

Universitäts-Bibliothek Jena

Cod. *ms. Chorbuch 3.*

ist benutzt worden

von?

wann?

wo?

zu welchem Zweck?

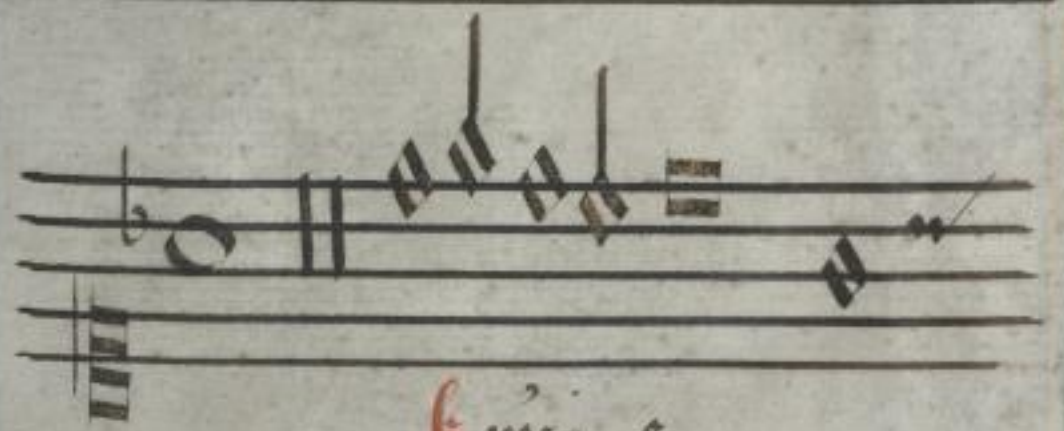
aus Datenschutzgründen abgedeckt

Handwritten musical notation on ten staves. The notation consists of black square notes on red four-line staves. Some staves have red text written above them, including the word "Credo" and other illegible words. The notation is arranged in a vertical column on the left side of the page.

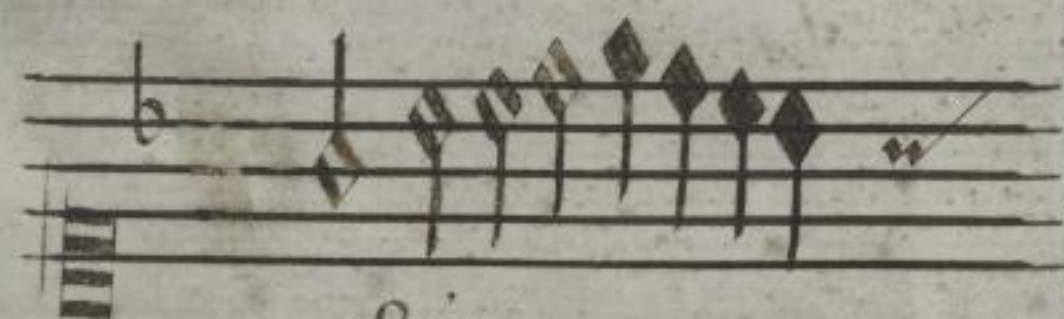




Josquin des pres.



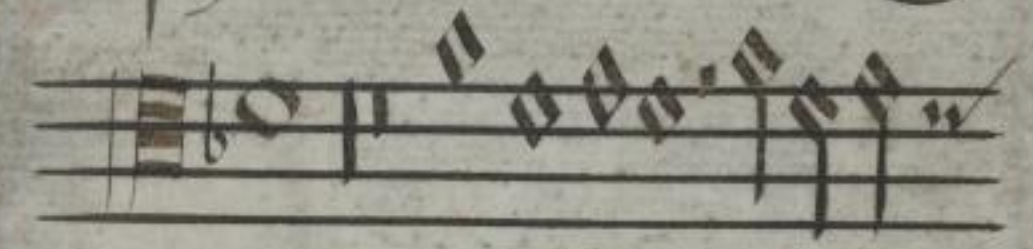
Kyrie e



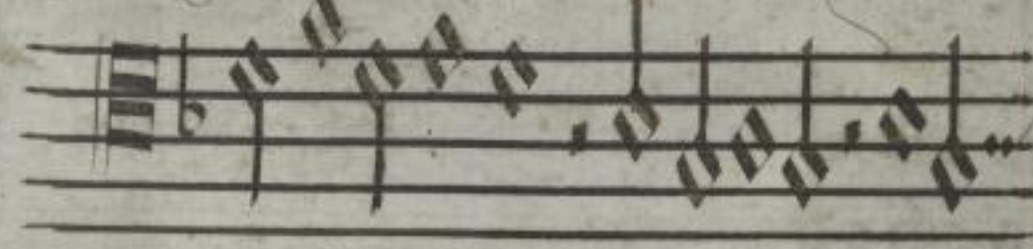
eleyn



foy



Eno Elizabeth Kyrie



e leyn foy



2.
Ant que Je pue. H. F. V. S.



Ant que Je pue. H. F. V. S.

Musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are black and include some accidentals. A red 'Ky' is written above the staff.

Musical notation on a five-line staff, continuing from the first system. The notes are black and include some accidentals. The lyrics 'e', 'leyn', and 'soy' are written below the staff.



Affus. *Faisant regrets* Kyrie

Musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are black and include some accidentals. A red 'Kyrie' is written above the staff.

Musical notation on a five-line staff, continuing from the third system. The notes are black and include some accidentals. The lyrics 'leyn' and 'soy' are written below the staff.

C

ris te

canon

ley

foy

ps

e

ley

E
enor

ris te

e ley

foy

Kyrie

e

ley

foy

Decorative flourish



21^{te} te elev^u

soy

Kyrie

lev^u soy

soy



assus 21^{te}

lev^u soy Kyrie

lev^u soy

e lev^u

soy

Tercia pax hominibus bonae voluntatis
 Laudamus te Benedicimus te Adoramus
 te Glorificamus te Gratias agimus tibi propter magnam glori-
 am tuam Domine deus rex celestis deus omnipotens Domine deus
 agnus dei filius pa- tris

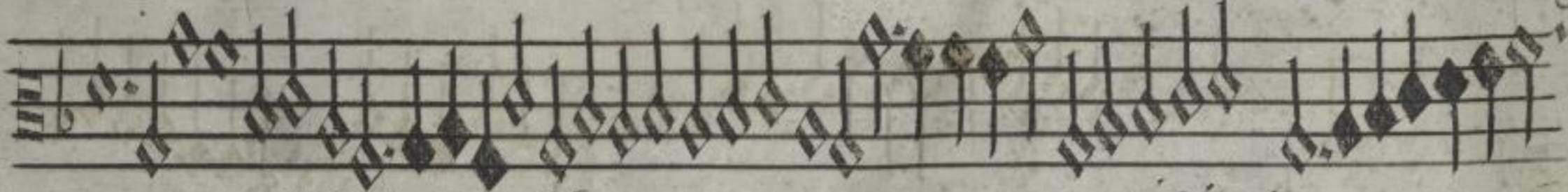
Tercia pax hominibus bonae voluntatis Laudamus
 te Benedicimus te propter magnam gloriam
 tuam Domine deus agnus dei filius pa- tris
 te Domine deus agnus dei filius pa- tris



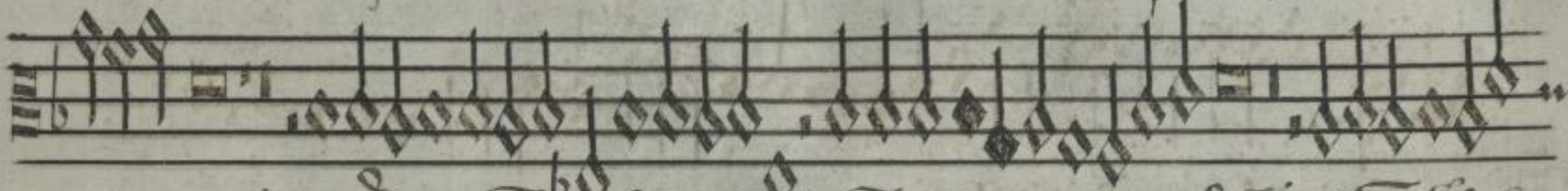
In terra pax hominibus



bonae voluntatis laudamus



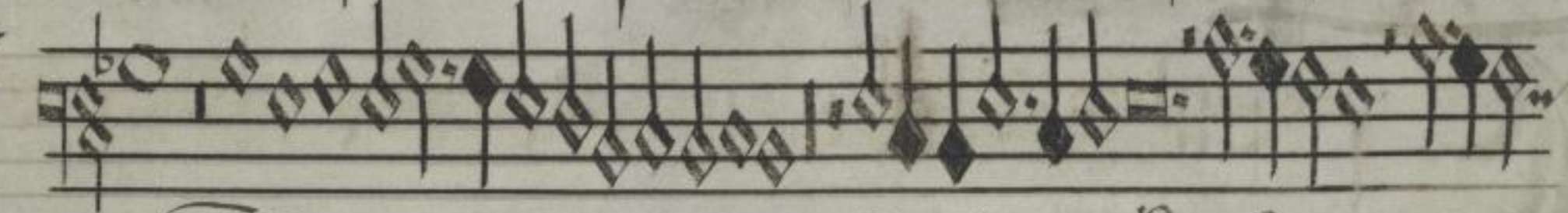
te benedicimus te adoramus te glorificamus



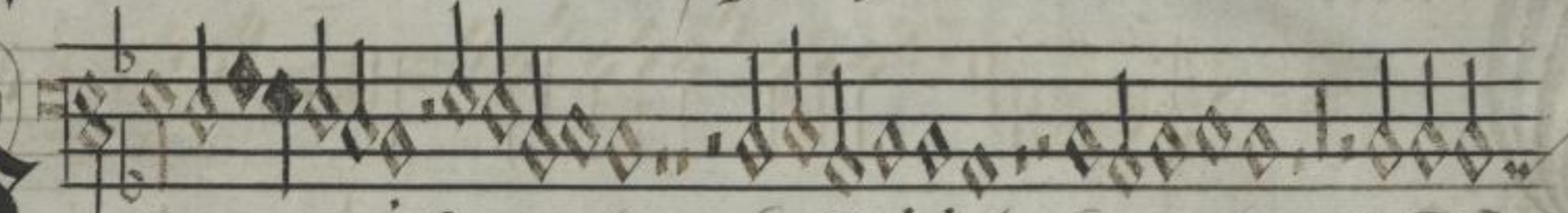
propter magnam gloriam tuam. Deus deus rex caelestis. Deus fili



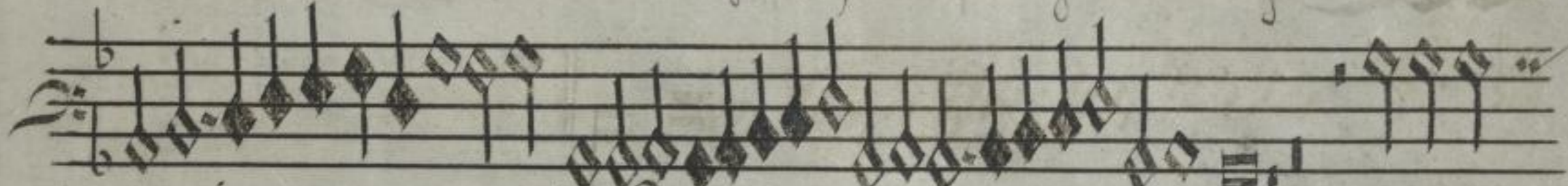
unigenite. Iesu christe domine deus agnus dei filius patris



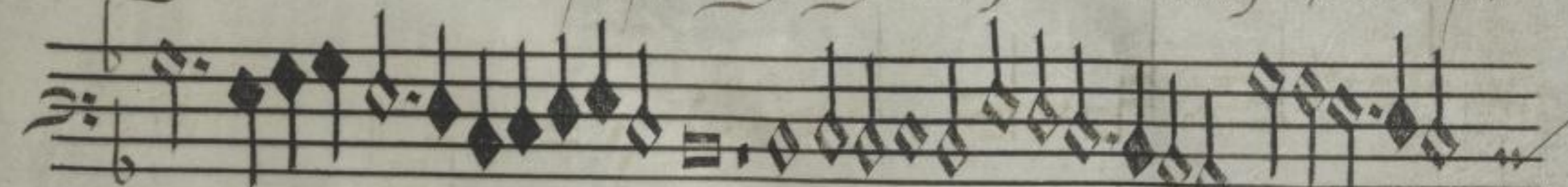
In terra pax hominibus bonae



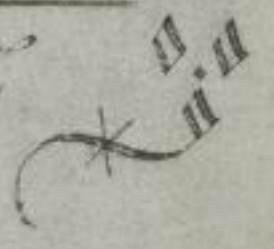
voluntatis laudamus te benedicimus adoramus te

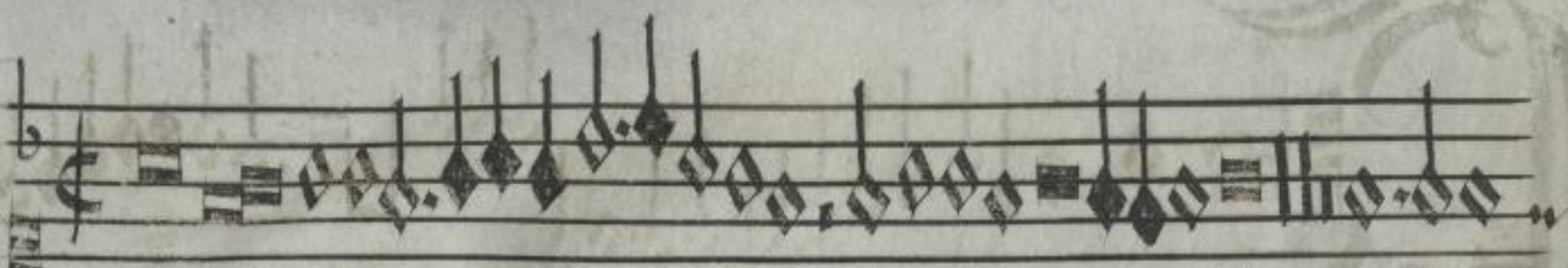


gras agimus tibi propter magnam gloriam tuam. Deus pater



ter omnipotens. Deus fili unigenite ihesu christe.





in follis peccata mundi miserere nobis suscipe



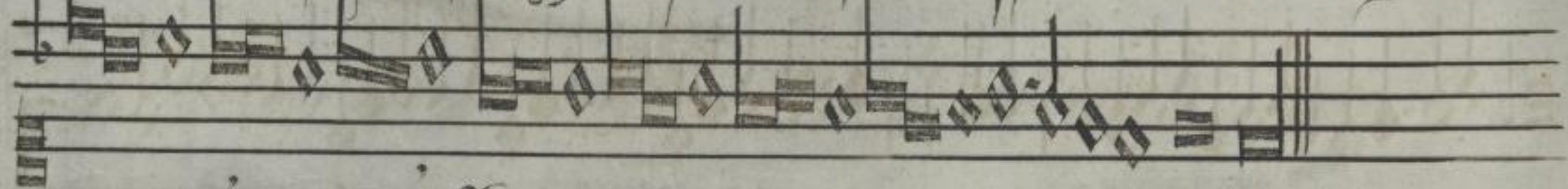
deprecationem nostram Qui sedes ad dexteram patris



miserere nobis Qui tu solus sanctus tu solus dominus

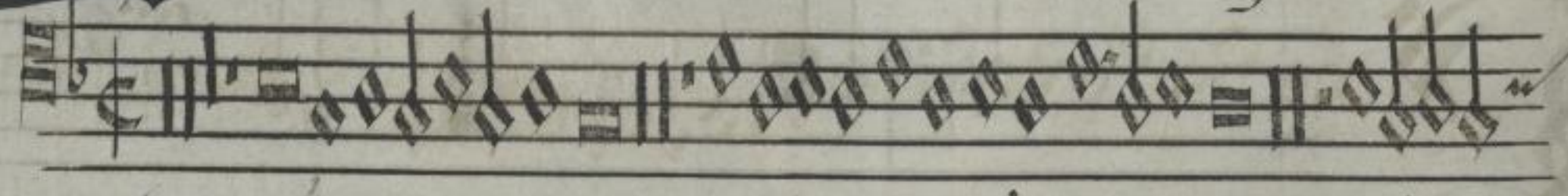


tu solus altissimus ihu xpe cum sancto spiritu in gloria

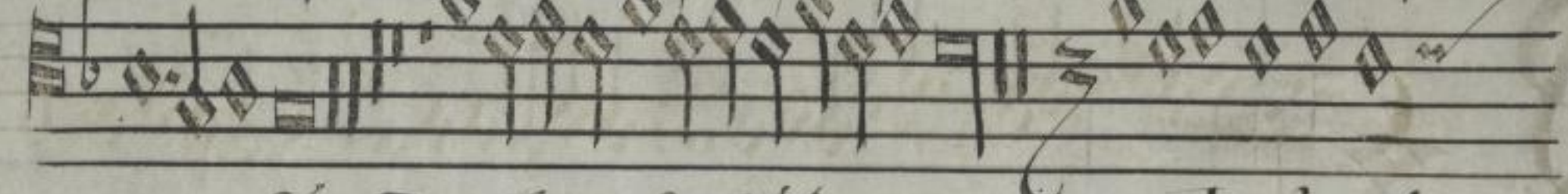


dei patris Amen

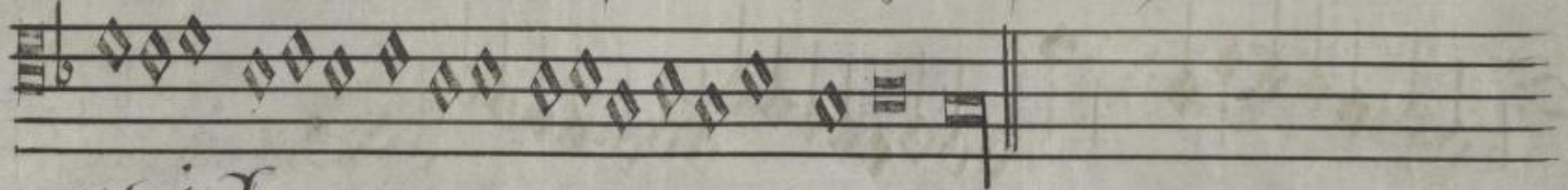
men



enor miserere nobis suscipe deprecationem nostram miserere

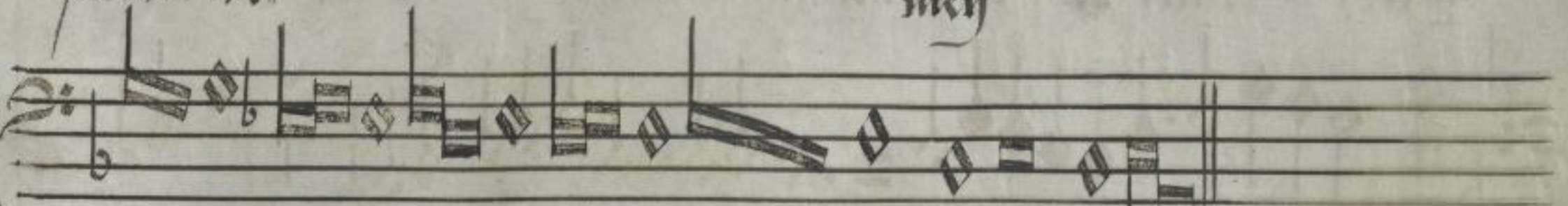


nobis tu solus altissimus ihu xpe in gloria dei



patris Amen

men



A

men

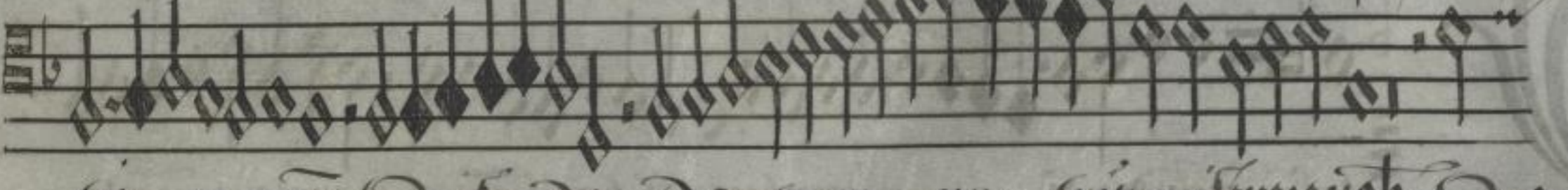
D



mi to, Ille pecca ta mun di misere



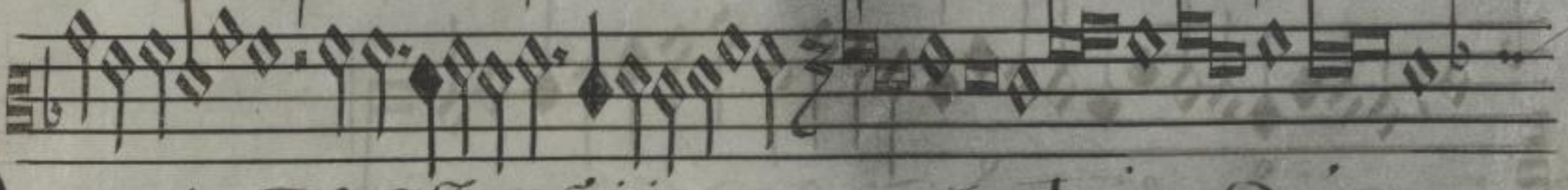
no bis Qui tollis pecca ta mun di suscipe dex



tra neq; uam; Qui se des ad dexteram pa tris misere nob Quo



man tu so lus sanctus Tu solus Dns Tu sol; altissi



mus Ihu xpe Cu sancto spiritu In glori a dei pa



tris A men

B

assus Misere nobis Qui tollis pecca ta mundi suscipe de



precatio ne uam misere nobis Tu solus Do



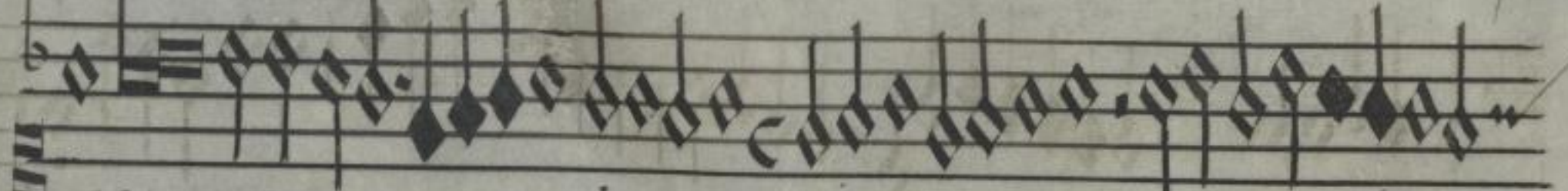
min; Tu solus altissim; Ihesu xpi te gloria dei



Atrem om̄i po- tentes factore celi & terre visi-



bilibus om̄i et Inuisibi- lum Et h̄m̄m̄ d̄m̄ ih̄m̄ xp̄s



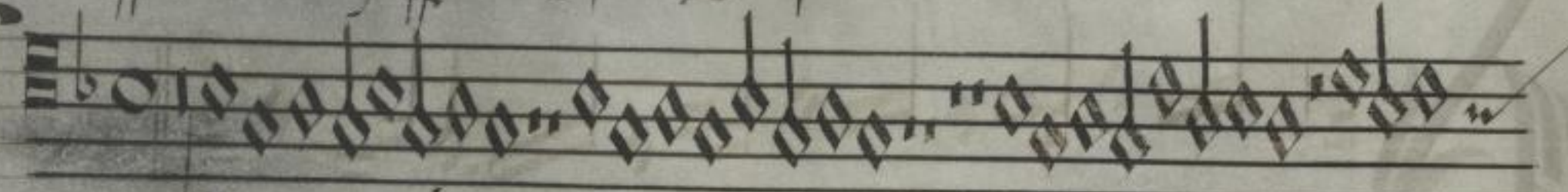
filii un̄i dei v̄- nigentus Et ex p̄re natus ante om̄ia secu-



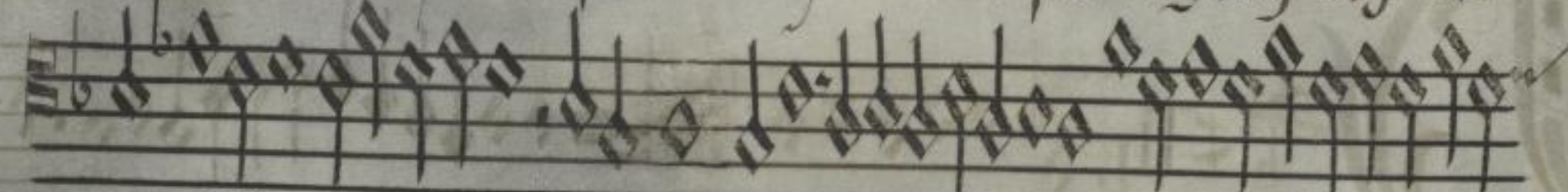
la Deū de deo lum̄e de lum̄e deus ver̄ de deo ve- ro per que om̄ia facta



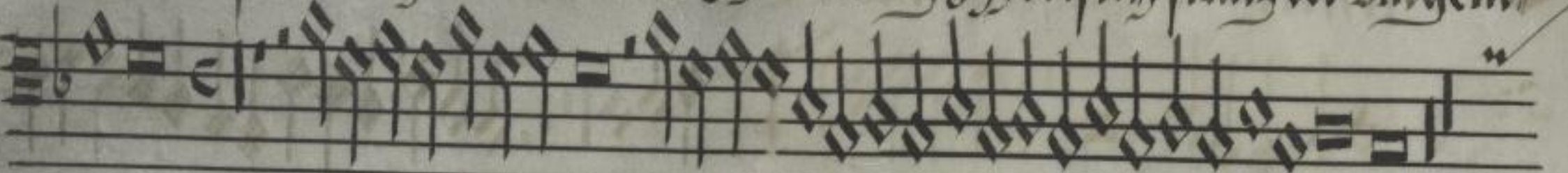
sunt Qui p̄t nos hoies & p̄t n̄az salutes descendit de celis



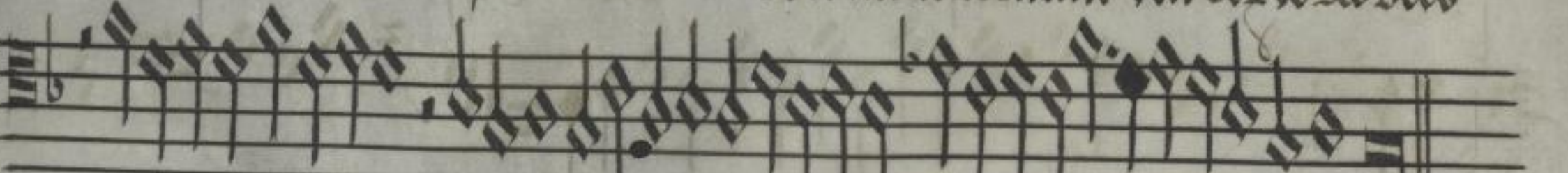
Atrem om̄i potentes factore celi & terre visibilibus om̄i et Inuisi-



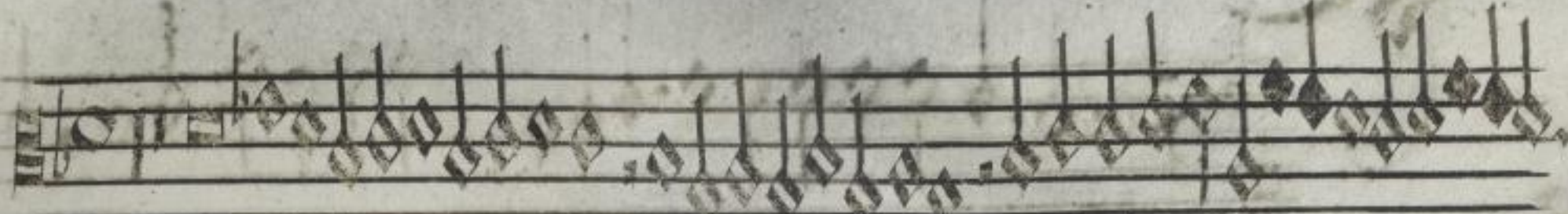
bilium Et h̄m̄m̄ d̄m̄ ih̄s xp̄s filius dei v̄nigeni-



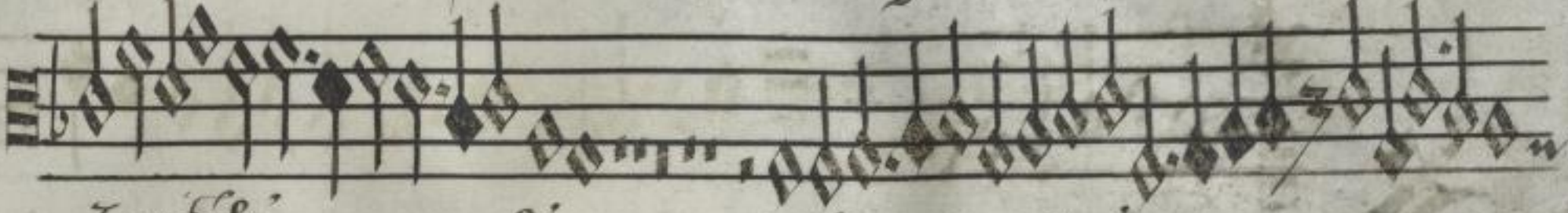
tum ante oia secula Deū de deo lum̄e de lum̄e deū ver̄ de deo vero



per que oia facta sunt Qui p̄t nos hoies & p̄t n̄az salutem descendit de celis



Atrem omnipotentem factorem celi et terre visibilium omnium et



Inuisibilium filium dei unigenitum



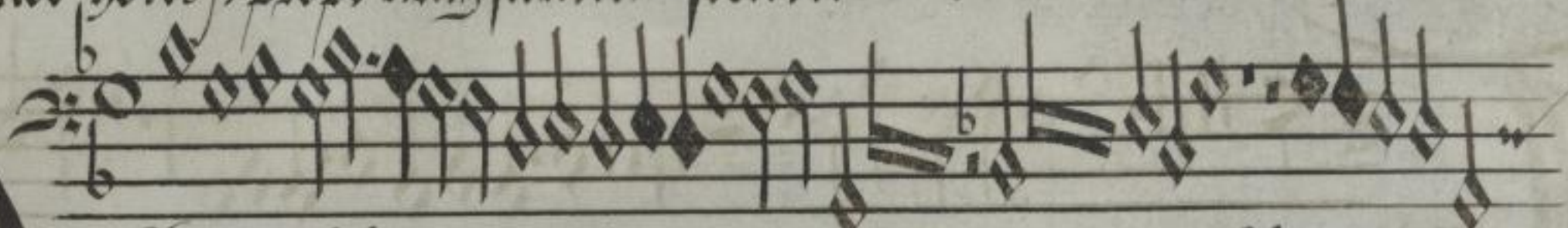
Et ex patre natum ante omnia secula Deum de deo lumine de lumine deum de deo



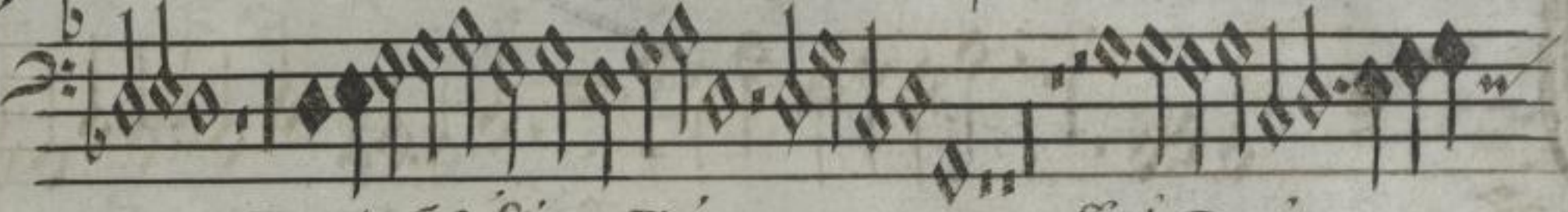
o vero Genitum non factum consubstantialem patri propter quem omnia facta sunt Qui propter



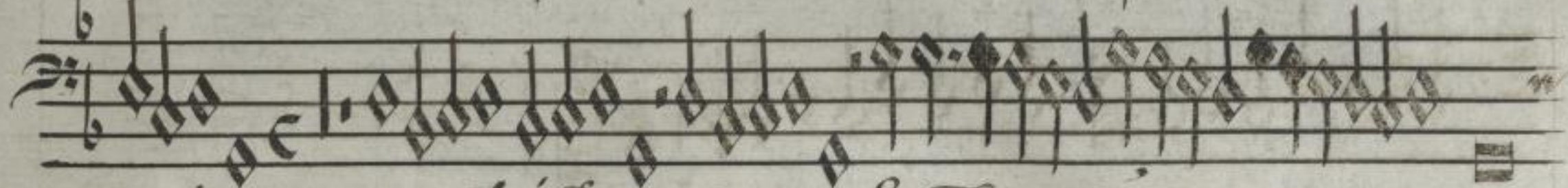
ter nos homines propter nostram salutem descendit de caelis



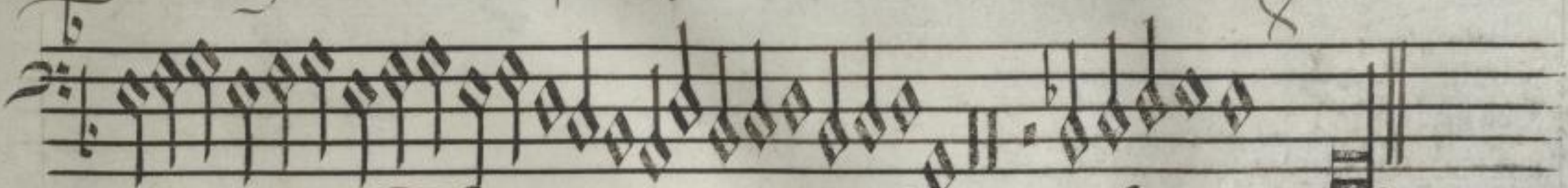
Atrem omnipotentem factorem celi et terre



inuisibilem omnium filium dei unigenitum



ante omnia secula Deum de deo lumine de lumine deum de deo vero



Genitum non factum consubstantialem patri propter quem omnia facta sunt descendit de caelis



Incarnatus est de spiritu sancto ex mari

a virgine Et homo factus est sub pontio pilato passus

et sepultus est Et Resurrexit tertia die secundum scripturas Et

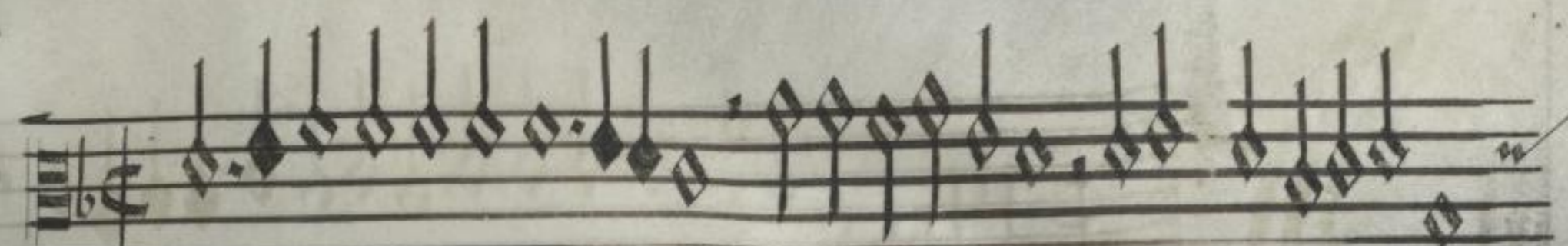
ascendit in celum sedet ad dexteram patris Et iterum venturus est cum gloria

a iudicare vivos et mortuos Cuius regni non erit finis

Et homo factus est Passus et sepultus est secundum scripturas

sedet ad dexteram patris Et iterum venturus est cum gloria su-

a iudicare vivos et mortuos Cuius regni non erit finis



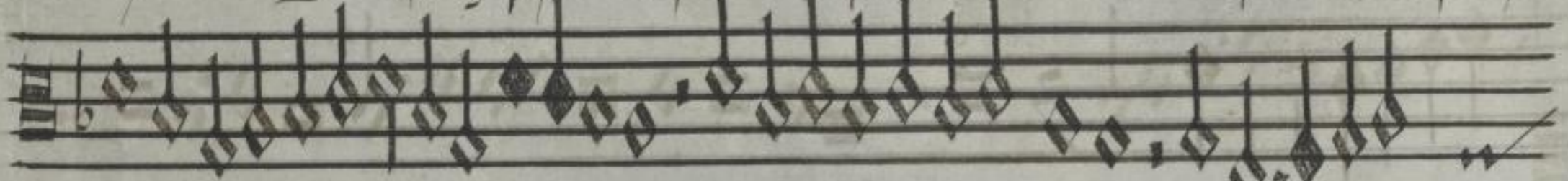
I Incarnatus est De spiritu sc̄o ex maria virgine



Et homo factus est Crucifixus etiam pro nobis sub ponti



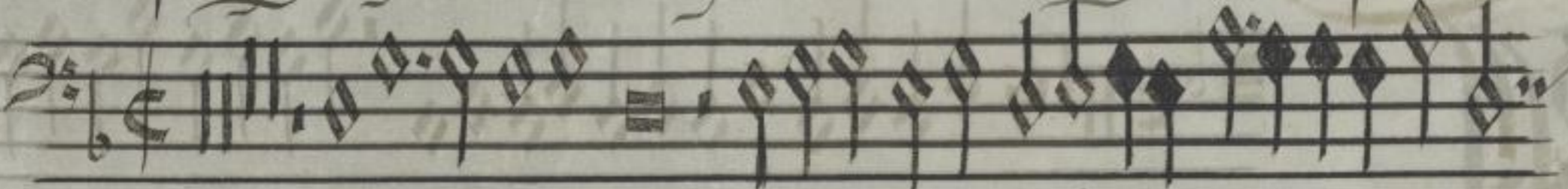
o pilato Passus & sepultus est Et Resurrexit tertia die secundus scrip



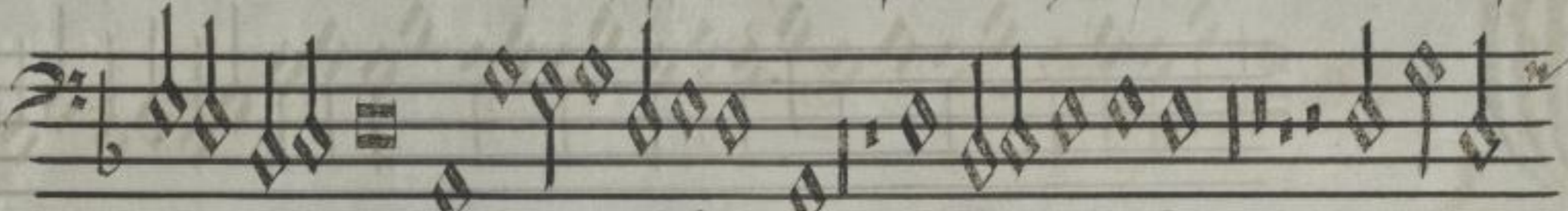
turas Et ascendit in celum sedet ad dexteram patris Et iterum ven



turus est cum gloria Judicare vivos & mortuos Cuius Regni non erit finis



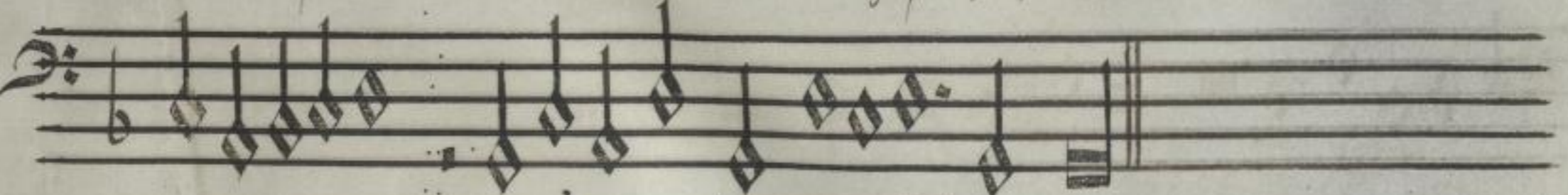
Et homo factus est Crucifixus etiam pro nobis sub



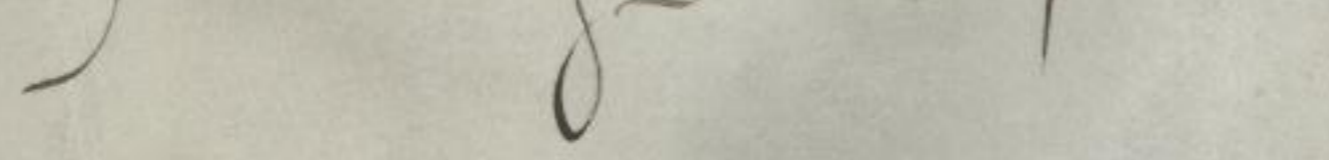
pontio pilato Passus & sepultus est secundum scripturas sedet ad

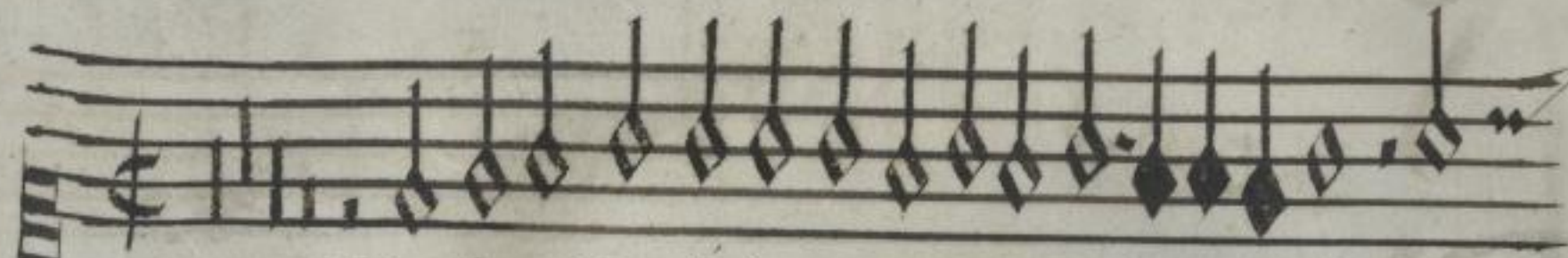


dexteram patris Et iterum venturus est cum gloria Judicare vi

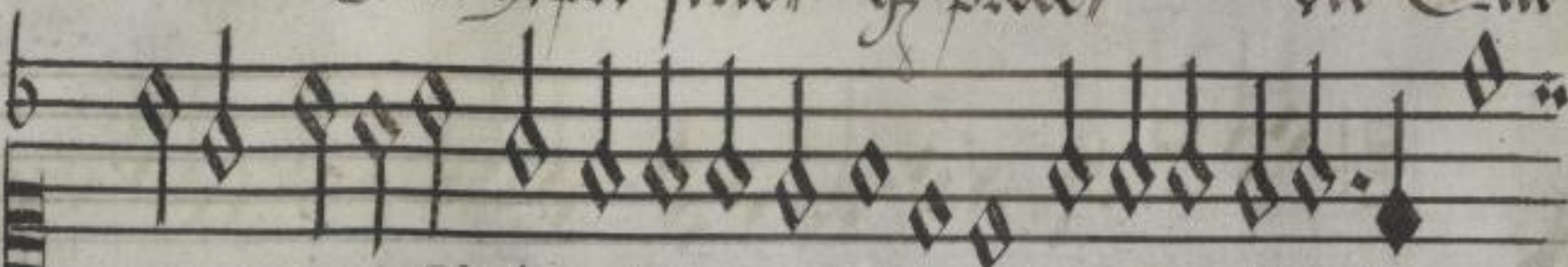


vos & mortuos Cuius Regni non erit finis

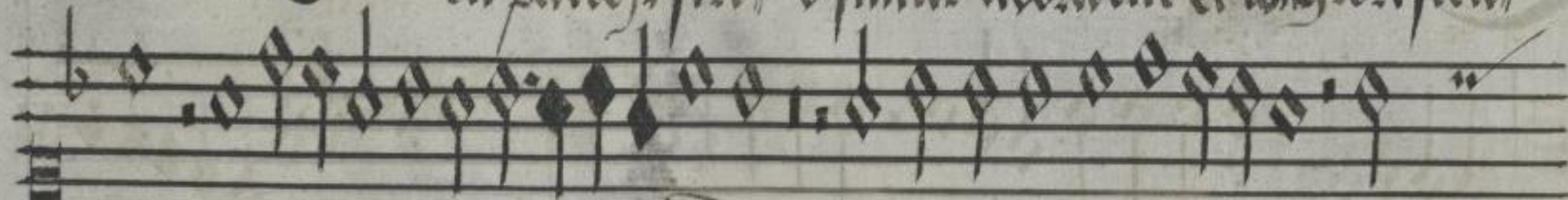




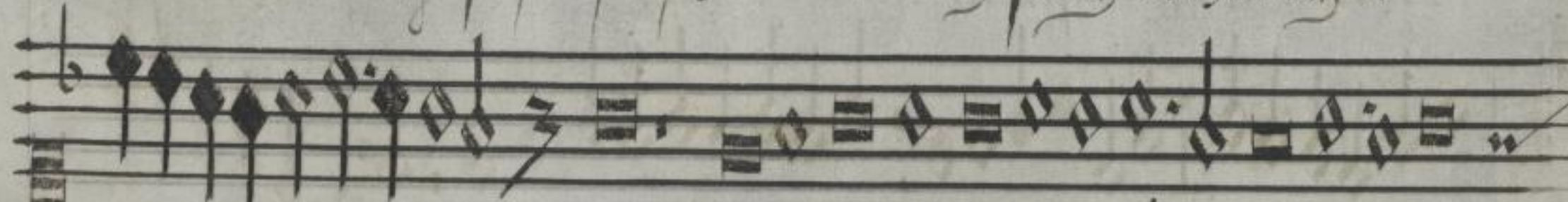
Qui ex patre filioque procedit Qui



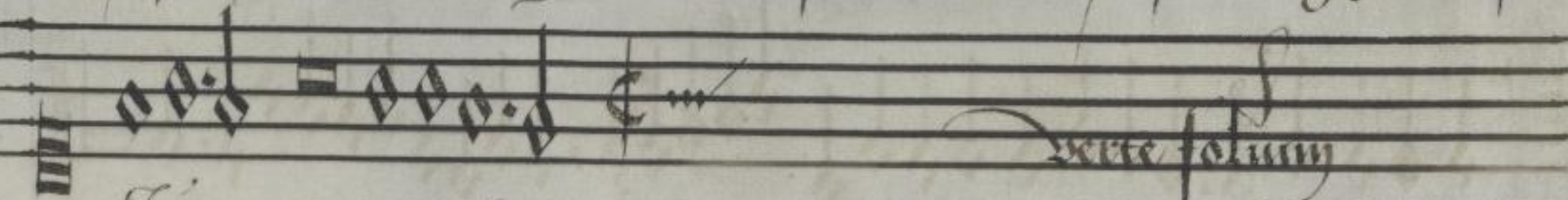
cum patre simul adoratur et conglorificatur



Qui locutus est per prophetas Et unam sanctam catholicam et

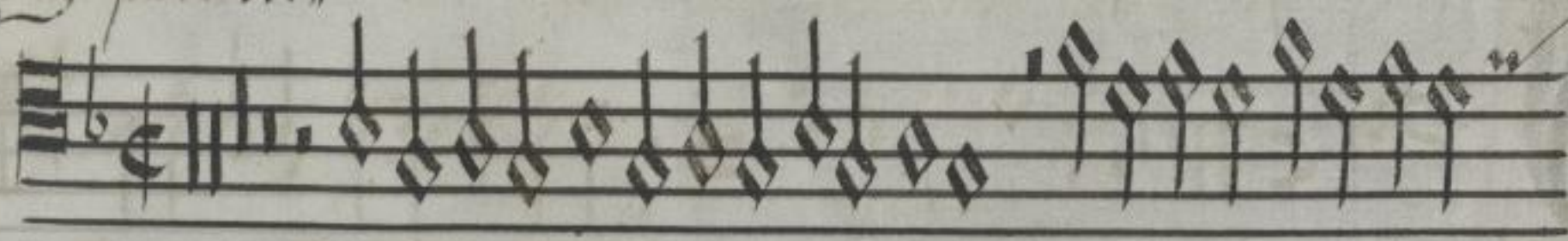


apostolicam ecclesiam Confiteor unum baptismum in remissionem



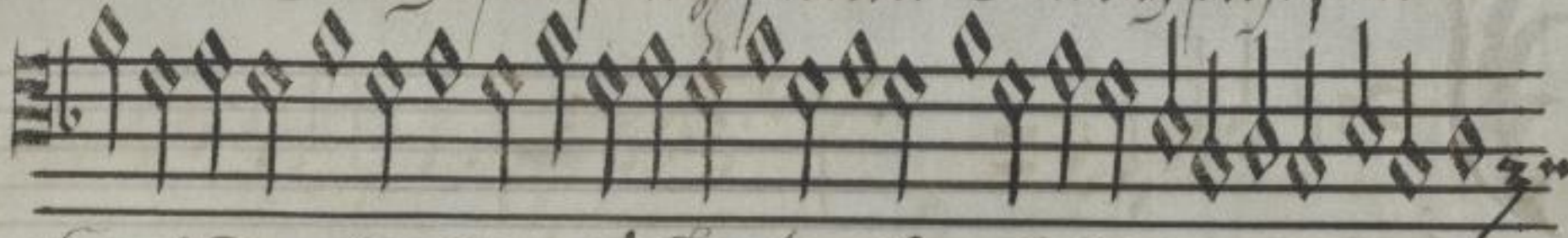
peccatorum

Verte folium

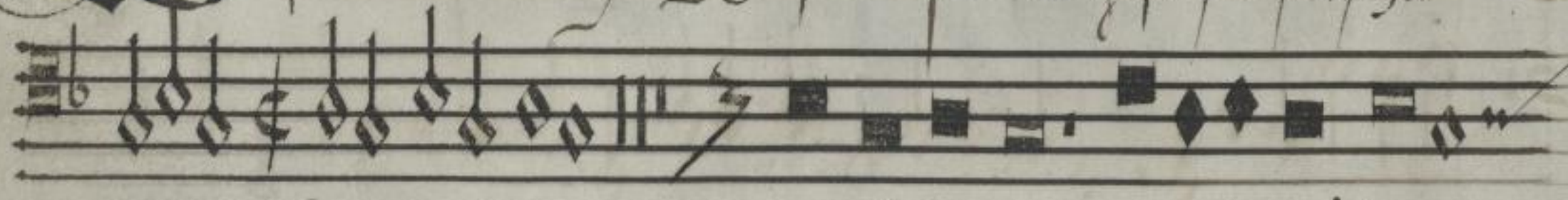


Et non

Qui ex patre filioque procedit Qui cum patre simul



adoratur et conglorificatur qui locutus est per prophetas



Et unam sanctam Confiteor unum baptismum in

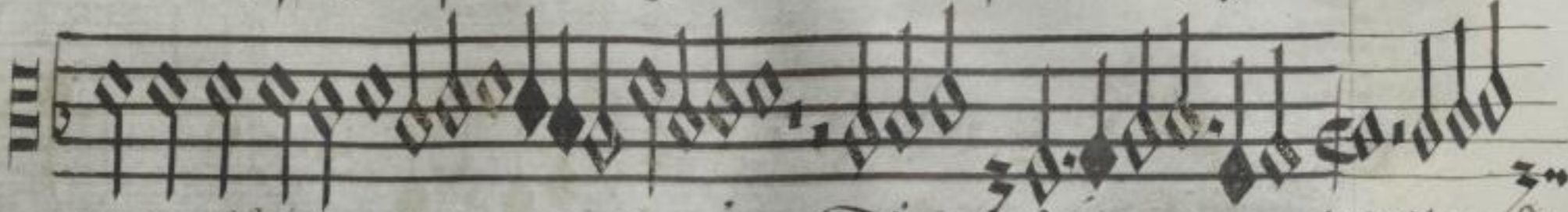


remissionem peccatorum

Verte folium



Divm spm̄ sanctu dñz et unifican ten qu' ex



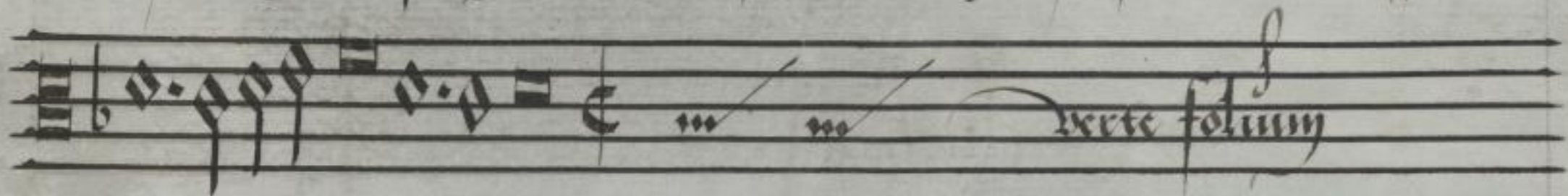
patre filioz proce dit Qui cuz pre simul adora tur et g'lo



rifica tur Qu locut' est p pro phetas Et unaz setaz catholicam



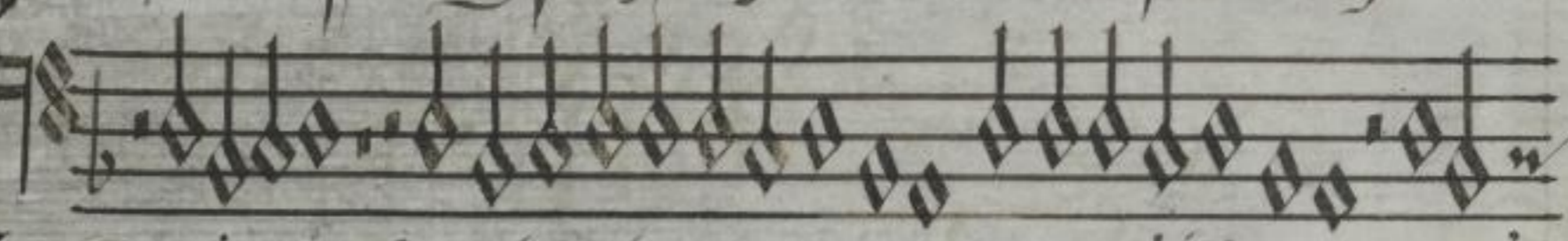
et ap'licam ecclesiam Confiteor unum baptisma In remissi



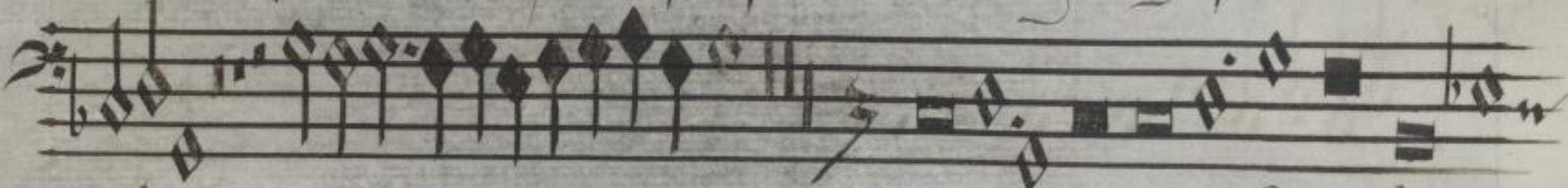
one peccato



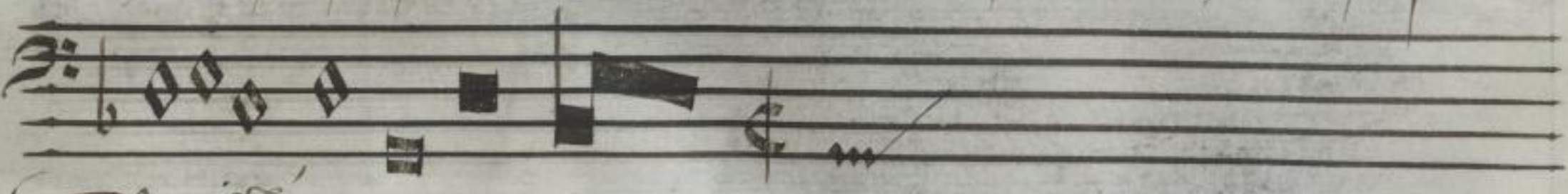
Divm spirituz sc'm dñz et unificantem



Qui cuz pre et filio simul adoratur & cuz glificatur Qui lo



cut' est per prophe tas Confiteor unum baptisma In



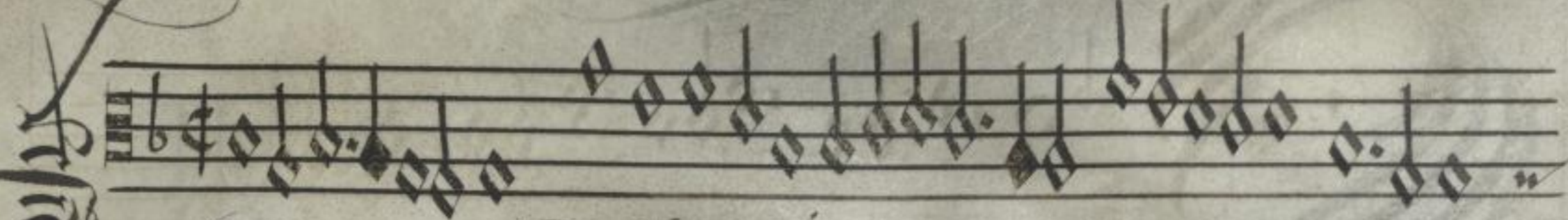
remissionem peccato

Responsum

rum Et exspecto Resurrectionem mortuorum Et
 vitam venturi seculi
 Amen

Responsum

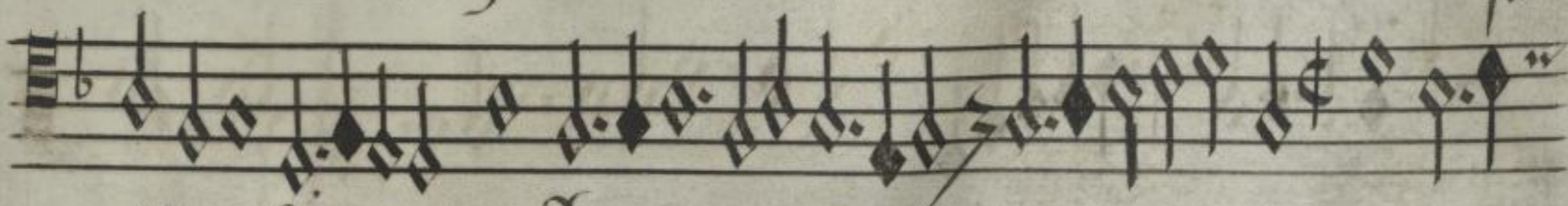
rum Et exspecto Resurrecti, ones mortuorum Et vitam
 venturi seculi Amen
 Amen



Et expec^{to} Resurrectionez mortuoz



Et vitam ven^{turi} se^{culi}

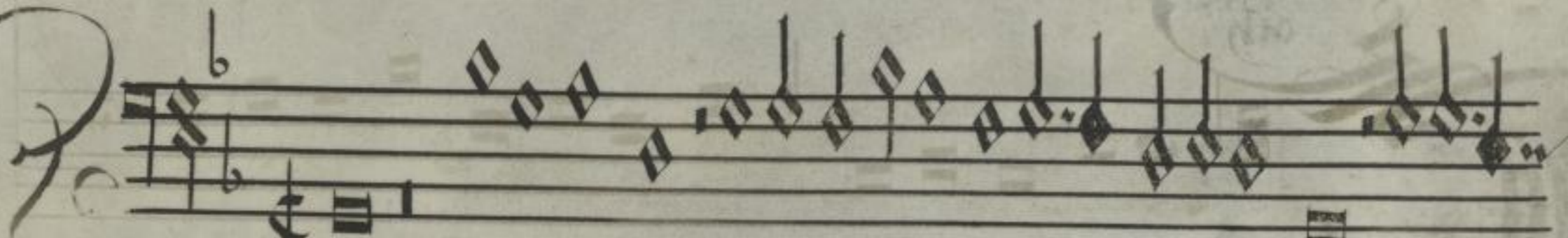
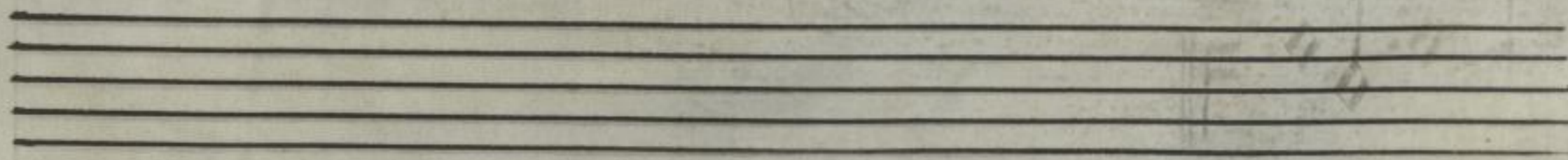


cu^m h^{ic}

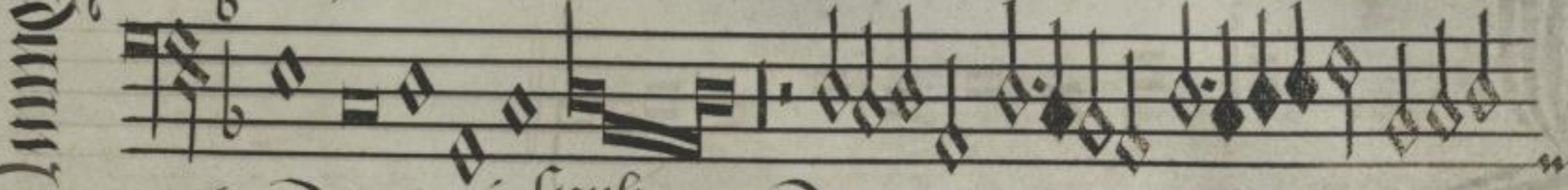
A^{men}



men



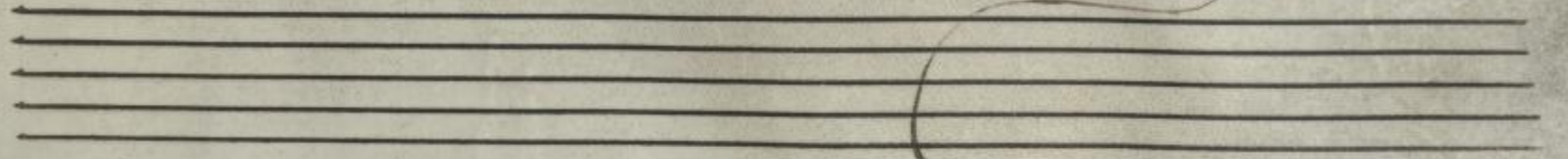
rum Et expec^{to} Resurrectionem mor^{tuo}rum Et vi^{tam}



tam ven^{turi} se^{culi}



men





Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notes are mostly quarter and eighth notes.

Auctus

Sanc

Handwritten musical notation on a five-line staff, continuing the melody from the first system.

tus Sanc

Handwritten musical notation on a five-line staff, continuing the melody.

tus Sanc

Handwritten musical notation on a five-line staff, continuing the melody.

de us sa ba

Handwritten musical notation on a five-line staff, continuing the melody.

oth



enoz

S Auctus Sanc tus Sanc tus

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat.

domi nus deus sabaoth

Four empty musical staves at the bottom of the page.



Musical staff with notes and rests, part of the Sanctus section.

Sanctus Sanctus

Musical staff with notes and rests, part of the Sanctus section.

Sanctus Dominus

Musical staff with notes and rests, part of the Sanctus section.

Musical staff with notes and rests, part of the Sanctus section.

sa ba

Musical staff with notes and rests, part of the Sanctus section.



Musical staff with notes and rests, part of the Sanctus section.

oth

Musical staff with notes and rests, part of the Sanctus section.

Sanctus

Sanctus

Musical staff with notes and rests, part of the Sanctus section.

Sanctus

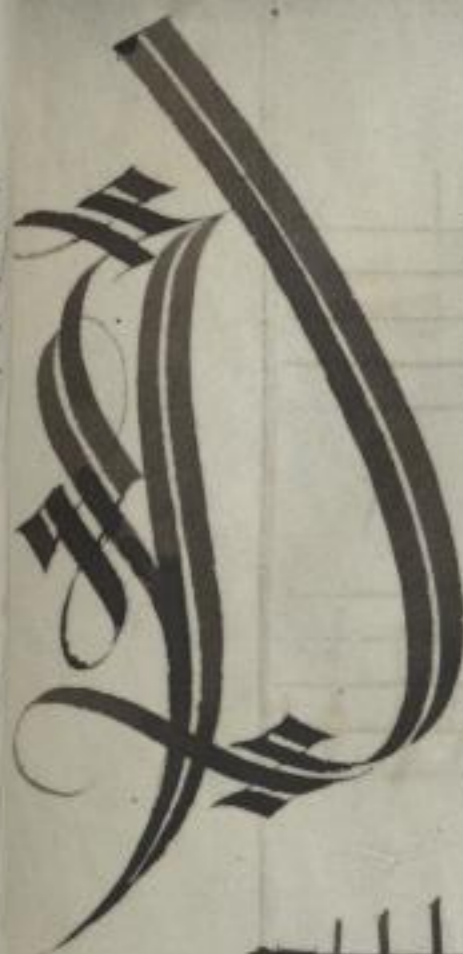
Musical staff with notes and rests, part of the Sanctus section.

Dei in Deo

sa ba oth

Domi-
ni sunt
ter-
ra glori-
a tua et

Pleni Tacet *Oranna* *Baricanori* *subijt*



Dem' sunt ce-

et ter*a*

gloria

tua



Dem' sunt ce-

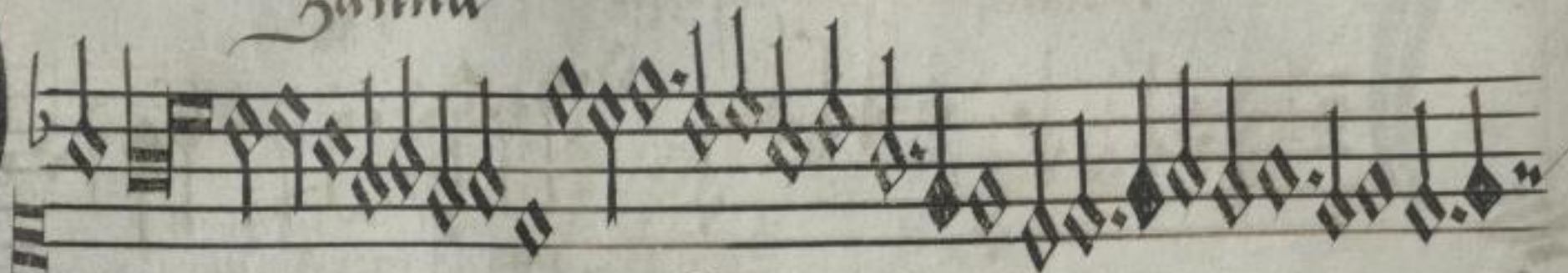
et ter*a*

gloria

tua

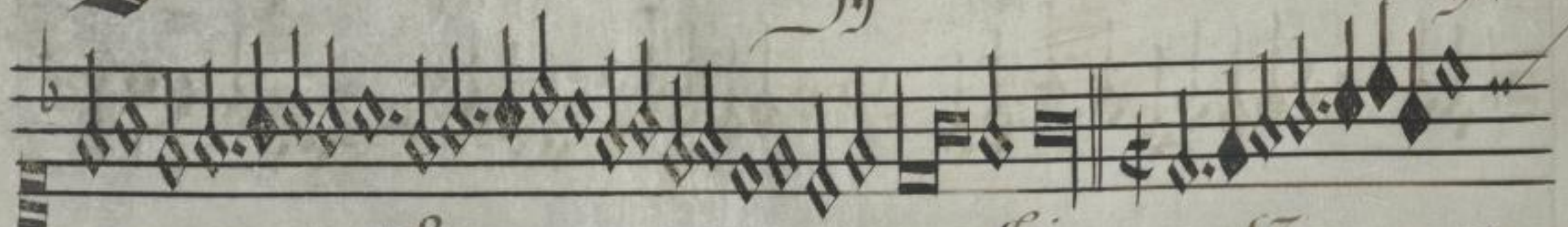


Sanna



Sy

ex

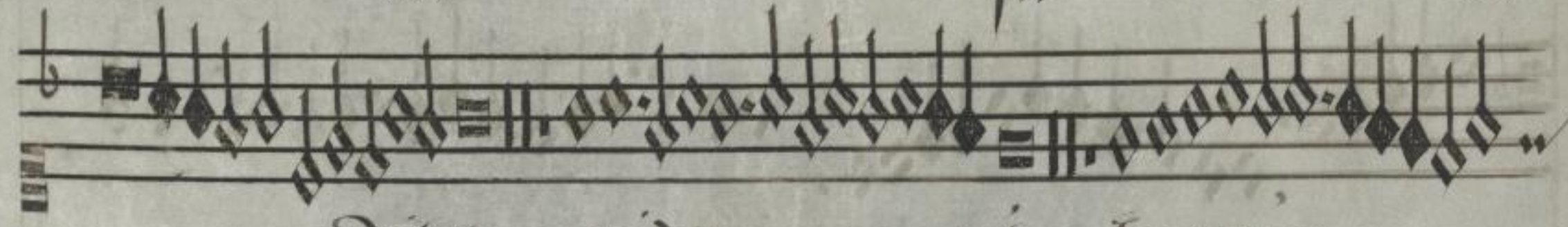


cel

sis

E

ne

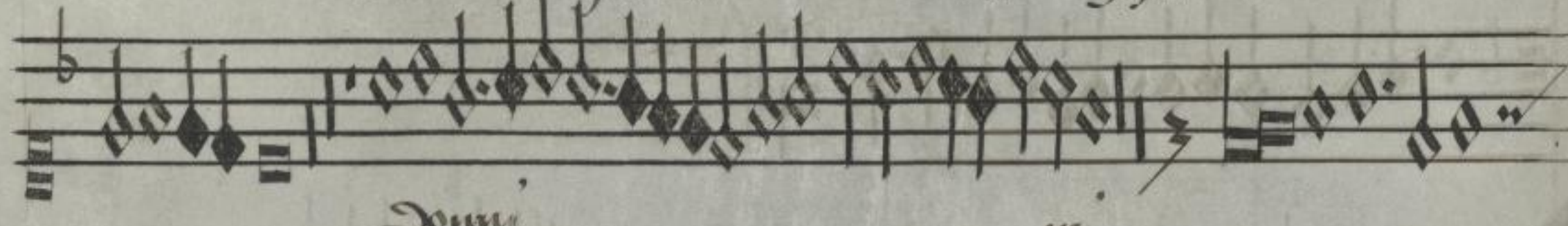


dictus

qui de

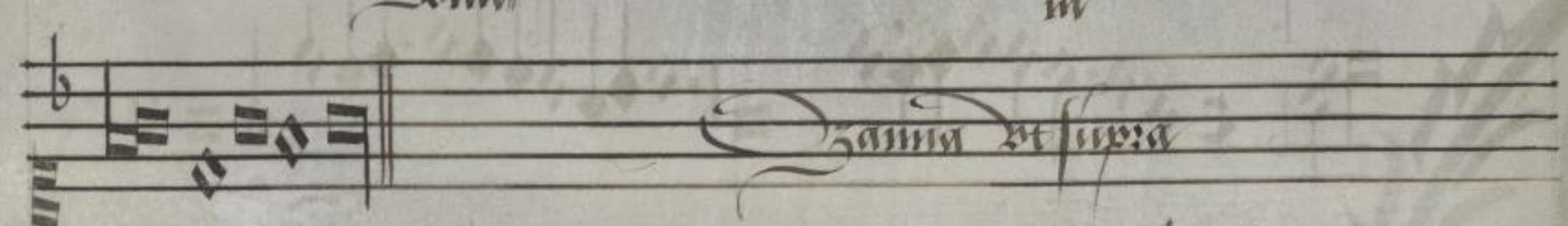
nt

sy nomine

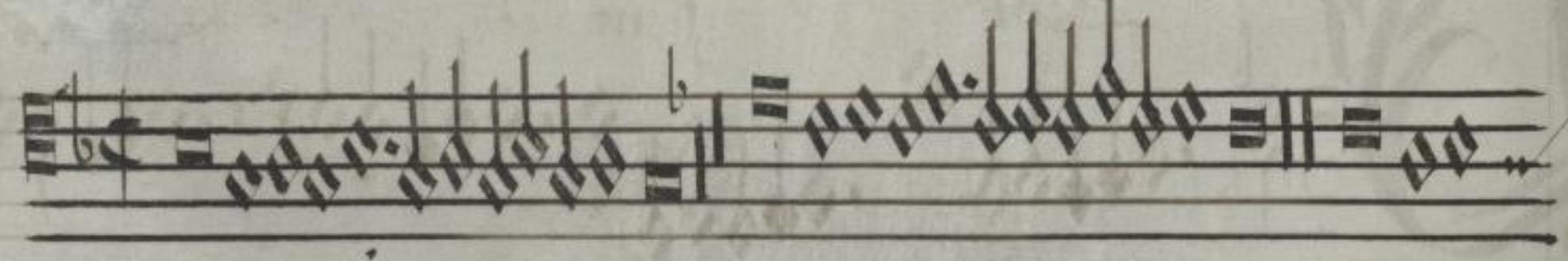


domi

m



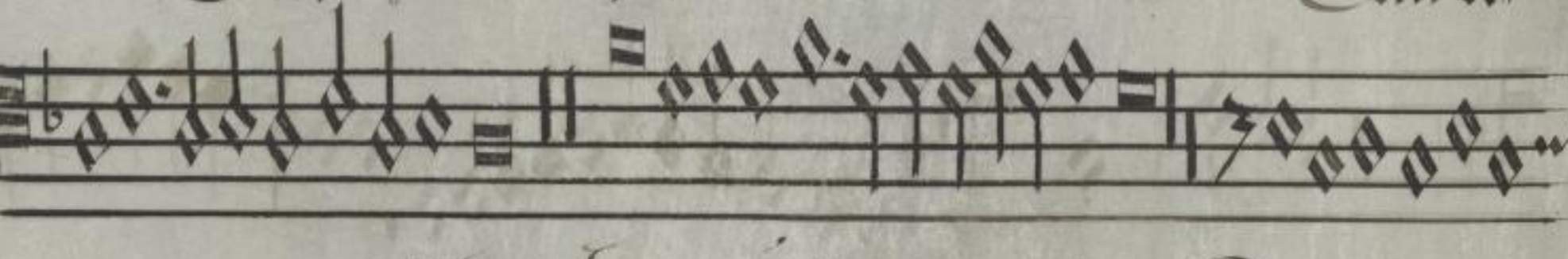
Sanna et supra



Enedic

tus

Qui de



nt sy nomine

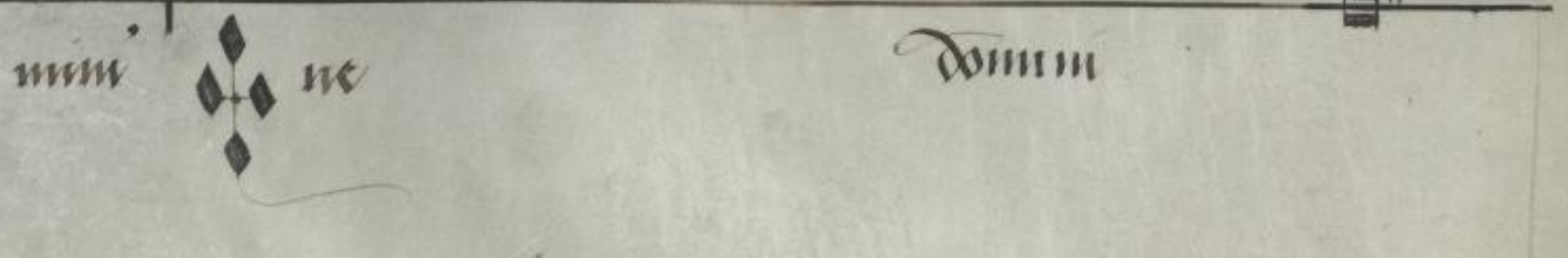
do



mini

ne

domini





Handwritten musical notation on a five-line staff, featuring diamond-shaped notes and stems. The lyrics "San na" are written below the staff.

Handwritten musical notation on a five-line staff, continuing the melody with diamond-shaped notes. The lyrics "Sy" and "ex" are written below the staff.

Handwritten musical notation on a five-line staff, continuing the melody with diamond-shaped notes. The lyrics "cel" and "sic" are written below the staff.

Handwritten musical notation on a five-line staff, continuing the melody with diamond-shaped notes. The lyrics "ne die tus Qui" are written below the staff.

Handwritten musical notation on a five-line staff, continuing the melody with diamond-shaped notes. The lyrics "me sy nomine" and "Dom" are written below the staff.

Handwritten musical notation on a five-line staff, continuing the melody with diamond-shaped notes. The lyrics "m' Zanna et supra" are written below the staff.

Tenor .m b fa hmi .



Handwritten musical notation on a five-line staff, featuring diamond-shaped notes and stems. The lyrics "Zanna" and "sy" are written below the staff.

Handwritten musical notation on a five-line staff, continuing the melody with diamond-shaped notes. The lyrics "ex" and "cel" are written below the staff.

