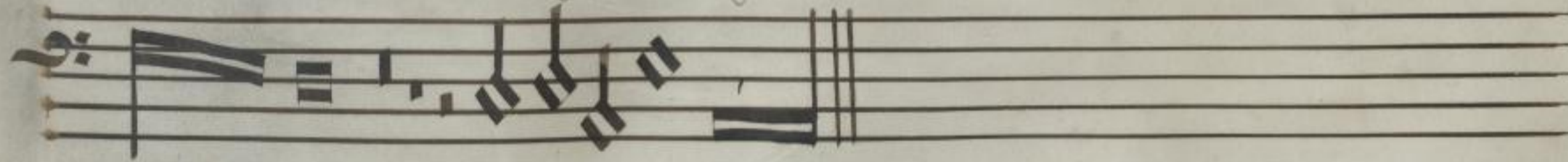
son.



Enoz. Kyrie



eleyson Kyrie eley son Ky



rie

eleyson.

Entratenor. Kyrie

eleyson Kyrie

eley

son Kyrie eleyson.

Enor. Fors seullemet la tete que Je meure. Kyri

eleyson

Arnton. Kyrie eleyson Kyri

eleyson Kyrie eley

son.

Son **Criste** **eleyson**
Criste **eley**
son **Criste**
son

eley
enor 1. **Criste eleyson** **vpe** **eley**
son **vpe** **eley** **son**

enor 2. **Criste** **eley**
son **Criste** **eley** **son vpe**
eley **son** **vpe**



Intra. Criste Criste
 eley
 son Criste eley son vpe
 eley son vpe
 eley son vpe eley son.

Vallus Criste vpe
 son vpe eley
 son vpe vpe vpriste Cri
 ste eley son.
 eley son.



yrie eleyson
 Kyrie
 ley
 son kyrie eley son.

Enor. Kyrie eleyson Kyrie
 eleyson.

Enor. Kyrie
 eley son Kyrie
 ley son.

Intra. Kyrie eleyson Kyrie

eleyson

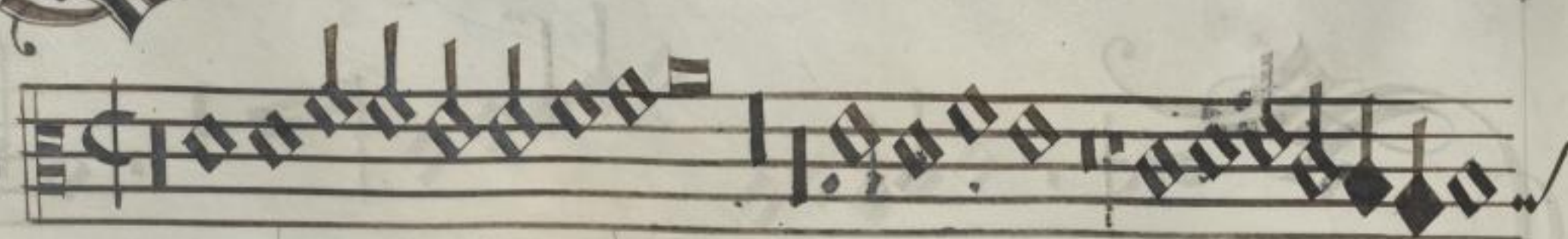
Kyrie

eleyson.

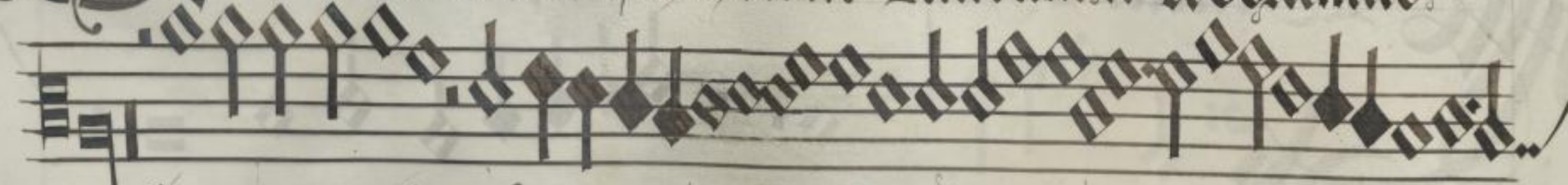
Arricanor. Kyrie

eleyson

Kyrie eleyson.



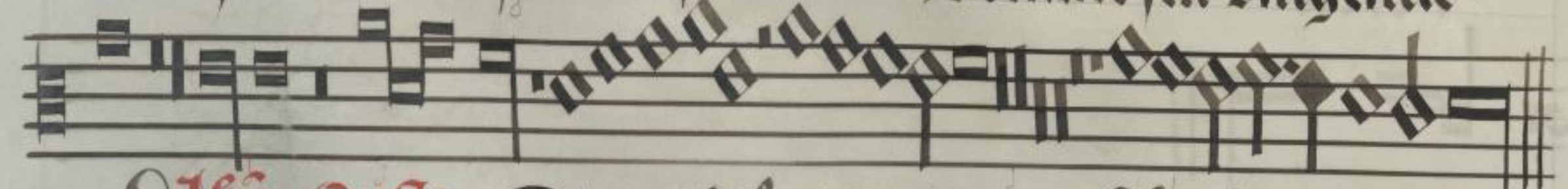
Et in terrarum hoibus Laudam te Adoramus



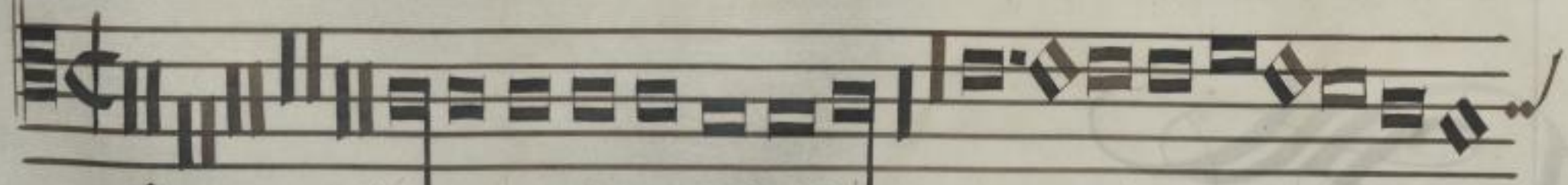
te Graciam agi tibi ppter magnam gloriam tuam Dne deus rex



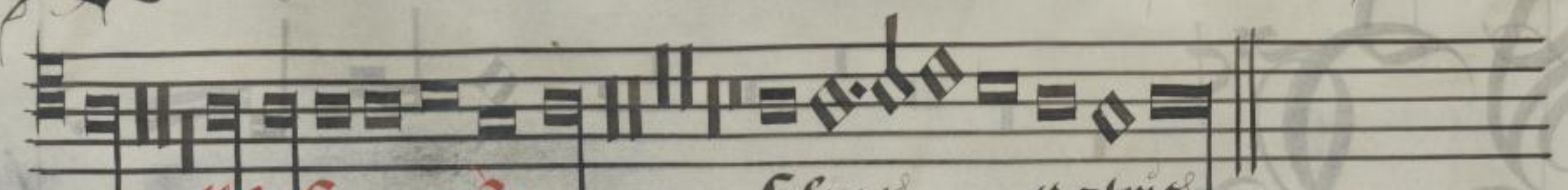
celestis Deus p omnipotens Domine fili unigenite



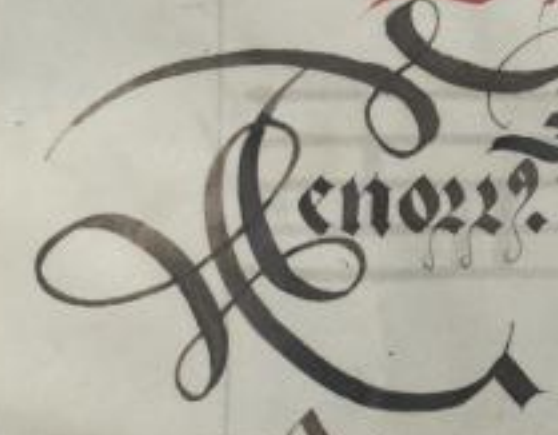
Ihu **Criste** Domine de agnus dei filius patris.



Enoriam Graciam agimus tibi Deus p omnipotens



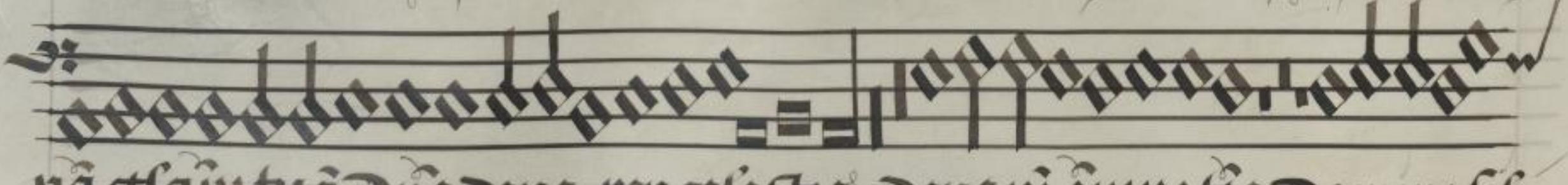
Ihesu **xpe** filius patris.



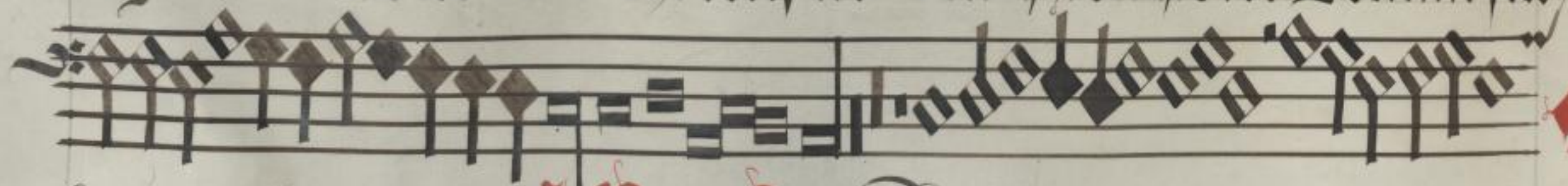
Et in terrarum bone voluntatis Be



dicimus te Glorificamus te Graciam agi tibi propter mag



nam gloriam tuam Dne deus rex celestis Deus p omnipotens Domine fili



unigenite **Ihu** **xpe** Domine deus agnus



Contra. Homini bus Lau da'te A do ra mus

te Gra cias a gi mus ti bi p'p' in g'az glo ri a tu a Do mi ne de

us rex ce les tis de us pa ter om ni po tens Do mi ne fi li vni

ge ni te **I**he su **x**p'e D'ne de us ag nus dei

fi li us pa tris.

Ballus. Bone vo lun ta tis Be ne dic im' te Glo ri fi

ca mus te Gra cias a gi mus ti bi p'p' in g'az glo ri a tu a D'ne de us rex ce

les tis de us pa ter om ni po tens Do mi ne fi li vni ge ni te **I**he

su **x**p'e Do mi ne de us ag nus dei fi li us

pa tris. **✠** dei fi li us p'ris

Qui tollis peccata mūd i Qui tollis peccata mundi

Suscipe deprecationem nram

Miserere nobis Quomā tu solus sanctus

Ihū xpe Cum sancto spiritu In gloria Dei pa-

tris Amen.

Enoꝝ. 1. Suscipe deprecationē nram Quomā tu so-

lus sanctus Cū factō spū In gloria Dei patris Amen.

Enoꝝ. Miserere nobis Suscipe deprecati-

onem nrāz Qui sedes ad dexteram patris

Quomā tu sol⁹ fact⁹ Tu solus dominus **Ihū cri**

Contra Qui tollis peccata mundi & tollis peccata mundi
 Suscipe deprecationem nostram miserere nobis
 Quia tu solus sanctus Tu solus dominus
 Tu solus altissimus *Ihesu xpe*
 Cum sancto spiritu in gloria dei patris Amen.

Bassus. Miserere nobis Suscipe deprecationem
 nostram Qui sedes ad dexteram patris Quonia tu solus sanctus
 Tu solus altissimus *Ihesu xpe* Cum sancto spiritu in gloria
 dei patris Amen.

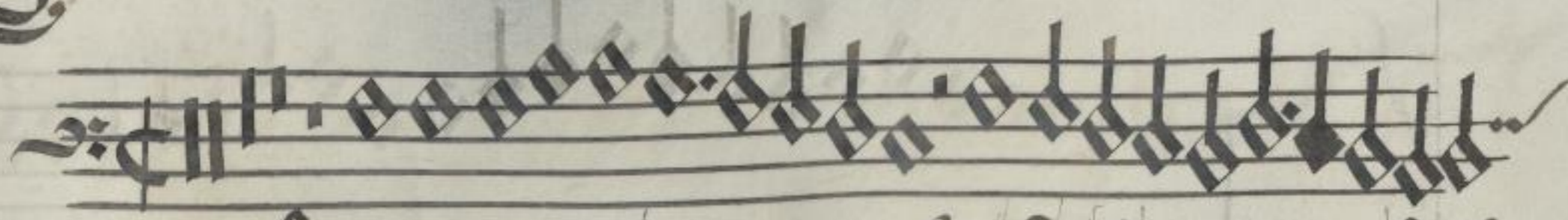
Te Cum sancto spiritu in gloria dei patris Amen.

D *Altrè.* factorè celi et terre visibilium omnium et in-
 sibilium Deum de deo deum verum de deo vero
 Genitum non factum consubstantialem
 patri per quem omnia facta sunt descē-
 dit de celis Et incarnatus est *Ex mā virgine Et hō factus.* *Verte.*

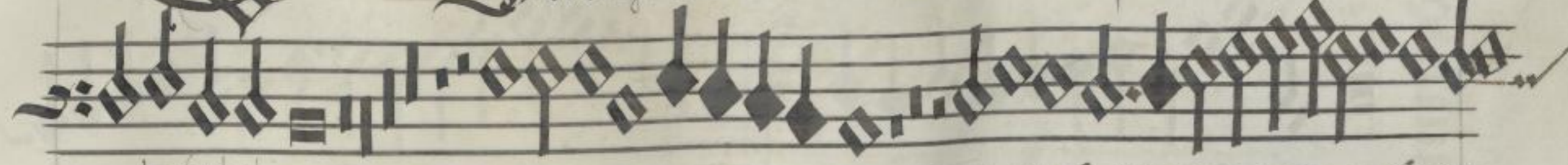
E *no. 1.* *Forseullement.* Qui propter
 nos homines. *Et homo factus.* *Verte.*

E *no. 2.* Patrem omnipotentem Et ex p̄re natum
 ante omnia secula lumē de lumine de deo vero Genitum non factum
 consubstantialē p̄ri per quē oīa facta sūt *Q̄pt* nos hoīes

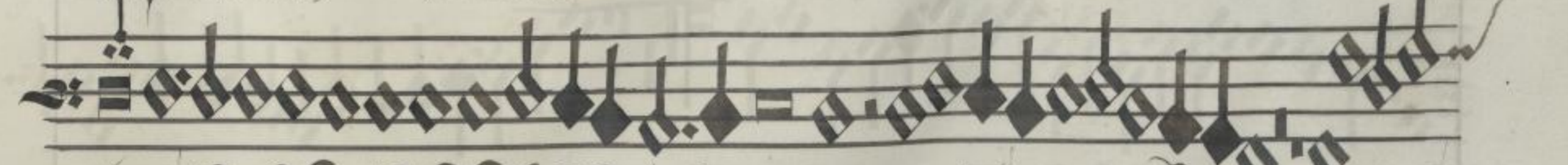
Contra



factorem celi et terre visibilium omnium et



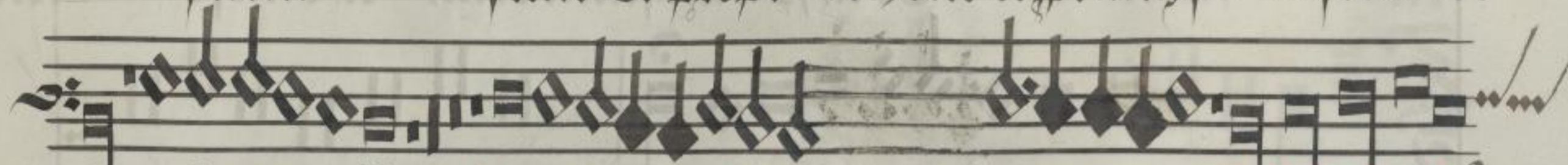
invisibilium Deum de Deo Deum verum de Deo vero



Genitum non factum consubstantialis patri per quem omnia



facta sunt Quia propter nos homines et nostram salutem descendit de



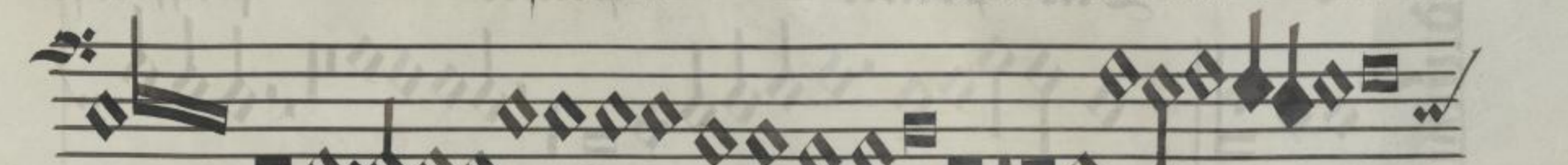
caelis Et incarnatus est **Ex maria Virgine** Et homo factus est **Verte.**

B
arricant

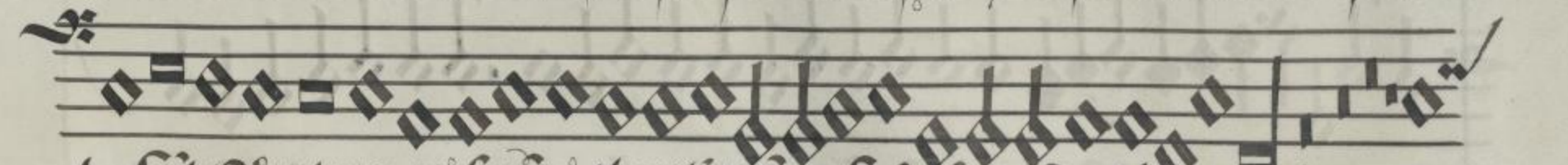
Patrem omnipotentem Et ex patre natum



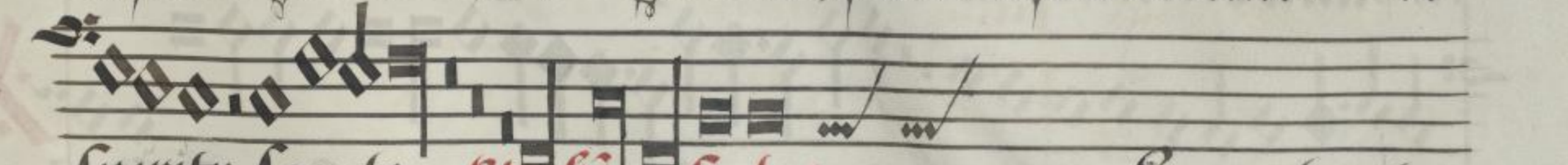
ante omnia secula lumen de lumine de Deo



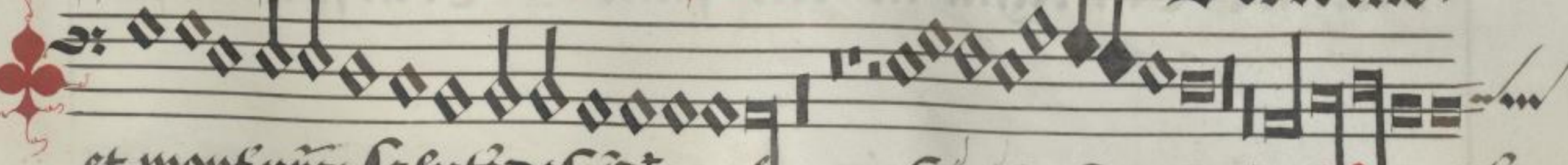
de Deo Genitum non factum consubstantialis patri per quem omnia facta



sunt Quia propter nos homines et propter nostram salutem descendit de caelis de



spiritu sancto **Et homo factus** **Verte cito.**



et propter nostram salutem descendit de caelis de spiritu sancto **Et homo factus** **Verte.**



Responsum.



