



67-6

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Cod. *msc. Chorbuch* No 8.

ist benutzt worden

von?

wann?

wo?

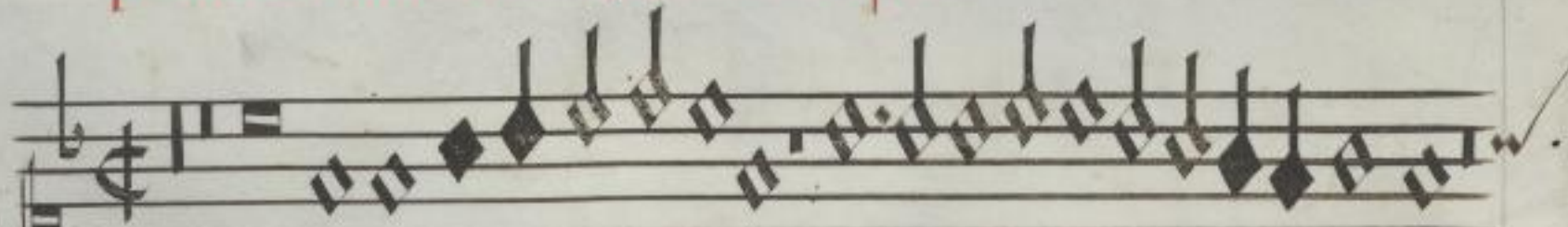
zu welchem Zweck?

aus Datenschutzgründen abgedeckt

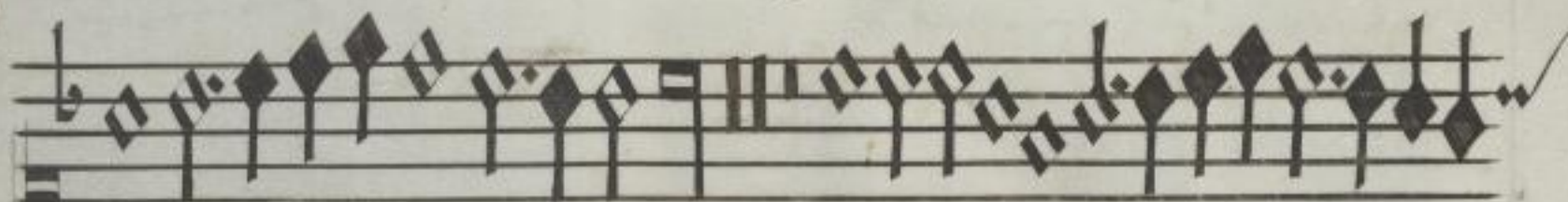
Dieses Buch wurde im Mai 1952
von Restaurator Hans Heiland, Jena,
instand-gesetzt.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin text. The text is written in a Gothic script, and the music is in a medieval style. The page is numbered '1' in the top right corner. The text is written in a Gothic script, and the music is in a medieval style. The page is numbered '1' in the top right corner.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin text. The text is written in a Gothic script, and the music is in a medieval style. The page is numbered '1' in the top right corner. The text is written in a Gothic script, and the music is in a medieval style. The page is numbered '1' in the top right corner.



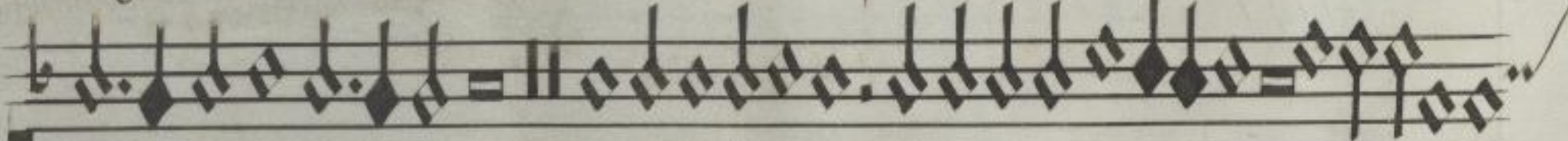
A trem omnipotentem factorem celi et terre