Handwritten musical notation on a five-line staff, continuing the melody with diamond-shaped notes. The lyrics "ne die tus Qui" and "me sy nomi" are written below the staff.

ne die tus Qui me sy nomi

Domi ne de i qui tol lis
 peccata mundi misere re no bis
 Domi ne de i qui tol lis peccata mundi
 misere re no bis

Venoz. **A** Domi ne de i qui tol lis peccata mundi
 misere re nobis **A** Domi ne de i qui
 tol lis peccata mundi misere re no bis

Doms dei qui tol lis

peccata mundi misere re

no, bis Doms dei

qui tol lis peccata mundi misere

re no, bis

Doms dei qui tollis peccata mundi

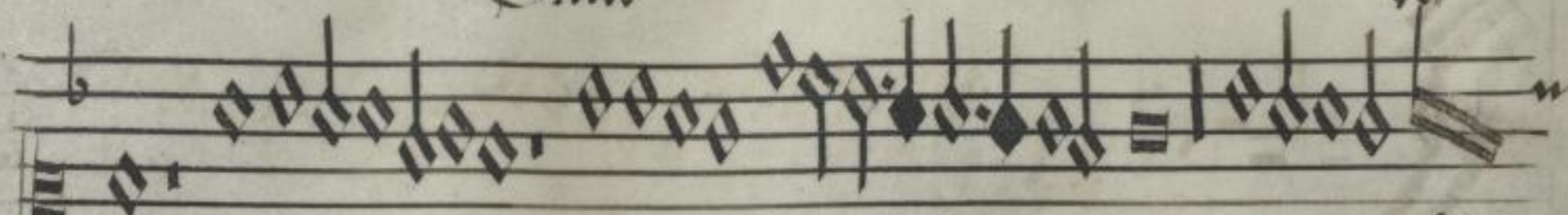
mi misere re no, bis Doms

dei qui tol lis peccata mundi misere re no, bis

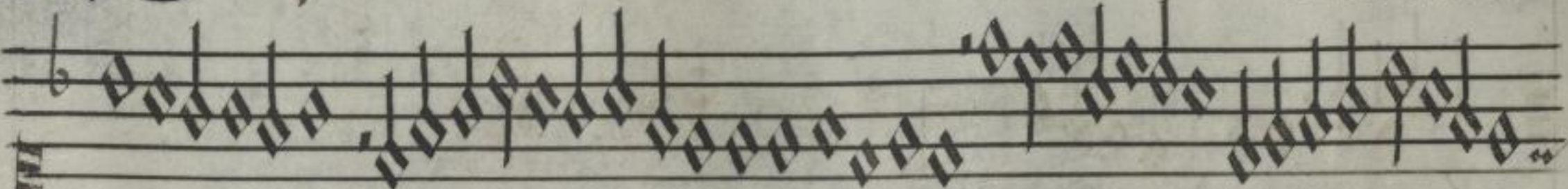
De



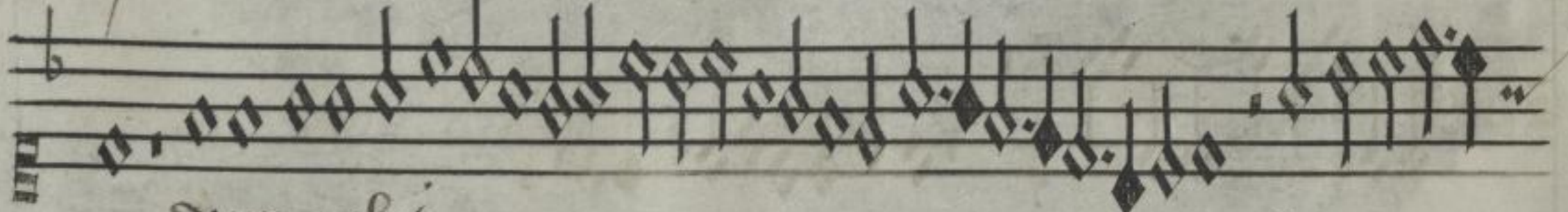
Sanctus



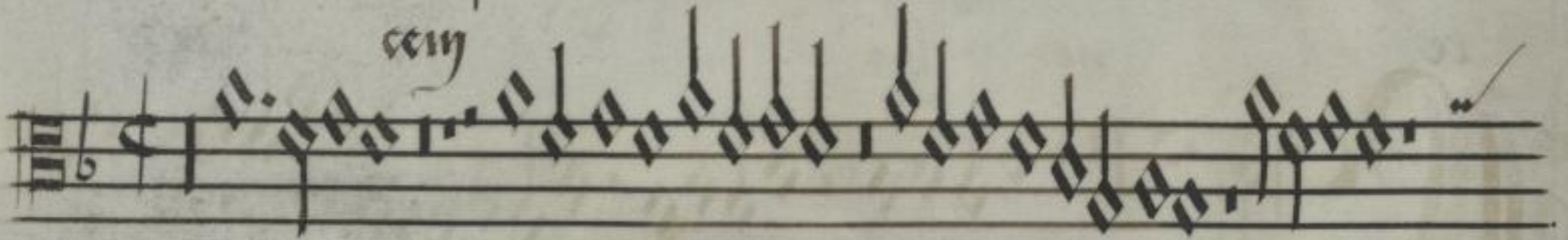
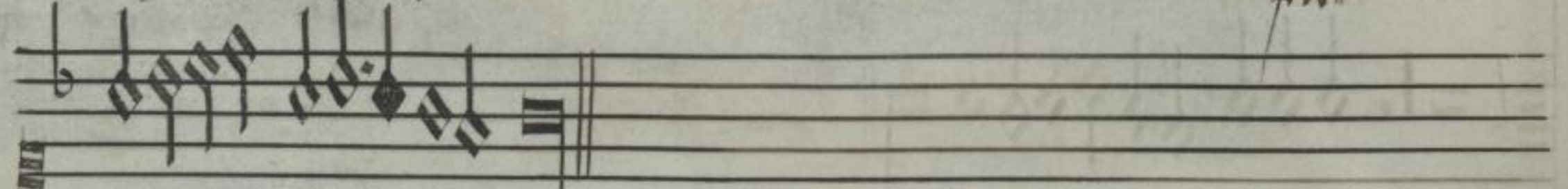
Qui tollis



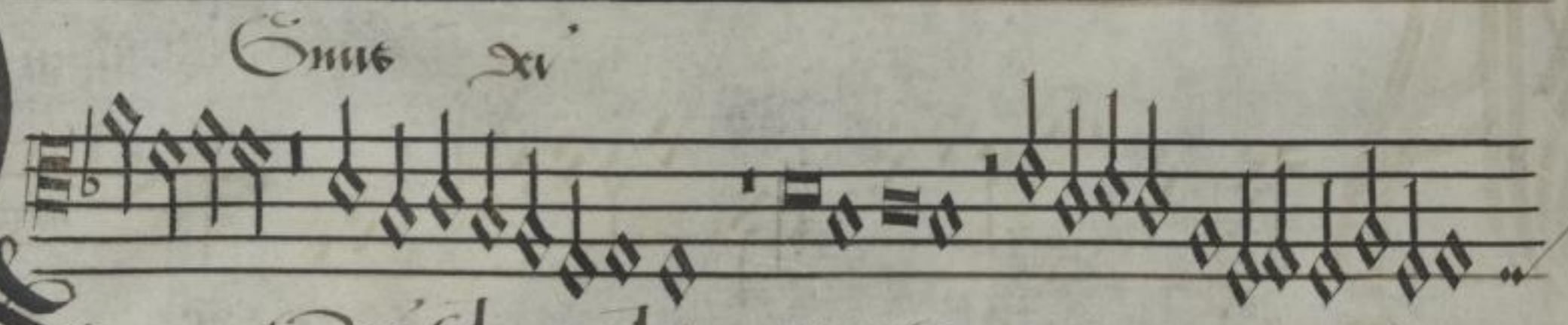
peccata mundi



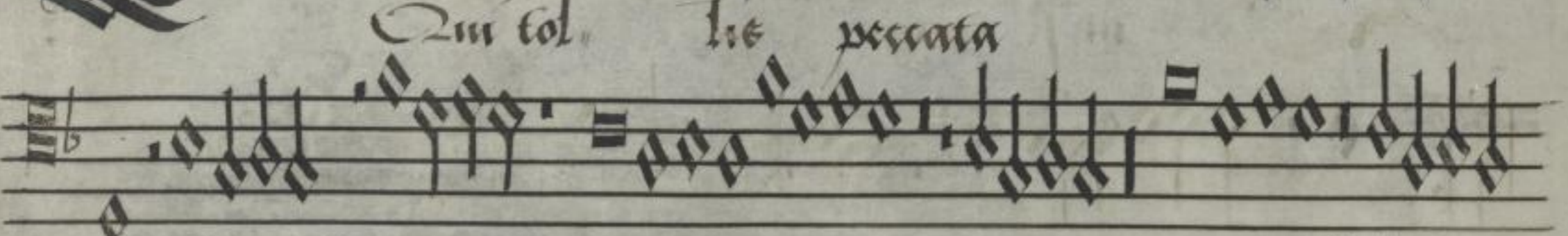
Dona nobis



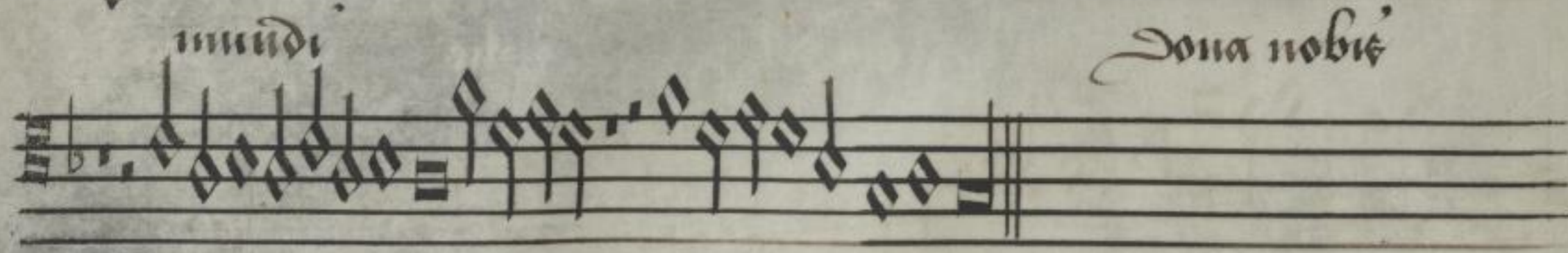
cem



Sanctus



Qui tollis peccata

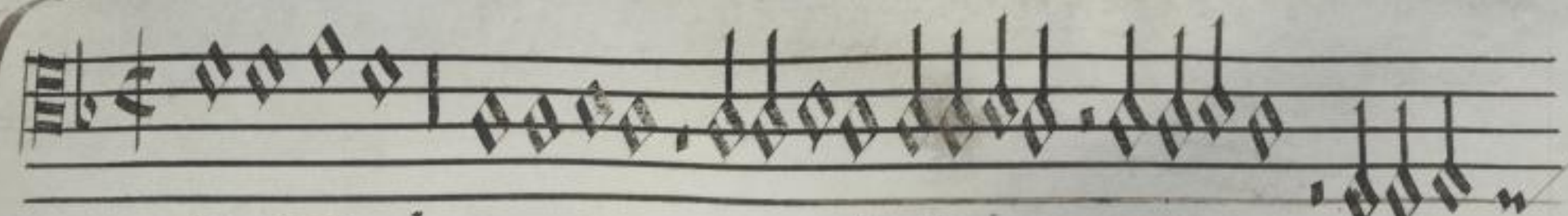


mundi

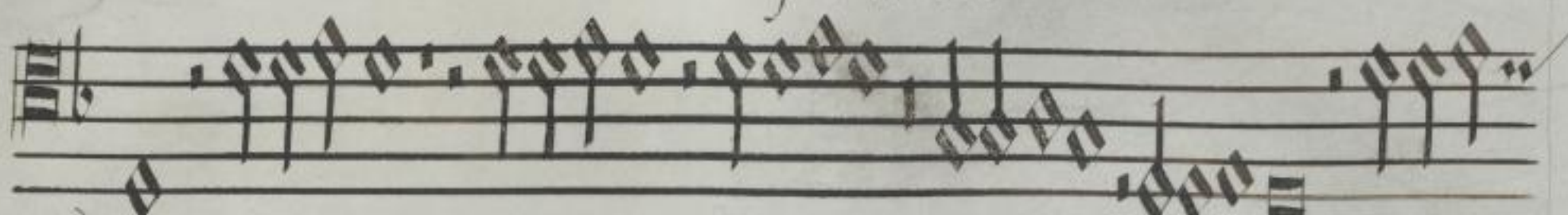
Dona nobis

cem

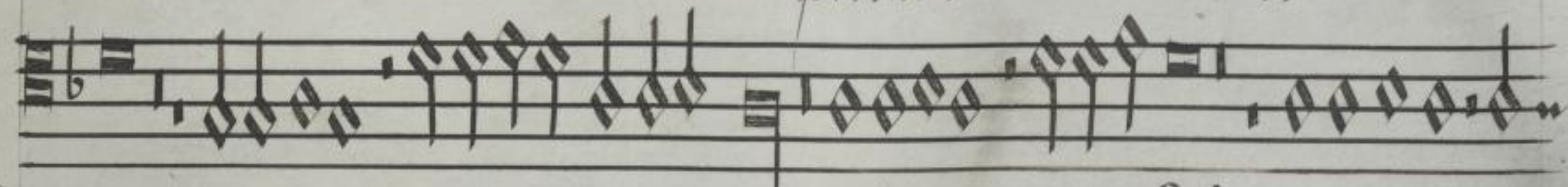
cem



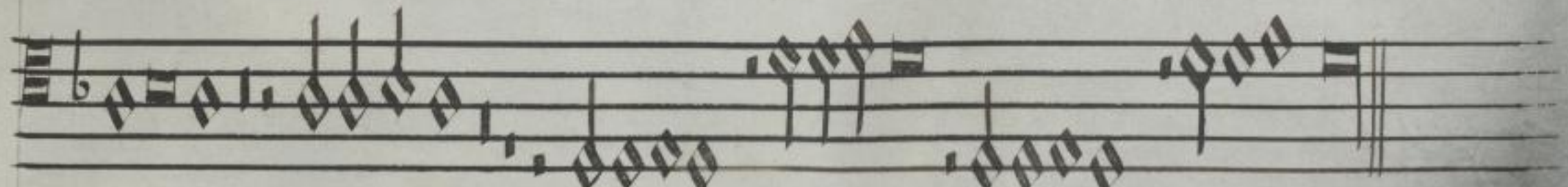
Domine dei qui tollis



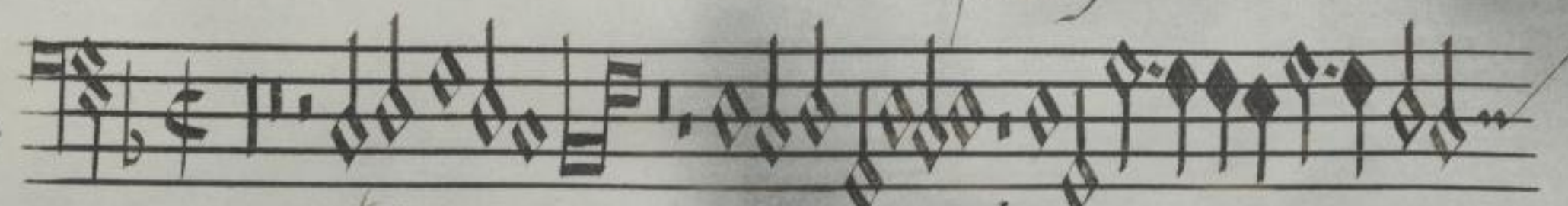
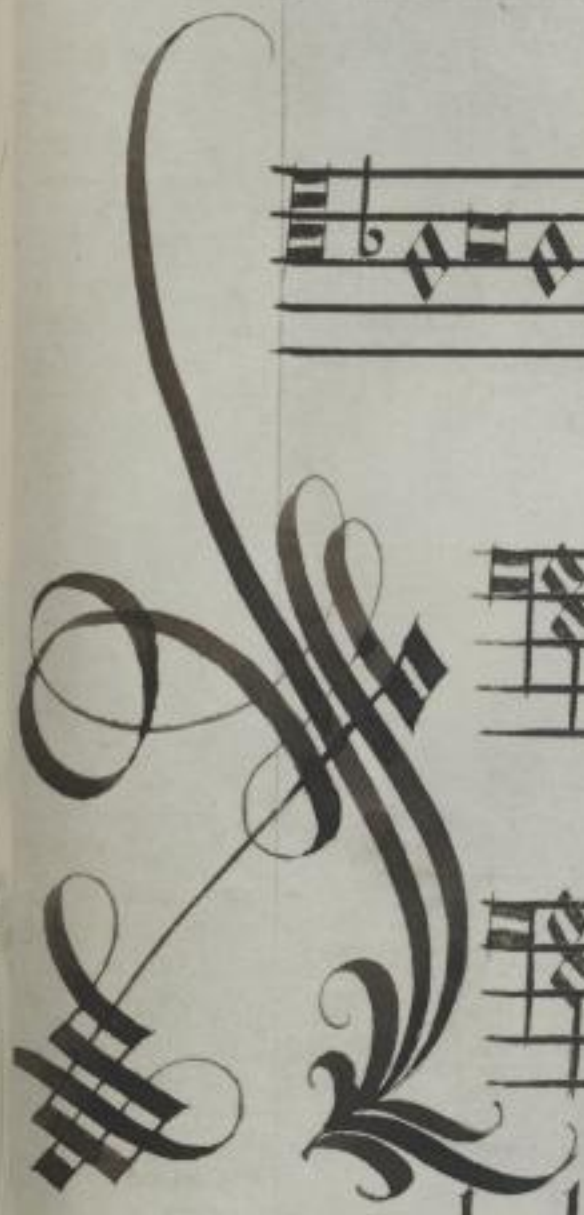
peccata mundi



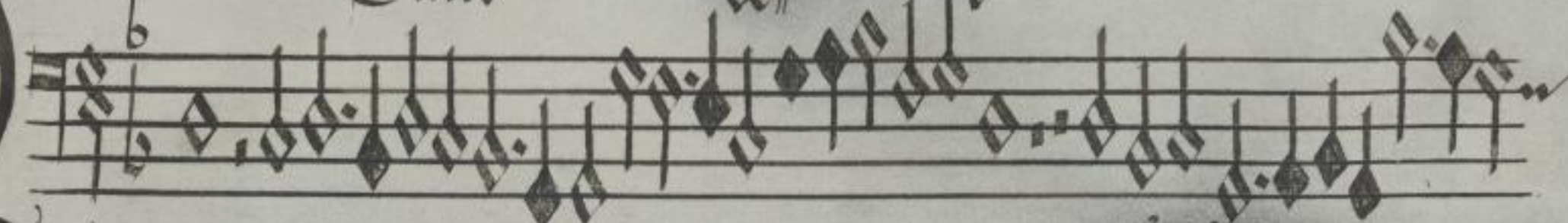
Dona nobis



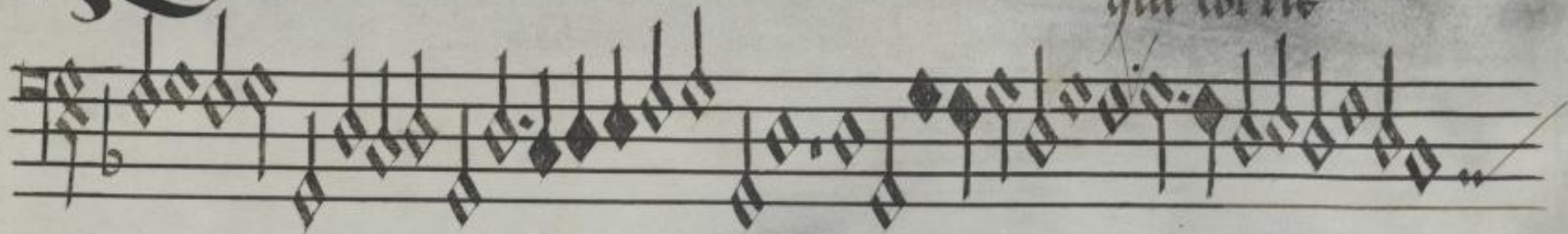
pacem



Domine deus qui tollis



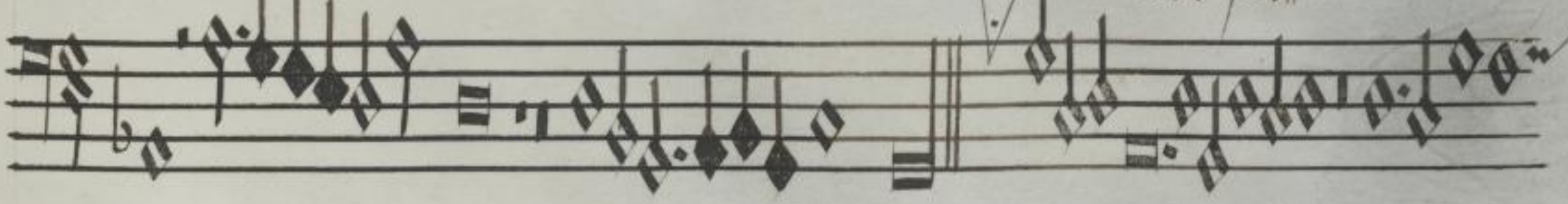
peccata mundi



pacem

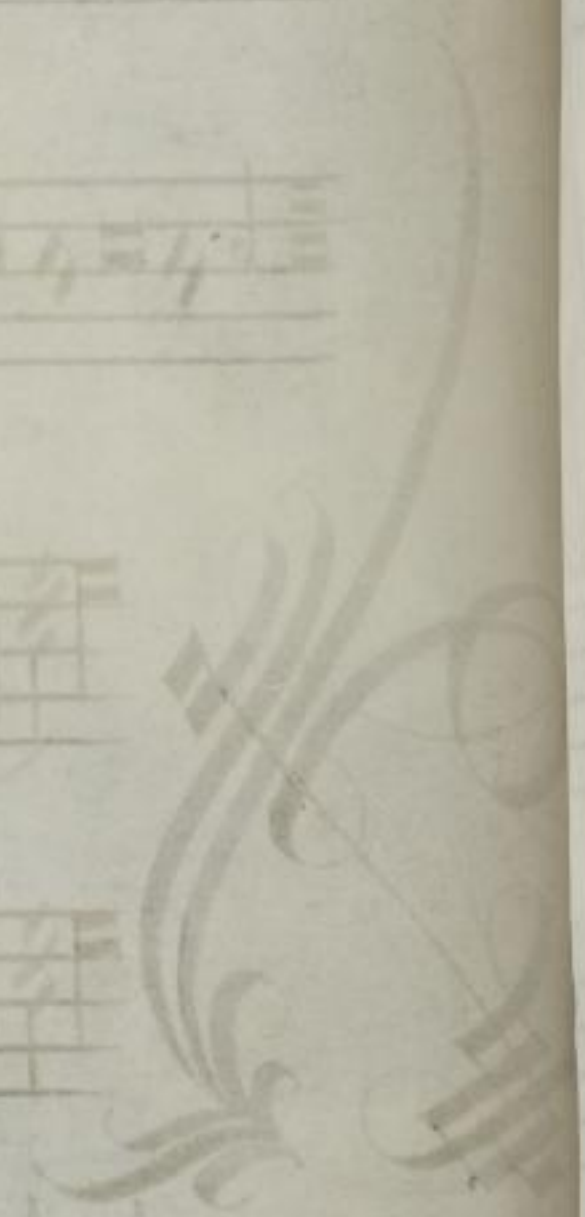


Domine dona nobis pacem



pacem

Handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The handwriting is in a historical style, possibly from the 18th or 19th century. The score is written in a single system across the ten staves. There are some faint markings and possibly some bleed-through from the reverse side of the page. The paper is aged and shows some staining and discoloration.



Handwritten text at the top center, possibly a title or reference number.

Handwritten musical notation on a five-line staff, including notes and clefs.



Two staves of handwritten musical notation with notes and clefs.

Handwritten musical notation on a five-line staff, including notes and clefs.





Je su deus dur sav
so ne e. Kyrie

leyson.

Enste

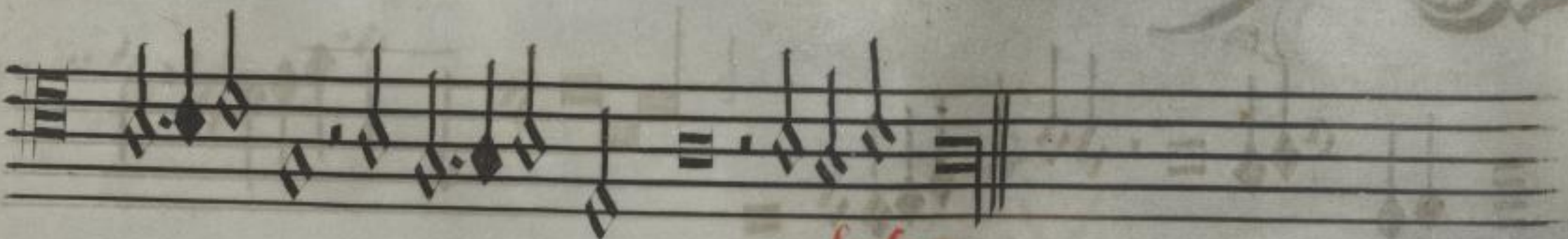
leyson.



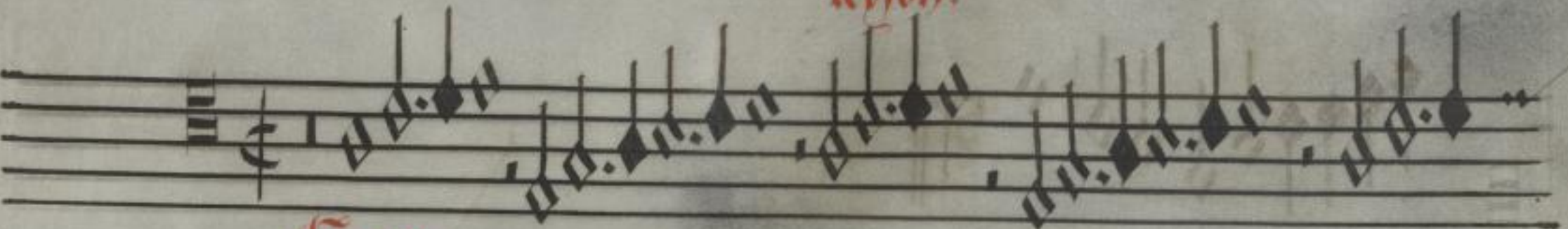
ceste m atamie &
Enoz su de n aus.
dur sav.
sone



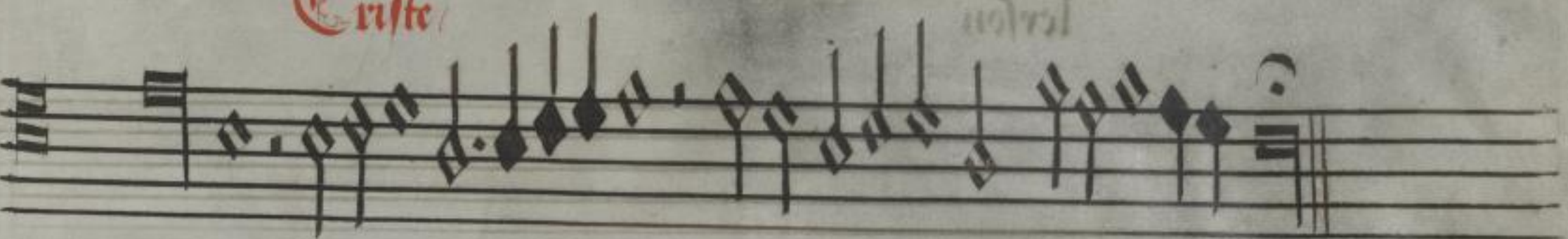
ont. Kyrie



leyson.



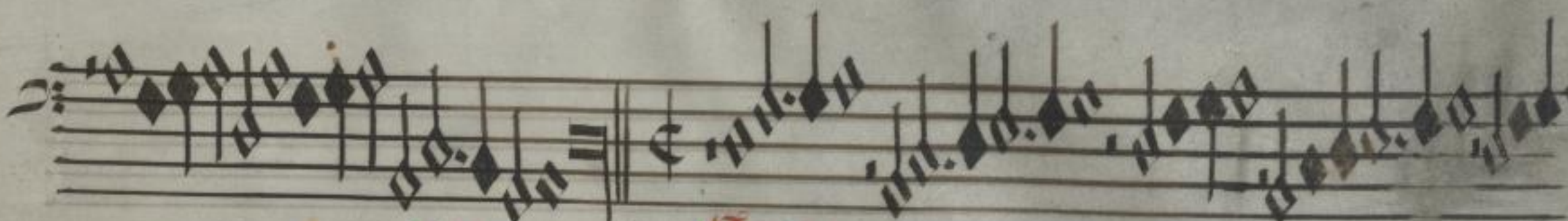
Erste



leyson

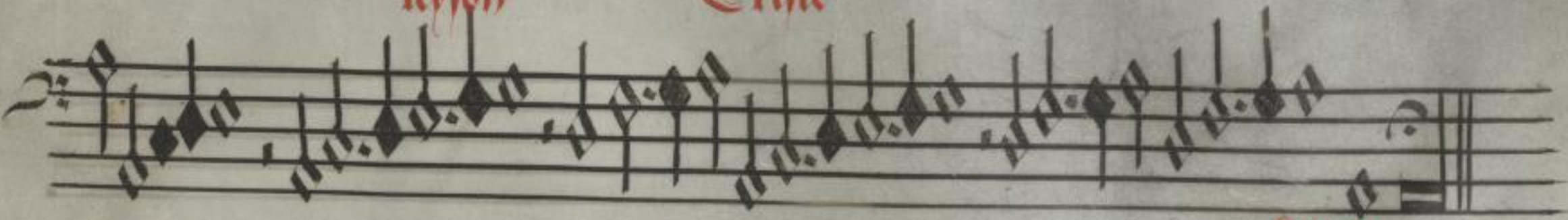


assus Kyrie

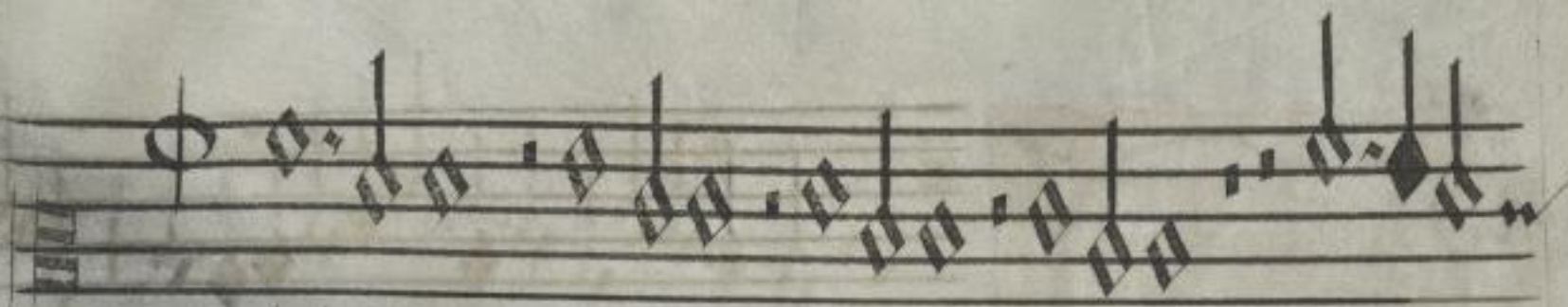


leyson

Erste



leyson

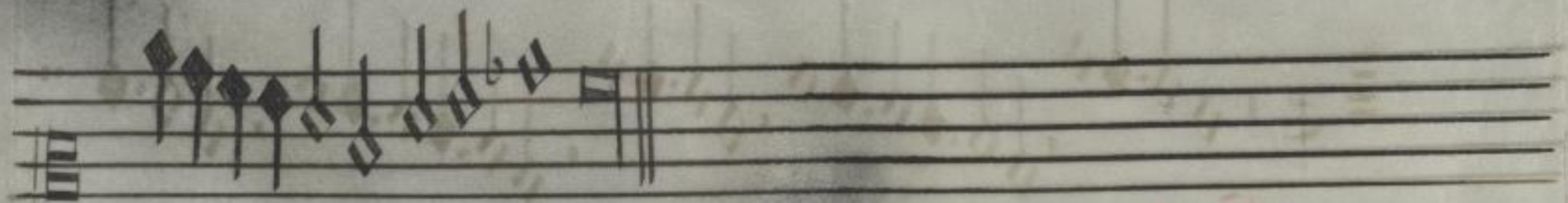


rie

Alleluia

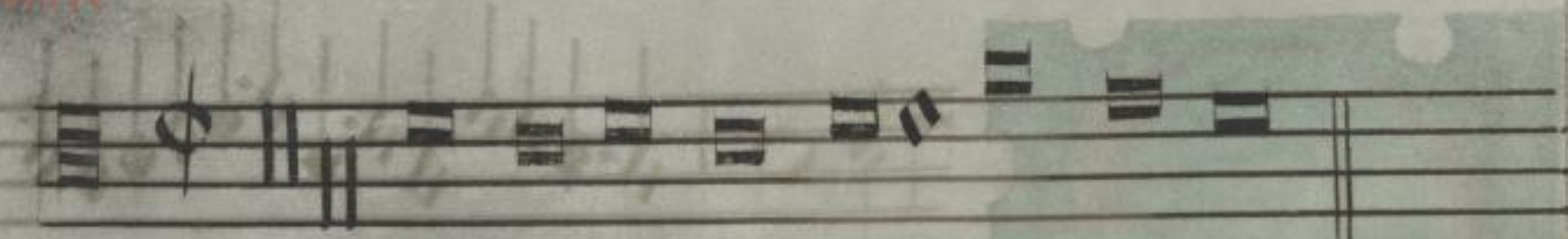
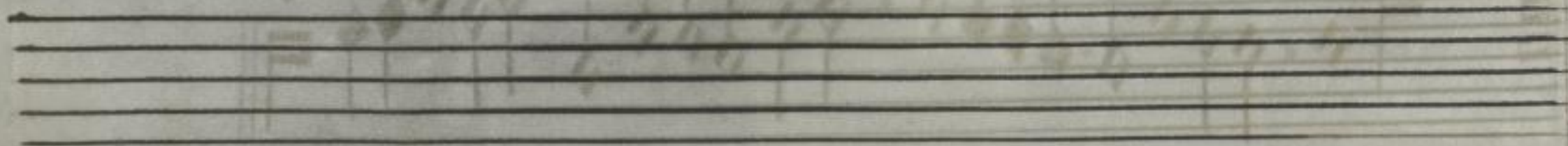


Alleluia

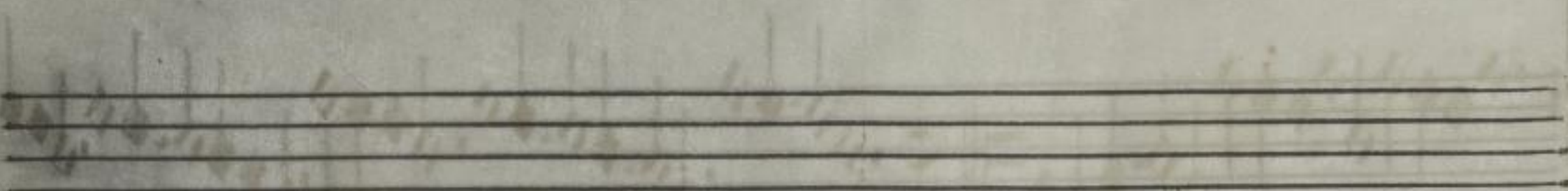
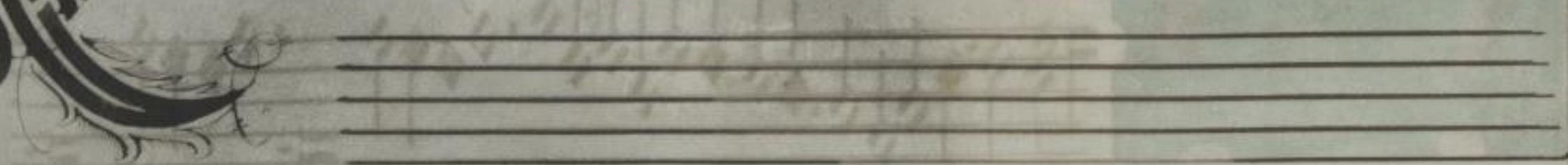


leson

Alleluia

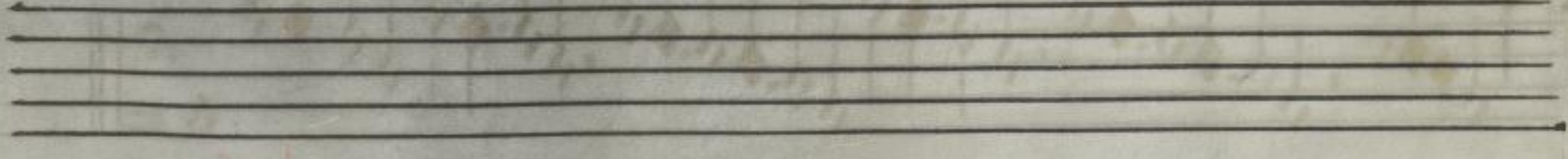
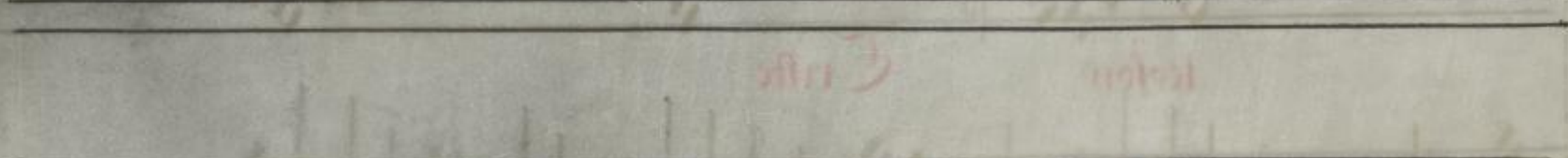


Enor *Stude uirius duw saysonie*



Alleluia

Alleluia

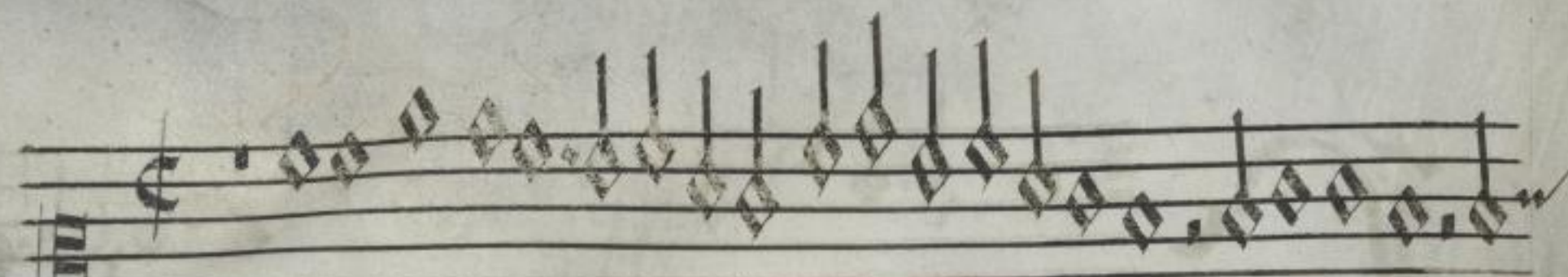


Alleluia

Contra. Kyrie

Bassus Kyrie

Salve



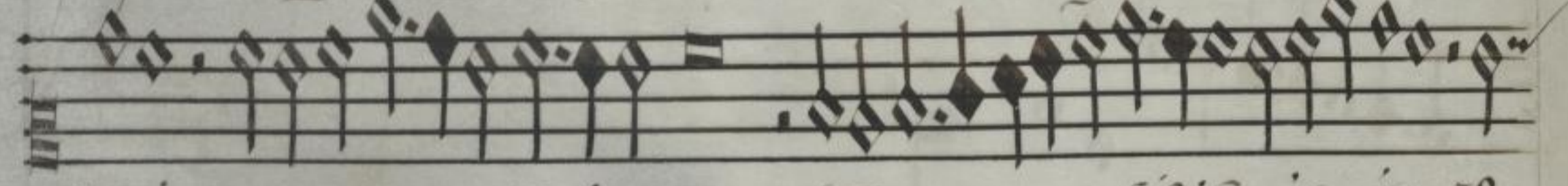
In terra pax hominibus bone voluntatis Laudamus te Rex



medicini te Adoramus te Gratias agimus tibi



propter magnam gloriam tuam Domine Deus Rex celestis



Deus pater omnipotens Sine fili unigenite Iesu

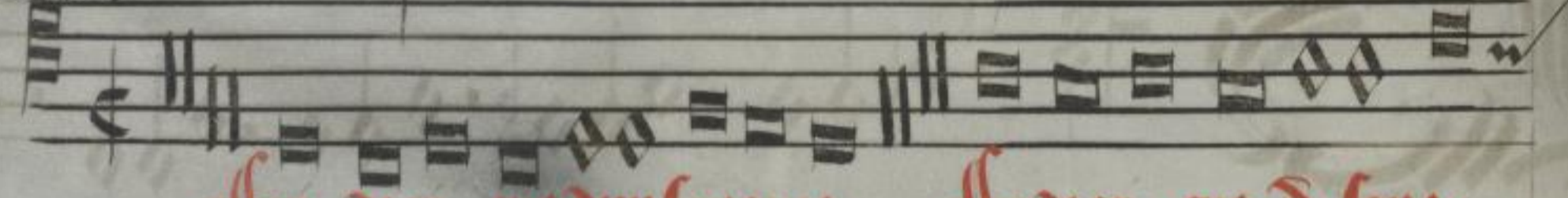


su cris te Domine Deus agnus Dei

Qui



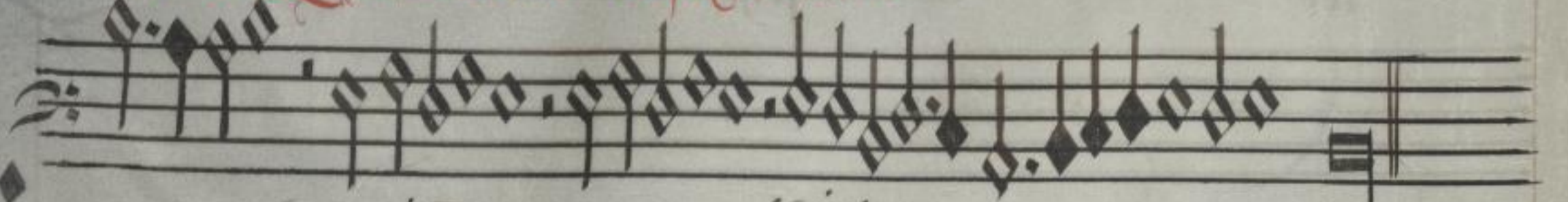
filius patrie



Fridericus dux savonie. Fridericus d. savo-

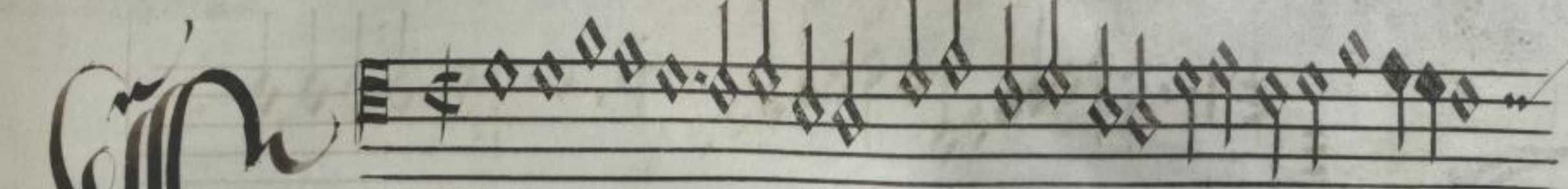


ni e. Fridericus d. savo ni e

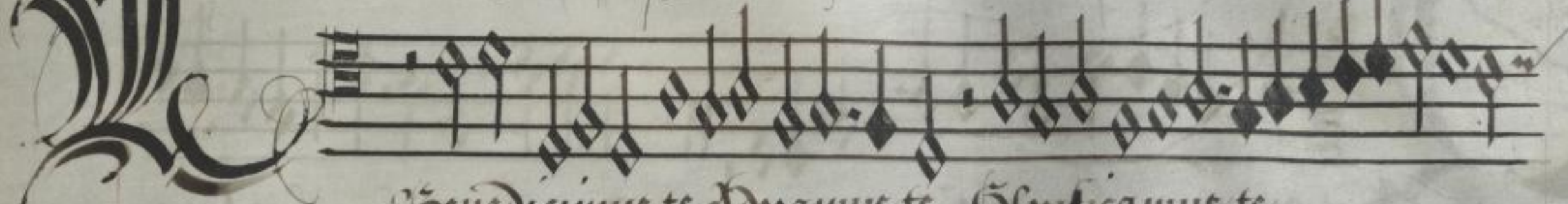


te Domine Deus agnus Dei filius patrie

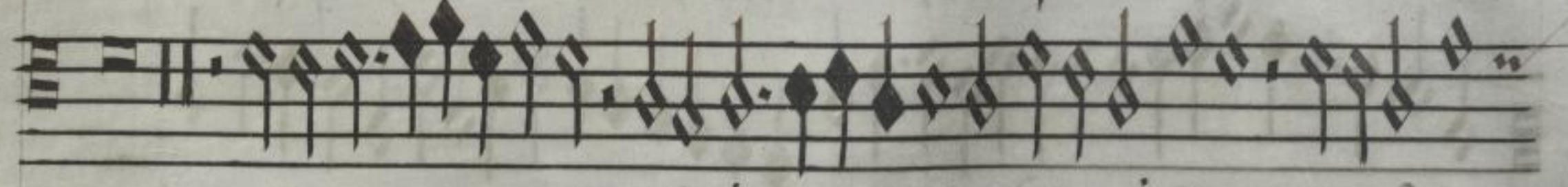
Handwritten flourish



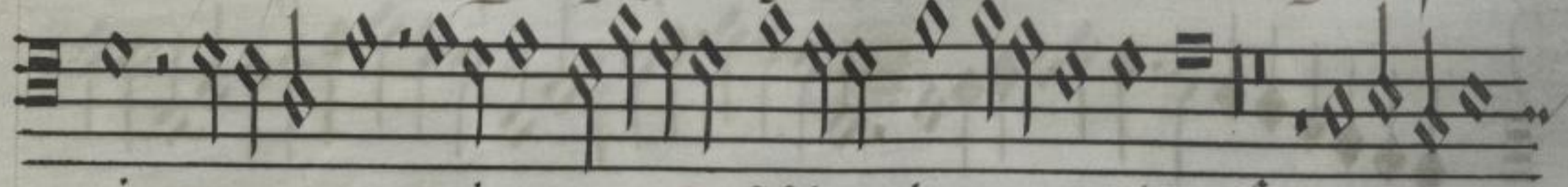
In terra pax hominibus bone voluntatis Laudamus te



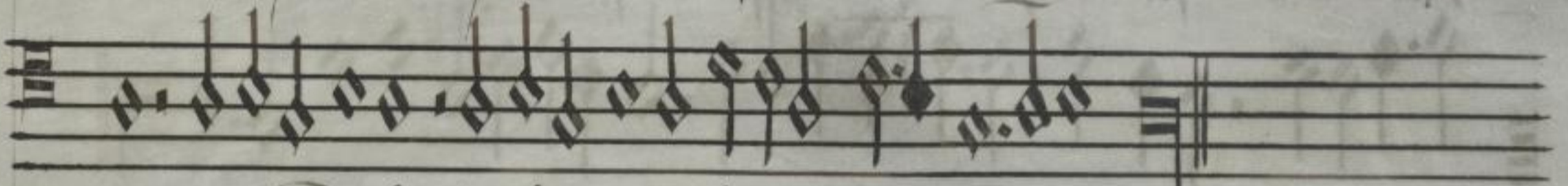
Benedicimus te Adoramus te Glorificamus te



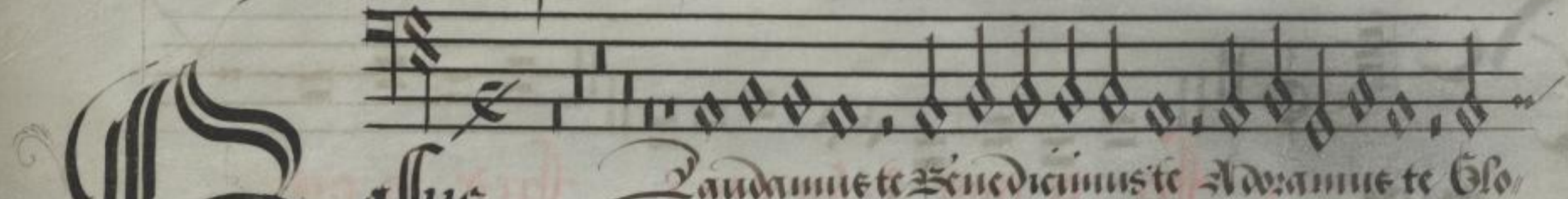
propter magnam gloriam tuam Domine deus Rex celestis



tis Deus pater omnipotens Dne fili unigenite Dne x



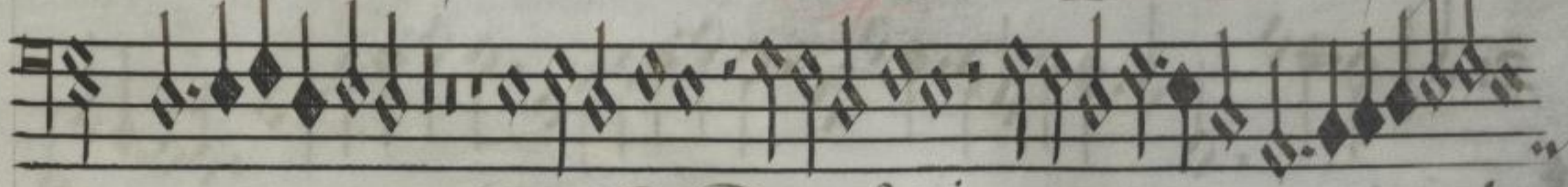
us agnus dei filius patris



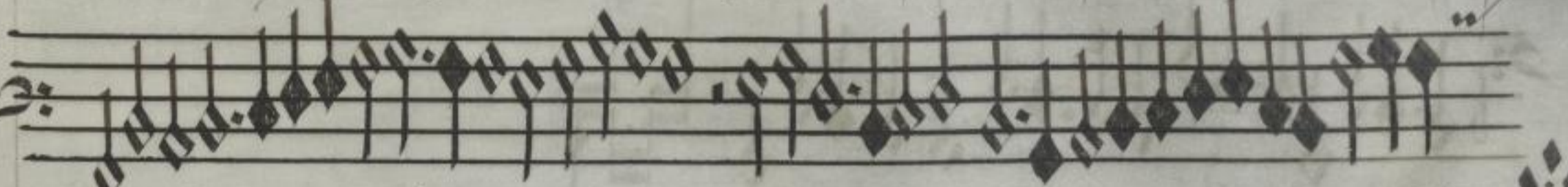
asus Laudamus te Benedicimus te Adoramus te Glo



rificamus te Gratias agimus tibi propter



magnam Domine deus Rex celestis Deus pater omni



nis Dne fili unigenite ihesu cris



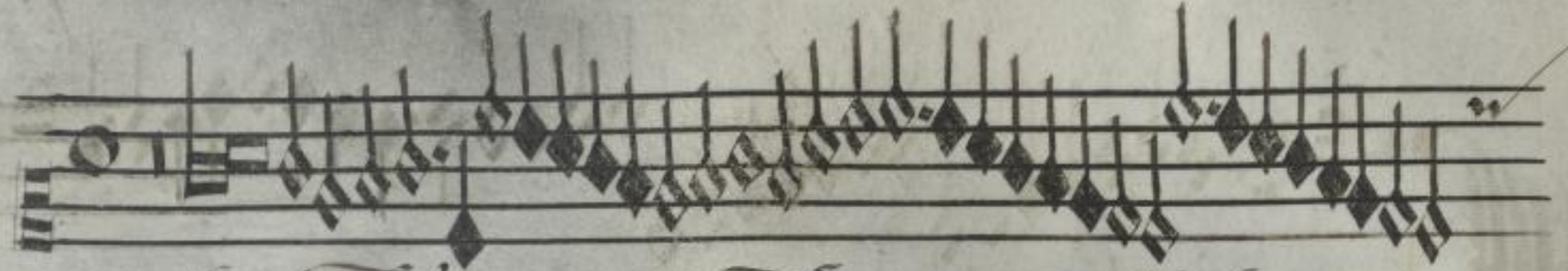
Quoniam tu solus sanctus
 Tu solus Dominus Tu solus altissimus
 Iesu Christe Cum sancto spiritu In gloria dei pa-
 tris A. mey

Quoniam tu solus sanctus
 Tu solus Dominus Tu solus altissimus
 Iesu Christe Cum sancto spiritu In gloria dei pa-
 tris A. mey

Contra in tol, lis peccata mundi miserere nobis susci-
 re deprecationem nos- tram Qui sedes ad dexteram patris misere-
 re no- bis Qui tu solus sanc- tus Tu solus Domi-
 nus Tu solus altissimus Iesu criste te cum sancto
 spiri- tu in glo- ri- a dei pa- tris A.

Basile meij

Qui in tollis peccata mundi Qui tollis peccata mundi susci-
 re deprecationem nos- tram Qui sedes ad dexteram patris miserere
 nobis Quoniam tu solus sanctus Tu solus Dominus Tu solus al-



Atrem omni- tentem factorem celi et



terre et visibilium omnium



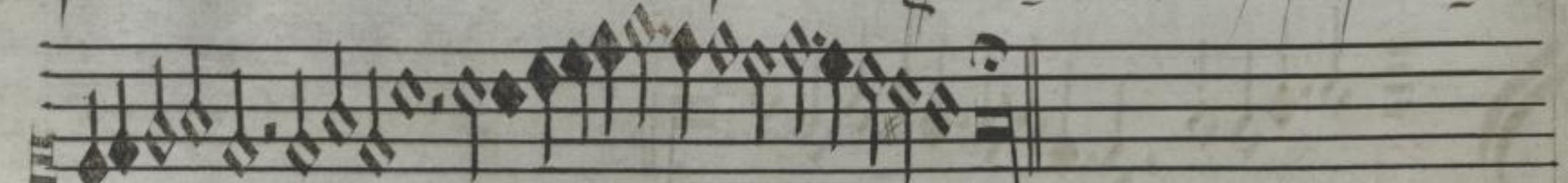
et invisibilium Et ex patre natum ante Deum de Deo lumine de



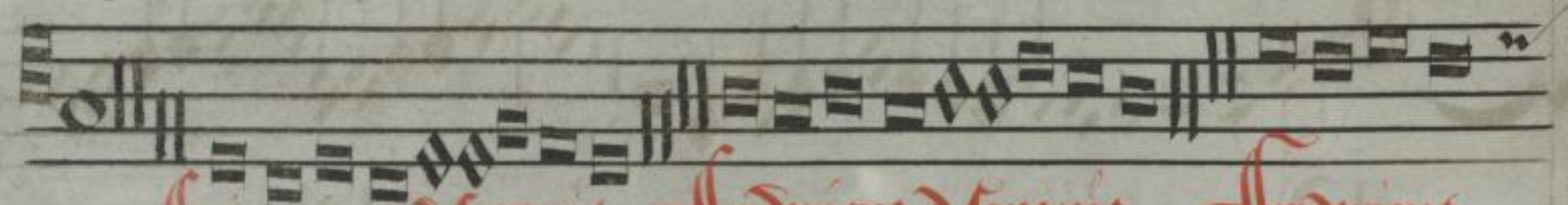
lumine Deum verum de Deo vero Genitum non factum consubstantialem patri per quem omnia



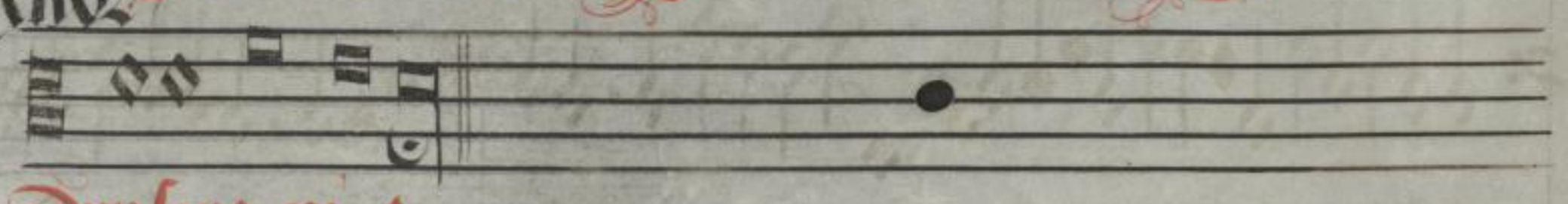
facta sunt Qui propter nos homines et propter nostram



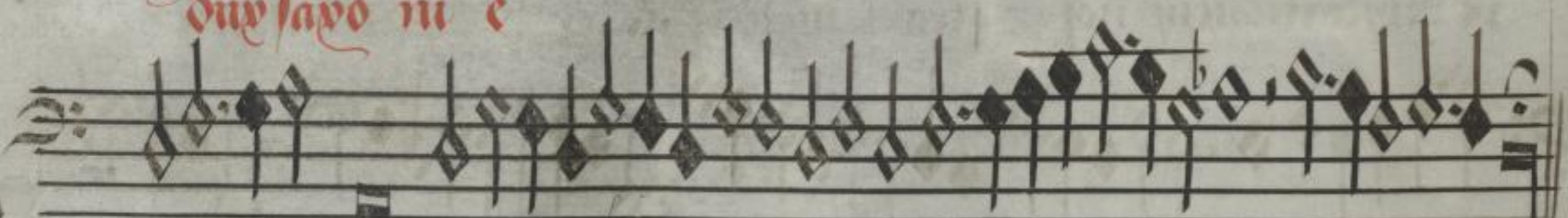
salutem descendit de caelis



Fridericus d. saxonie. Fridericus d. saxonie. Fridericus



Dux saxonie



transalutem descendit de caelis



D *Atrem omniu ten ten factore celi et ter, re*
visibilium omium et inuisibiliu luum Et in dnu dnu
ihesu cristu filiu de i uinge in tun
ante oia secula deus de deo luum de lumine de deo de deo
deum non factum consubstantialem patri per quem omnia facta
sunt Qui propter nos hoies propter nosa salute descendit de caele

Bassus *factorem celi et terre visibilium omium et inuisibiliu*
luum de i uinge in tun
Et in dnu dnu ihesu cristu filiu de i uinge in tun
ante oia secula deus de deo luum de lumine de deo de deo
Qui propter nos hoies propter nosa salute descendit de caele

M In carnatus est de spiritu sancto ex maria vir-
 gi- ne et homo factus est Crucifixus etiam pro
 nobis sub potio pilato Passus sepul- tus est Et Resurrexit tertia
 die secundum scriptu- ras Et ascendit in cae- lum sedet ad dexte-
 ram patris Et iterum venturus est cum gloria iudicare vivos et mortuos Cui regnum non erit finis

C ENOR *In* *de* *ri* *cus* *dux* *savo* *ni* *e.* *In* *de* *ri* *cus*
Dux *savo* *ni* *e.* *In* *de* *ri* *cus.* *Dux* *savo* *ni* *e.*

Empty musical staves for accompaniment or further notation.

Contra

Et Incarnatus est de spiritu sancto
to ex

maria virgine Et homo factus est Crucifixus etiam pro nobis sub pila

to Passus sepultus est Et Resurrexit tertia die e secundus

scripturas Et ascendit in celum sedet ad dexteram patris cu gloria

vinos s mortuos Cui Regnum dabitur fins

Dessus

Incarnatus est de spiritu sancto ex maria virgine

Et homo factus est Passus sepultus est Et Resurrexit tertia die

e secundum scripturas Et iterum venturus est cu gloria iudicare vivos s mor-

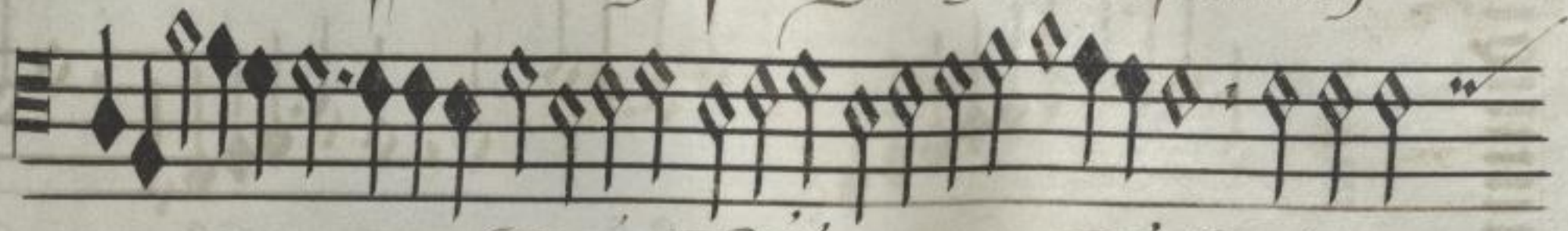
tuos Cui Regnum dabitur fins

In spi- ritum sanc- tum do-
 minū et diuīsi- cantem Qui ex p̄re filio // q̄ pro-
 ce dit Qui cū patre & filio simul adora- tur & cum glori-
 ca, tur Qui locutus est per prophetas

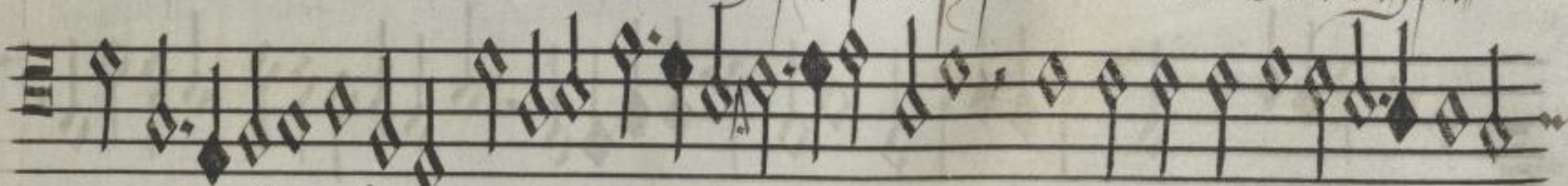
Enoz. *Fri*dericus dur saxo ni e. *Fri*de ri-
 cus dur saxo ni e



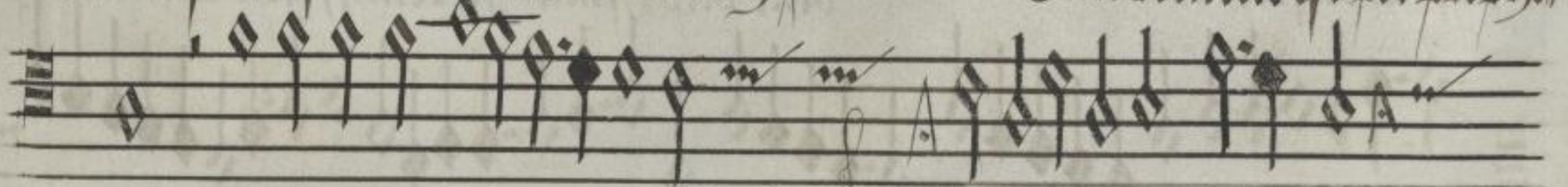
In spi ritum sanctus dnm et vivificantem



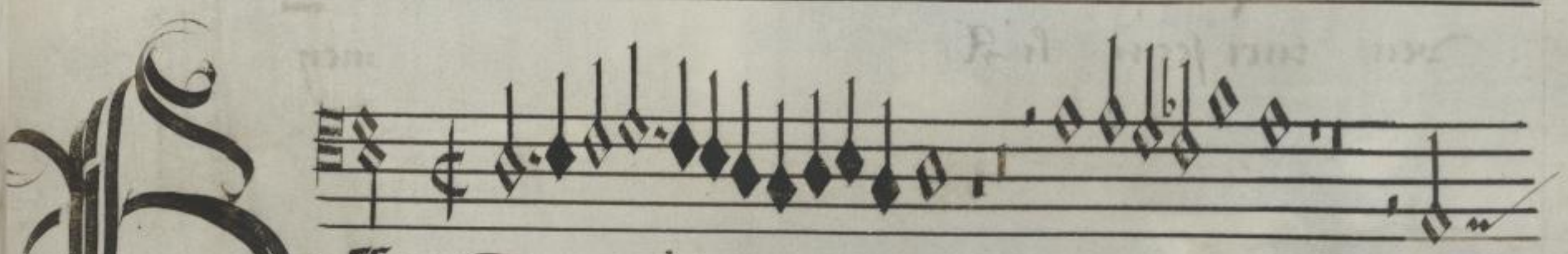
Qui ex patre filioqz proce dit Qui cum pa



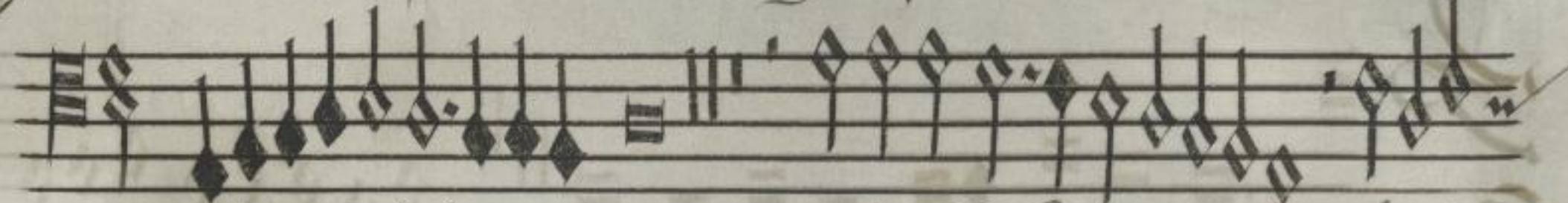
tre et fili'o simul adoratur et cum Qui locutus est per proph



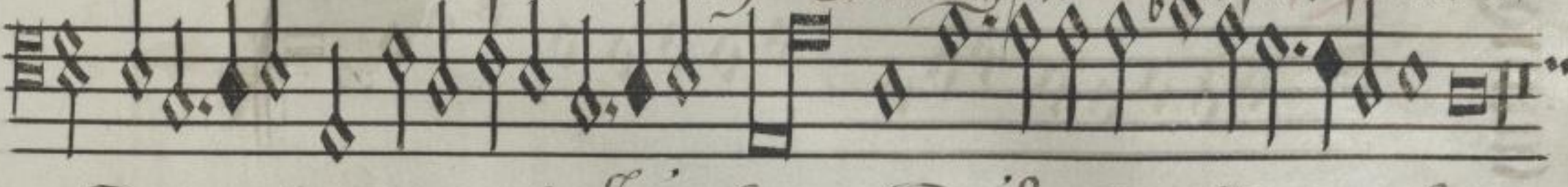
tae recte cito glorificatur



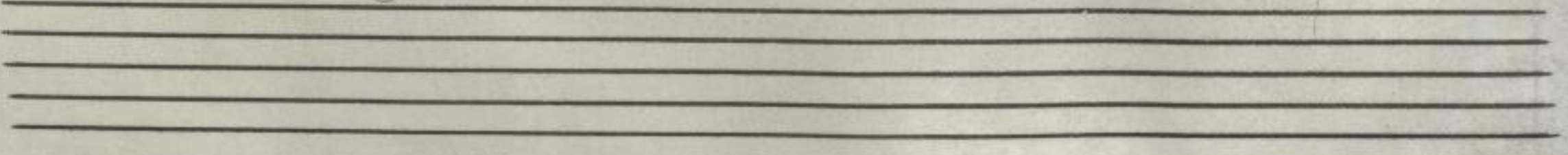
Bassus In spiri tum sanctus dominu et



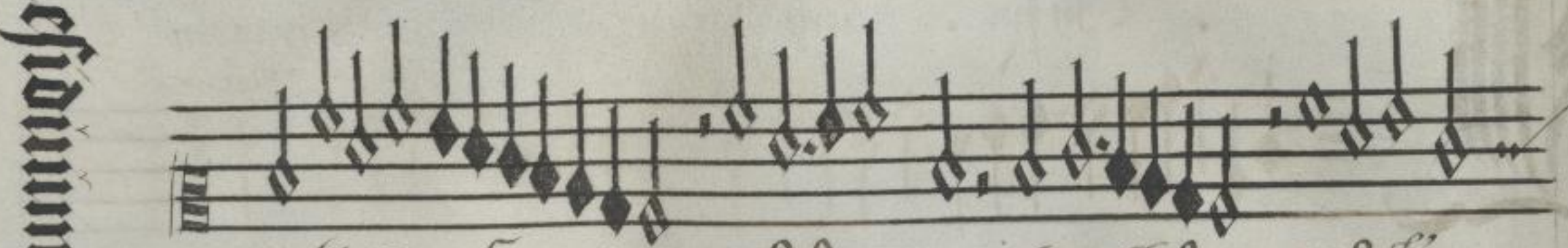
vi vifican tem Qui cum patre et filio simul a



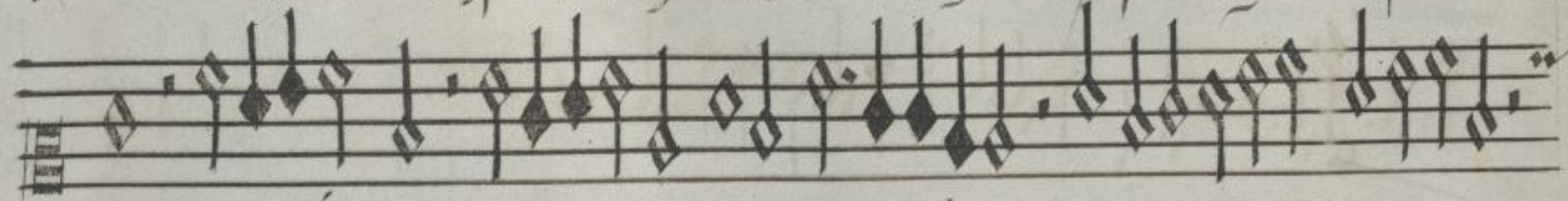
do ra tur & cum gloria tur Qui locutus est per prophetas



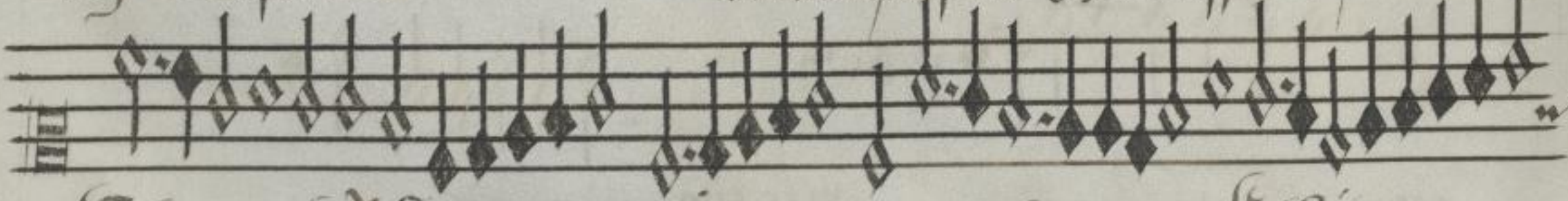
Confirmationem.



tas Et suaz sane tam catholi cam et apostolicas ecclesi



am Confite or vni baptisina In remissione peccato: us

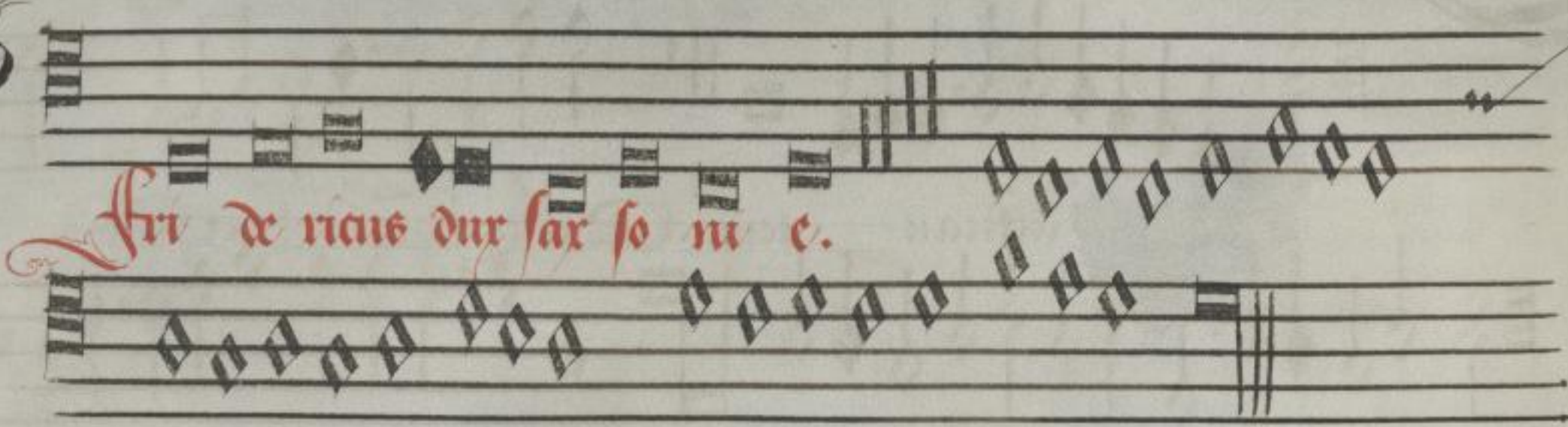


Et exspecto Resurrec ti onem mortuo rum Et vitam



ven turi secu li A men

Confirmationem.



In de ricus dur sax so ni e.

C
onfirmum



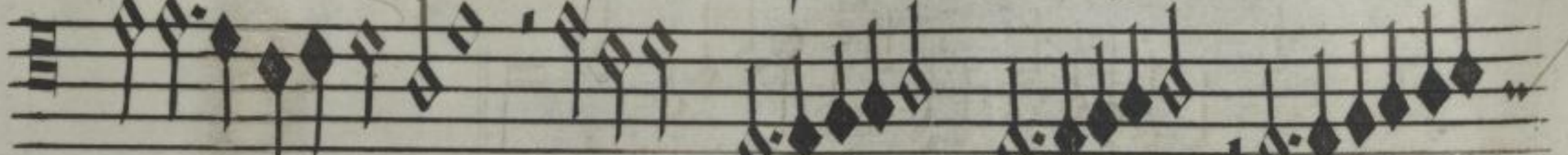
tas Et unam sanctam catholicam et apostolicam ecclesiam



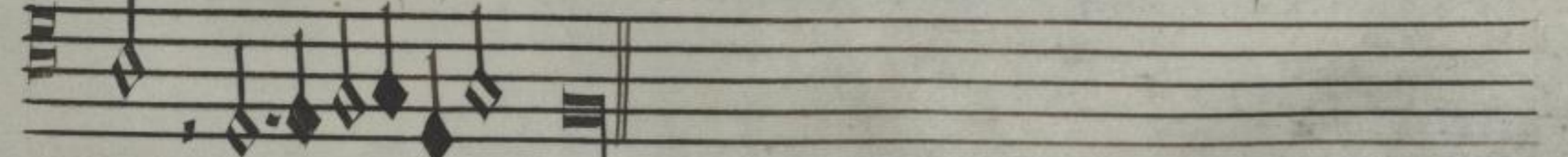
Confiteor unum baptisma in remissionem



peccatorum Et expecto resurrectionem

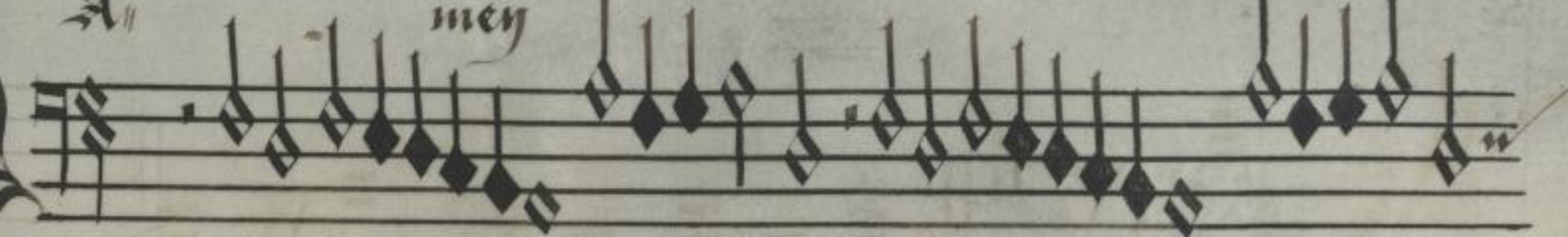


mortuorum Et vitam venturi seculi



li Amen

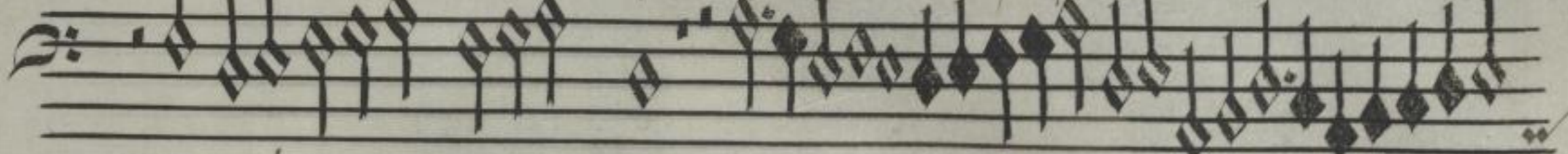
C
onfirmum



Et unam sanctam catholicam et apostolicam ecclesiam



Confiteor unum baptisma



in remissionem peccatorum Et expecto resurrectionem mortuorum



Et vitam venturi seculi Amen



Musical staff with notes and a clef.

Anc tus Sanc tus

Musical staff with notes and a clef.

Sanc tus

Musical staff with notes and a clef.

Domnus deus

Musical staff with notes and a clef.

saba

oth



enor.

Musical staff with notes and a clef.

Veni de n aus . d. say o m e

Four empty musical staves.

Honor

Sanctus Sanctus Sanctus Domini

mus de
us sa ba oth

Bassus

Sanctus Sanctus Sanctus

Sanctus Domini
mus de us sa
ba oth





anna

In excel

*Benedictus
Qui venit
Tacent*

*In nomine
domini*



anna

In excel

Benedic tus Qui venit

anna et supra

In nomine domini

Gloria in excelsis deo
 onka *Sanna*

Fy

ex cel

sis Ene die

Sanna

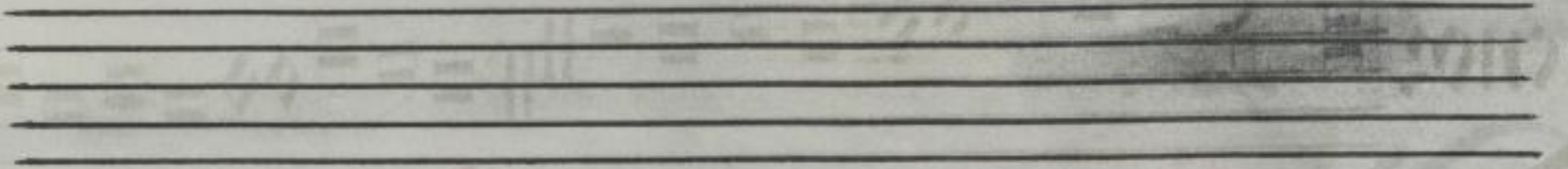
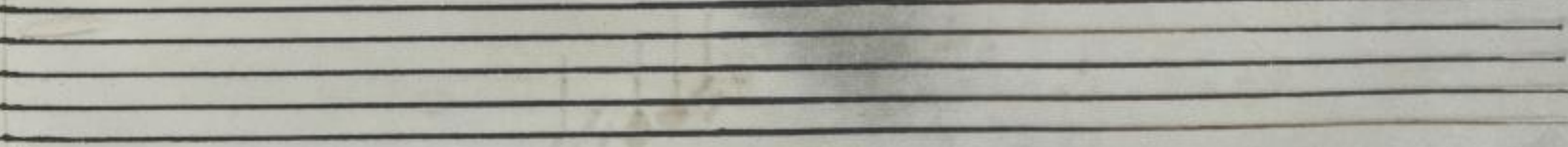
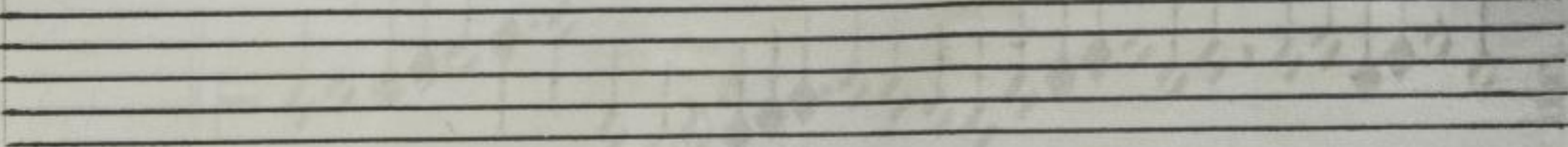
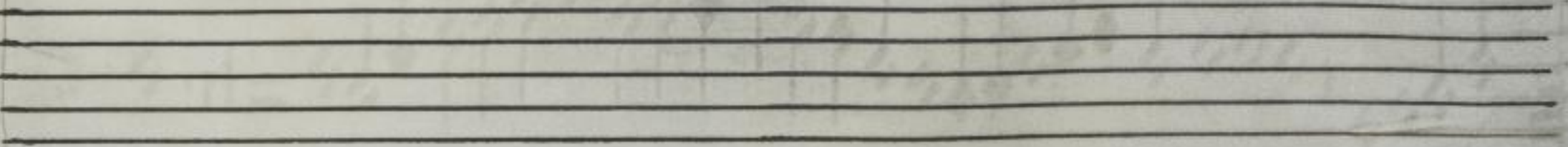
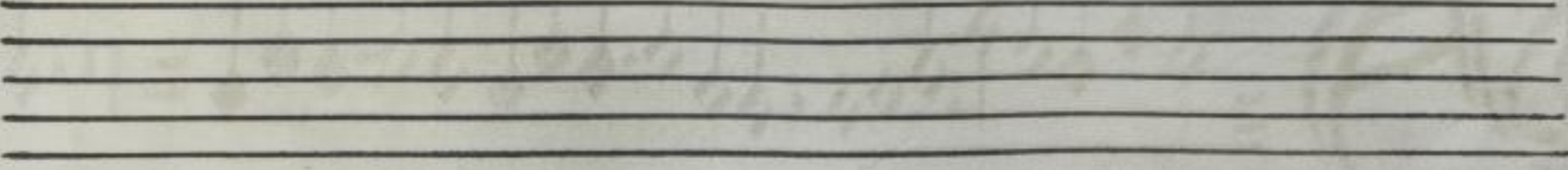
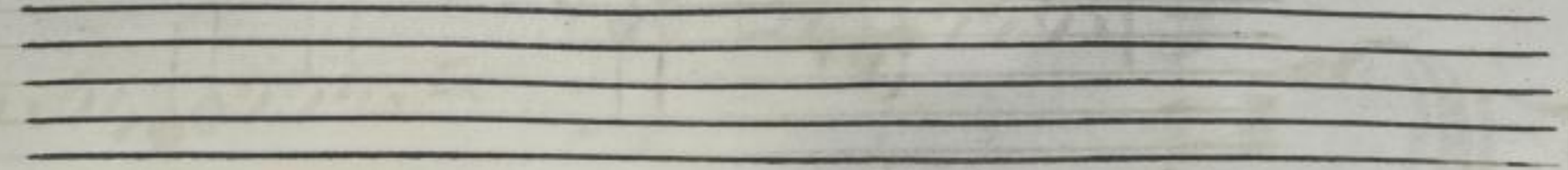
Fy excel sis

*Benedictus
Tacet*

in de ni

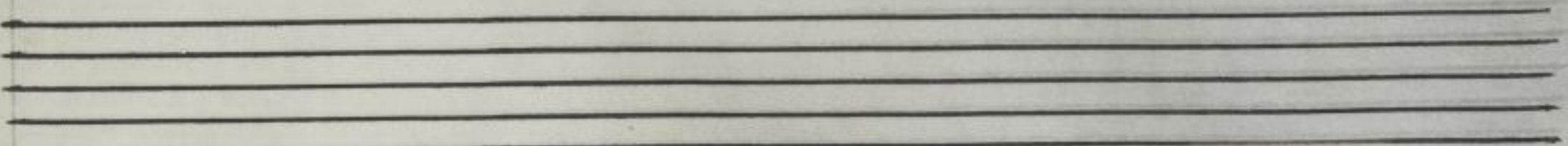
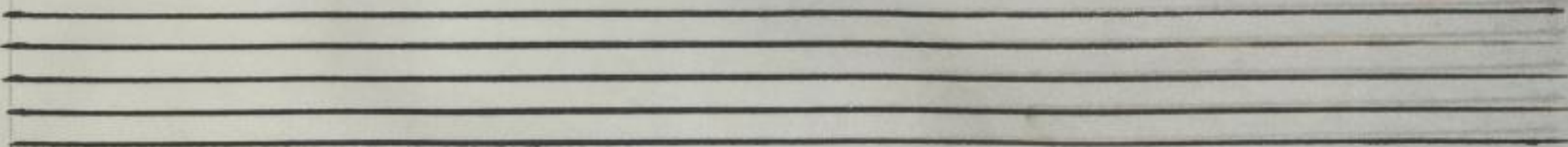
*In nomine
Tacet.*

Sine de i qui
tollis peccata
mundi
infirma
et no bis



Handwritten text in red ink, possibly a signature or name, written across the staves.

Handwritten text in red ink, possibly a signature or name, written across the staves.



Agnus dei qui tollis
 pecca-
 ta mundi mi-
 se- re- no- bis

Cenor

Fridericus d. saxoni e Frideric⁹ d. saxo nie.

Fridericus d. saxo ni e.

Contra

Omne dei qui tol lis

peccata

mundi

sece re no bis

peccata

Bassus

Omne dei

qui tollis

peccata

sa mundi misere re no

bis

peccata

Gmus *xi* i qui tollis peccata
 mun di mu
 fer cere no bis

Gmus *xi* qui tol
 lis peccata mun
 di dona nobis dona nobis

Cenor *cem* *F*riedericus. d. saxoni e.
*F*riedericus. d. saxoni e. *F*riedericus. d. saxonie.

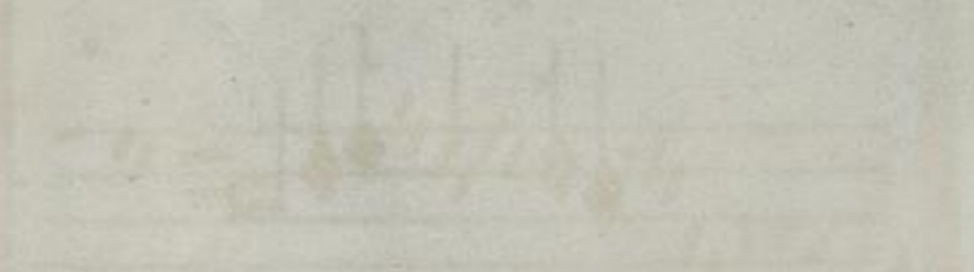
Agnus Dei
 qui tol- lis pec- ca- ta mun- di
 Do- na nobis pa- cem

Agnus Dei
 qui tol- lis pec- ca- ta mun- di
 Do- na nobis pa- cem Do- na nobis pa- cem

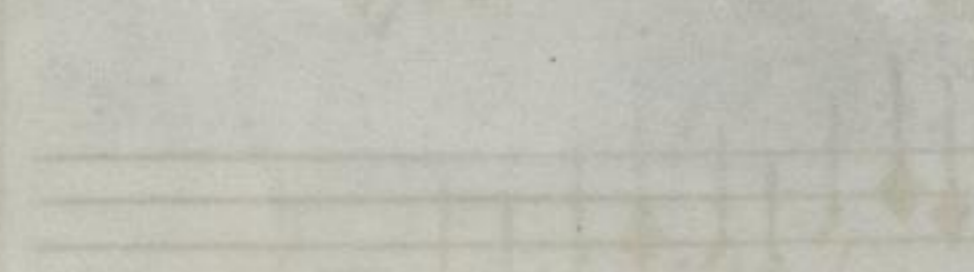
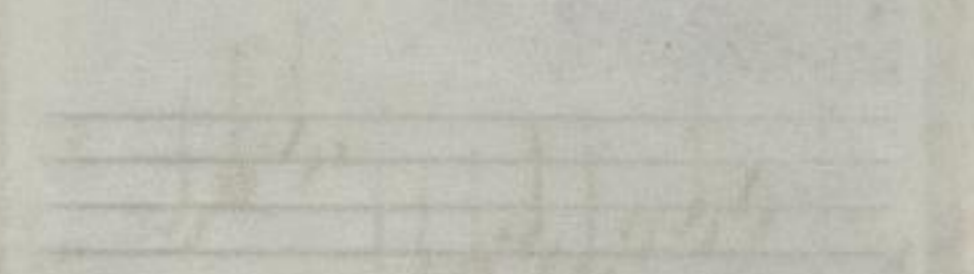
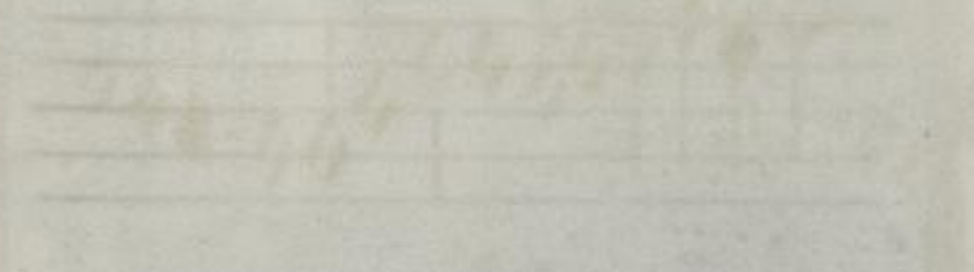
Agnus Dei
 qui tol- lis pec- ca- ta mun- di Do-

Handwritten musical score on aged paper, featuring multiple staves of music with notes, rests, and some illegible text. The notation includes various rhythmic values and melodic lines. There are some large, stylized markings on the right side of the page, possibly indicating a section or a specific performance instruction.

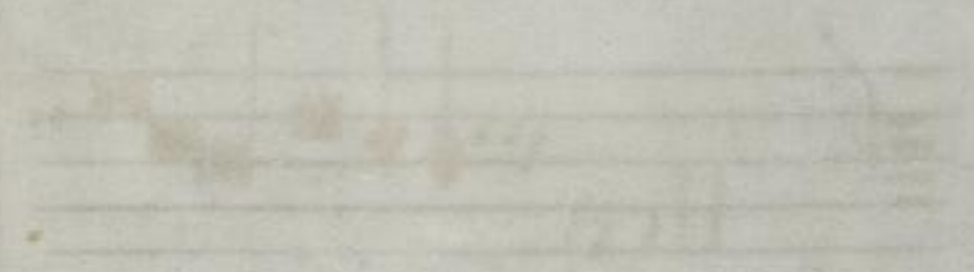
Handwritten text in red ink, possibly a title or section header.



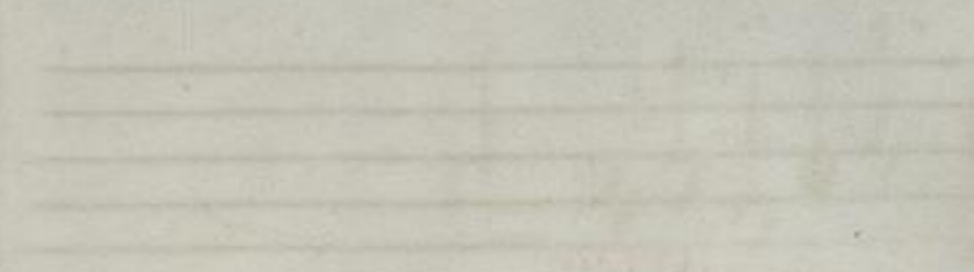
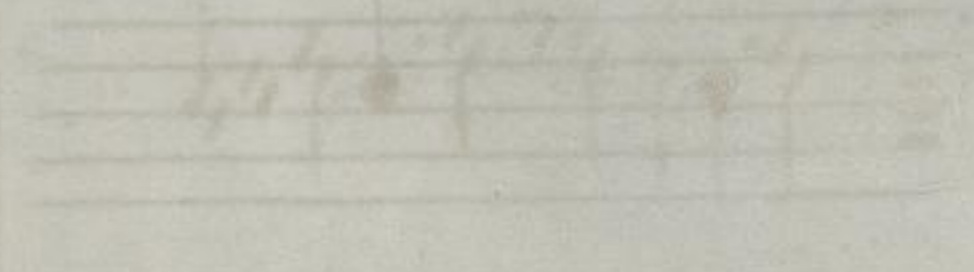
Handwritten text in red ink, possibly a title or section header.



Handwritten text in red ink, possibly a title or section header.



Handwritten text in red ink, possibly a title or section header.

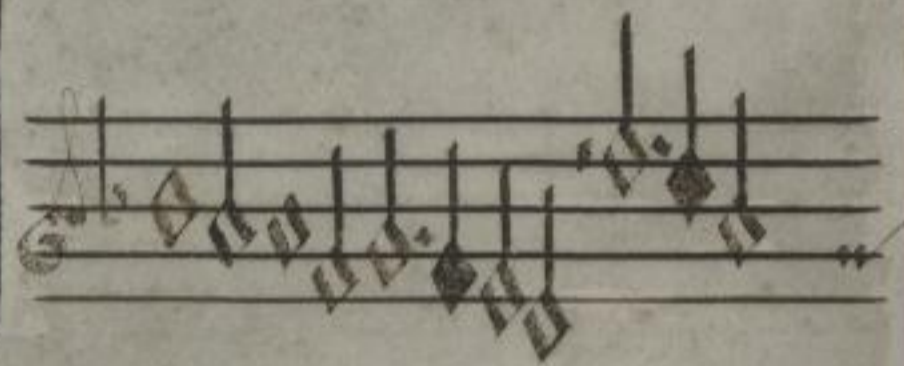
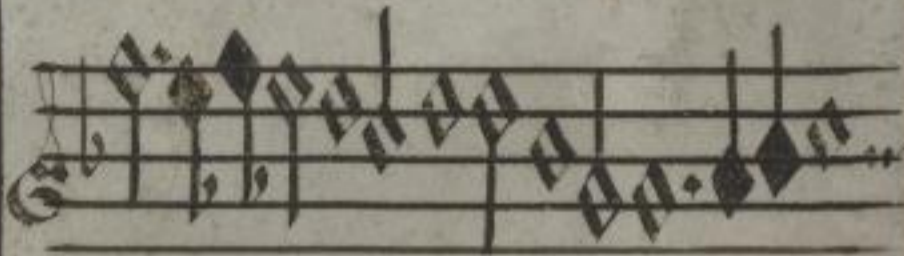




Josquin des pres.