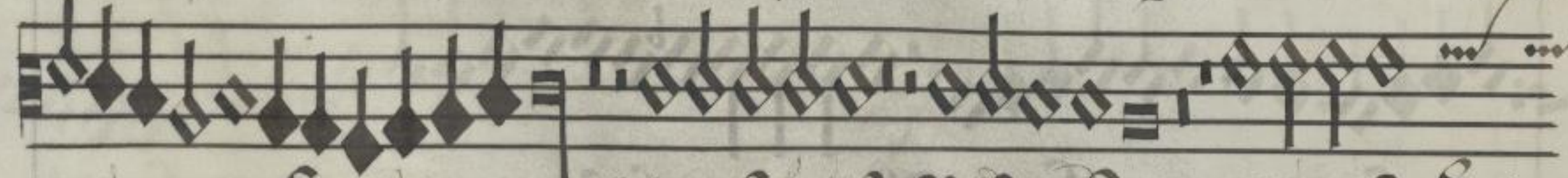
est sub pōcio pilato passus et se



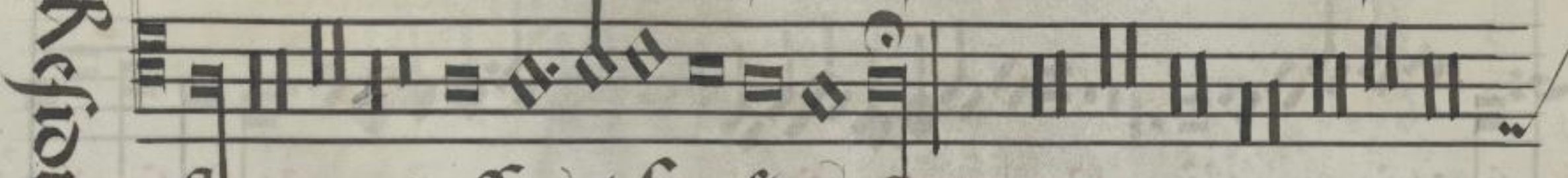
pultus est. Secundum scripturas



Et ascendit i celū sedz ad dexterā patris Cuius regni nōc

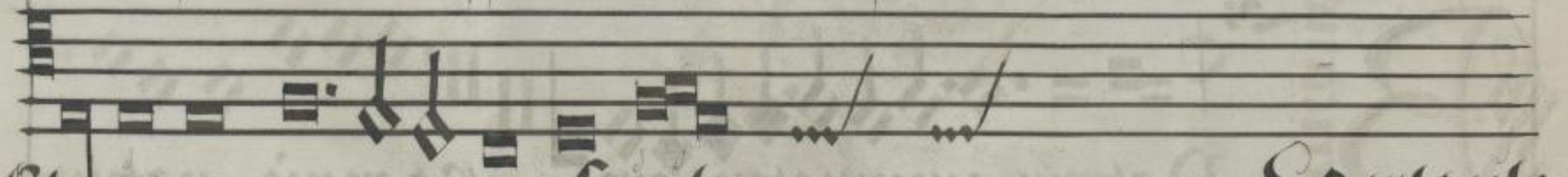


rit finis Et in spiritū factū dñm et vivifi Derte



Respon.

est passus et sepultus est

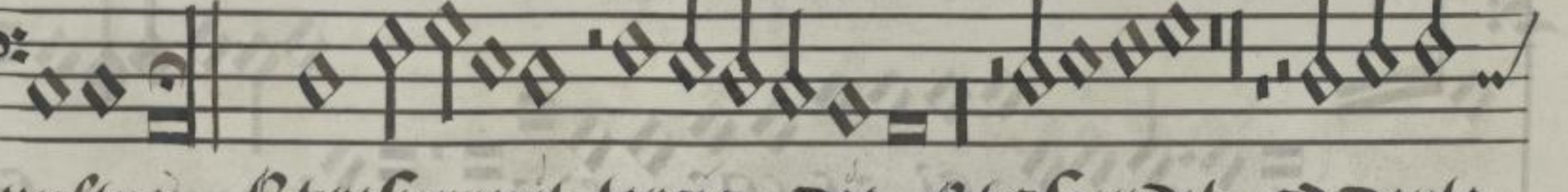


Et in spiritum Derte cito.

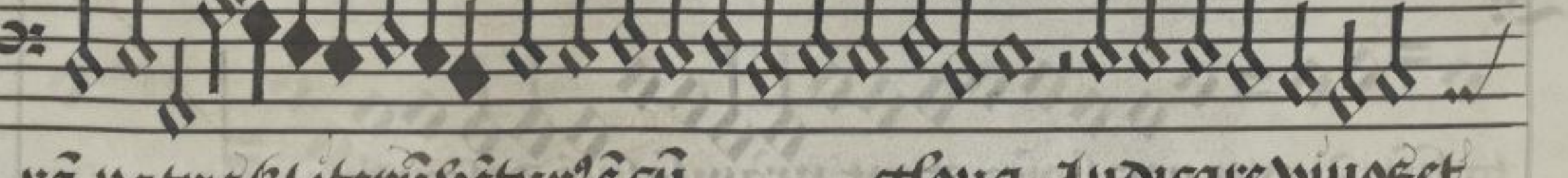


Responsum.

est sub poncio pilato Passus et se



pultus Et resurrexit tertia die Et ascendit ad dexte



rā patris Et iterū vēturū ē cū gloria Judicare vivos et



mortuos Cui regni nō erit finis Et in spiritū factū

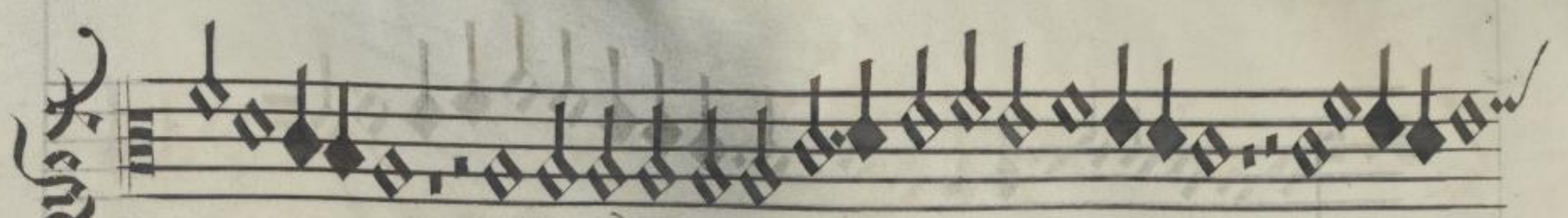


Dominus est Crucifixus etiam pro nobis sub pōci
 o pilato passus et sepultus. Et resurrexit 3^a die secūdu
 scripturas Et ascendit in celis et ad dexterā patris Et ite
 rū venturū ē cū glā iudicare vivos et mortuos Cuius regni non
 erit finis. Et in spiritu factū dnm et vivifican. Vte.

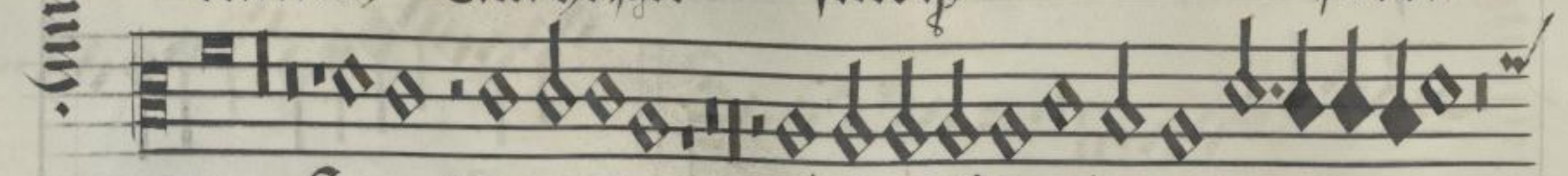
Dominus est Crucifixus etiam pro nobis sub poncio
 Pilato passus et sepultus ē. Et ascendit Et iterū venturus ē
 cū gloria iudicare vivos et mortuos Cuius regni non erit finis
 Et in spm factū dnm et vivifican. an. Verte.



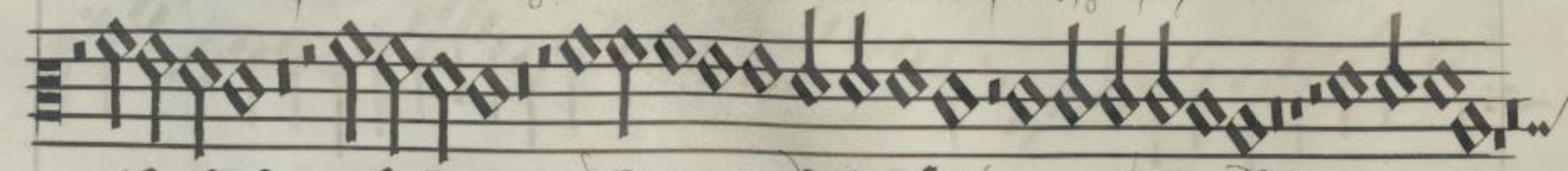
dominū et vivifican. Verte foliū pro residuo.



cantem Qui ex p[re] fili[us]q[ue] proce



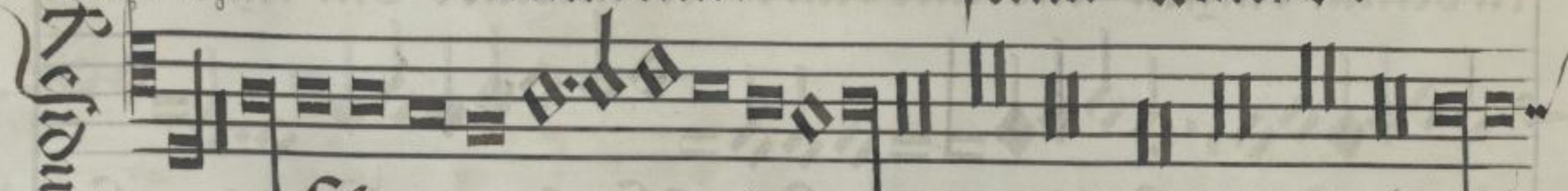
dit simul adoratur Qui locut[us] e[st] per prophetas



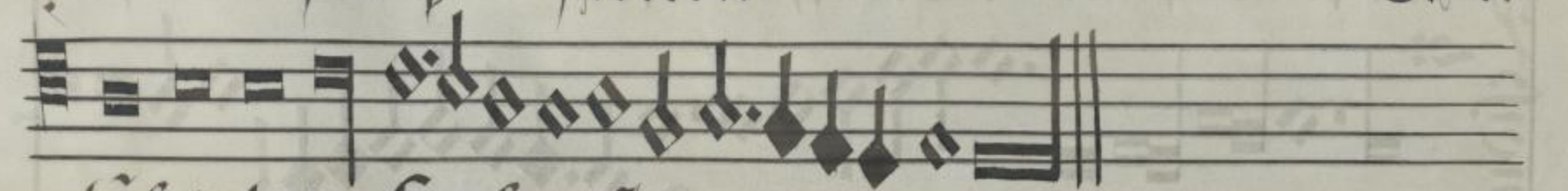
catholicam ecclesiam Confiteor v[er]ba In remissione Et expecto



mortuorum Et vitam venturi seculi Amen.



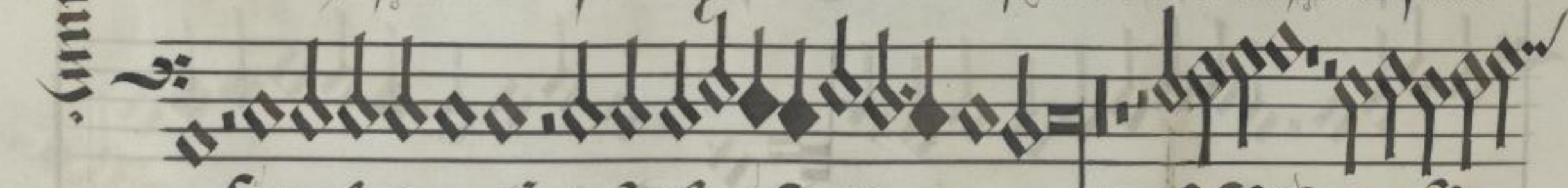
fili[us]q[ue] procedit Et vi



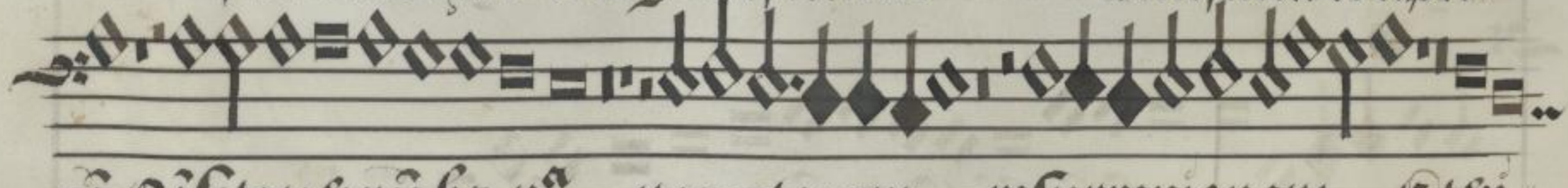
ta venturi seculi Amen.



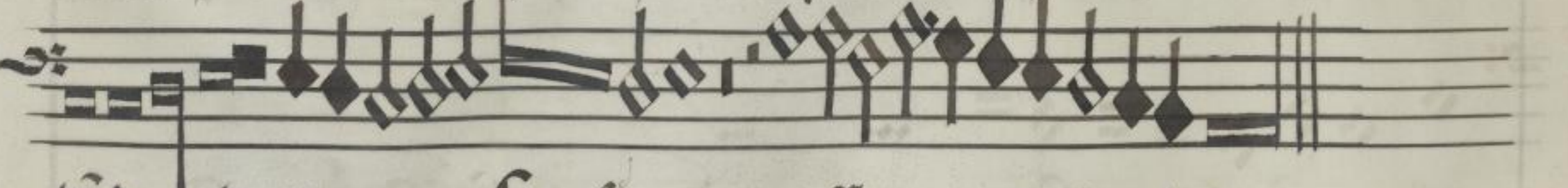
te & ex p[re] fili[us]q[ue] procedit & cu[m] p[re] et filio



simul adoratur et conglorificatur vna[m] sanctam et ap[osto]li



cam Confiteor v[er]ba p[ro] peccatorum resurrectionem Et vi



ta venturi seculi Amen.

Et Dominum.

tem Quic ex patre filioq; procedit Q' cu' p'ce

et fili o simul adoratur et coglorificatur

Qui locut' est per prophetas catholica ecclesiam Cōfi

teor Vnū baptisma In remissionē Et expecto mortuo

ru Et vitā vēturi seculi A men.

Et Dominum.

tem Q' ex p'ce filioq; procedit simul adoratur et

coglorifica catur Et vna facta et apostolica Cōfi

teor Vnū baptisma peccatorum resurrectionem Et vitā vē

turi seculi A M E N.

Sanctus
Sanctus
Sanctus
Sanctus Dominus

Deus
saba
Enor. 1. Sanctus
oth.

dominus Deus sabaoth.
Enor. 2. Sanctus

Sanctus Sanctus
dominus Deus



Contra. Sanctus

Sanctus

Sanctus

mus deus

saba oth.

Barricanoz. Sanctus

Sanctus Sanctus

dominus deus

saba oth.

saba oth.



Pleni sunt caeli

et terra gloria tua.

Osanna in excelsis.

Osanna in excelsis.

Osanna in excelsis.

End.

Osanna in excelsis. Osanna in excelsis.

Et terra gloria tua. Osanna

in excelsis.

in excelsis.

in excelsis.



Contra

Pleni

sunt

celi

gloria

tua.

Sanna

In

excel

sie.

B

arricanoz. Et terra

gloria

tua.

Sanna

Sanna

In

excel

sie.

sie.

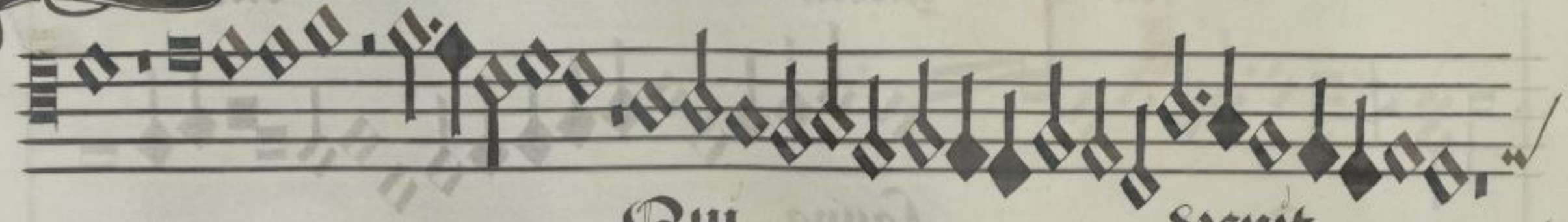
Sanna

In excelsis.



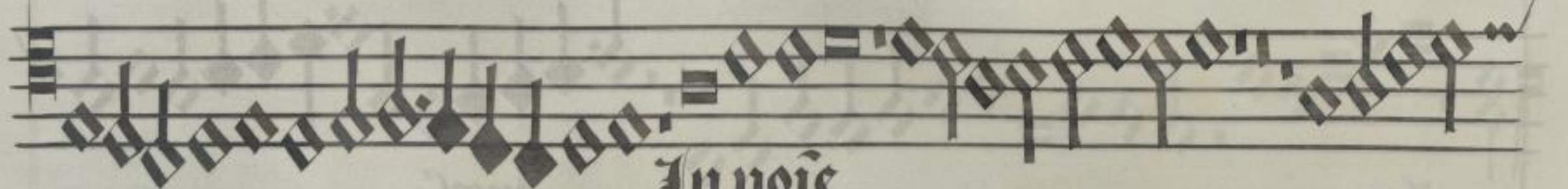


Benedictus



Qui

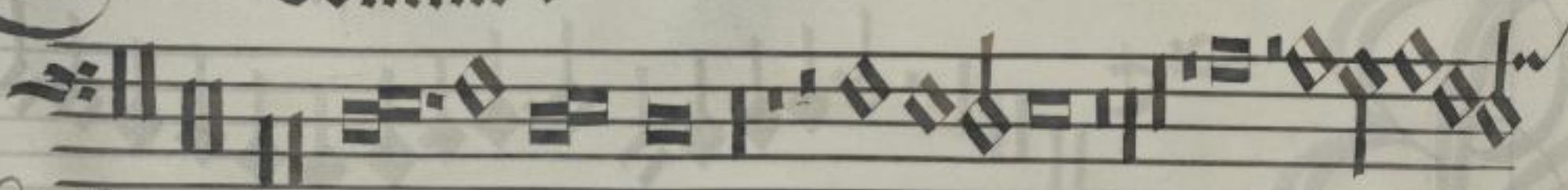
venit



In nomine

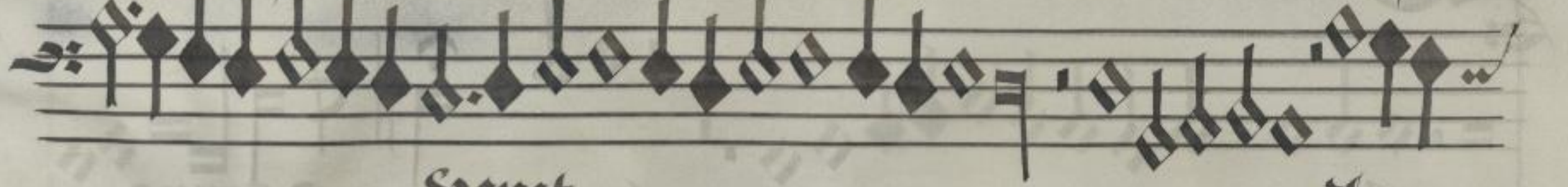


domini .



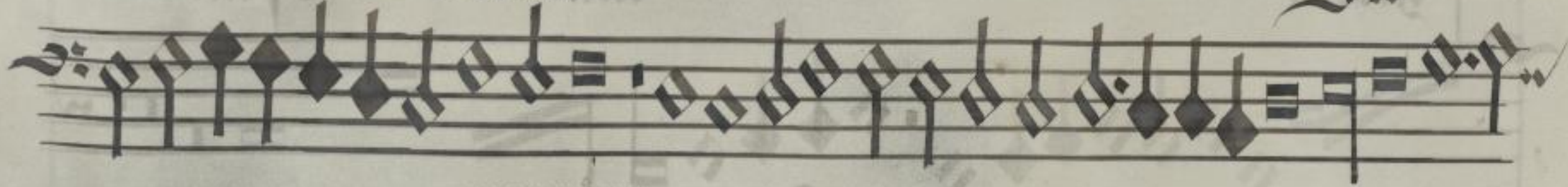
Eno. Benedictus

qui

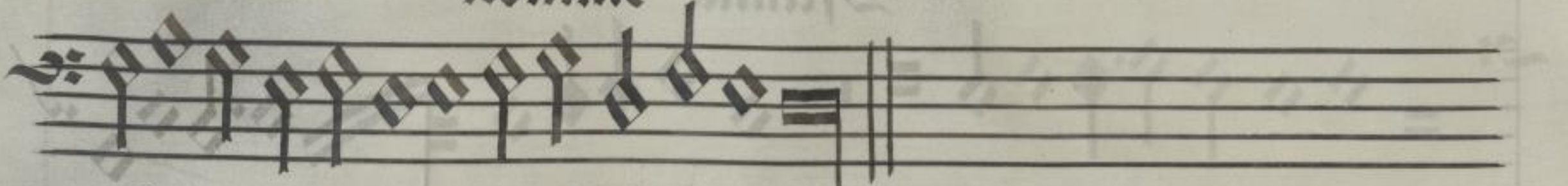


venit

In

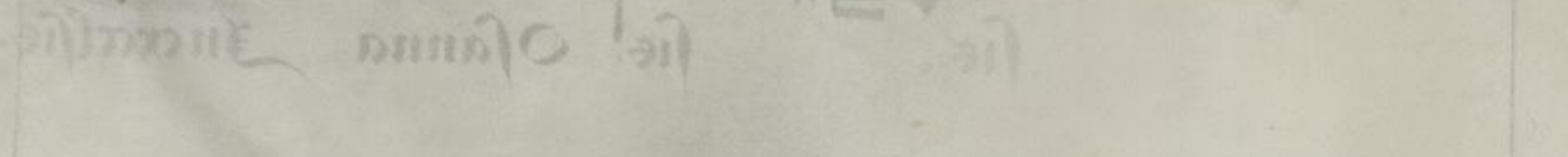
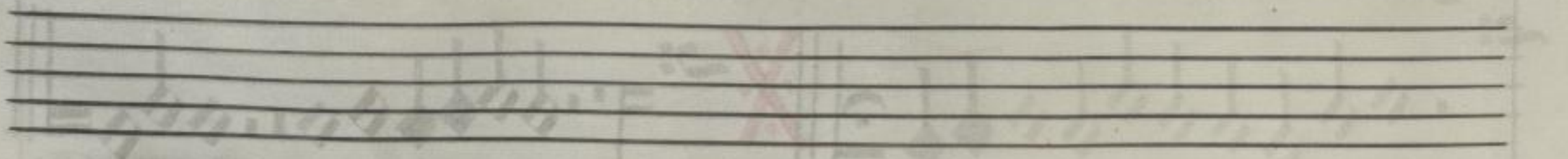


nomine



do

mini .