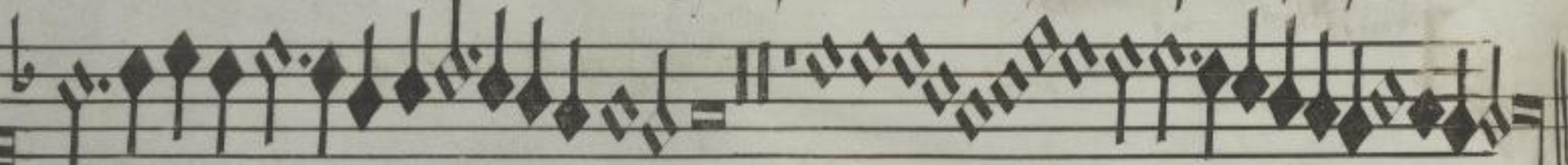
et multibilibium filium dei v



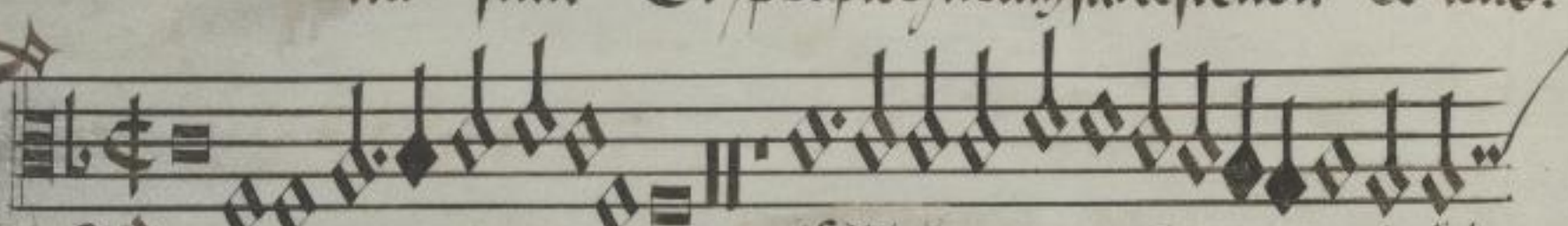
ingentum ante omnia secula Deus de deo lumen



de lumine Genitum non factum consubstantiale patri per quem omnia



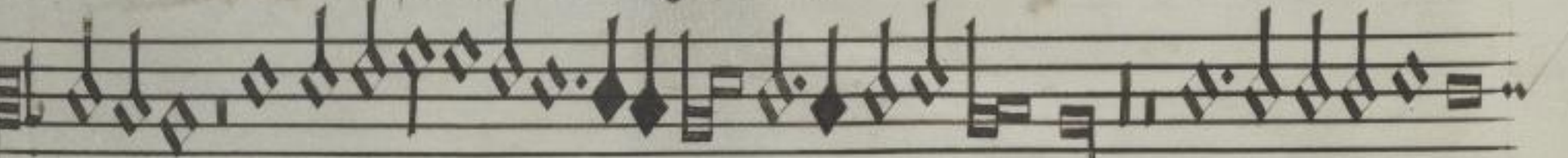
facta sunt Et propter nostram salutem descendit de celis.