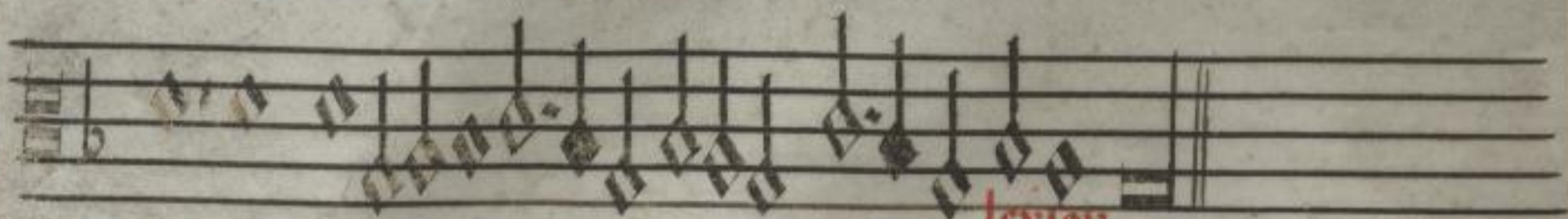
Aue maris stella Kyrie



leyson



enoz Aue maris stella Kyrie



leyson

GALILEO GALILEI PIVS



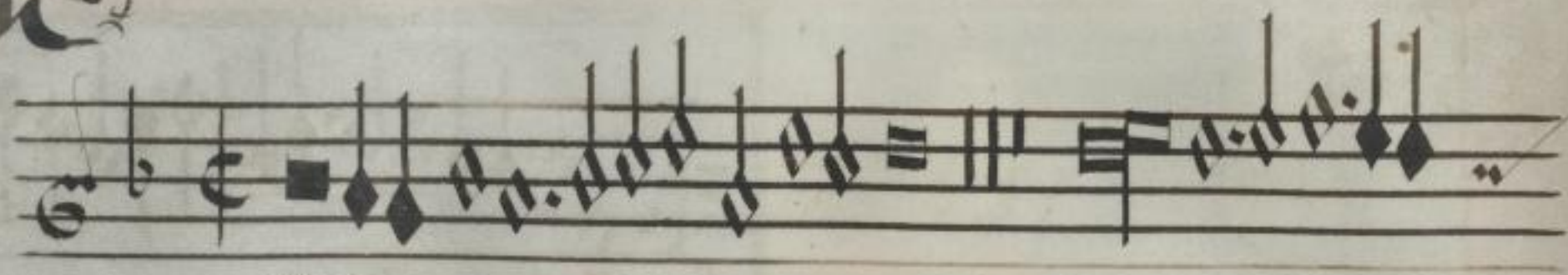
Cont. Kyrie

leyson

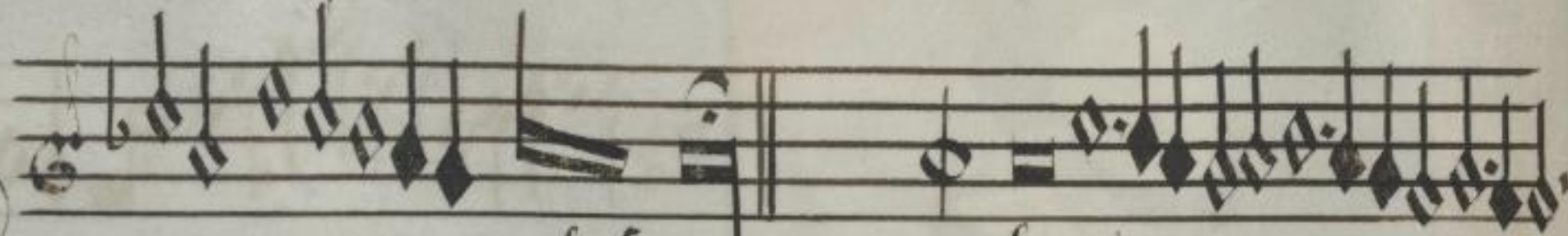


assus Kyrie

ley son



Kiste

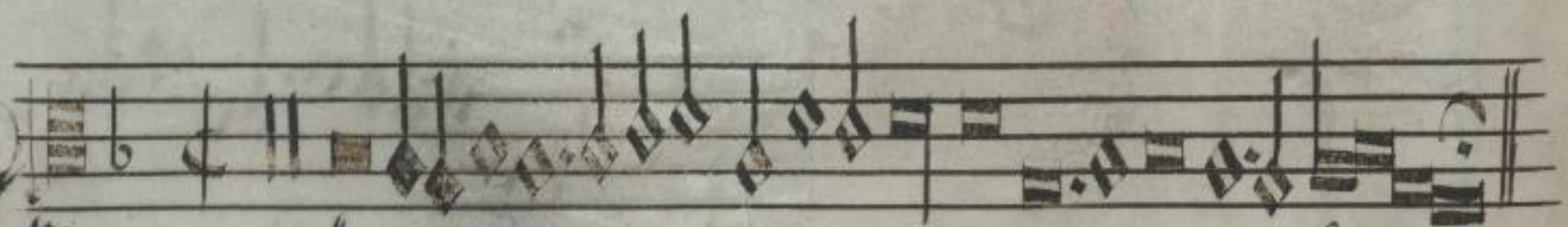
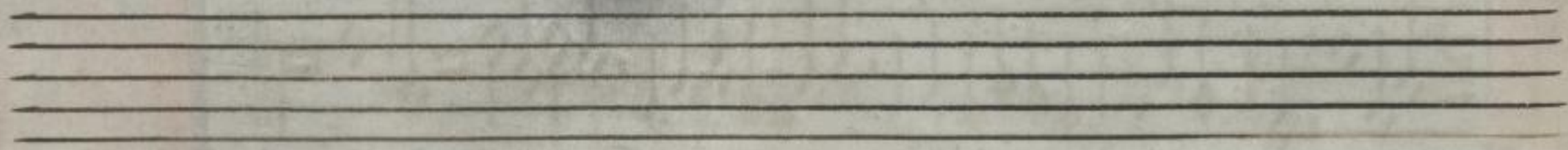


leyson

Kyrie



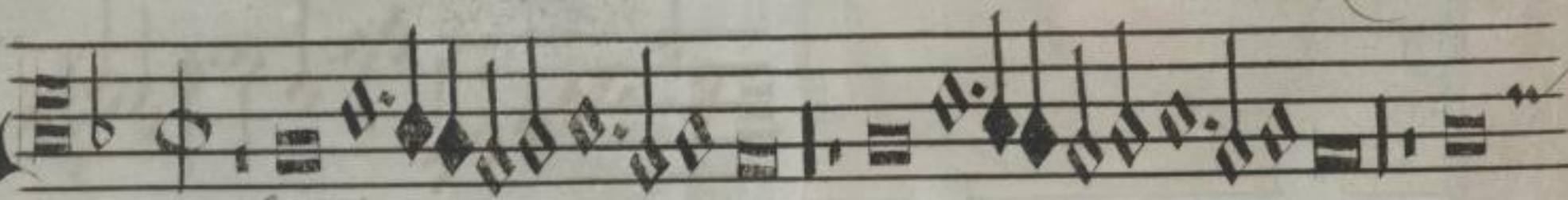
leyson



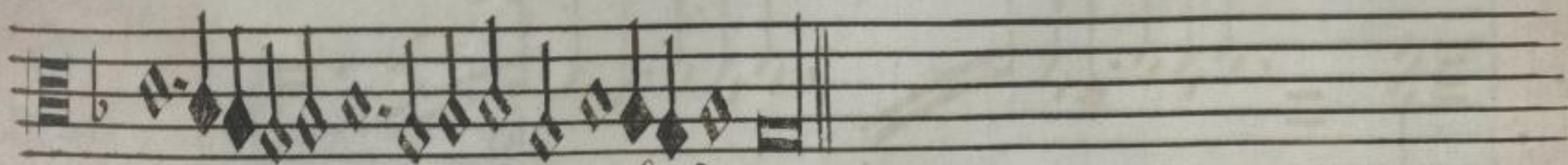
Enoy.

Cruste

leyson.



Kyrie



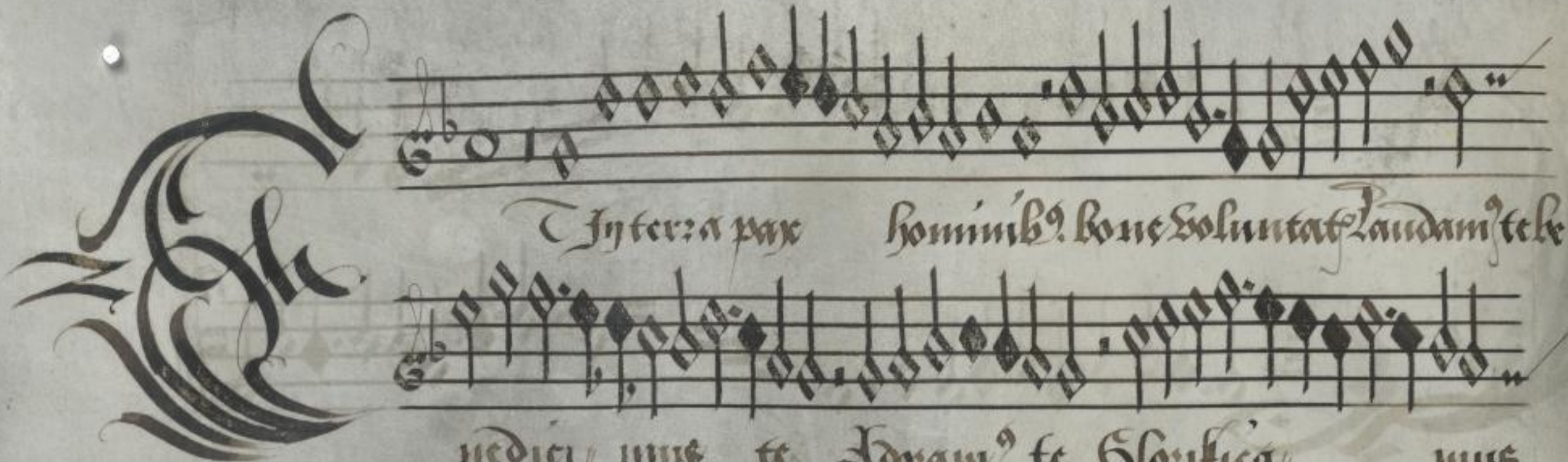
leyson

risce
e levii soy
Kyri e Levii soy

This system contains the first four staves of a musical score. It begins with a large, ornate initial 'C' in black ink. The first staff has a treble clef and a common time signature. The lyrics 'risce' are written below the first staff, 'e levii soy' below the second, 'Kyri e Levii' below the third, and 'soy' below the fourth. The music consists of rhythmic patterns of notes and rests.

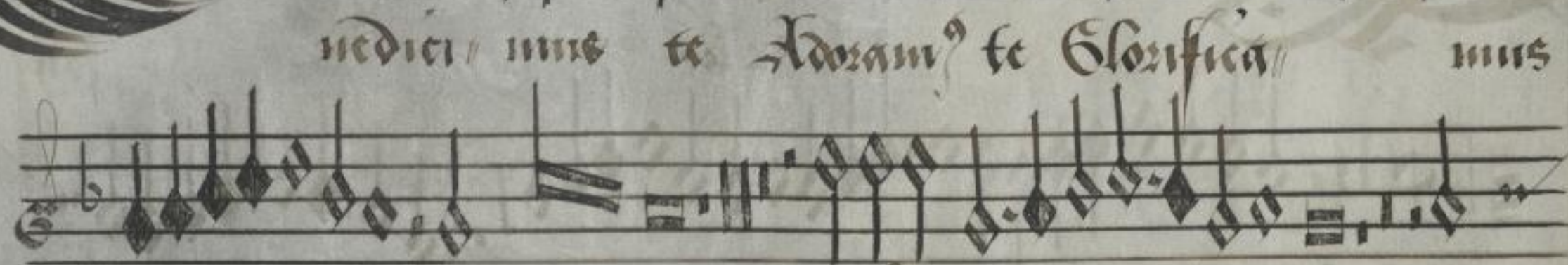
risce
e levii soy Kyri
e levii soy

This system contains the next four staves of the musical score. It also begins with a large, ornate initial 'C'. The lyrics 'risce' are written below the first staff, 'e levii soy Kyri' below the second, and 'e levii soy' below the third. The fourth staff is mostly empty with some faint markings. The musical notation continues with rhythmic patterns.

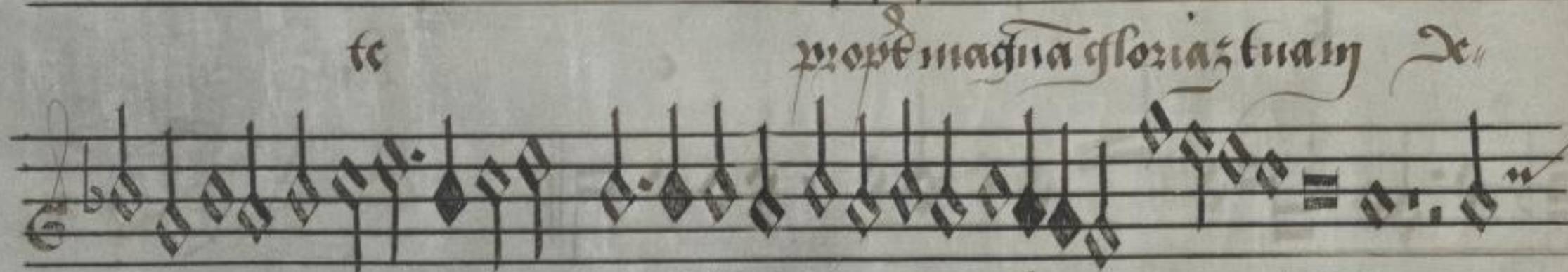


Gloria in excelsis deo
Inter: a pax hominib⁹ bone voluntatē laudam⁹ te

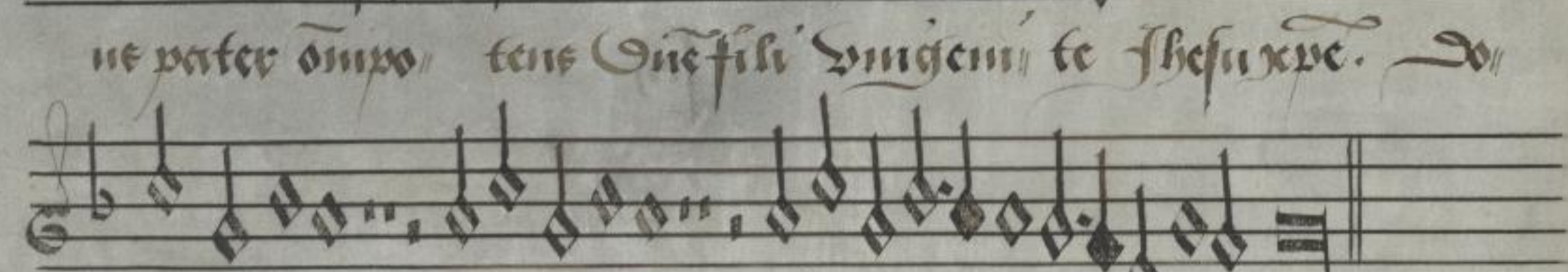
medici: mus te Adoram⁹ te Glorifica: mus



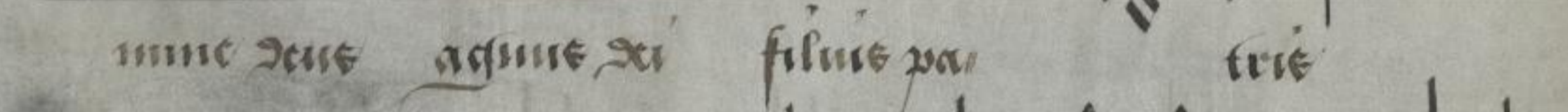
te propt̄ magna gloriaz tuam De:



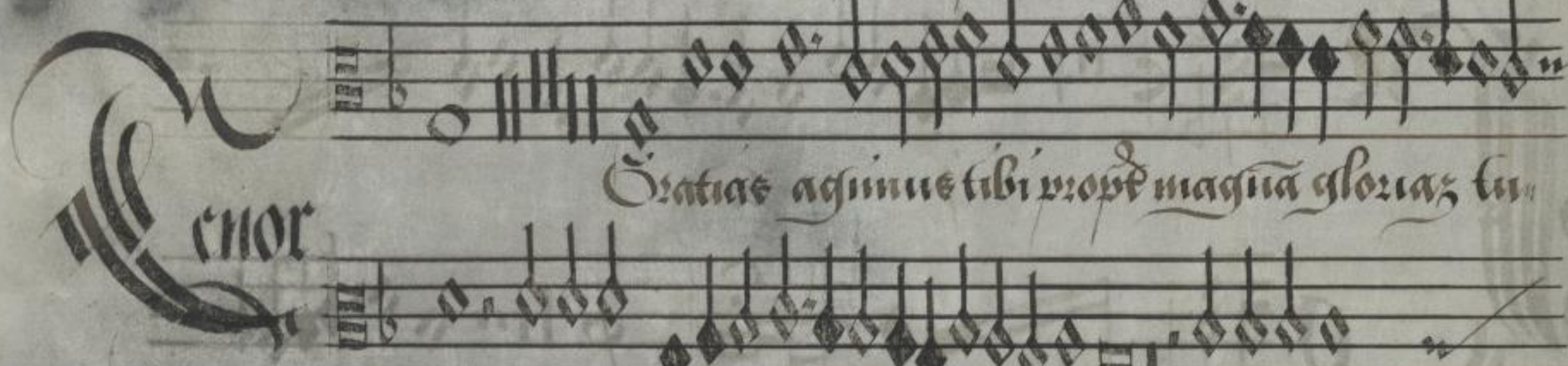
us pater om̄po: tens Que fili' unigeni' te Ihesu xpe. De:



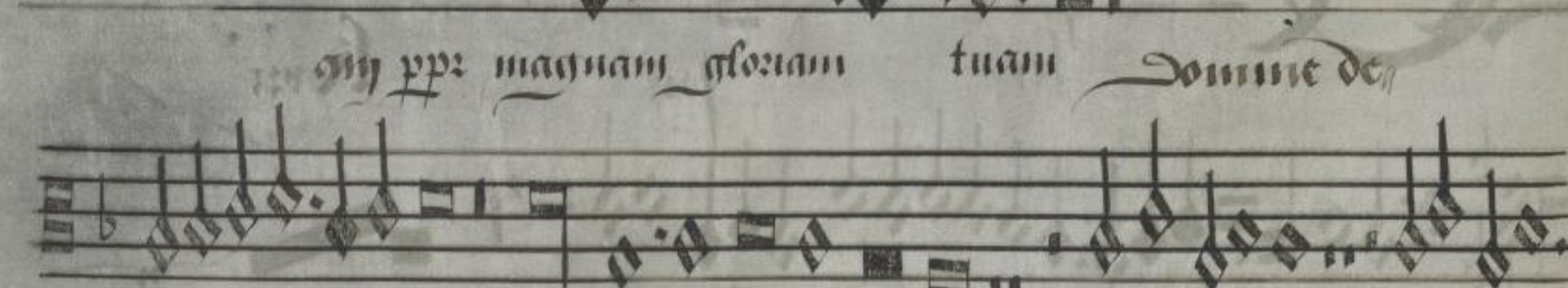
mus Deus agnus Dei filius pa: tris



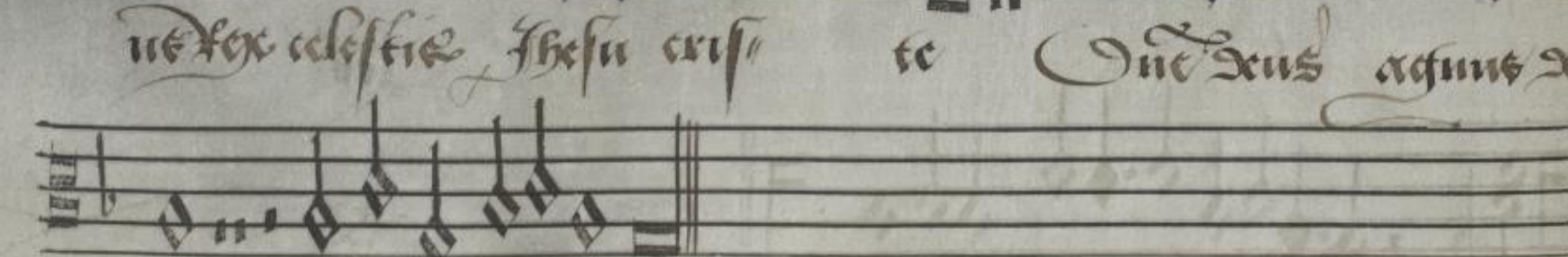
Chorus
Gratias agimus tibi propt̄ magna gloriaz tu:



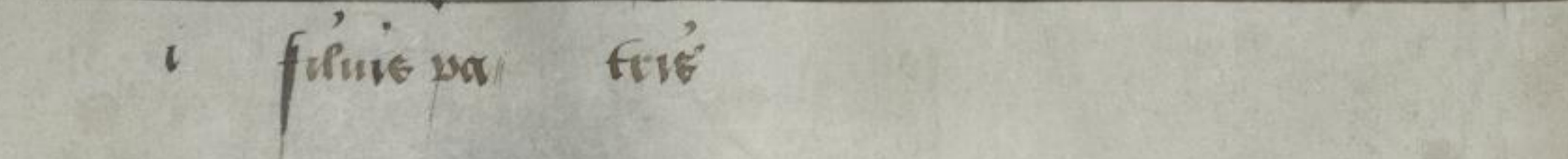
am pp: magnam gloriam tuam Domine de:

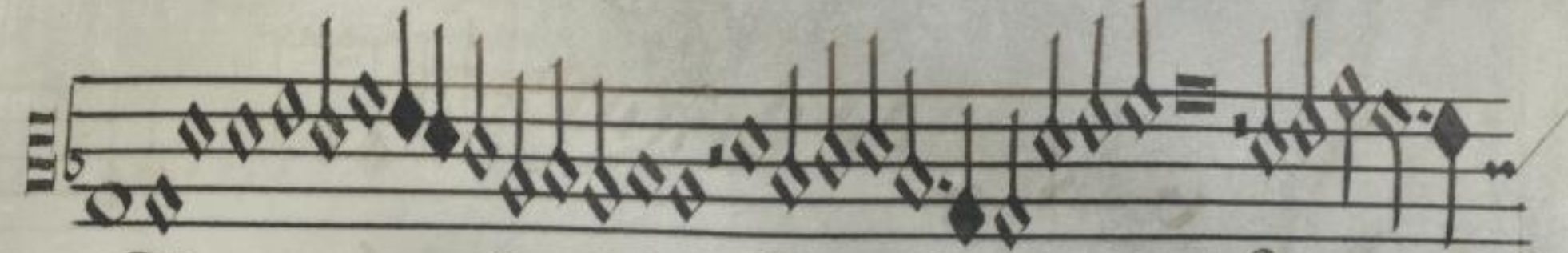


us Rex celestis Ihesu cris: te Que Deus agnus De:



i filius pa: tris





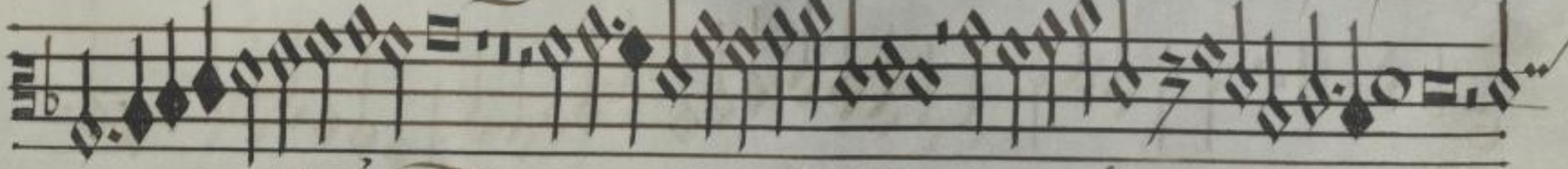
In terra pax hominibus bone voluntatis laudamus te be-



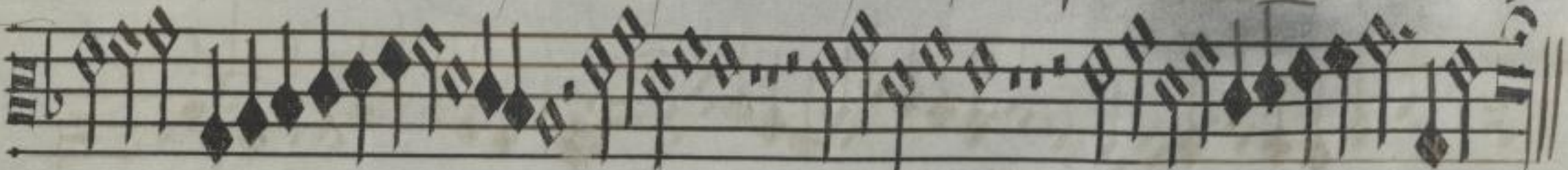
nedicimus te adoramus te glorificamus te



Gratias agimus tibi propter ma-



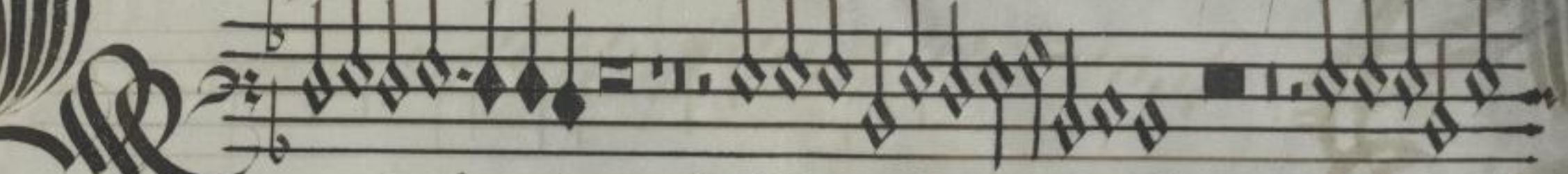
gnam gloriam tuam Deus pater omnipotens Domine fili



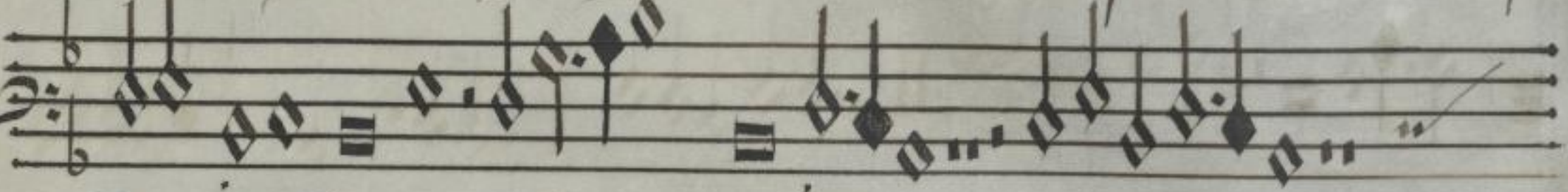
suus te Domine Deus agnus dei filius pa-



enor bassus Gratias agimus tibi propter magnam



gloriam tuam Domine Deus rex celestis Domine fili



unigenite Iesu christe Domine Deus



agnus dei filius patris

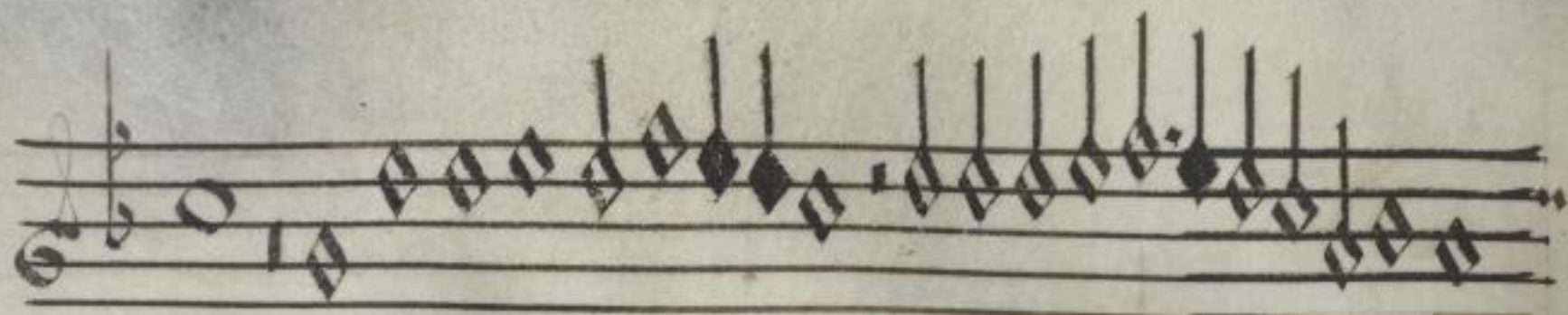
Qui tollis peccata mundi
 tollis peccata mundi suscipe deprecationem nostram
 miserere nobis Tu solus Domi
 nus Cum sancto spiritu In gloria
 a de i pa
 tris Amen

Qui tollis peccata mundi miserere no bis Qui tollis
 peccata mundi suscipe deprecationem nostram misere
 re nobis Tu solus Dominus Cum sancto spiritu In gloria Dei pa
 tris Amen

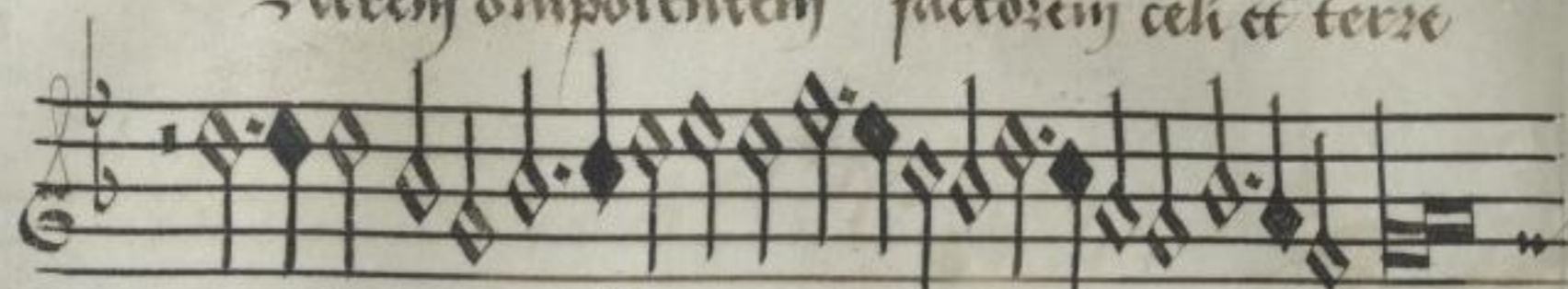
M in tollis peccata mundi. Qui toll peccata mun-
 di
 suscipe deprecationem nos-
 tram Qui sedes ad dexteram patris Qui tu solus sanctus
 Tu solus altissimus ihesu criste Cum sancto spiritu in gloria de-
 patris Amen

M in tollis peccata mundi miserere nobis Qui toll pecca-
 ta mundi suscipe deprecationes nos-
 tram Qui sedes ad dexteram patris Quomodo tu solus sanc-
 tus Tu solus altissimus ihesu criste Cum sancto spiritu in gloria dei patris
 Amen

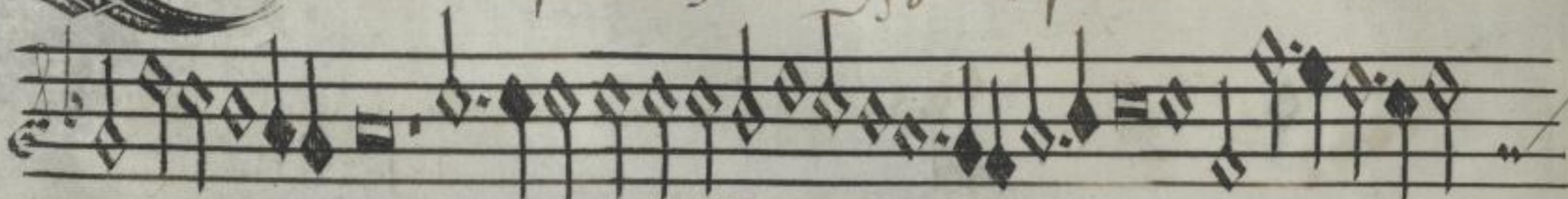
D



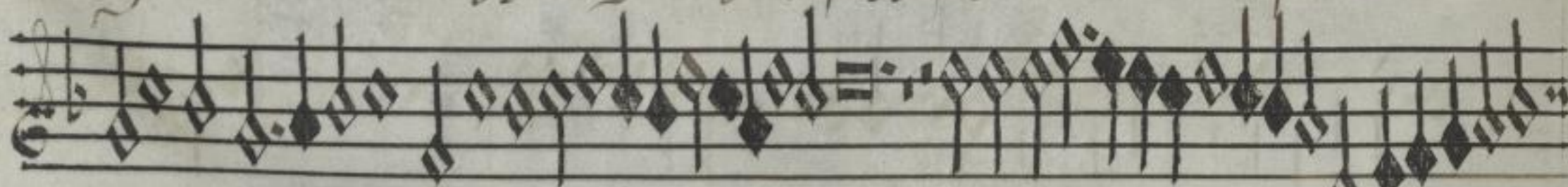
Atrem omnipotentem factorem celi et terre



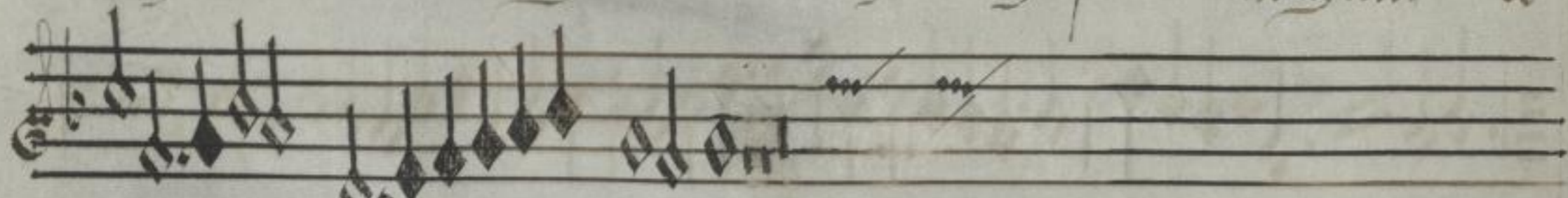
visibilem omnis & Inuisibile



um Et sy vnus vnus ihesus xpm fili

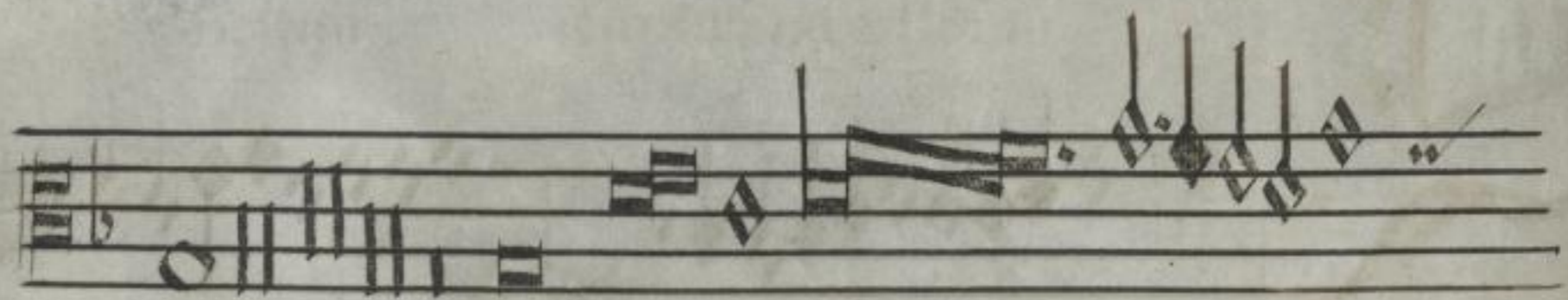


um de i vngem tum Exe patre natus an te

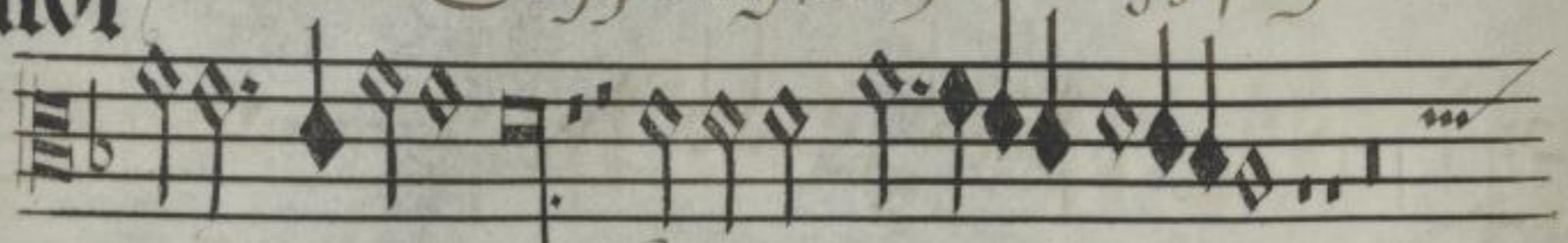


om a se cula

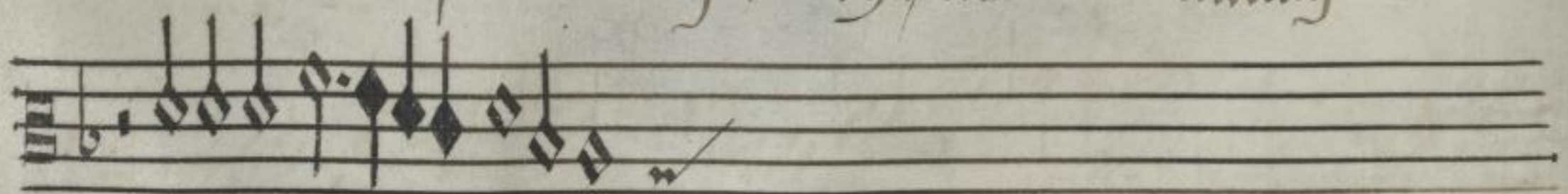
Q



cor Et sy vnus vnus ihesum



cris tum Exe patre natum



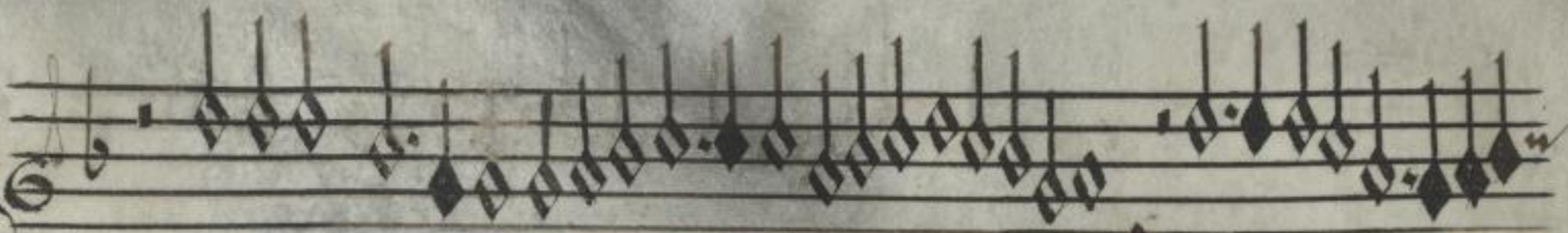
ante om a secu Verbe folium

Altrem omnipotentem factorem celi et terrae, et visibilium
 et invisibilium, unigenitum et
 unum deum, et
 unum dominum Iesum Christum
 filium de
 i unigenitum
 natum

Vertefolium

Bassus Et unum dominum Iesum Christum filium
 de i unigenitum et ex patre
 natum ante omnia secula ante omnia
 saecula

Responsum



Seu de x^o lumine & lumine dei ver^o de x^o vero Genitu no fac



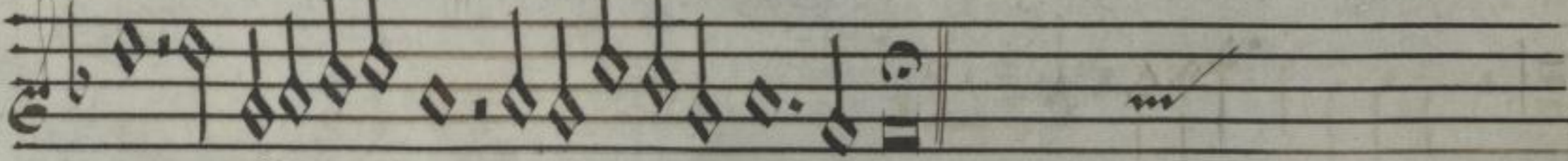
tum co substantialz pa tri per que omnia facta



sunt et prope n^{ost}ra salutez descendit de celis

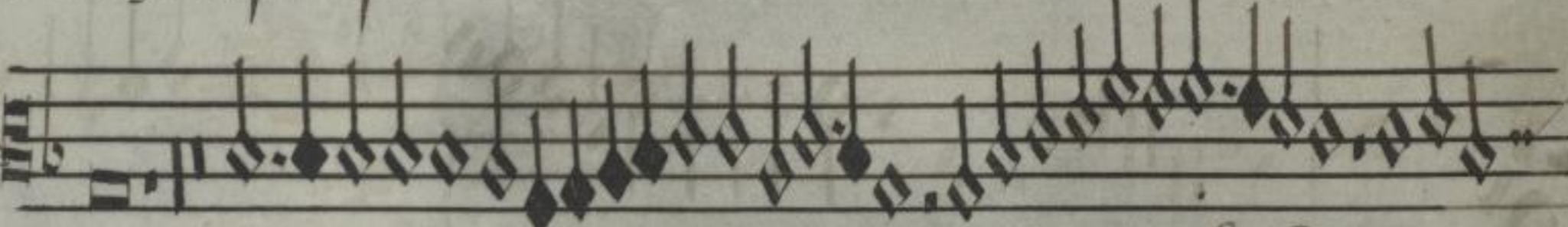


De spiritu sancto ex maria virgi

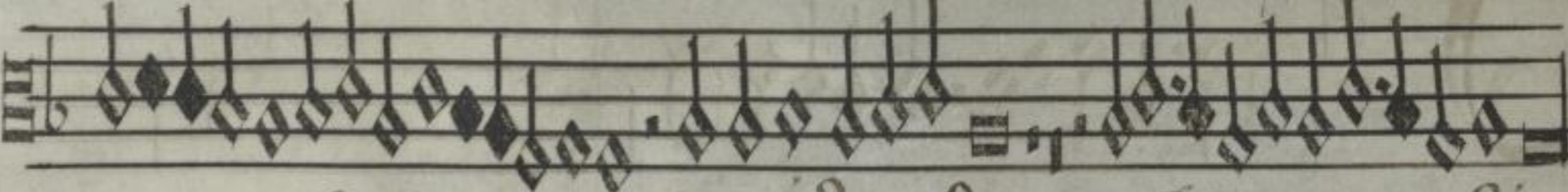


ne Et homofcis est

Responsum



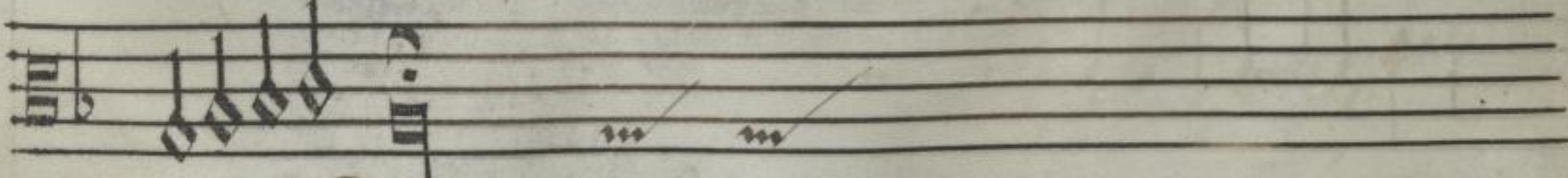
sa Genitu non factum co substantialz pu per que om



nia facta sunt Qui prope nos hoies descendit de celis



Incarnat^{us} est ex maria virgi ne Et

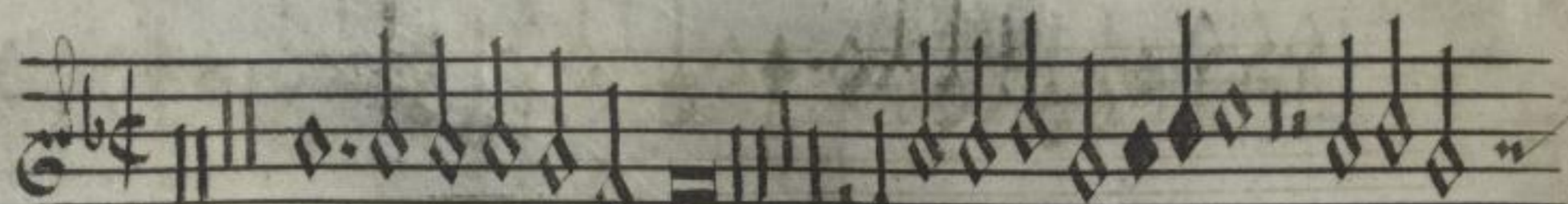


homofcis est

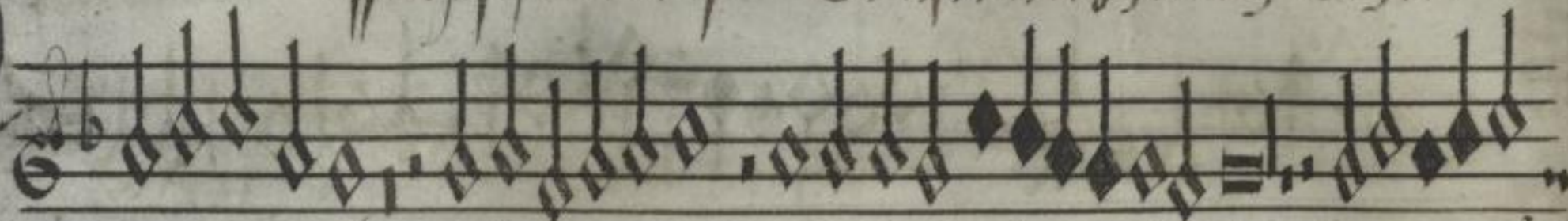
Quoniam
 deum de deo lumen de lumine deū verū de deo vero Genitū nō factū con
 substancialem patri per quē oīa facta sūt facta sūt et ppter
 nostram salutē descendit de ce lis De spiritu
 sancto Ex Maria virgine Et homo factus est et homo factus est

Quoniam
 Genitum non factum consubstantialē pa tri per quē oīa
 facta sunt Qui ppter nos hoīes descendit de ce lis
 Et incarnatus est ex maria virgine
 Et homo factus est

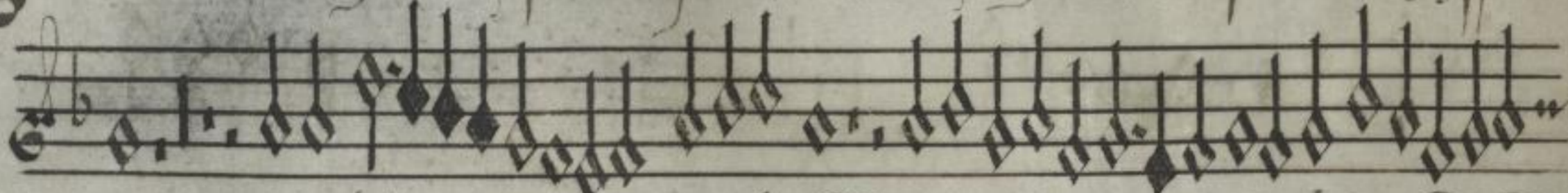
M



passus & sepultus est Et ascendit in celum Et sicut



detur est vivus & mortuus Cuius Regni non erit finis Et in Spiritu

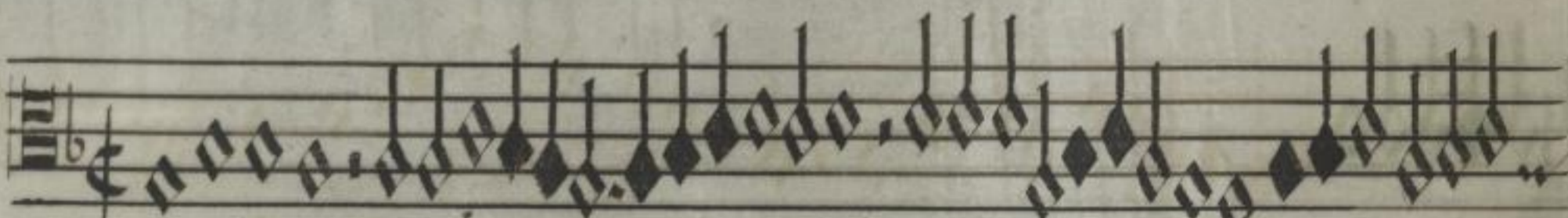


sancto et vivo Filio qui ex Patre Filioque procedit Qui cum Patre



et Filio simul adoratur et conglorificatur Qui locutus est per Prophetas Verbe cito

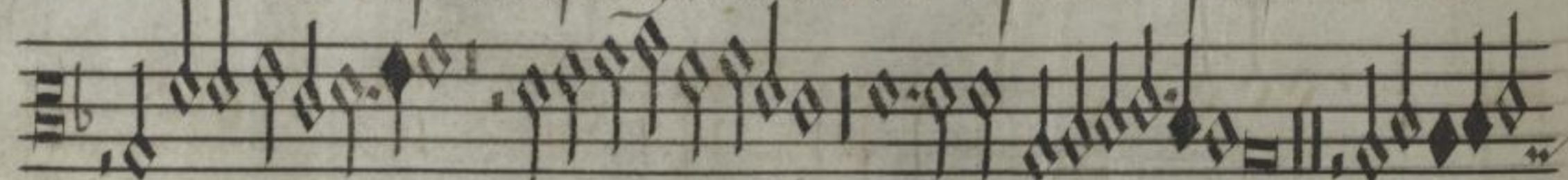
C



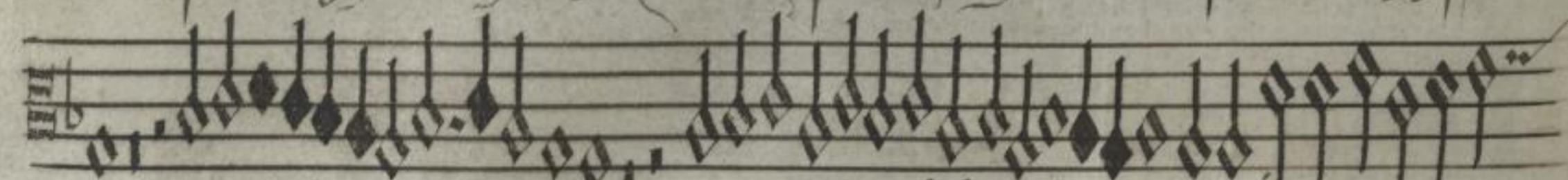
crucifixus etiam pro nobis sub Pontio Pilato Passus & sepul-



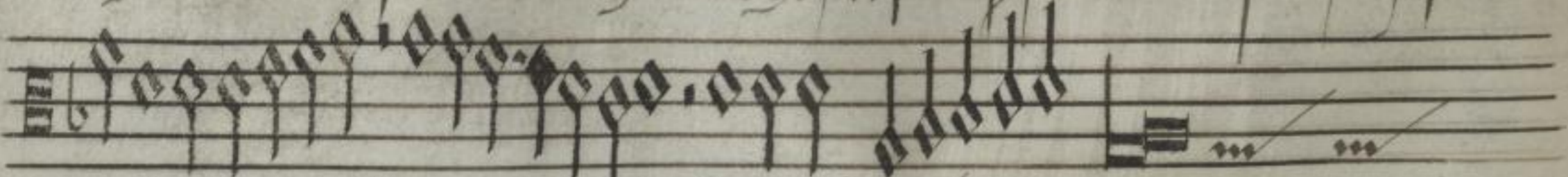
tus est Et Resurrexit tertia die et secundum scripturas



Et ascendit in celum Et sicut detur est Cuius Regni non erit finis Et in Spiritu



sancto et vivo Filio qui ex Patre Filioque procedit qui cum Patre et Fili-



o simul adoratur et conglorificatur Qui locutus est per Prophetas

mificus etiam pro nobis sub pontio pilato Passus

et sepultus est Et resurrexit tertia die secundum scripturas

Vetus est eius gloria Judicare vivos et mortuos Cuius Regni non erit finis

Et Spiritus sanctus Dominus et vivificantem

Qui ex patre filioque procedit sit adoratus et cum glorificatur Qui locutus est per prophetas

Passus et sepultus est Et resurrexit tertia die secundum scripturas

sedit ad dexteram patris eius gloria Judicare Cuius

Regni non erit finis Et Spiritus sanctus Dominus et vivificantem

Qui ex patre filioque procedit simul adoratus et cum glorificatur Qui locutus est per

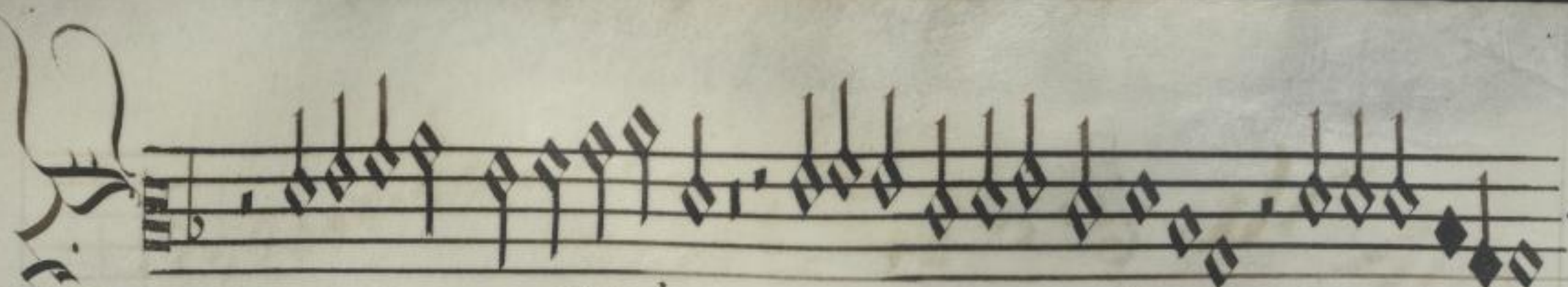
prophetas Dexte folium

Refiduum.

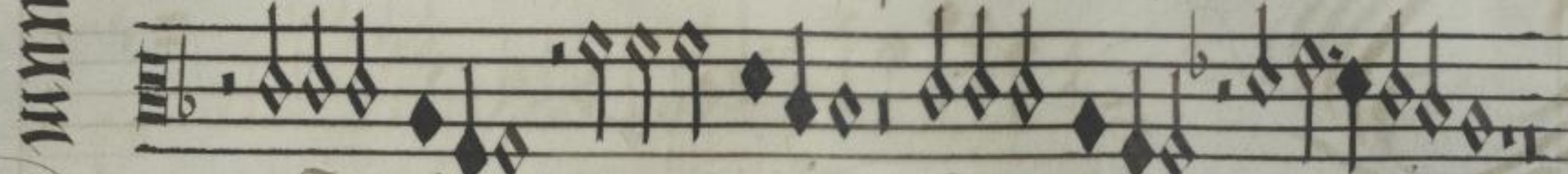
tas Et unam sanctam catholicam ecclesiam Confiteor unum bap
 tisma Confiteor unum bap tisma In remissionem peccato
 rum Et expecto resurrectionem mortuorum Et vitam
 venturi seculi Amen

Refiduum.

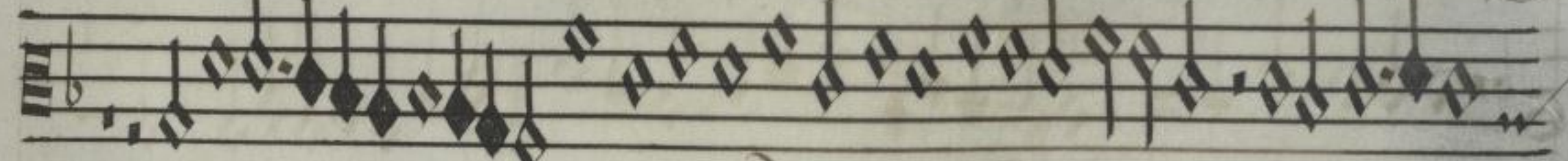
tas catholicam & apostolicam ecclesiam Confiteor unum bap tis
 ma In remissionem peccatorum Et expecto Resurrecti
 onem mortuorum Et vitam venturi seculi Amen



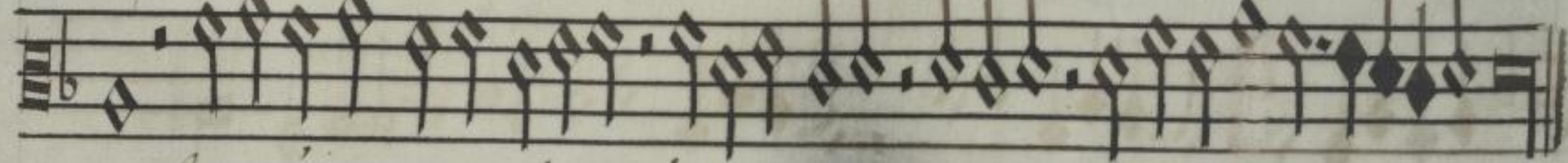
Et unā sanctā catholicā et apostolicā ecclesiam Confiteor



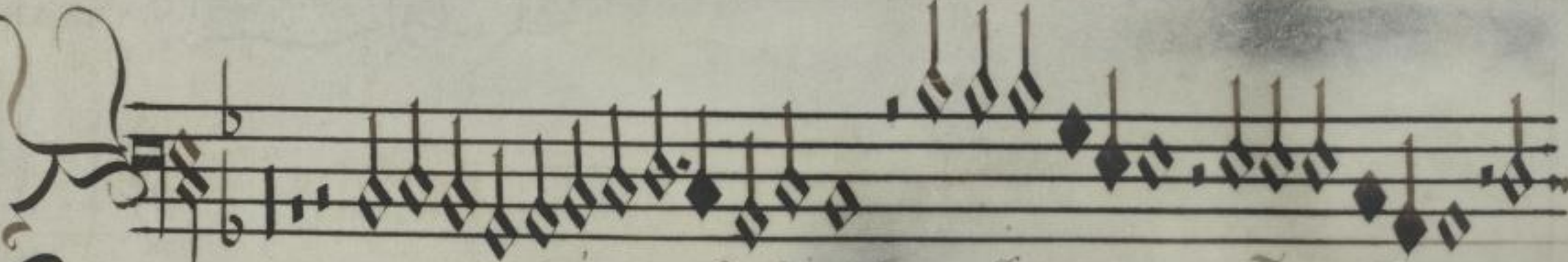
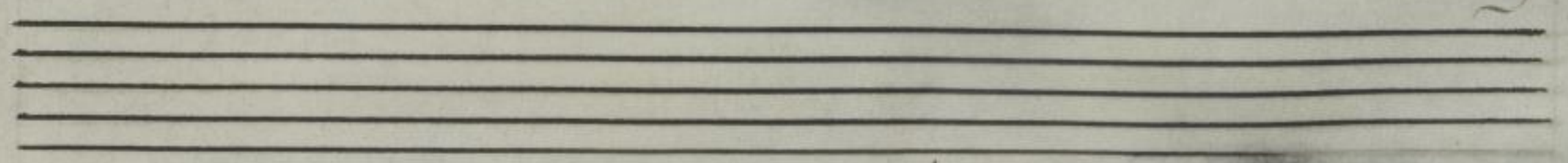
unū baptisma Confiteor unū baptisma In remissionem



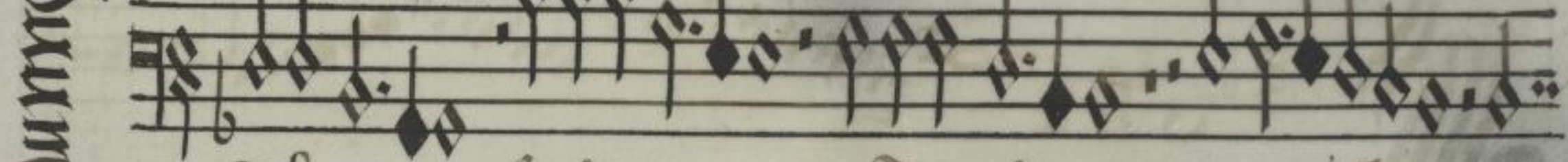
peccatorum Et expecto resurrectionem mortuorum



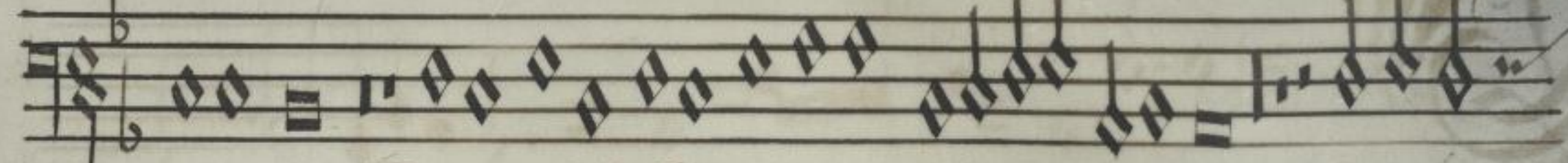
Et vitam venturi seculi Amen



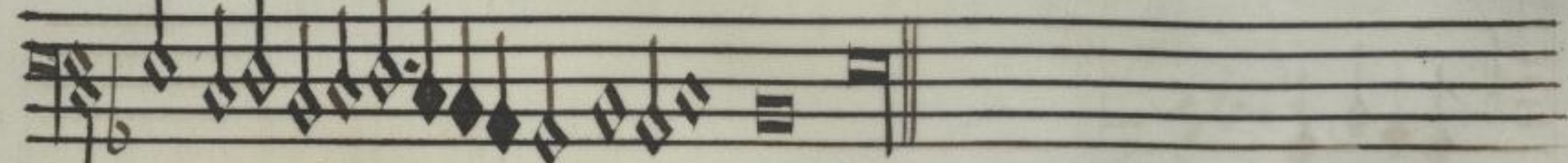
et apostolicā ecclesiam Confiteor unū baptisma



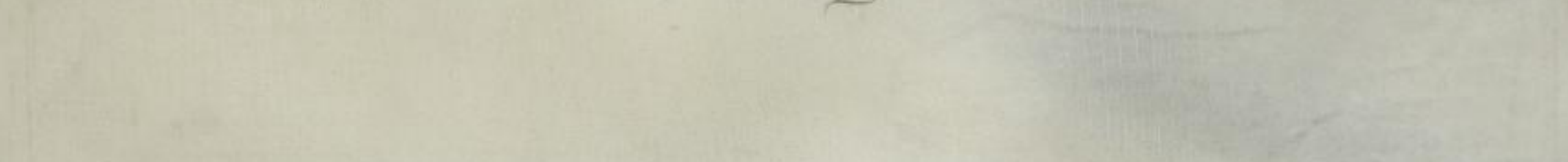
unū baptisma Confiteor unū baptisma In remissionem pec-



catorum Et expecto resurrectionem mortuorum Et vitam



venturi seculi Amen





Sanctus

Sanctus

Sanctus Dominus

deus

fa ba oth



Sanctus

Sanctus Sanctus

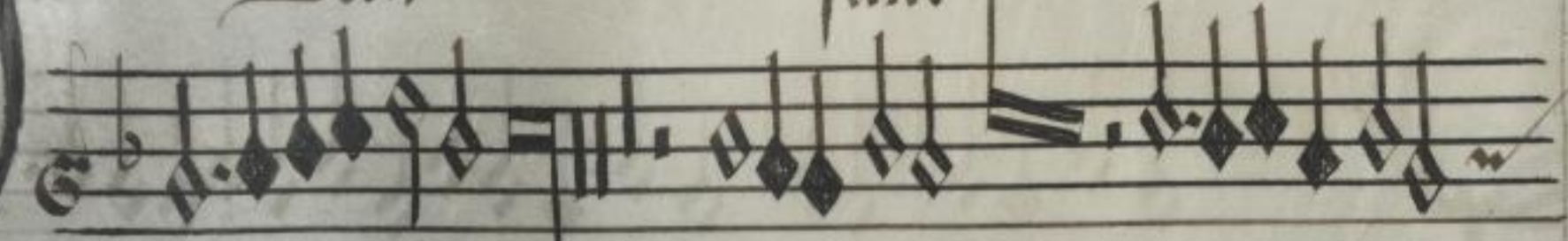
Sanctus Dominus deus

fa ba

oth



Deus sunt



ce li et ter

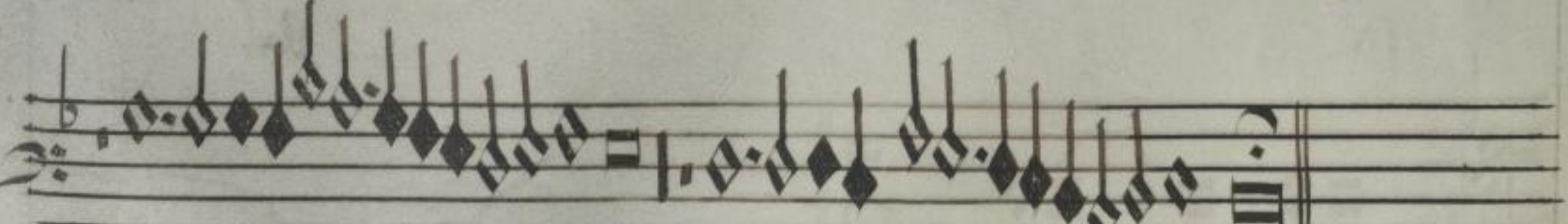
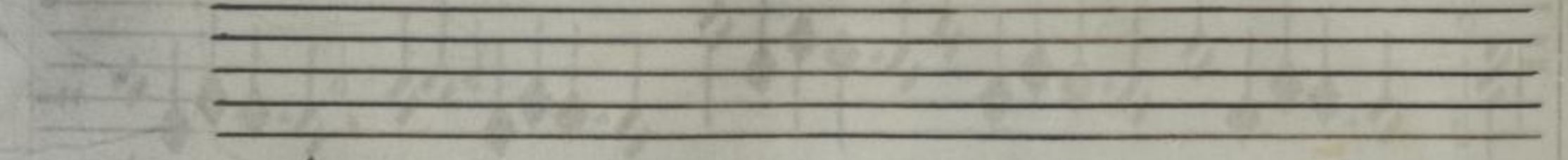
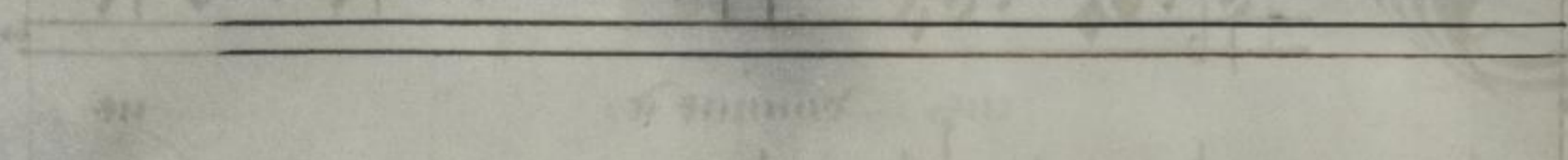
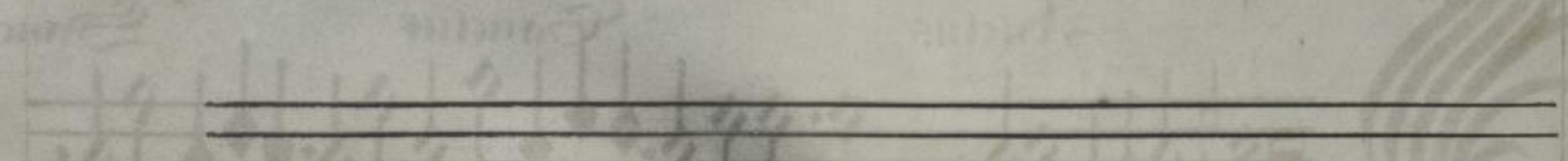
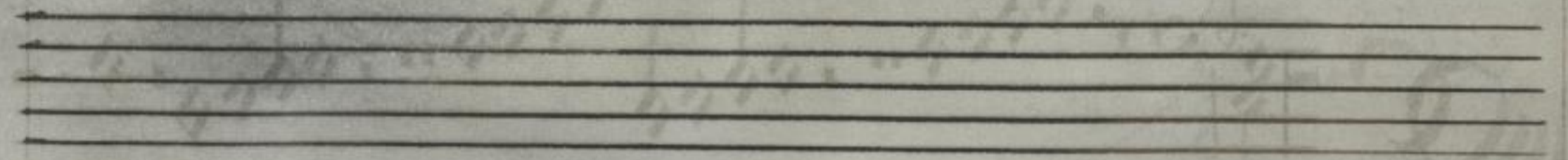


gloria



tu

a



tua

S *tem' sunt* *ce*

h

et ter' a

glori'

a tu

S *tem' sunt*

ce *h et ter' a*

gloria



Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests.

Sanna

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef and a key signature of one flat.

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef and a key signature of one flat.

f

ex.

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef and a key signature of one flat.

cel.

fin.

Empty musical staves at the bottom of the first system.



Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a common time signature.

Sanna

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef and a key signature of one flat.

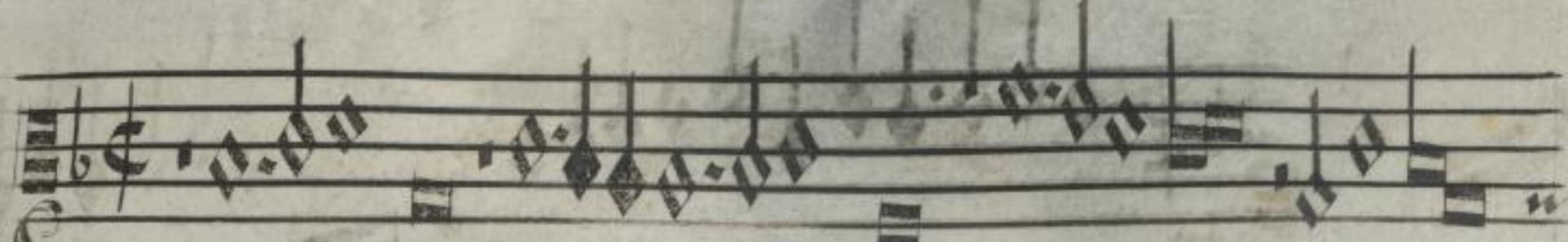
f *ex.*

cel.

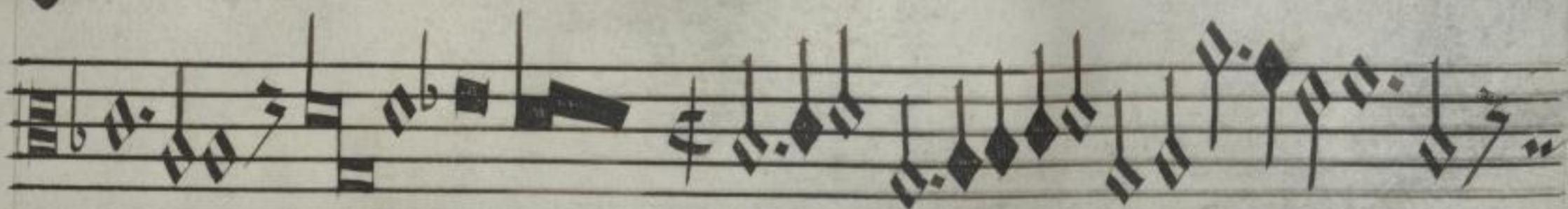
Handwritten musical notation on a five-line staff, continuing the piece with a treble clef and a key signature of one flat.

fin.

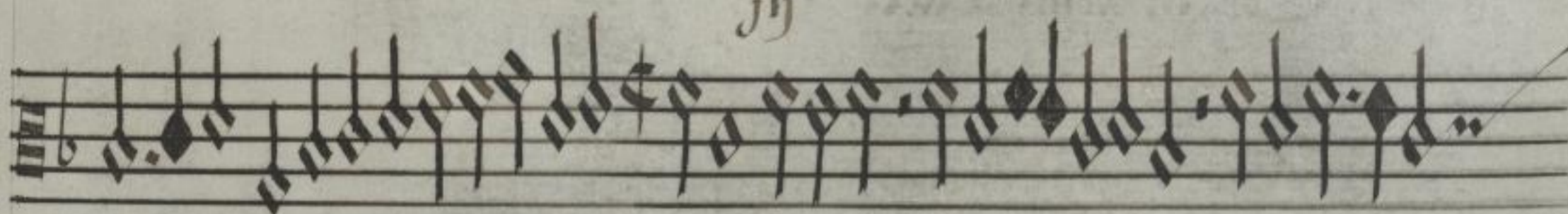
Empty musical staves at the bottom of the second system.



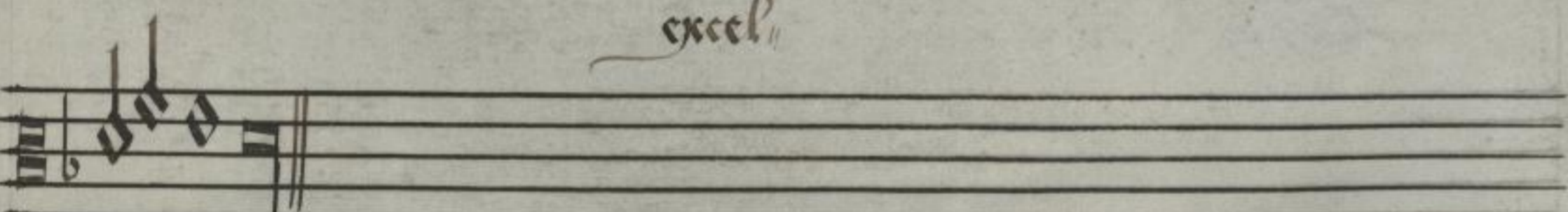
Sanna



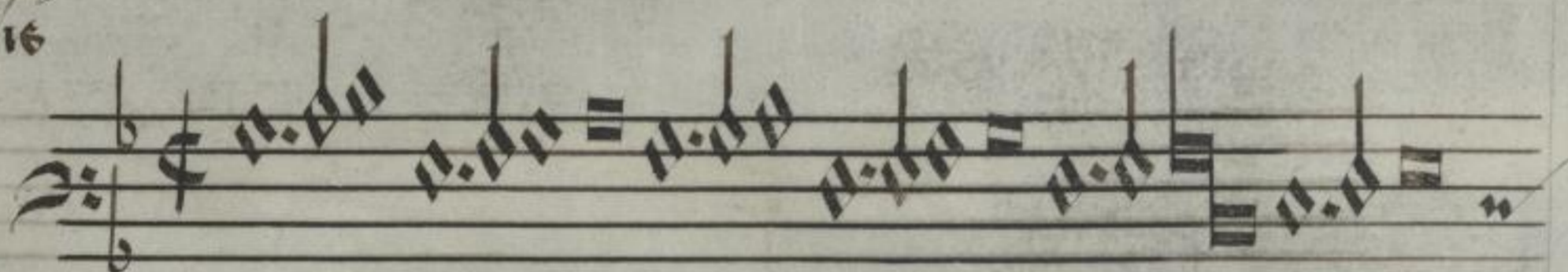
fj



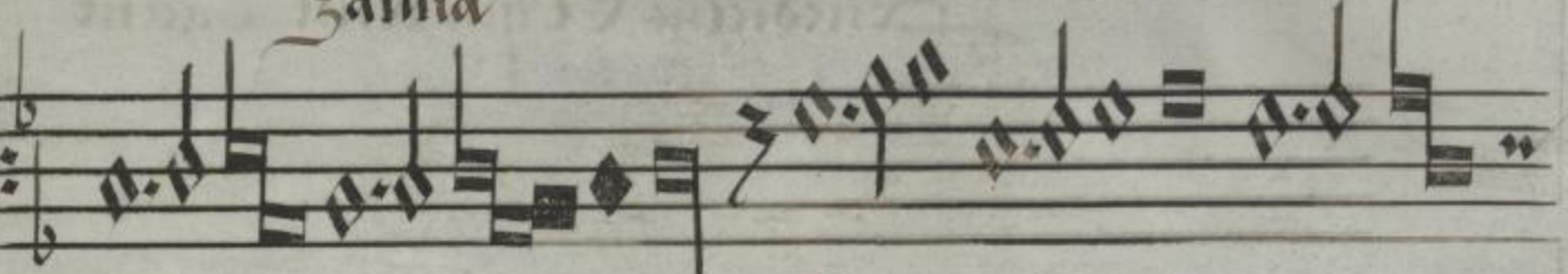
exce^{ll}



f^{is}



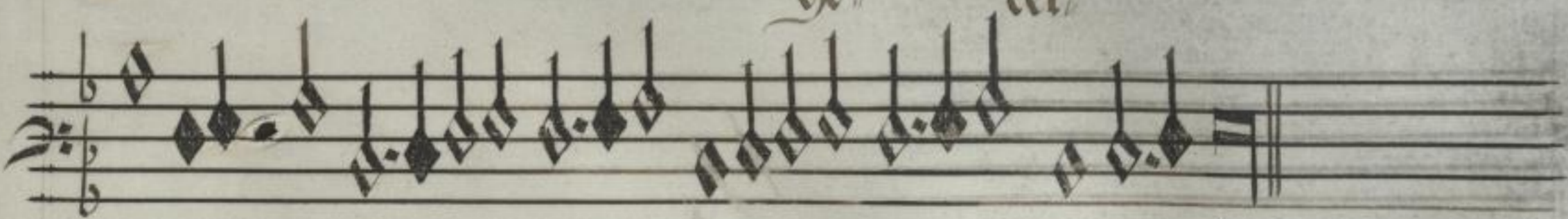
Sanna



fj



ex^{ll} cel^{ll}



f^{is}

G



Ence

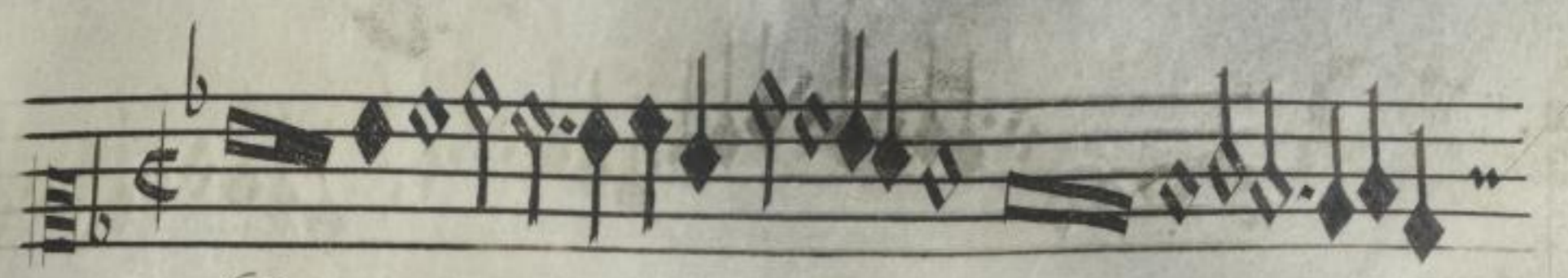


Die II tus

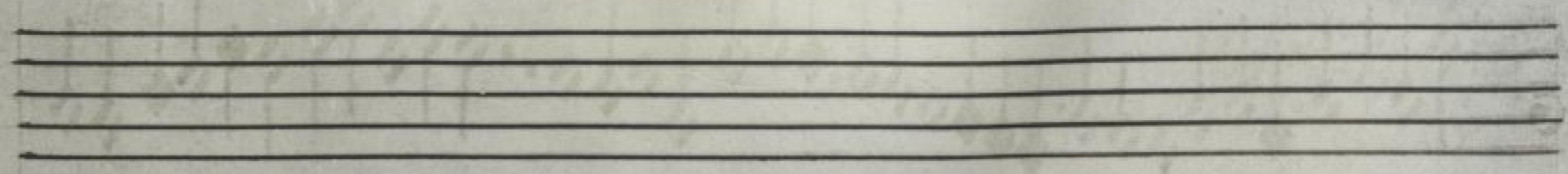
Qui venit Tacet

Benedictus Et qui venit Tacet

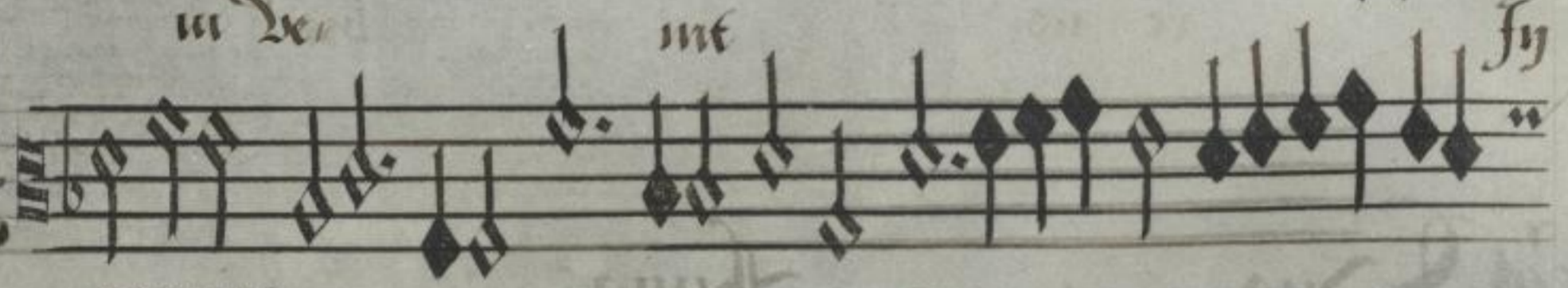
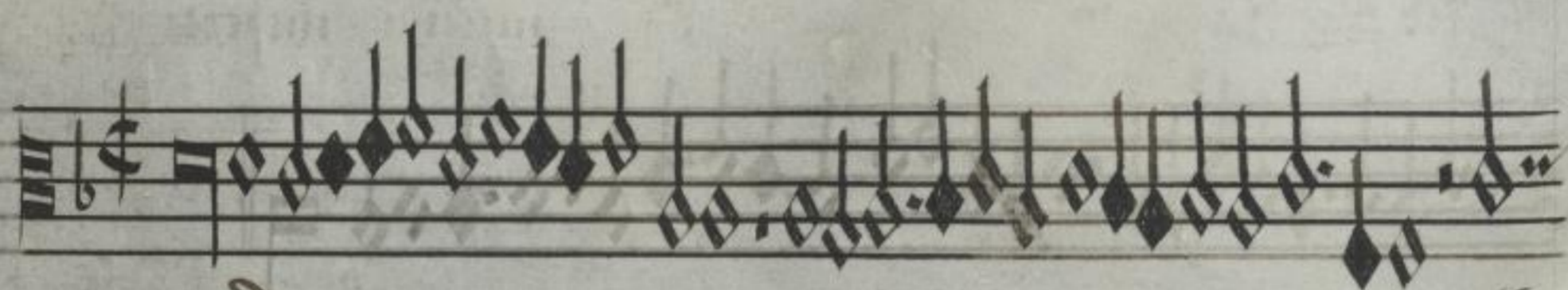
S



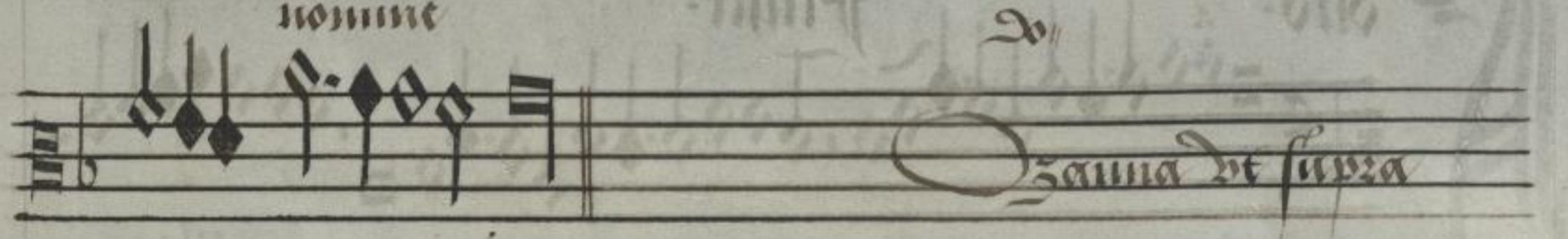
dictus



Q

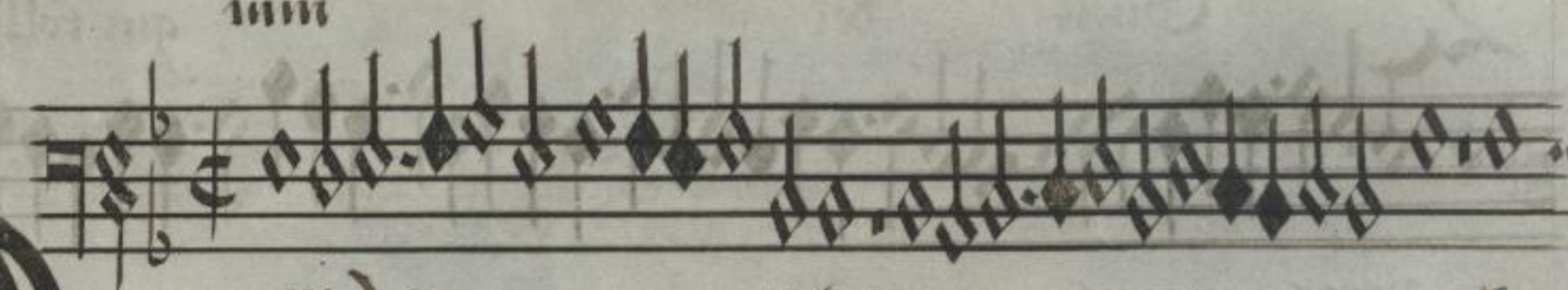


nomine



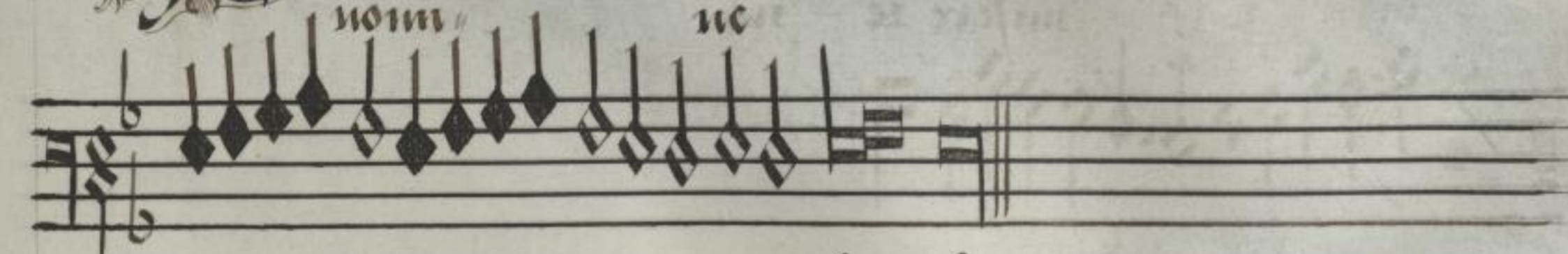
Quaena de supra

Q



nomine

ne



Do

m' m'

Domine Deus qui tollis peccata mundi miserere nobis

Dno. Fuga. Domine Deus qui tollis peccata mundi miserere nobis

A *Omne* *Dei*
qui tol *lis*
pecca *ta* *mundi* *miserere*
re *no* *bis*

Fuga.