Cont.

Benedictus

qui

Venit

In

nomine do

mini.

Barphari.

Benedictus

Benedic

tus qui Venit In nomine

do mini.

Domine
Dei qui tollis
peccata mundi miserere
nobis.

Agnus Dei qui tollis
peccata mundi miserere nobis.

Agnus Dei
qui tollis pecca
ta mundi miserere
nobis.

Contra. *Agnus Dei*
 qui tollis peccata mundi
 miserere nobis.

Arripharme. *Agnus Dei*
 qui tollis peccata mundi
 miserere nobis.

X

D Omnes Dei
qui tollis
peccata mundi
di Dona nobis
pacem. nobis pacem.

Enoꝝ Agnus Dei qui
tollis peccata mundi Dona

Enoꝝ. Agnus Dei
qui tollis
peccata mundi dona

Contra. Agnus

dei qui tollis
peccata mundi
dona nobis
pacem.

Tenus. Agnus

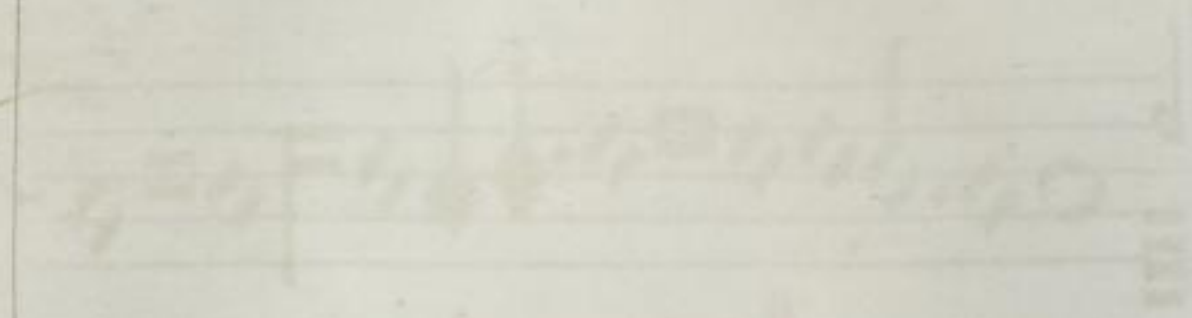
dei
qui tollis
peccata mundi
dona
nobis
pacem.
nobis
pacem.



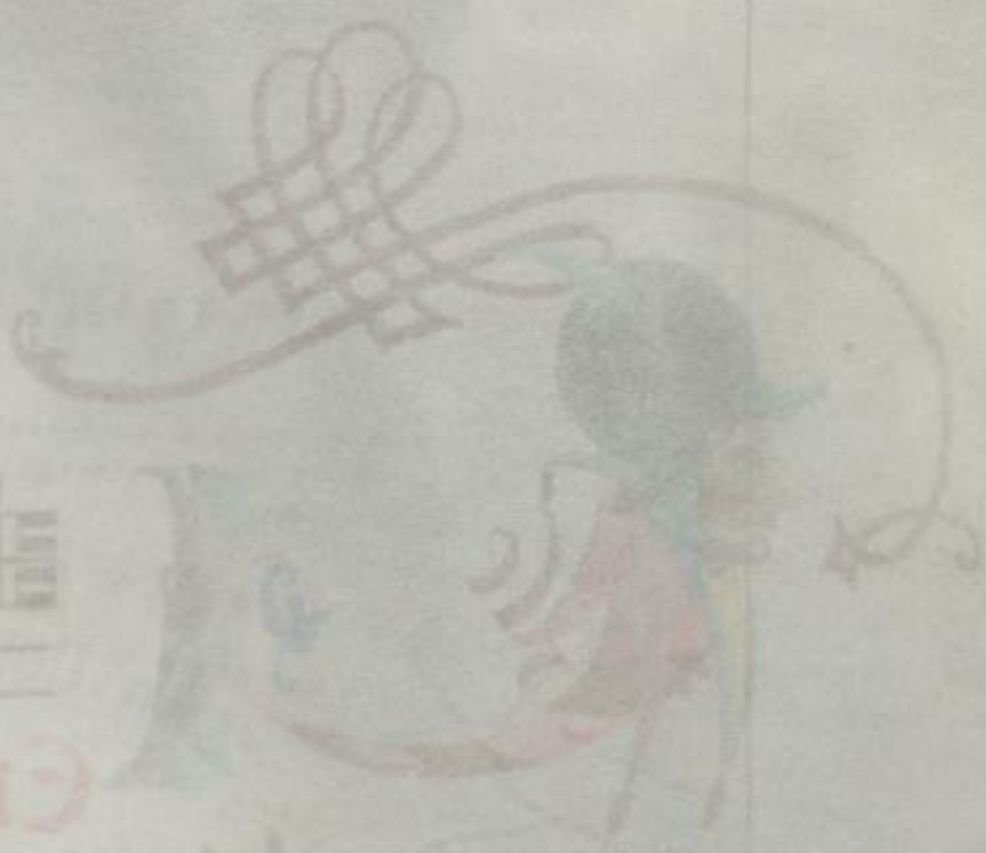
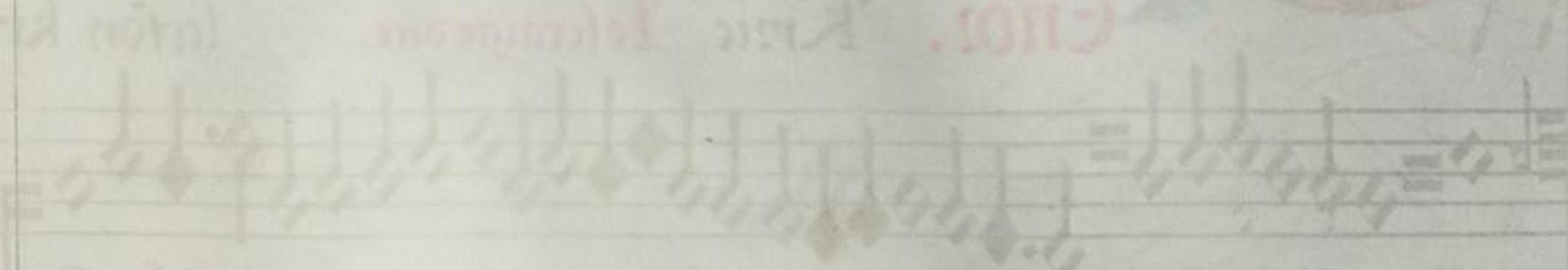
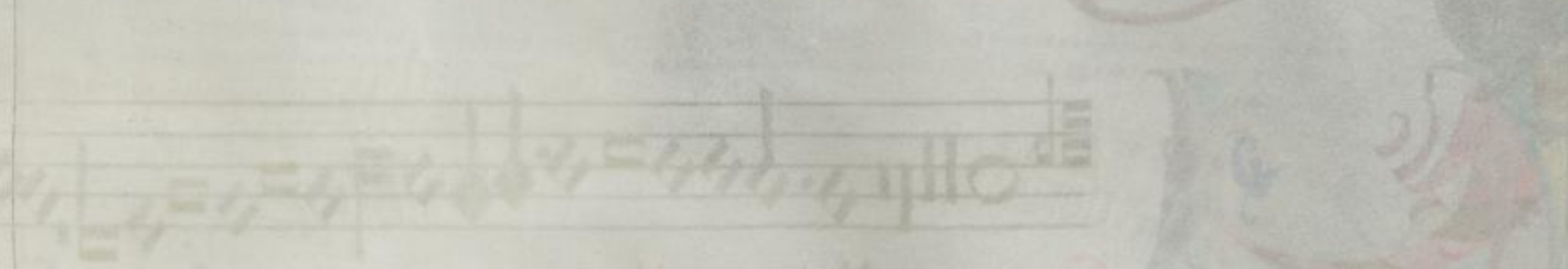
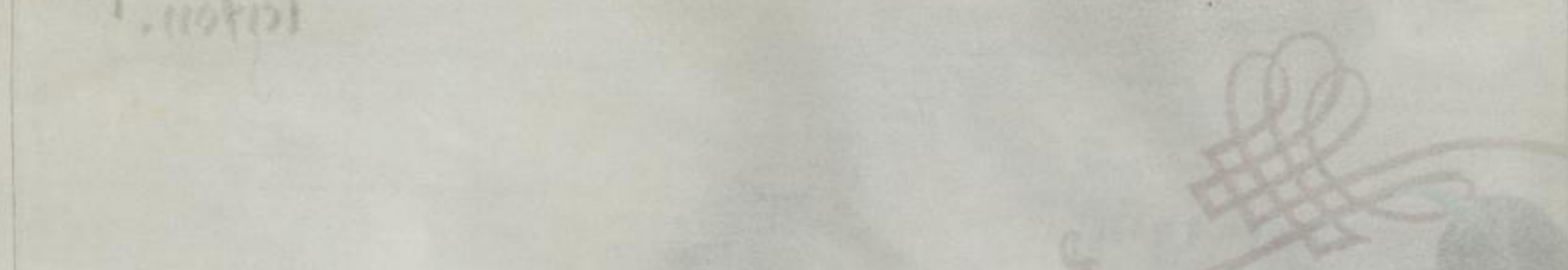
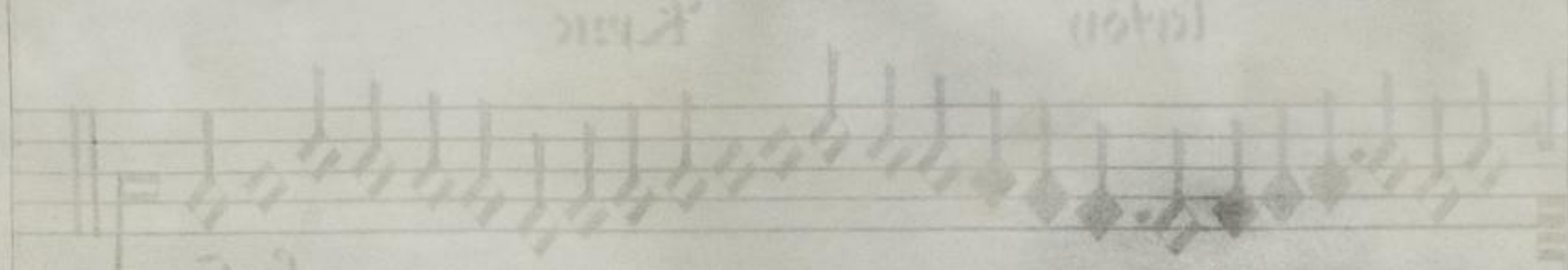
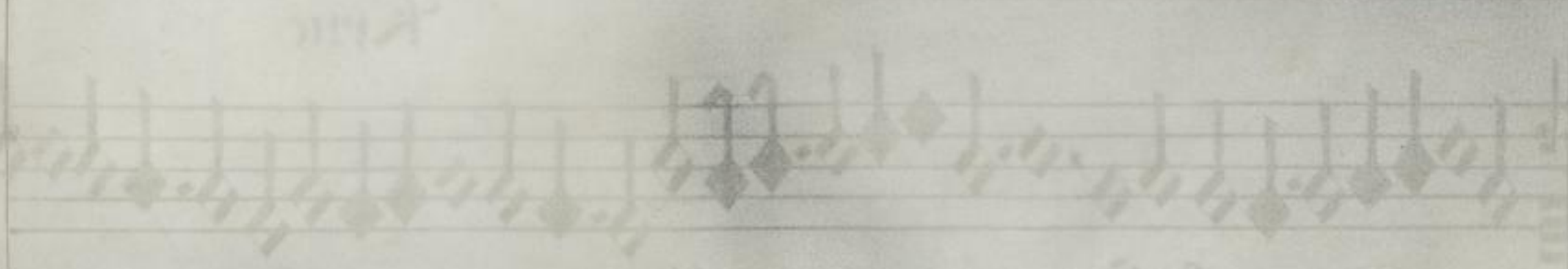
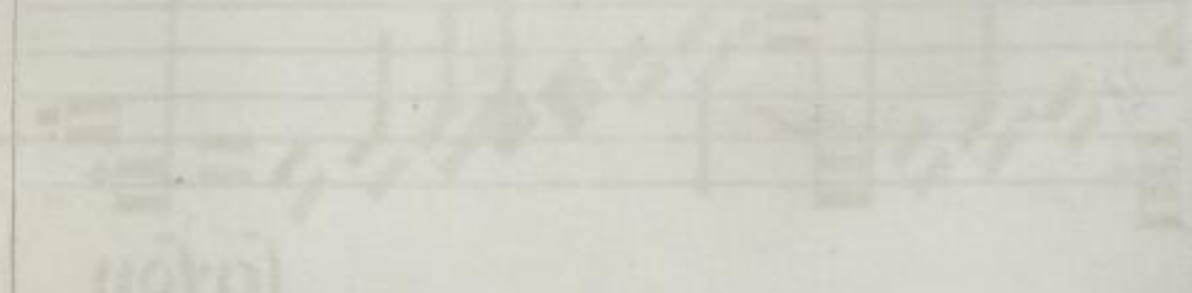
Handwritten musical score on aged paper, featuring multiple staves of music with notes and clefs. The notation is somewhat faded and includes various musical symbols such as clefs, notes, and rests. There are also some faint markings and possibly a signature or initials on the right side of the page.

X

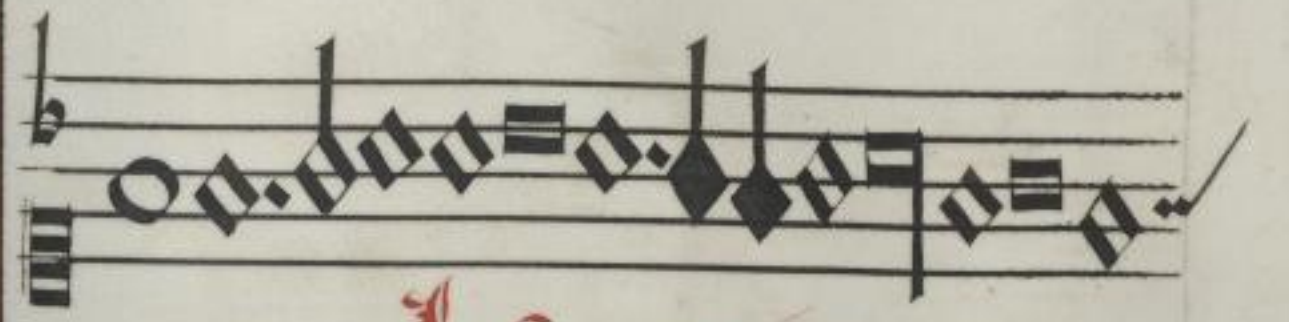
Handwritten text at the top of the page, possibly a title or section heading.



Handwritten text below the first musical staff.



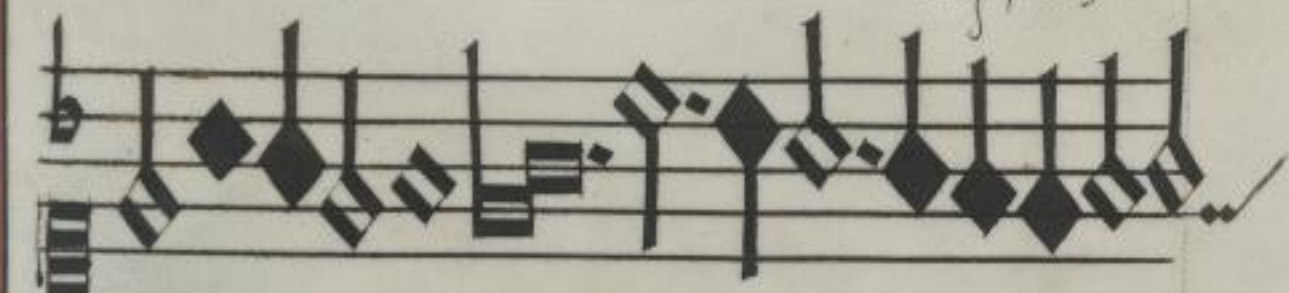
Johannes mouton.



me *Loseraige dire.*



seyson

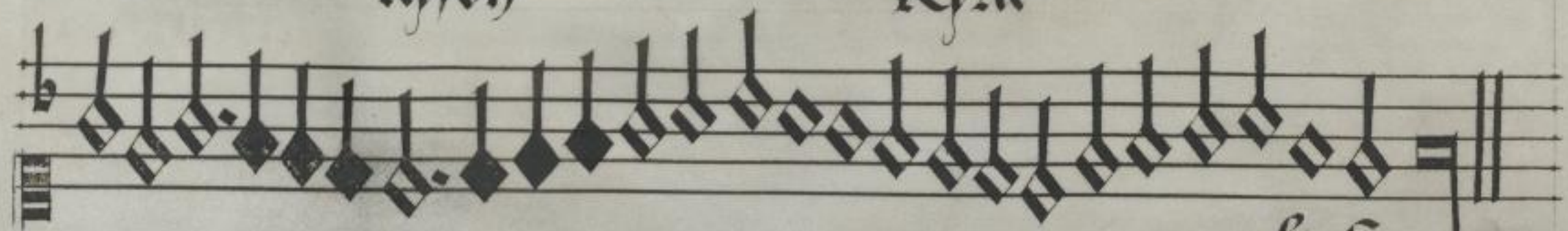


Kyrie



seyson

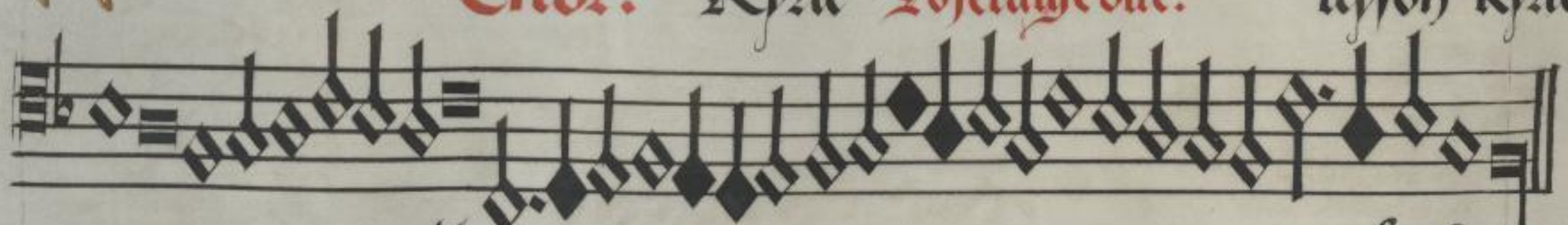
Kyrie



seyson.



Enor. Kyrie *Loseraige dire.* seyson kyrie

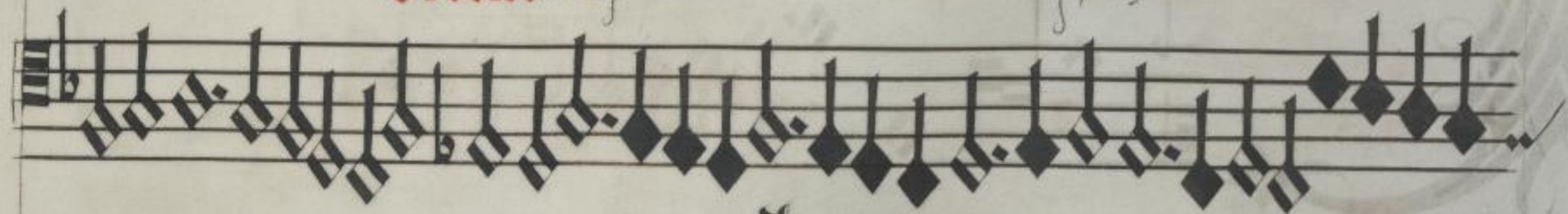


Kyrie

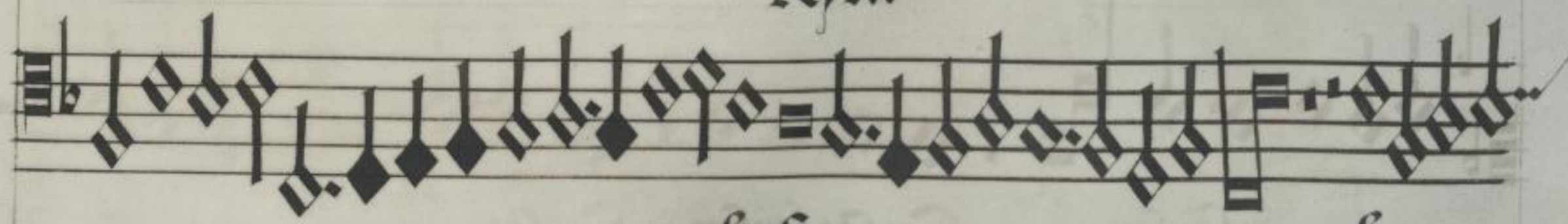
seyson!