Pater omnipotentem vrbilium omnium et mul



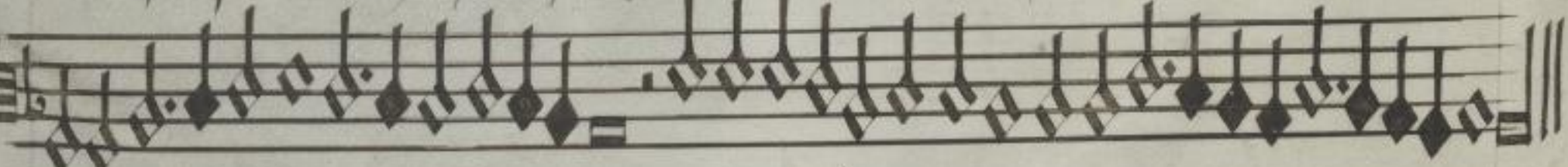
libilium filium dei vngentum ante omnia



secula Deus de deo lumen de lumine Genitum non factum

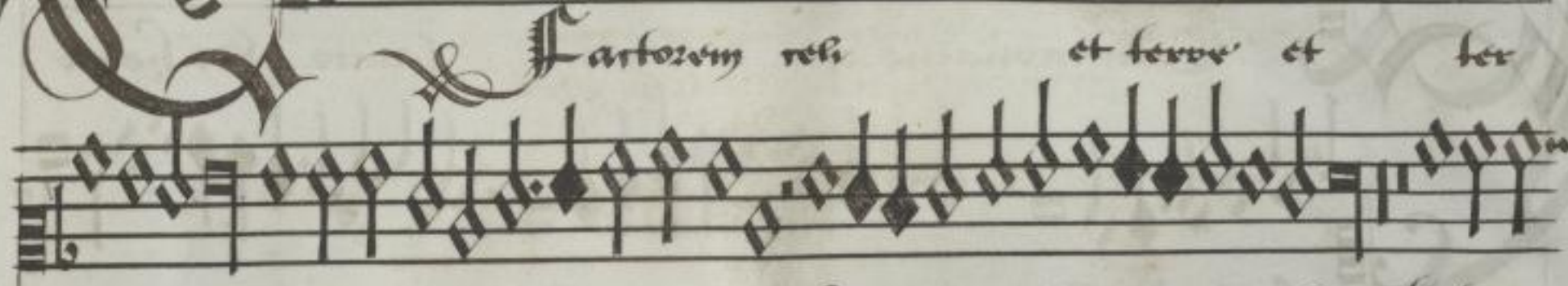
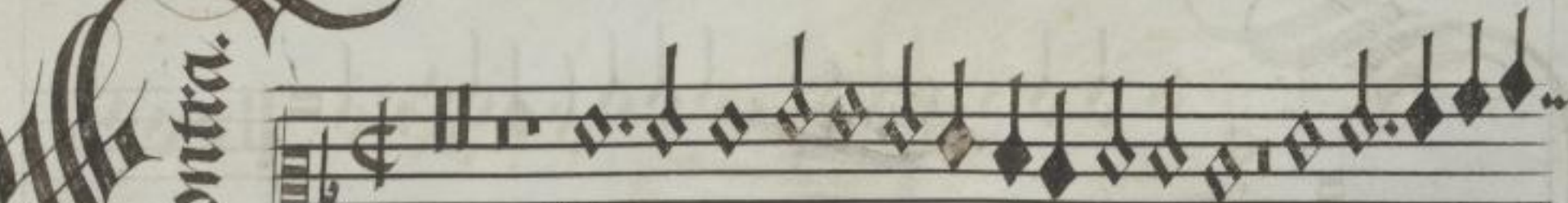


consubstantialem patri per quem omnia facta sunt Qui propter

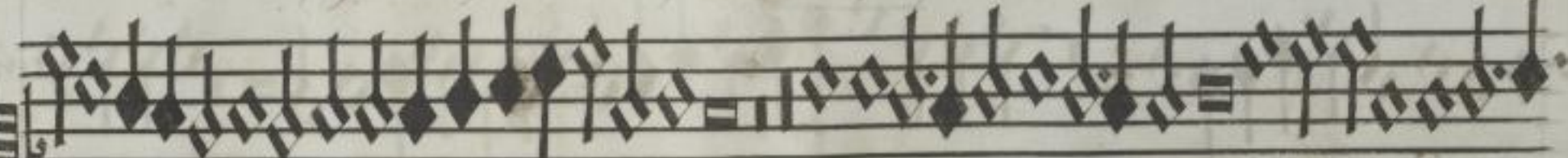


nos homines et propter nostram salutem descendit de celis.