A *Omne* *Dei* *qui tol*
lis *pecca* *ta* *mun*
di *miserere* *nobis*

A *Sunt de i*
qui tollis peccata mundi
Do|| na nobis pa|| cem

A *Sunt de*
qui tollis pecca|| ta
di|| dona nobis
pacem

in ...

am

Trullie

Agnus *di*

qui tollis *peccata mundi*

ona nobis d. no do. no.

na nobis pacem



Mente tota *K* *v* tibi suppli *ca* /
mus. *e* /
e /

levi
ro *annu* *foy*



E *no* *Mente tota* *K* *v* *tibi supplica* /
mus *e* /
levi *foy*

Antonius de feum.



Ontra. Kyrie

 Two staves of musical notation in mensural notation. The first staff begins with a clef and a common time signature 'C'. The notes are black diamonds on a five-line staff.

Two staves of musical notation. The first staff has a common time signature 'C' and the word 'Kyrie' written below it. The second staff has the word 'foy' written below it.



Assus. Kyrie

 Two staves of musical notation in mensural notation. The first staff begins with a clef and a common time signature 'C'. The notes are black diamonds on a five-line staff.

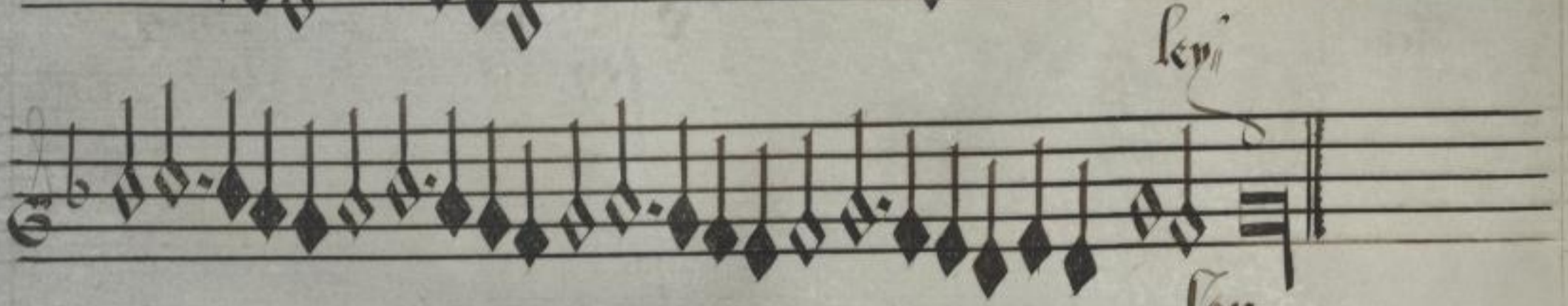
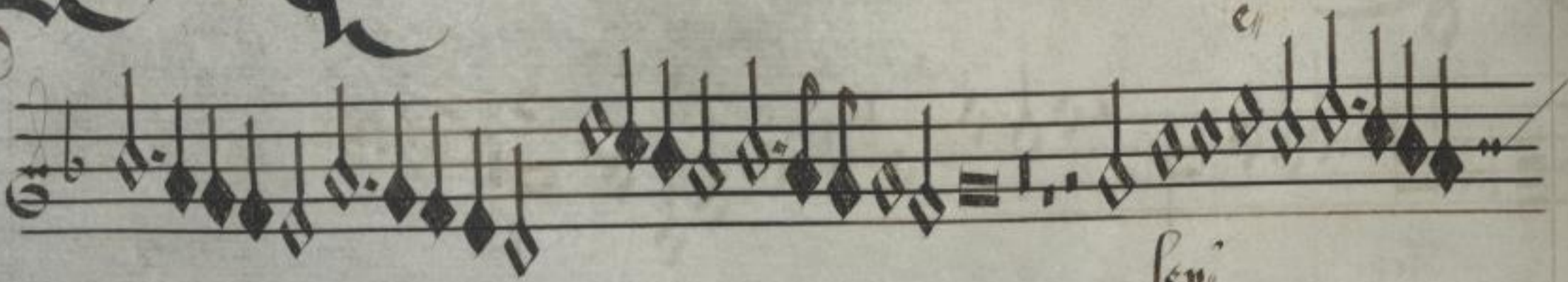
Two staves of musical notation. The first staff has the word 'Kyrie' written below it. The second staff has the word 'foy' written below it.

Handwritten musical score, first system. Includes a large decorated initial 'C' and staves with notes and lyrics: 'te', 'ley', 'soy'.

Handwritten musical score, second system. Includes a large decorated initial 'C' and staves with notes and lyrics: 'te', 'ley', 'soy'.

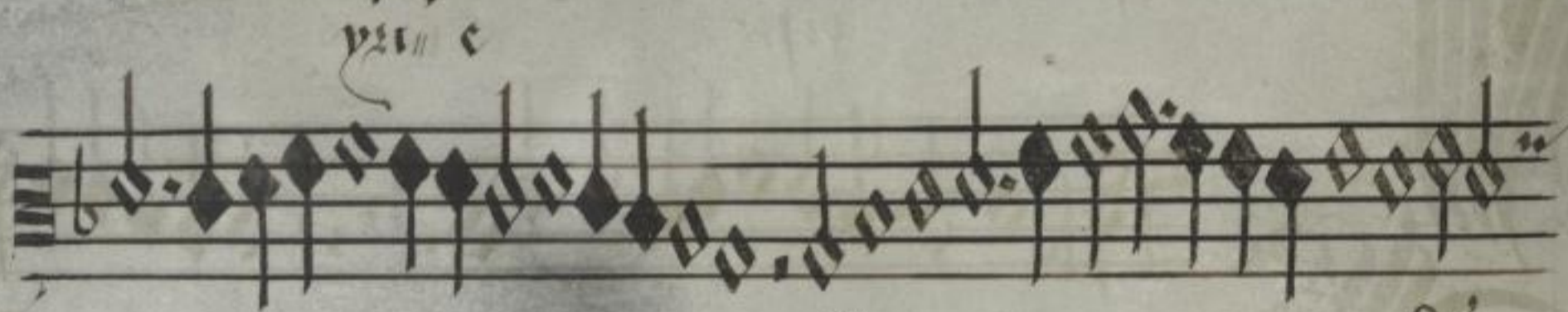
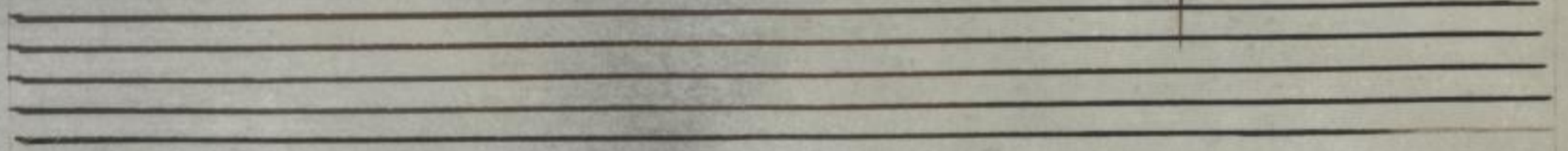
Handwritten musical score, first system. Includes a large decorated initial 'S' and lyrics: 'ris' and 'ley'.

Handwritten musical score, second system. Includes a large decorated initial 'S' and lyrics: 'ris', 'te', 'ley', and 'foy'.



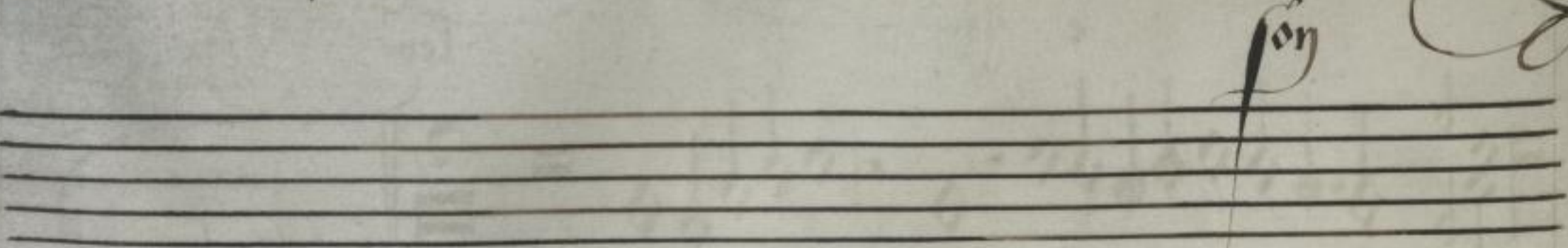
ley

soy



ley

soy

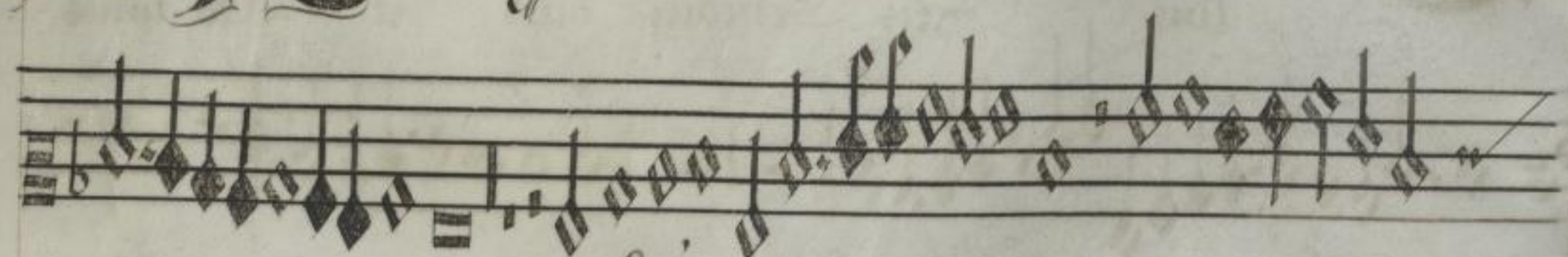




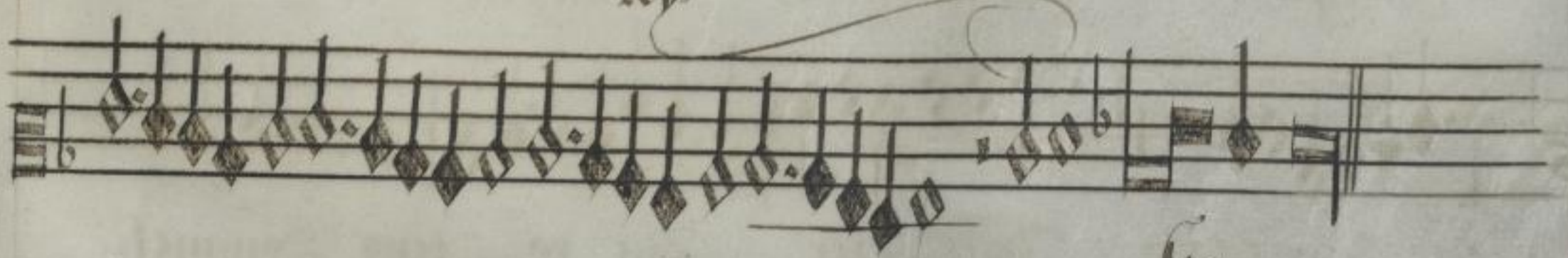
vi e



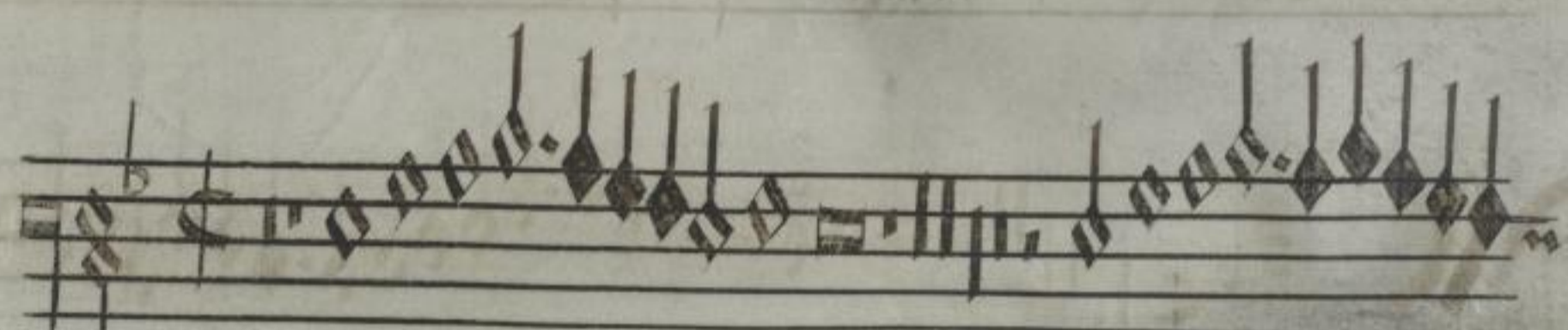
ci



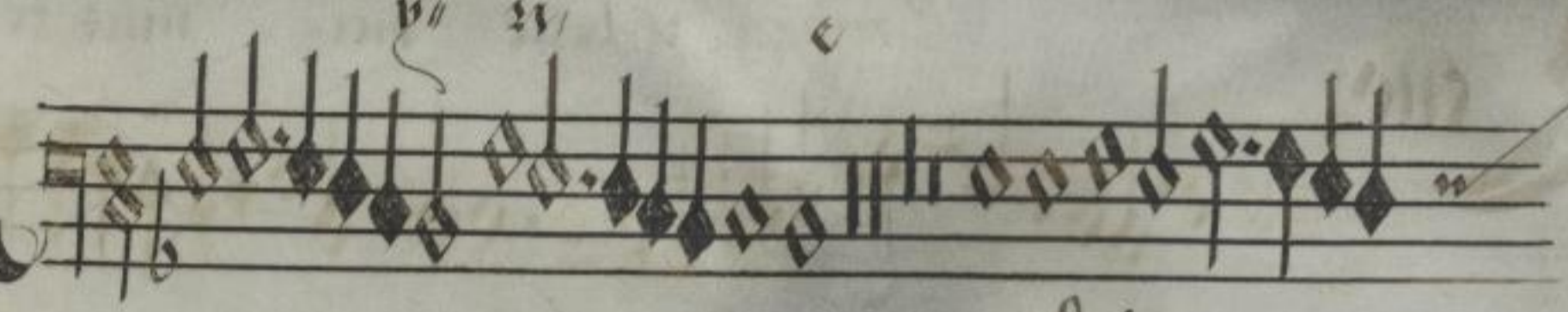
leyi



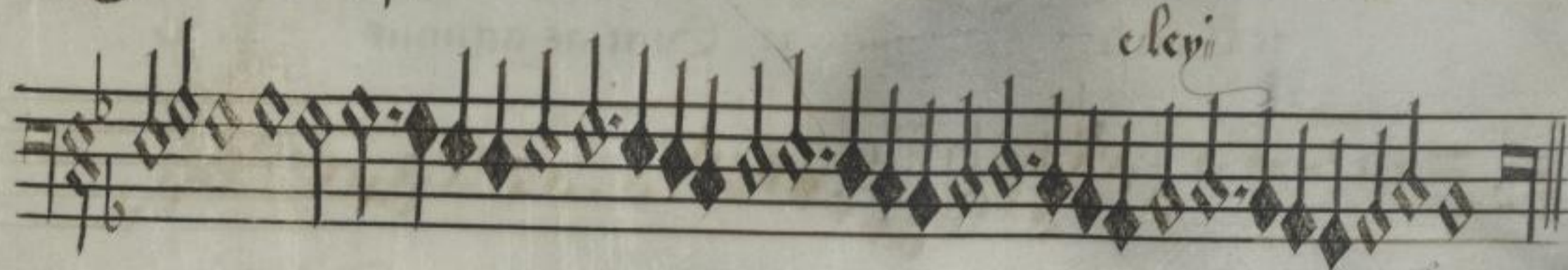
foi



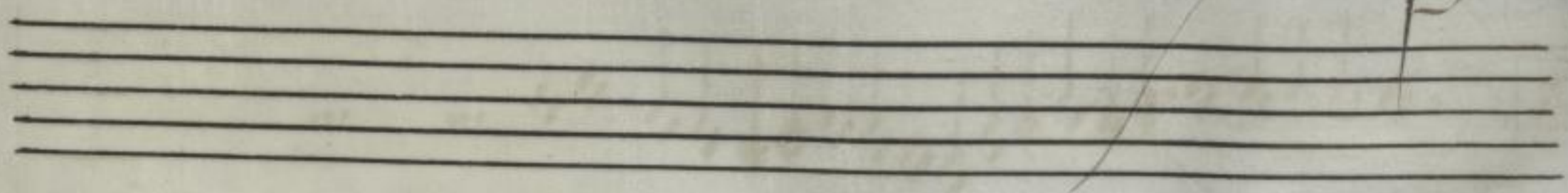
vi vi



eleyi



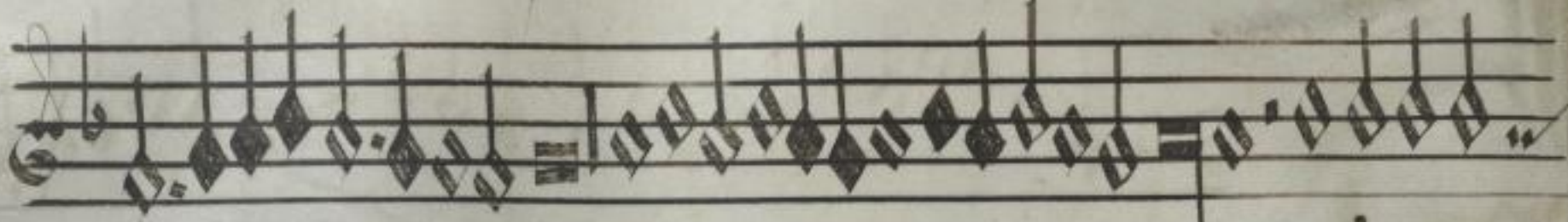
foi



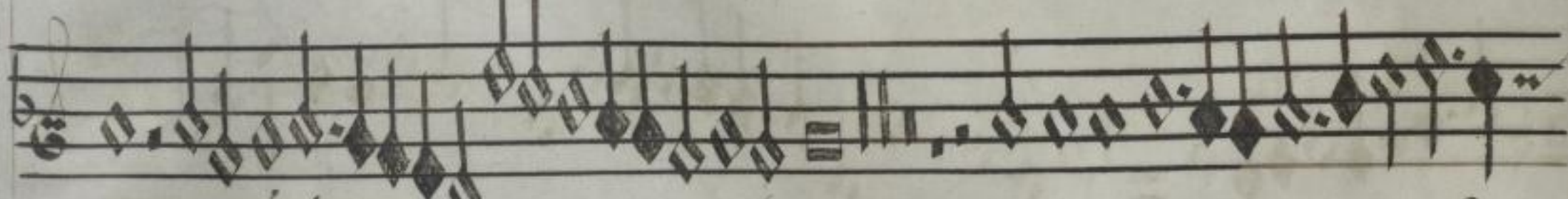
Et



In terra pax hominibus bone vo-



lum tatis Benedicimus te Adoramus



te glorificamus te propter magnas glo-

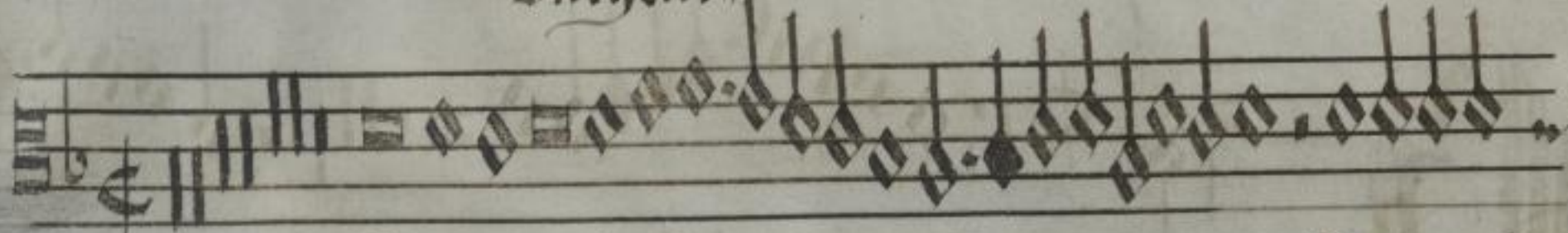


riam tuam Deus pater omni potens Domine fi-

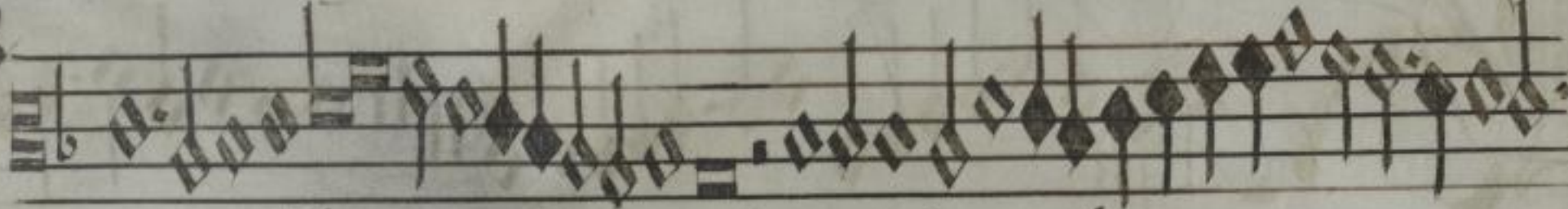


lius unigenitum

Chor



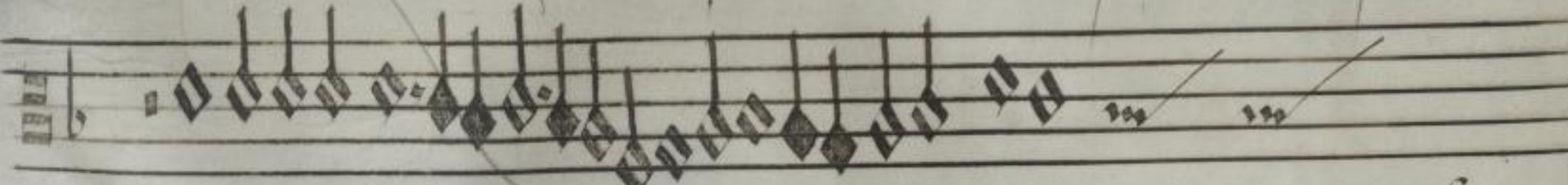
Laudamus te benedicimus te Adoramus



te glorificamus te Gratias agimus ti-



bi Domine deus rex celestis Deus pater omni potens



Domine fili unigenite Verbe solium

S In terra pax hominibus bone voluntatis
 Laudamus te Benedicimus te
 Adoramus te Glorificamus te propter magnam
 gloriam tuam Deus pater Omnipotens Domine
 fili unigenite

B assus Laudamus te Benedicimus
 te Adoramus te Glorificamus te Gratias agimus tibi
 Domine Deus Rex cælestis Deus pa-
 ter Omnipotens Domine fili unigenite

Requiem

te ihesu criste Domine deus agnus dei
 i filius patris
 Qui tollis peccata mundi
 dei suscipe deprecationem nostram

Requiem

te ihesu criste Domine deus agnus dei
 filius patris Qui tollis peccata mundi
 dei miserere
 his peccata mundi suscipe deprecationem nostram

A
mnium
 te ihesu criste dñe deus
 agnus dei
 filius patris
 qui tollis peccata
 mundi miserere
 nobis suscipe
 deprecationem
 nostram

B
mnium
 te ihesu criste dñe deus
 agnus dei filius
 patris qui tollis
 peccata mundi
 miserere nobis
 suscipe deprecationem
 nostram

Stimm

tram Qui sedes ad dexteram pa- tris Tu solus Dns
 Tu solus altissim? ihesu cris- te Cum sancto spiri-
 tu In gloria dei pa- tris
 A- men

Stimm

tram Quoniam tu solus sanc- tus Tu solus Dns
 Tu solus altissimus ihesu cris- te Cum sceto spiri-
 tu In gloria dei pa- tris
 A- men

Responsum Qui sedes ad dexteram pa tris miserere

nobis Tu solus Dns Tu solus altissim?

Ihe su xpe Cum sancto spiritu in gloria dei

pa tris In gloria dei pa

tris Amen

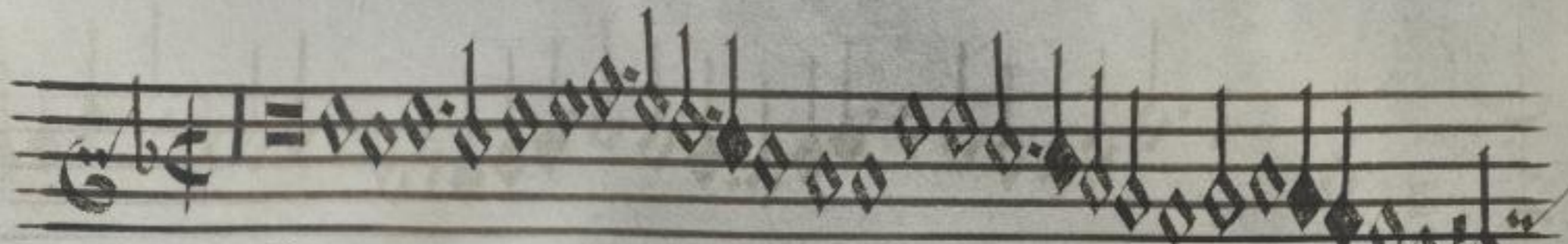
Responsum tram miserere nobis Qui tu solus

sanctus Tu solus Dns Tu solus altissim? Ihe

su cris te Cum sancto spiritu In gloriam

am dei pa tris Amen

D



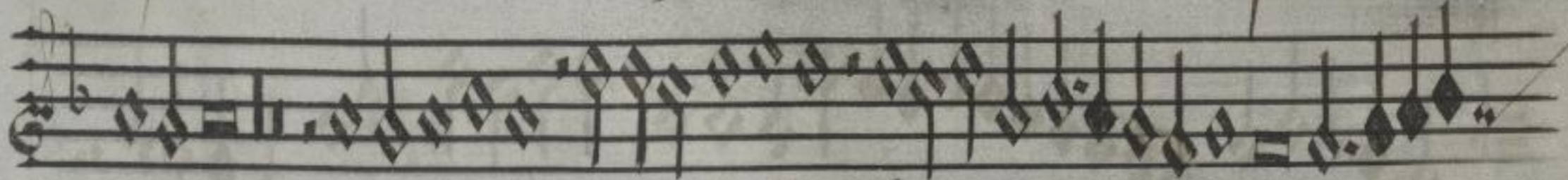
Atrem omnipotentem factorem celi et terre



visibilem dominum et invisibilem Et



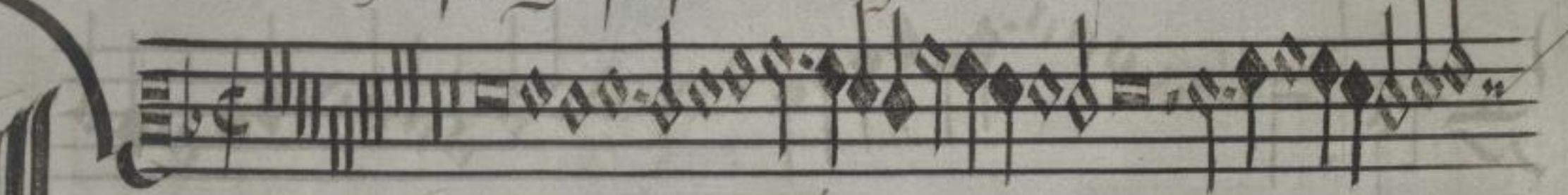
ex patre natum ante omnia secula



Deus de deo lumen de lumine deus verus de deo vero



genitum non factum consubstantialem patri

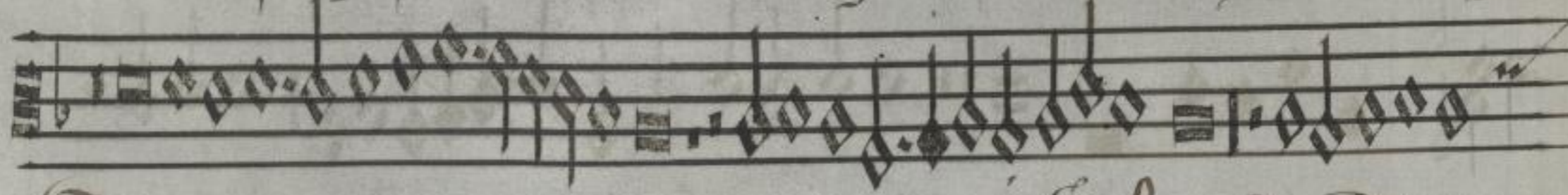


E

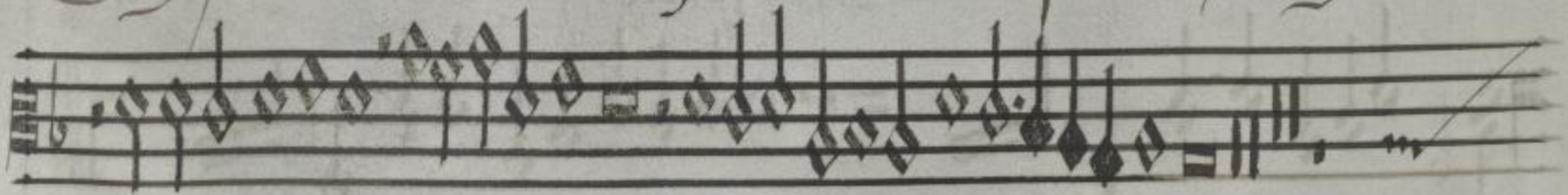
non et sy deus dominum ihesum



christum filium dei unigenitum

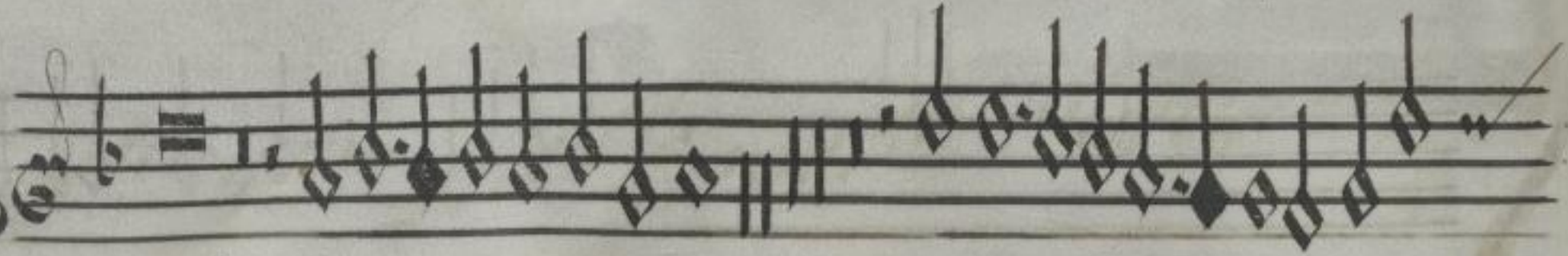


Et ex patre natum ante omnia secula deus de deo

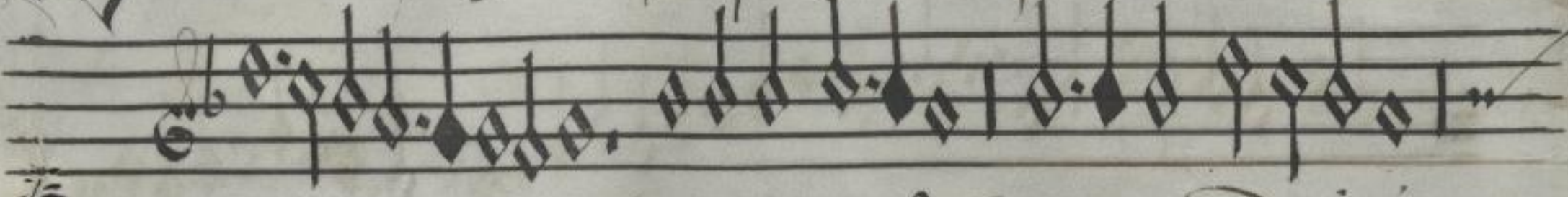


lumen de lumine deum verum de deo vero

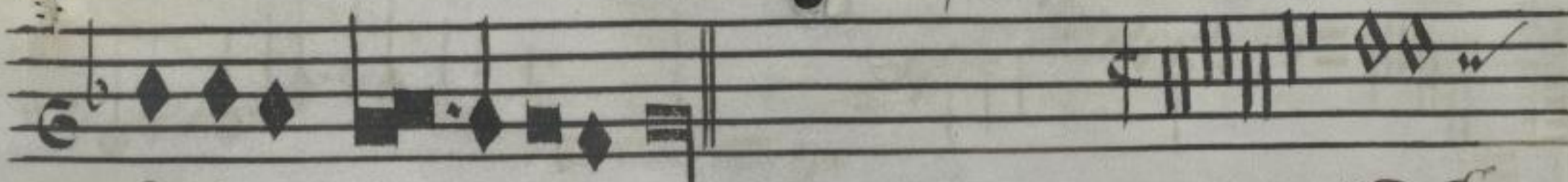
R
fidum



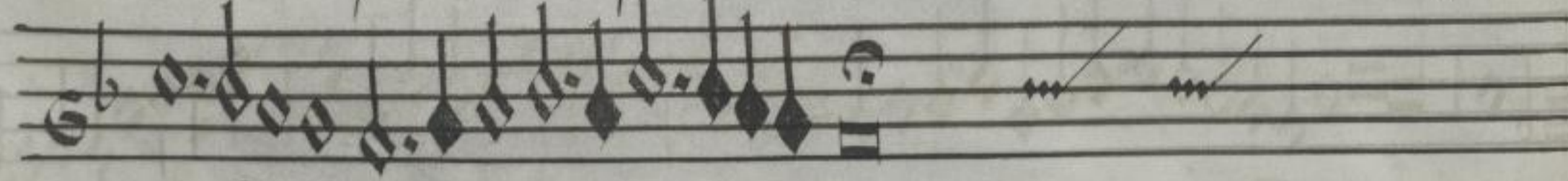
tri per que oia facta sunt Descendit de ce. lis



Et Incarnatus est ex maria virgine

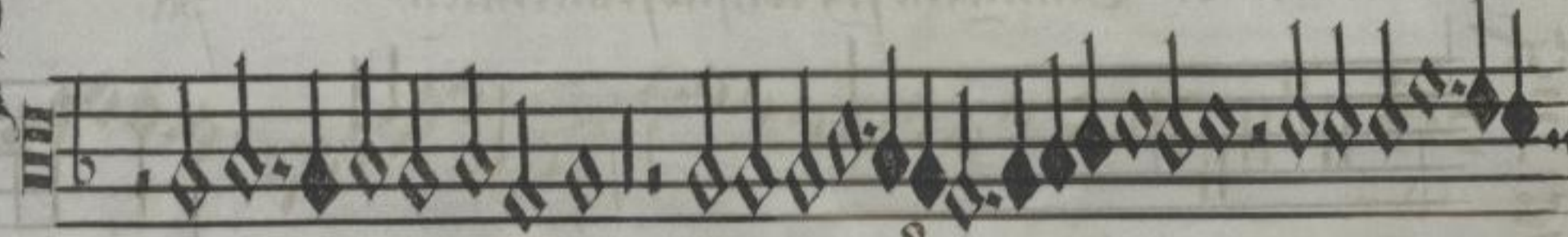


Et homo factus est Passus

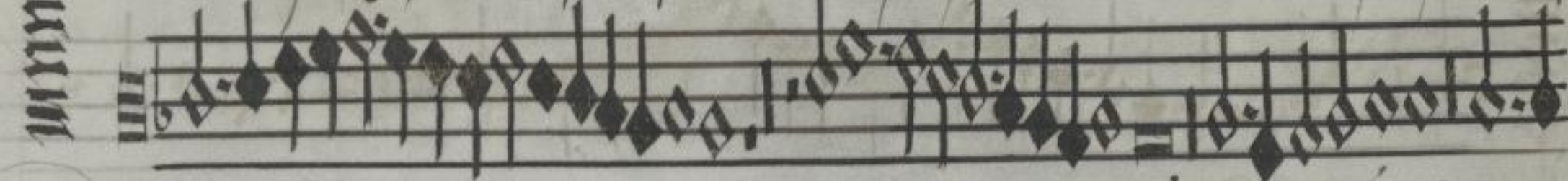


et sepultus est

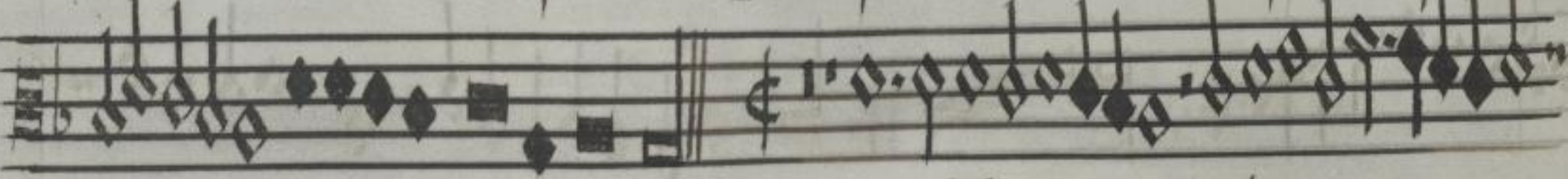
R
fidum



per que oia facta sunt Qui propt nos homines et propter nos



trans sa. lutem Descendit de celis de spiritu sc̄to ex ma-



ria virgine Et homo factus est crucifixus etiam pro no-



bis sub pontio pila to Passus & sepultus est

Requiem

tri per quem omnia facta sunt descendit de ceelis

Et incarnatus est ex maria virgine Et homo

factus est Passus et sepultus

est in cruce solium

ponce pilato passus et sepultus est

Requiem

per quem omnia facta sunt Qui propter nos homines et

mater nostram salutem descendit de ceelis

de spiritu sancto ex maria virgine Et homo factus est

crucifixus etiam pro nobis sub

Resurrexit
 ter ti a di e se
 cundus scrip
 turas Et ascen dit In
 ce lum sedet ad dexte ras pa tris
 Cuius Regni non e rit fi nis

Sedet ad dextera pa tris Et iterum
 venturus est cum gloria In
 dica re vi vos et mor tuos Cuius Regni non
 erit fi nis

Resurrexit tertia die

secundus scripturas Et ascendit

In celum sedet ad dexteram patris

Cum regni non

erit finis

Redurus

Sedet ad dexteram patris Et

iterum venturus est cum glori

a iudicare vivos et mortuos Cum

que regni non erit finis



S In Spiritum sanctum Domini
 num et unum, fican- tem Qui ex patre fi-
 lius pro- ce- dit qui cum patre et filio et cum glori- fi- ca- tur per pro-
 phe- tas Et una, sancta catholica, et apostolica ecclesia

Recte solum



S In Spiritum sanctum Do- minum
 et unum, can- tem Qui ex patre filio, q- pro-
 ce- dit et cum glori- fica- tur per prophe- tas Et una sanc-
 ta catholica, et apostolica ecclesia



 am Confiteor vni bap^{tis} ma
 sy remissionem pecca^{to} rum Et
 expecto resurrectionem mortu^o rum Et vitam ventu^{ri}
 seculi A^{men}



 am Confiteor vni bap^{tis} ma sy remissionem
 pecca^{to} rum Et expecto resurrectionem mortuo^{rum}
 rum Et vitam venturi seculi A^{men}

Requiem

su am Confiteor

baptisma In remissionem

peccatorum Et expecto resurrectionem mortuorum

Et vitam venturi seculi Amen

Requiem

Confiteor

ti ma In remissionem peccatorum

Et expecto resurrectionem mortuorum Et vitam venturi

seculi Amen



First musical staff with notes and a treble clef.

Anc

tus Sanc

Second musical staff with notes and a treble clef.

tus Domi

Third musical staff with notes and a treble clef.

nus Deus

sa

Fourth musical staff with notes and a treble clef.

la

oth

Pleni Tacet



Fifth musical staff with notes and a treble clef.

Anc

tus Sanc

Sixth musical staff with notes and a treble clef.

tus Sanc tus Dominus De us

Seventh musical staff with notes and a treble clef.

sa

oth

Pleni Tacet

Eighth musical staff with notes and a treble clef.

li

ter

ra

gloria

Ninth musical staff with notes and a treble clef.

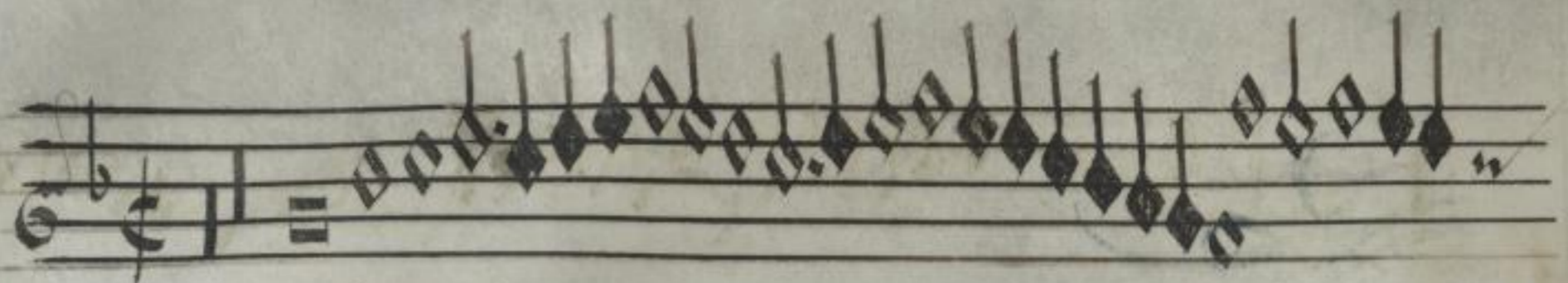
tua

Soprano

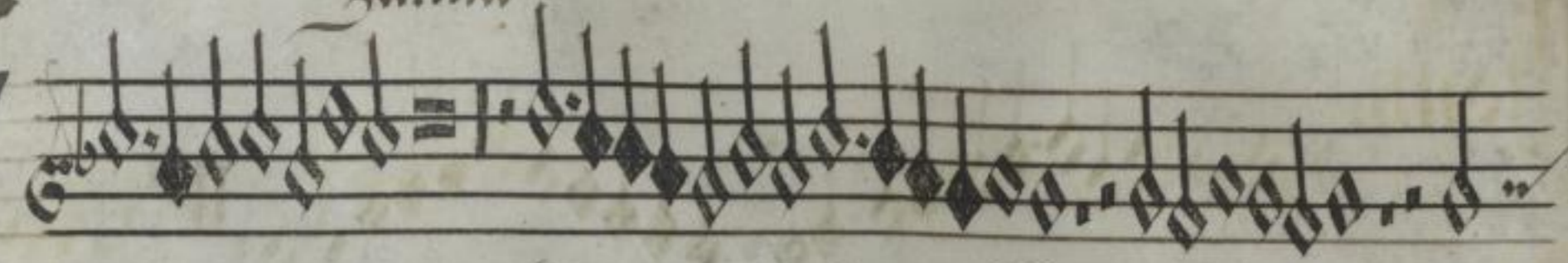
Auctus Sanc-
tus Dominus
deus
saba-
oth
Lem sunt ce-
li et terra gloria tu-
a

Bass

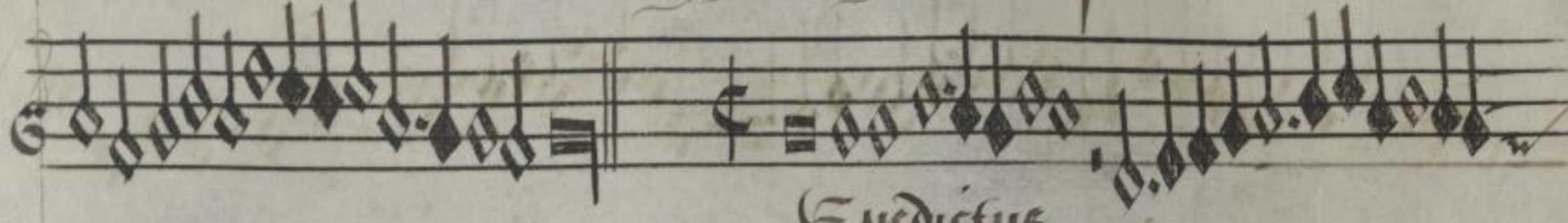
Auctus Sanc- tus
Sanctus Domi- nus de-
us
saba- oth
Lem sunt ce-



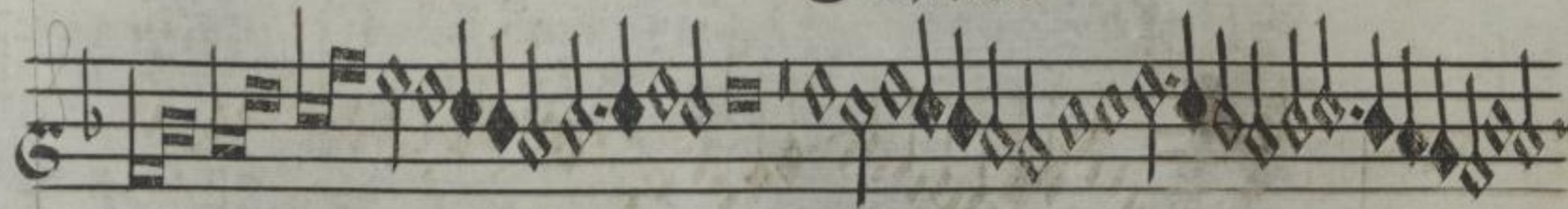
Sanna



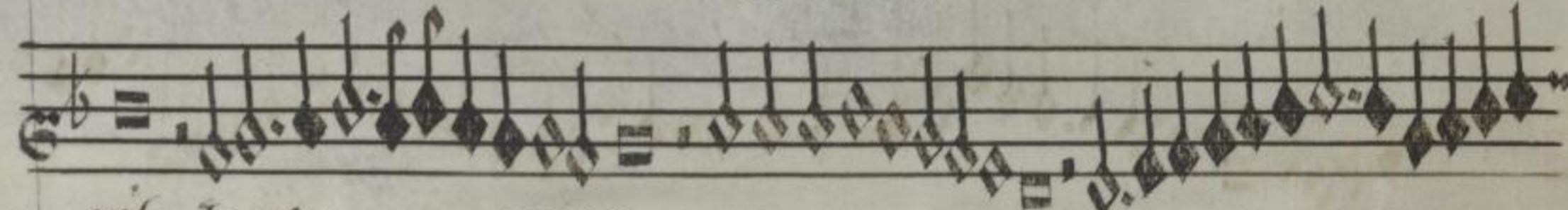
Hy excel^l sis



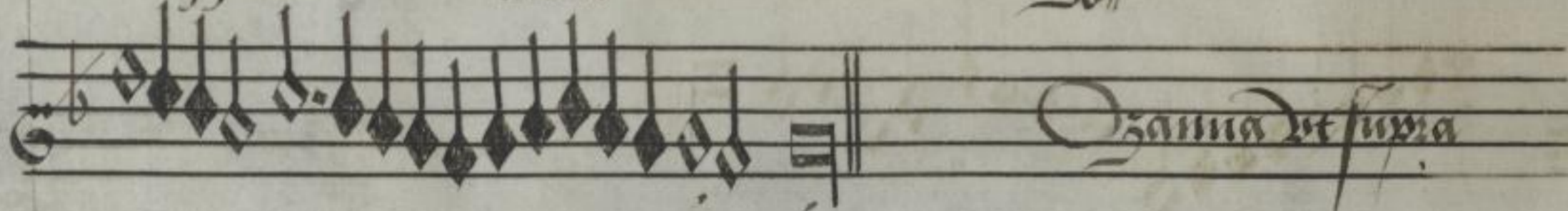
Benedictus



Qui se^l

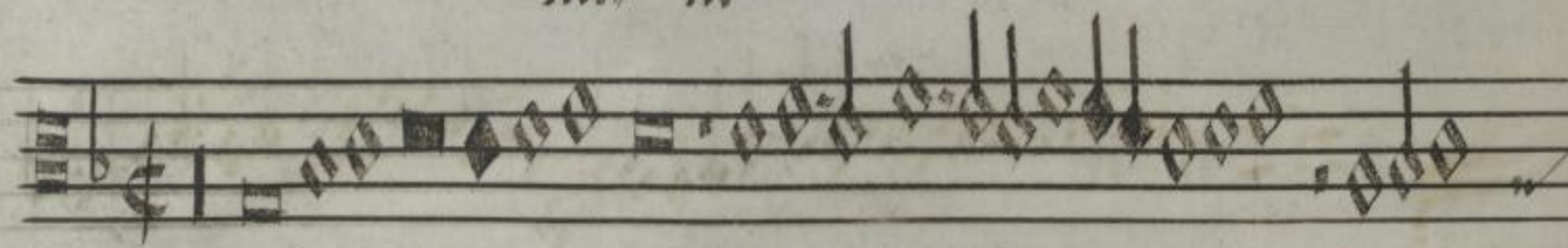


mit Hy no^l mine Do^l



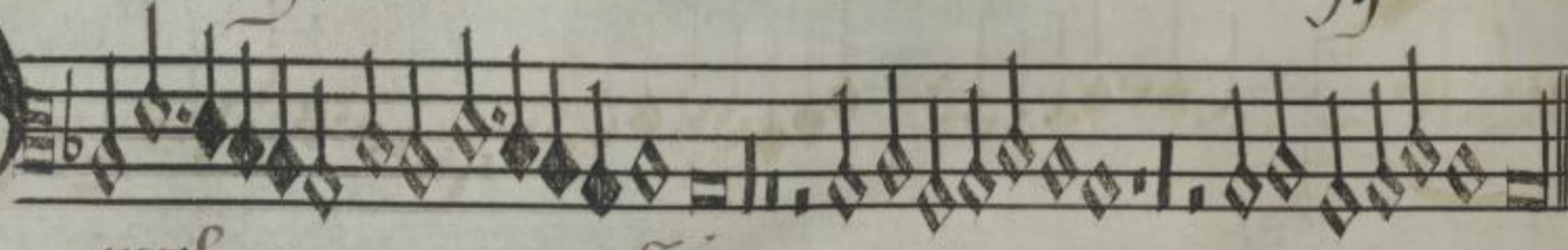
Sanna ut supra

mi mi



Sanna

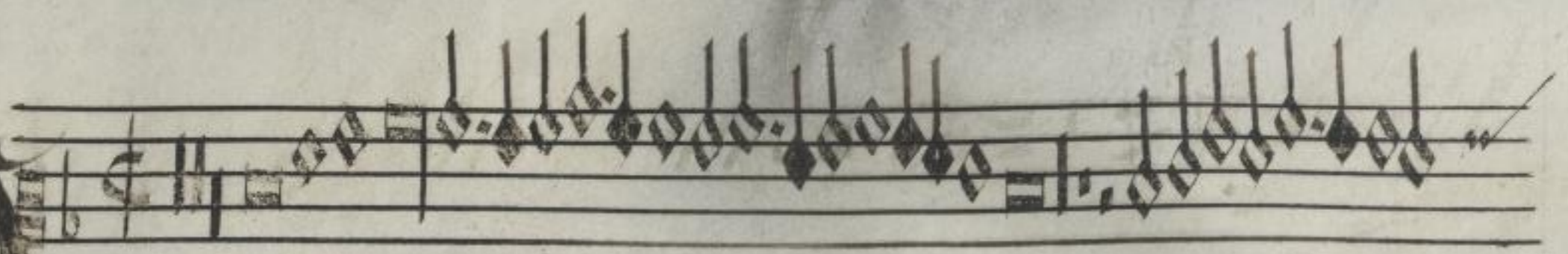
Hy



excel^l sis

Benedictus Tacet Sanna ut supra.

D



Zanna

In



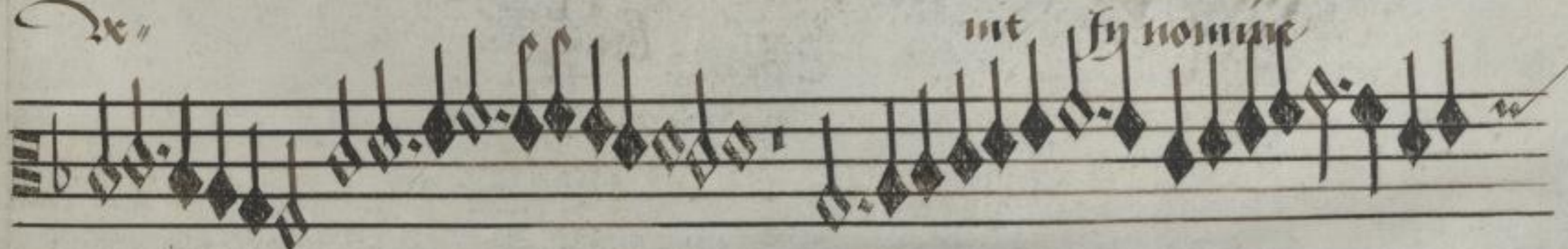
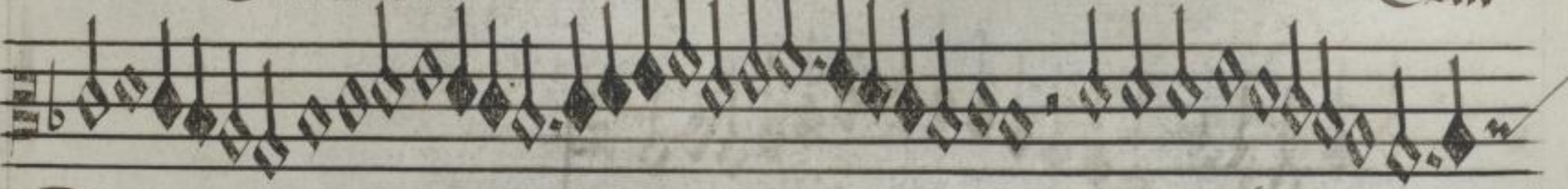
ex

cel

sis

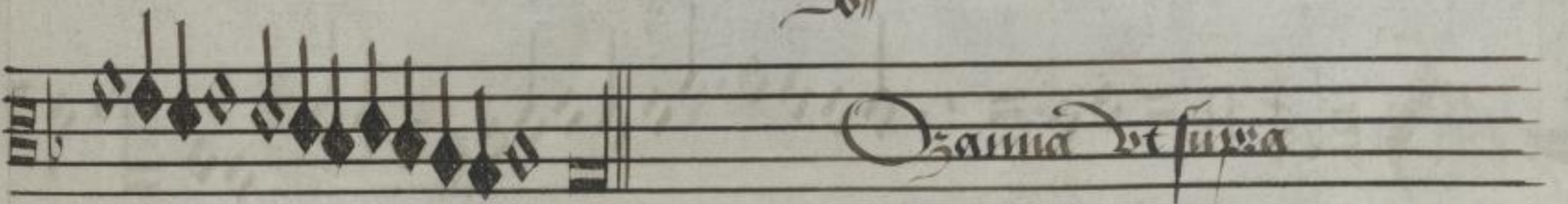
Benedictus

Qui



in

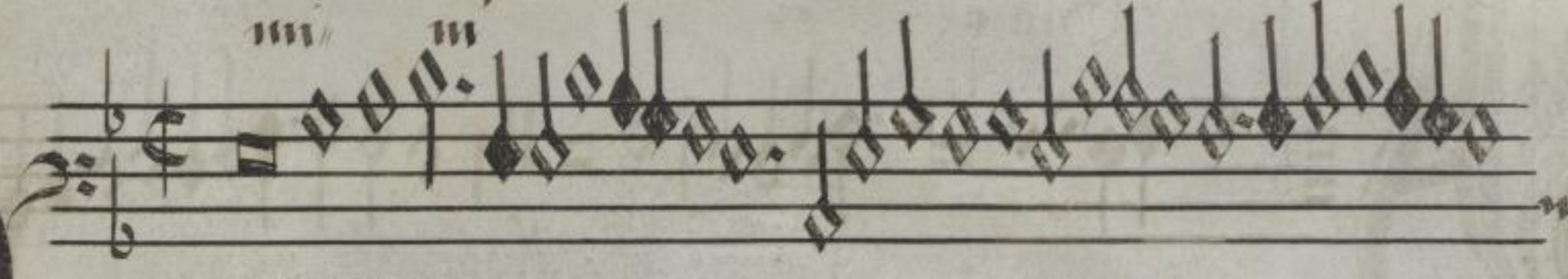
in nomine



Do

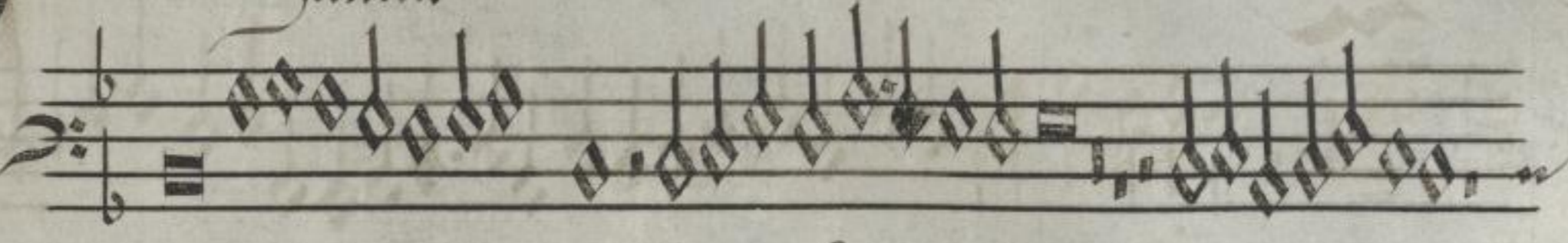
Zanna ut supra

D



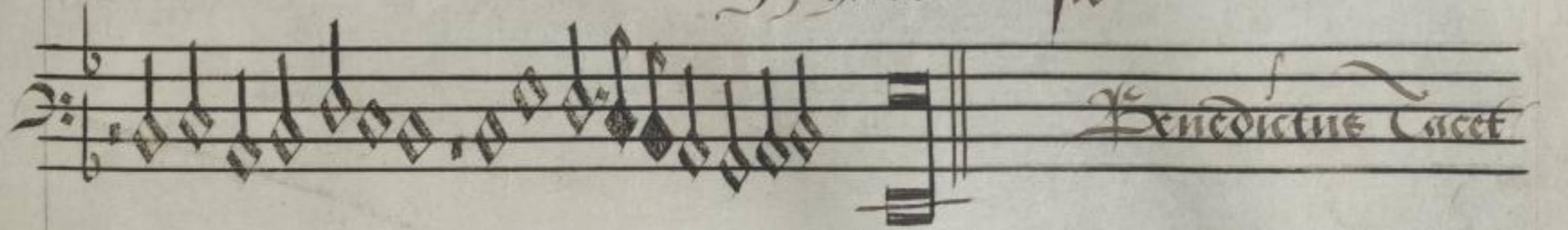
in

Zanna



In excel

sis



Benedictus Tacet

A *Gnus* *X*||

i qui tol, lis peccata mun,

di *miserere* *re* *no*||

bis

A *Gnus* *X*||

i qui

tol, lis peccata mun||

di *miserere* *no*|| *bis*

Agnus dei
 Qui tol lis peccata
 mundi misere re no bis

Agnus dei
 Qui tol lis pecca ta mun di
 misere re no bis

A *Omnes* *Deus* *qui tollis*
peccata *mun* *di* *Dona*
no *bis* *pa* *cem*

A *Omnes* *Deus* *qui tollis*
peccata *mun* *di* *Dona* *no*
bis *pa* *cem*

A *Gnus* *De*

qui tollis peccata

di *Dona no*

bis *pa* *cem*

A *Gnus* *De*

qui tollis

pecca ta

di Dona nobis pa *cem*

Handwritten musical notation on three staves. The notation includes notes, rests, and bar lines. The ink is dark and the paper shows signs of age and wear.

Handwritten musical notation on three staves, continuing the piece. The notation is similar to the first system, with notes and rests clearly visible.

Spinn die Fäden

Handwritten musical notation on three staves. The notation is in a medieval style, featuring square neumes on a four-line staff. The ink is dark, and the handwriting is somewhat faded.



Handwritten musical notation on a single staff. The notation consists of square neumes on a four-line staff, with some neumes appearing to have a reddish-brown color. The staff is positioned horizontally across the middle of the page.

Handwritten musical notation on two staves. The notation is in a medieval style, featuring square neumes on a four-line staff. The ink is dark, and the handwriting is somewhat faded. The text 'Spinn die Fäden' is written in red ink below the first staff.

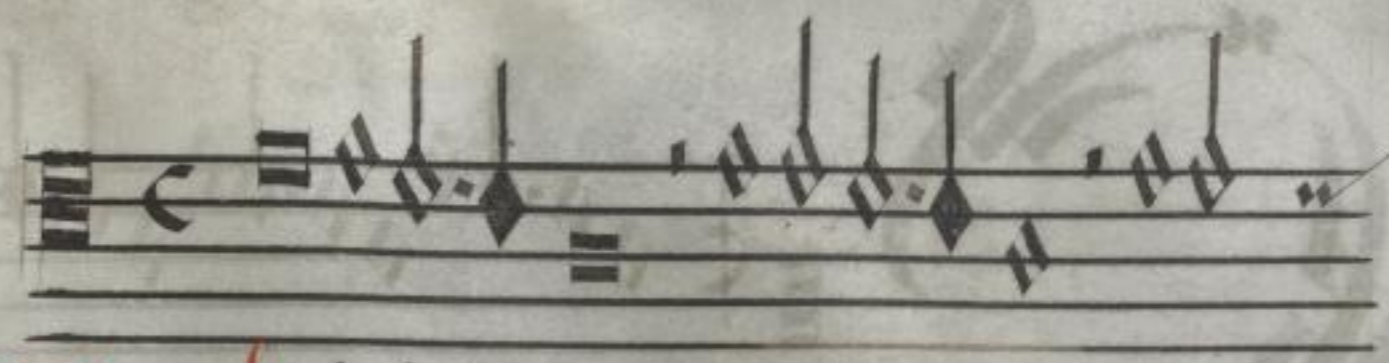




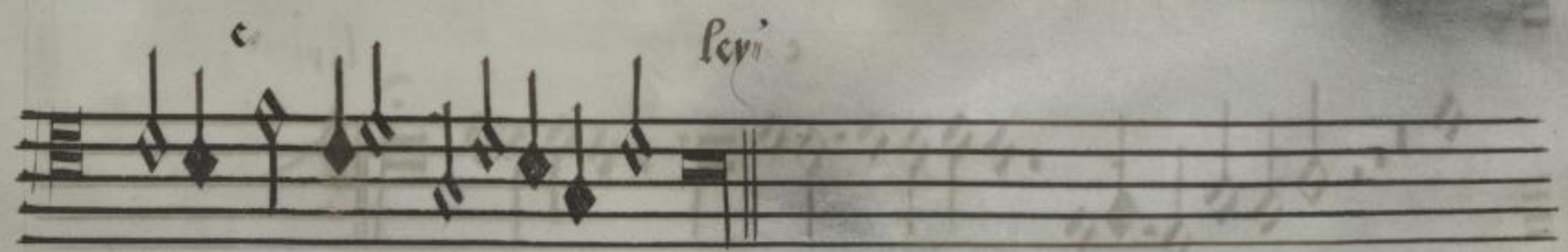
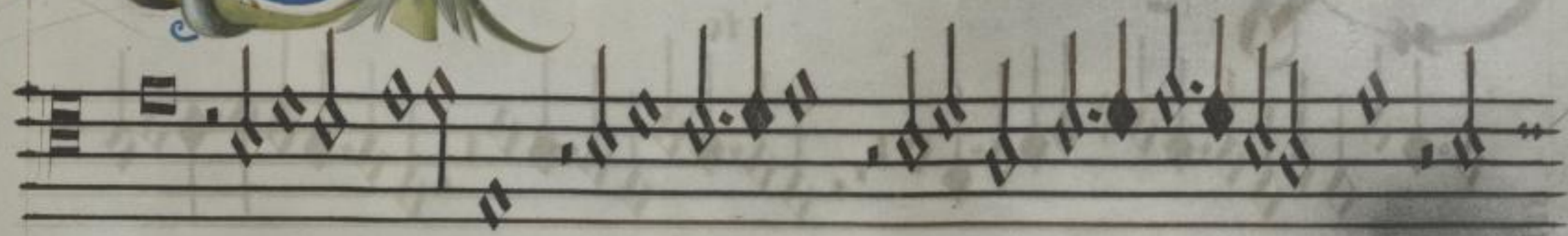
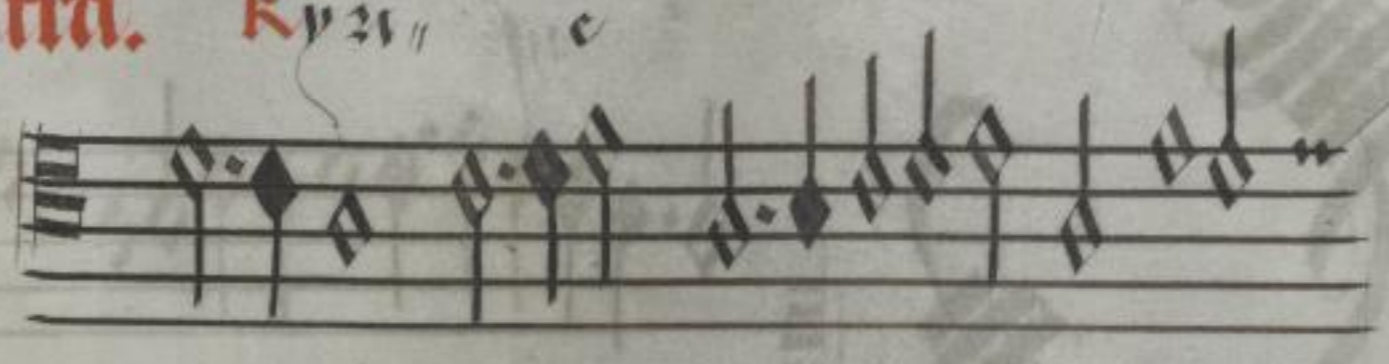
Le Josquin des pres



Enoy. Kyrie malheur me bat c.



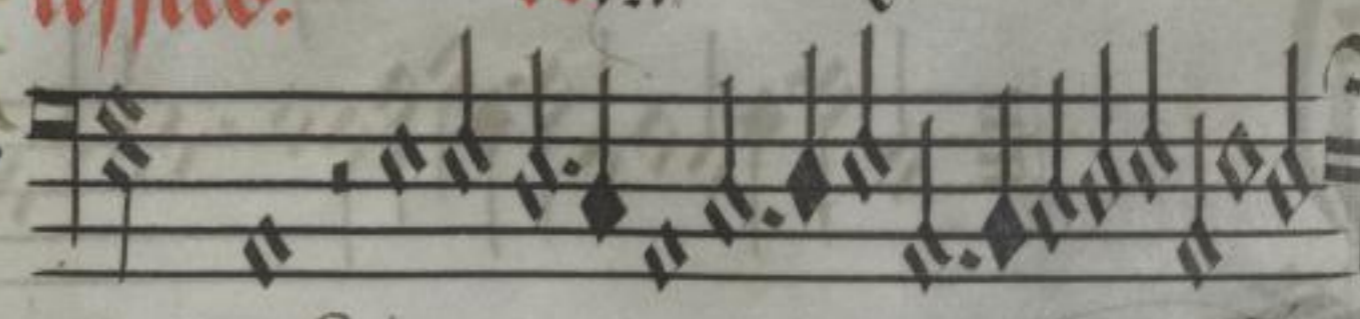
Dntia. Kyri^e



son

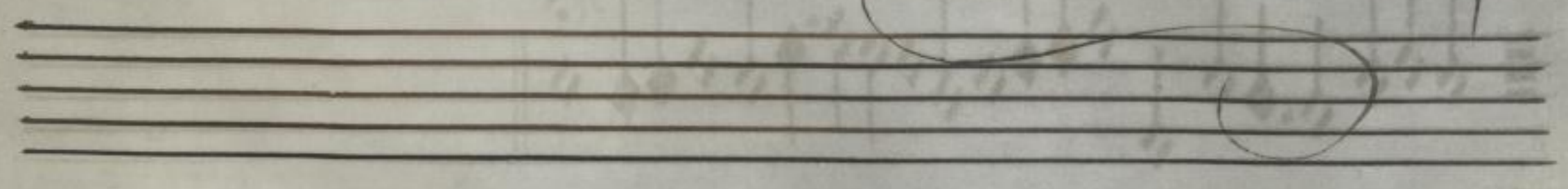


assus. Kyri^e



e Kyri^e

son



Q

21^{te} *And.*
fe
e. *leg.*

foy

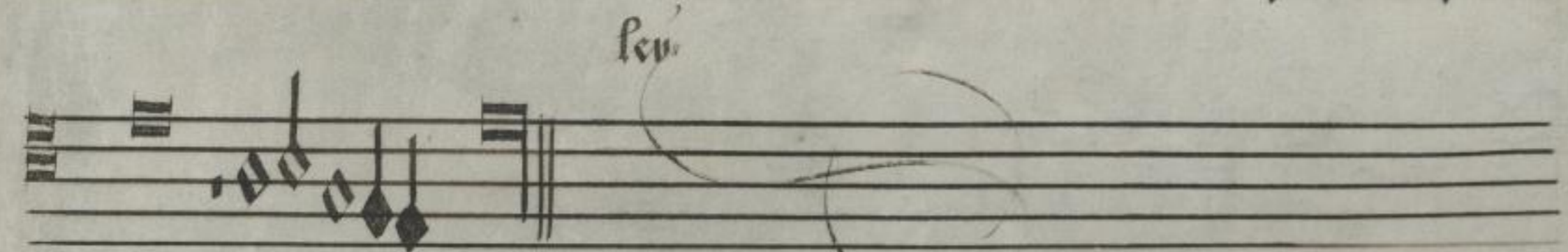
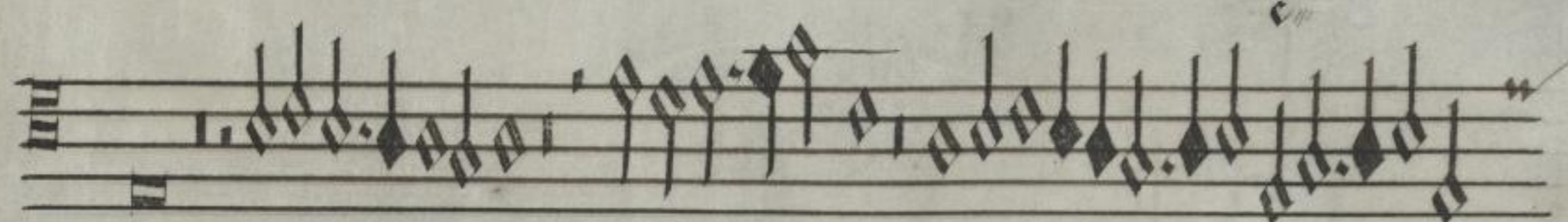
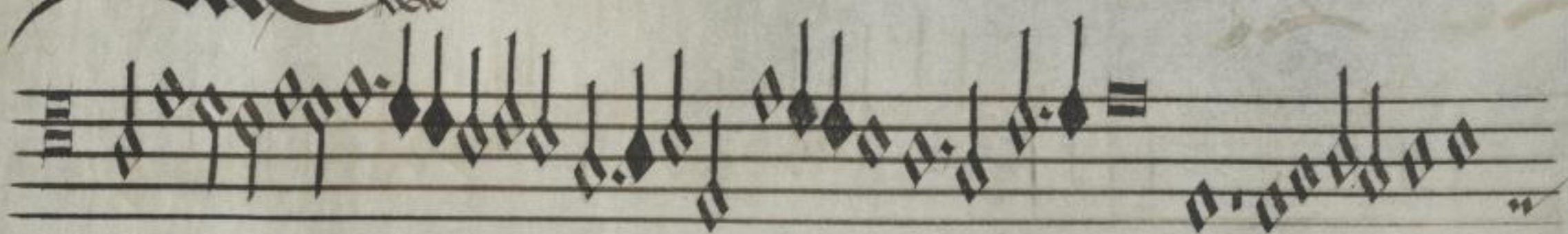
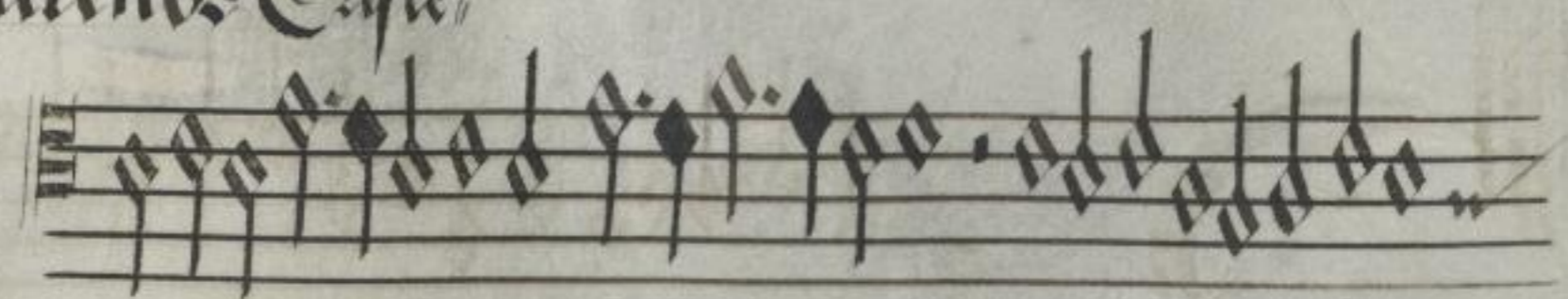
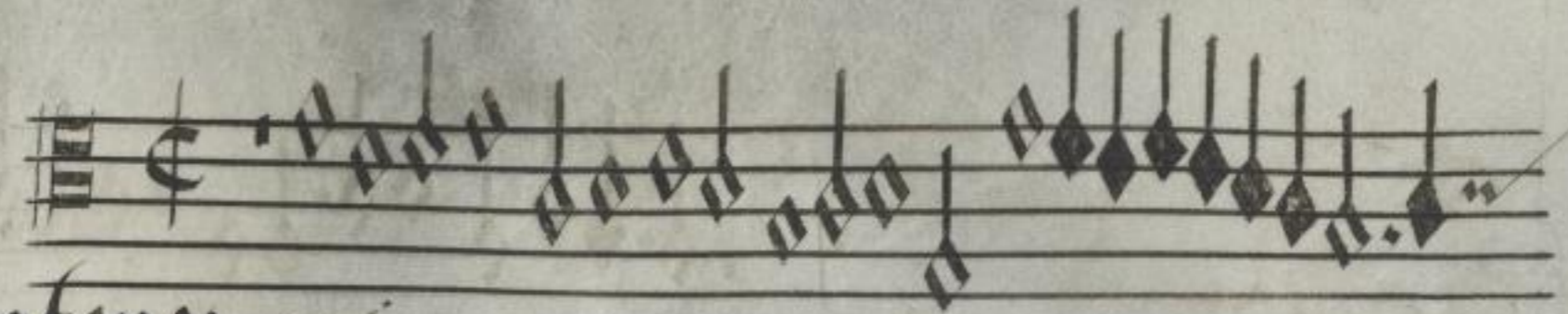
Q

21^{te} *And.*
elev.

foy

S

ontratenor. Criste

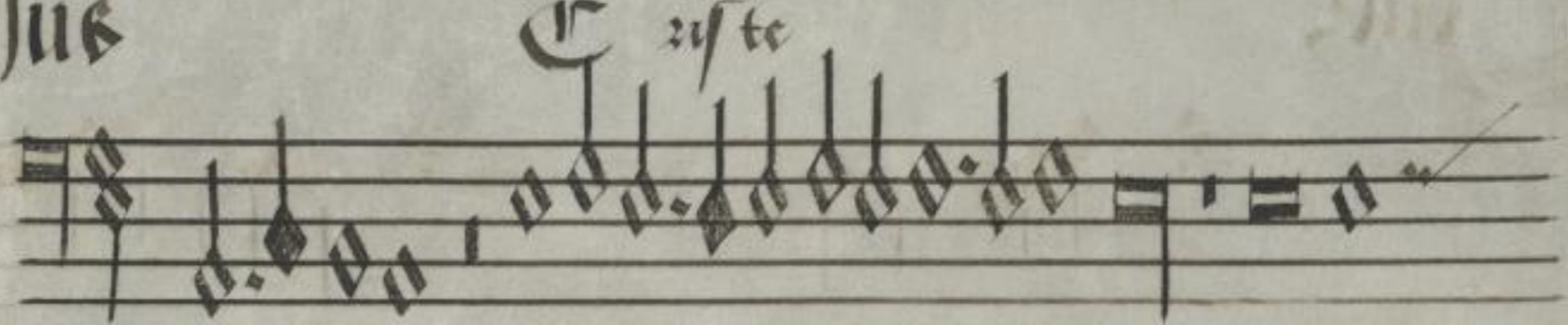
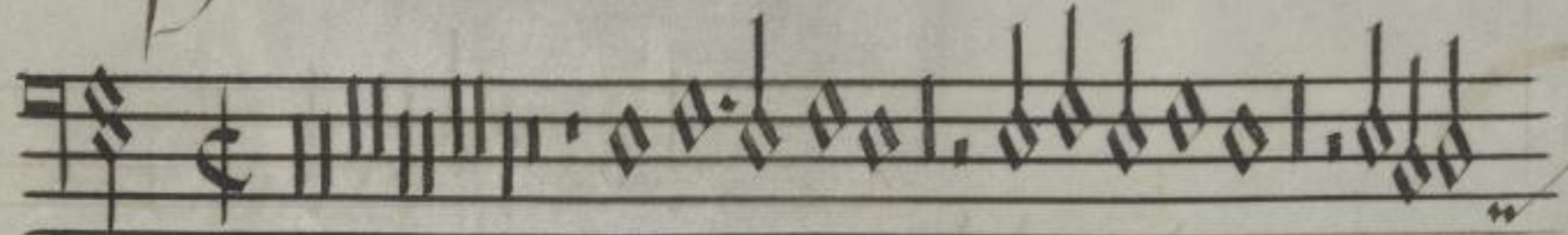


lev

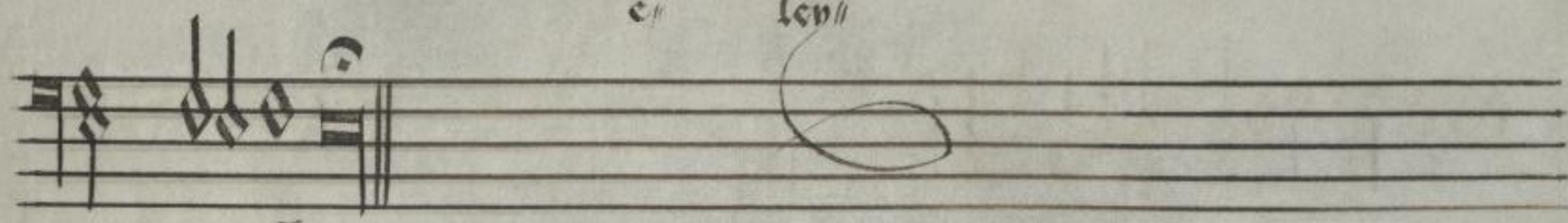
B

assus

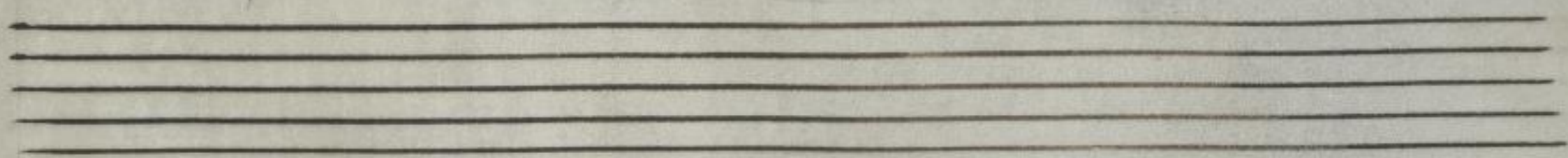
Criste



lev



foy



Q

Handwritten musical notation on four staves. The first staff begins with a treble clef and a common time signature. The notation consists of rhythmic patterns of notes and rests. The second staff contains the lyrics "prie" and "e". The third staff contains the lyrics "e ley" and "foy". The fourth staff is empty.

Q

Handwritten musical notation on four staves. The first staff begins with a treble clef and a common time signature. The notation consists of rhythmic patterns of notes and rests. The second staff contains the lyrics "prie" and "e". The third staff contains the lyrics "e ley" and "foy". The fourth staff is empty.