Contra Kyrie leyson

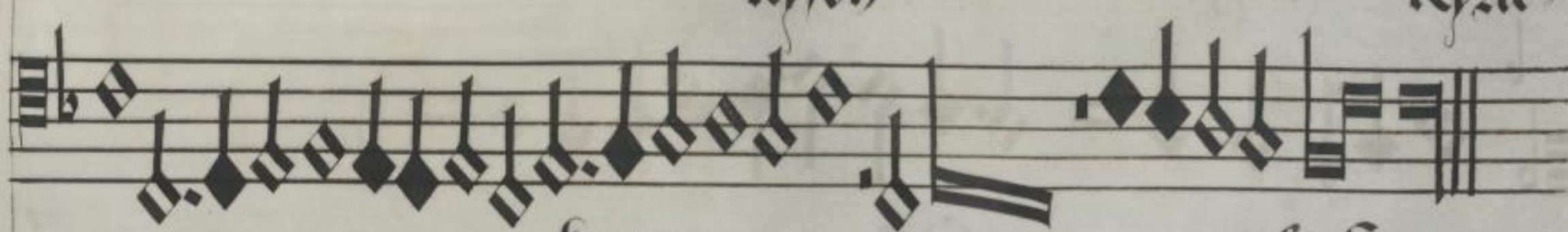


Kyrie



leyson

Kyrie

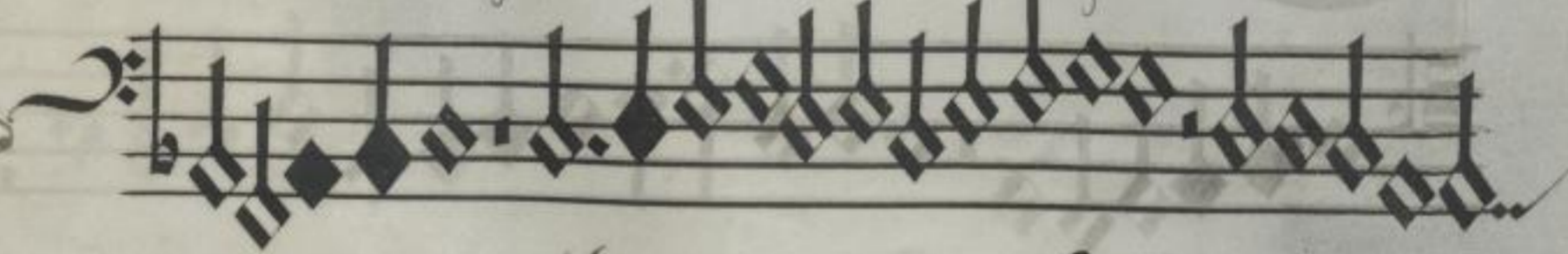


Kyrie

leyson.

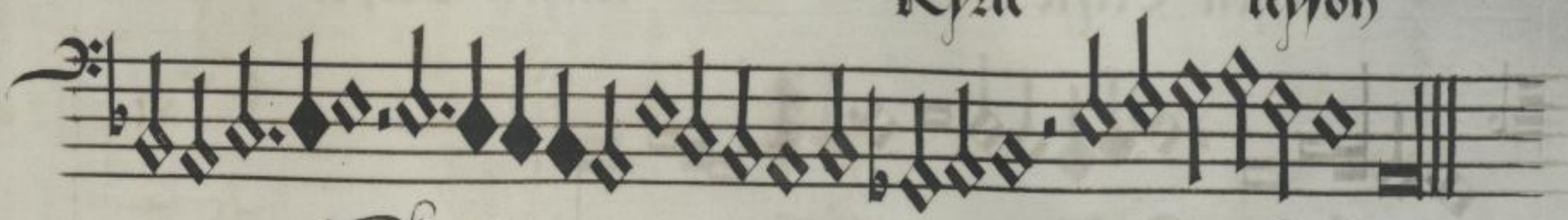


Ancano. Kyrie leyson



Kyrie

leyson



Kyrie

leyson.

Criste eleyson Criste Criste

eleyson Cristeleyson Criste
eleyson.

Criste eleyson Criste
eleyson Criste eleyson Criste
eleyson Criste eleyson.

Contra

Criste

eley son Criste

eley son Criste

eley son

Bass

Criste eley son Criste

eley son Criste xpc eley son

Criste eley son



Handwritten musical notation on five staves. The first staff begins with a treble clef and a common time signature. The lyrics are: *yrrie*, *yrrie*, *eleyson*, *Kyrrie*, and *eleyson*.

Handwritten musical notation on three staves. The first staff begins with a large decorative initial 'K' and the word *Chor.* The lyrics are: *Kyrrie*, *eleyson*, *Kyrri*, and *eleyson.* The second staff has a common time signature 'c/'. Below the staves are three empty staves.

Contra *Kyrie*

cler son

Kyrie

Kyrie

cler son

Kyrie

c

cler son.

Bariton *Kyrie*

cler son

Kyrie

cler son

Kyrie

cler son

Kyrie cler son.

Alto

Homini- bus bonae volun-
tatis. Laudamus te Benedicimus te Ado- ra-
mus te glori- ca- mus
te Gracias agimus tibi propter mag- glori-
am tuam. Verte cito.

Tenor

Laudamus te
propter magnam
gloriam tuam. Verte cito.

Contra

Et in terra pax hominibus
 bone voluntatis Laudamus te
 Benedicimus te Adoramus te Glorificamus te Grās agim?
 tibi agim? tibi

B propter magāz gloriāz tuāz **Vertecito.**

Et in terra pax hominibus bone
 voluntatis Laudamus te Benedicimus te Ado
 ramus te Glorificamus te
 Gracias agimus tibi prop
 ter magāz gloriāz tuāz **Vertecito.**

Soprano

Domine deus rex celestis *Domine fili*
Unigenite *Ihesu Criste* *Ag*
 nus *dei* *filius* *patris*
Qui tollis peccata mundi miserere nobis Qui tollis pec
 ca ta mundi *Verte sordau.*

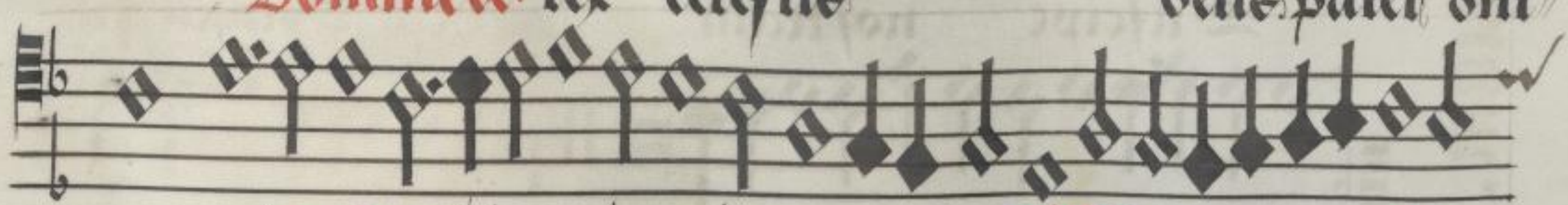
Soprano

deus pater *omnipotes* *Unigenite*
Ihesu Criste *Domine deus* *Agnus*
dei *filius* *patris*
Qui tollis peccata mundi Qui tollis pecca
 ta mundi *Verte cou sin.*

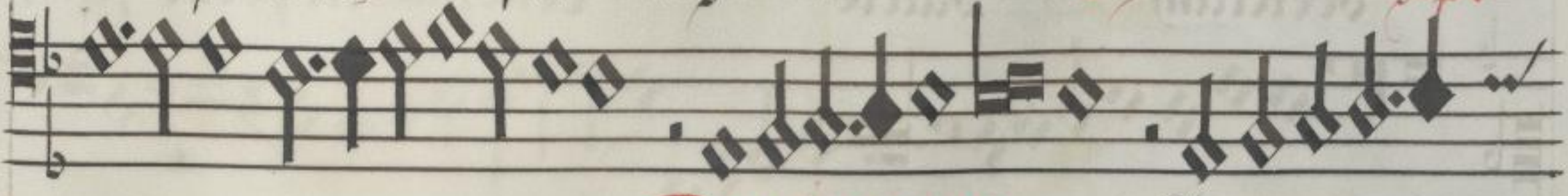
Psalmum.



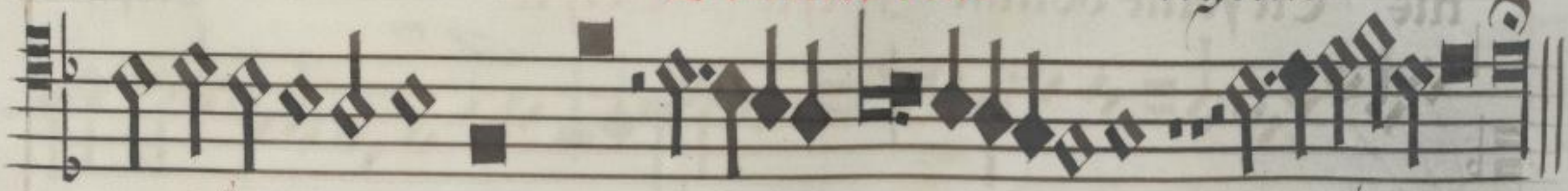
Domine deus rex celestis *deus* pater omni



potens *Domine* fili unigenite *Ihu* *xpc*



Domine deus Agnus

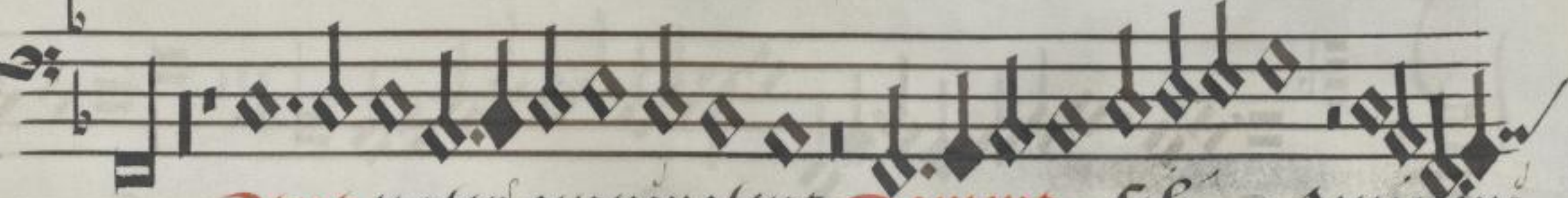


dei filius patris

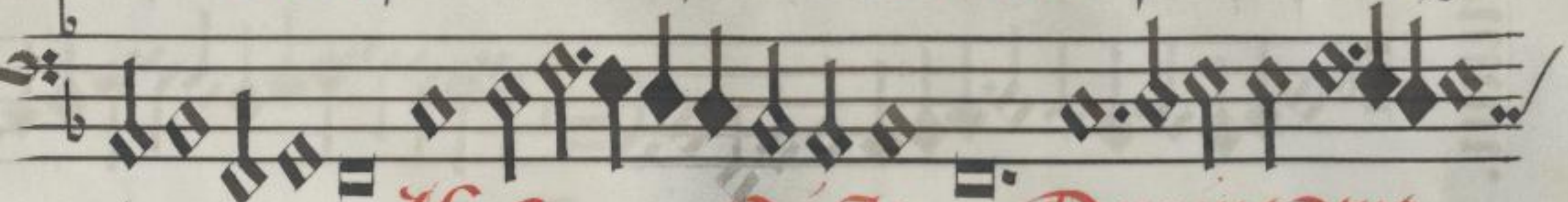


Qui tollis peccata mundi miserere nobis Qui tollis peccata mundi *verte*

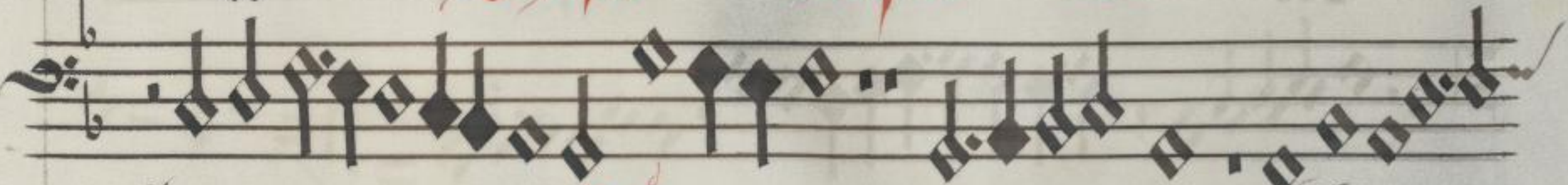
Psalmum.



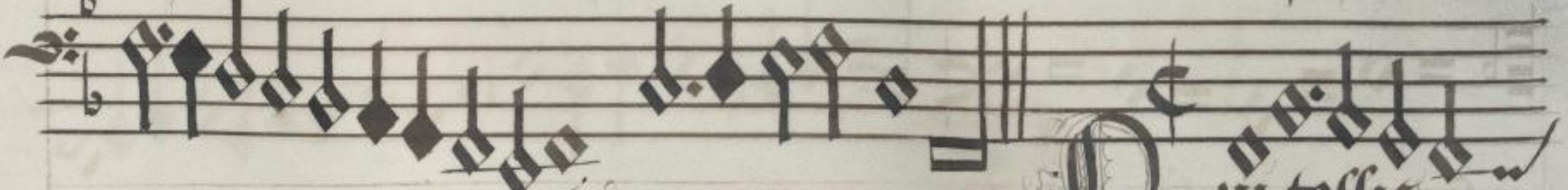
deus pater omnipotens *Domine* fili unigeni



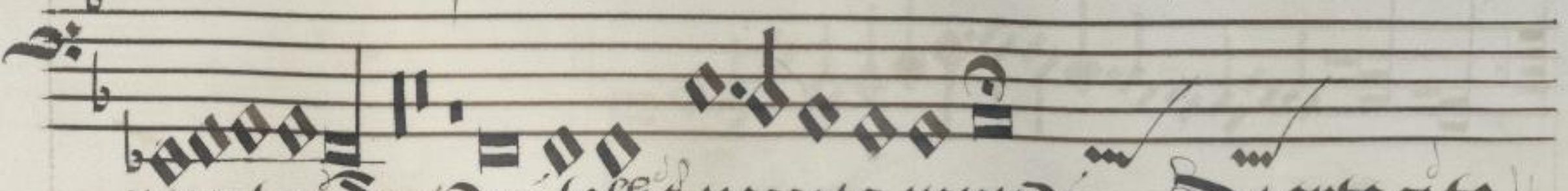
te *Ihesu* *Criste* *Domine deus*



Agnus *dei* filius



patris *Qui* tollis



peccata mundi *Qui* tollis peccata mundi *verte cito*

Domini.

Suscipe nostram Qui sedes ad
dexteram patris Quomā tu solus sanc
tus Tu solus dominus **Ihesu** **Criste** Cū sancto
spiritu in gloria **dei** **patris**
Amen.

Domini.

Suscipe deprecationem nrām miserere no
bis Tu solus sanctus
Tu solus **dominus** altissimus Cum sancto
spiritu in gloria **dei** **patris**
Amen

Psalmum.

Suscipe deprecationem nostram Qui sedes ad dexteram patris

miserere nobis Quia tu solus

sanctus Tu solus dominus Tu solus altissimus

Ihesu Criste Cum sancto spiritu gloria dei

patris Amen.

Psalmum.

Suscipe deprecationem nostram Qui sedes ad dexteram patris mi

serere nobis Tu solus dominus Tu solus altis

simus *Ihesu Criste* Cum sancto spiritu in gloria dei patris in

gloria

Atrē omnipotētem celi et terre Visibilem
 omnium et invisibilem
 dominū ih̄m xp̄m filiū dei
 unigenitum Et ex patre natum Lūmē de lūmī

Que deū verū *Verte cito.*
Patrē omnipotēte factorē celi et terre Visi-
 bilem omnium et invisibilem **Ih̄m xp̄m** filiū dei
 unigenitum omnia Lūmē de lumine
 deū verū de deo *Verte cito.*

Que deū verū *Verte cito.*
 Visibilem omnium
 Deū de deo *Verte Claus.*

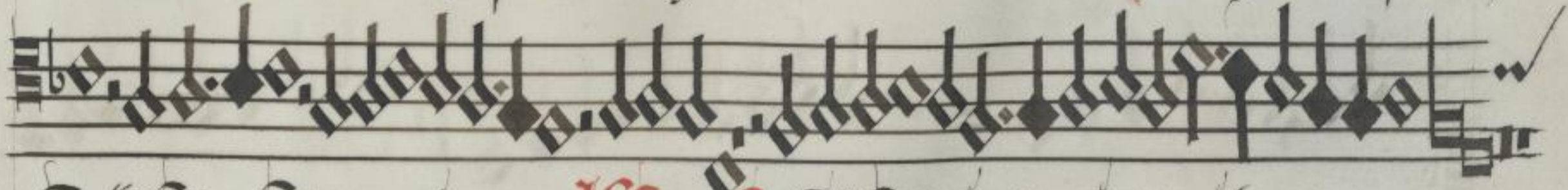
Confr.



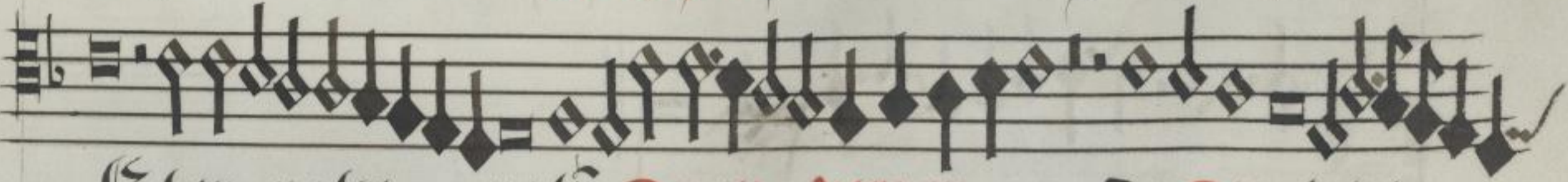
Patrem omnipotentem factorem celi



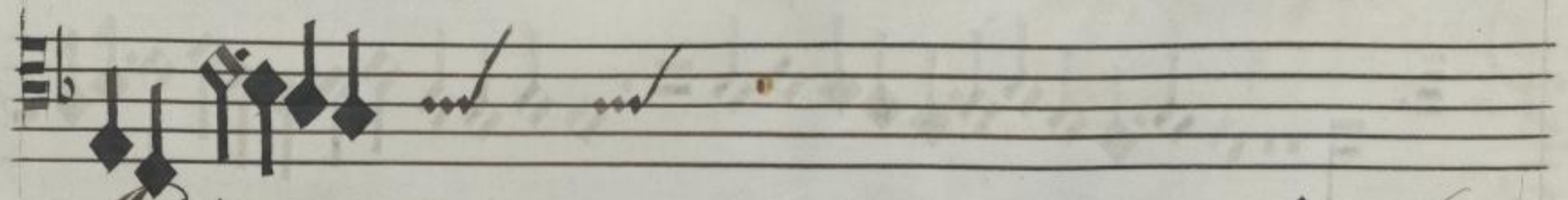
et terre visibilium omnium et invisibili



um. Et unum dominum **Ih̄m xp̄m** filium dei unigenitum

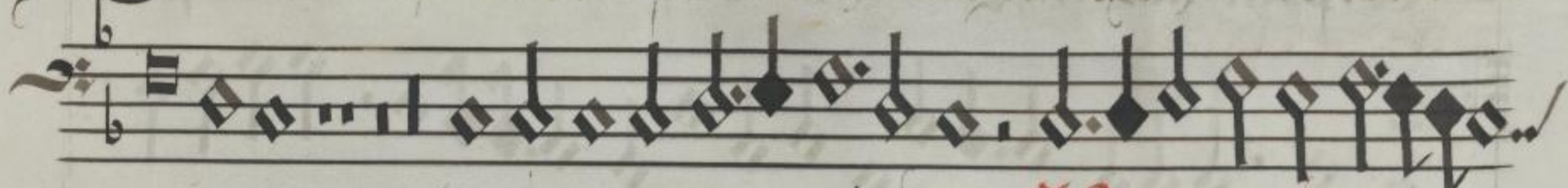


Et ex patre natum **Deum verum** De **de**o vero



Barcanor.

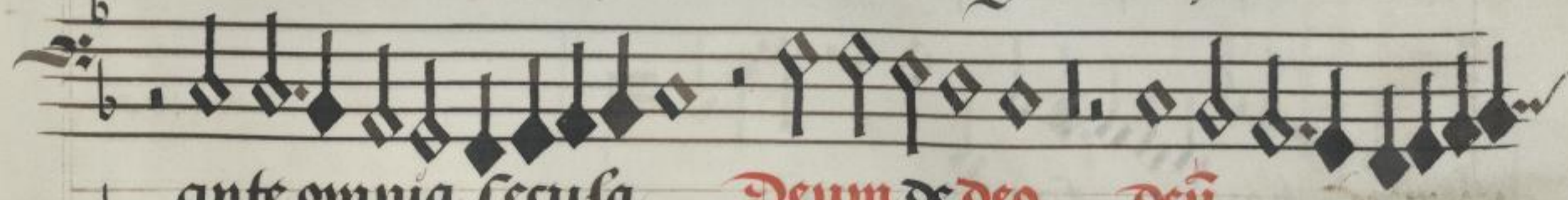
Verte cito.



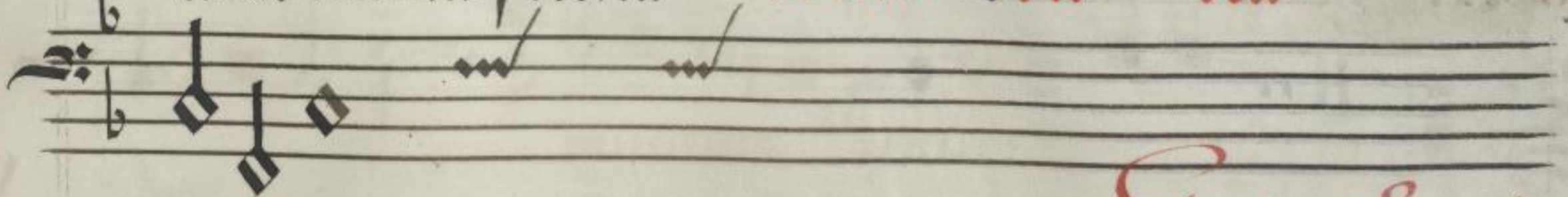
Et in unum dominum **Ihesum xp̄m**



dei unigenitum



ante omnia secula **Deum de deo deum**



deo

Verte Claus.