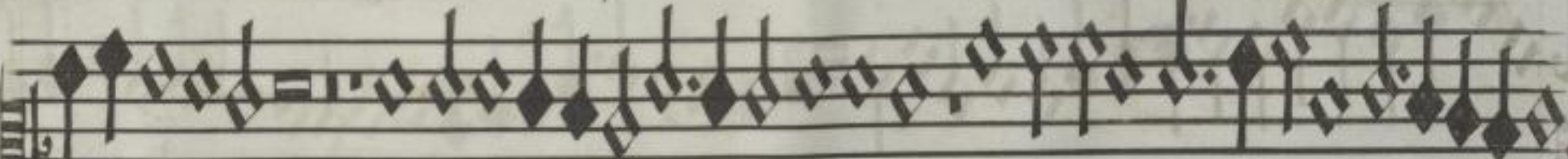
Contra.



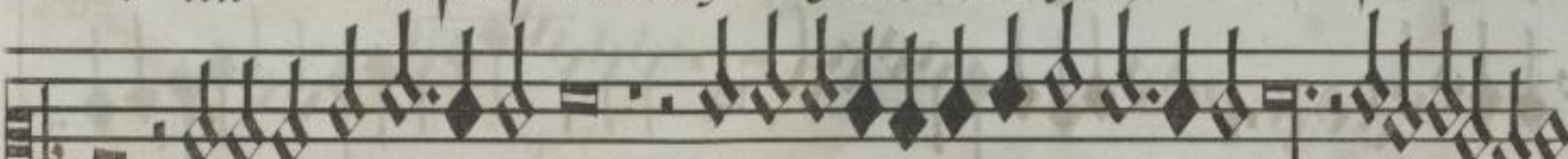
re' Et in unum dominum Ihesum christum Et ex pa



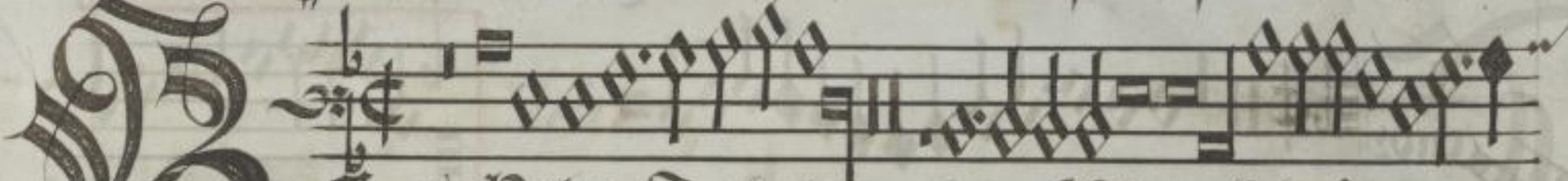
tre natum ante omnia secula lumen de lumine Deu veru de de



o vero consubstantialem patri per quem omnia facta



sunt Qui propter nos homines et propter nostram salutem descendit de reliis.



allus. Patrem omnipotentem et unum solum Et in unum



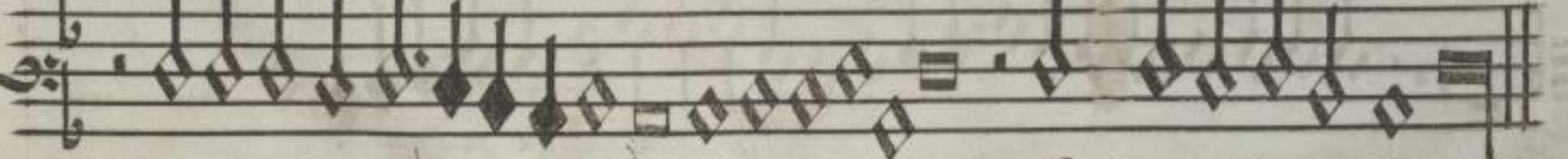
dominum ihu xpm Et ex patre natum Deum de deo



Deum deum de deo vero consubstantialem pa



tri per quem omnia facta sunt Qui propter nos homines



et propter nostram salutem descendit de reliis.