Altra

Altra
mie

ley foy

Bask

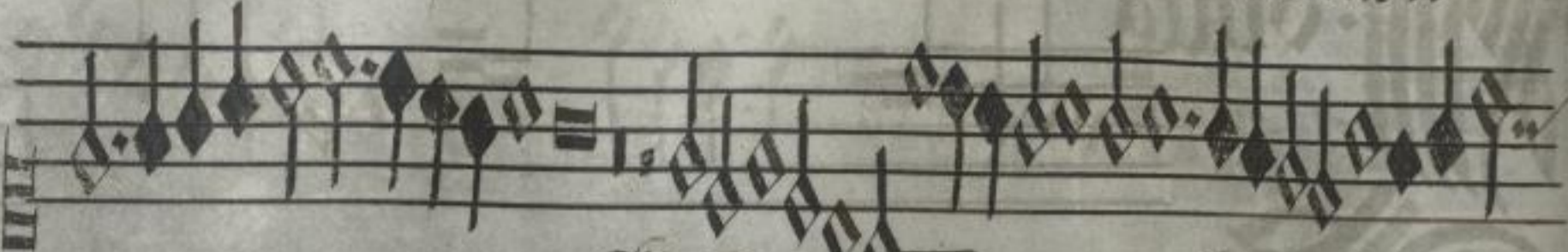
Bask
nie

ley foy

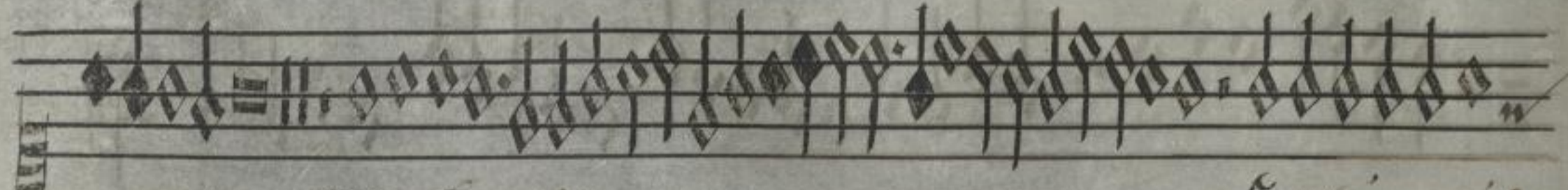
Q



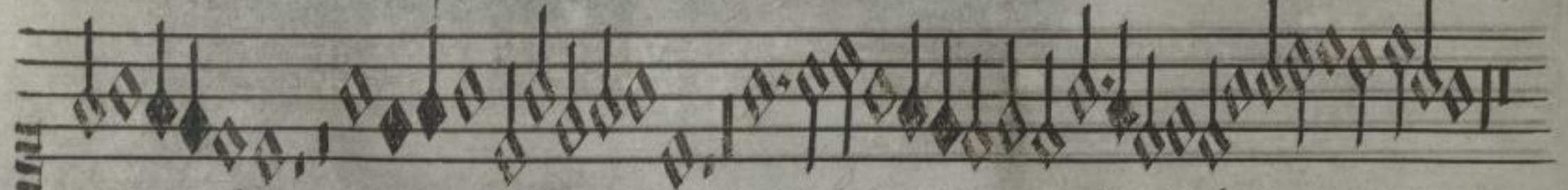
In terra pax hominibus bone voluntatis Laudamus te



Benedicimus te Adoramus



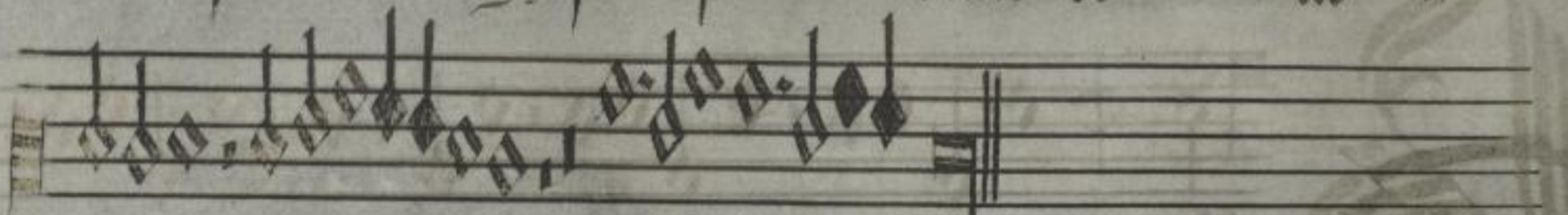
te Glorificamus Gratiarum



tibi propter magnam gloriam tuam Deus Rex celestis Deus pater



Deus filii Iesu christe Domine deus



quis deus et filius patris

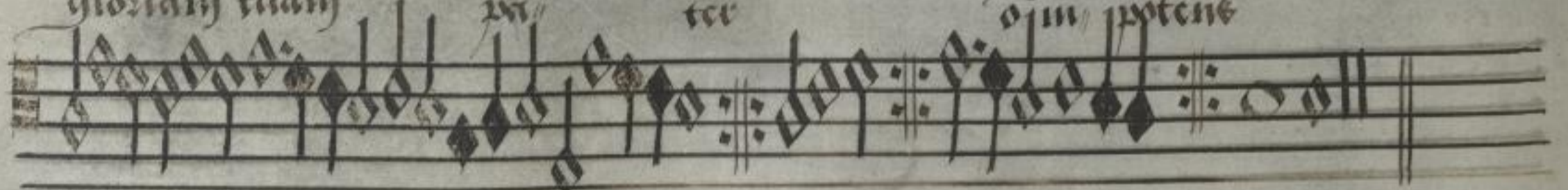
Q
Moz.



Laudamus te benedicimus te Glorificamus te Gratiarum
Adoramus te propter magnam



gloriam tuam Domine Deus Rex celestis Deus

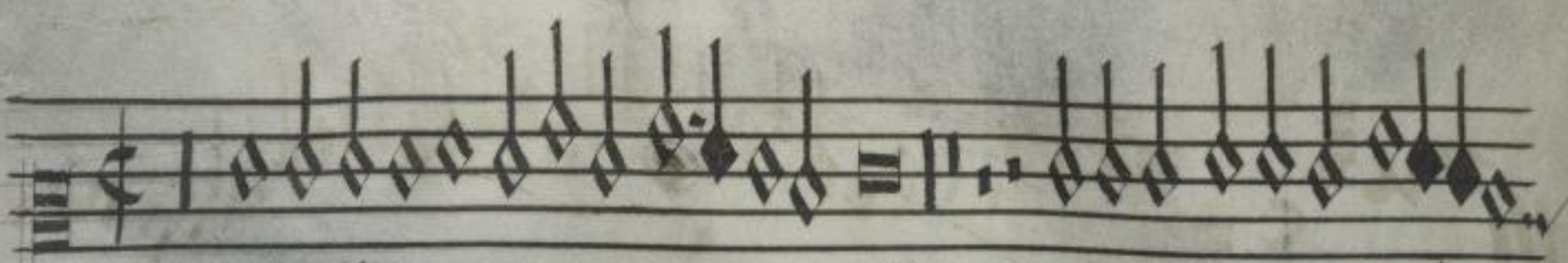


omnipotens
Domine filii Iesu christe

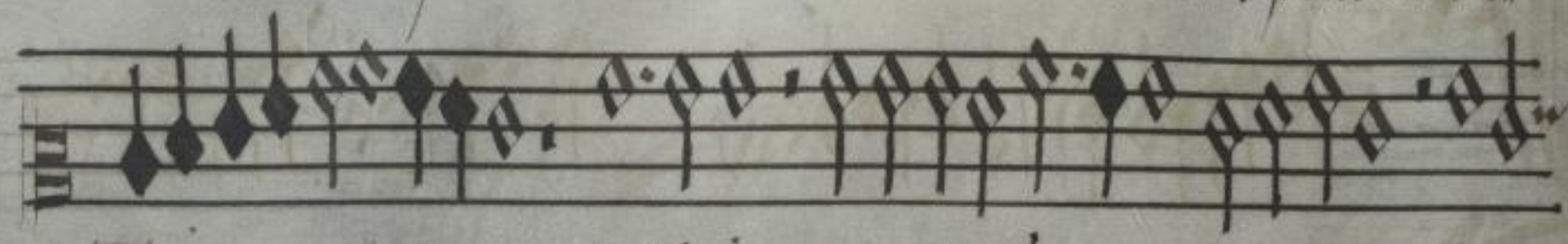
S In terra pac hoibus bone vo luntatis Laudam te
 Benedicimus te Adoram te
 Glorificamus te Gratias agi
 mus tibi propter magnas glaz tuas Oue pater unige nite ihesu cris
 te Domine de us ar gnus dei filius pa tris

B asus Laudam te Benedicim te Adoram te
 Glori fi cam te Gratias agimus tibi propt magna glo
 riaz tuam Oue de Rex celestis de us pa ter om nipotens Domi
 ne fili cris te Domine deus agnus dei fili
 us patris

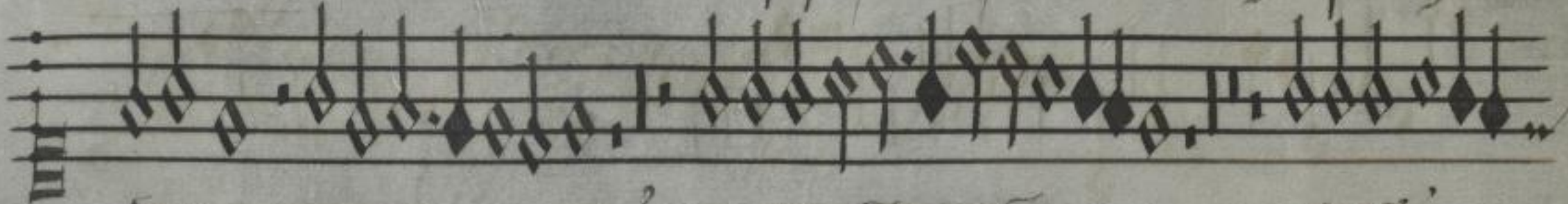
Q



qui tollis peccata mundi Qui tollis peccata mundi



di suscipe deprecationem nostram Qui



sedes ad dexteram patris Qui tu solus sanctus altissimus

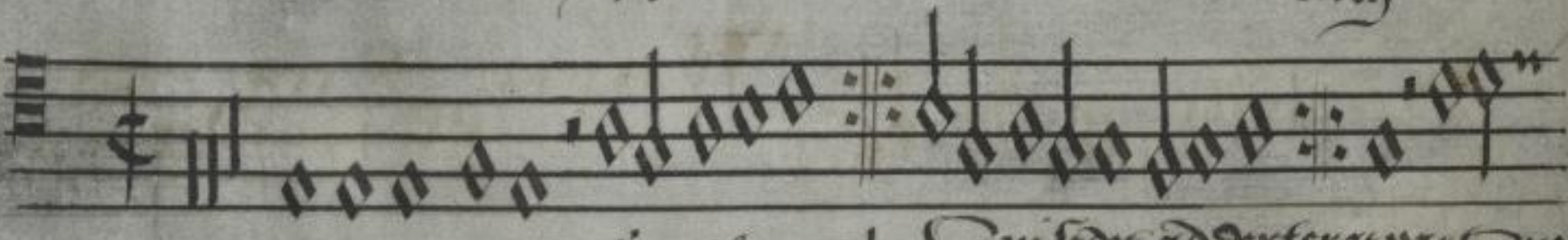


Iesu christe Cum sancto spiritu In gloria dei

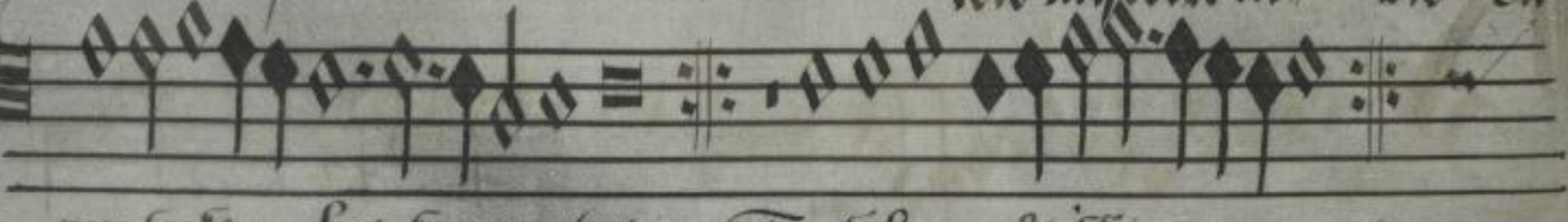


patris Amen mei

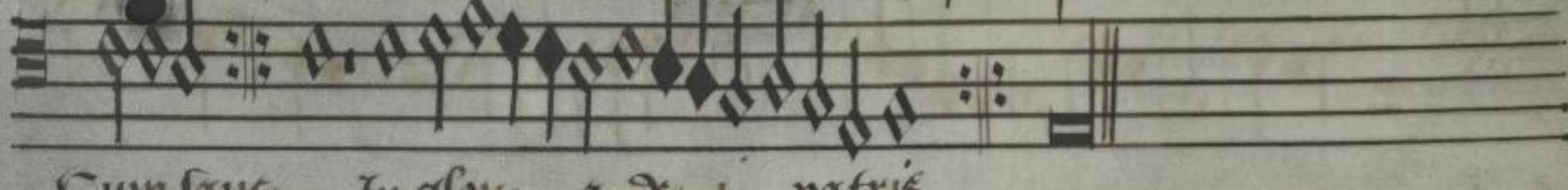
CHOR



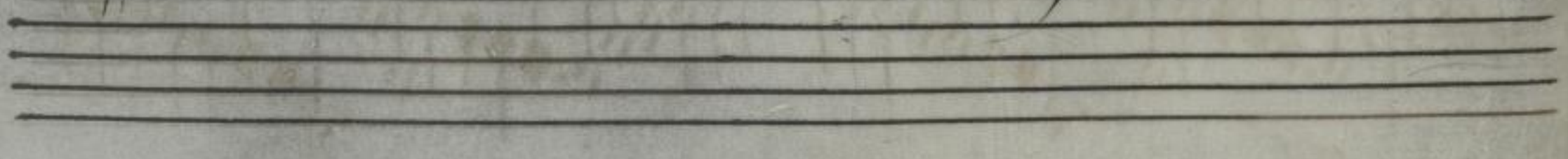
peccata mundi miserere nobis Qui sedes ad dexteram patris miserere nobis Tu



solus sanctus Tu solus altissimus Iesu christe



Cum sancto spiritu In gloria dei patris Amen mei



D Atrem omnipotentem factorem celi et terre Et ex patre
 filium dei unigenitum omnia
 tre natum ante lumen de lumine deum verum de deo
 secula deum de deo consubstantialem patri per quem omnia

Generatio. Qui propter nos homines descendit
 et propter nostram salutem de celis
 Atrem omnipotentem factorem celi et terre

Et in unum dominum Iesum Christum filium dei unigenitum Et ex patre
 natum ante omnia secula deum de deo lumen de lumine deum verum de deo vero

unum noscitur consubstantialem patri per quem omnia facta sunt Qui
 propter nos homines propter nostram salutem descendit de celis

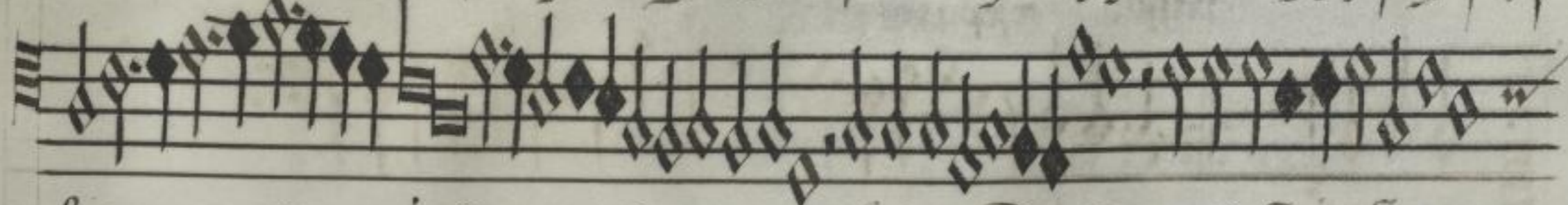
tem descendit de celis



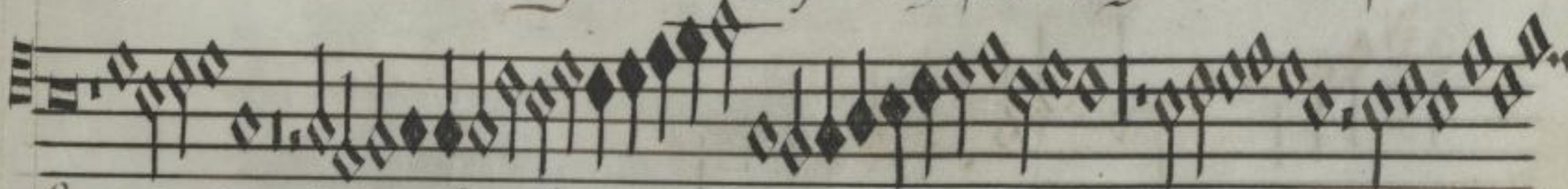
Atrem omnipotentem factorem caeli et terrae



et visibilium omnium et invisibilium Et factorem mundi Jesum christum



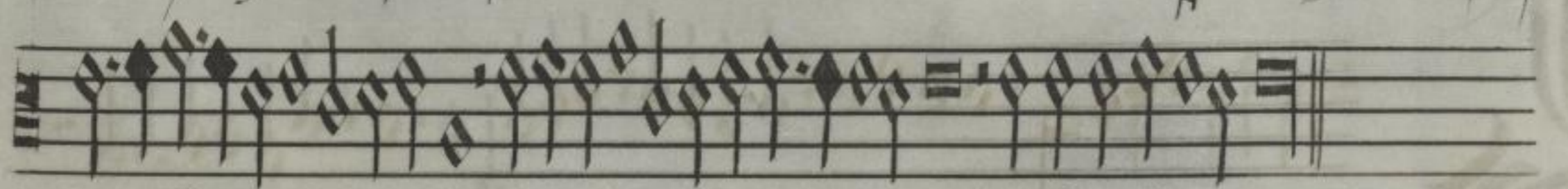
unigenitum de deo unigenitum Et ex patre natum ante omnia saecula



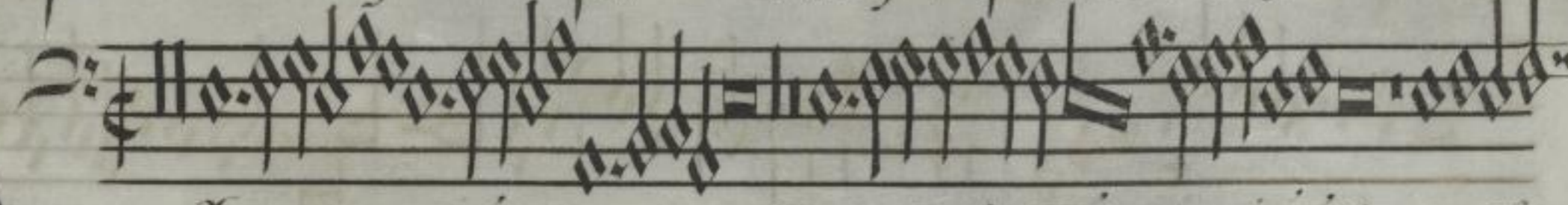
Deum de deo lumen de lumine deum verum de deo vero Genitum non factum consubstantialem



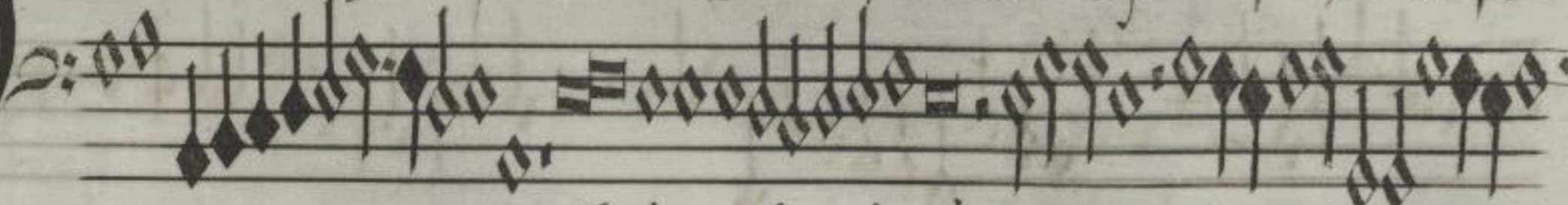
patri per quem omnia facta sunt Qui propter nos homines et propter



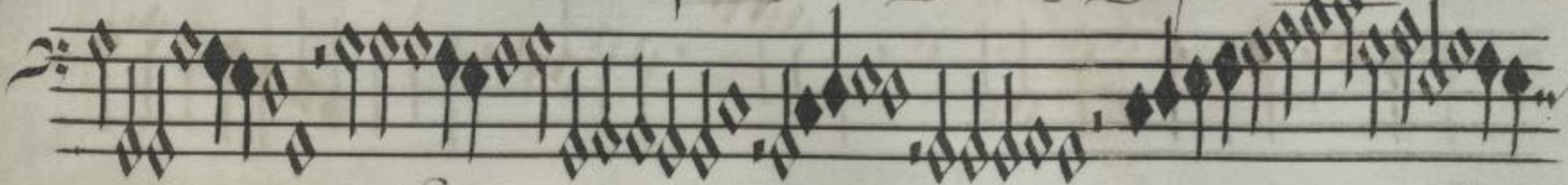
nos nostram salutem descendit de caelis



Atrem omnipotentem visibilium omnium et invisibilium Jesum christum



unigenitum deum unigenitum Et ex patre natum ante omnia



saecula Deum de deo lumen de lumine deum verum de deo vero Genitum non factum



unigenitum consubstantiale patri Qui propter nos homines et propter nostram salutem



De spiri^{tu} in sancto
Et homo factus est
Crucefix^{us}
etiam pro
no^{bis}

Et Resurrexit
secundum
scripturas
Et ascendit in celum
sedet ad dexteras pa^{tris}
Et iterum venturus est cum glo^{ria}

Et Resurrexit
secundum
scripturas
Et ascendit in celum
sedet ad dexteras pa^{tris}
Et iterum venturus est cum glo^{ria}

Et iterum venturus est cum glo^{ria}
Judicare
vivos et mort^{uos}
Et cum Regnum non erit
finitum



Incarnatus
est de spiritu sancto
ex ma^{tr}
na virgine
Et homo factus est
Crucefix^{us}
etiam pro

nobis sub pontio pilato
Passus et sepultus est
Et Resurrexit tertia di^e
e secundum scripturas
Et ascendit in celum
sedet ad dexteras patris
Et

Et iterum venturus est cum glo^{ria}
Judicare
vivos et mort^{uos}
Et cum Regnum non erit
finitum

Et cum Regnum non erit
finitum

Et cum Regnum non erit
finitum

Et cum Regnum non erit
finitum

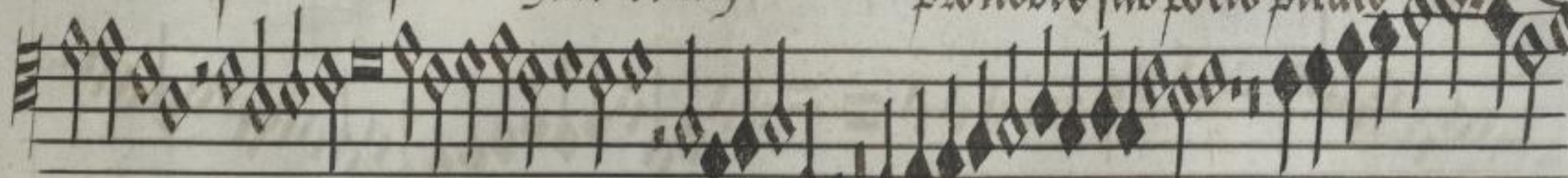
Et cum Regnum non erit
finitum



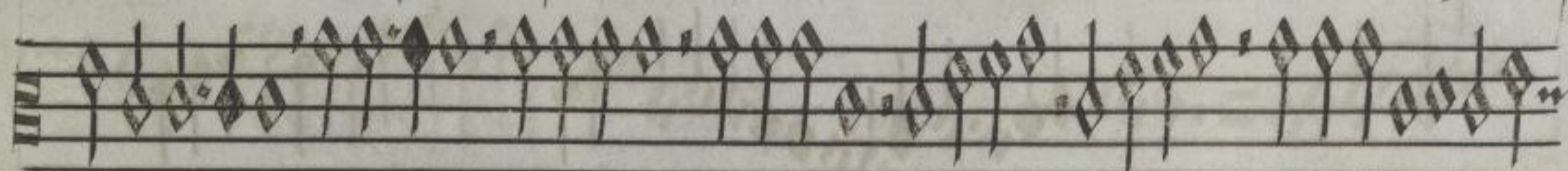
Incarnatus est de spiritu sancto ex ma virgine Et homofctis



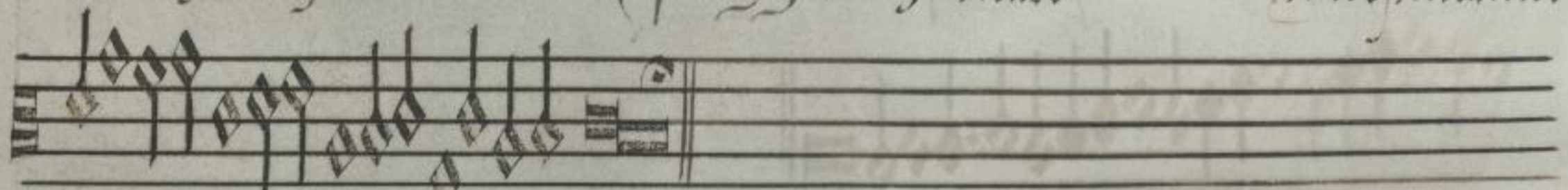
est Crucifi xus etiam pro nobis sub potio pilato Et



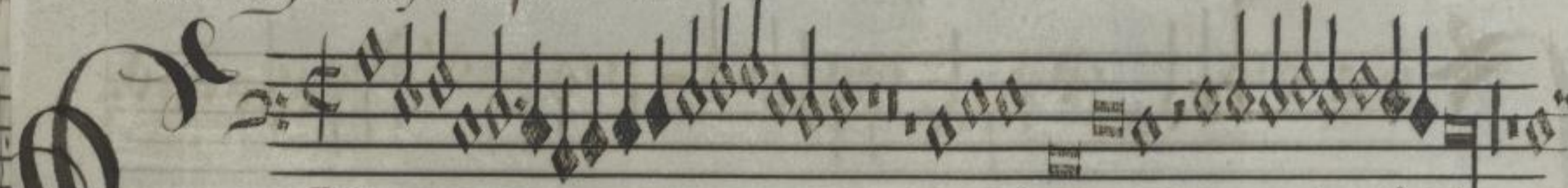
Resurrexit tertia die secundu scripturas Et ascendit sy ce lum ad Dextera pa



tris Et iterum Ventur? est cum gloria Judicare vivos s mortuos Cu



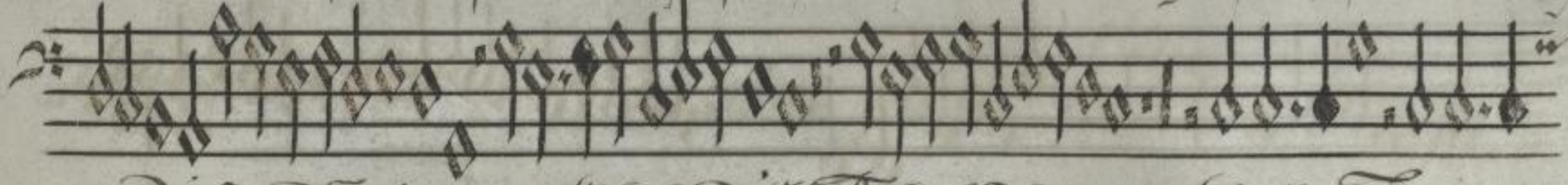
ius Regni non erit si me



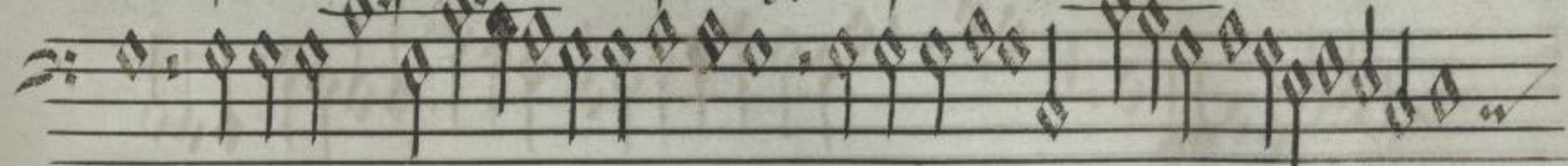
Incarnatus est de spiritu scto ex maria virgine et



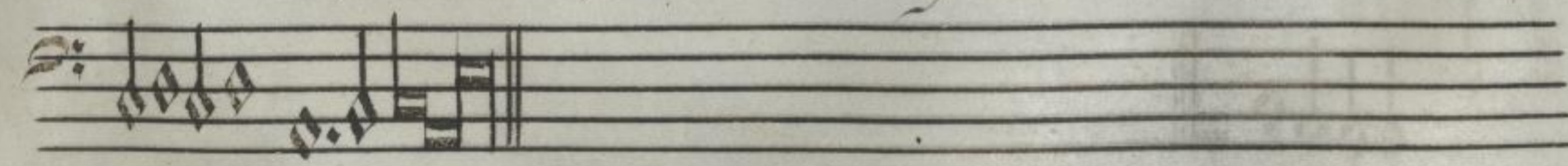
homo factus est Crucifix? sub potio pilato Passus s sepult? est Et resurrex? ter



tia die secundu scripturas Et ascendit sy celu sedet ad Dex. pa. Et iteru.



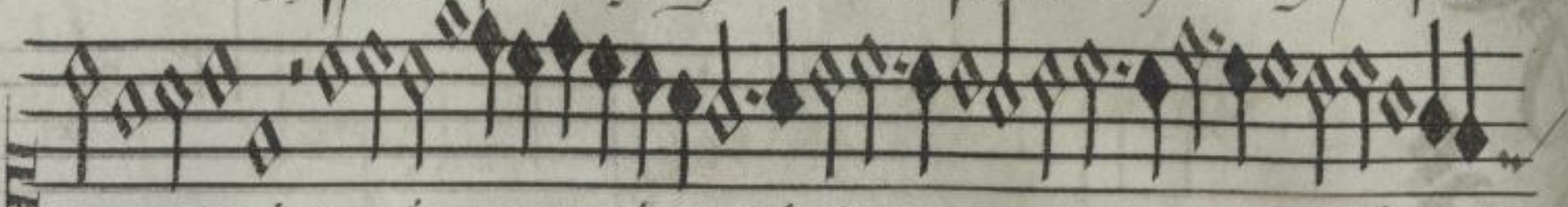
Ventur? cum gloria Judicare vivos s mortuos Cui? Regni non erit si



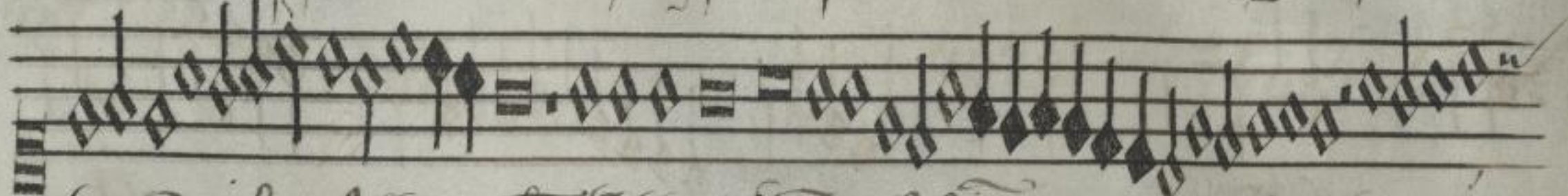
me



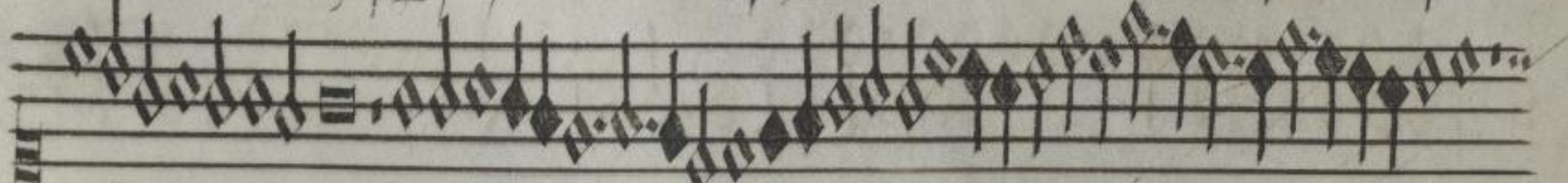
In spiritu sanctus dñs et dñi fican tem Quic ex pte fili



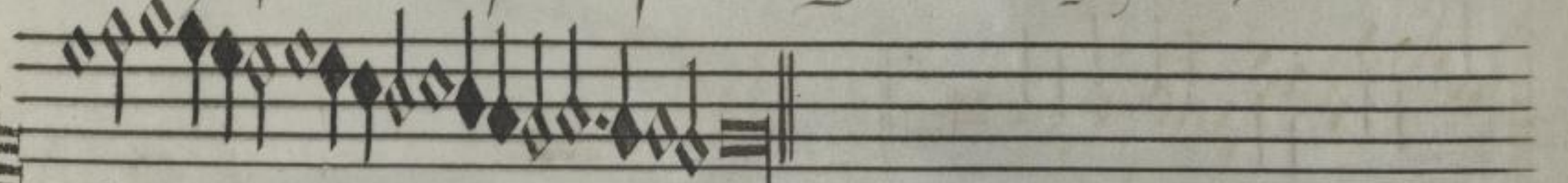
oq; procedit Qui cu pte f filio simul adoratur et cum glorificat



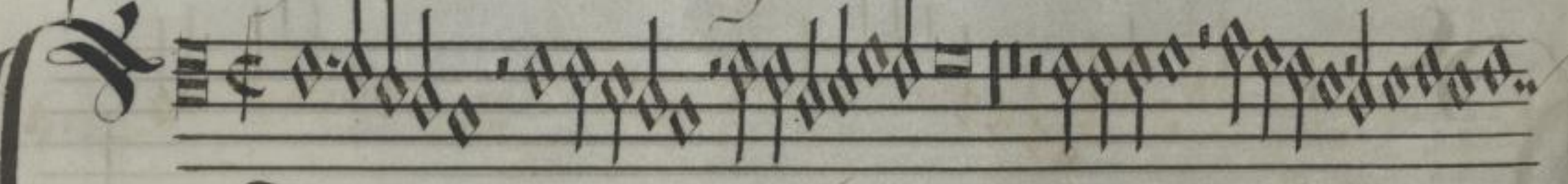
tur Qui locut est p prophas Et vnaq; sciaz catholica ecclie siam Confiteor



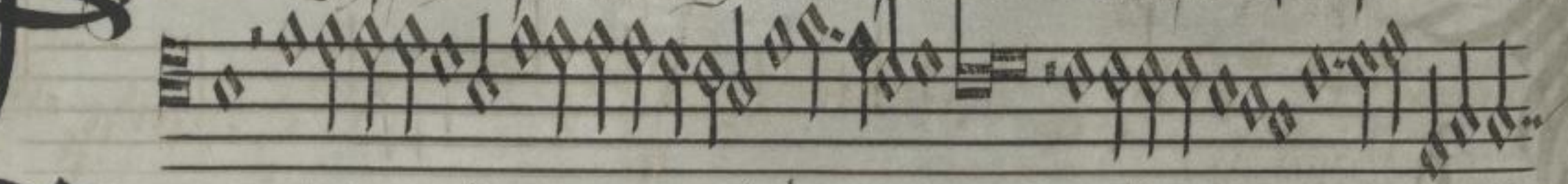
vnu bapisma Et expeco Resurrectionez mortuorum Et vitaz venturi



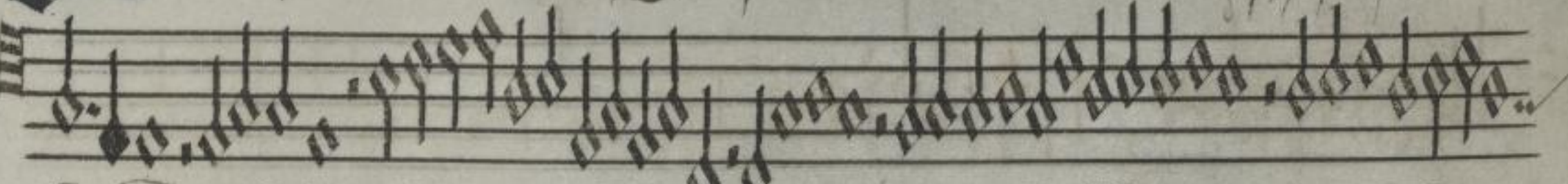
seculi Amen



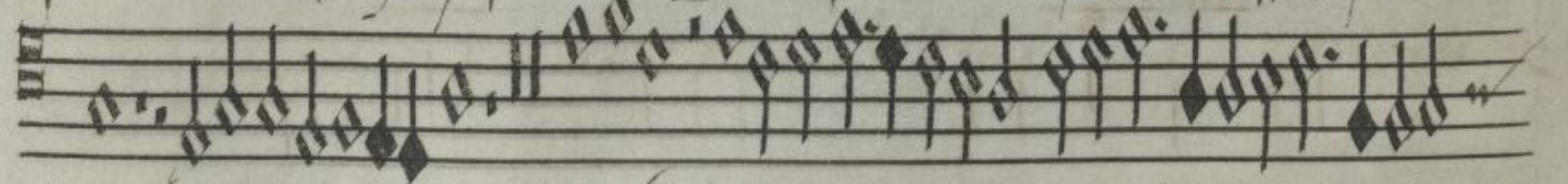
In spm sanctu dñs et dñi fican te Quic cu pte et filio simul adora



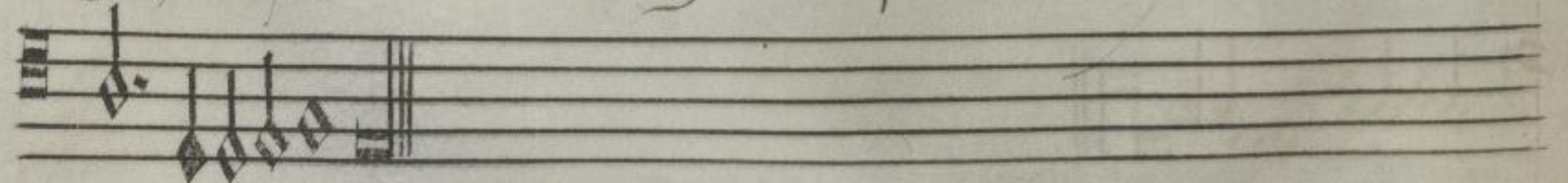
tur simul adora et conglorificatur Qui locut est p prophetas Et vna



sancta catholica; s; apostolica eccliaz Confiteor vnu bap^{ma} In remissionz pccato



rum Et expeco Et vitaz venturi seculi Amen



Amen



In spiritu sancto dno et vivificante Qui cum p[at]re et filio simul ado-

ratur s[im] cum glorifica tur Qui locut[us] est per prophetas

Et unam sanctam catholicam et apostolicam ecclesiam Confiteor dno baptis-

ma In remissionem peccator Et expecto resurrectionem mortuorum

Et vitam venturi seculi Amen

In spiritu sancto dno et vivificante q[ui] ex p[at]re filioq[ue] procedit Qui cum p[at]re s[im]ul

filio simul adoratur et cum glori- fi- ca- tur Qui locut[us] est per

prophetas Et unam sanctam catholicam et apostolicam ecclesiam Co[n]fiteor dno bap- tis- ma In

remissionem peccator Et expecto resurrectionem mortu- orum Et vitam venturi se-

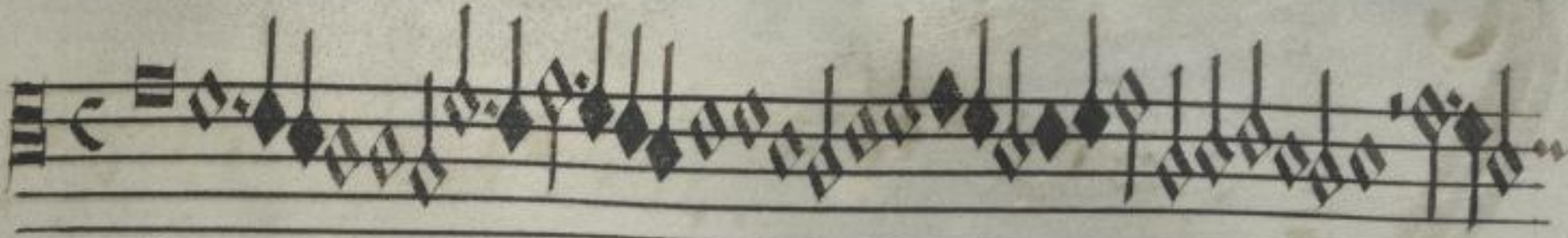
culi Amen

Sanctus
Anctus Sanctus
tus Sanctus tus
Domus de
us Sabas
oth

Sanctus
Anctus Sanctus
Sanctus tus
Domus de
us Sabas
oth

oth

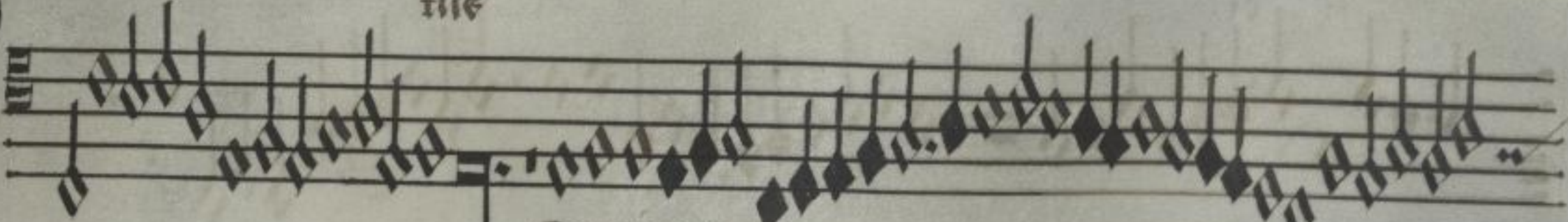
S



Anc tus Sanc tus Sanc



tus



Domini De us



saba



oh

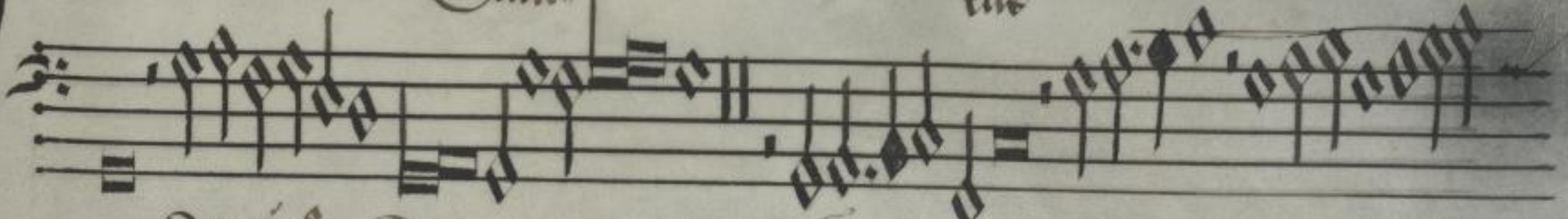
S



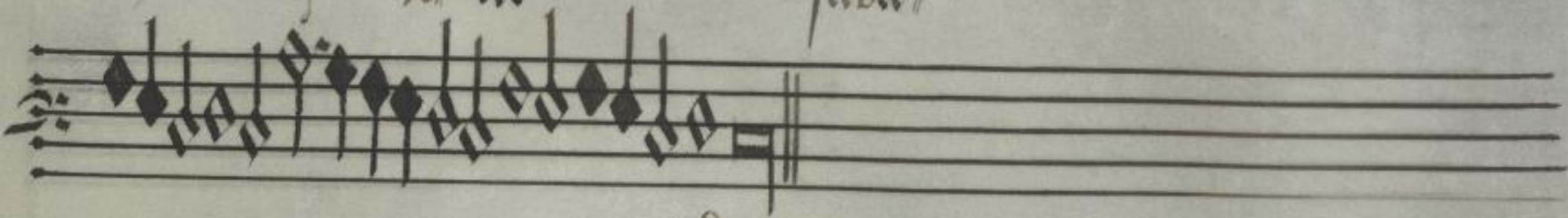
Anc tus Sanc tus



Sanc tus



Domini De us saba



oh

Handwritten decorative text in Gothic script, possibly a title or initial, partially obscured by a large blue ink flourish.

Handwritten musical score with six staves. The first staff has a large blue initial 'S'. The music is written in a medieval style with square neumes on four-line staves. Latin lyrics are written below the staves: 'Lem' sunt ce', 'hi et fer', 'ra glori', 'a tu'. A white rectangular sticker is placed over a section of the third staff.

Four empty musical staves at the bottom of the page.

Large decorative initial letter 'S'

Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature (C). The notation consists of a series of eighth and sixteenth notes.

Lem

sunt

Handwritten musical notation on a five-line staff, continuing the melodic line from the previous staff.

ce //

h

Handwritten musical notation on a five-line staff, showing a continuation of the melodic line.

et

ter //

ra

gloria

Handwritten musical notation on a five-line staff, continuing the melodic line.

tu //

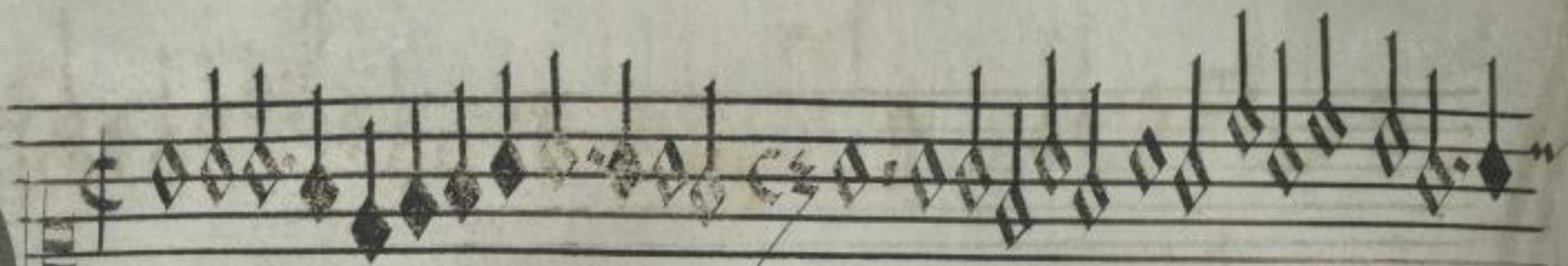
Handwritten musical notation on a five-line staff, continuing the melodic line.

a

Handwritten musical notation on a five-line staff, ending with a double bar line.

Four empty five-line musical staves, indicating that the page is mostly blank below the first system.

S

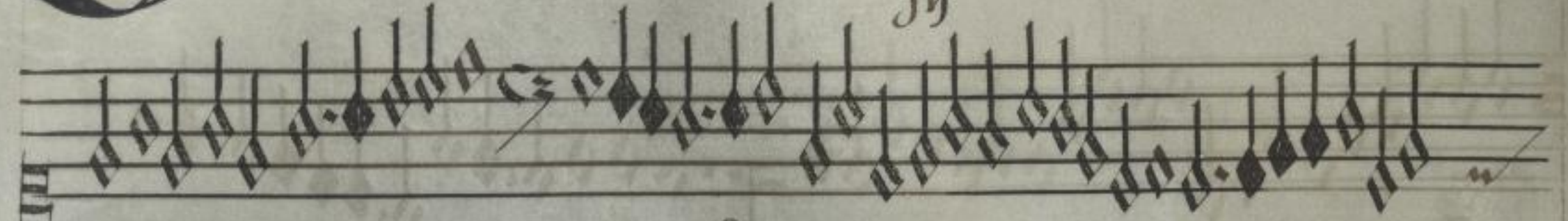


San

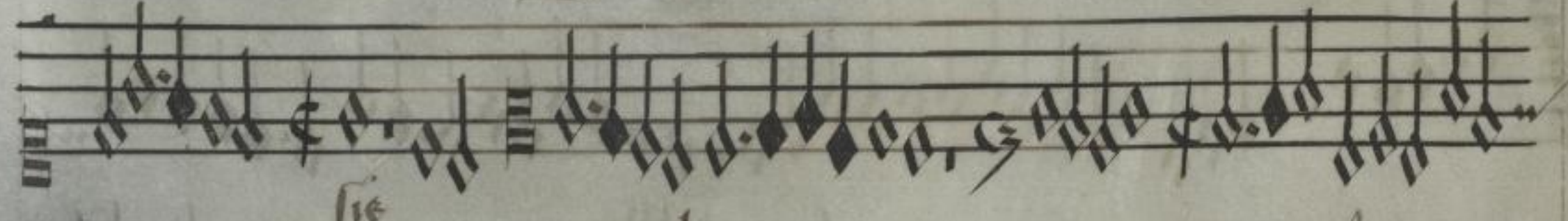
na



Jy



ex cel

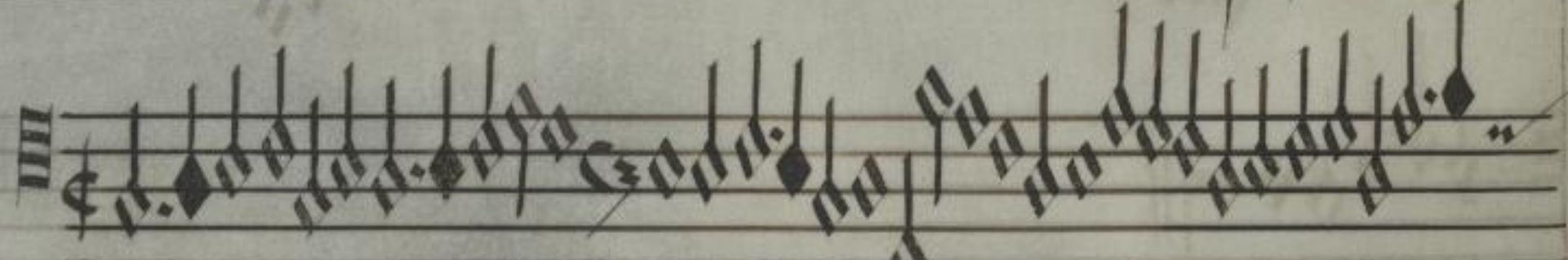


si



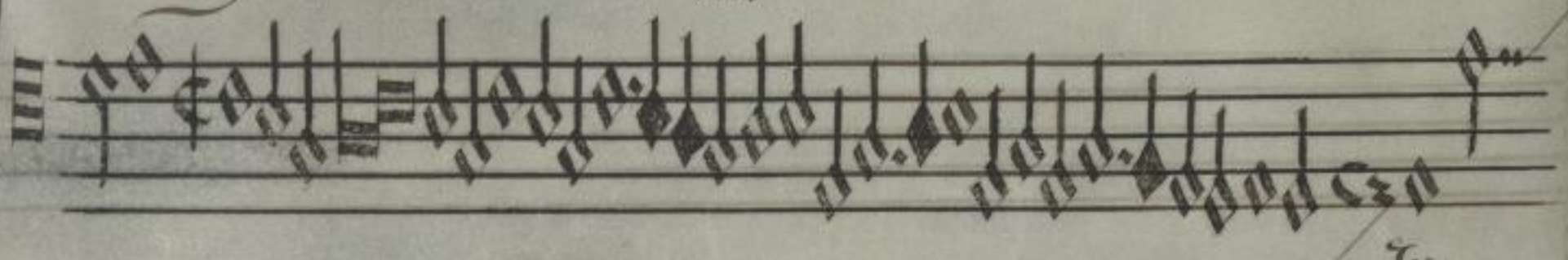
verte folium

S



San

na

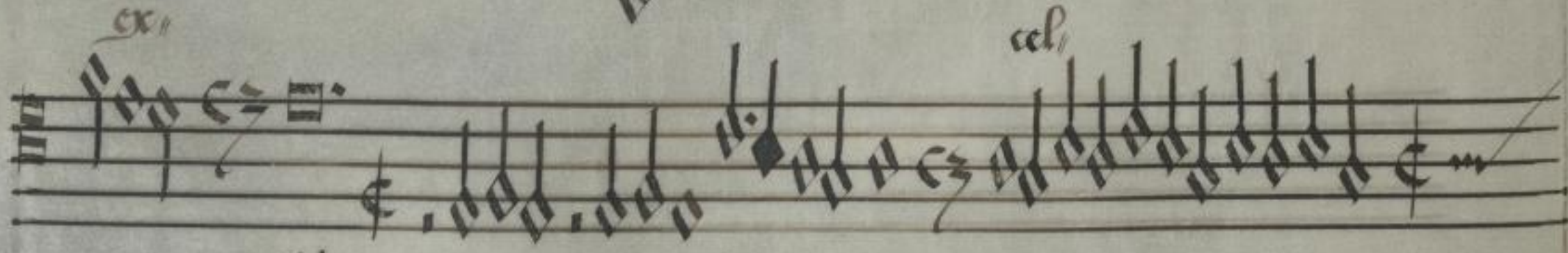


Jy

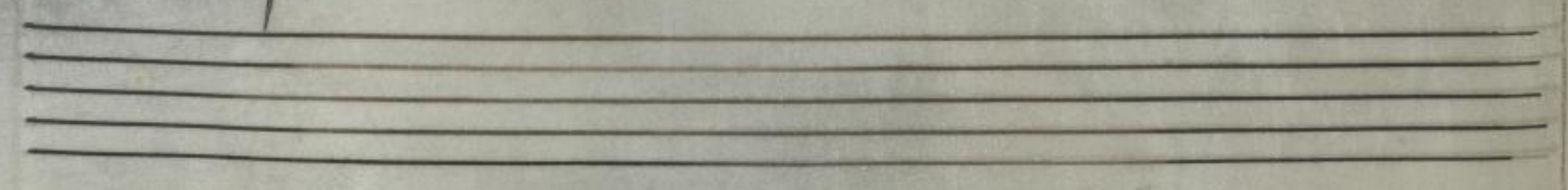


ex

cel

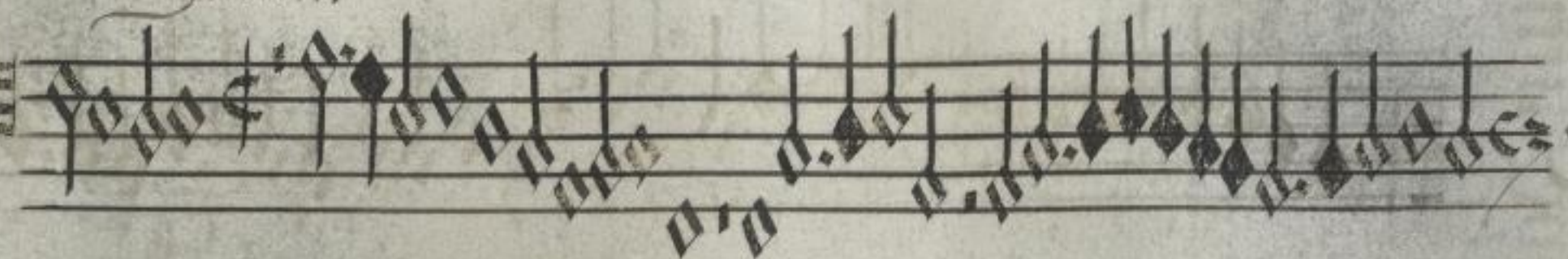


si

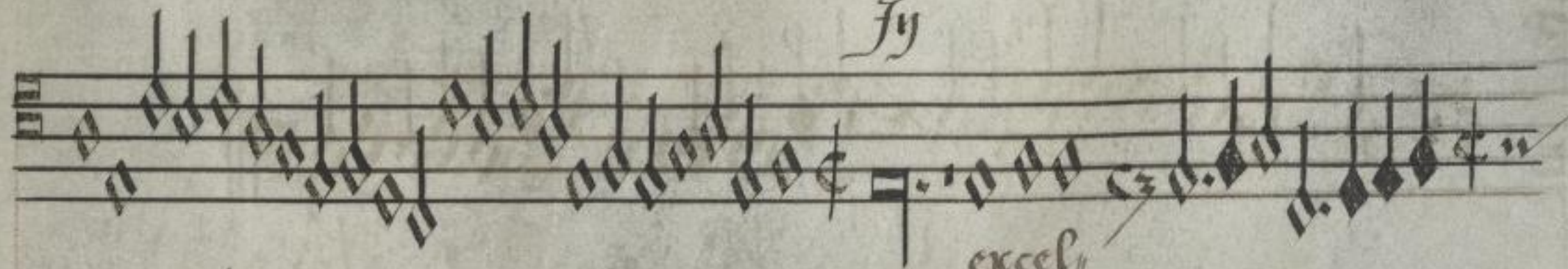




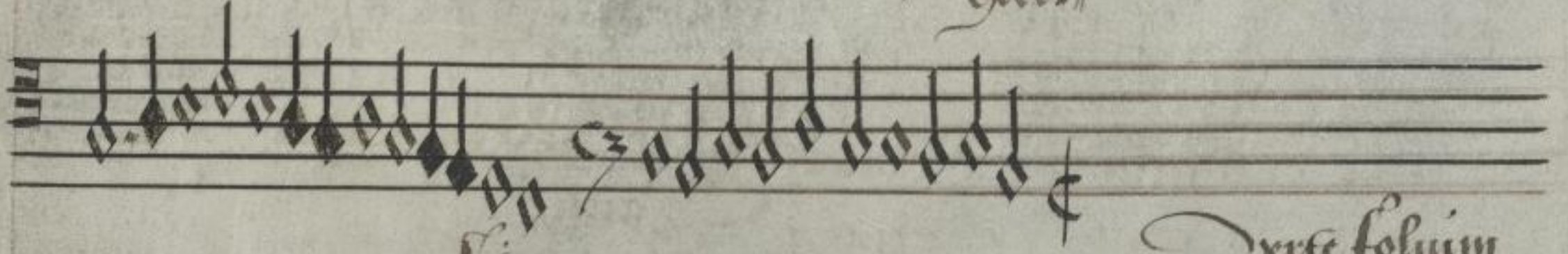
Sanna



f

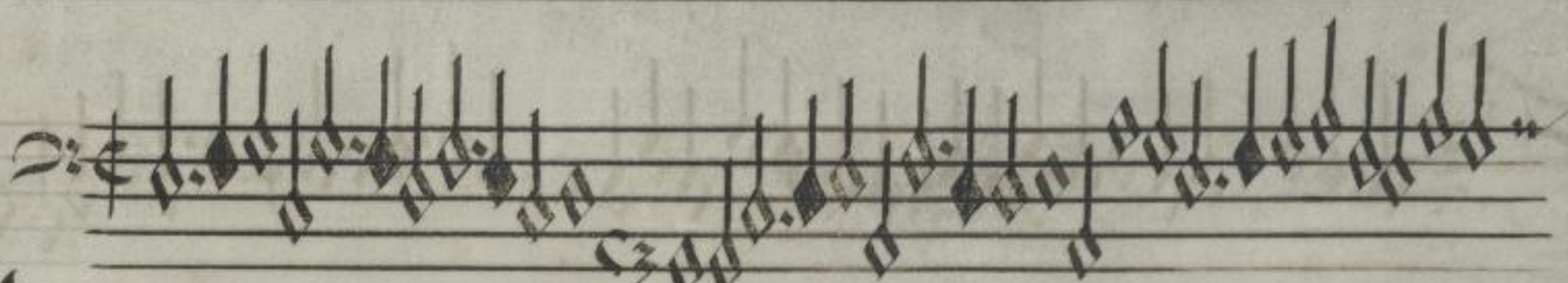


exce^l



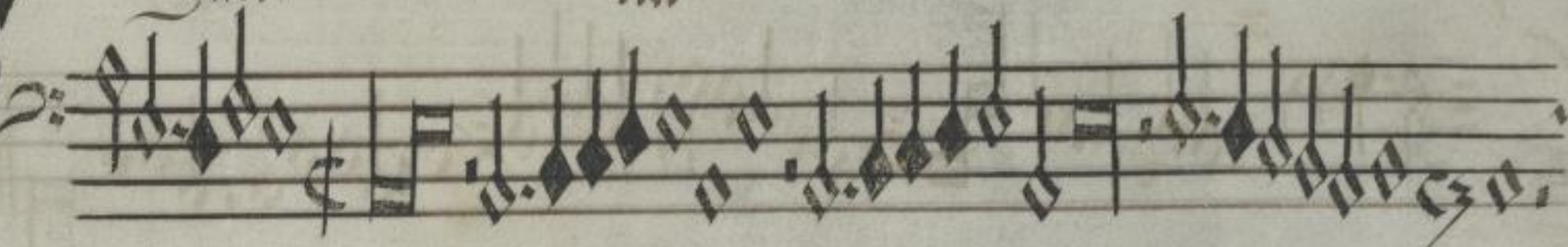
f

De^o folu^m

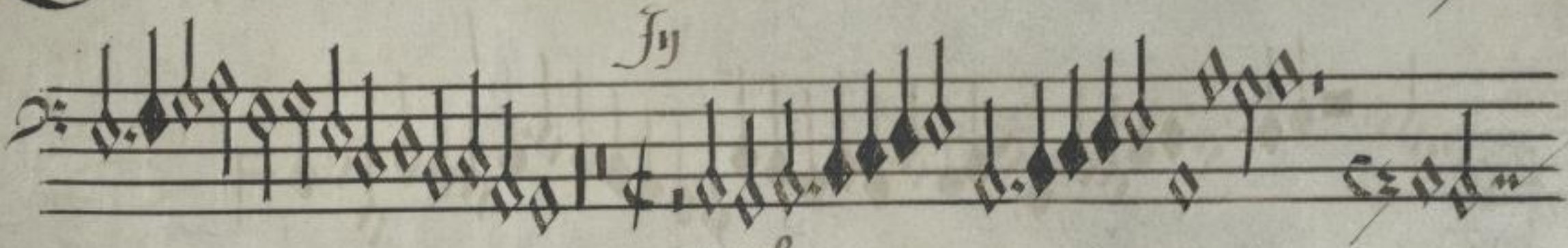


Sanna

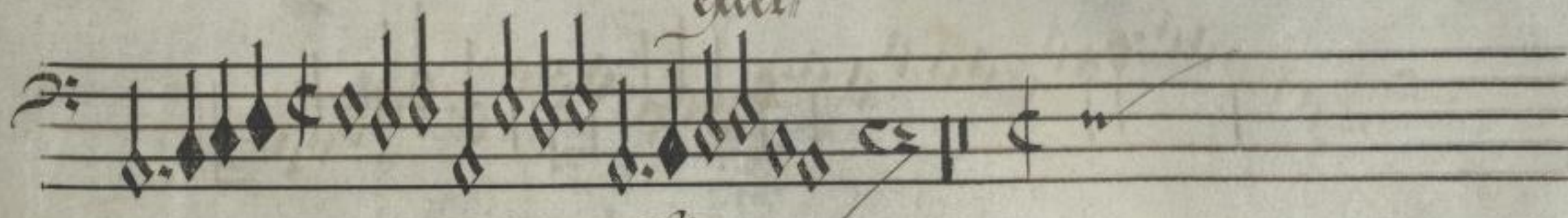
na



f



exce^l



f

Secundus

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

cel.

sis

Benedictus

Qui venit
In nomine

Tacent

Anna
et supra

Secundus

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Enc.

die.

his

Qui
venit tacet

In nomine

Do

mi

ni

Anna
et supra.

Requiem Dama.

In *ex*

cel *sis*

Enedie

Qui venit

In nomine

Dama de supra

Requiem Dama

In *excel*

Benedictus
Tacet

Qui veni

In nomine Tacet

mit

Dama de supra

Deus

Deus
Qui tollis
peccata
mundi
ferere

Canon. Prator non curat diminuitis :

Deus

Deus
Qui tollis
peccata
mundi
ferere



First musical staff with notes and a clef.

Om̄is

Dei

Second musical staff with notes and a clef.

Qui tollis

peccata

Third musical staff with notes and a clef.

ter

ra

di

Fourth musical staff with notes and a clef.

mi

ser

re

re

Fifth musical staff with notes and a clef.

Dexte soluij



Sixth musical staff with notes and a clef.

Om̄is

Dei

qui tollis

peccata

Seventh musical staff with notes and a clef.

terram

infirmorum

Dei

Eighth musical staff with notes and a clef.

misere

Ninth musical staff with notes and a clef.

re

Responsum
Agnus

musere re

no

bis

This system contains three staves of music. The top two staves are vocal lines with square neumes and stems. The bottom staff is a lute line with square neumes and stems. The lyrics 'musere re' are written below the second staff, and 'no' is written below the third staff. The word 'bis' is written below the third staff. The system ends with a double bar line.

Responsum

musere re

no bis

This system contains three staves of music. The top two staves are vocal lines with square neumes and stems. The bottom staff is a lute line with square neumes and stems. The lyrics 'musere re' are written below the second staff, and 'no bis' are written below the third staff. The system ends with a double bar line.

Stadium

miserere

miserere *re miserere* *miserere nobis*

Stadium

miserere *re* *miserere*

miserere nobis

Moyses Comperere.



Two systems of musical notation. Each system consists of a vocal line (treble clef) and a lute line (bass clef). The first system includes a fermata over the final note of the vocal line. The second system includes the lyrics 'p^{ri}' and '2^{de}' written above the vocal line.

Two systems of musical notation. The first system includes the lyrics 'leyⁿⁱ' written below the vocal line. The second system includes the lyrics 'soy' written above the vocal line.



Two systems of musical notation. The first system includes the lyrics 'Alles Regrets.' written in red below the vocal line. The second system includes the lyrics 'p^{ri}' and '2^{de}' written above the vocal line.

Two systems of musical notation. The first system includes the lyrics 'er' and 'leyⁿⁱ' written below the vocal line. The second system includes the lyrics 'soy' written below the vocal line.

soy X soy

Die Memorie.



Ant. tenor

Kyrie

Two staves of musical notation. The top staff begins with a treble clef and a common time signature. The bottom staff begins with a bass clef and a common time signature. The notation consists of square neumes on a four-line staff.

Two staves of musical notation, continuing the piece from the previous block.

Two staves of musical notation. The word *scilicet* is written above the second staff.

Two staves of musical notation.

soy

Assus. Kyrie



Two staves of musical notation. The word *soy* is written above the first staff.

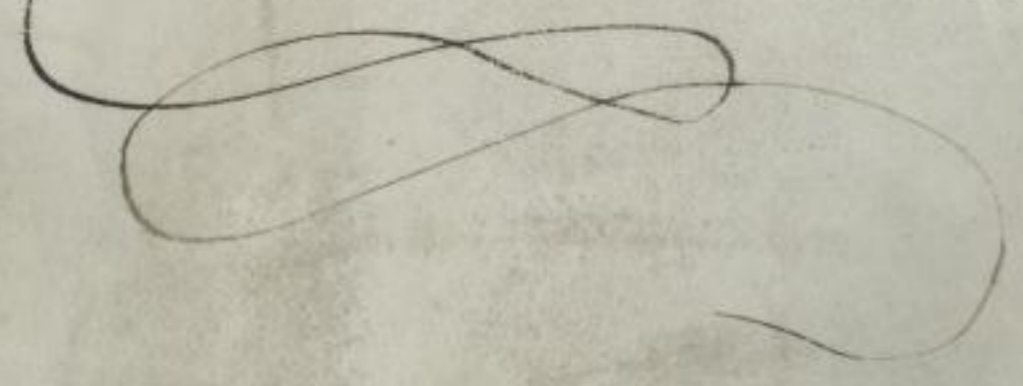
Two staves of musical notation. The word *Assus. Kyrie* is written above the first staff.

Two staves of musical notation.

Two staves of musical notation.

scilicet

X





Handwritten musical notation on a system of four staves. The notation includes various note values, rests, and clefs. The word "21ste" is written in the first staff, "levi" in the second, and "foij" in the third. There are some red markings and a "c#" symbol in the second staff.



Handwritten musical notation on a system of two staves. The word "21ste" is written in the first staff, and "levi" is written in the second. There are some red markings and a "c#" symbol in the first staff.

Handwritten musical notation on a single staff. The word "foij" is written below the staff.

Criste

c

levi son

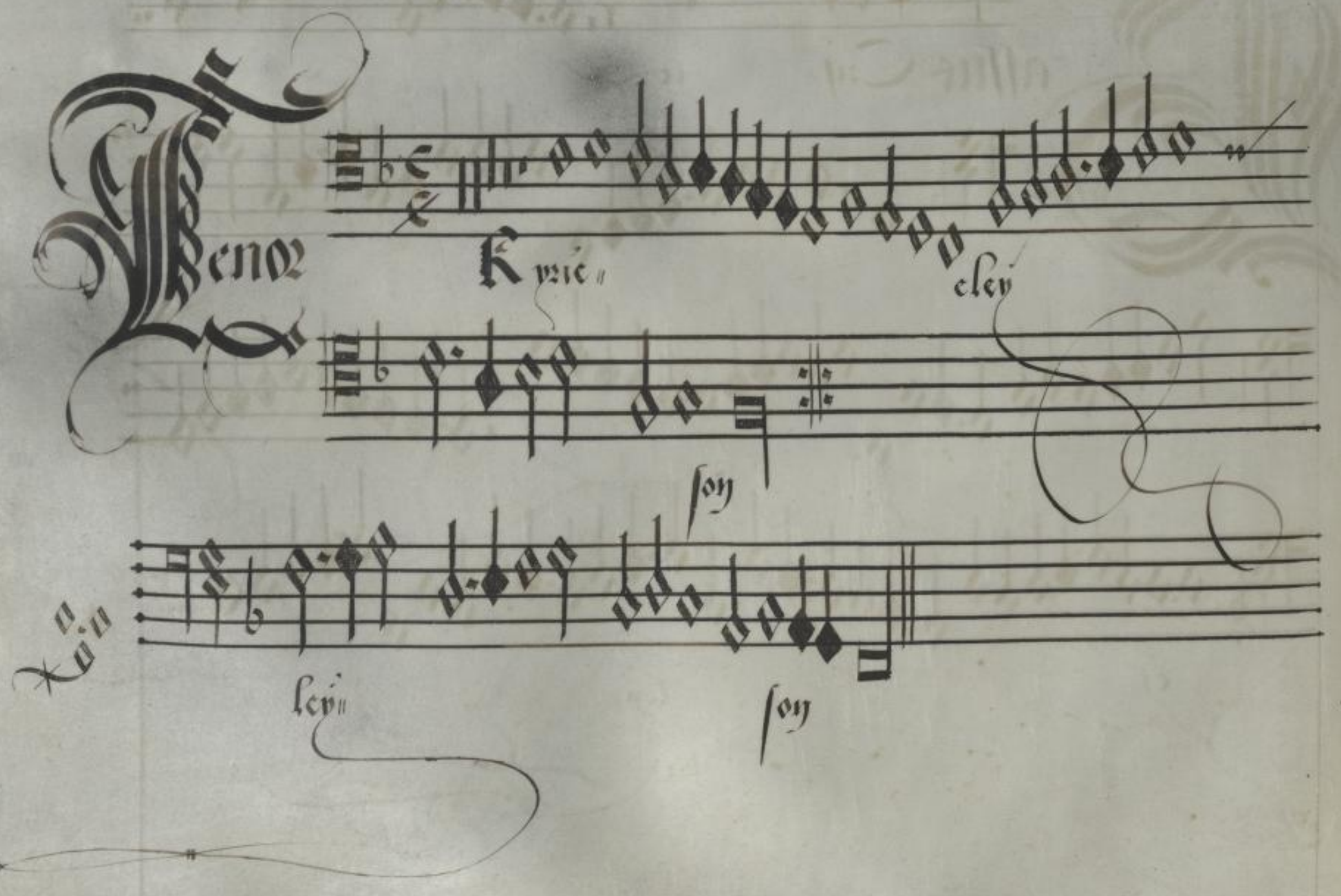
Sassue Cui te

c

levi

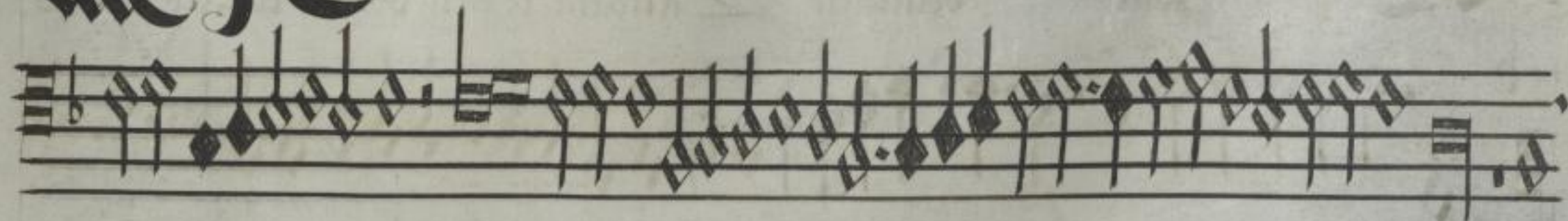


Handwritten musical score system 1, featuring a large decorated initial 'A' on the left. The system consists of five staves of music. The notation includes various note values and rests. The word 'Amen' is written in a decorative script below the first staff. The word 'Amen' is also written in a smaller script below the fifth staff. The word 'Amen' is written in a smaller script below the fifth staff.



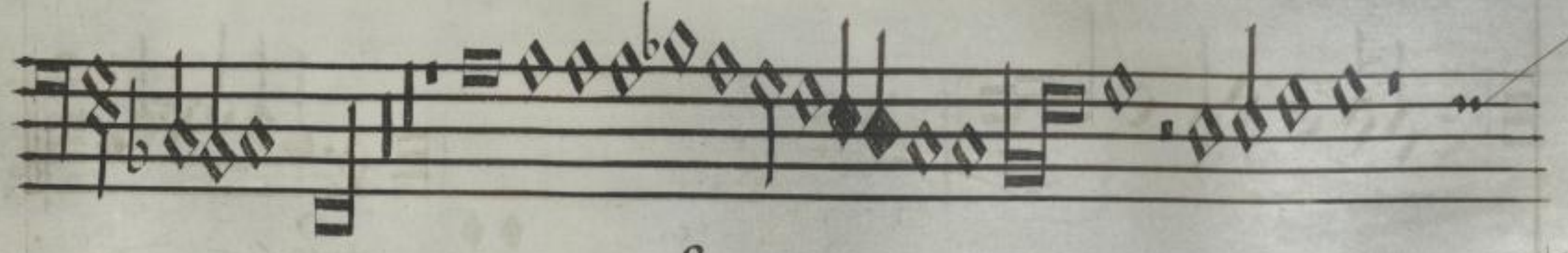
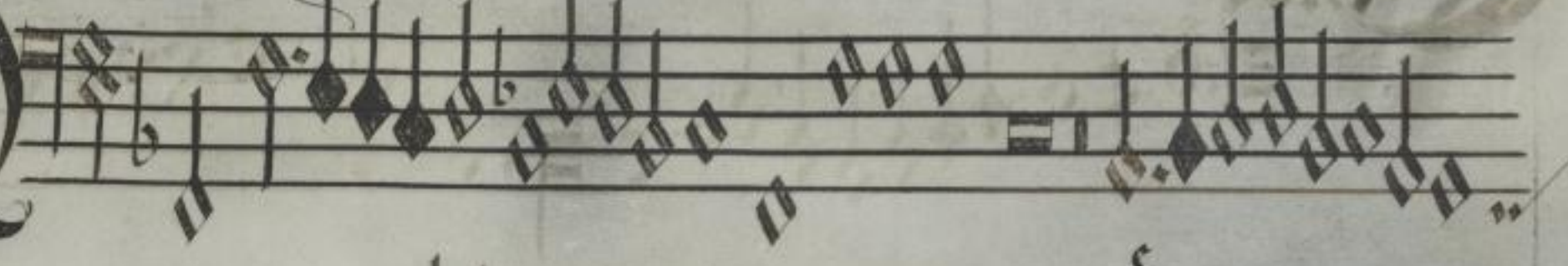
Handwritten musical score system 2, featuring a large decorated initial 'A' on the left. The system consists of three staves of music. The word 'Amen' is written in a decorative script below the first staff. The word 'Amen' is written in a smaller script below the second staff. The word 'Amen' is written in a smaller script below the third staff.