Stom.
consubstancialē patri omnia facta sunt
ter nos hoīes et propter nostram salutem descen
dit de celis Et incarnatus est ex **maria**
virgine Et homo factus est

Stom.
ro consubstancialē patri per quē omnia facta sunt
Et propter nos homines et propter nrām sa
lutem descendit de celis Et incarna
tus est de spiritu sancto ex **maria** **virgine**

Stom.
Et homo factus est
per quē omnia facta sunt descendit de



Psalmum.

Genitum non factum **patri** per quem omnia facta sunt

Qui propter nos homines et propter nostram salutem descendit

de caelis **ex matre virgine** **virgine**

Et homo factus est.

Psalmum.

Genitum non factum consubstantiali **patri**

Et propter nostram salutem descendit

de caelis

factus est

~~de spiritu sancto~~ **ex maria**

virgine Et homo factus est

C Sub poncio pilato E resurrexit
 Et ascendit celum sedet ad dexteram patris
 Et iterum venturus est iudicare viuos
 et mortuos Cuius regni non
 erit fine

Quoniam Sub poncio pilato tertia die secundū scrip-
 turas Et ascendit in celum Et iterū venturus est cū gloria
 iudicare viuos et mortuos Cuius regni non e-
 rit fine

Quoniam Sub poncio pilato secundū scripturas Et ascendit
 venturus est viuos et mortuos Cuius regni
 sedet ad dexteram patris
 non erit fine.

Confi

Crucifixus etiam pro nobis passus et sepultus est
 tertia die secundum scripturas Et ascendit sedet ad dexteram
 patris venturus est cum gloria iudicare vivos et
 mortuos Cuius regni non
 erit finis

Verte cito.

B

Crucifixus etiam pro nobis passus et sepultus est
 secundum scripturas Et ascendit Et ite
 rum venturus est cum gloria vi
 uos et mortuos Cuius regni
 non erit finis

Verte cito.

Et in spiritu

Et in spiritu et uiuificantem filiosq; proce-
dit simul adoratur et coglo-
rificatur & locutus est Et vnā sanctam catholicā
et apostolicam ecclesi-
am.

Et in spiritu

Et in spiritum factū dñm Qui
ex p̄re filiosq; & cū p̄re et filio simul adoratur et coglorifica-
tur & locutus est p̄phetas Et vnā sc̄tas ca-
tholicam ecclesiam.

Sanctū dñm

Sanctū dñm et uiuificantem et filio
Qui locutus ē Et vnā sanctam catholicam



fidium.

Et in spiritū et in spiritū sc̄m̄ dominū et viuifican-
 tem filioque procedit Qui cum patre et filio
 simul adorā et conglorificatur Qui locut' ē per prophetas Et vnam
 sanctā catholicam et apostolicam
 ecclesiam

fidium.

Et in spiritum sanctum dñm et viuificantem
 Qui cū patre et filio simul adoratur
 et cōglorificatur Qui locutus est p̄ prophetas Et vna sancta catho-
 licam ecclesiam.

~~simul adoratur.
 et apostolicā ecclesiam.~~

Alte

Confiteor unū baptisma in remissionē pec-
catorū Et expecto resurrectionem mortuorum
Et vitā venturi
seculi Amen.

Viol.

Confiteor unū baptisma in remissionē peccatorū
Et expecto resurrectionem mortuorum Et vitā ve-
nturi
seculi Amen

Viol.

Confiteor unū baptisma in remissionem peccatorū
Et expecto resurrectionem Et vitam venturi



Contra

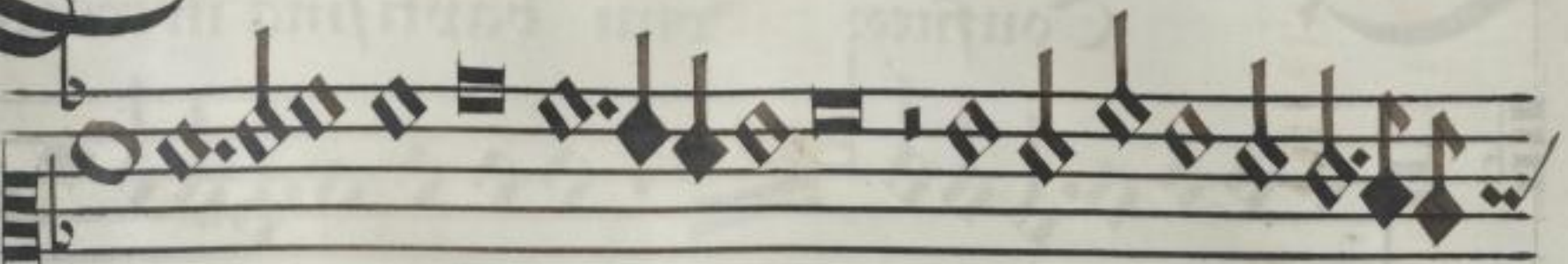
Confitetur unū baptisma in remissionem peccatorū Et expecto resurrectionem mortuorum Et vitam venturi seculi Amen.



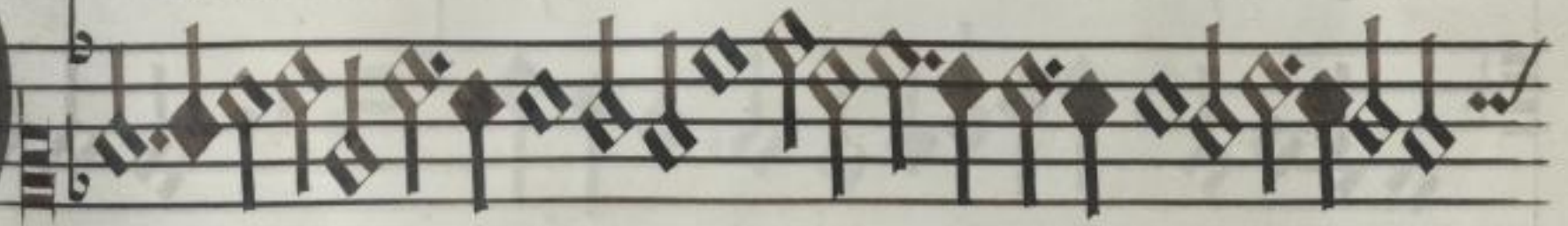
Venturi seculi Amen.

Organ.

Confitetur unū baptisma in remissionem peccatorū Et expecto resurrectionem mortuorum Et vitam venturi seculi Amen.

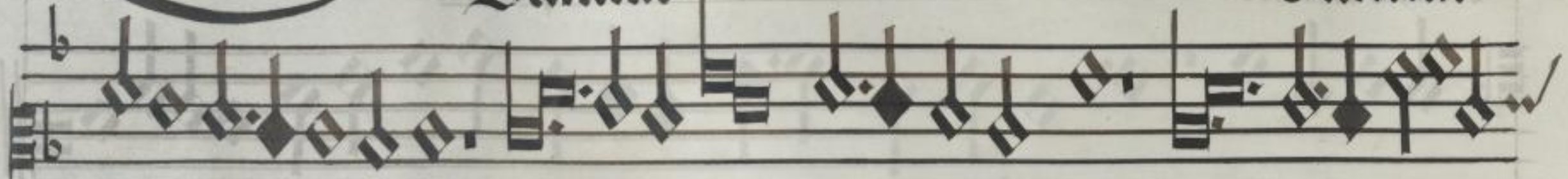


Sanctus



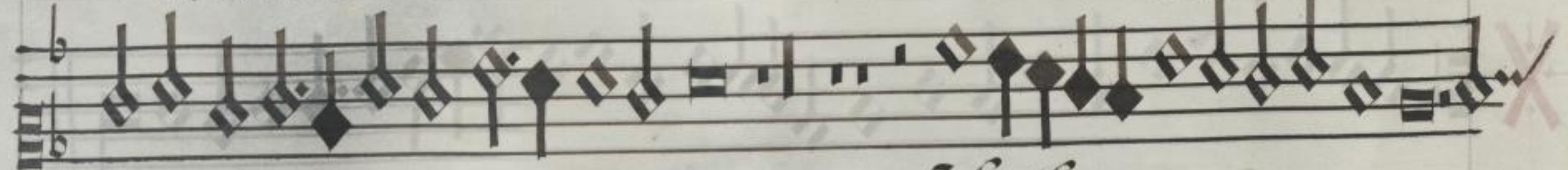
Sanctus

Sanctus

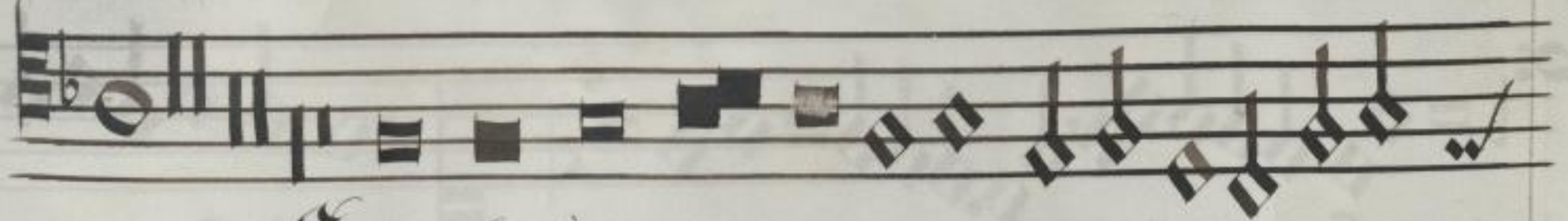
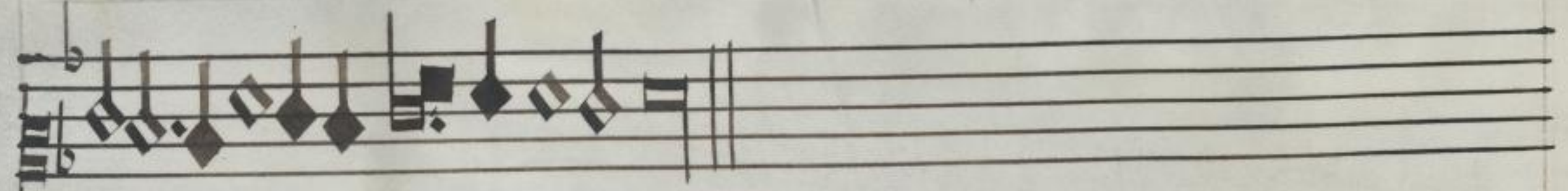


dominus

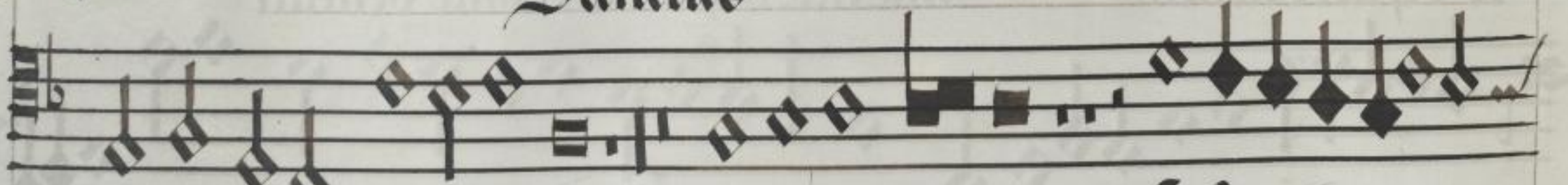
deus



sabath



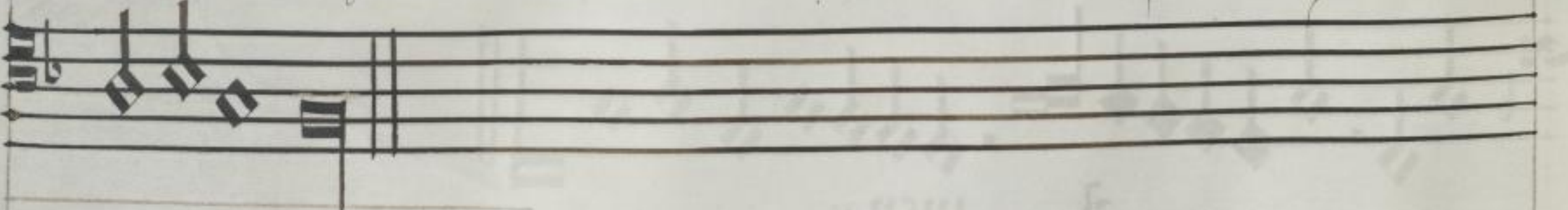
Sanctus



Sanctus

dominus deus

sabaoth



Intratio

Sanctus Sanctus
 Sanctus
 Dominus
 Deus Sabaoth

Benedictio

Sanctus
 Dominus
 Deus Sabaoth

Pleni tacet. sed quere benedictus in tenore.

Gemelli.

Pleni sunt celi
et terra gloria
tua
gloria
tua.

The musical score consists of six staves of mensural notation. The first staff begins with a large decorated initial 'P' and contains the lyrics 'Pleni sunt celi'. The second staff continues with 'et terra gloria'. The third staff has 'tua'. The fourth staff has 'gloria'. The fifth staff has 'tua'. The sixth staff contains a few notes and rests, ending with a double bar line. The notation uses square neumes on a four-line staff with a C-clef and a common time signature.

Confite

Dilem non aperuit os suum.

Four sets of empty musical staves, each consisting of five lines, arranged vertically on the page.

Gemelli.

Baritone

Dilem

sunt

celi

et

terra

gloria

tua

gloria

tua.

Musical notation for the 'Gemelli' section, consisting of four staves. The notation includes diamond-shaped notes and stems. The lyrics are written below the staves: 'Dilem sunt celi et terra gloria tua gloria tua.' The first staff begins with a large decorated initial 'B' and a clef.



Sanna

in
excelsis

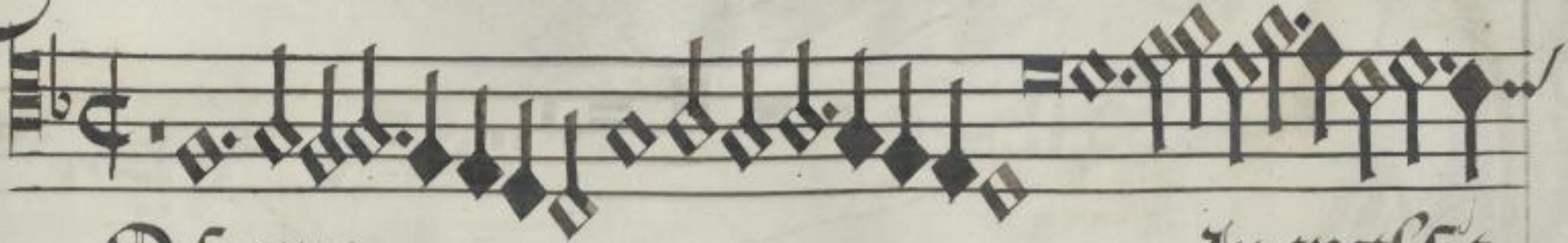


Sanna in excelsis.

*Quo-Adlongum fuga
in dyapente.*

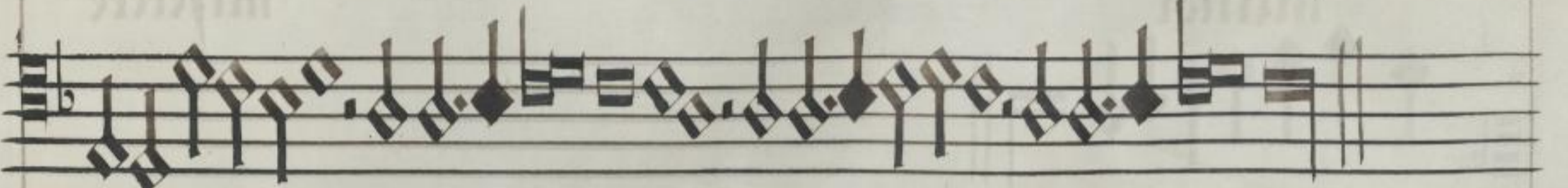
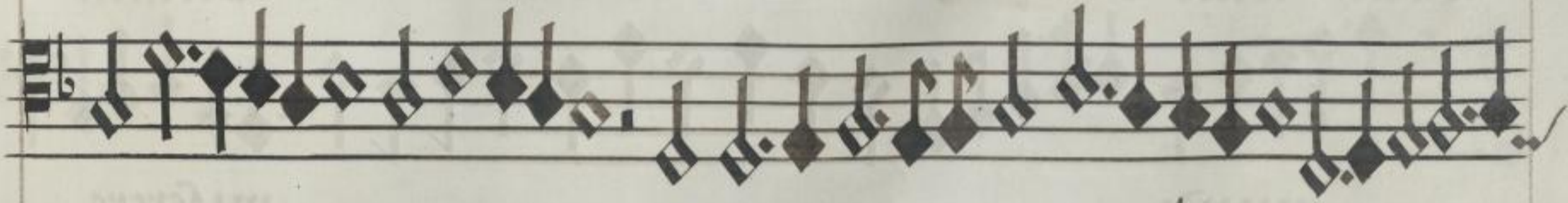
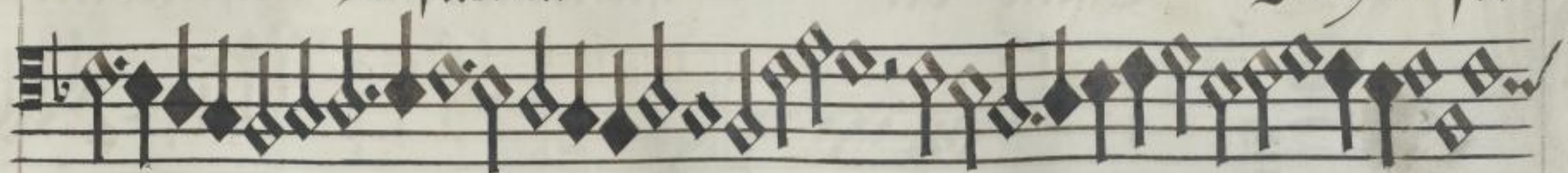
Benedictus qui venit
in nomine Domini
Domini

Continuo



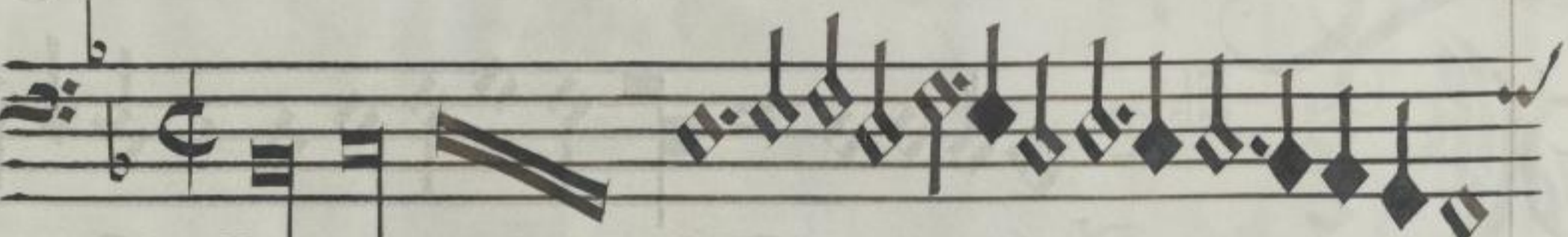
D fanna

In excelsis

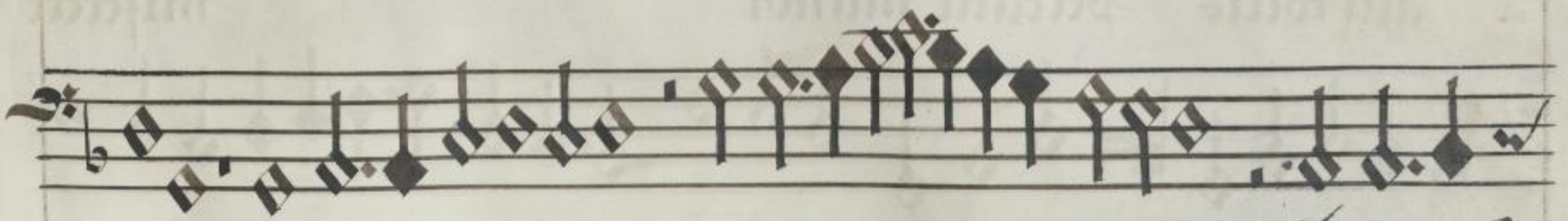
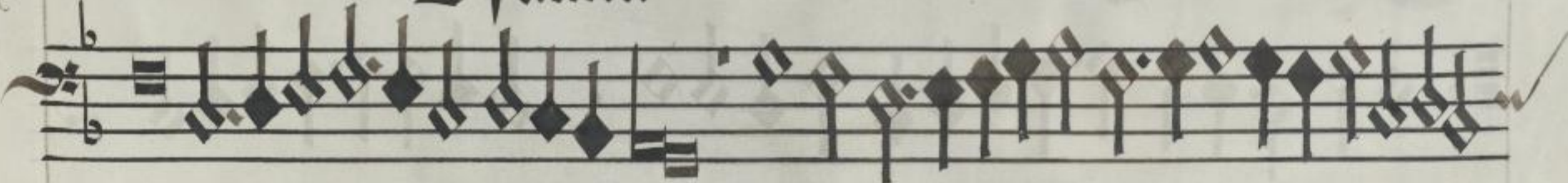


In excelsis

Baritone



D fanna



In excel



Benedictus taler

sie

A

Agnus dei qui tollis peccata miserere nobis
nobis **Duo.** Agnus dei **Sequere me.**
Qui tollis peccata
mundi miserere
nobis

Chorus

Agnus dei qui tollis
qui tollis peccata mundi miserere
nobis

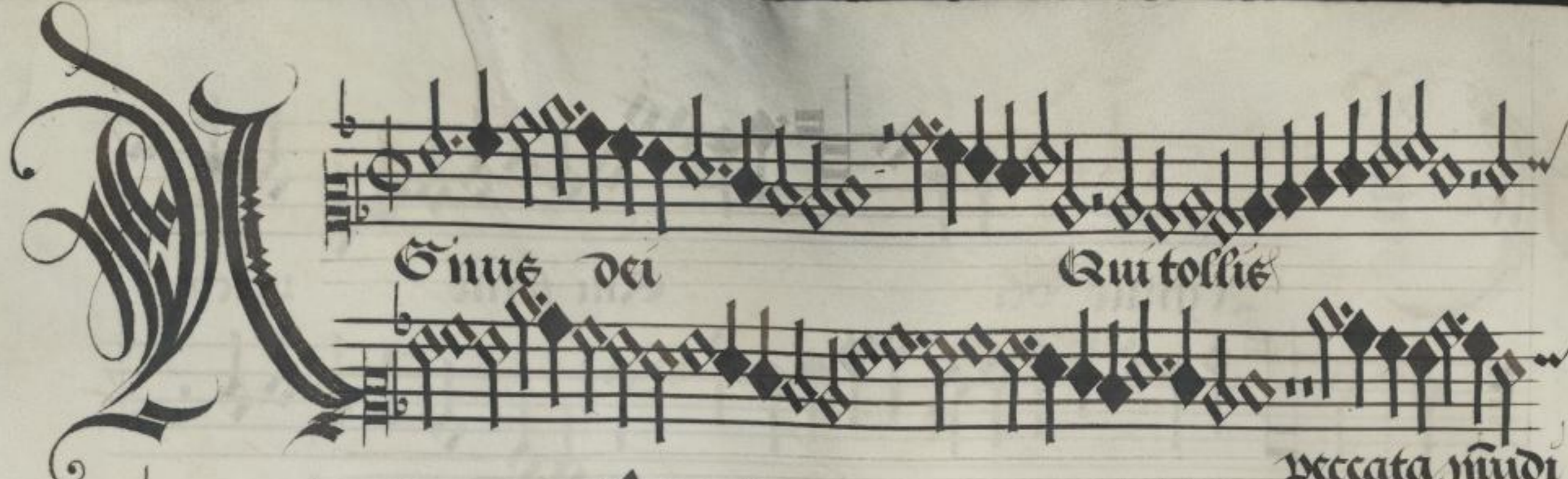
Contra

Agnus dei Qui tollis peccata
 ta
 qui tollis peccata mundi misere
 rere nobis

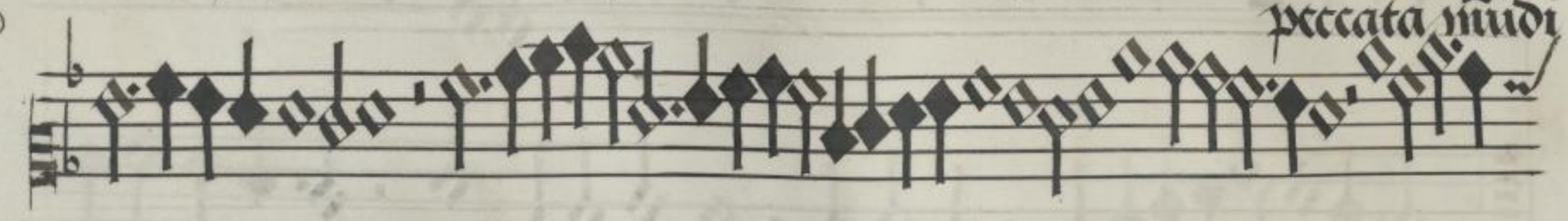
Tenor

Agnus dei qui tollis
 peccata mundi miserere
 nobis

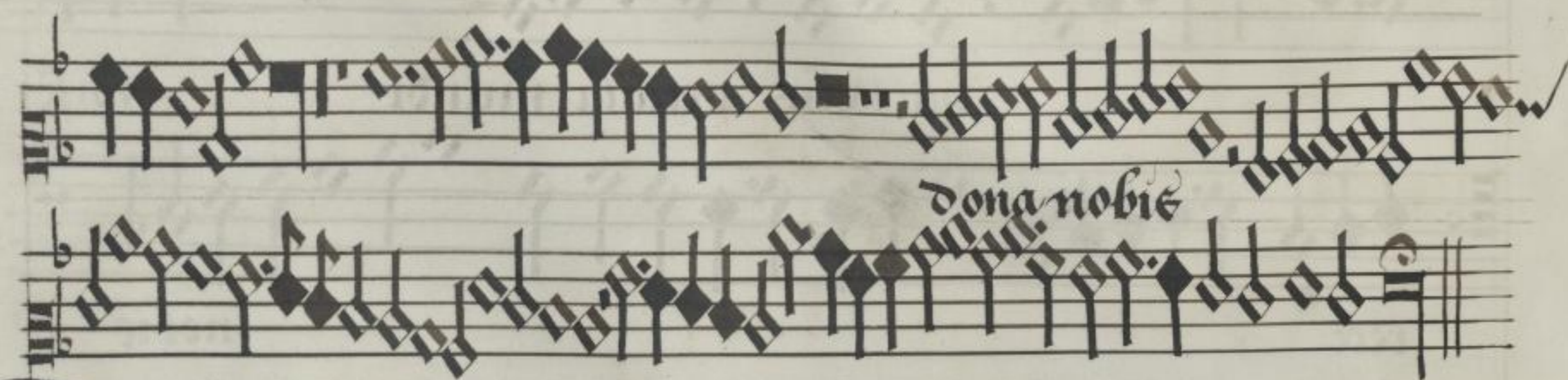
Agnus dei Qui tollis



peccata mundi

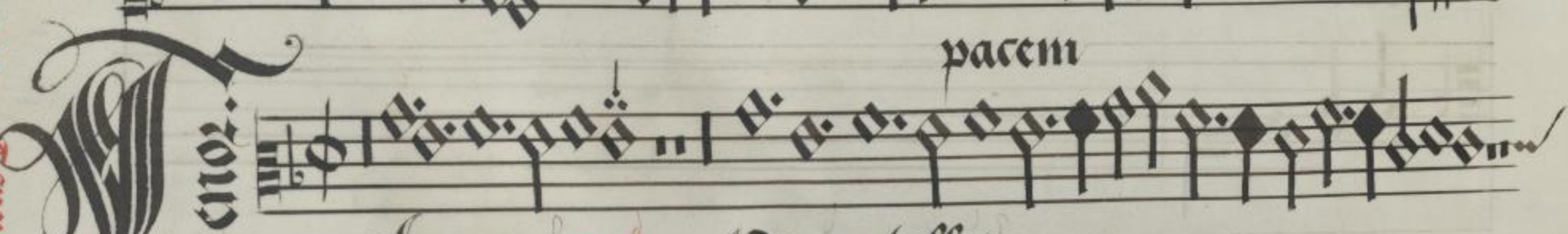


dona nobis

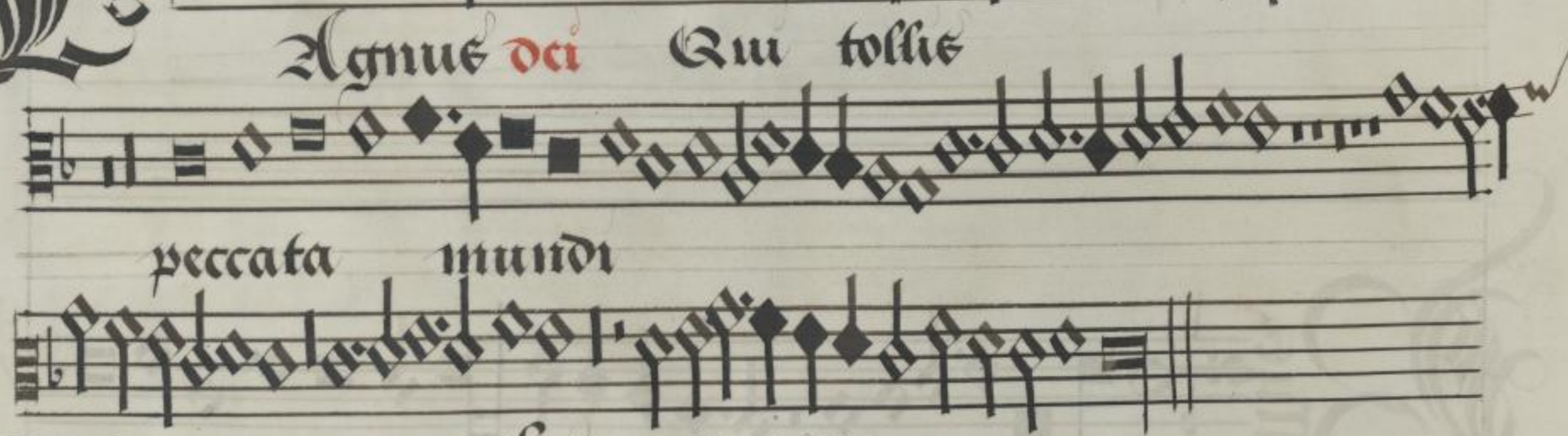


Agnus dei Qui tollis

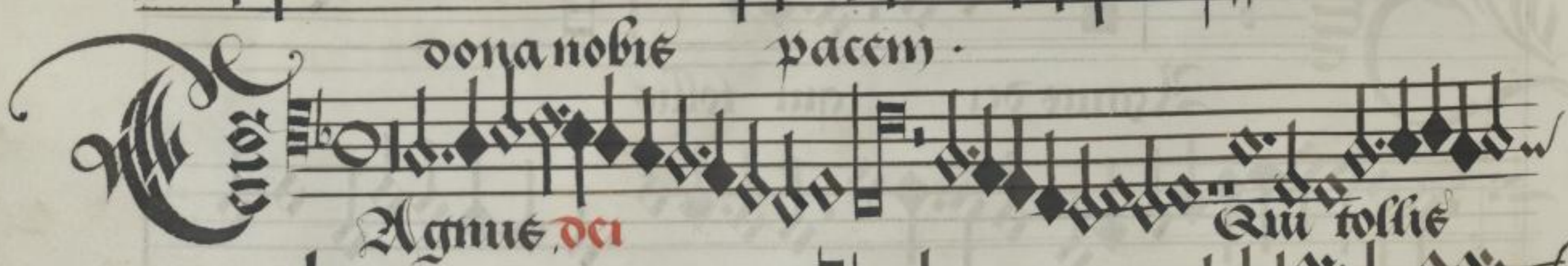
Canon
in re ad octavam
in subseptem.



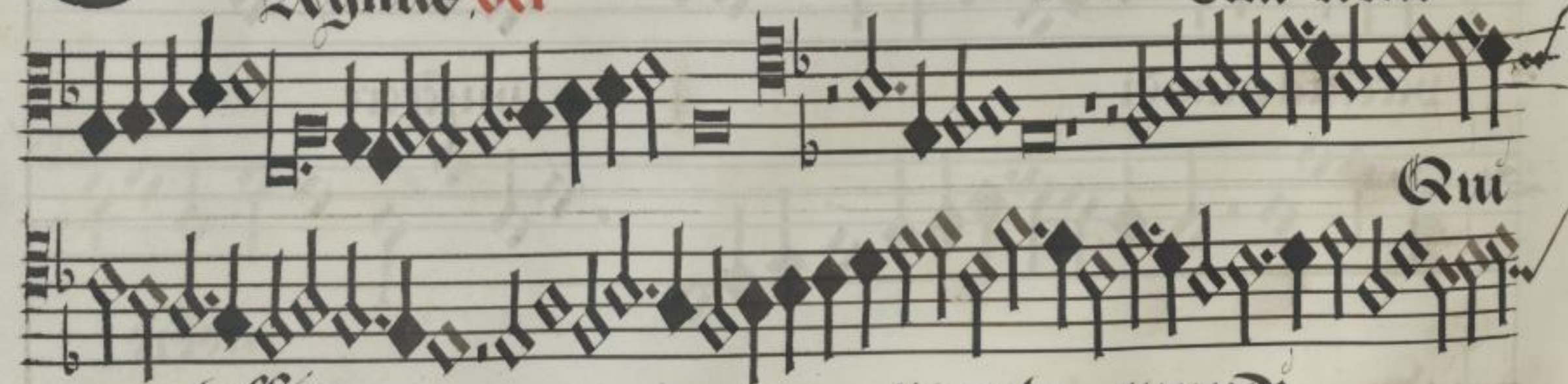
pacem
peccata mundi



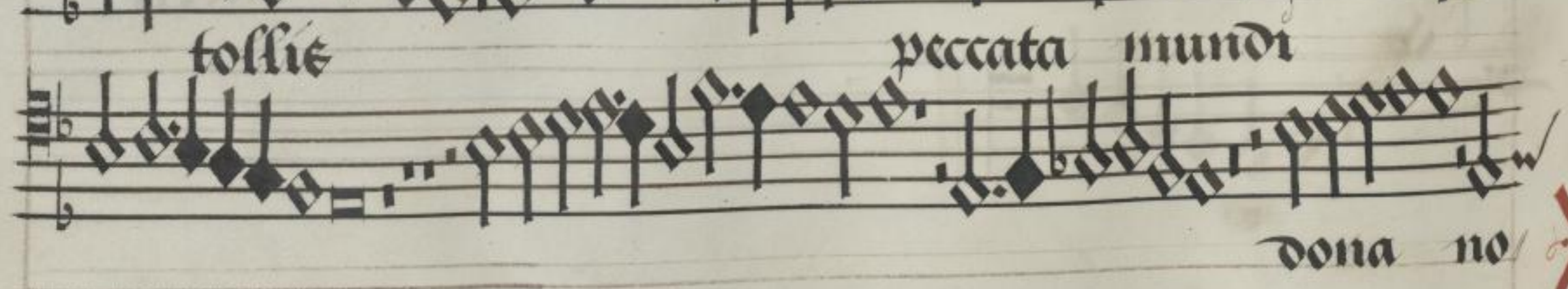
dona nobis pacem
Agnus dei Qui tollis



Qui tollis



peccata mundi
dona no



Contia.

Agnus Dei Qui

tollis

peccata mundi

Dona nobis

pacem.

Bassus.

Agnus Qui tollis

Qui tollis peccata mundi

Dona nobis

pacem

pacem.



bis pacem.

Handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and bar lines. The ink is dark and the paper shows signs of age. The text is written in a cursive hand, likely a historical script. The staves are numbered on the right side, with the numbers 1 through 10 visible. The music appears to be a single melodic line, possibly for a vocal or instrumental part. There are some faint markings and a large 'X' at the end of the page.

Handwritten title or header at the top of the page.

Handwritten musical score on ten staves. The notation is dense and includes various rhythmic values and clefs. The text is written in a medieval Gothic script. There are several large, decorated initials in red and blue ink, including a prominent 'C' on the fourth staff and a 'D' on the sixth staff. The manuscript shows signs of age, with some staining and fading.



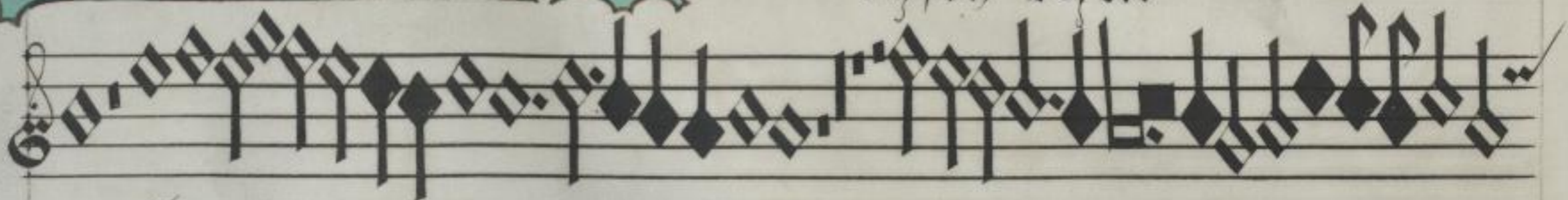
Johannes gasscoeing.



rie My hert heest altyt verlanghe



leyson Kyrie



Kyrie

leyson Kyrie



leyson.

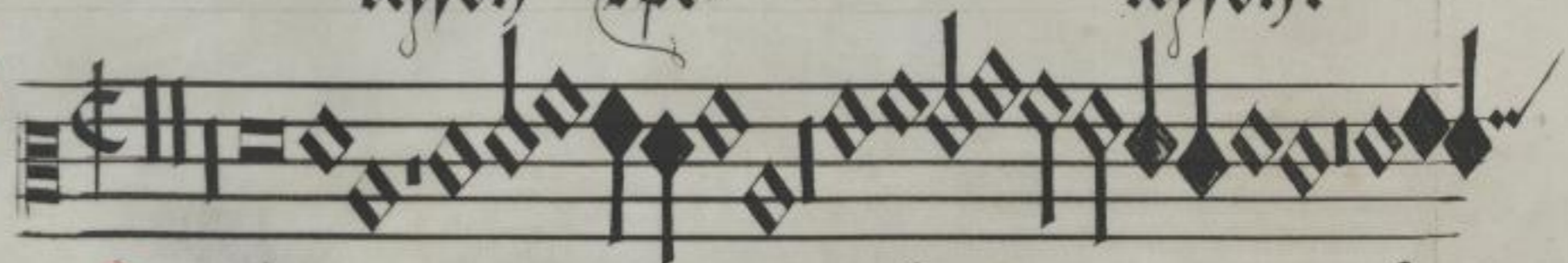
ruste

leyson vpx



leyson vpx

leyson.



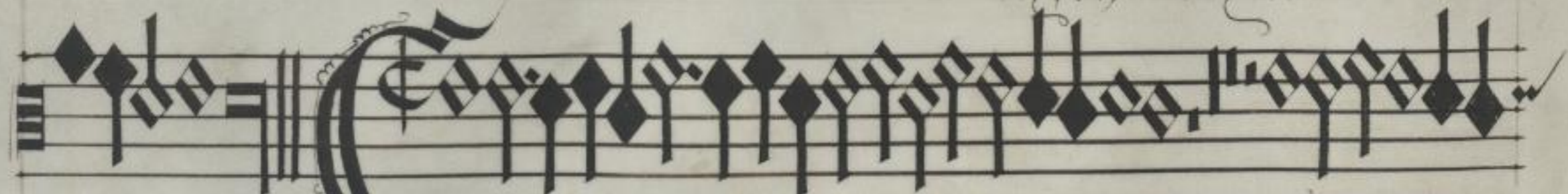
My hert Kyrie altyt

leyson Kyrie

Kyrie



leyson Kyrie



leyson.

ruste

leyson vpx



leyson vpx

leyson.



Credo

My hert Kyrie altyt

leyson Kyrie

Kyrie



leyson Kyrie



leyson.

ruste

leyson vpx



leyson vpx

leyson.