R



R

assue h'rie



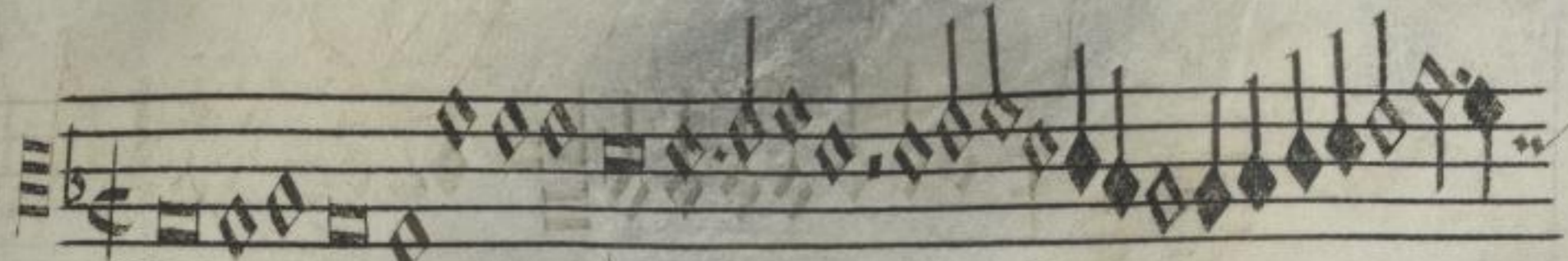
ley



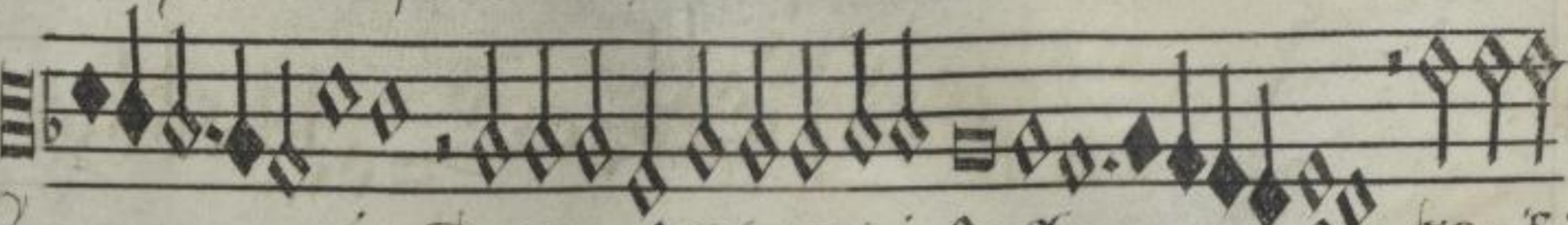
In terra pax ho- minibus bone voluta-
 tis bone voluntatis Laudam⁹ te Benedicim⁹ te Adoramus
 te Glorificamus te propter magna glaz tua; Dñe de-
 us rex celestis deus pater om̄po tens Dñe fili
 unigenite ihesu cris te Domine deus agnus dei fi- lius pa-

CENO:
 tric

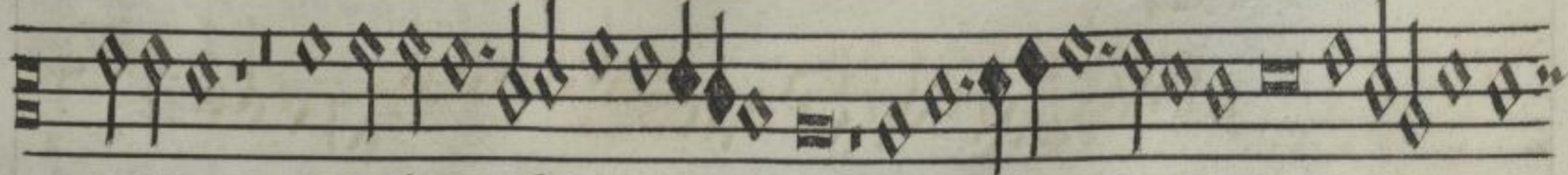
In



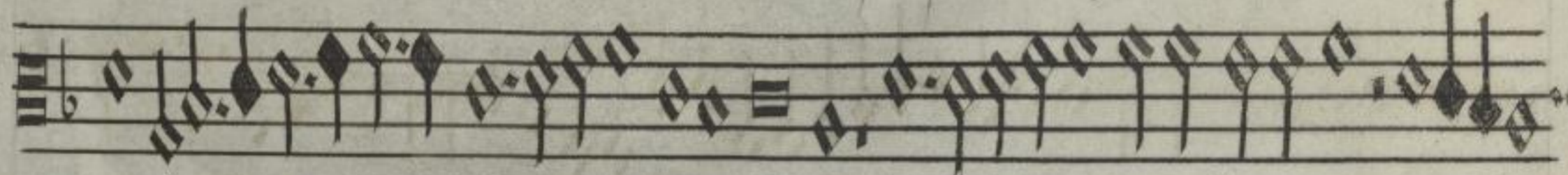
In terra pax hominibus bonae voluntatis



Laudamus te Benedicimus te Adoramus te Glorificamus



te Gratias agimus tibi propter magnas glorias tuas

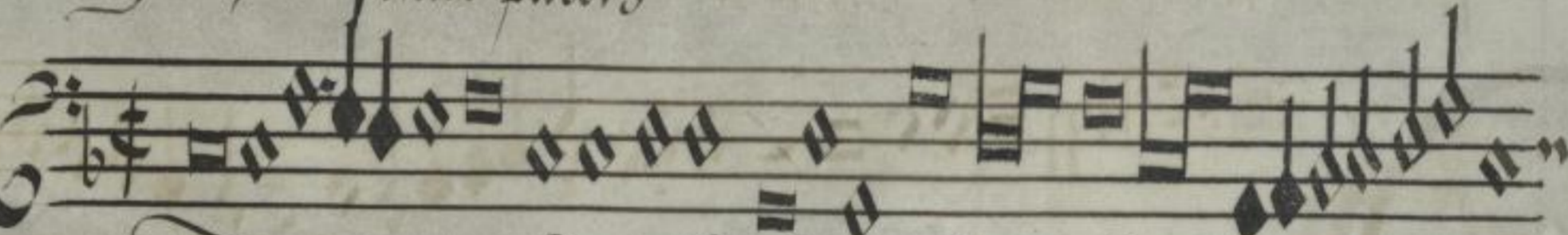


Domine Deus Rex caelestis Deus pater omnipotens Domine

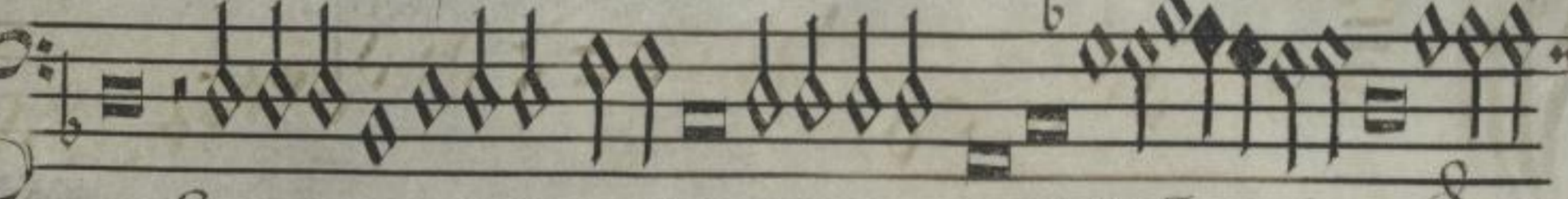


Deus agnus Dei filius patris

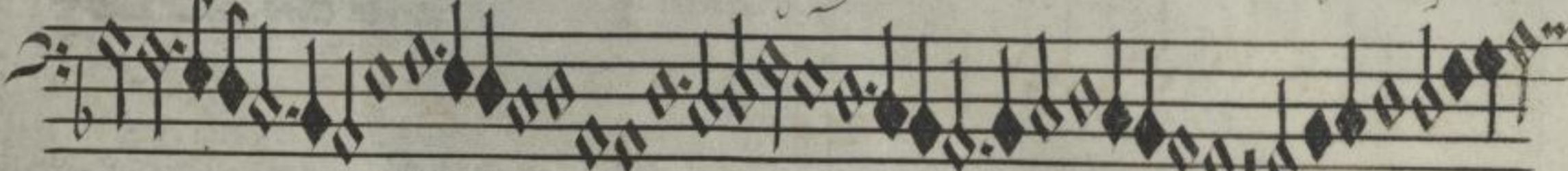
In



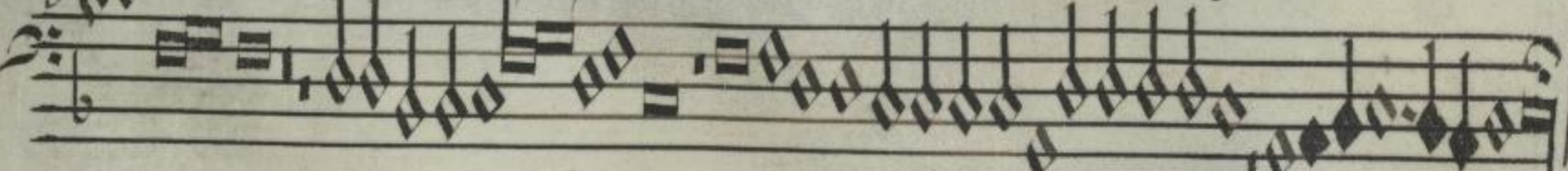
In terra pax hominibus bonae voluntatis



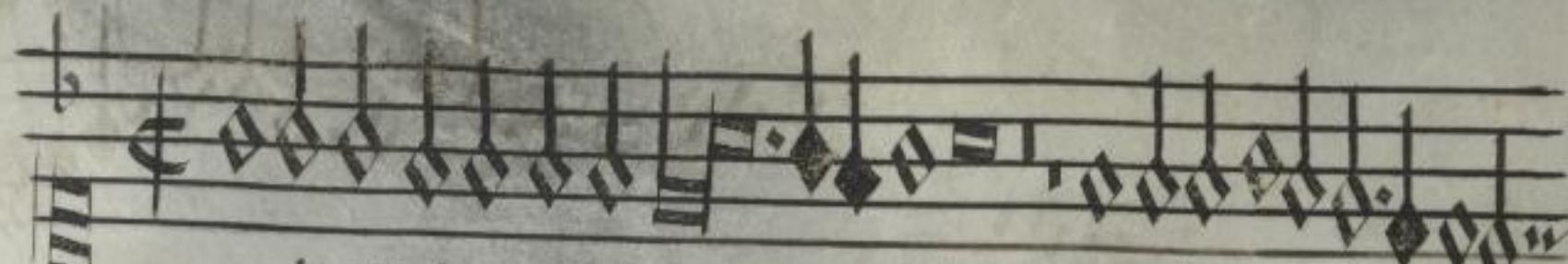
Laudamus te Benedicimus te Adoramus te Glorificamus te Gratias



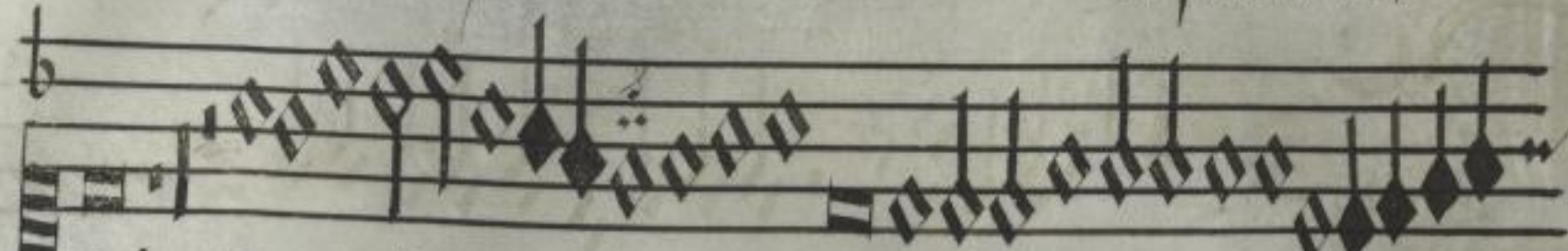
agimus tibi propter magnas glorias tuas Domine Deus



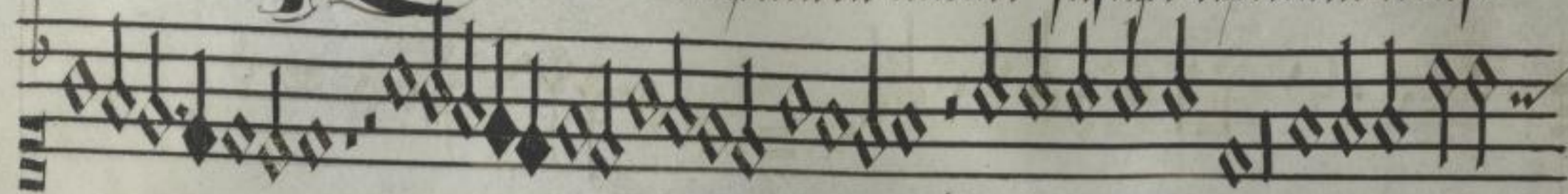
Rex caelestis Domine fili unigenite Iesu christe Domine Deus agnus Dei filius patris



in tollis peccata mundi di miserere no



bis Qui tollis peccata mundi suscipe deprecatione nos



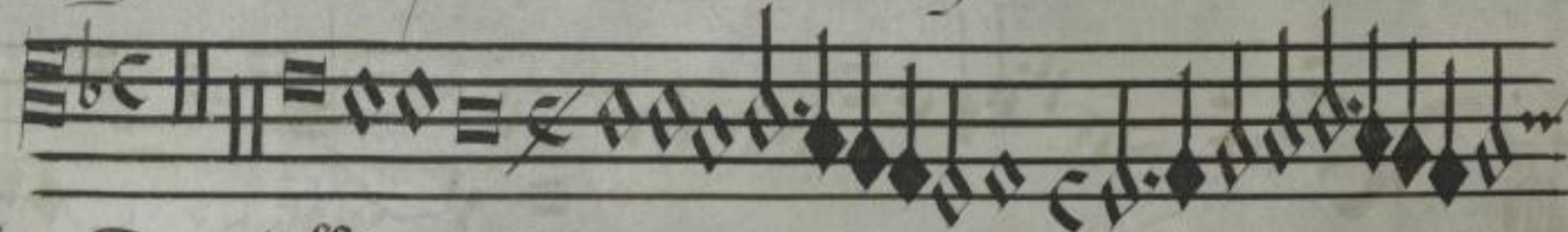
tram Qui se des ad dexteram patris miserere nobis Qui tu so



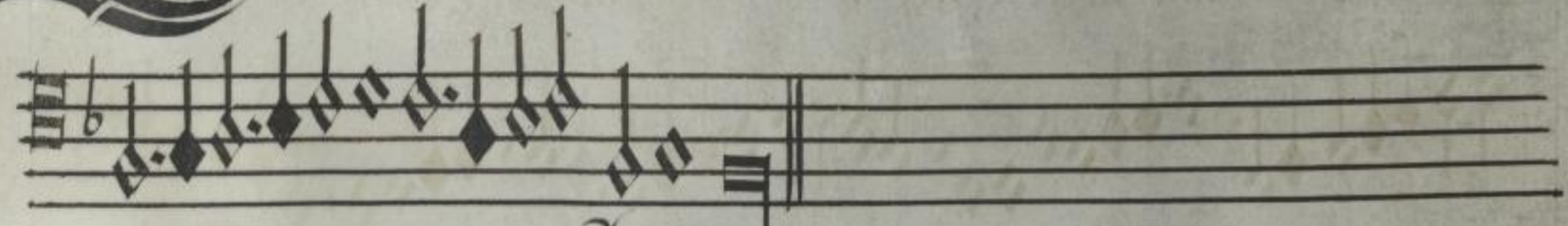
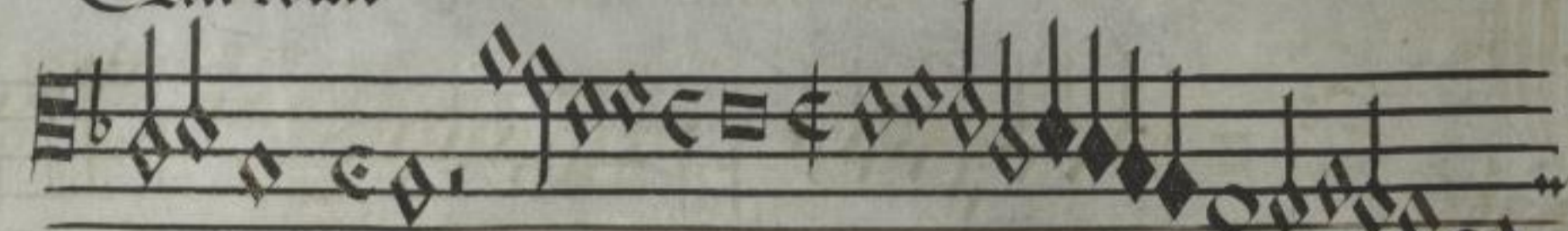
lus scis Tu solus Dominus Tu solus altissimus Ihesu cris te Cum sancto



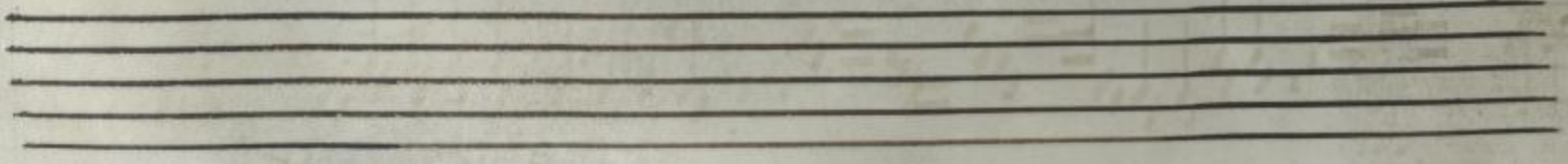
spiritu In gloria dei patris Amen



Qui tollis



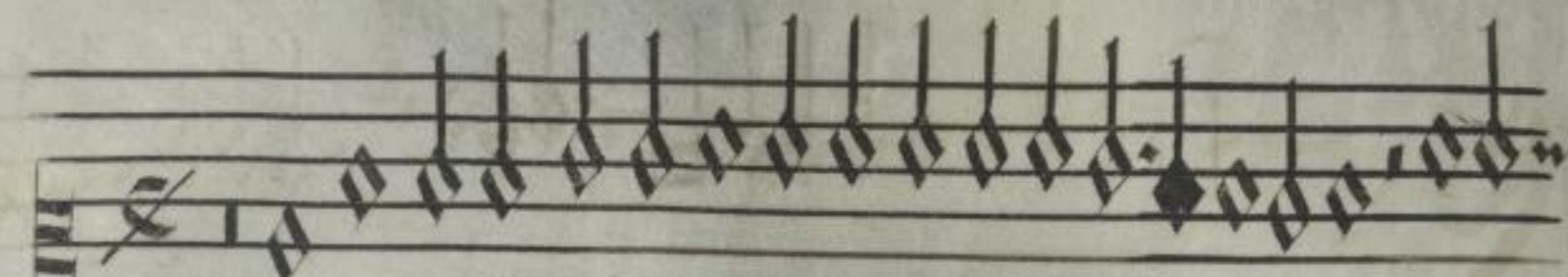
Amen



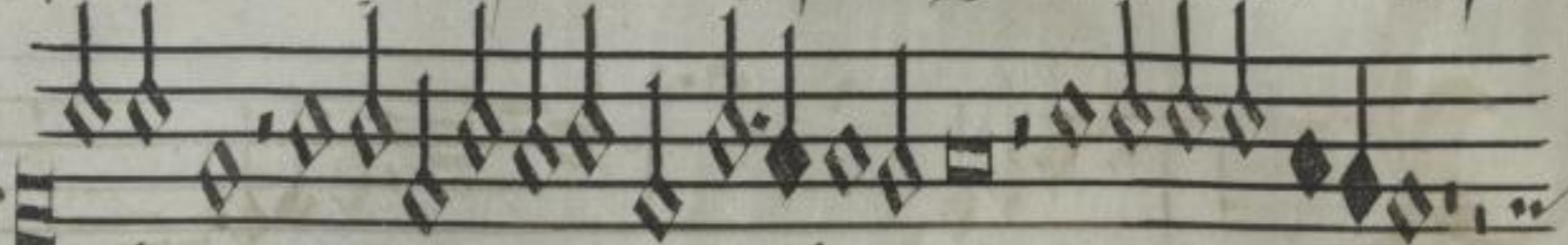
Qui tollis peccata mundi Di miserere nobis Qui
 tollis pec- cata mundi suscipe depreca-
 tionem nos- tram Qui se- des ad dexteram patris miserere nobis
 Tu solus Do- minus Tu solus altissimus Ihesu xriste
 Cum sacro spiritu in gloria dei pa- tris A- men

Qui tollis peccata mundi mi- se- rere nobis Qui tollis
 pecca- ta mundi suscipe deprecationem nos- tram Qui
 se- des ad dexteram patris miserere nobis Qui tu solus scis Tu so-
 lus Dominus Tu solus altissimus Ihesu xpe Cum sacro spū in gloria dei pa- tris A- men

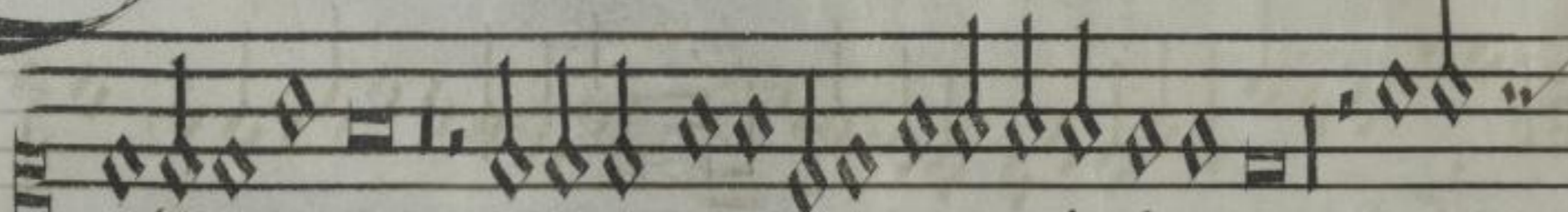
D



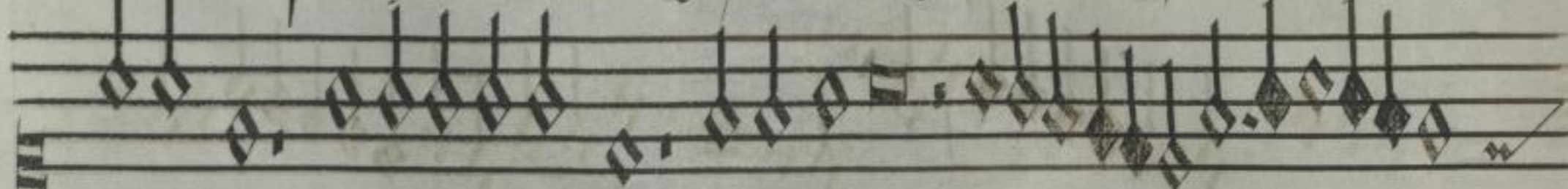
Atrem omnipotentem factorem celi et terre visum



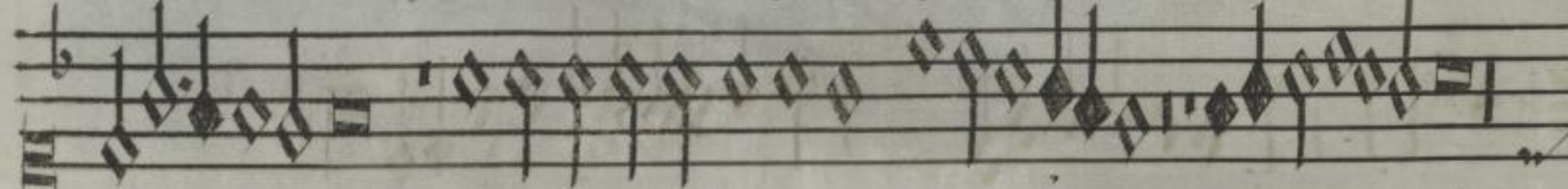
unigenitum omnis et veri filium Et hunc unum dum



filium dei Et ex patre natum ante omnia secula Deum



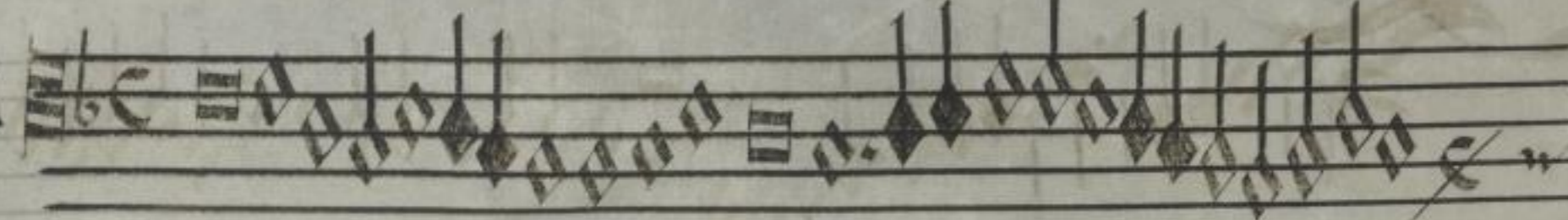
de deo lucem de lumine Deum verum de deo vero



20 Genitum non factum consubstantialem patri

Crescit in duplo:

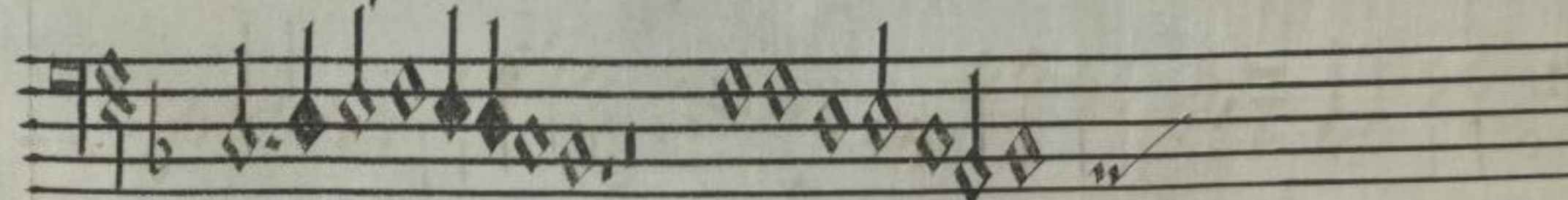
Q



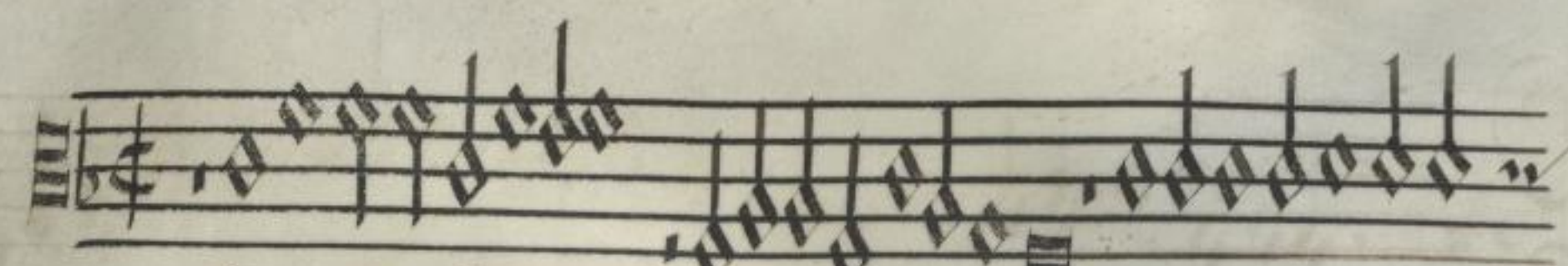
ueno. Patrem



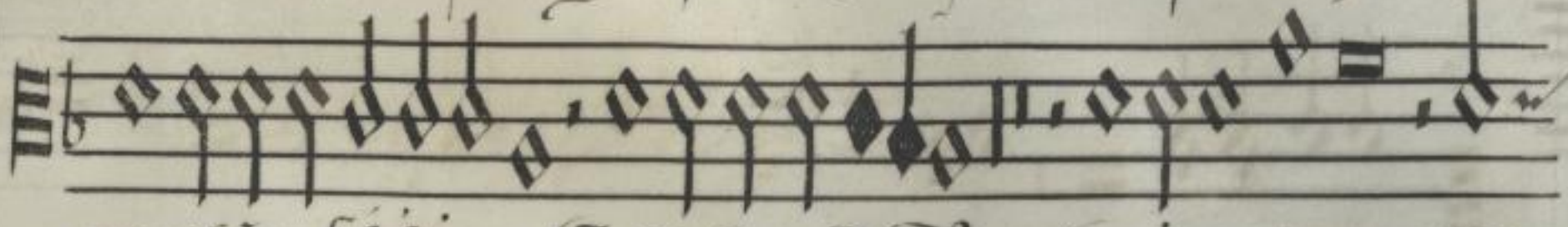
terte



lem patri per que omnia facta Cito



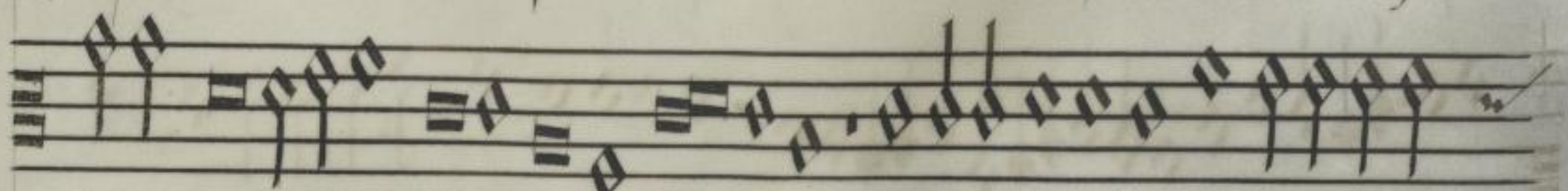
Atrem omnipotentem factorem celi & terre visibilium omni



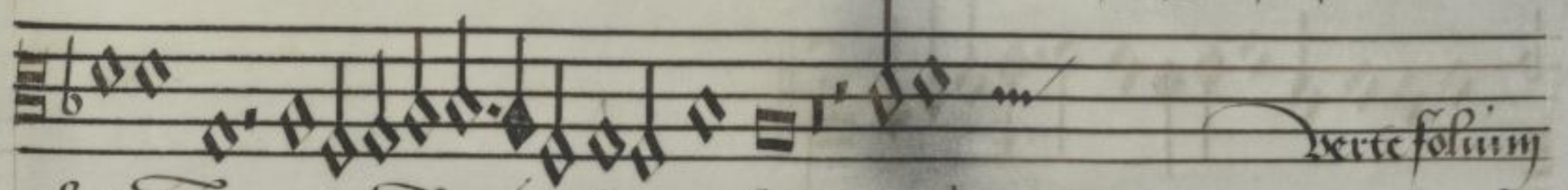
um et invisibilium Et filium unicum unigenitum Et



ex patre natum ante omnia secula Deum de deo lumen de

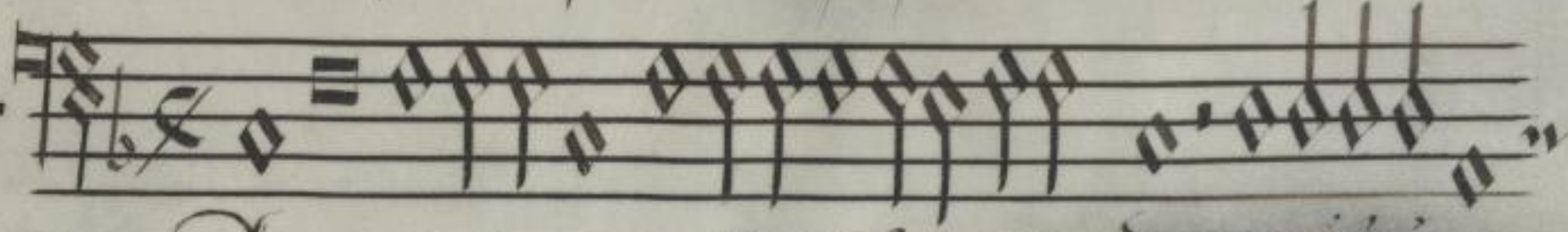


lumine Deum verum de deo vero Genitum non factum consubstantialem

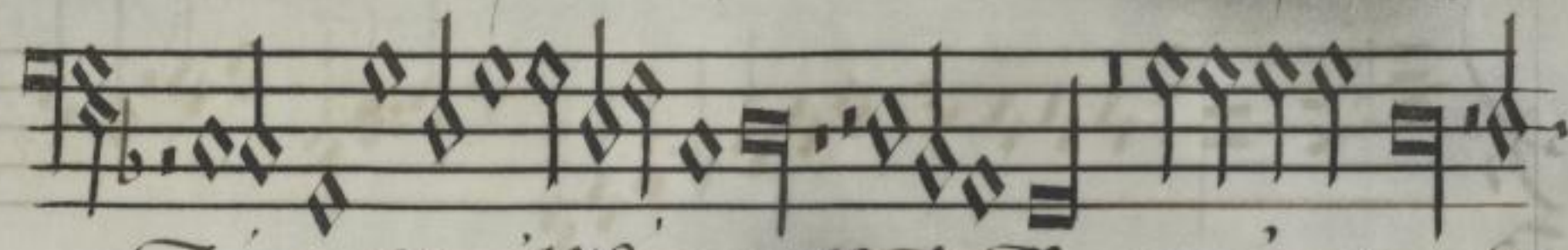


patris per quem omnia facta sunt Qui propter

verbe solium



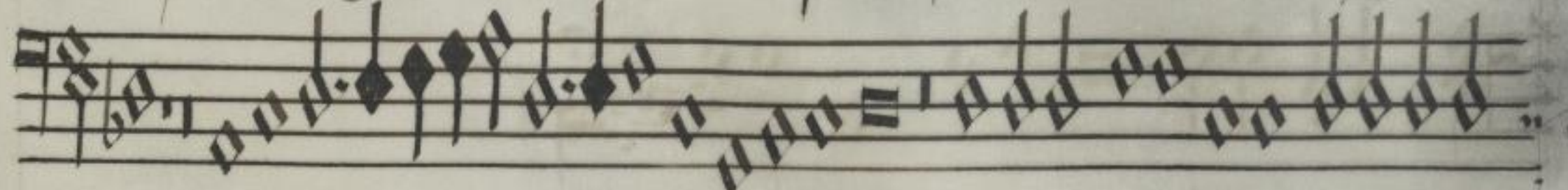
Atrem omnipotentem factorem celi et terre visibilium



invisibilium Iesum christum unigenitum Et



ex patre natum ante omnia secula Deum de deo lumen de lumine



Deum verum de deo vero Genitum non factum consubstantialem

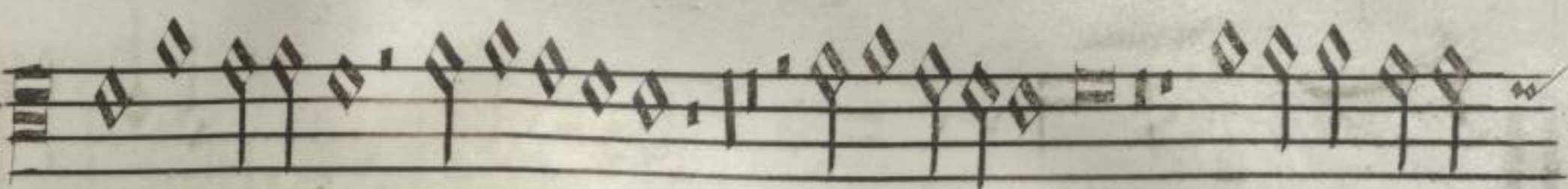
Resurrexit

Qui propter nos homines et propter nos salu- tem Et
 Incarnatus est ex mari- a virgi- ne Et homo factus
 est Crucifixus etiam pro nobis sub ponti- o pilato Iesus
 et scilicet pultus est Et Resurrexit tertia die se-
 cundus scripturas

Resurrexit

tertia die et secundus scripturas

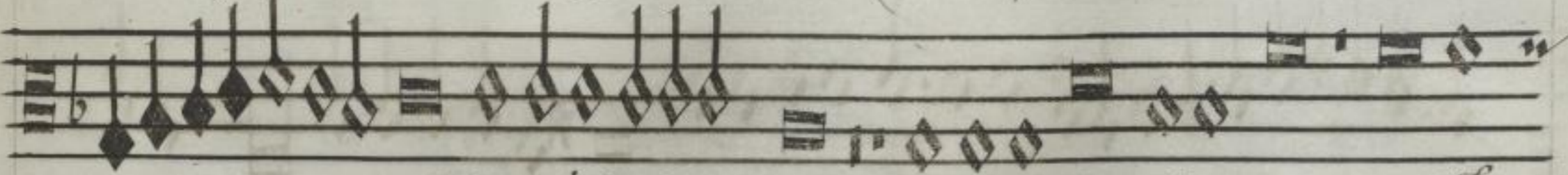
I
esu
mus



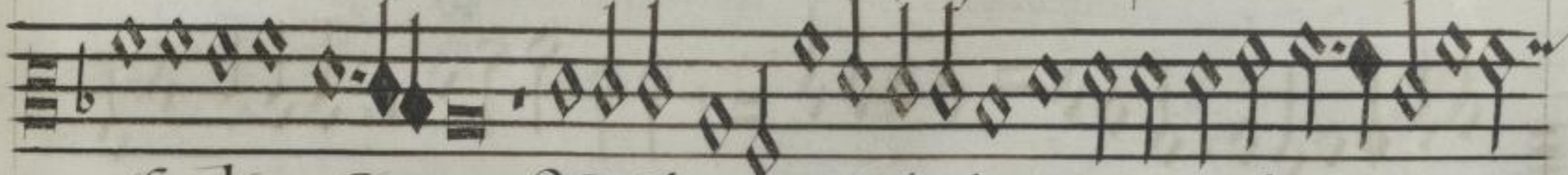
ter nos homines et propter nos Descendit de celis de spiritu sanc



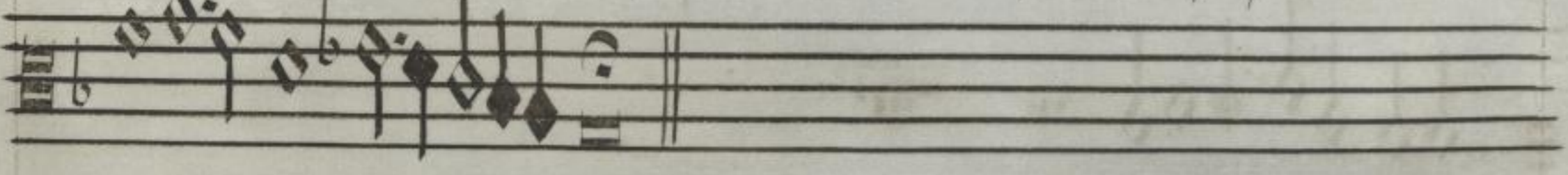
to ex maria virgine Et homo factus



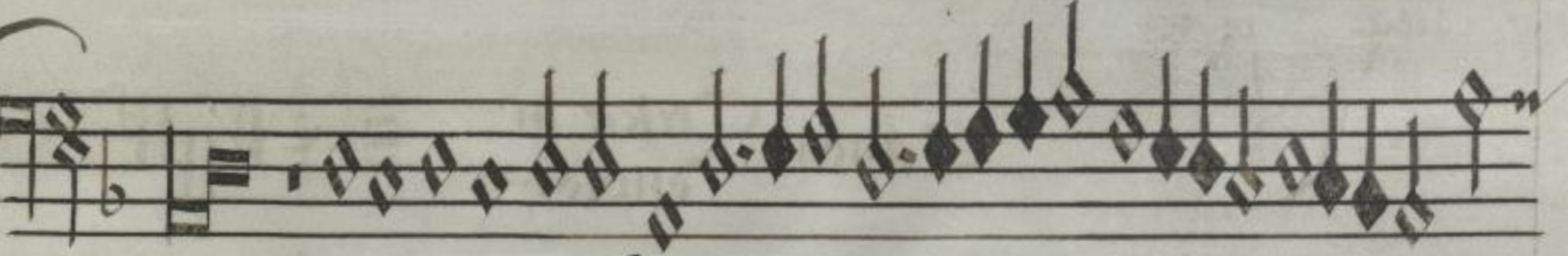
est Crucifixus etiam sub pontio pilato Passus



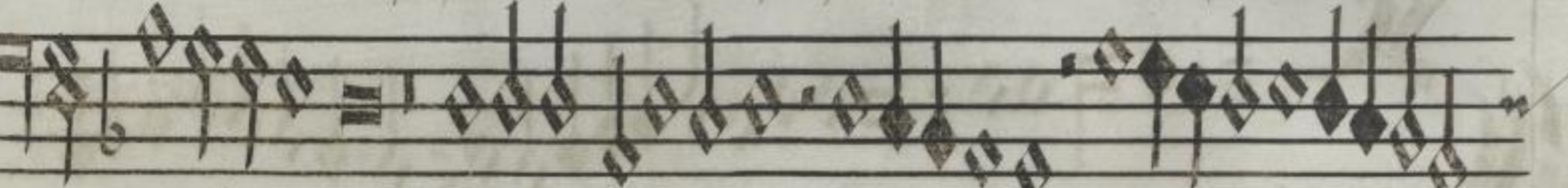
et sepultus est Et Resurrexit tertia die secundus scripturas



I
esu
mus



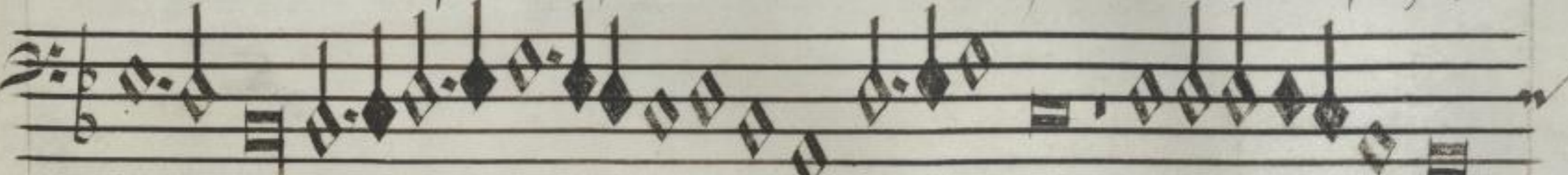
sunt Qui propter nos homines et propter nostram salutem des



cendit de celis de spiritu sancto ex maria virgi

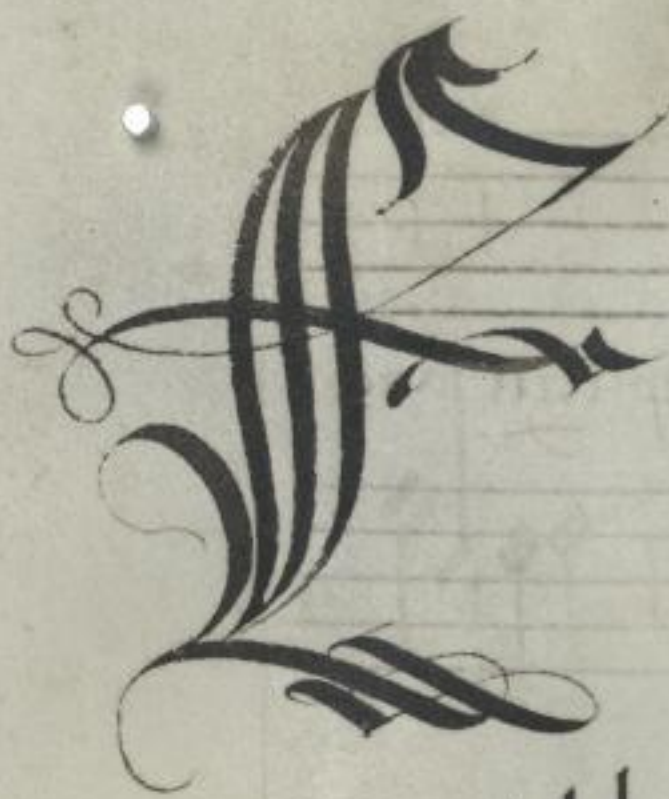


ne Et homo factus est Crucifixus etiam pro nobis sub pontio



pilato Passus et sepultus est Et Resurrexit

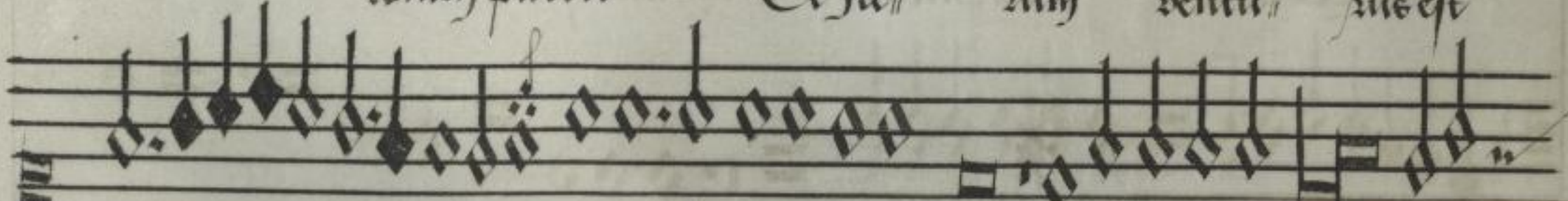
Am



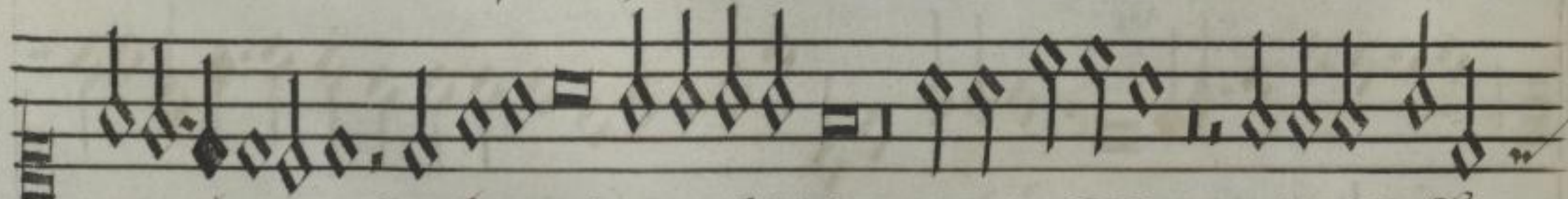
A ascendit in celum se det ad dex



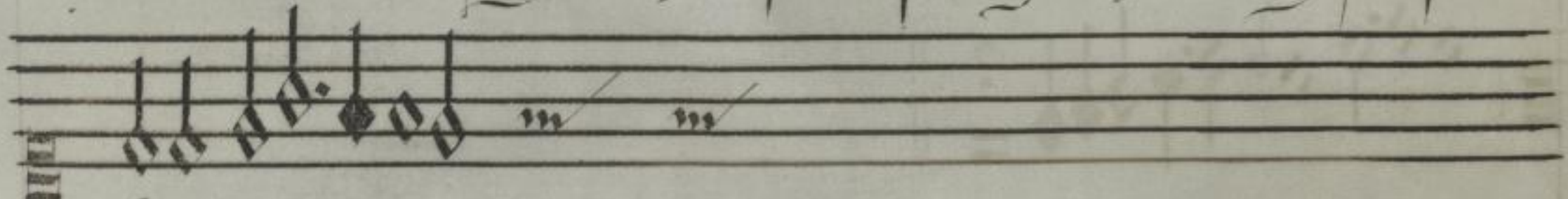
teram patris Et se cum ventu rus est



venturus est cum gloria iudicare vivos et mortuos mor

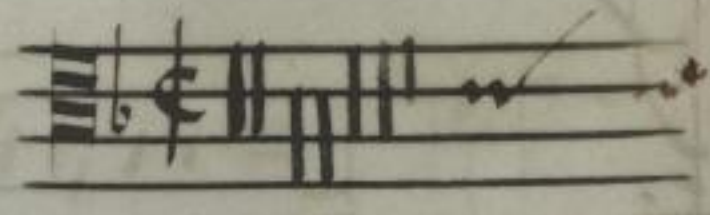


tios Cui regni non erit finis sanctus dominus Qui ex patre fi

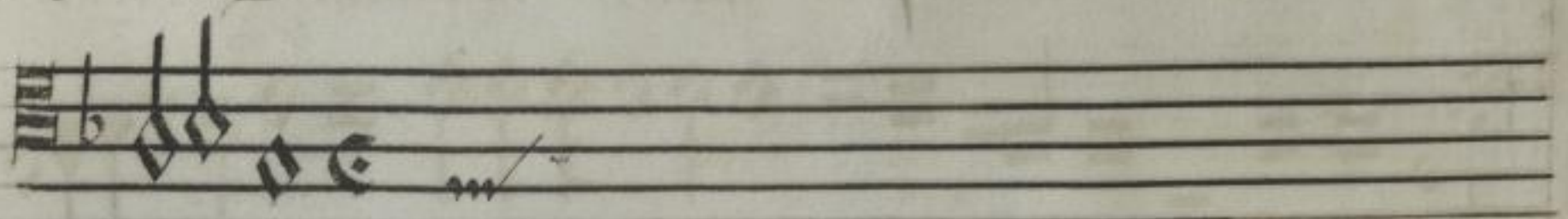


lius proce

Canon Crescit in duplo:



enior Cum gloria iudicare:



Ascendit in celum sedet ad
 dex^{te}ram pa^{tris} Et sc^{ilicet}
 ventu^{rus} est cum gloria iudicare viuos & mortu^{os}
 Cui^{us} Regni non erit fine Et h^{ic} spiritus et diuiⁿ
 ficatem filio^{rum} proce^{dit}

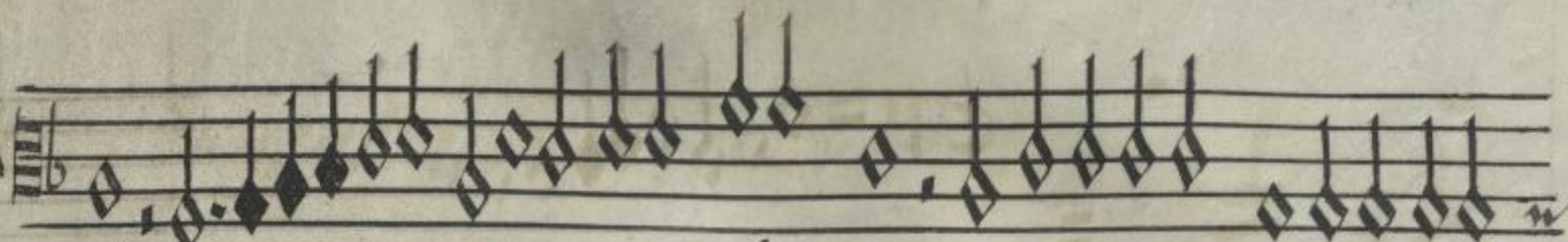
Ascendit in ce^{lestis} sum sedet ad dextera pa^{tris}
 Et sc^{ilicet} ven^{tu}rus
 est cum gloria iudicare viuos et mortuos
 Cui^{us} Regni non erit fi^{nis} me^{us} sc^{ilicet} domiⁿ

Credo

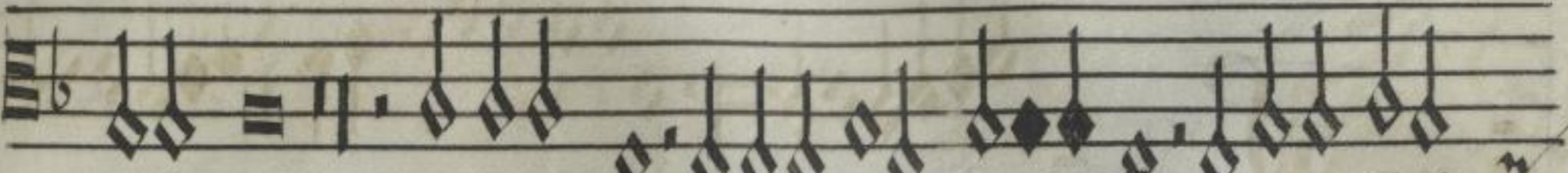
Qui cum patre simul adoratur et cum glorificatur Qui locutus
 est per prophetas Et una sancta catholica & apostolica ecclesi-
 a Confiteor Unum baptisma in remissionem peccato-
 rum Et expecto Resurrectionem mortuorum Et vitam ventu-
 ri seculi Amen

Credo

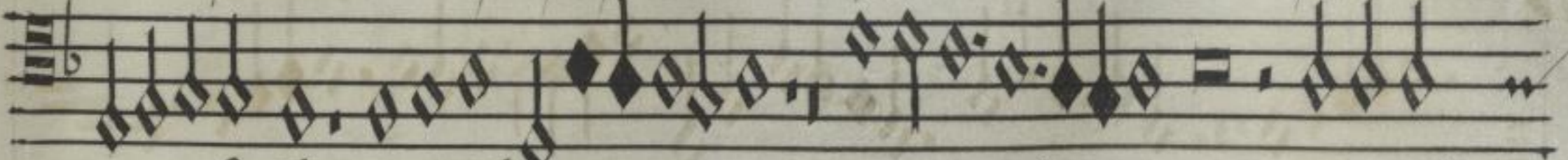
S
ymnum



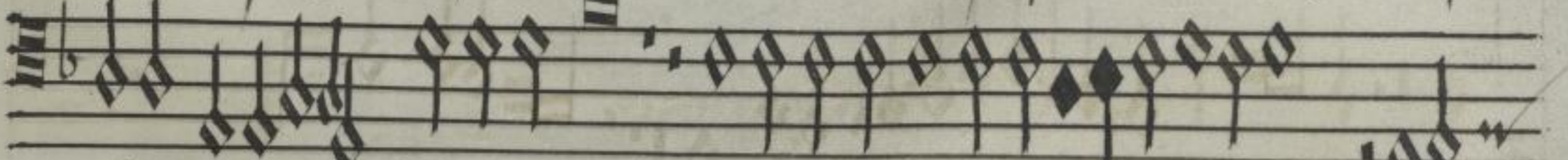
dit Qui cu patre et fili o simul adoratur et cu glor



ficatur per prophetas Et una sancta catholica et apostoli



cam ecclesiam Confiteor unum baptisma in remissio

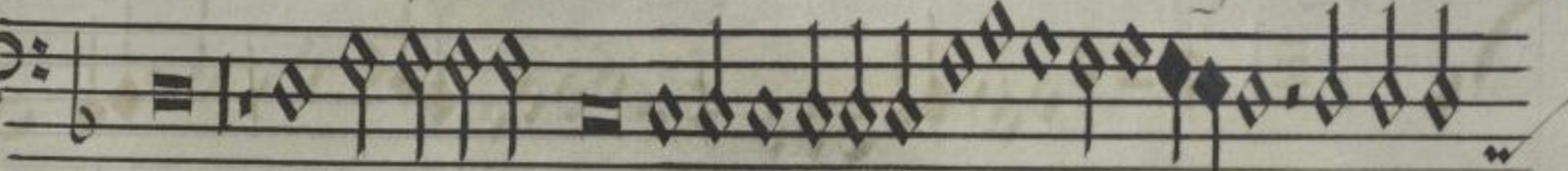


ne peccatorum Et expecto resurrectionem mortuorum Et



vitam venturi seculi Amen

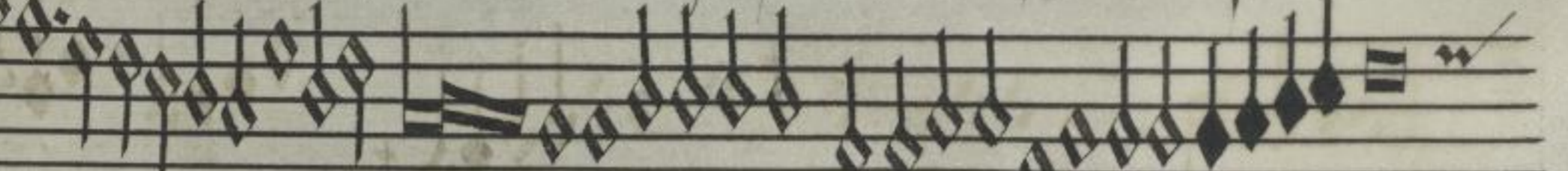
S
ymnum



simul adoratur et cu glorificatur Qui locutus est per propheta



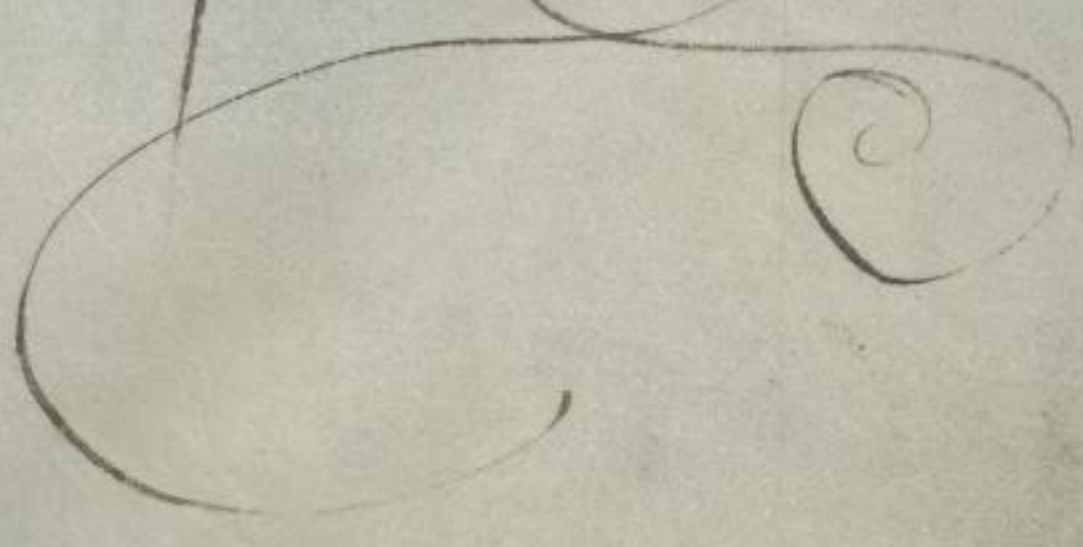
tas Et una sancta catholica et apostolica ecclesia Confiteor unum




baptisma in remissione peccatorum Et expecto

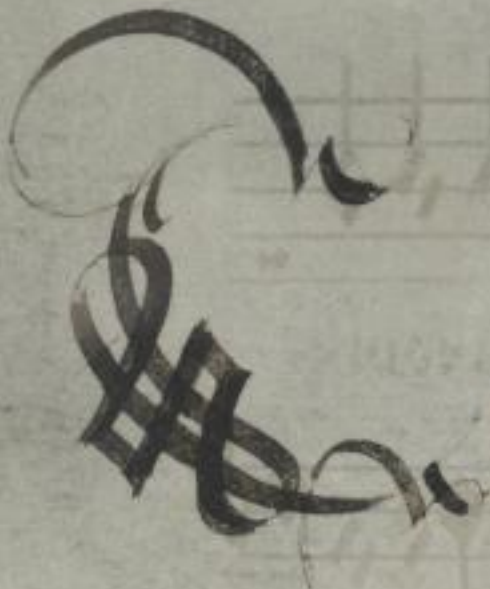


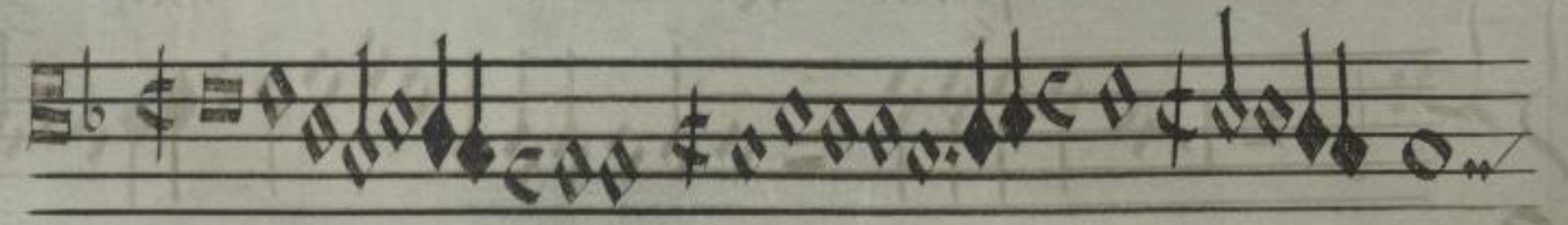
resurrectionem mortuorum Et vitam venturi seculi Amen






 Anctus Sanctus
 tus Sanctus tus
 Domiⁿus de^us
 sabas^{us} oth




 Anctus Sanctus
 tus Sanctus
 tus Dominus de^us
 us sabas^{us} oth

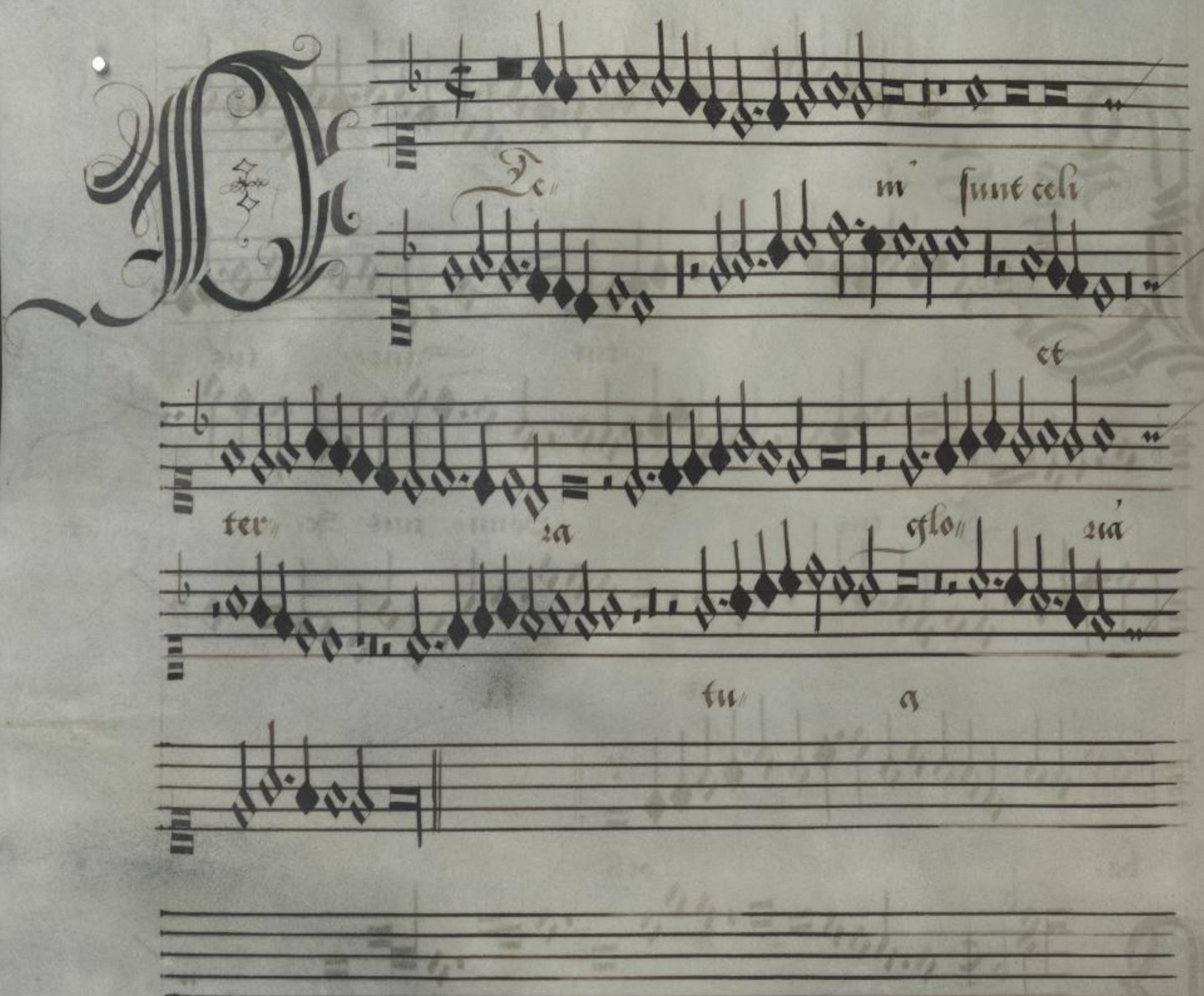
Soprano

Sanc- tus Sanc- tus
 Sanc- tus Domi- nus De-
 us Sa-

Bassus

Sanc- tus Sanc- tus
 Sanc- tus Domi- nus De- us Sa-
 oth

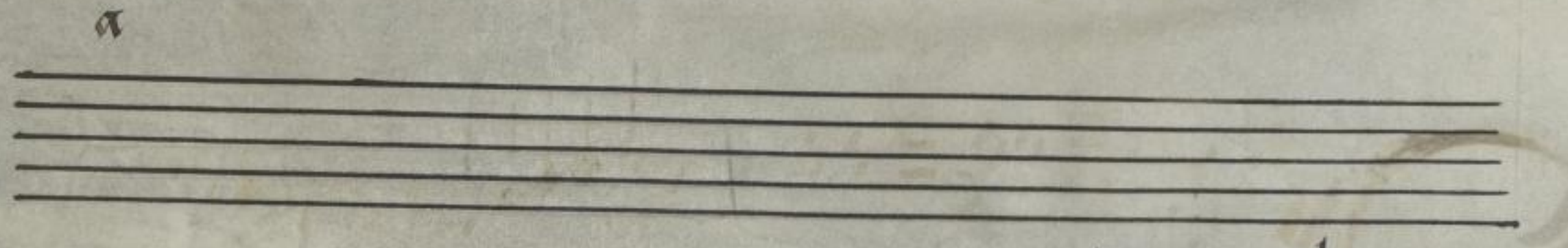
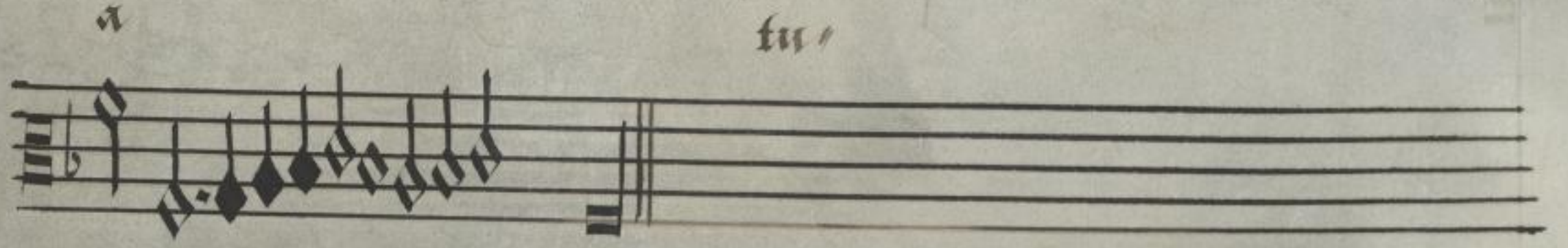
D *Dei* in sunt celi
et
fer
a
glo
ria
tu
a



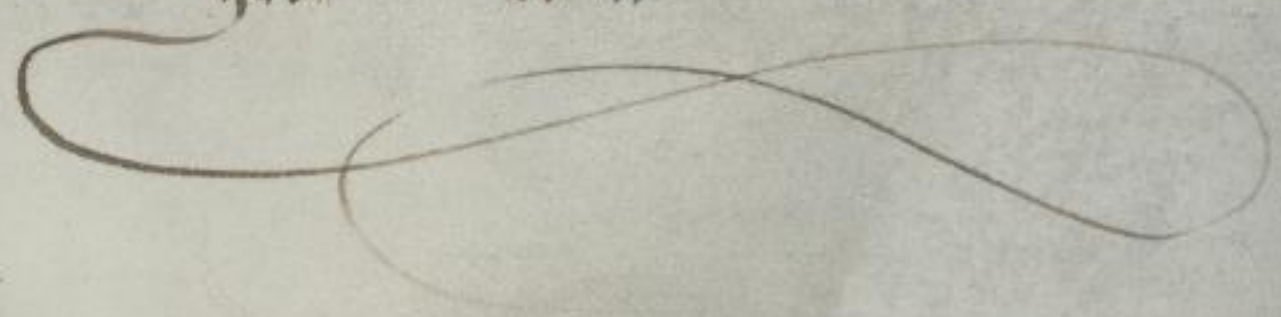
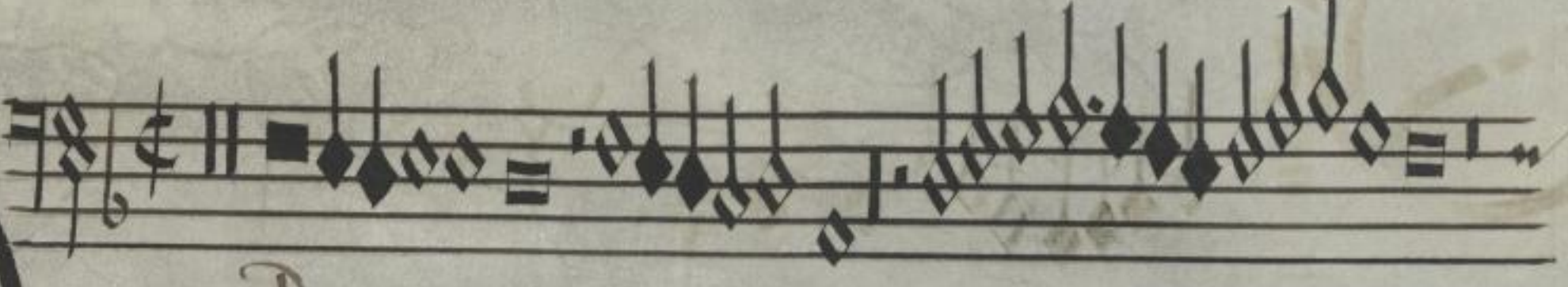
Menor *Mem. Tacet*
tu
a



S



M





Sanna

Sanna

f *exce*

f

Empty musical staves with faint ghosting of notes from the reverse side of the page.



Sanna

Sanna

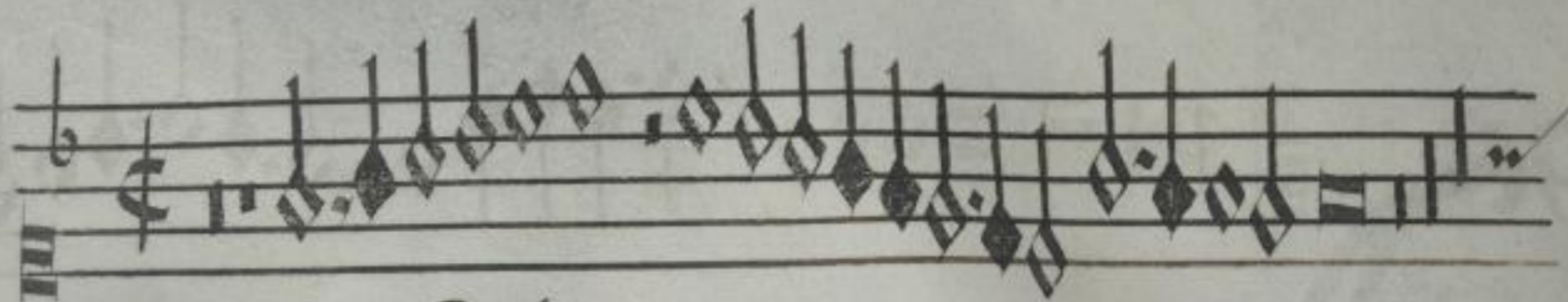
f

exce

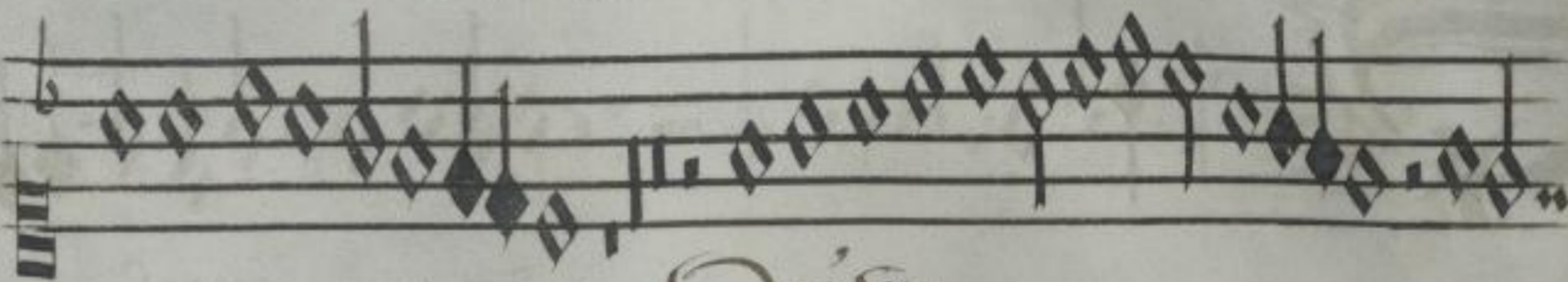
f

Empty musical staves with faint ghosting of notes from the reverse side of the page.

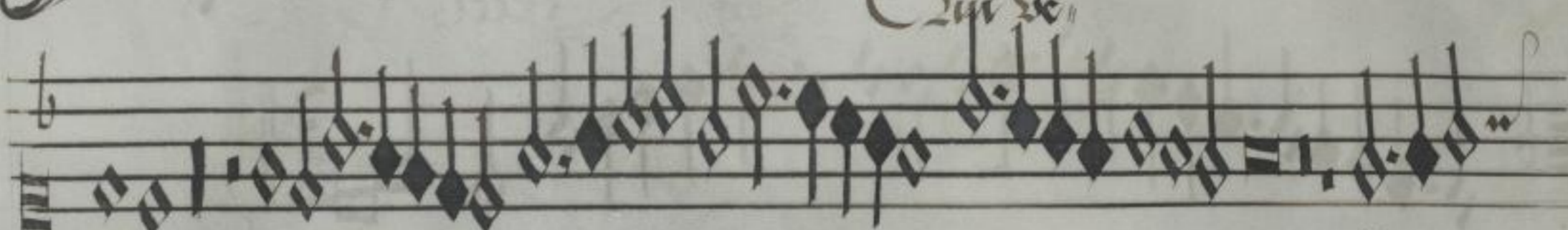
B



E. uedictus



Qui se



nt

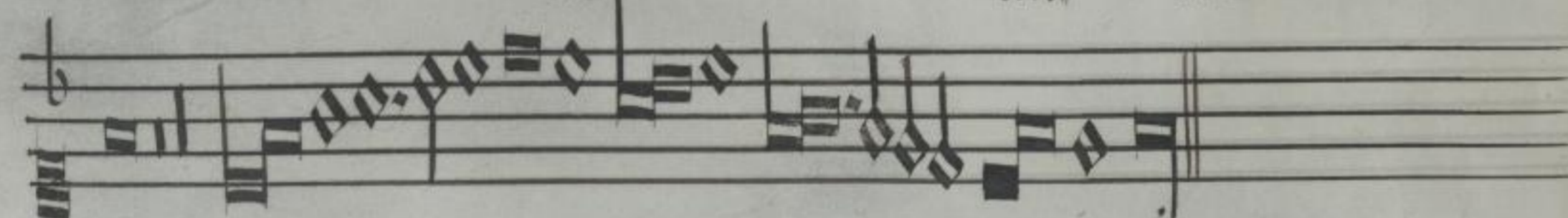
ly



no

nt

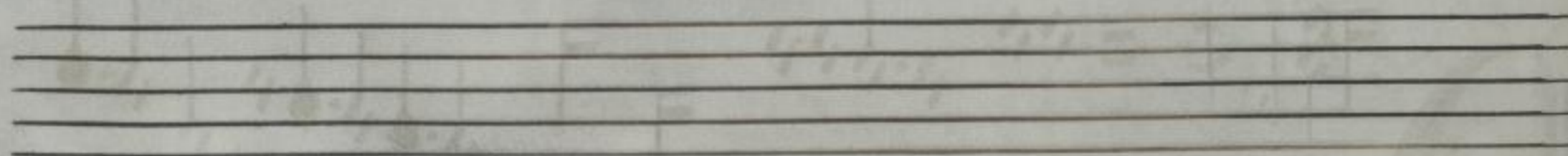
ne



o

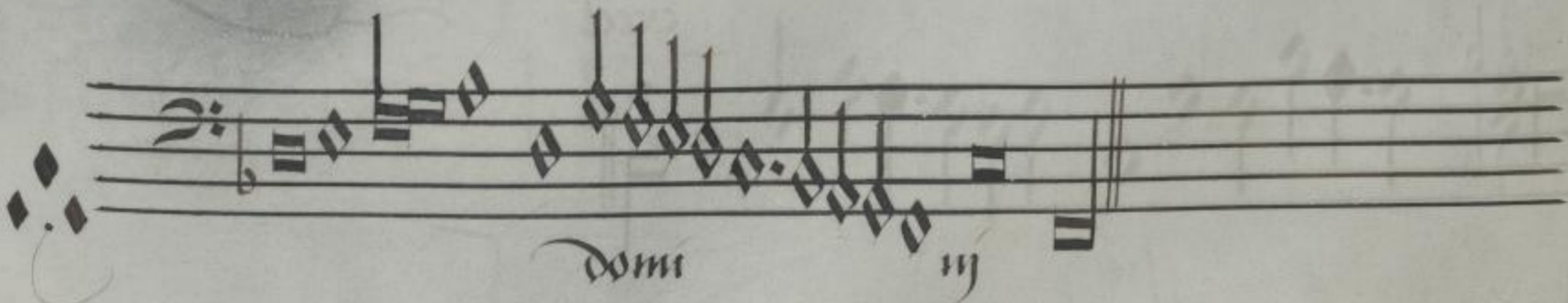
nt

nt



Chor

Benedictus Vacet



domi

nt

B



E nedi^octus

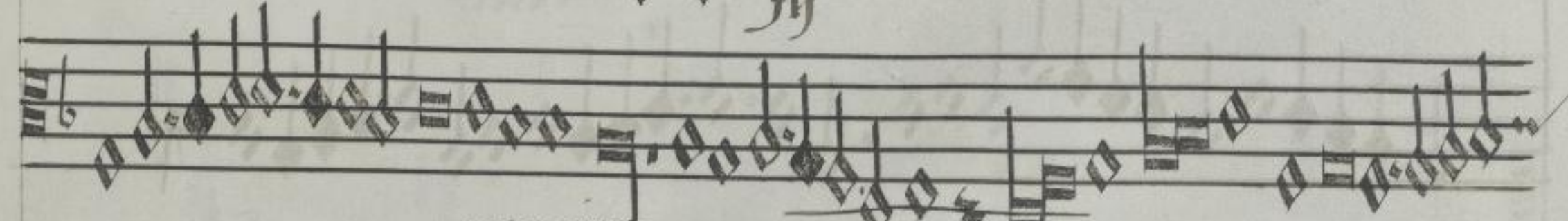


Qui

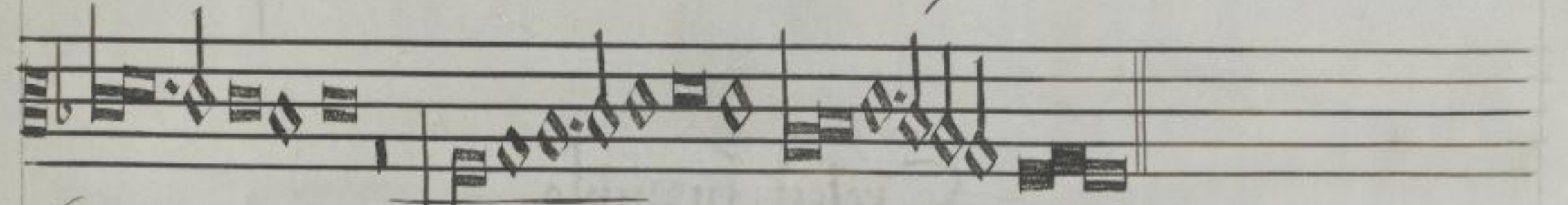


Veni

f



no^mine



Do

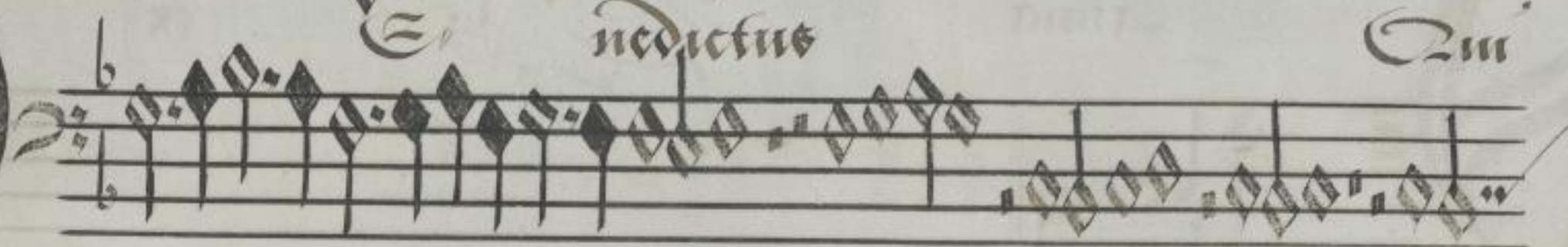
mi

B

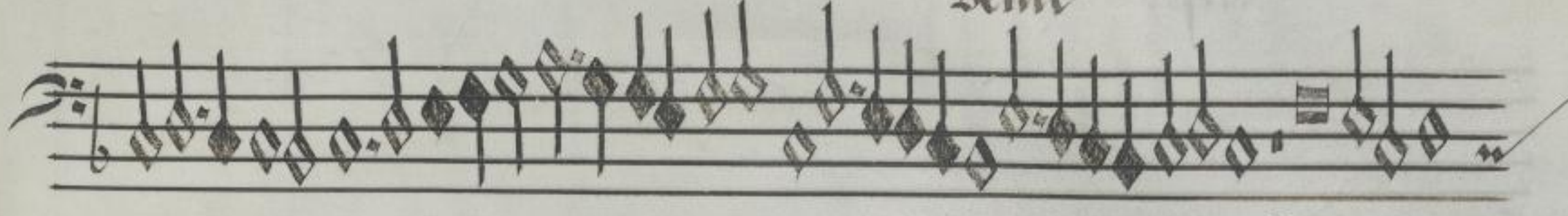


E nedi^octus

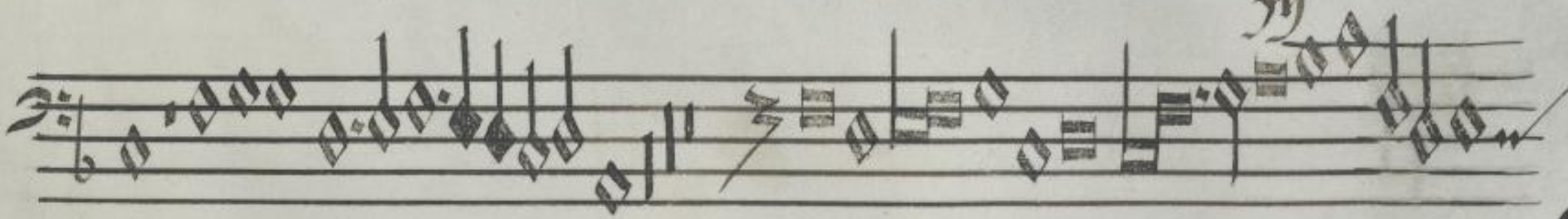
Qui



Veni



f



no^mine

Do



Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a similar melodic line. The lyrics "San" and "na" are written above the notes.

Handwritten musical notation on two staves. The top staff contains a melodic line. The bottom staff contains a similar melodic line. The lyrics "In" and "excel" are written above the notes. A large "fis" is written at the end of the second staff.

Crescit In Duplo



Handwritten musical notation on two staves. The top staff contains a melodic line. The bottom staff contains a similar melodic line. The lyrics "anna" and "In ex" are written above the notes. A large "celsis" is written below the first few notes of the second staff.

Four empty musical staves, likely for a basso continuo or other instruments.



Handwritten musical notation on a five-line staff, featuring various note values and rests.

Zanna

Handwritten musical notation on a five-line staff, continuing the piece.

Fy

Handwritten musical notation on a five-line staff.

ex

Handwritten musical notation on a five-line staff, ending with a double bar line.

cel

fié

Empty musical staves.



Handwritten musical notation on a five-line staff.

Zanna

Handwritten musical notation on a five-line staff.

Fy

Handwritten musical notation on a five-line staff.

ex

cel

Handwritten musical notation on a five-line staff, ending with a double bar line.

fié

Empty musical staves.

A *Sanctus*
Dei
qui tol-
lis pec- *ca* *ta* *mi-* *ni* *di-*
ni se *re* *re* *no-*
bis

A *Sanctus* *Dei*
qui tollis *peccata* *mi-*
ni
ca *di* *mi* *se* *re* *re* *no* *bis*

A
 Omne
 De
 i
 qui
 sol
 tis
 pecca
 ta
 mundi
 misere
 re
 no
 bis

A
 Omne
 De
 i
 qui
 sol
 tis
 pecca
 ta
 mun
 di
 mi
 se
 re
 re
 no
 bis

Agnus Dei
qui tolles
peccata
mun-
di
miserere
no-
bis

Denique Agnus Dei
qui tolles
peccata
mun-
di
miserere
no-
bis

Agnus Dei
 qui tollis peccata mundi
 miserere nobis

Agnus
 qui
 tollis peccata mundi
 miserere nobis



Omnes deus

qui tollis
 peccata mundi
 Do-
 mi-
 na-
 nobis

cen-



Omnes deus qui tollis

pecca-

ta-
 mi-
 di-
 Do-
 na-
 no-
 bis pa-
 cen-

Q



Quis de

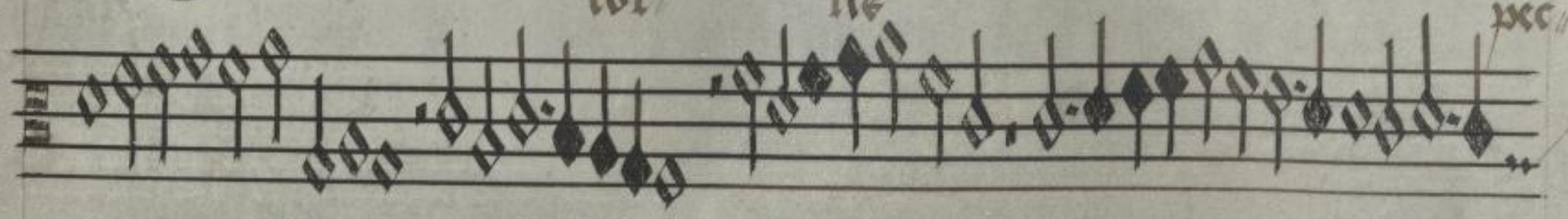
Qui



tol

lis

pec



ca

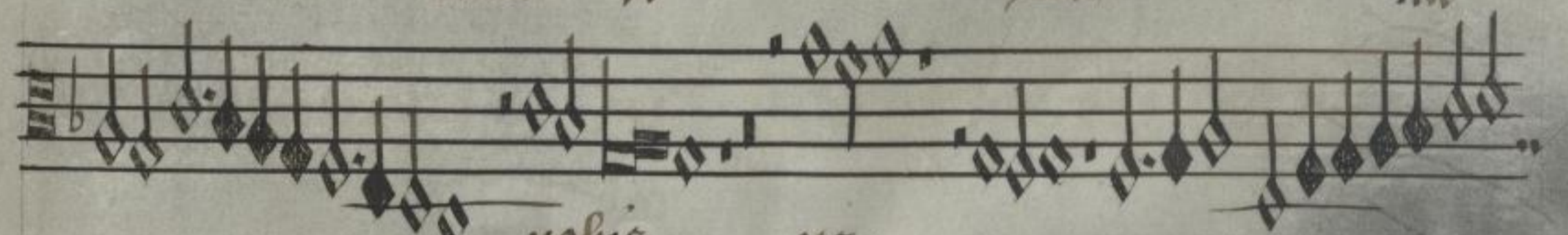
ta

mun

di

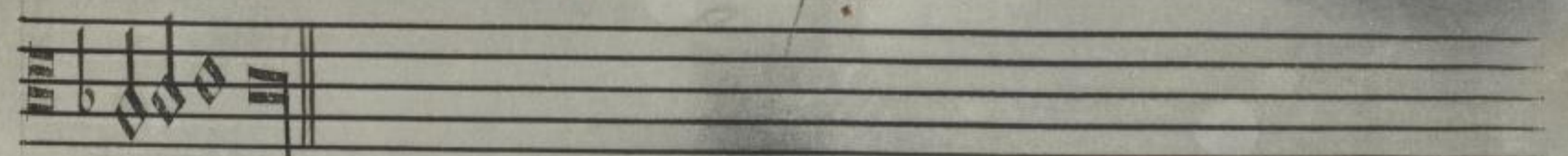
Do

na



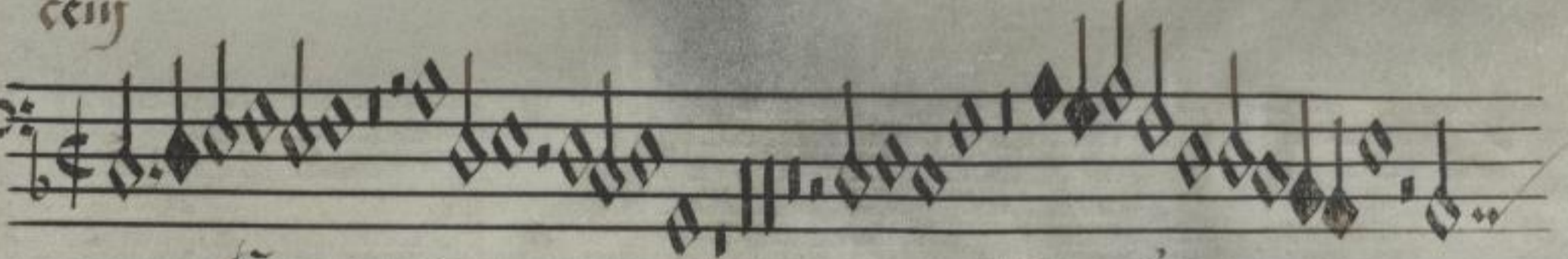
nobis

pa



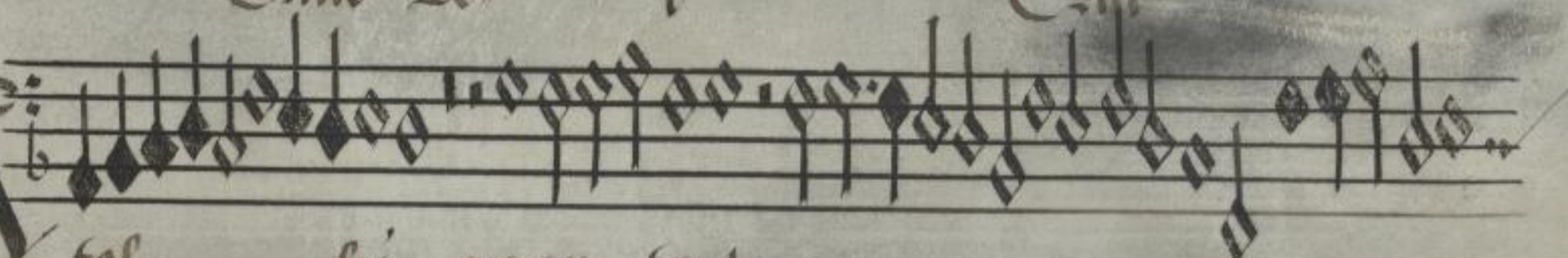
cenj

Q



Quis de

Qui



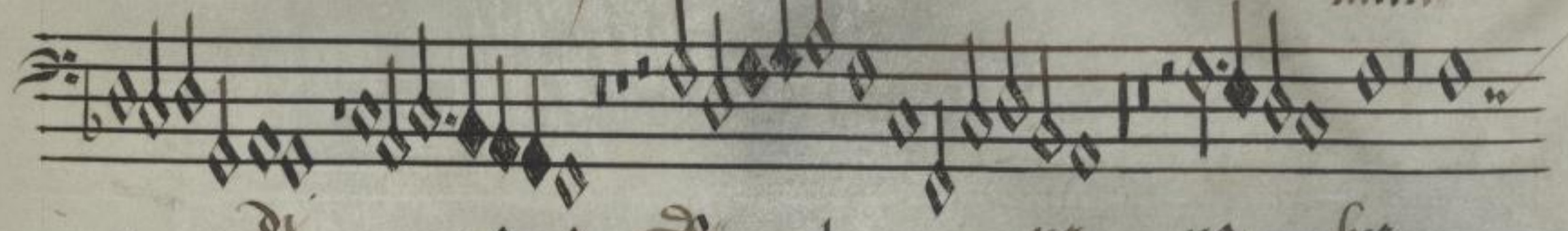
tol

lis

pecca

ta

mun



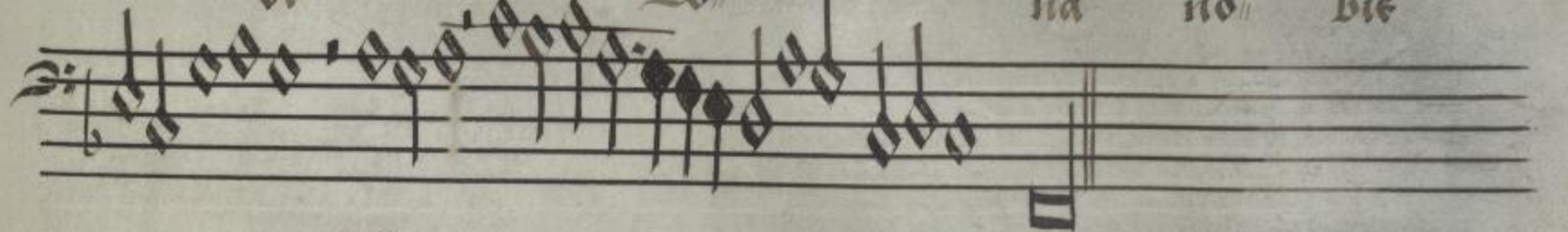
di

Do

na

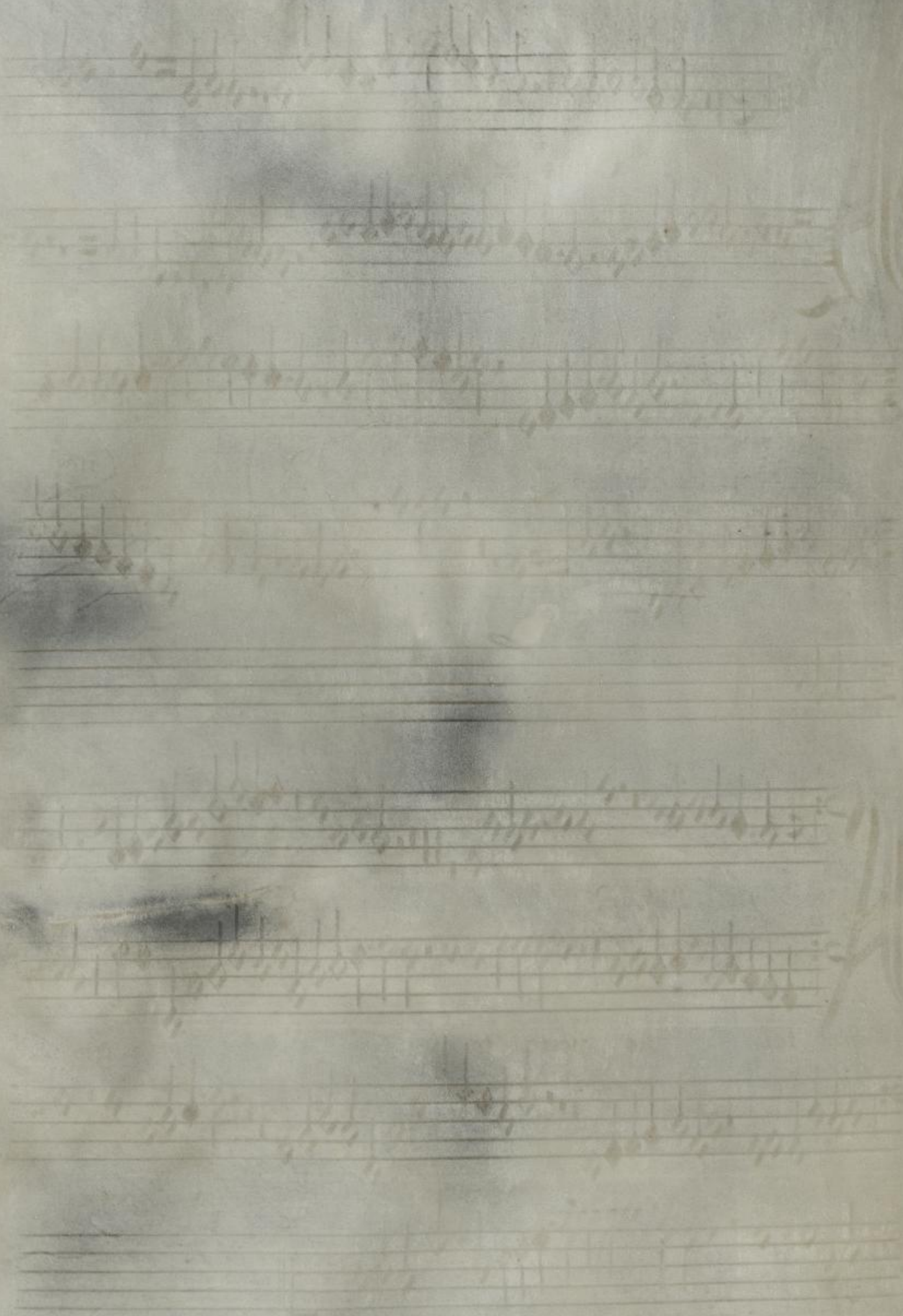
no

bis



pa

cenj



Handwritten text in red ink at the top of the page.