Dimitris
Kyrie Myr hert altyt

seyson kyrie

seyson Kyrie

seyson. *Christe* *Erste*

seyson xpe

seyson. *Myr hert* *Kyrie altyt*

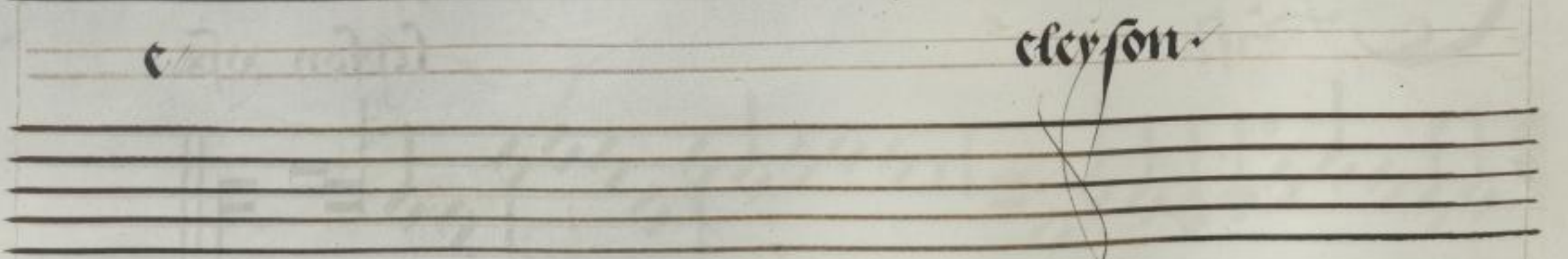
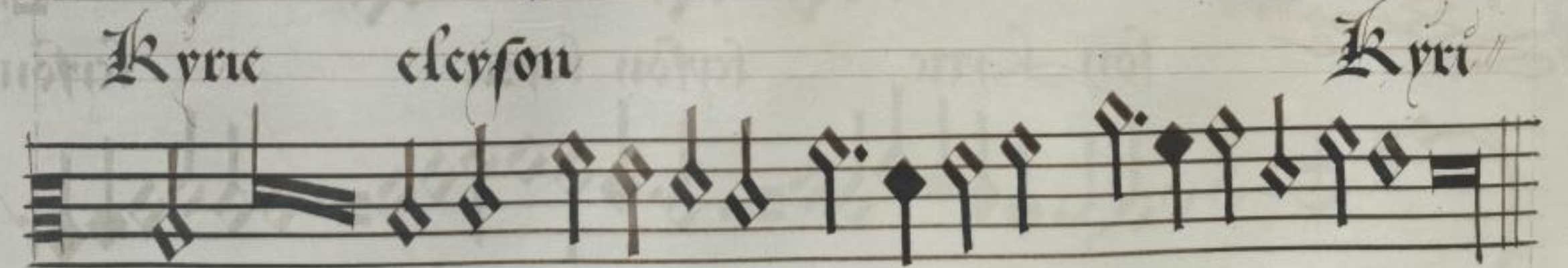
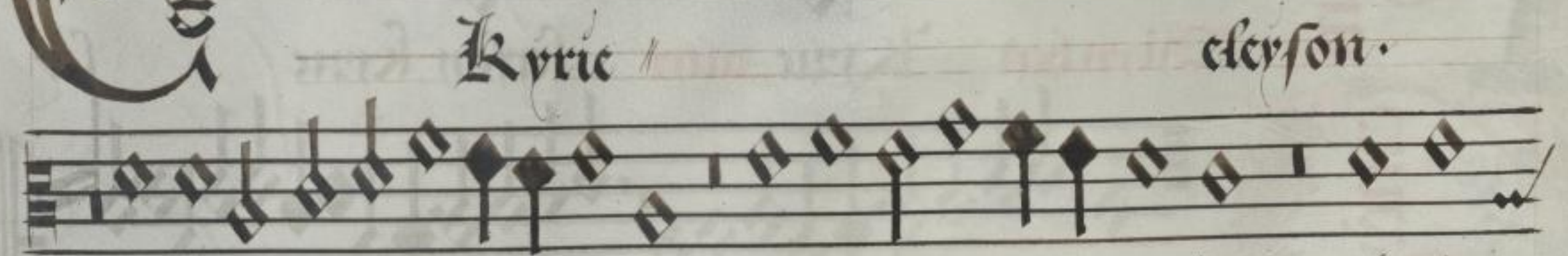
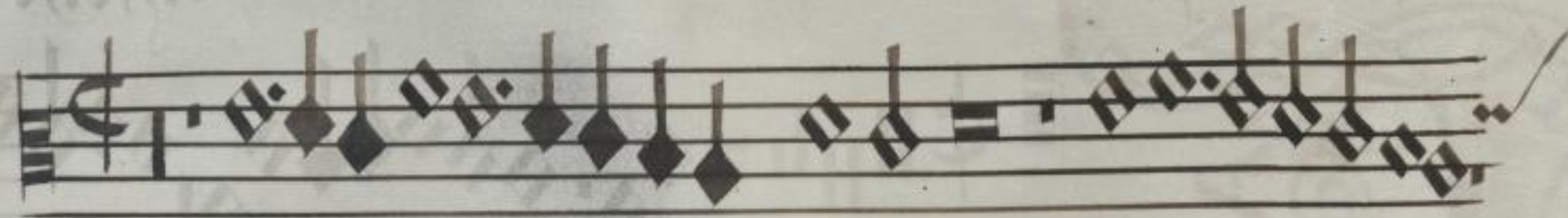
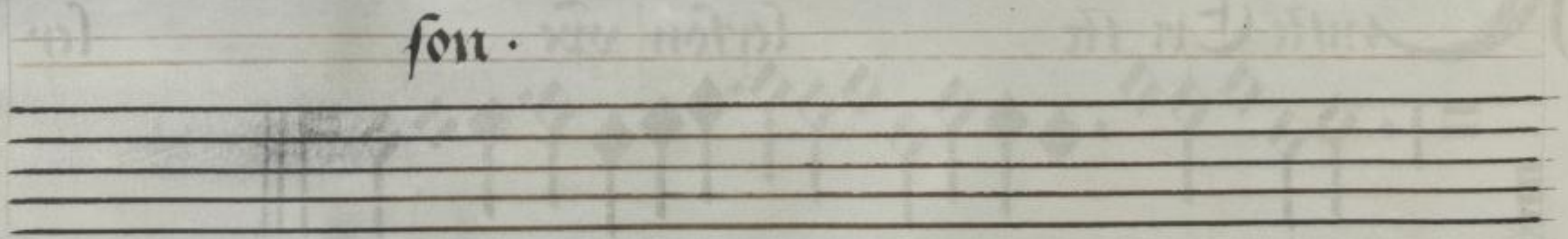
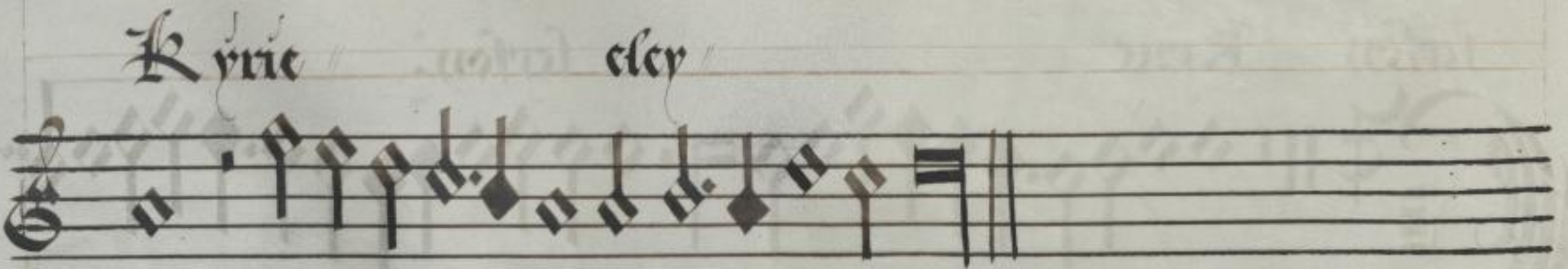
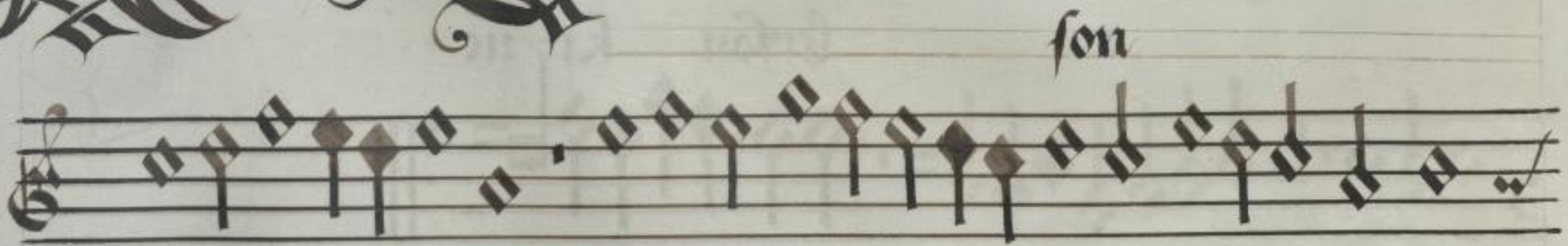
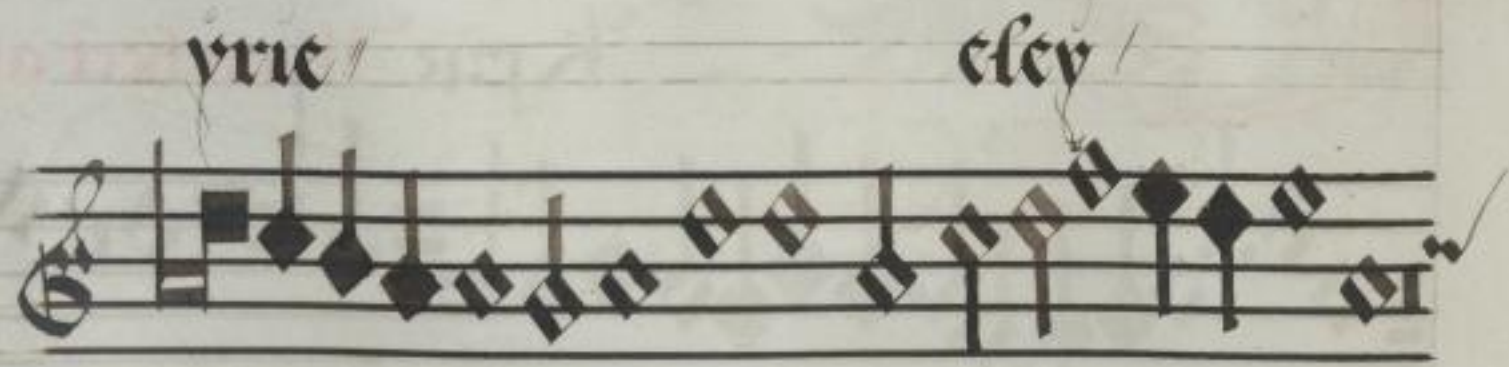


seyson kyrie

seyson kyrie

seyson xpe

seyson. *Christe*



C Kyrie // eleyson

Kyrie // eley // son

Kyrie // eley

son.

B Kyrie // eleyson

Kyrie // eley

son eleyson.

Credidimus tibi **H**ominibus **S**one **S**oluta **t**is **B**enedicimus te **A**doramus te **G**lorificamus te **G**racias agimus tibi **p**ropterea gloria tua **D**omine **r**ex celestis **D**eus **p**ater omnipotens **D**ne **f**ili **U**nigenite

Ihu **x**pe **f**ilius **p**atrie **C**redidimus tibi **B**enedicimus te **G**lorificamus te **G**racias agimus tibi **p**ropterea magnam gloriam tuam **D**ne **d**eus **r**ex celestis **d**eus **p**ro **o**mipotens **D**omine **f**ili **U**nigenite **I**hu **x**pe **D**omine **d**eus **a**gnus **d**i **f**ilius

Contra. Et in terra pax hominibus bone voluntatis Benedicimus

te Adoramus te Glorificamus te

Gras agim tibi propter magnam gloriam tua Domine deus rex celestis

deus pater omnipotens Domine fili unigenite

Ihesu xriste Domine deus filius patris

Bass. Et in terra pax hoibus bone voluntatis

Laudamus te Benedicimus te Glorificamus

te Graciae agim tibi propter magna gloria tuam Dne deus rex celestis

deus p omnipotes unigenite Ihesu xpe Domine deus

agnus dei. patris.

M Si tollis peccata mundi miserere nobis Suscipe
 deprecationem nostram ad dexteram patris misere-
 rere nobis Quonia tu solus sanctus Tu solus
 altissimus *Ihesu* *Criste* Cu scō spiritu

tu In gloria dei patris Amen.

Qui tollis peccata mundi miserere nobis qui tollis peccata
 mundi Suscipe deprecationem nostram Qui sedes
 ad dexteram patris miserere nobis Quonia tu solus sanc-
 tus Tu sol' altissim' *Ihū xpc* Cu sancto spiritu
 In gloria dei pa tris Amen.

Contra

Qui tollis peccata mundi miserere nobis Suscipe deprecaci
 onem nostram Qui sedes ad dexteram patris mi
 serere nobis Quonia tu solus factus Tu solus **dominus** Tu so
 lus altissimus **Ihesu xpe** Cu sancto

Baritone

In gloria dei patris Amen.

Qui tollis peccata mundi miserere nobis Et tollis peccata mu
 di Suscipe deprecationem nostram Qui sedes ad dexteram
 patris miserere nobis Quonia tu solus sanctus Tu
 solus **dominus Ihesu xpe** Cu sancto spi
 ritu In gloria dei patris Amen.



D *Factor*em celi et terre

Et in
uisibilem

dominū ih̄m *Cr̄is̄*

tum Et ex patre natū ante omnia seculū

sa lūmē de lūmī ne

deum verū de deo ve

Verte cito



D *Factor*em celi et terre *uisibilem* omnium et in

uisibilem Et i unū *dñm ih̄m xp̄m* filium dei *unigenitum*

ante omnia seculū sa lūmē de lūmīne *deum*

verū de deo ve

Verte hackinet.

Contra **P**atrem omnipotentem factorem celi et terre
 Visibilem omnium Et in unum **Domini** **I**hesum
Cristum Et ex patre natum ante om-
 nia secula **D**eum de **D**eo lumen lumi-
 ne de **D**eo **v**ero **S**extecito.

Bassus **P**atrem omnipotentem et terre Et in unum
 sium **Domini** **I**hsum **x**pim filium dei unigeni-
 tum Et ex patre natum ante omnia secula
 la **D**eum de **D**eo lumen de lumine **D**eum **v**e-
 rum de **D**eo **v**e **S**extagesimum

Secundum
 ro Genitū nō factū consubstācialē patri per
 quem omnia facta sunt Et propt' nrāz salutē des-
 cendit de celis Et incarnatus est de spiri-
 tu sancto **ex maria virgine** virgi-
 ne Et homo factus est.

Secundum
 ro Genitū non factum consubstancialē patri
 per quem omnia facta sunt Qui propter nos hoīes
 descendit de celis descendit de celis Et incarnatus
 est de spiritu sancto **ex mari-
 a virgine** Et homo factus est.

Adomni.
 Consubstancialem patri per quem omnia facta sunt Qui propter nos
 homines et propter nostram salutem descendit de
 caelis Et incarnatus est de spiritu
 sancto **ex maria** **virgine** **virgine**
 Et homo factus est

Adomni.
 ro Consubstancialem patri per quem omnia facta
 sunt Quia propter nos homines et propter nostram salutem descendit
 de caelis Et incarnatus est de
 spiritu sancto **ex maria** **ex maria** **virgine**
 Et homo factus est.

Crucifixus etiam pro nobis sub p[ro]cio pi-
 lato passus et sepultus est ter-
 tia die secundu[m] scriptu-
 ras sedet ad dexteram
 patris Et iteru[m] ventur[us] e[st] cum gloria iudica-
 re vivos et mortuos Cuius regni non
 erit fi-
 nis.

Verba.
 Non sunt loquela neq[ue] sermones.
 re vivos et mortuos Cuius regni non
 erit finis non erit finis

Cont.
Crucifixus etiam pro nobis sub poncio

pila to passus et sepultus est Et resurrexit tertia

die secundum scripturas Et ascendit in celum se

det ad dexteram patris Et iterum venturus est cum glo

ria iudicare vivos et mortuos Cuius regni

non erit finis non erit finis.

Ballus.
Crucifixus etiam pro nobis sub poncio pilato

passus et sepultus est Et resurrexit tertia die

secundum scripturas Et ascendit in celum

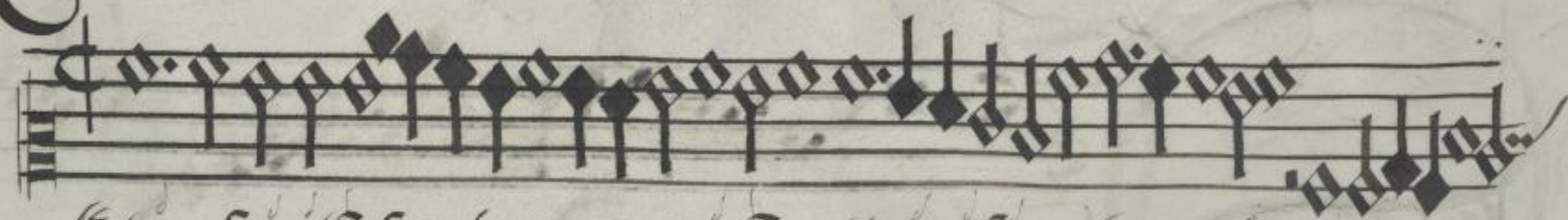
sedet ad dexteram patris Et iterum venturus est cum gloria Iudica

Et in spiritu sanctum dominum et vivificantem filio
 que procedit Qui cum patre et filio simul adoratur et conglorifica-
 tur Qui locutus est per prophetas Et apostolicam ecclesiam Confiteor unum
 baptisma in remissionem peccatorum Et expecto resurrectionem

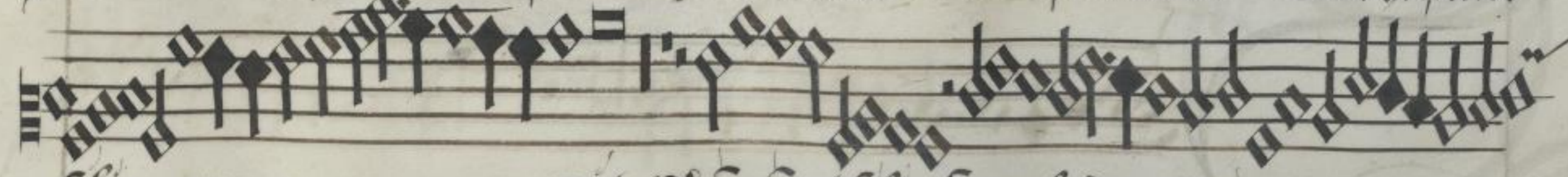
mortuorum Et vitam venturi seculi Amen.

Et in spiritu sanctum dominum et vivificantem filioque
 procedit Qui cum patre et filio simul adoratur et conglori-
 ficatur Qui locutus est per prophetas catholicam et apostolicam
 ecclesiam Confiteor unum baptisma in remissionem peccatorum Et expecto re-
 surrectionem mortuorum Et vitam venturi seculi Amen.

Vertus



Et in spiritu sanctum dominum et vivificantem Qui ex patre



filiis procedit Quia cum patre et filio simul adoratur



et conglorificatur Et una sancta catholica et apostolica ecclesia



Confiteor unum baptismum in remissionem peccatorum Et expecto

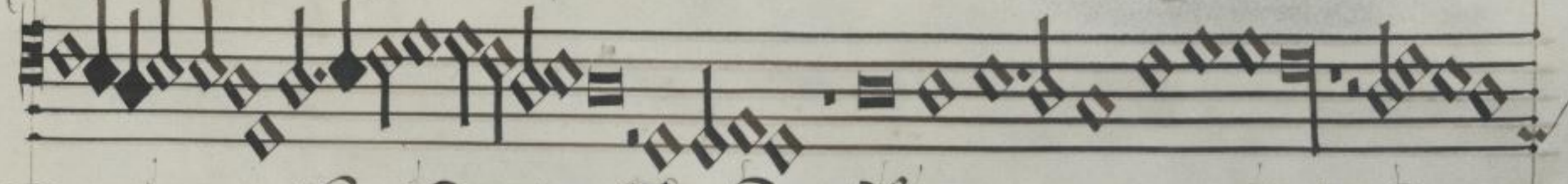


resurrectionem mortuorum Et vitam venturi seculi

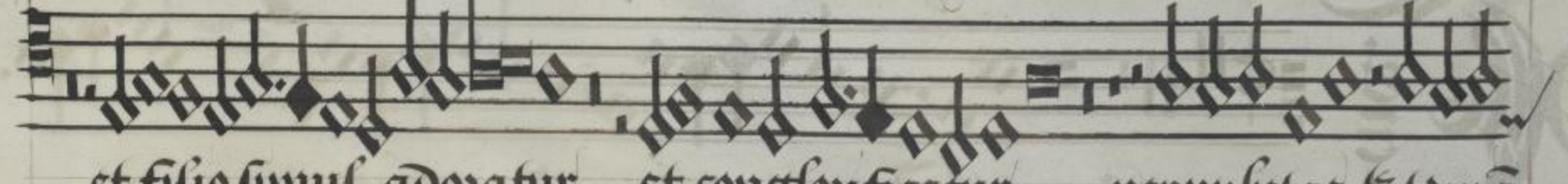
Bonus



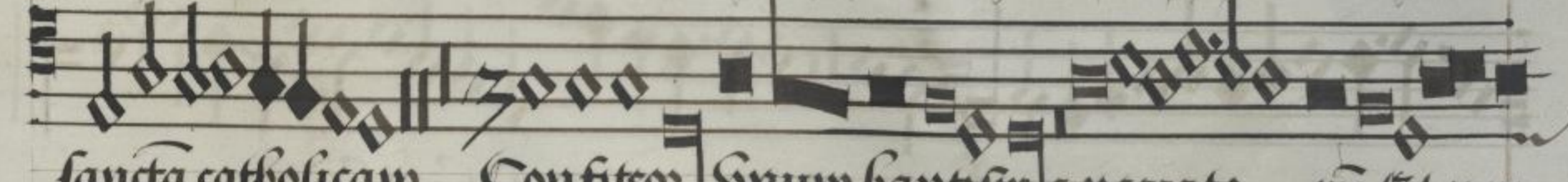
Et in spiritum sanctum Amen



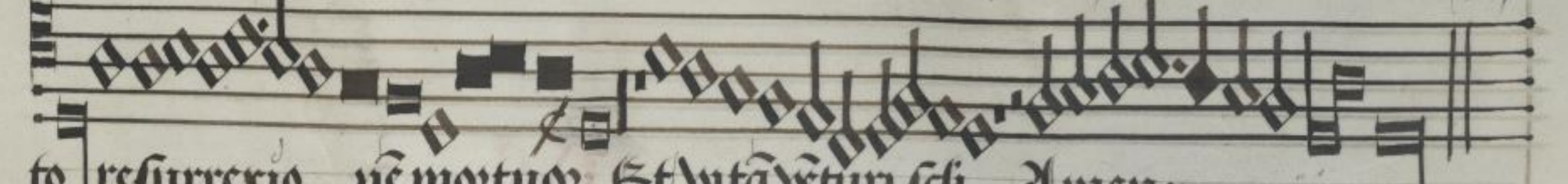
Dominum et vivificantem Qui ex patre filiis procedit Quia cum patre