Handwritten musical notation on ten staves. The notation includes various note values, stems, and clefs. The text is written in a Gothic script, with some words in red ink. The notation is arranged in a single column on the page.



Finis
 A large, decorative initial 'F' in blue ink, followed by the word 'Finis' in red ink.



Drittenor

Musical notation on two staves. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef. The word 'Kyrie' is written in red above the second staff.

Musical notation on two staves. The word 'ley' is written in black above the first staff.

Musical notation on two staves. The word 'soy' is written in black above the second staff.

Musical notation on two staves. The word 'Eris' is written in red above the first staff, and 'te' and 'eley' are written in black above the second staff.



assus. Kyrie

Musical notation on two staves. The word 'soy' is written in black above the first staff.

Musical notation on two staves. The word 'ley' is written in black above the second staff.

Musical notation on two staves. The word 'soy' is written in black above the second staff.

Musical notation on two staves. The word 'Eris' is written in red above the first staff, and 'te' is written in black above the second staff.

Musical notation on two staves. The word 'eley' is written in black above the first staff, and 'soy' is written in black above the second staff.



Handwritten musical notation on a five-line staff, including a clef and various note values.

Handwritten word "vie" in black ink.

Handwritten word "vive" in red ink.

Handwritten musical notation on a five-line staff, including a clef and various note values.

Handwritten musical notation on a five-line staff, including a clef and various note values.

Handwritten word "ley" in black ink.

Handwritten musical notation on a five-line staff, including a clef and various note values.

Handwritten word "foy" in black ink.

Empty musical staves at the bottom of the first system.



Handwritten musical notation on a five-line staff, including a clef and various note values.

Handwritten word "vie" in black ink.

Handwritten word "vive" in red ink.

Handwritten musical notation on a five-line staff, including a clef and various note values.

Handwritten word "ley" in black ink.

Handwritten musical notation on a five-line staff, including a clef and various note values.

Handwritten word "foy" in black ink.

Empty musical staves at the bottom of the second system.

Q

Handwritten musical notation on two staves. The first staff begins with a treble clef and a common time signature (C). The notation consists of rhythmic patterns with stems and flags. A small 'c' is written below the first staff.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a common time signature (C). The notation consists of rhythmic patterns with stems and flags. A small 'c' is written above the first staff. The word 'lev' is written below the first staff, and 'foij' is written below the second staff.

Q

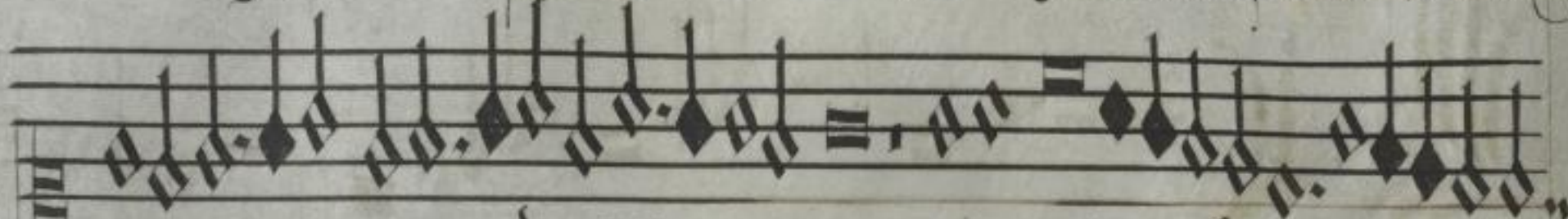
Q

Handwritten musical notation on two staves. The first staff begins with a treble clef and a common time signature (C). The notation consists of rhythmic patterns with stems and flags. The word 'rie' is written below the first staff.

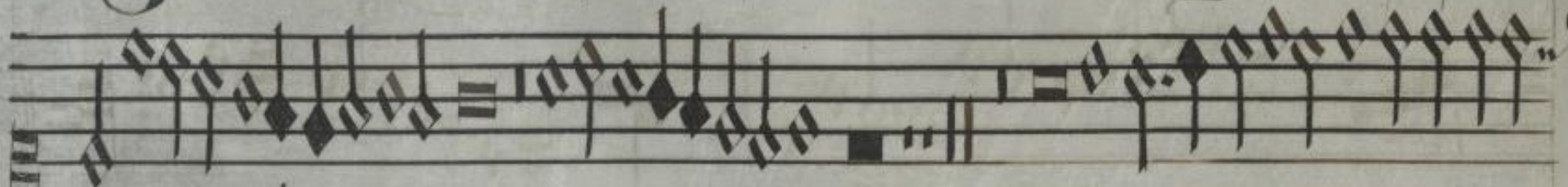
Handwritten musical notation on two staves. The first staff begins with a treble clef and a common time signature (C). The notation consists of rhythmic patterns with stems and flags. The word 'lev' is written above the second staff, and 'foij' is written below the first staff.



In terra pax hominibus Laudam te benedicim



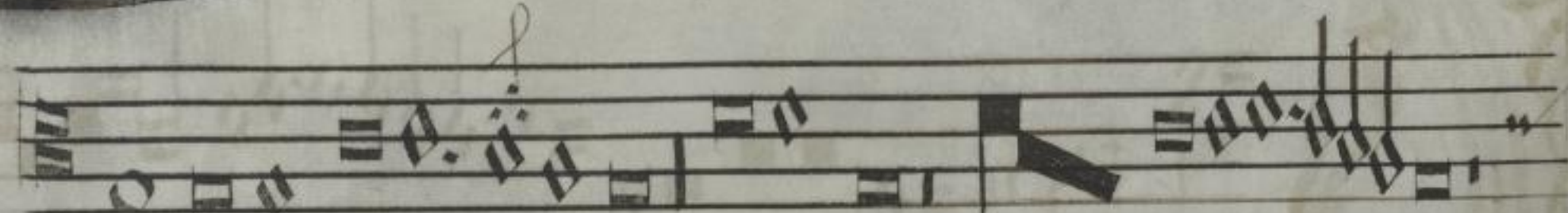
te Adoram te Glorificamus te Gratias agimus tibi propter mag



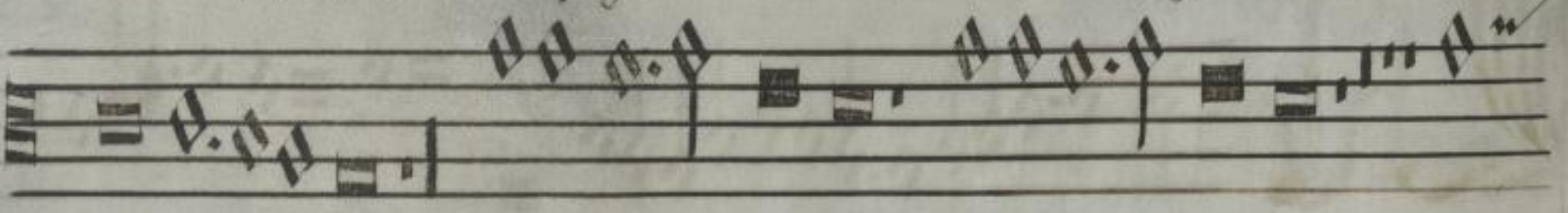
nam gloriam tuam Rex celestis Domine fili unigeni



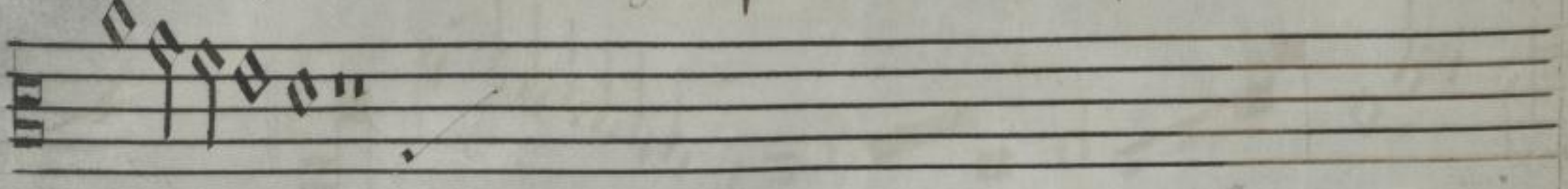
te Ihu xpe Domine Deus agnus Dei filius patris



enor In terra pax Laudam te Gratias agimus tibi



gloriam tuam rex celestis deus pater do



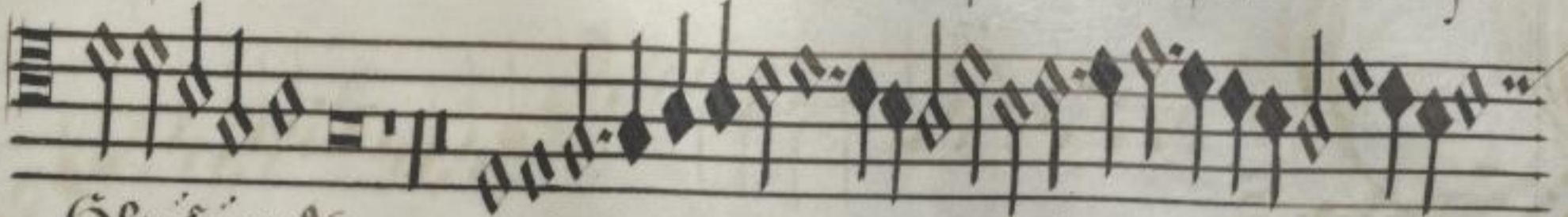
mine fili



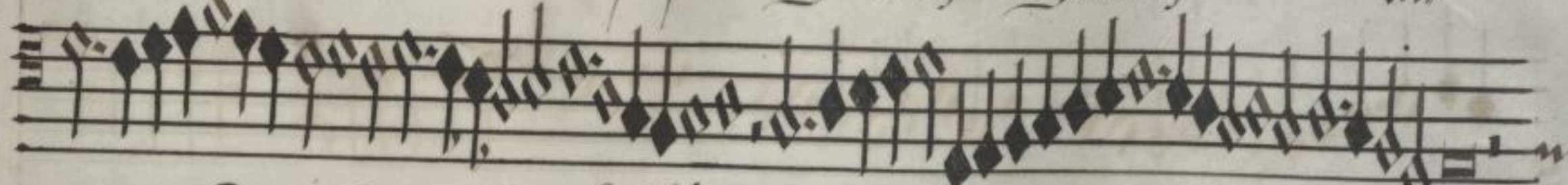
gnus Dei filius patris



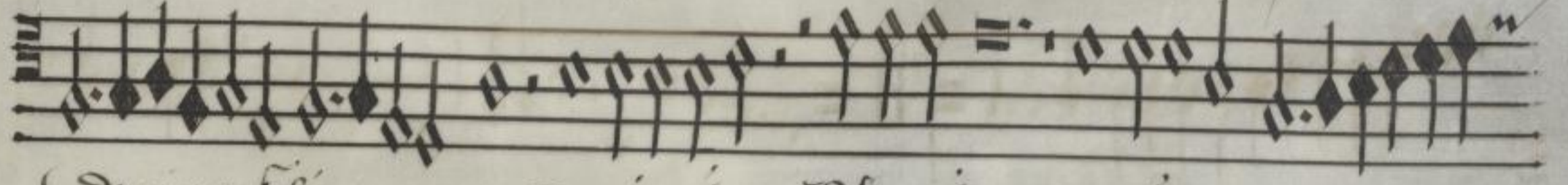
Glorie voluntatis laudam te benedicim te



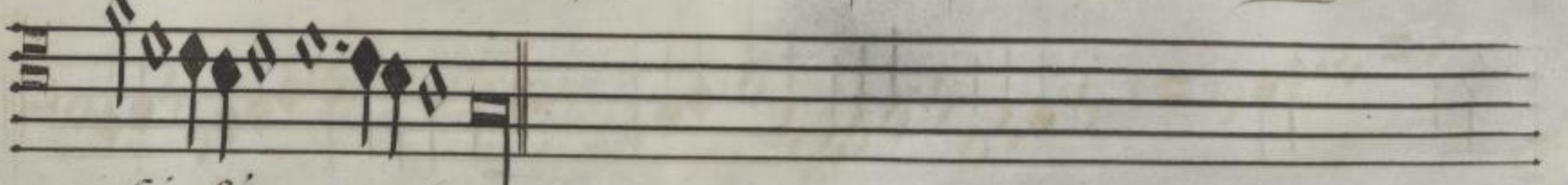
Glorificam te propter magnam gloriam tuam



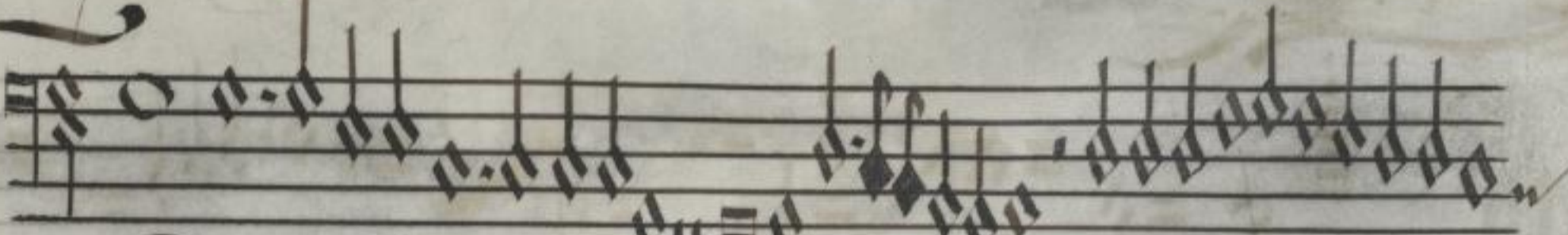
Domine deus Rex celestis Deus pater omnipotens



Domine fili unigenite ihesu criste Domine deus agnus dei



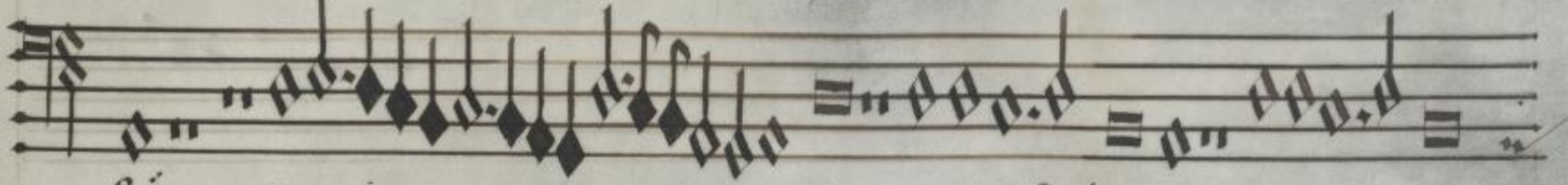
et filius patris



In terra patrum gloria voluntatis laudam te benedicim te



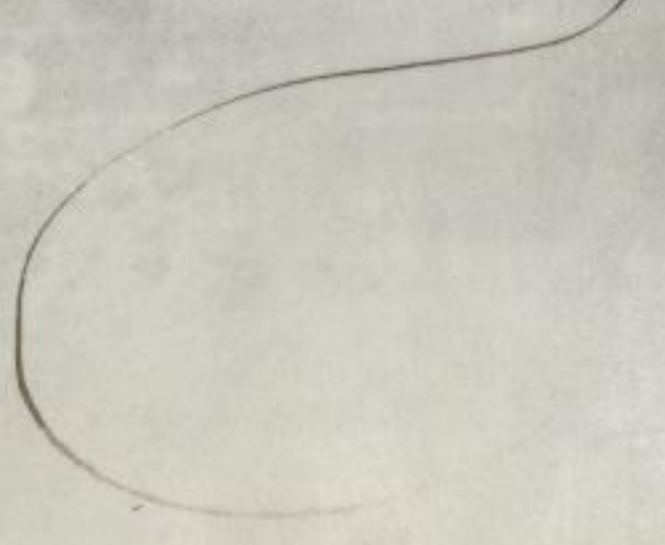
Adozamur te Gratias agimus



tibi Domine deus Rex celestis Deus pater



ter omnipotens unigenite ihesu criste Domine deus alpha





in tollis peccata mundi miserere nobis Qui tollis peccata mun-

di suscipe deprecationem nostram Qui sedes ad dexteram patris Quo-

nam tu solus sanctus Tu solus Dominus Tu so-

lus altissimus Cum sancto spiritu in gloria

et in unitate mensuram



et in unitate mensuram

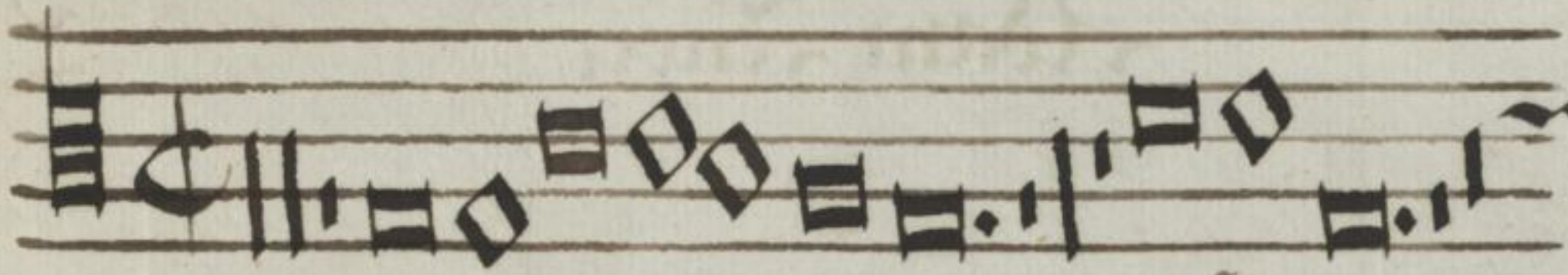
et in unitate mensuram

et in unitate mensuram

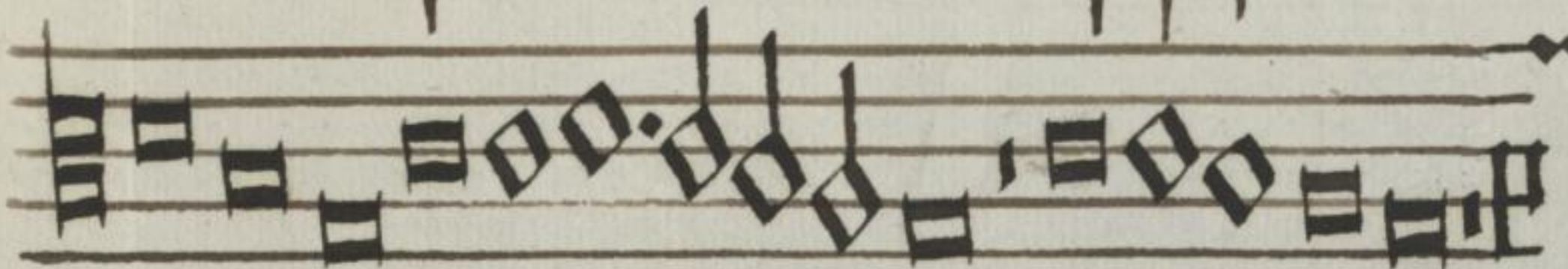
et in unitate mensuram

et in unitate mensuram

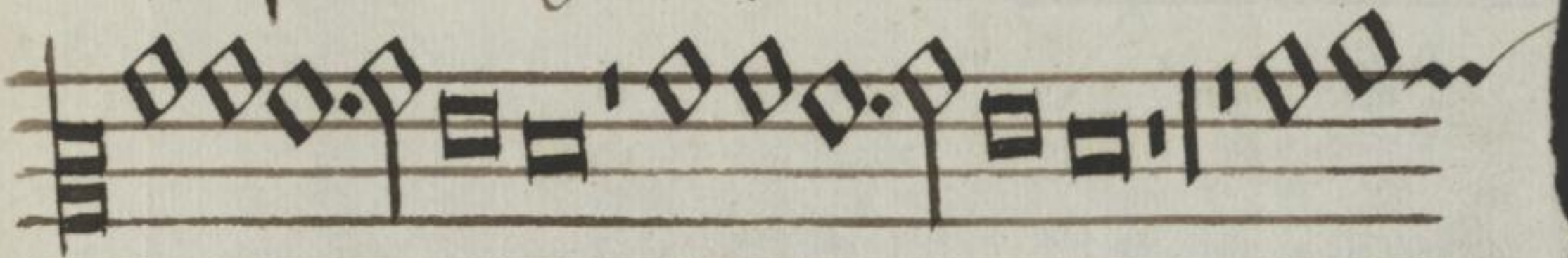
et in unitate mensuram



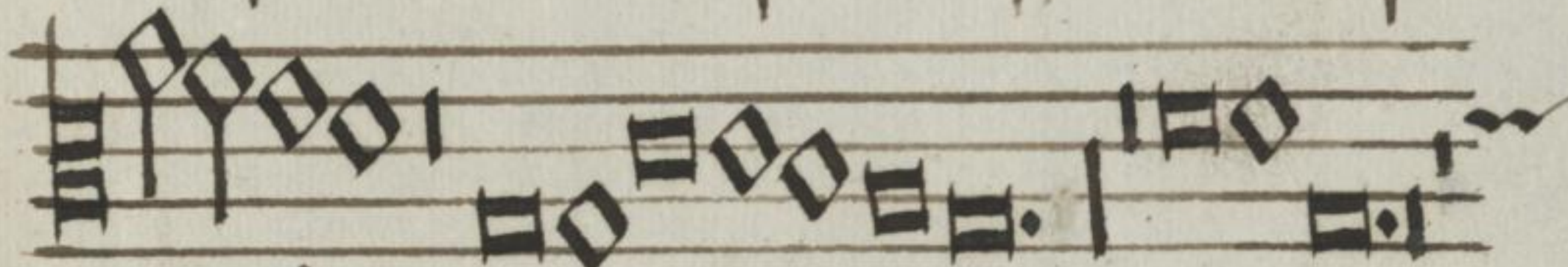
Miserere nobis suscipe



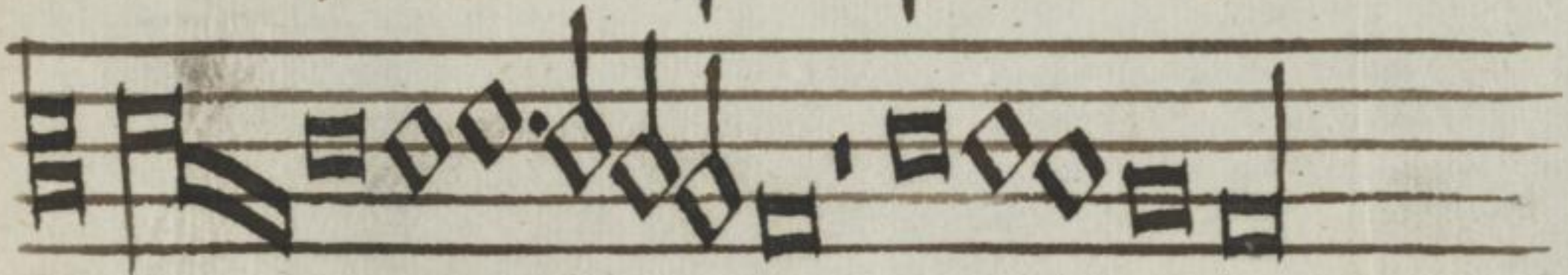
Qui sedes ad dexteraz patris Quoniam



Tu solus dominus tu solus altissimus Jesu



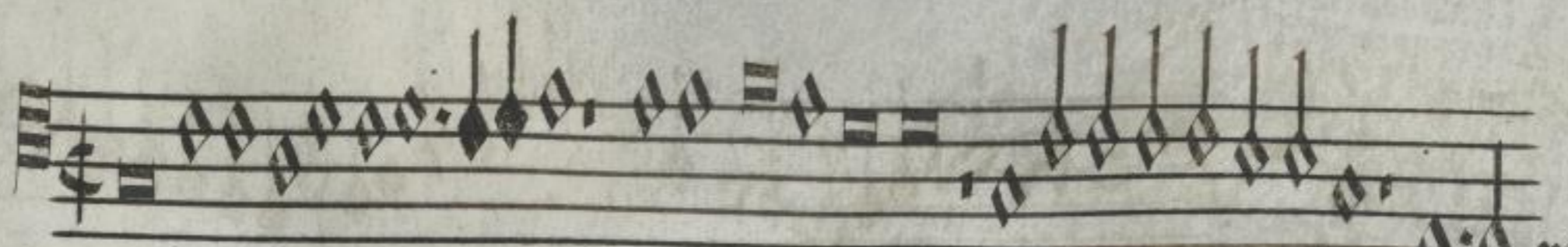
Christe Cum sancto spiritu In gloria



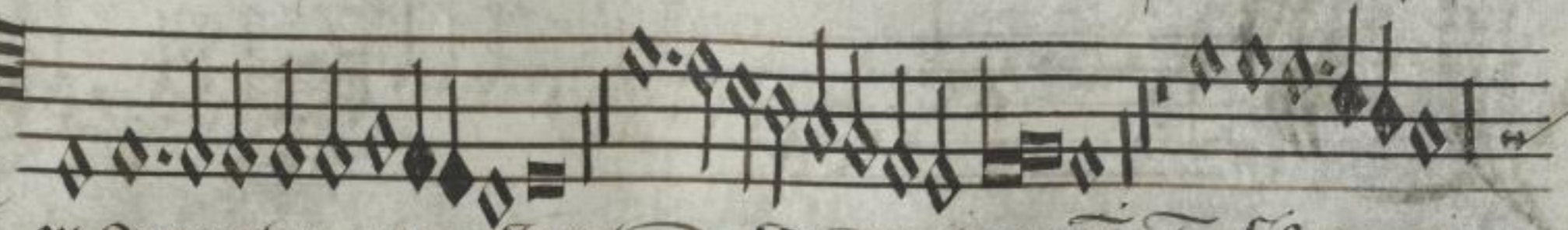
dei patris Amen

Adam Keneri all tagool
Adam Keneri

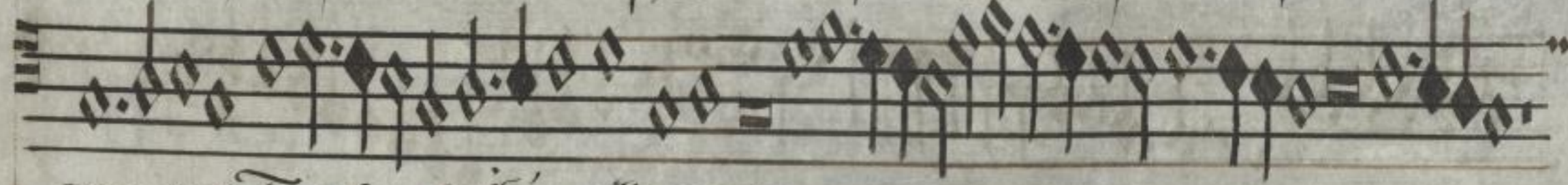




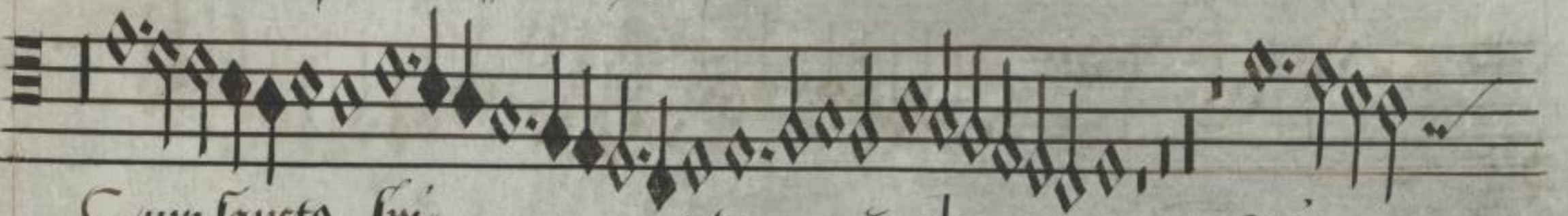
in tollis peccata mundi miserere nobis Qui toll peccata mundi susci-



pe Deprecatio nem nostras Qui sed ad dexteraz patris Tu solus



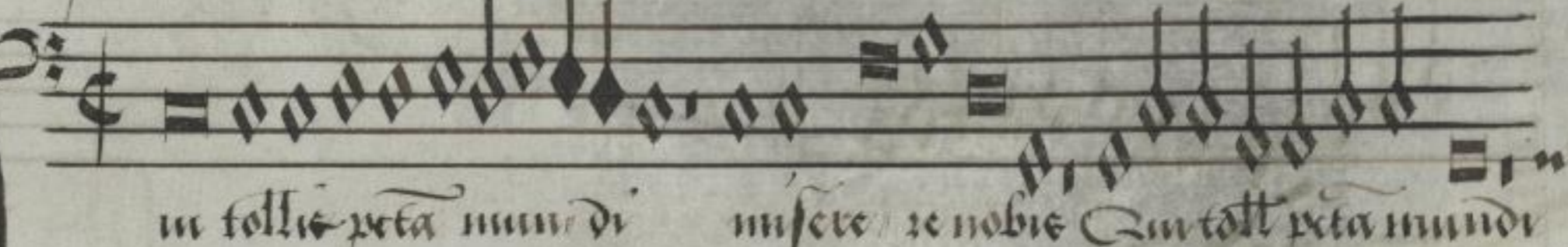
Domine Tu solus altissimus ihu xpc



Cum sancto spi ritu In glo ria Dei



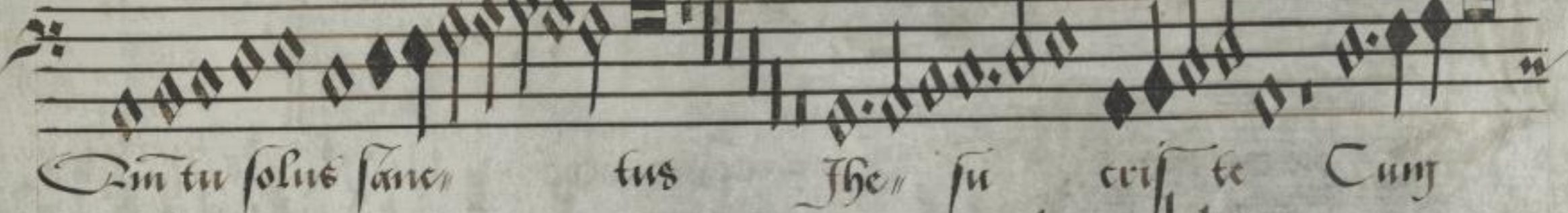
pa tris A men



in tollis peccata mundi miserere nobis Qui toll peccata mundi



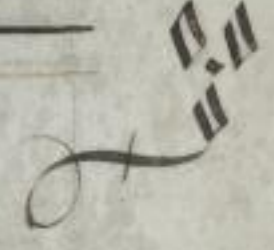
suscipe Deprecationes nras Qui sed ad dexteraz patris miserere nobis



Qui tu solus sanctus ihu xpc Cum



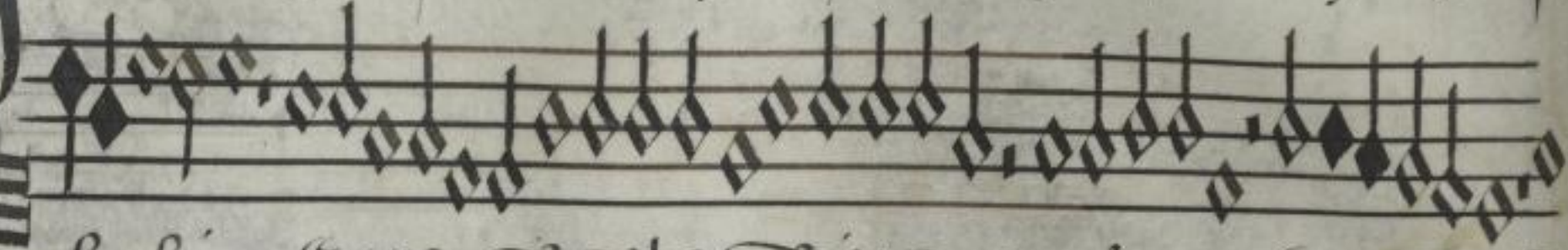
sancto spi ritu In gloria Dei pa tris



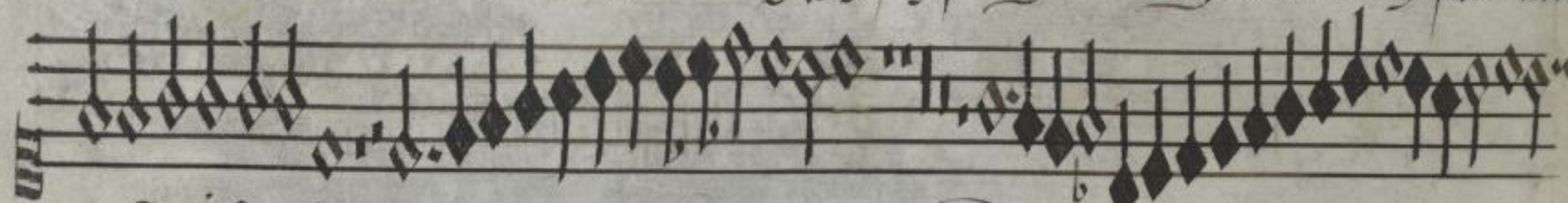
S



Atrem omnipotentem visibili lumini unum et unum



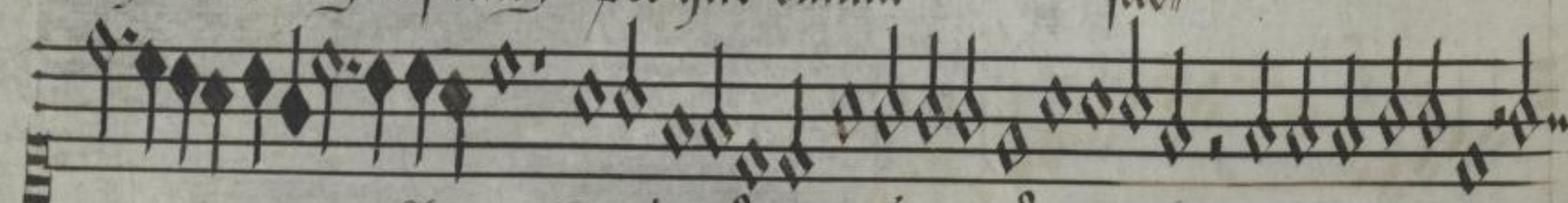
visibilem Et hunc dicitur filium dei unigenitum Et ex patre natum



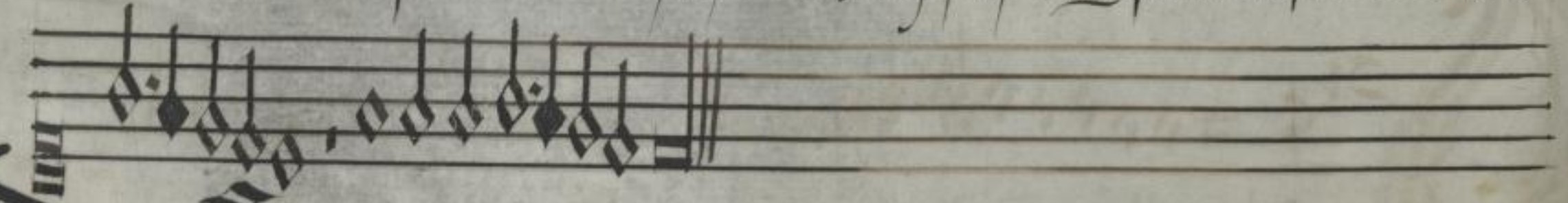
ante omnia secula Deum de Deo Deum



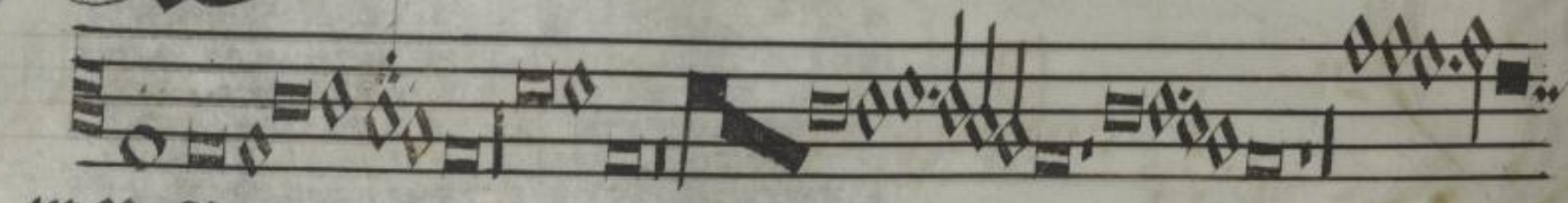
unum Genitum non factum per quem omnia facta



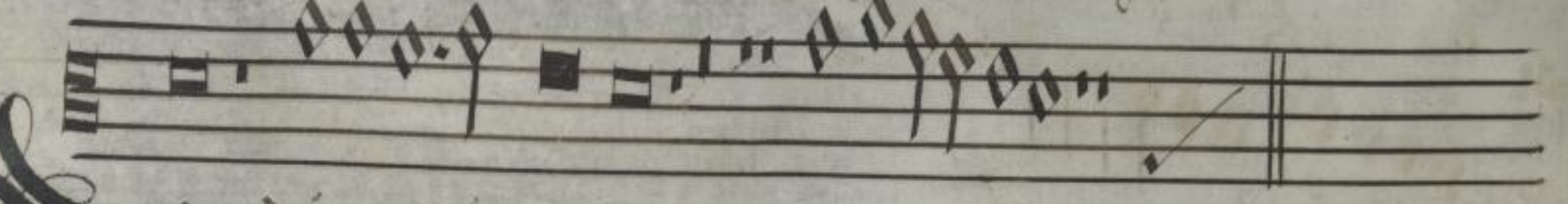
sunt Qui propter nos homines et propter nostram salutem descendit de caelis



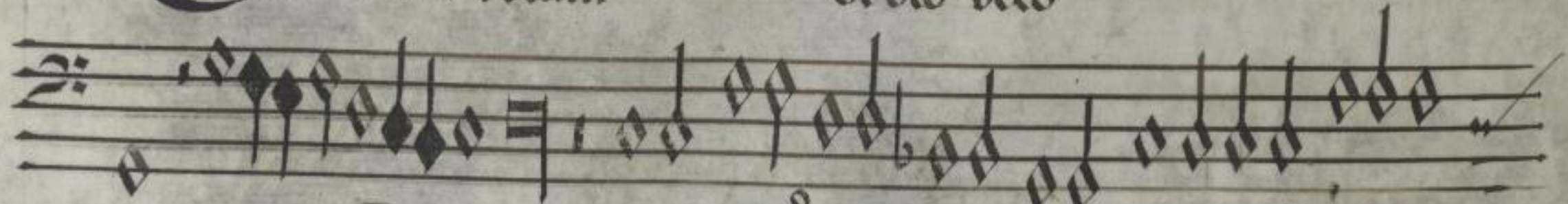
S



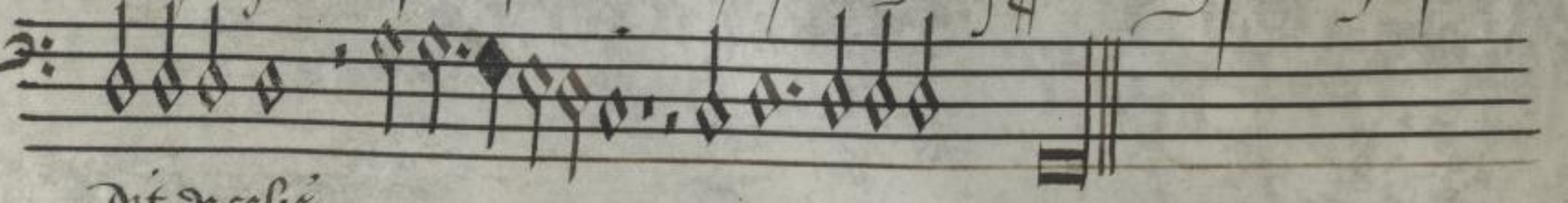
et non Atrem omnipotentem et unum dei unigenitum Et ex patre natum lumen de lumine



ne deum verum de deo vero



ter per quem omnia facta sunt Qui propter nos homines et propter nostram salutem descen-



dit de caelis

Factorē celi et terre visibilium omnium et Inuisi-

bilium Et ex patre natū ante oīa secula Deum

de Deo lumine de lumine Deum Deum de De-

o deo Semitū no factuz cōsubstantialē patri

per quem omnia facta sunt Descendit de celis

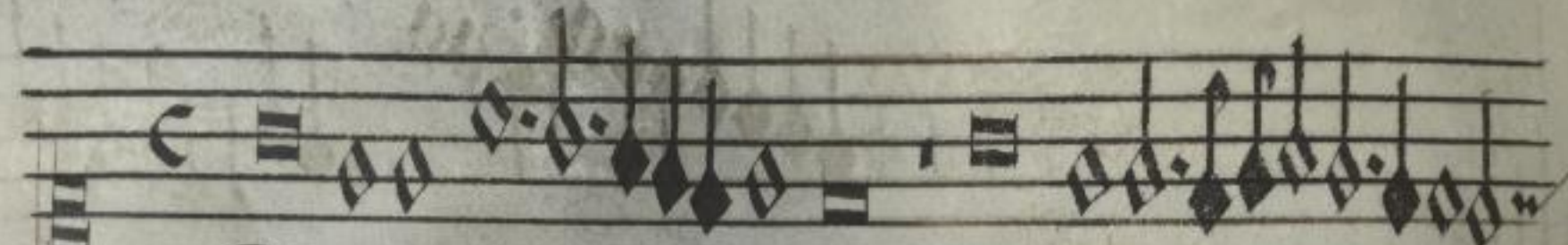
Atreque omnipotentem factorē celis et terre Visibilium Et Inuisi-

bilium filius dei unigenitū Et ex patre natus ante omnia secula Deum

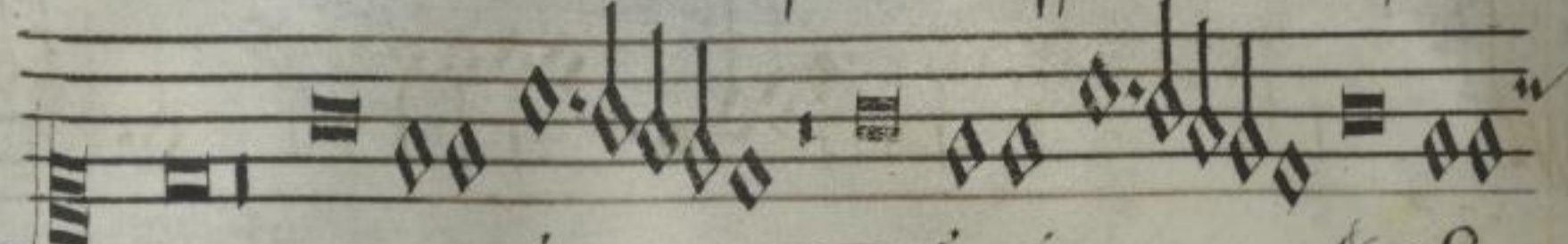
de Deo lumine de lumine Deum Deum

de deo vero Semitū no factum cōsubstantialē pa-

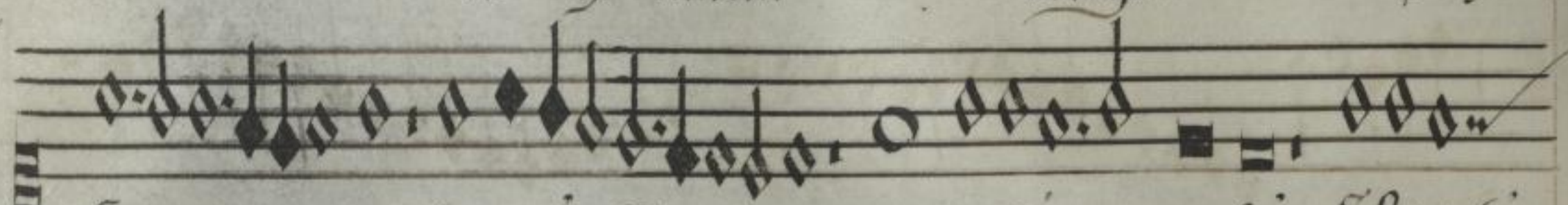
trī



I Incarnatus est de spiri tu sanc



to ex maria Virgine Et homo



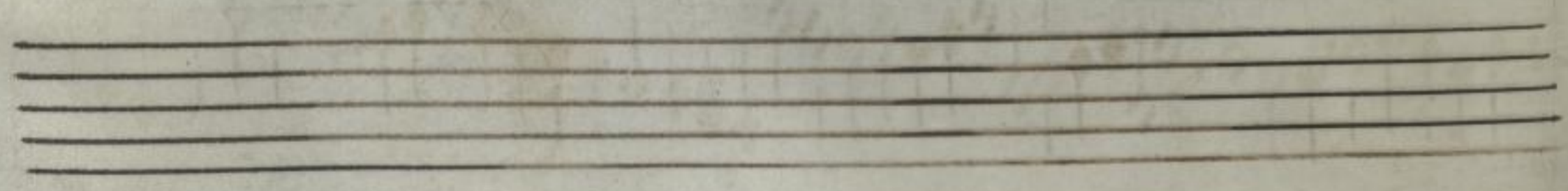
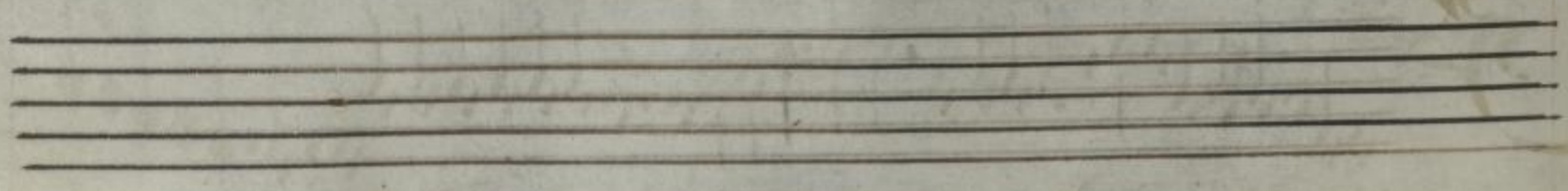
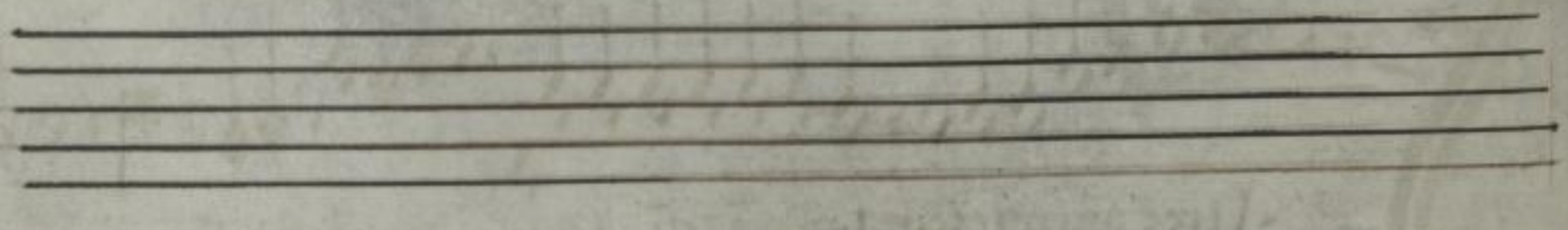
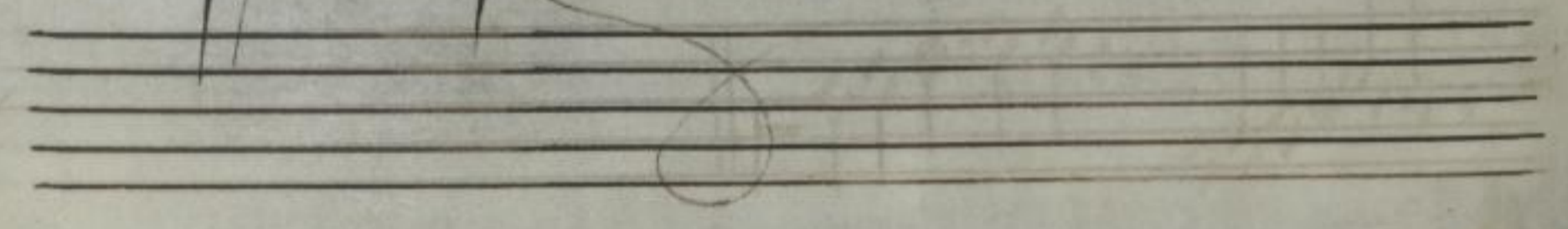
fac tus est Cruci fix us etiam pro nobis sub ponti



o pila to Passus



et sepultus est

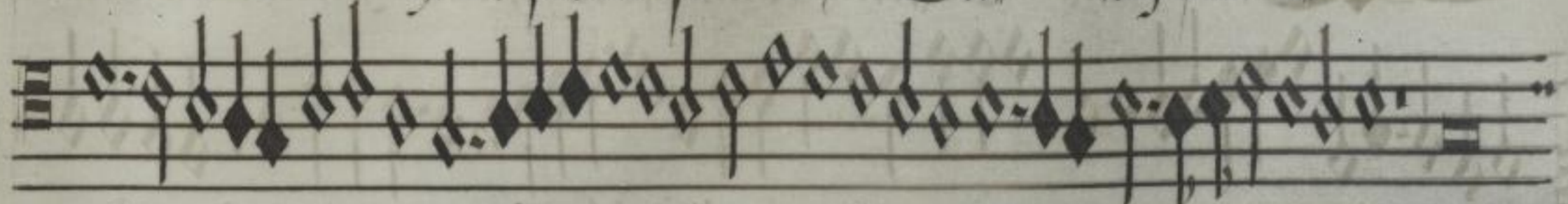




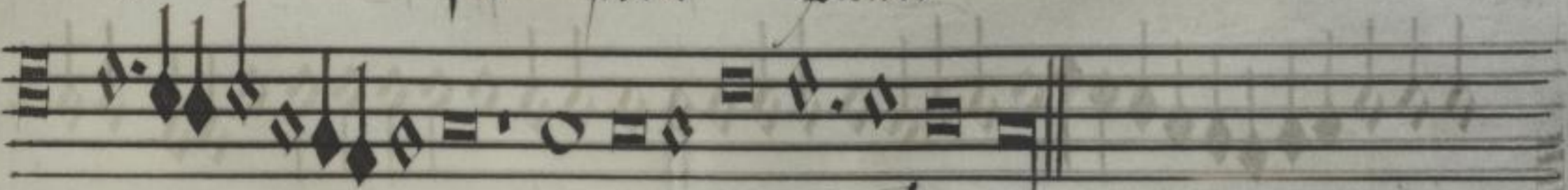
In carnatus est ex maria virgine Et



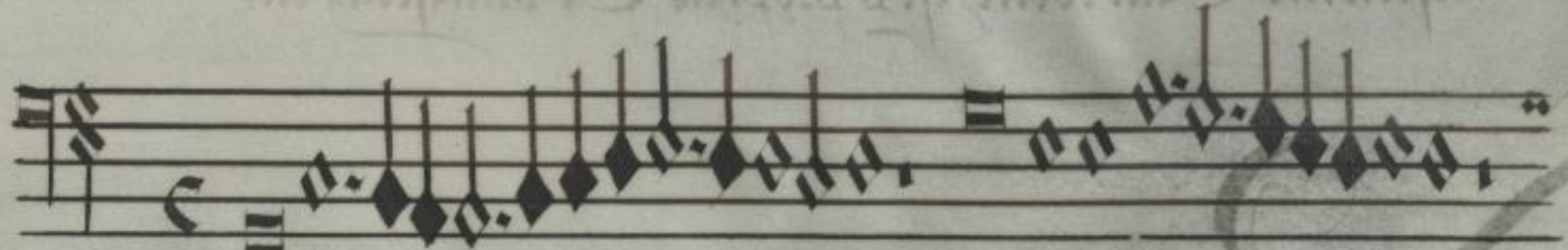
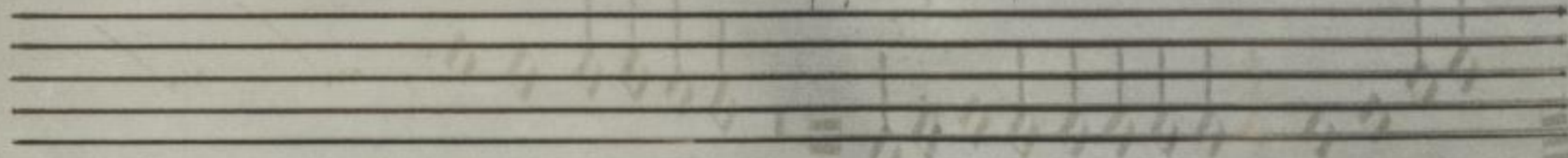
homo factus est Et in cruce pro no-



bis sub pontio pilato



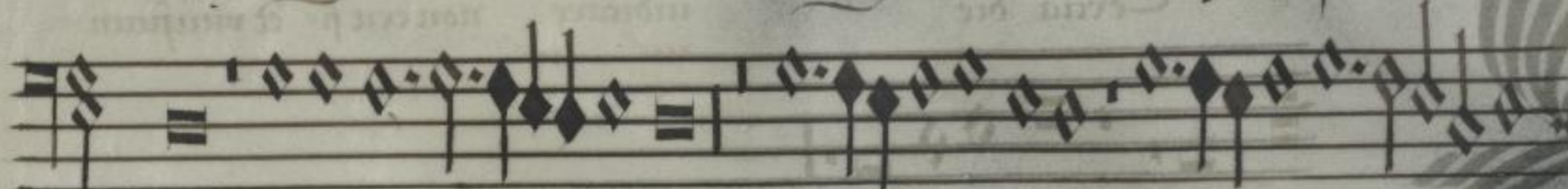
Passus et sepultus est



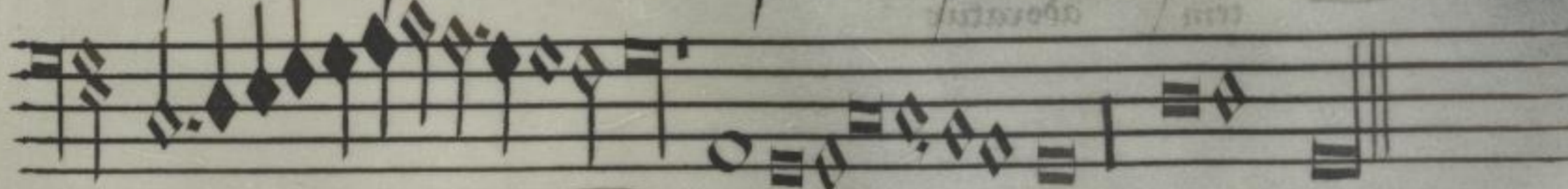
In carnat' est de spiritu sanc- to



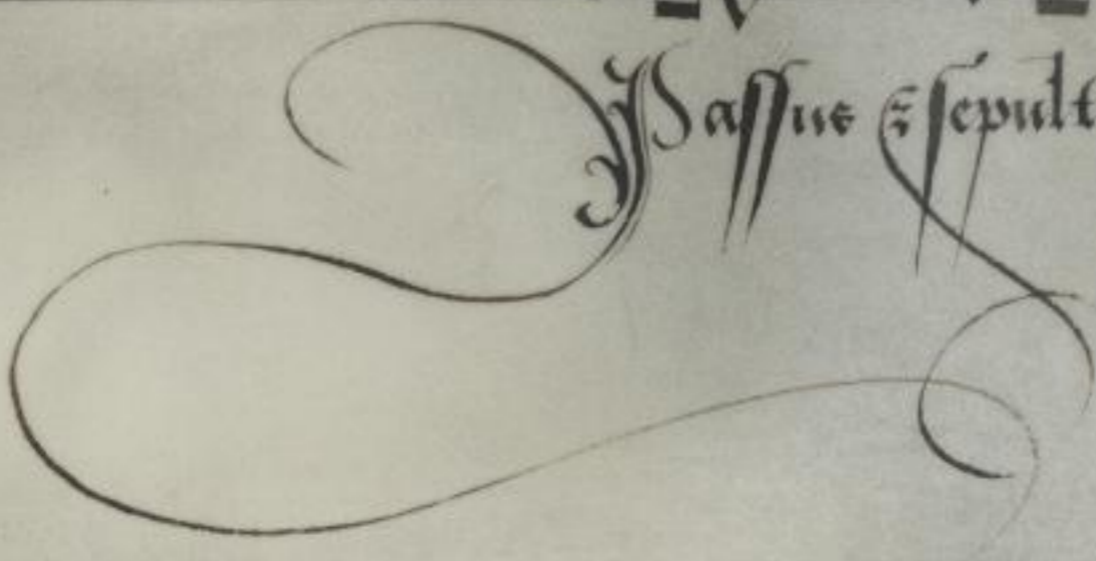
ex maria virgine Et homo factus

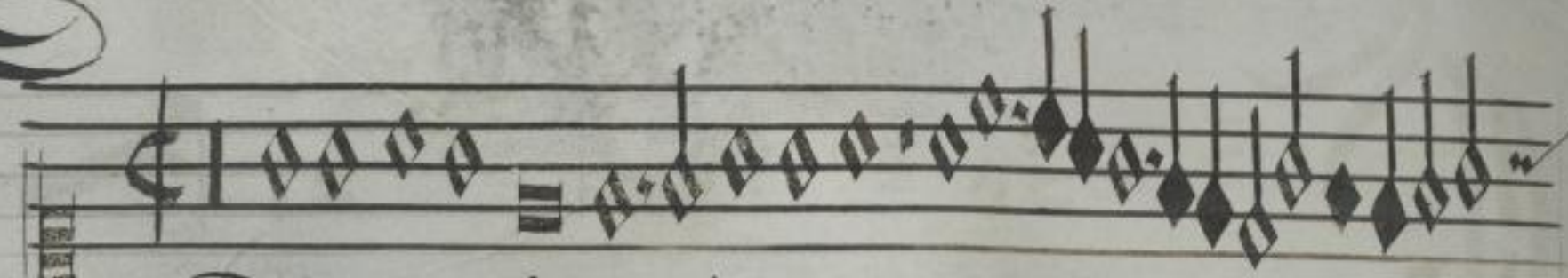


est Crucifix' us sub pontio pi- la-

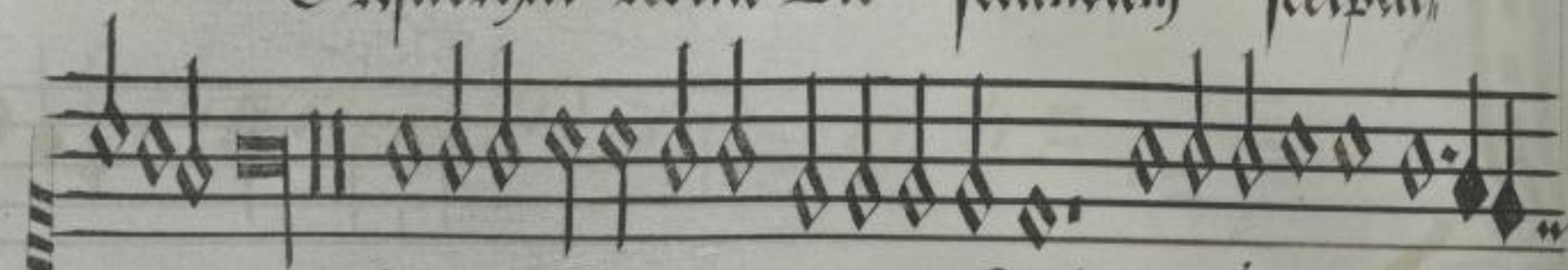


to Passus et sepultus est

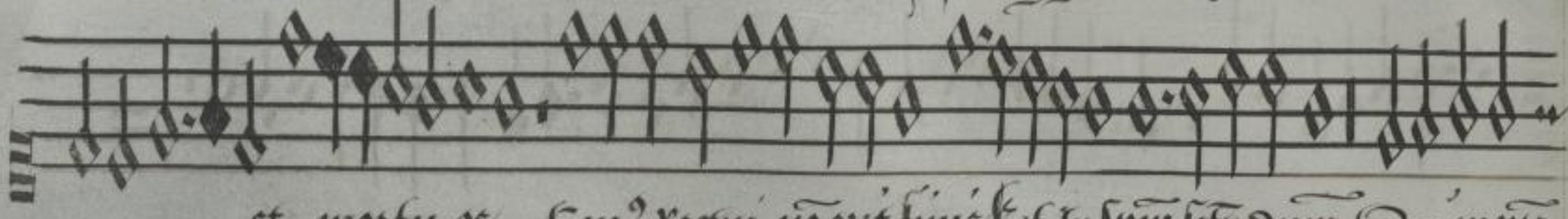




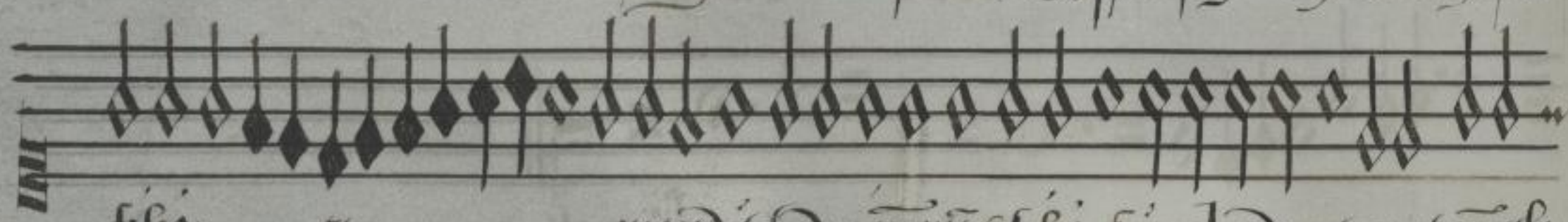
Resurrexit tertia die secundum scriptu



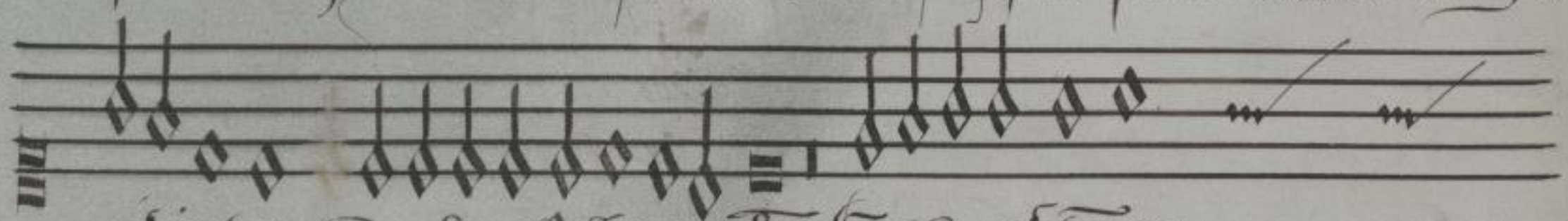
ras Et iterum venturus est cum gloria iudicare vivos



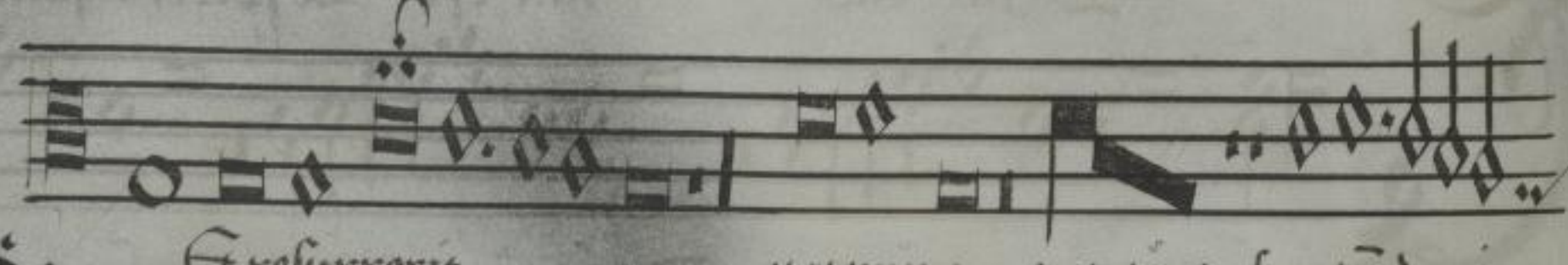
et mortuos Cui regni non erit finis Et in spm scz dnm Qui ex patre



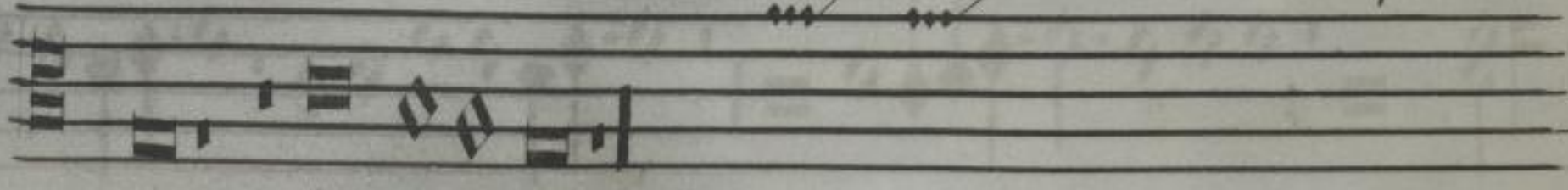
filio qz procedit Qui cu patre & filio simul adoratur et cu glo



rificatur Qui locutus est p prophas Et unaz scz ca



Senores Resurrexit tertia die et iterum mortuos iudicare sanctu domi
Tertia die non erit si et vivifican



num Qui cum patre
tem adoratur

Resurrexit tertia die secundum scripturas Et ascendit in celum

sedet ad dexteram patris Et iterum venturus est cum gloria iudicare vivos et
 mortuos Cuius regni non erit finis Et in spiritu sancto domino et deificante
 Qui cum patre et filio simul adoratur et conglorificatur qui locutus est per propheta
 tas Et una sancta catholica

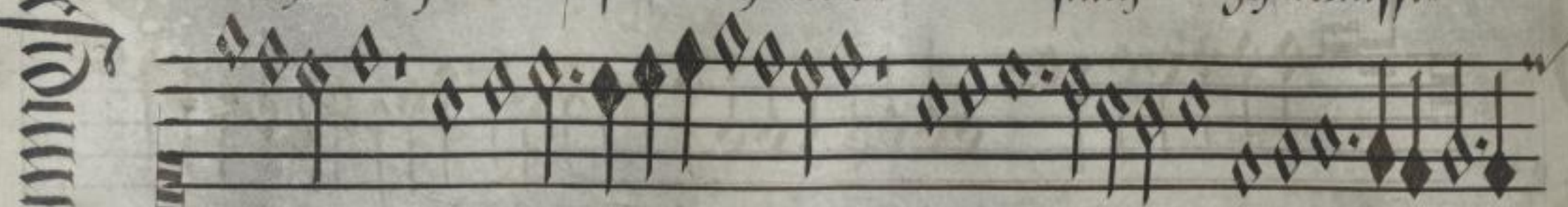
Bassus Tertia die secundum scripturas sedet ad dexteram
 patris eius gloria iudicare vivos et mor-

tuos Et in spiritu sancto domino et deifico
 simul adoratur et conglorificatur Qui locutus est per prophetas

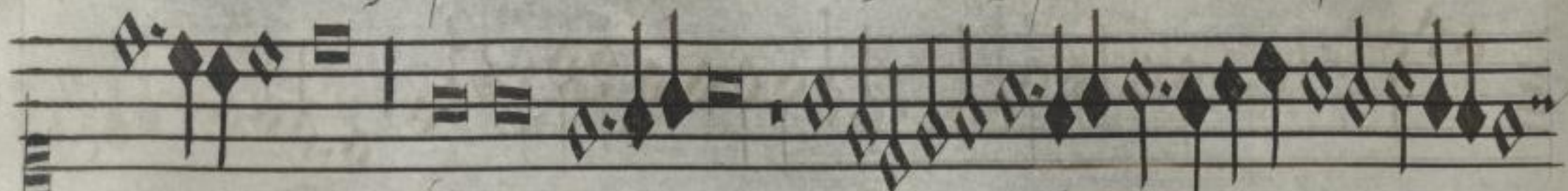
Et
sequitur



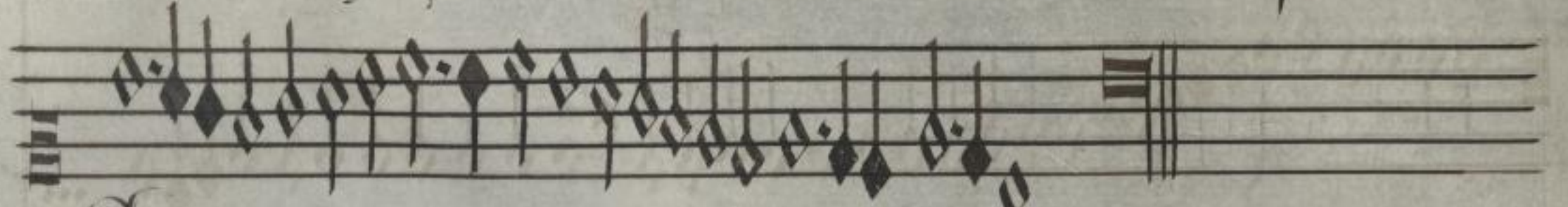
tholicam et apostolicam eccle- siam In remissi-



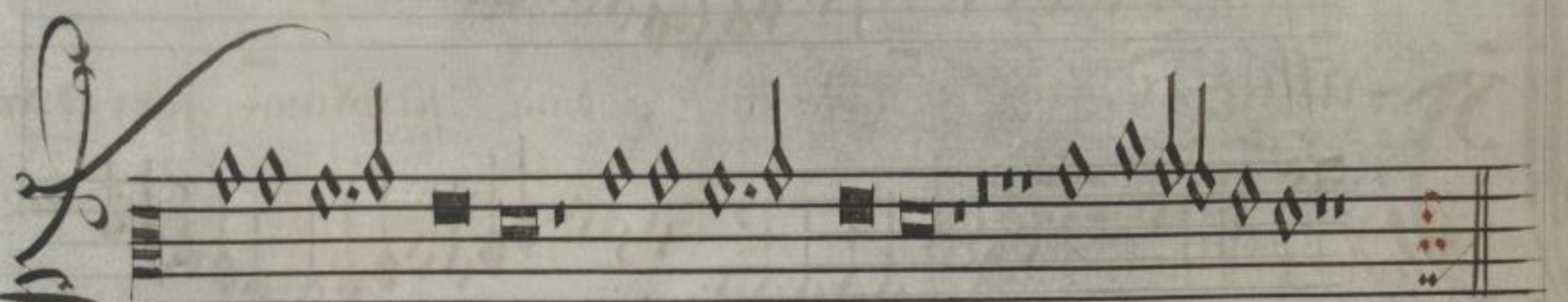
onem peccato- rum Et expec- to Resur- re-



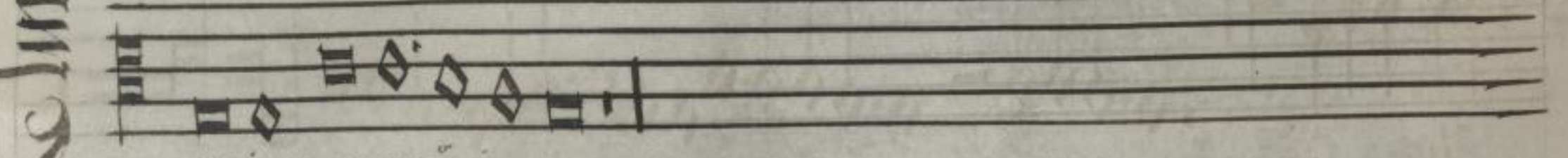
ti- onem Et vitam ventu- ri seculi



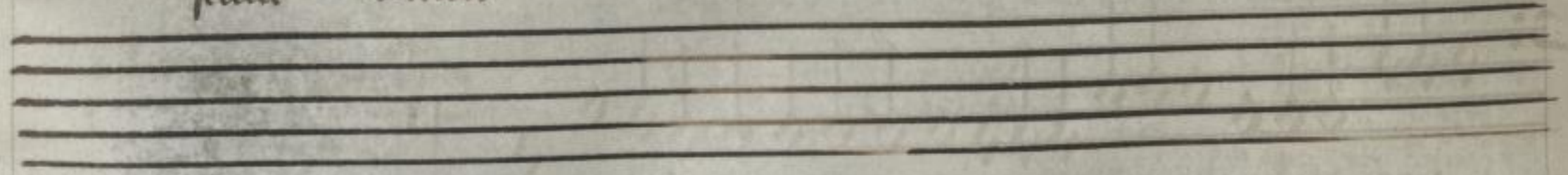
Amen



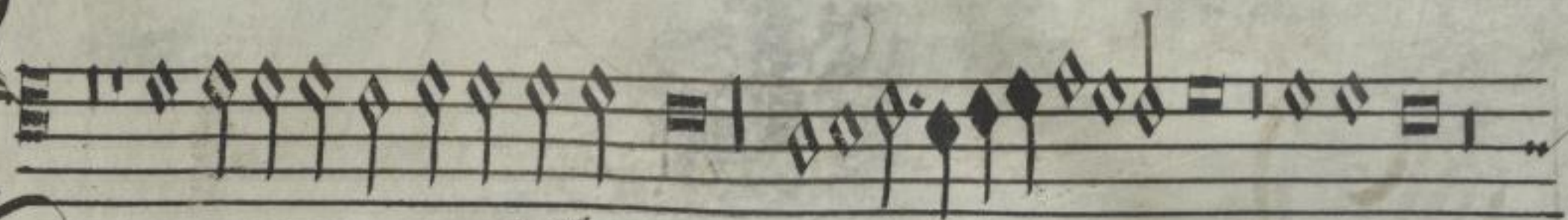
et unam sanctam unum baptisma resurrectionem
Confiteor in remissionem mortuorum



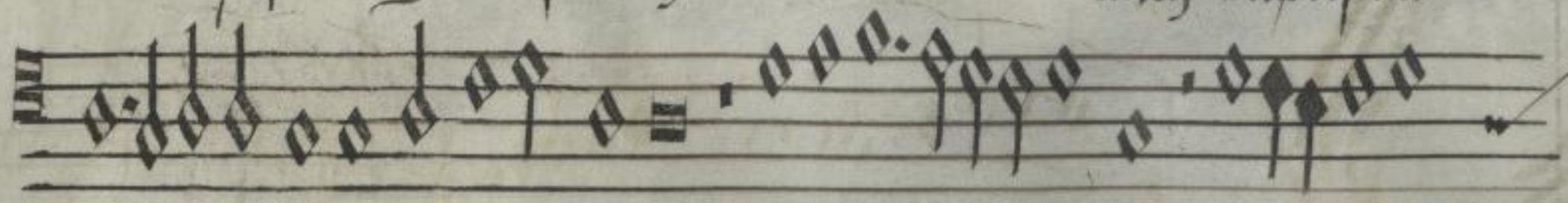
et vitam venturi
seculi Amen



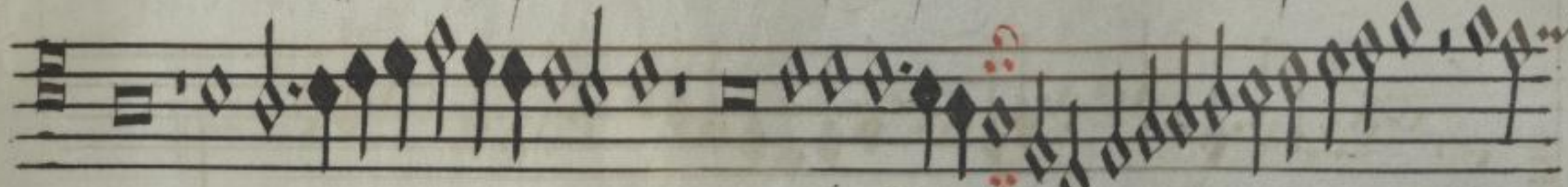
Sedum



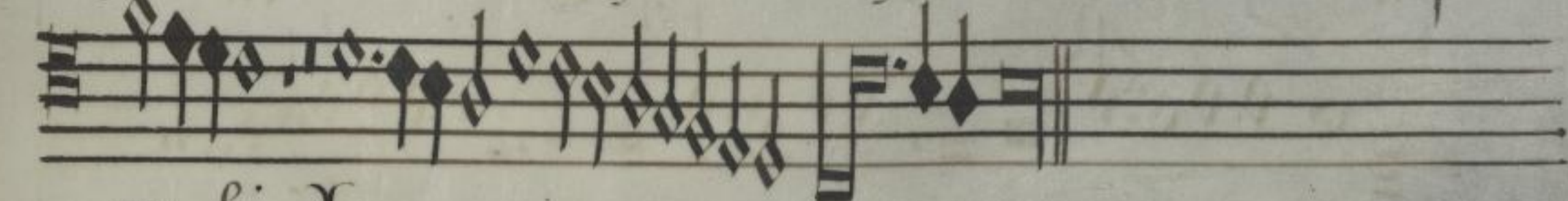
et apostolicaz ecclesi^a am^o v^o n^o my baptisma



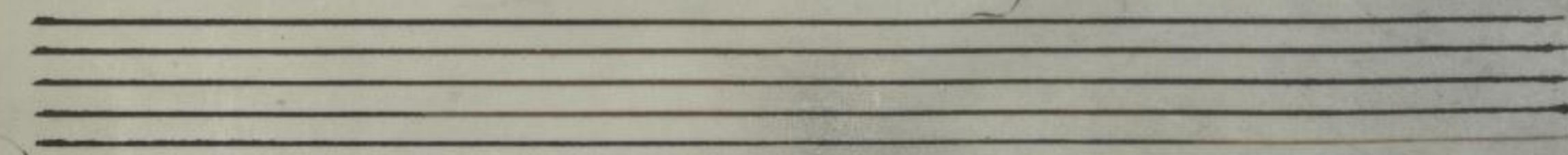
In remissionem peccatorum Et expec^{to} Resurrectioⁿ



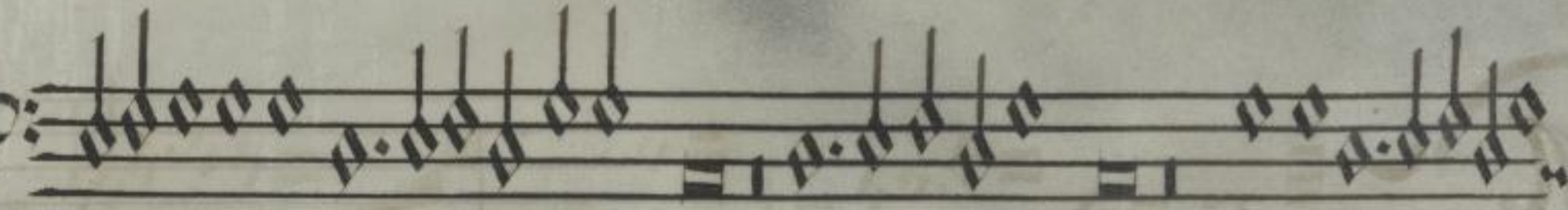
nem mortu^o rum Et vitam venturi se^c



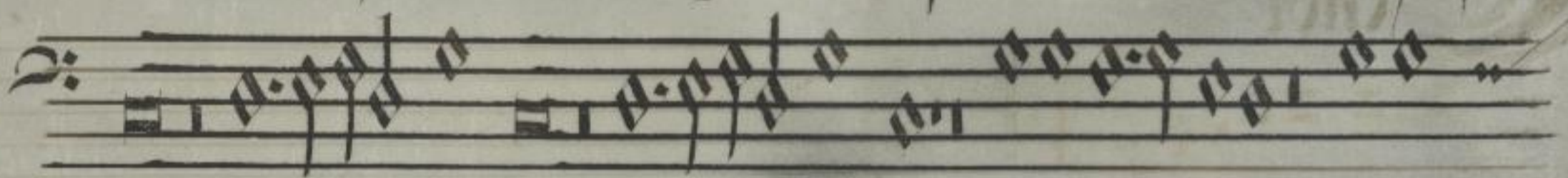
cu^m h^{ic} X^{us} meⁿ



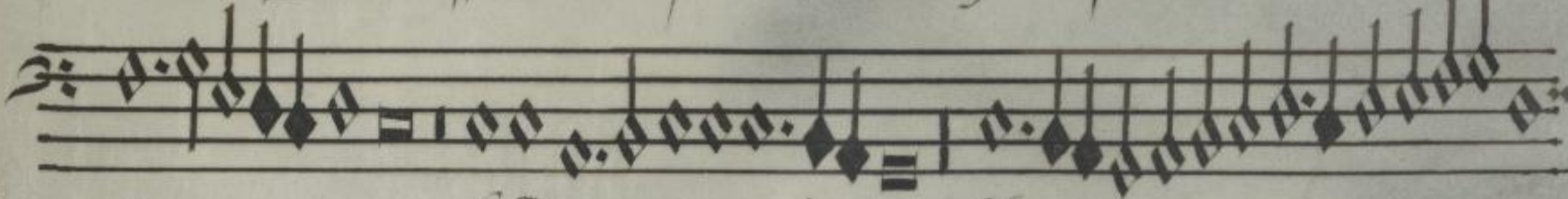
Sedum



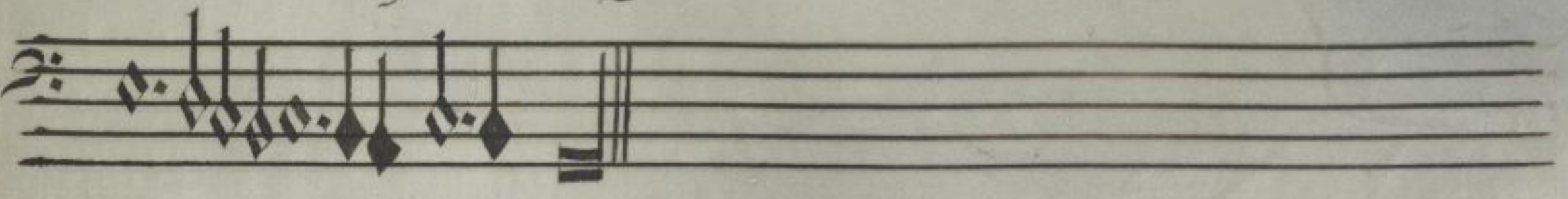
Et una sancta catholicam Confite^{or} v^o n^o my baptis^m



ma In remissionem pecca^{to} rum Resurrectione mortu^o



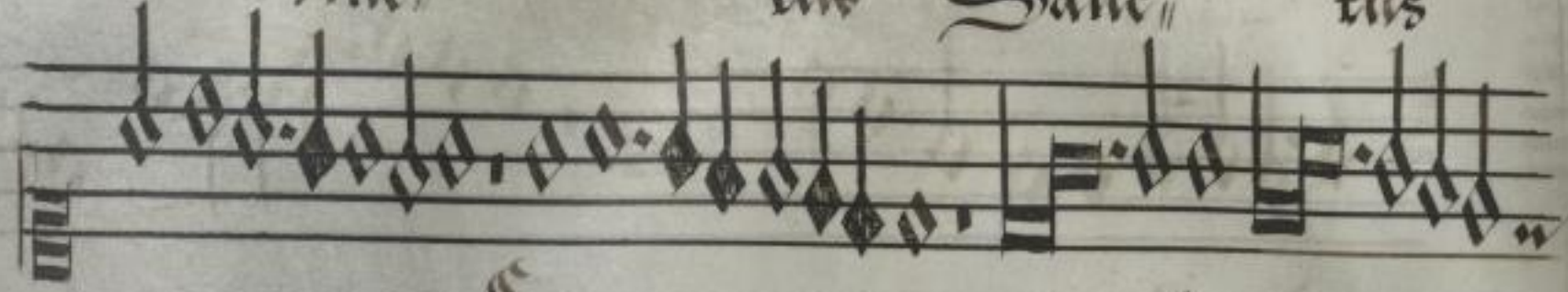
o^m n^{ium} Et vitam venturi X^{us}



meⁿ



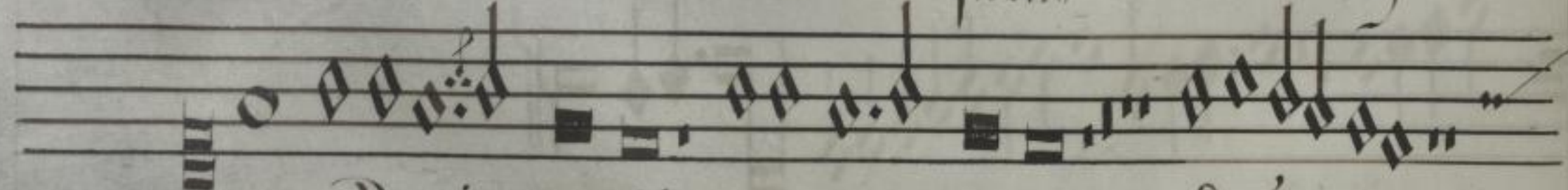
Anc tus Sanc tus



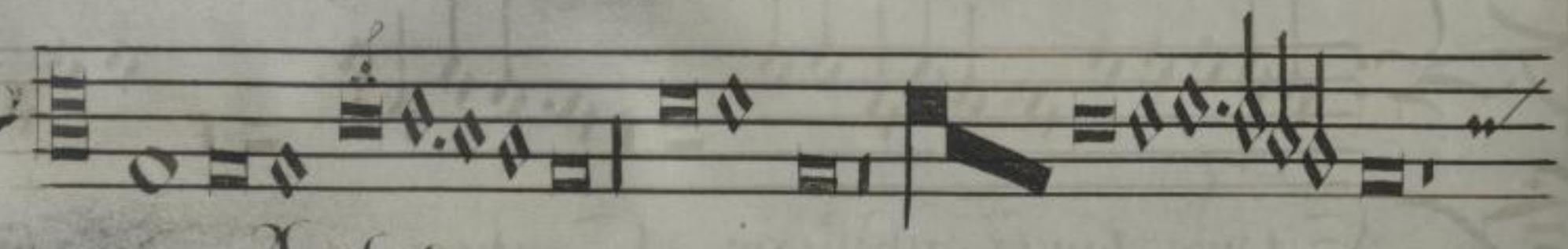
Sanc tus Dominus



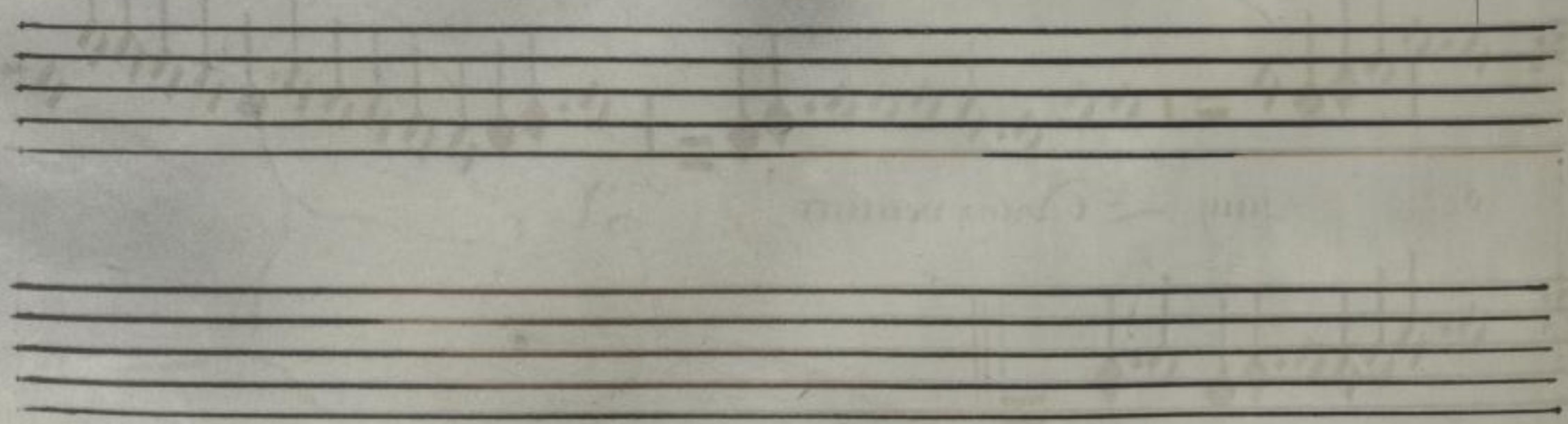
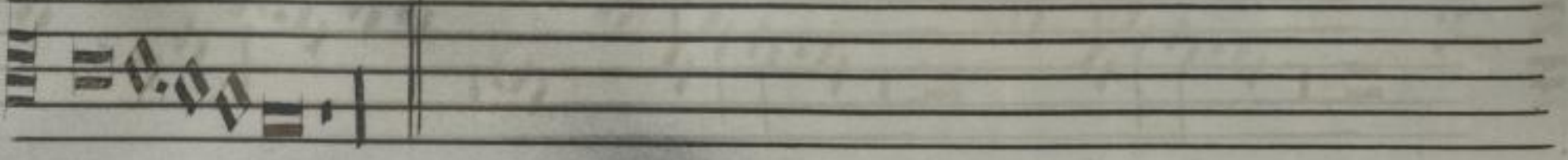
De us Sab ba oth



Quem sunt celi et terra gloria tua



Chor Auctus



Contra

Sanc tus Sanc tus

tus do minus Deus sa

lith S Lem sunt ce

li et ter

glo' a tu

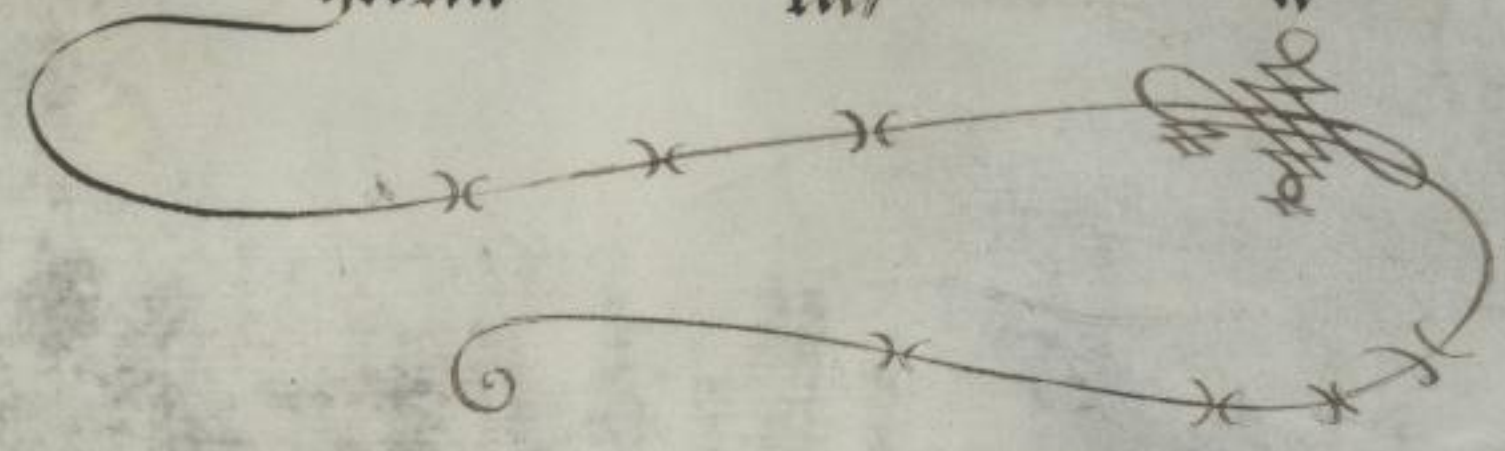
Das

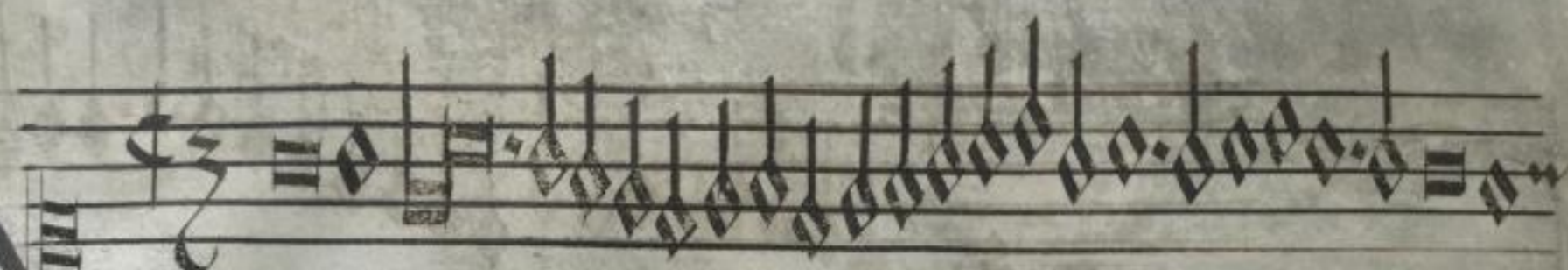
Sanc tus Sanc tus

tus Domini de us saba

lith S Lem sunt ce

terra gloria tu

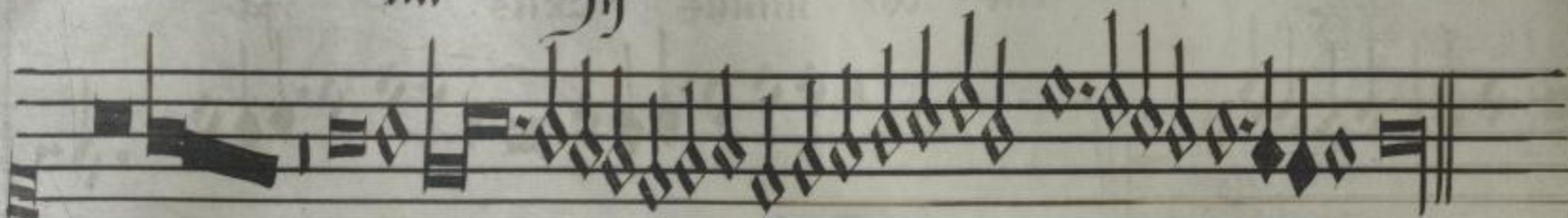




San



na Jy



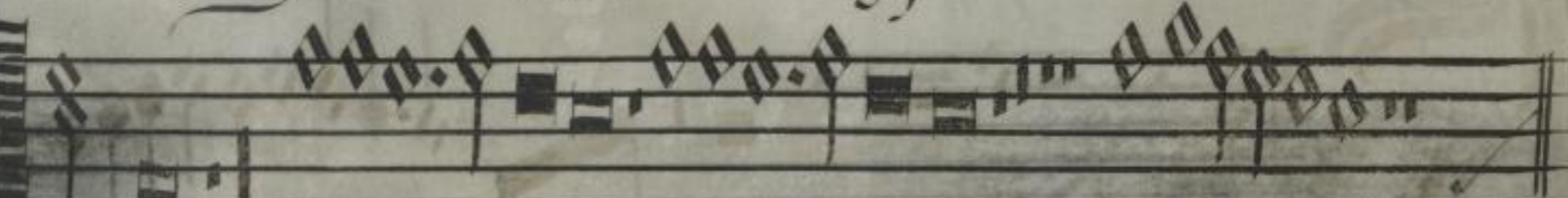
excel, sie

Benedictus supra bassum *Sanna et supra*

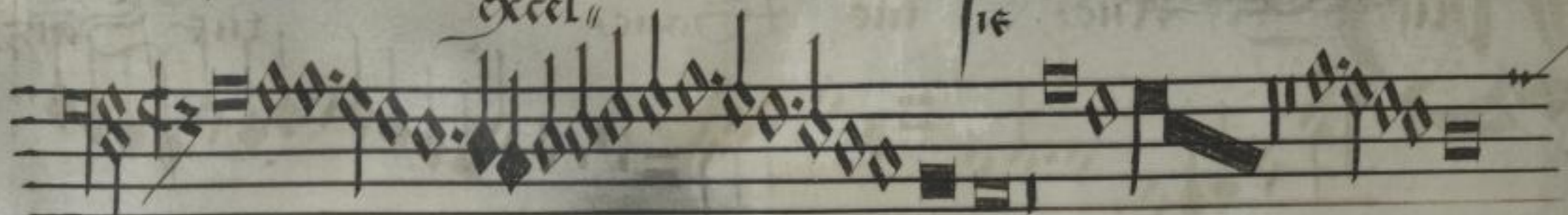
Aug^s deux sont trois Et le quart po^r les galois



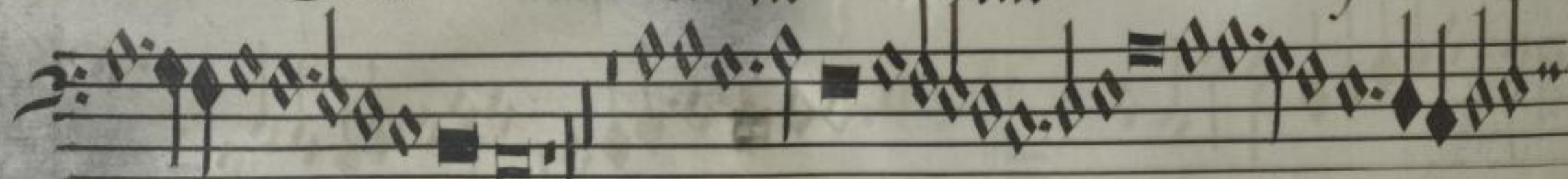
San na Jy



excel, sie



Enc die tus qui



nit Jy no mi ne

domi, ni *Sanna et supra*



Ganna

Ganna

Ganna

In excel. sic

Benedictus supra Bassum Ganna ut supra.

Ganna



Ganna osanna In

excel sic Canon. Quatuor quatemombus :-

Benedictus qui ve nit

In nomi ne Domini Ganna ut supra

Et

Sus
dei
qui tollis
ca
fa
mili
di
re
bis

Et

no
bis

Sontra

Omne Dei qui tol-
 lis peccata
 di misere
 re no- bis

Sal

Omne Dei qui tollis
 pecca- ta
 di mi- se- re no- bis

A



A

Omne Dei qui
tolle peccata
mundi
dimitte
se
re
no

lie

A series of six musical staves containing handwritten notation. The notation consists of diamond-shaped notes with stems, typical of early printed music. The notes are placed on a five-line staff. The text is written below the notes in a Gothic script. The first staff begins with a large decorated initial 'A' and contains the words 'Omne Dei qui'. The second staff contains 'tolle peccata'. The third staff contains 'mundi'. The fourth staff contains 'dimitte'. The fifth staff contains 'se re'. The sixth staff contains 'no' and ends with a double bar line. There are also some smaller initials and symbols, such as 'm' and 'n' with double lines, interspersed with the text.

Agnus Dei qui tolles
 peccata mundi misere re no

bis

Agnus Dei
 qui tolles peccata
 mundi misere re no

bis

Canon
 Septemarius ut sim
 Omne post me venite
 Sequens alter alterum
 Tempus unum sumite

The musical notation consists of two staves. The first staff begins with a large, ornate initial 'S' in black ink. The lyrics under the first staff are: "Sime De|| i qui tollis peccata". The second staff continues the lyrics: "muni di dona no|| bis pa|| cem". The notation includes various note values, rests, and bar lines, typical of a medieval manuscript.

[Faint, illegible text, possibly bleed-through from the reverse side of the page]

[Faint musical notation on a five-line staff, including notes and stems]

[Faint handwritten notes or markings on the right side of the page]

Handwritten title in red ink, possibly a name or title.

The page contains several systems of handwritten musical notation. Each system typically consists of two staves. The notation includes various note values, stems, and beams, characteristic of early printed or handwritten music. The ink is brown and the handwriting is cursive. There are some faint markings and a large, light-colored stain on the right side of the page.

Canon.

Tenor in dyateffaron sequētibz signis.



Kyrie

seyson | kyrie

Musical notation on two staves with square neumes.

seyson. Criste

seyson Criste

seyson. Kyrie

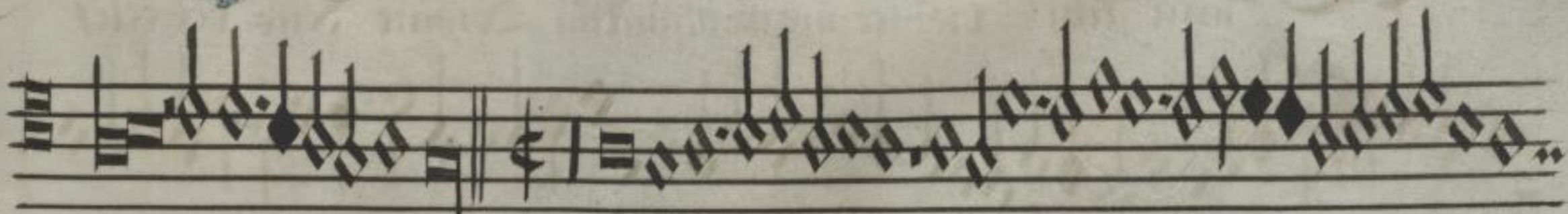
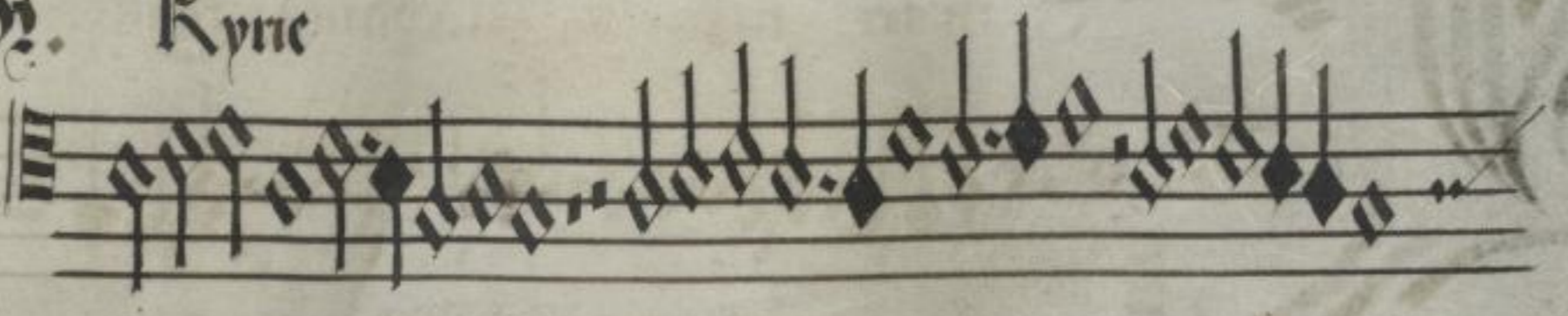
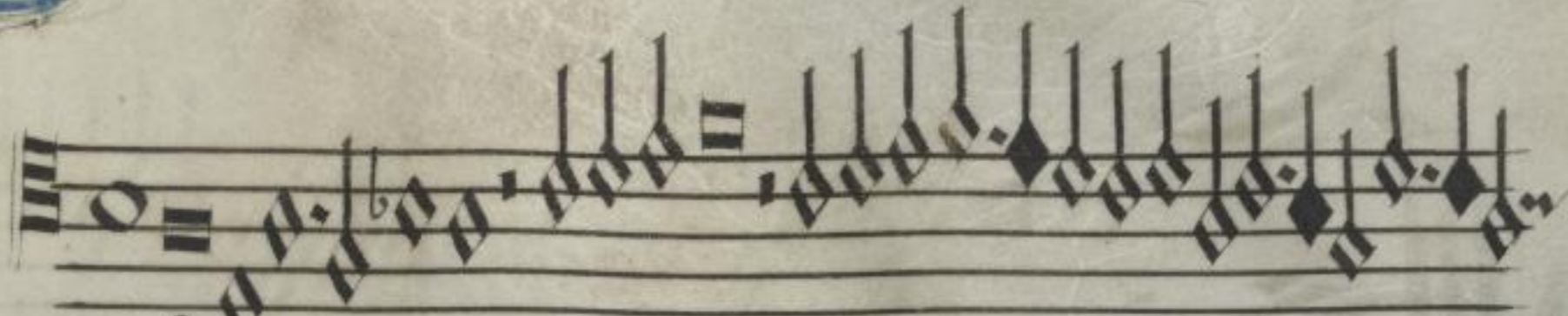
seyson.

seyson.

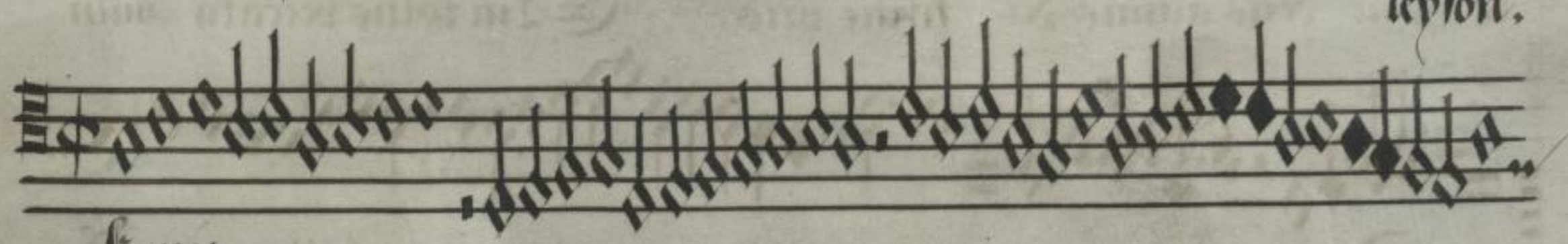
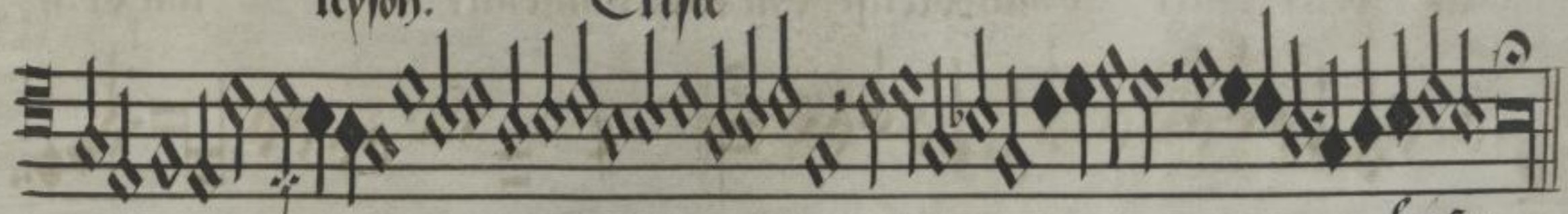
Musical notation on five staves with square neumes.



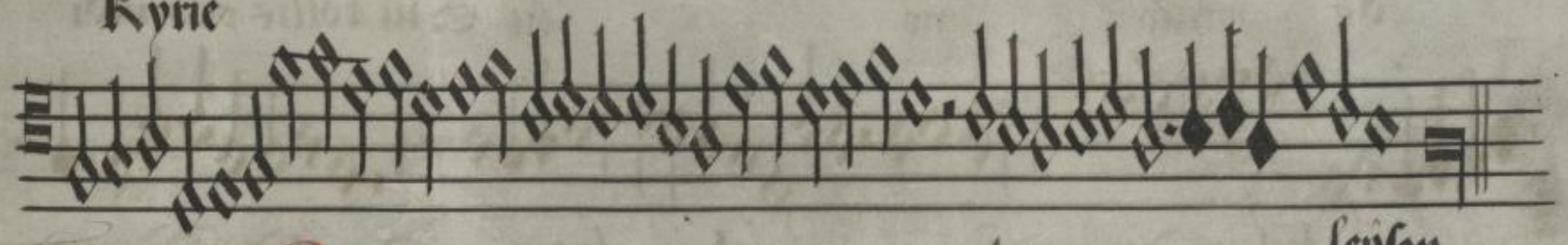
Onffenoꝝ. Kyrie



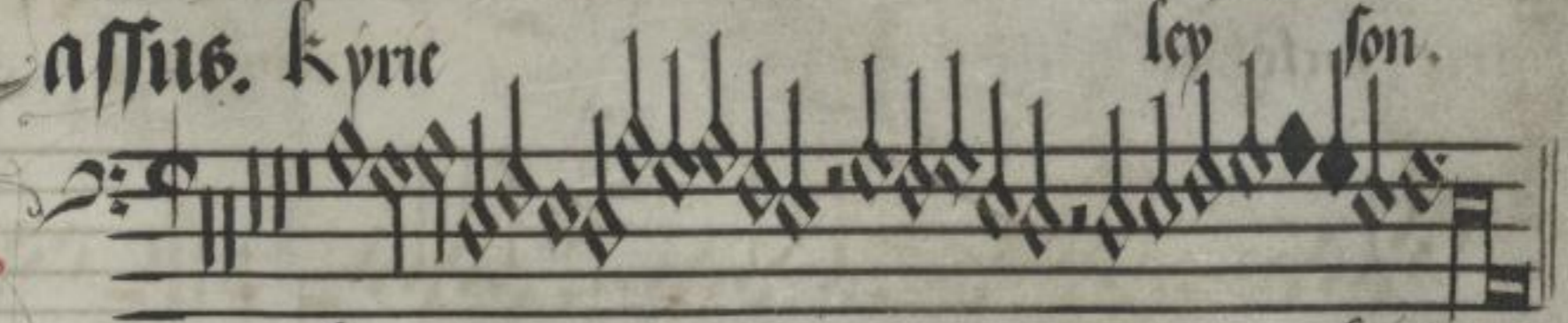
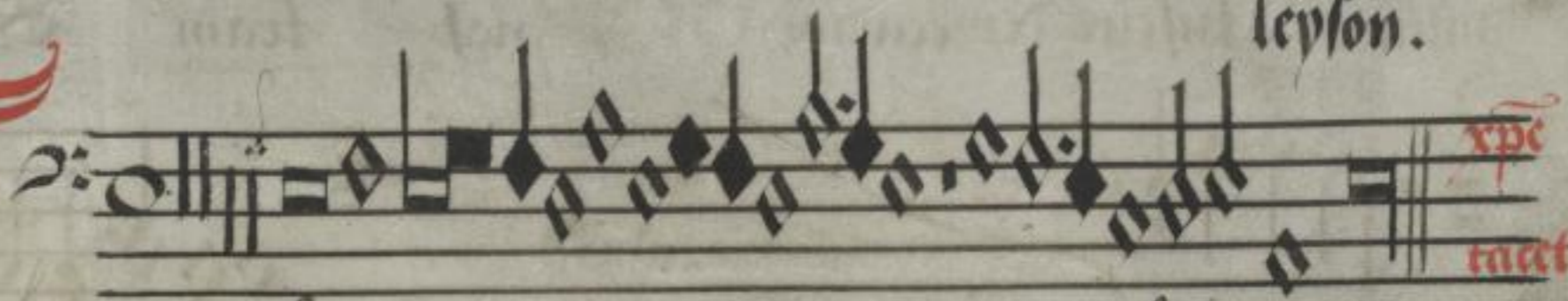
seyson. Criste



Kyrie



assus. Kyrie



Kyrie

seyson.

xpc
tacet.

In terra adoramus te glori. te gratias agi.
 mus tibi propter magnam gloriam tuam Domine deus rex celestis
 deus pater omnipotens dñe filij unigenite ihu xpi
 te dñe deus agnus dei filius patris Qui tollis peccata mundi
 miserere nobis Qui tollis peccata mundi
 suscipe deprecationes nostras Qui sedes ad dex. patris
 miserere
 ihu xpi Domine deus agnus dei filius patris Qui tol. pec. mundi miserere
 nobis qui tol. p. mundi suscipe deprecationes nostras Qui se. ad dex. patris

T m ter ra pax hom inibus ad iramus te glori

am te grās agimus tibi propter mag glo rē dōmīe deus
 rex celestis deus p̄ om̄nīs dñe filij unigenite ihu xpe

dōmīe deus o agnus dei o filius patris

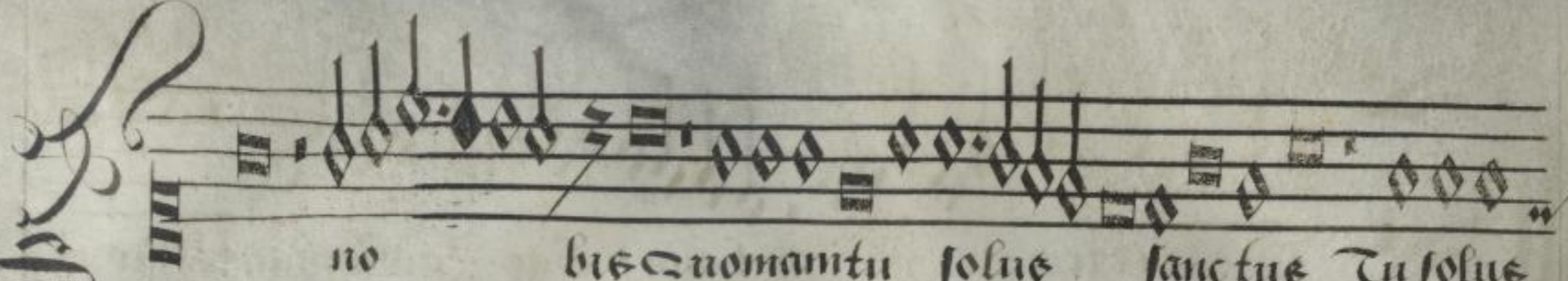
Qui tollis peccata mundi miserere nobis Qui
 tollis peccata mundi Suscipe depreca

tionem nos tram Qui se ad dextram pa

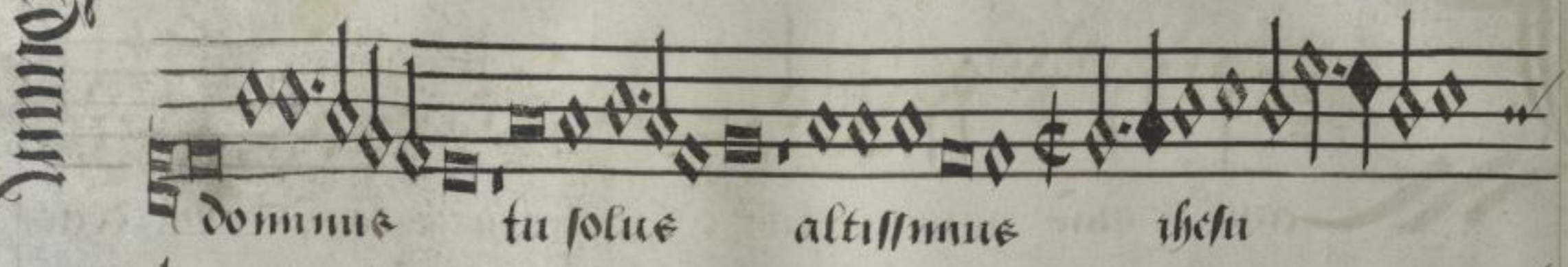
tris miserere no. **Tenor** in d'apenthe :-
Assus Et in terra pax homi no volun lauda te benedi

am te Gracias agim tibi p̄ mag glo tua dñe filij unigenite

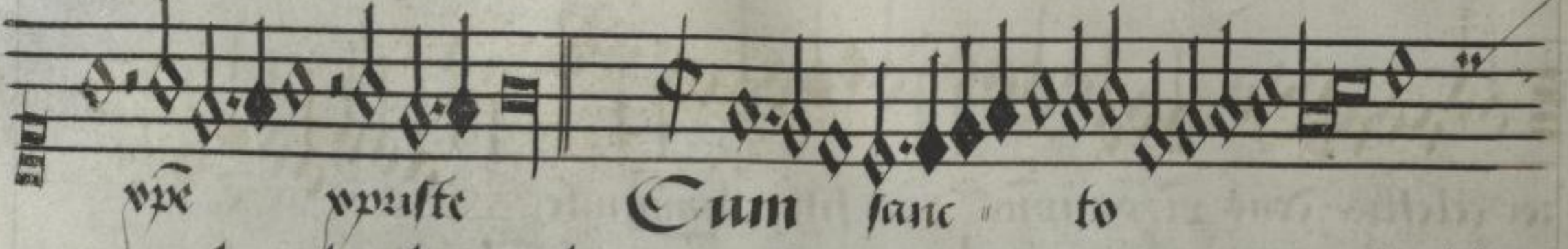
Sequitur



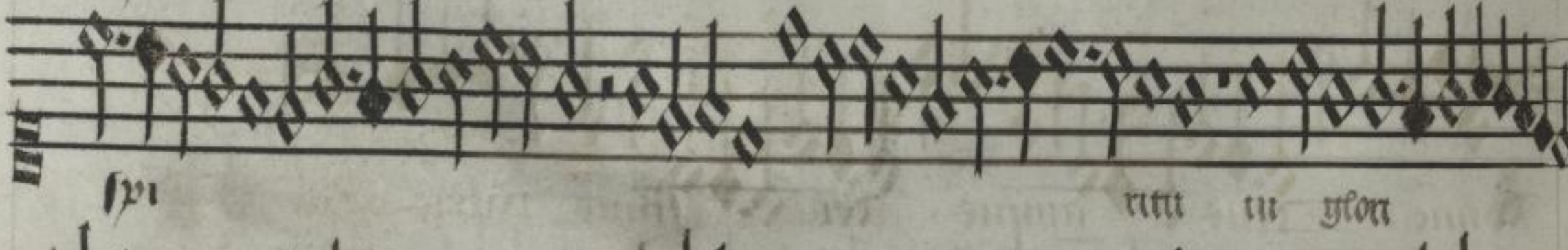
no bis Quomantu solus sanctus Tu solus



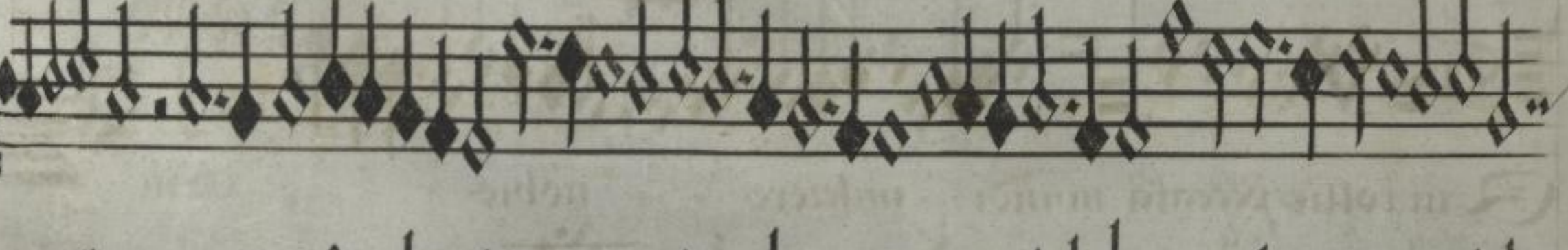
dominus tu solus altissimus ihesu



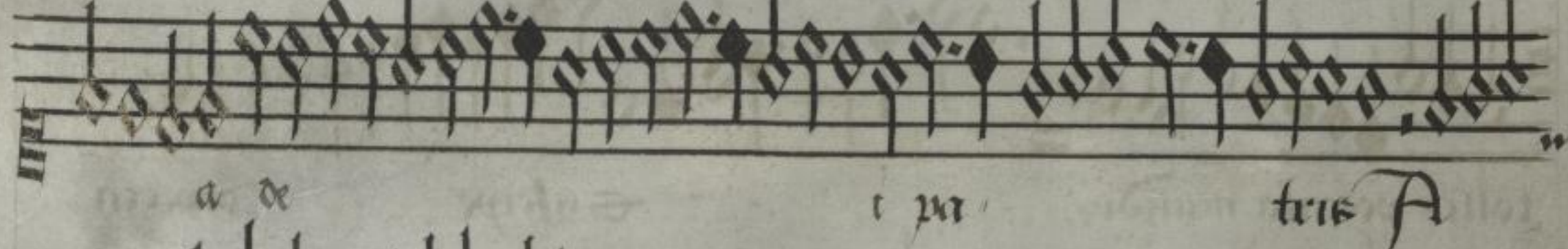
xpe xpuste Cum sanc to



spi ritu in glori



a de



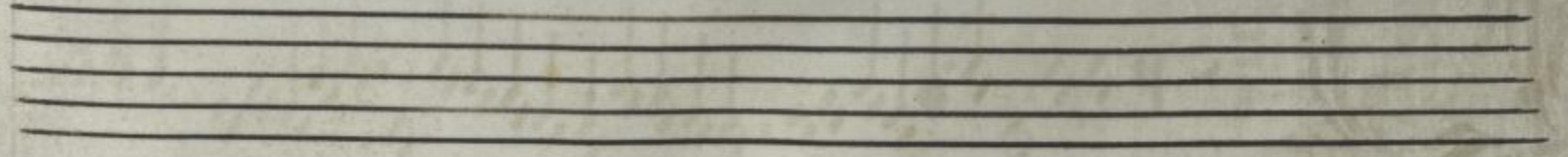
i pa tris A



men



pa tris men



Responsum

his & uonam tu solus sanc tus tu solus dnus Tu solus

altissimus Tu solus altissimus ihu xpriste

Cum sanc to

spiritu

m

gloria

dei

patris

men

his & uonam tu solus sanc tu solus dominus tu solus altissimus

ihu xpriste Cum sanc to spi

rit

tu in gloria

in gloria

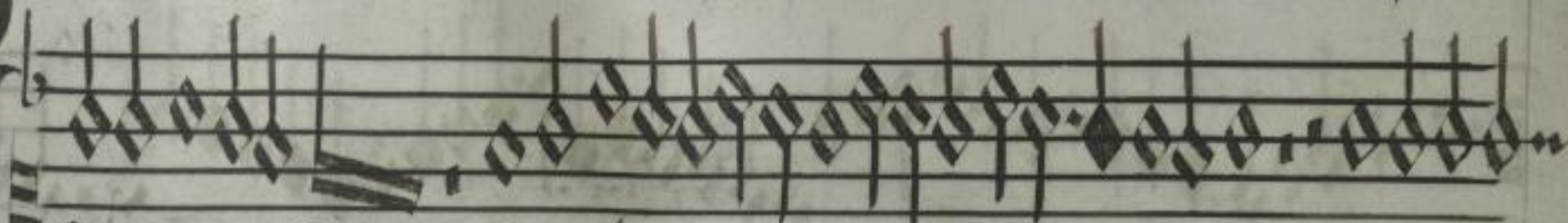
dei

Responsum

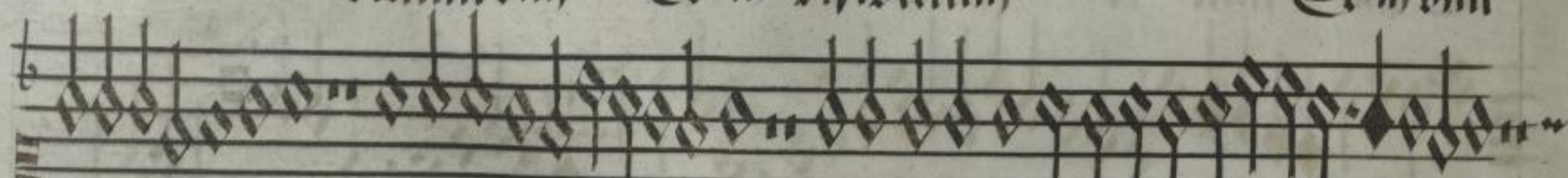
Canon Contra iadpatellaron
In quatuor prima pausam



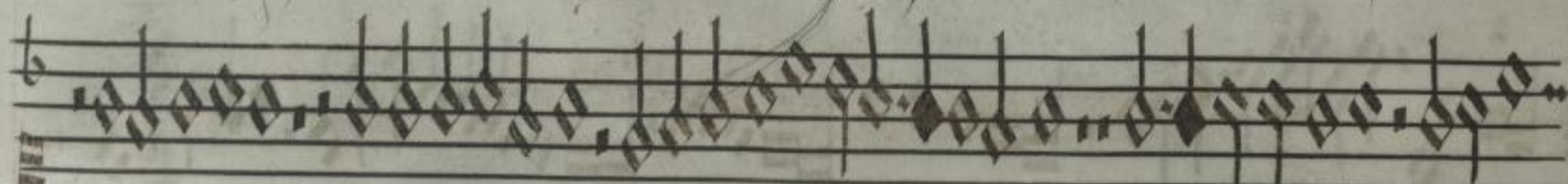
Atrem omnipotentem factorem celi et terre visi-



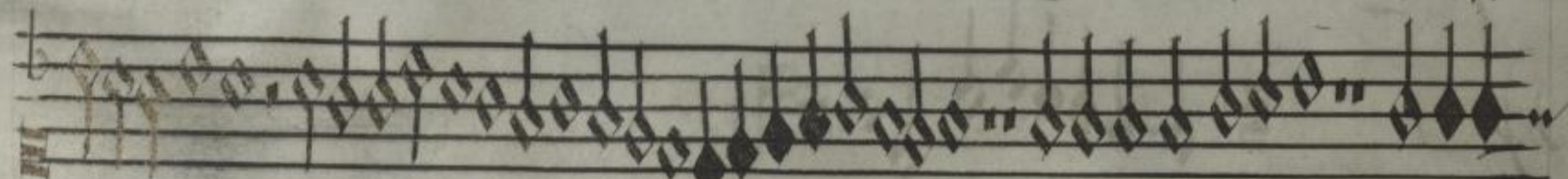
bilium omnium Et inuisibilium Et inuicibilium



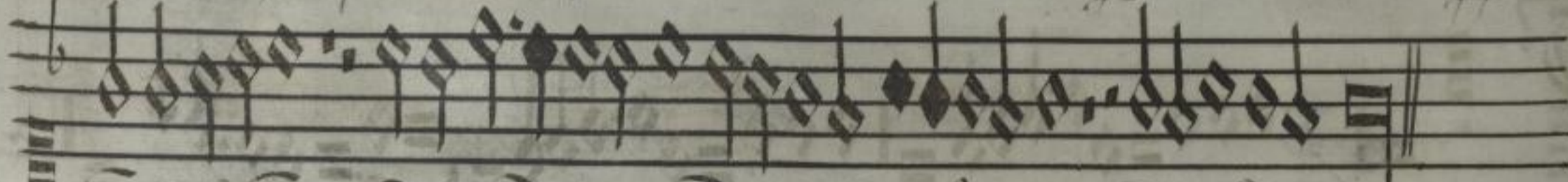
dominum ihesum christum filium dei unigenitum. Et ex patre natum ante omnia secula



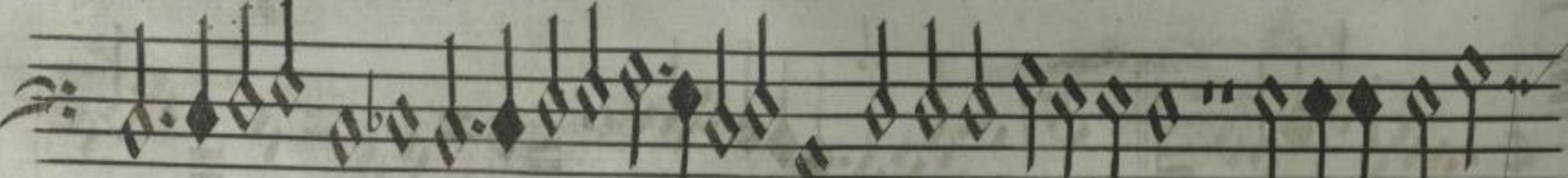
deum de deo lumine de lumine deum uerum de deo uero. Et tamen non factus consubstan-



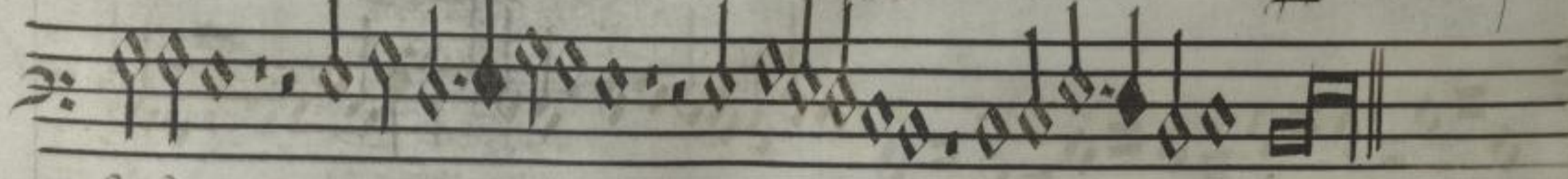
tialem patri propter quod omnia facta sunt Qui propter nos homines et propter



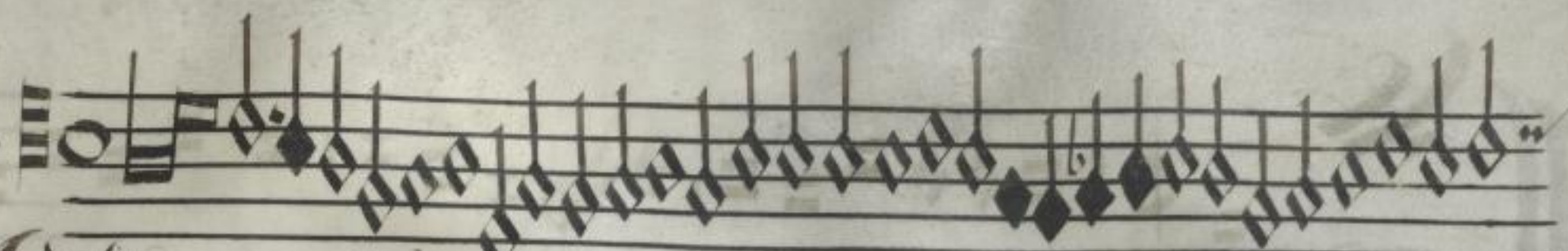
nostram salutem descendit de caelis de caelis



omnia facta sunt qui propter nos homines et propter nostram



salutem descendit de caelis de caelis de caelis



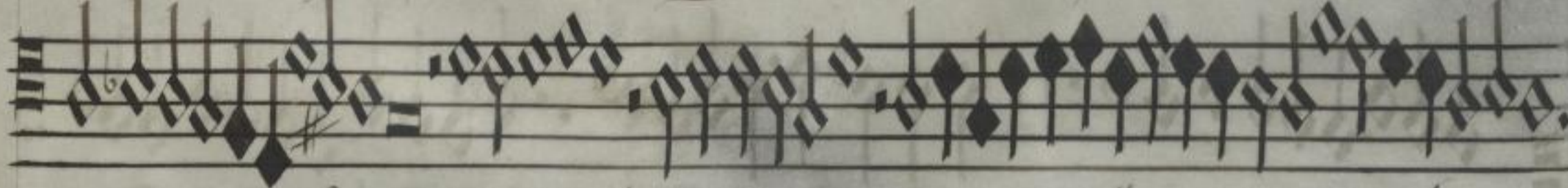
Atrem omnipotentem factorem celi et terre



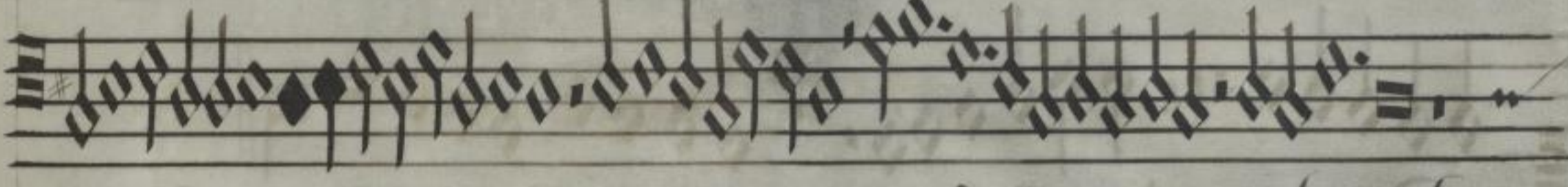
visibilem omnium et inuisibilem



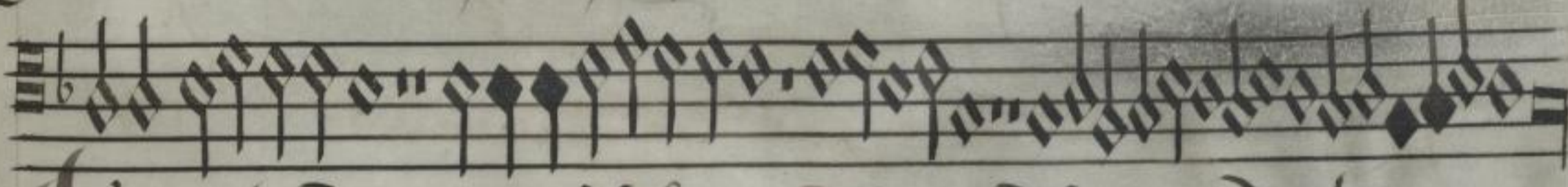
et inuisibilem dominum Iesum filium dei unigenitum



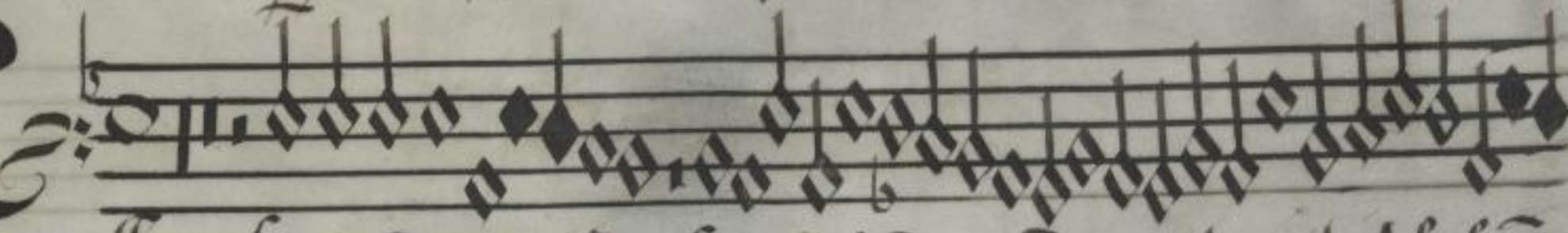
et ex patre nato ante omnia secula deum deo lumine deum



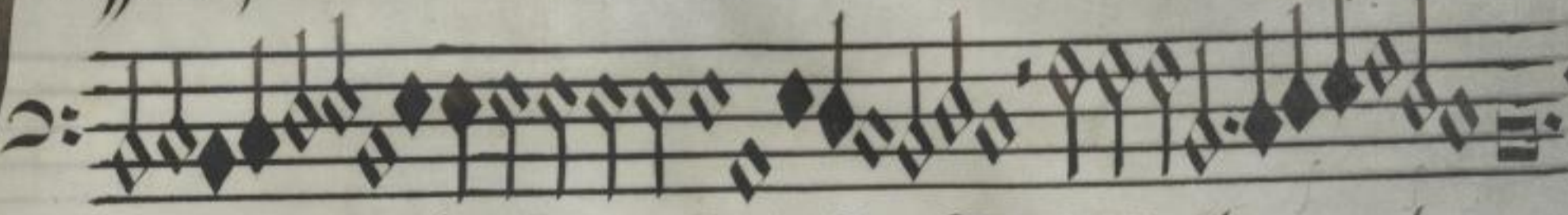
verum deo vero genitum non factum consubstantialem patri per quem



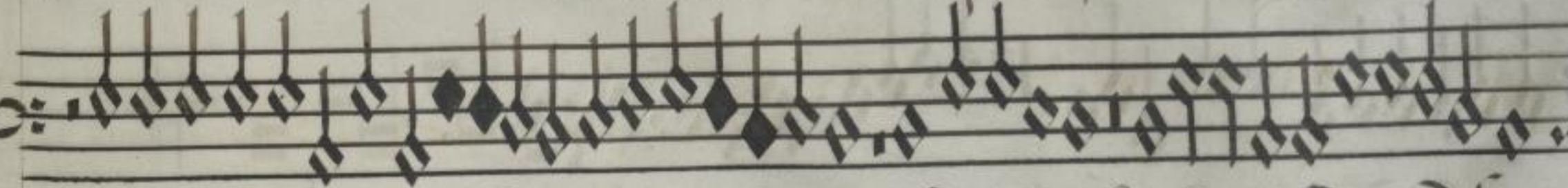
facta sunt omnia et per quem homines et propter nos salutem descendit de caelis



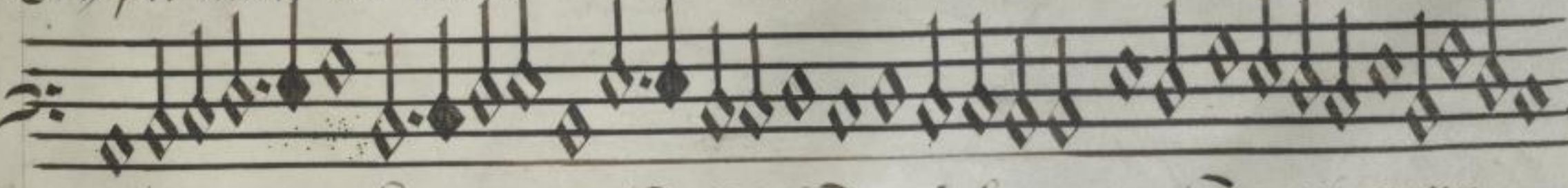
Assuet factorem celi et terre visibilem omnium et inuisibilem



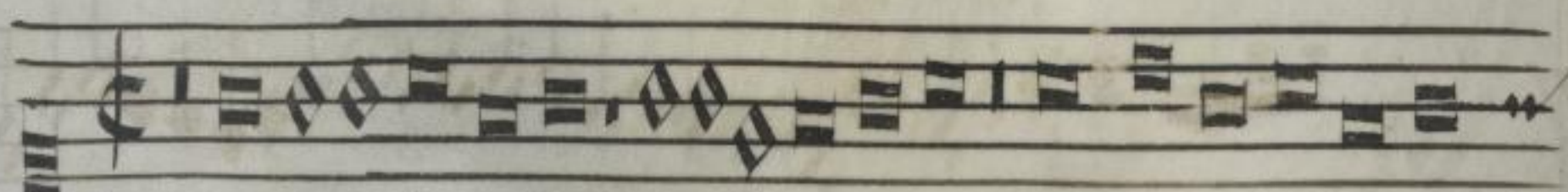
et inuisibilem dominum Iesum Christum filium dei unigenitum



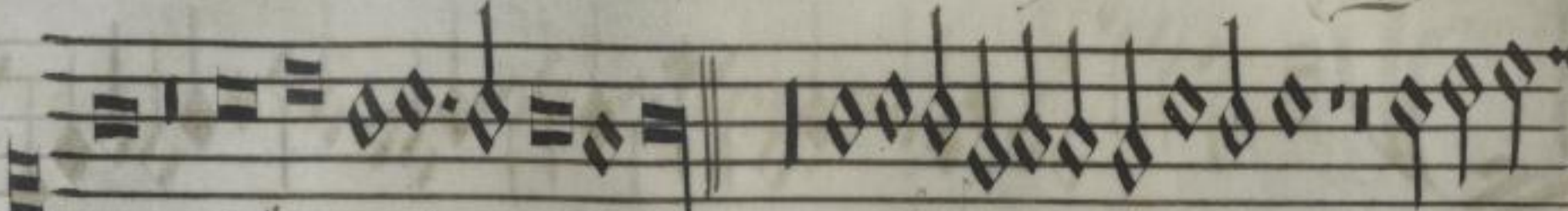
et ex patre natum ante omnia secula deum deo lumine deum



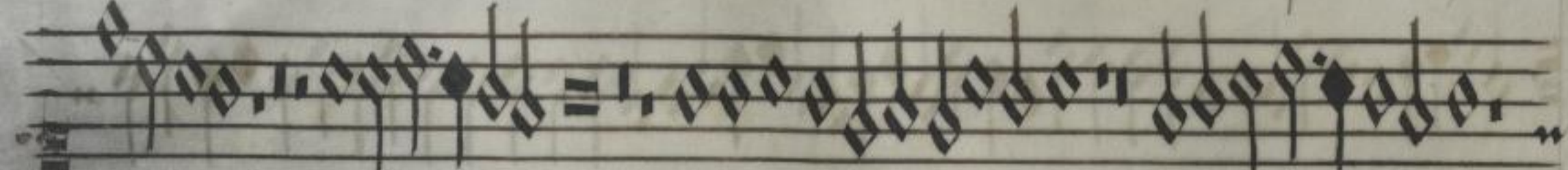
verum deo vero genitum non factum consubstantialem patri per quem



I incarnatus e de spu sancto Ex maria virgi



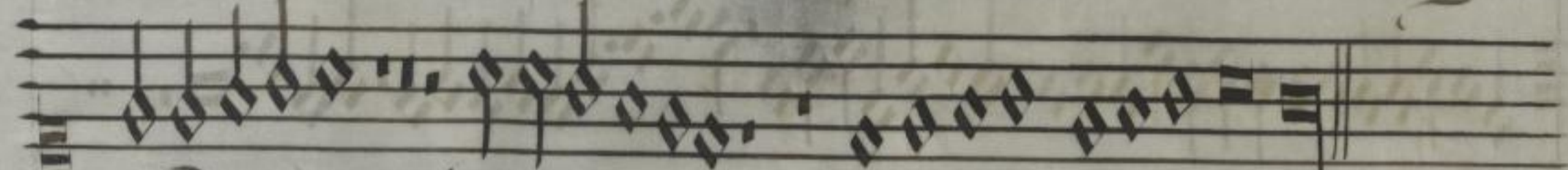
ne Et homo factus e Crucifixus et pro no subpona



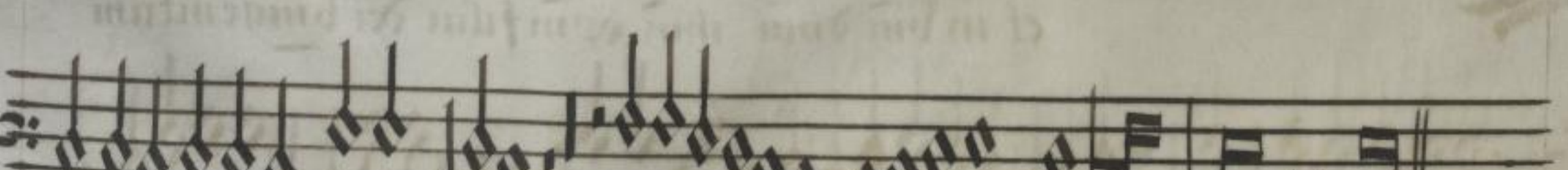
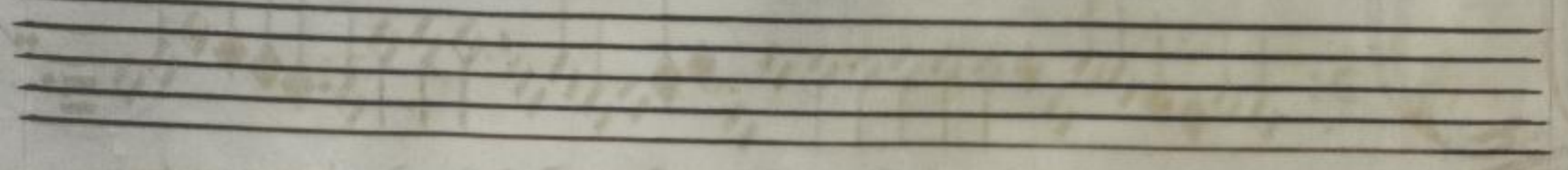
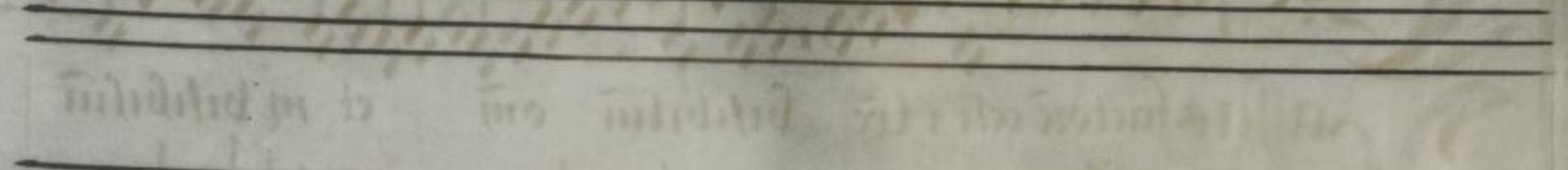
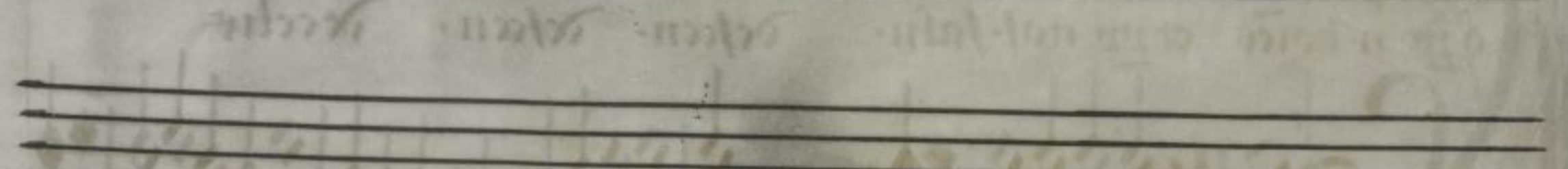
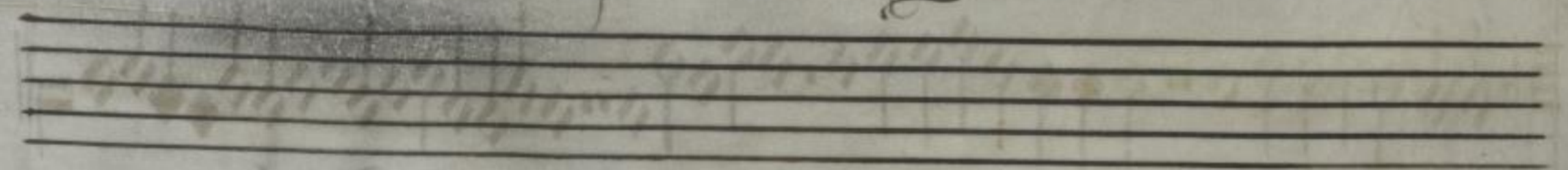
o pilato passus et sepultus e Et resurrexerit a die secundu scripturas



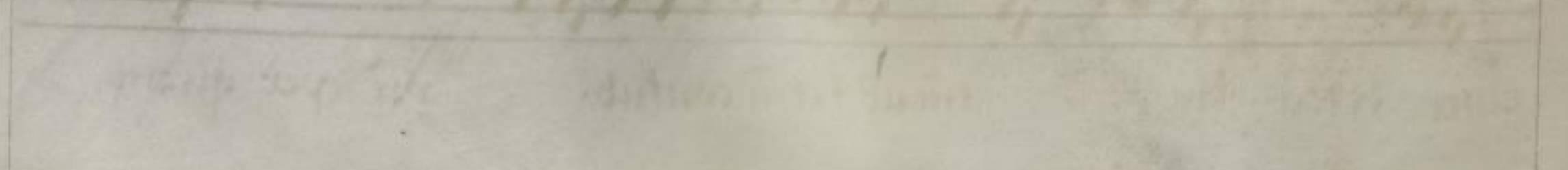
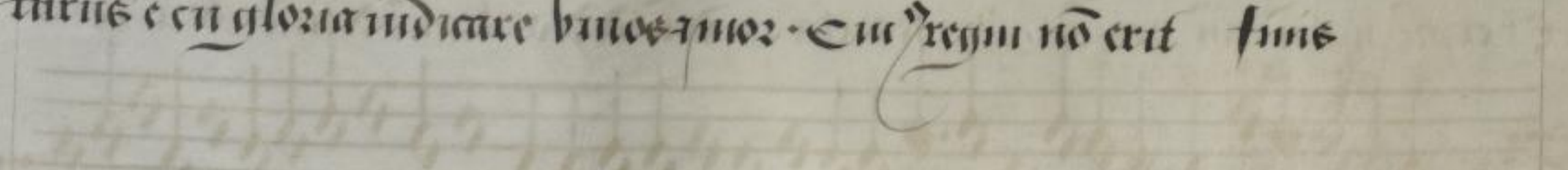
Et ascen in celu sedet ad dexte patris Et iteru venturus e cu glori



a iudicare vivos et mortuos Cui regni no erit fine



turus e cu gloria iudicare vivos et mortuos Cui regni no erit fine





In carnatus ē de spiritu sancto ex maria virgine

Et homo factus ē Crucifixus etiā pro-

bie subpon-pyla. passus et sepul. ē Et resurrex. tertia die secundum

secun. scripturas et ascen. in ce. sedet ad dex. patris Et iterū ventū. ē

cū gloria iudicare vivos et mort. Cui regni nō erit fine



In carnatus est de spiritu sancto Ex maria virgine

Et homo factus est Crucifixus eti-

ā pro no. subpon pyla. passus et sepul. ē et resur. tertia die secun-

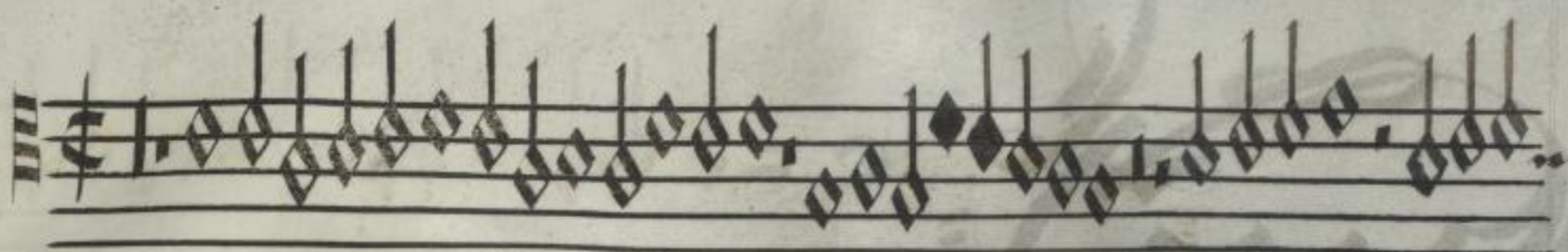
dum scpte et ascen. i ce. sedet ad dex. patris Et iterum ven-

T in spiritum sanctum dñm et unifican-
 te qui ex patre filioq; procedit qui cum patre et filio si-
 mul adoratur et congloriatur qui locutus est per propheta-
 tas et unam sanctam catholicam et apostolicam ecclesiam Confiteor unum baptisma in
 remissionem peccatorum Et expecto resurrectionem mortuo-
 rum Et vitam venturi seculi

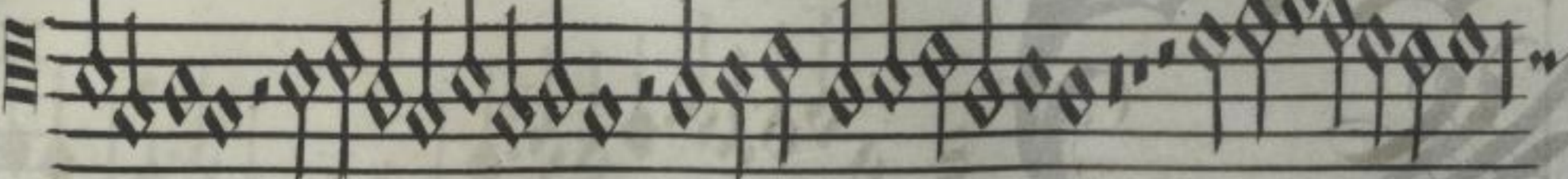
men
 apposto. ecclesiam Confiteor unum bap. in remissionem peccatorum Et expecto resurrex-
 ionem mortuorum et vitam veni seculi

men

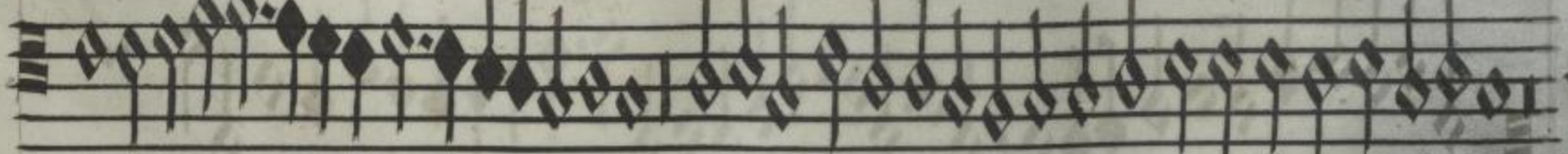
Et



in spm̄ sanctū dnm̄ et vivifican- que xp̄e filio



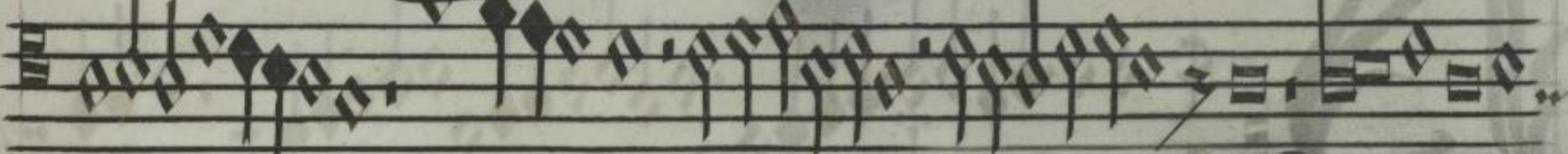
q̄z proce- q̄cū p̄et filio Inmul adoratur et conglorificat̄



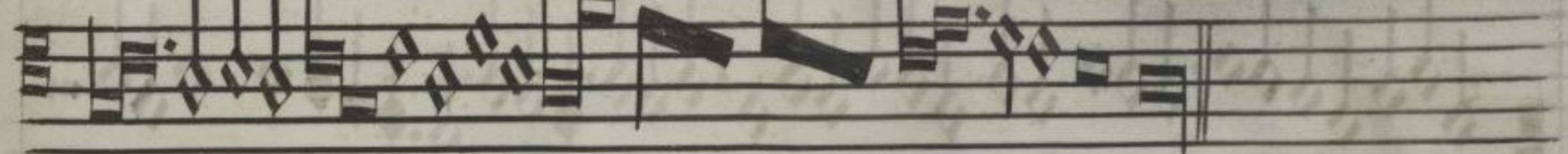
qui locutus ē per prophetas et vnā sanc- catho- et applicam̄ eccliam̄



Confiteor vnā bay^{ma} m̄ remissioz̄ peccatorum Et ex̄pto resurrectionem

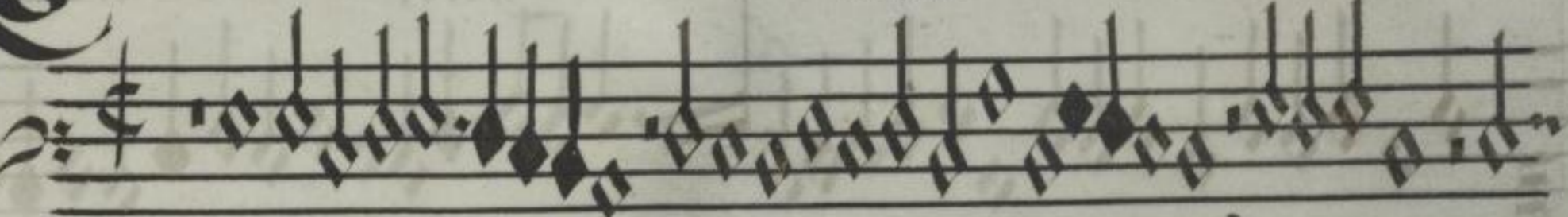


mortuorum Et vitam venturi seculi

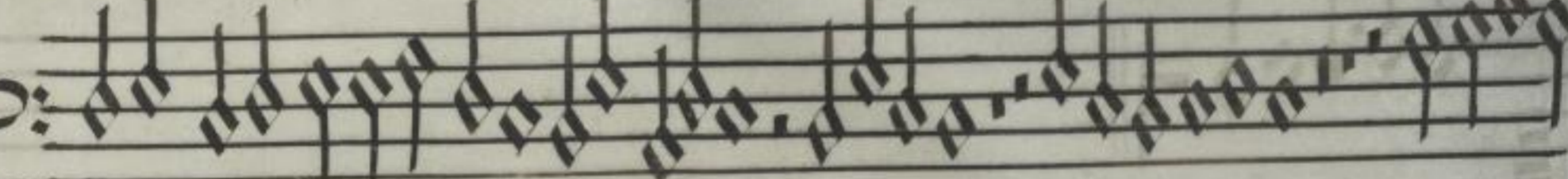


men

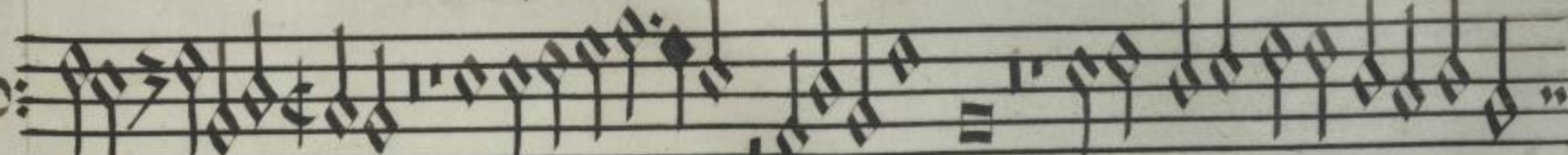
Et



in spiritum sanctū dnm̄ et vivifi- q̄ xp̄e Qui



ex̄p̄e filioq̄z procedit q̄cū p̄e q̄ filio Inmul adoratur et conglori-



ficatur Qui locutus ē per prophetas Et vnā sanc- catho- et



Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

Anc tus

Handwritten musical notation on a five-line staff, continuing the melody from the previous staff.

sanc tus sanc

Handwritten musical notation on a five-line staff.

tus dom nus

Handwritten musical notation on a five-line staff.

us sabo oth



Handwritten musical notation on a five-line staff.

sem duo sunt celi Et

Handwritten musical notation on a five-line staff.

ter ra glori a tu

Handwritten musical notation on a five-line staff.

a glo ria tua i tua

Handwritten musical notation on a five-line staff.

tua

Empty musical staves at the bottom of the page.

Tenor moderante sequentibus sumis

Contra

Sanctus sanctus Dominus

Deus Sabaoth

Bassus Sanctus sanctus

sanctus sanctus

sanctus

Dominus

Deus

Sabaoth

Sanctus



Sama



cel he

Duo

Ene dictus
 Qui venit
 In nomine

dom

S

Sanna

Two staves of musical notation for the Soprano part, featuring a treble clef and a common time signature. The notes are primarily quarter and eighth notes.

Two staves of musical notation for the Soprano part, continuing the melody from the first system.

in ex cel sis

Two staves of musical notation for the Soprano part, including the word 'Benedictus' written below the first staff.

tacet

Qui

Two staves of musical notation for the Soprano part, starting with a treble clef and a common time signature.

se int Tenor indyacente !!

B

Bassus

Sanna

Two staves of musical notation for the Bass part, featuring a bass clef and a common time signature.

Two staves of musical notation for the Bass part, continuing the melody.

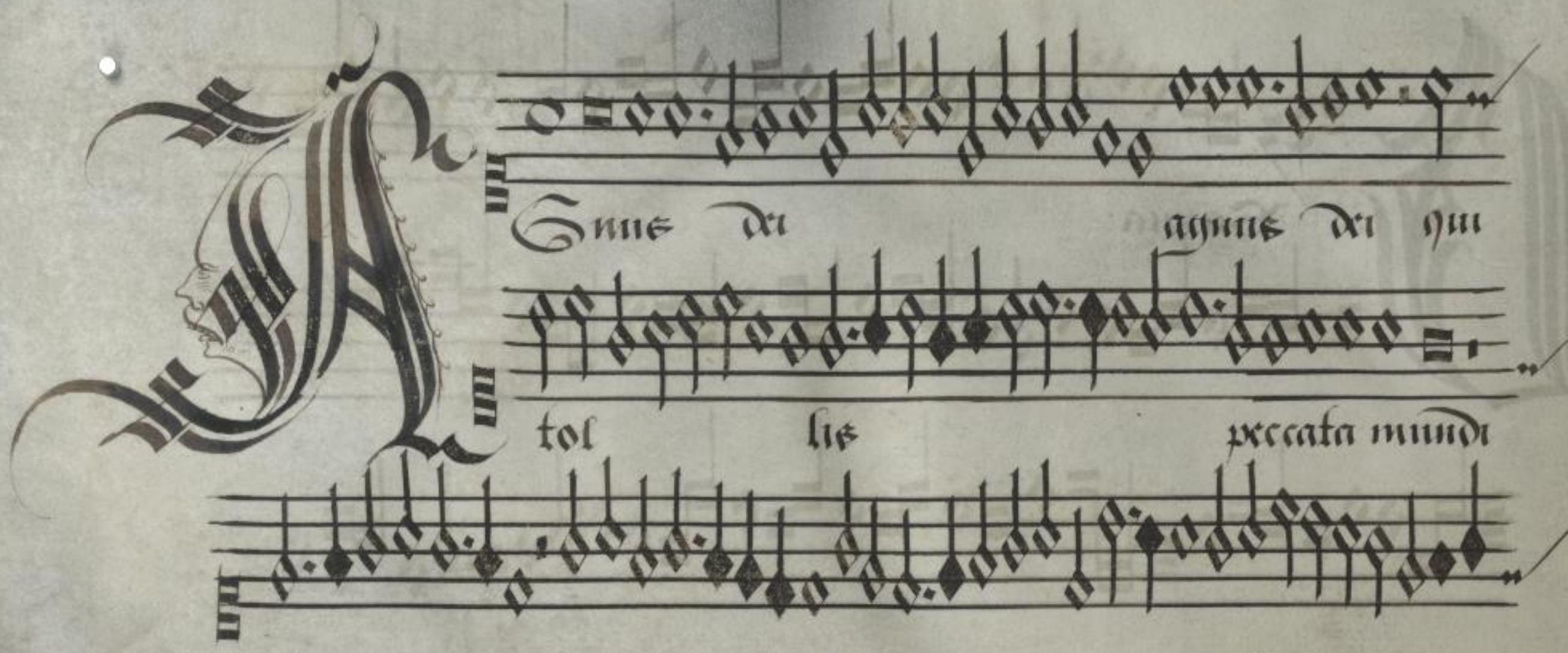
in ex

Two staves of musical notation for the Bass part, including the word 'In nomine' written below the first staff.

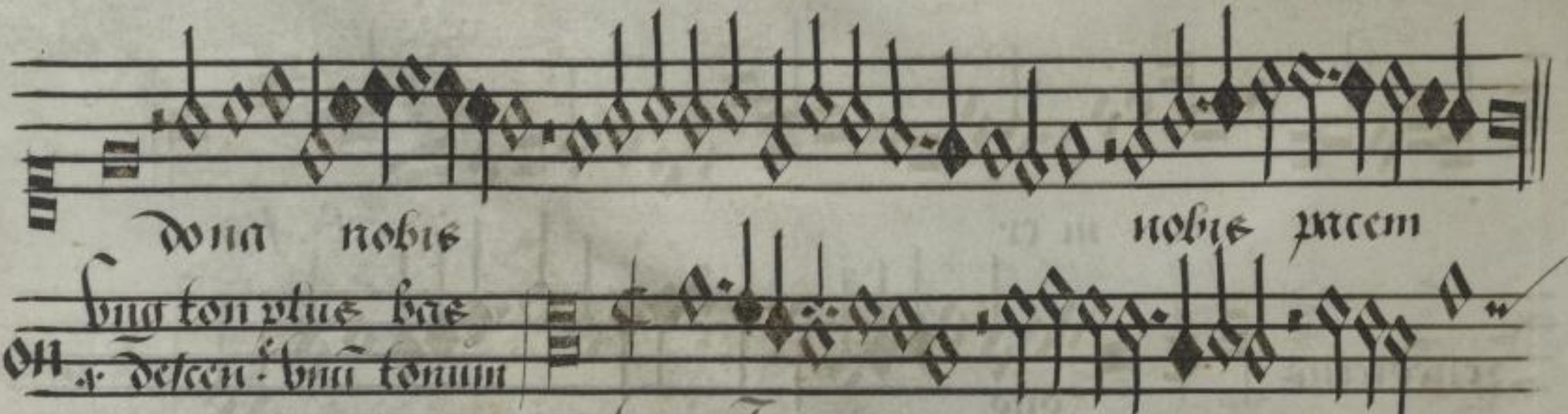
cel sis

In nomine

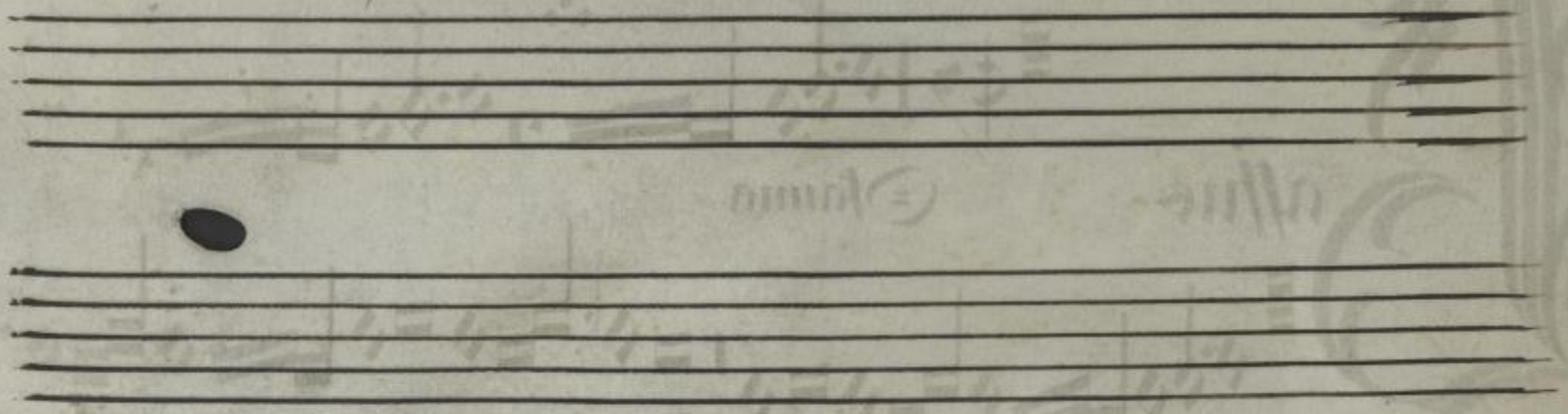
Agnus dei
agnus dei qui
tol lis peccata mundi



Donna nobis
nobis pacem
Canon
4. descen. vna tonum



Do
agnus dei qui tol lis
peccata mundi misere re nobis



Contra *Agnus Dei*

Qui tol lis pec ca ta mundi

miserere

no bis Tenor. *indvaxenthe:*

Bassus *Agnus Dei* Qui tollis pecca

mundi

miserere

no bis



Agnus Dei

Musical staff with notes and a treble clef. The notes are mostly quarter and eighth notes.

Agnus Dei

Musical staff with notes and a treble clef. The notes are mostly quarter and eighth notes.

qui tollis peccata

Musical staff with notes and a treble clef. The notes are mostly quarter and eighth notes.

mun di dona

Musical staff with notes and a treble clef. The notes are mostly quarter and eighth notes.

nobis pacem pacem

Two empty musical staves.

Musical staff with notes and a treble clef. The notes are mostly quarter and eighth notes.

mun di dona nobis

Musical staff with notes and a treble clef. The notes are mostly quarter and eighth notes.

pacem

Contra *Agnus Dei*

qui tol
lis qui tol lis

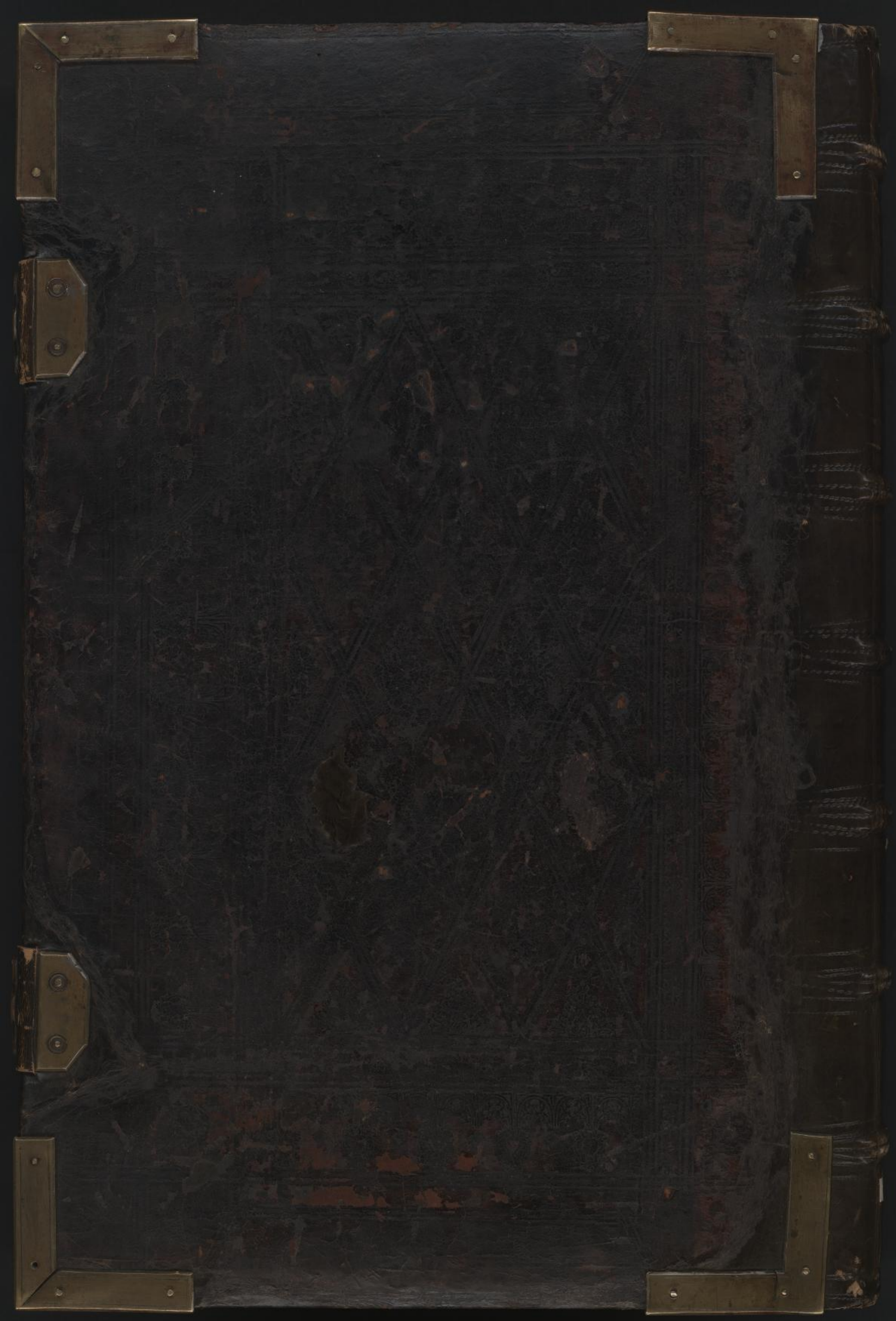
peccata mundi
de
dona nobis

pacem

Bassus *Agnus Dei*

qui tol
lis peccata mundi

Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light brown or greyish marks on the aged paper. The staves are evenly spaced and run horizontally across the page. There are some faint vertical lines that might be bar lines, but no notes or clefs are discernible.



Chorbuch 3



urn:nbn:de:urmel-ad4763
fe-acf4-44ce-b4cf-b4e1b
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