et filio simul adoratur et conglorificatur per prophetas Et una

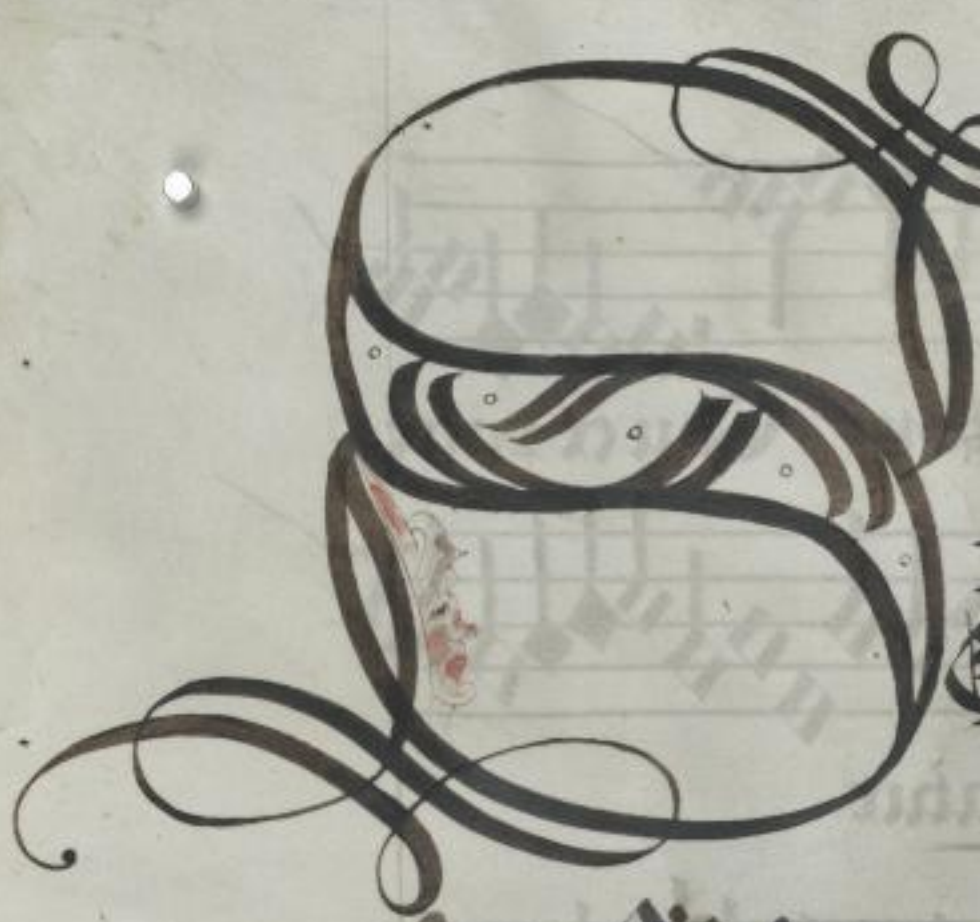


sancta catholica Confiteor unum baptismum in remissionem peccatorum Et expecto

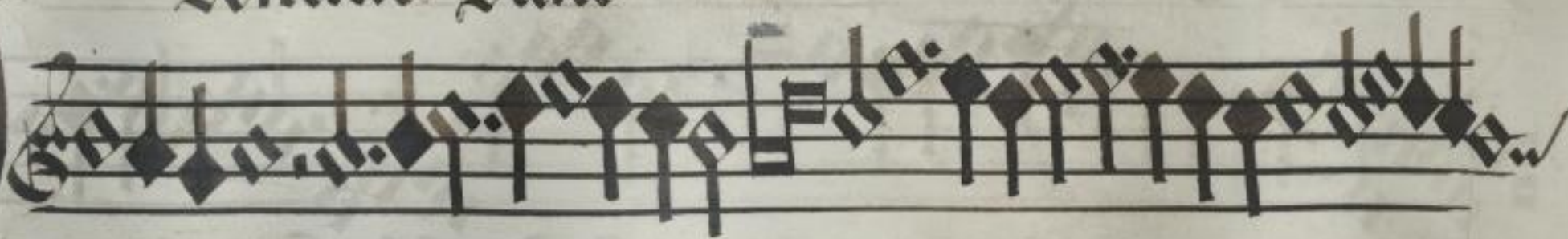


resurrectionem mortuorum Et vitam venturi seculi Amen





Sanctus Sanc



tus Sanc



tus dominus deus sa baoth.



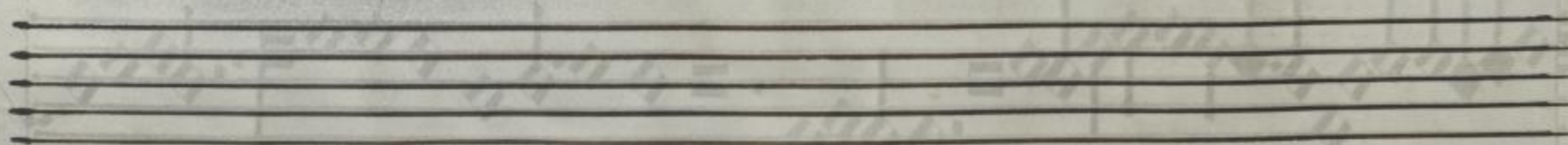
Duo. Pleni sunt celi



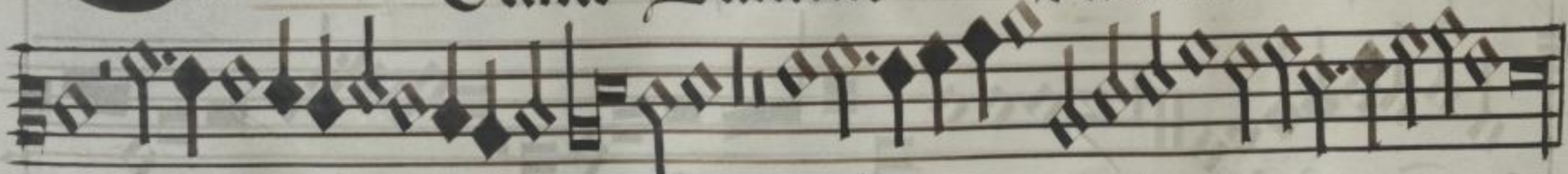
et terra



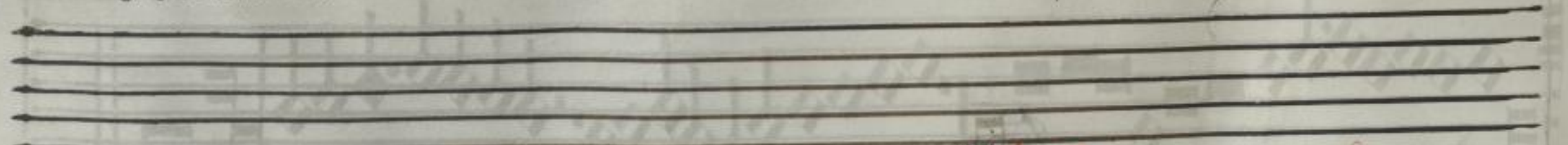
gloria tua



Sanctus Sanctus Sanctus



dominus deus sabaoth.



Pleni Tacet.

Contra tenor

Sanctus Sanctus tus

Sanctus

domi nus deus sabaoth

Duo Pleni sunt caeli

et terra glori

a tua

Sancti cano

Sanctus Sanc

tus Sanctus dominus deus

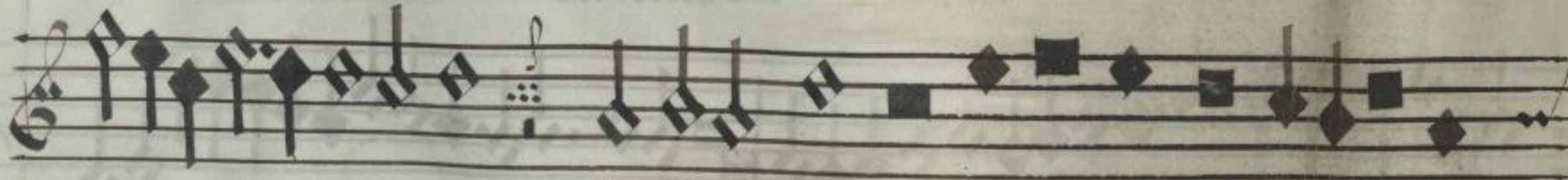
sabaoth

Pleni tacet.

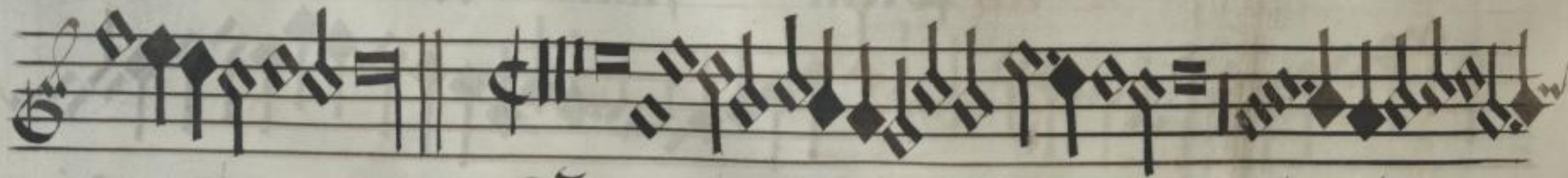
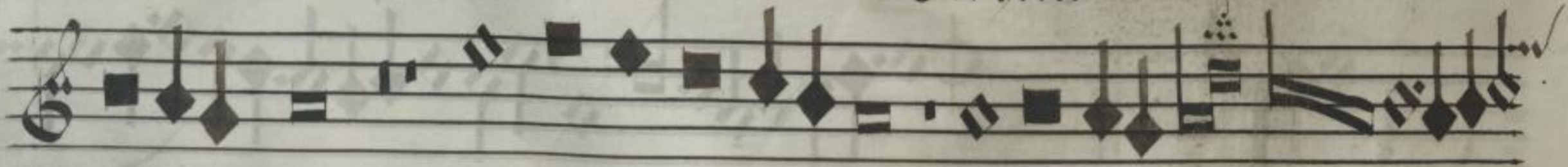
S



Sanna



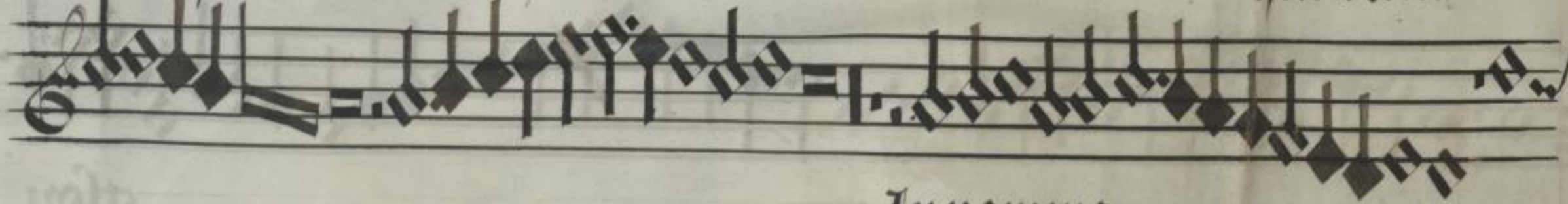
In excel



si

Benedictus

qui venit



In nomine



Domini

S

Sanna



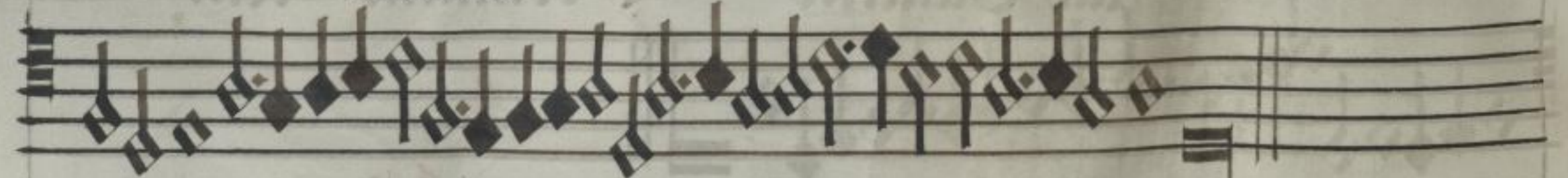
In excel

si

Benedictus



nomine



Domini

Contra

*D*fanna

In excel

si.

*B*enedictus

Qui venit

In nomine

domini

Bass

*D*fanna

In excel

si.

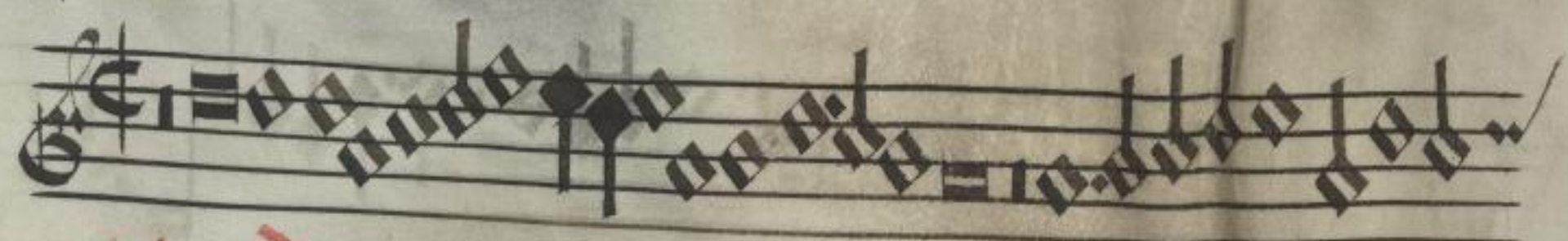
*B*enedictus

Qui

venit

In





Agnus dei

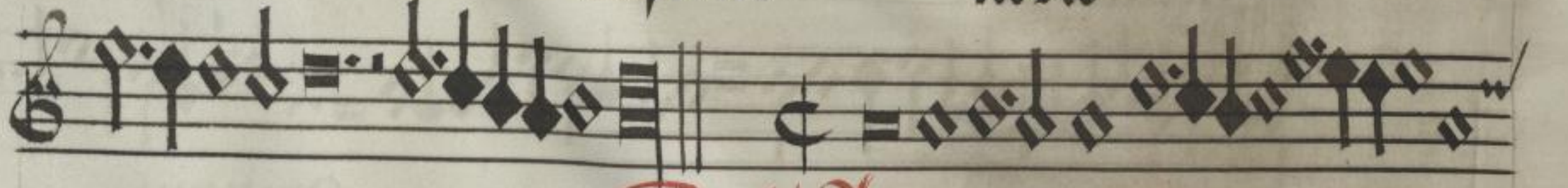
Qui tol



lis peccata mundi



miserere nobis



Duo. Agnus dei



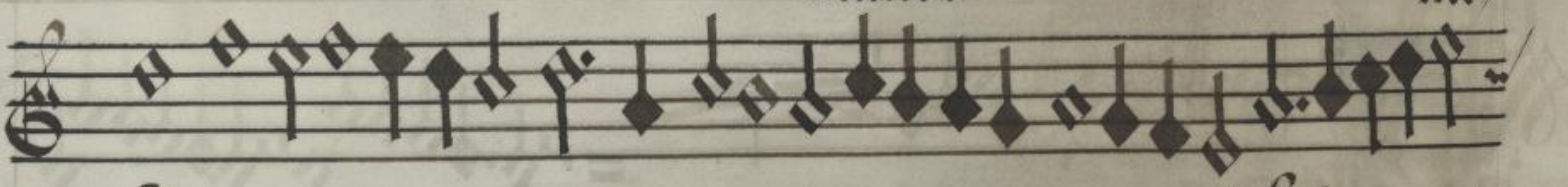
Qui tollis

peccata



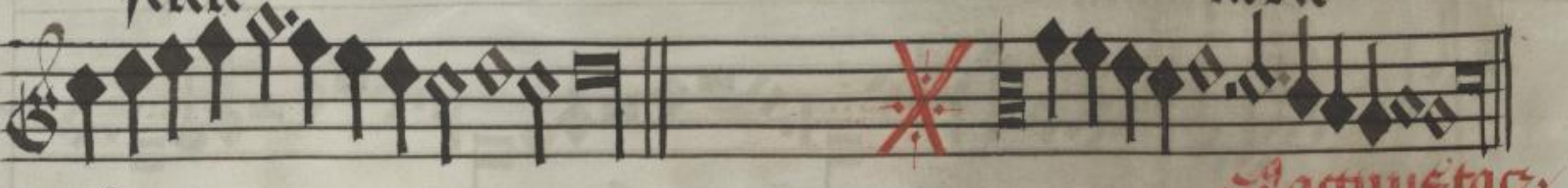
mundi

mi



serere

nobis



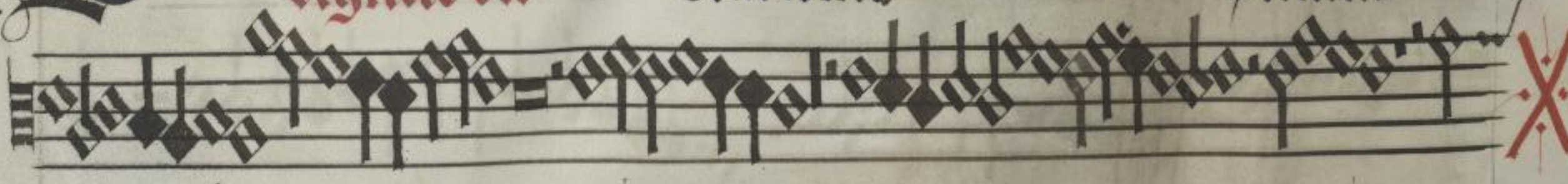
Agnus dei.



Agnus dei

Qui tollis

peccata



mundi

miserere

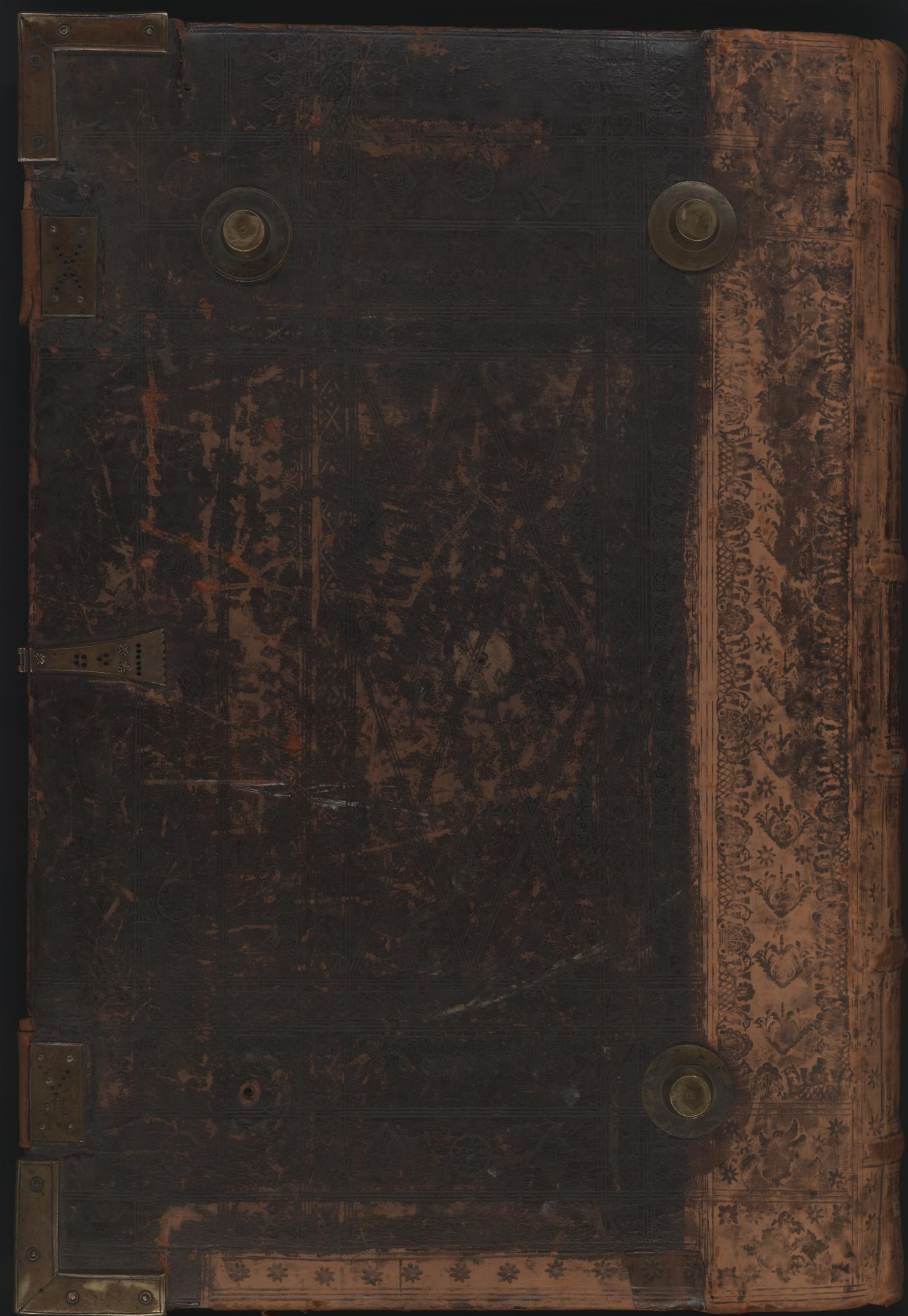
nobis

Cont. *Agnus dei* *Qui tollis*
peccata mundi miserere
nobis

Duo. *Agnus dei* *Qui tollis*
peccata mundi mi
serere no
bis.

Ballus. *Agnus dei* *Qui*
tollis peccata mundi miserere
nobis

Handwritten musical score on aged paper, featuring multiple staves of music with notes and clefs. The notation is dense and appears to be a complex piece, possibly a fugue or a multi-measure rest. The paper shows signs of wear, including creases and discoloration. The handwriting is in a historical style, likely from the 17th or 18th century. The score is written in a single system across the page, with various clefs and note values visible. The ink is dark, and the paper has a yellowish-brown hue. The overall appearance is that of an antique manuscript page.





Chorbuch fl. 2



urn:nbn:de:urmel-0e9650
4f-8114-4e54-be55-46596
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urn:nbn:de:urmel-0e9650
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