Incarnatus est de spiritu sancto Et homo
factus est etiam pro nobis sub pontio pilato

passus et sepultus est tertia die
secundu[m] scripturas Et ascendit
in celum sedet ad dexteram patris Unus et
mortuos Cunctis Regni

non erit finis et vivificantem Qui ex patre filioq[ue] procedit

Etenim Ex maria Virgine Et hoc Qui in patre et filio Vte.

mo factus est Consignatus passus et sepultus e[st] Et Resurrexit

Et ascendit in celum sedet ad dexteram patris cum glori

a iudicare Unos et mortuos Et in spiritum sanctum domi

num Qui ex patre filioq[ue] procedit Qui in patre et filio Verte.

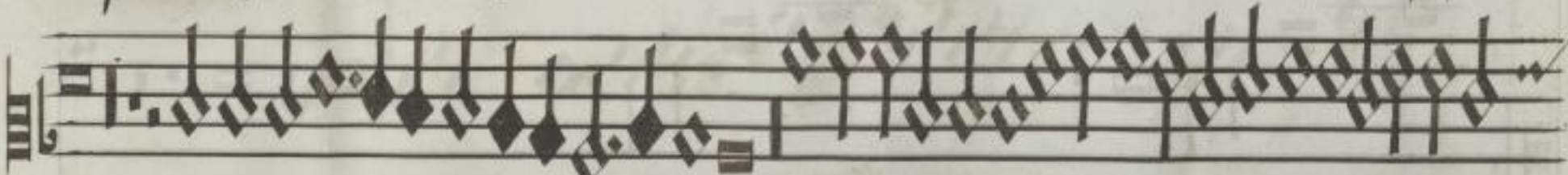
Contra



Et incarnatus est de spiritu sancto Et homo



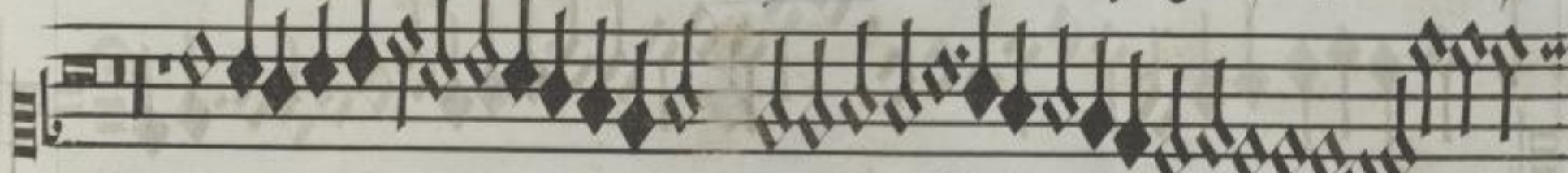
factus est etiam pro nobis sub pontio pilato passus et sepultus



est secundum scripturas Et ad



dexteram patris vivos et mortuos Omnis Regni non erit fi-



lius et vivificantem

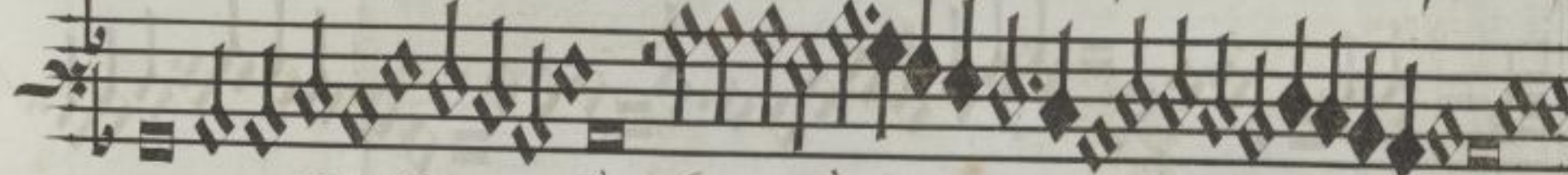
Qui ex patre filiusque procedit in pace in pa-

Ballus. Ex maria virgine

tue et fili *verte.*



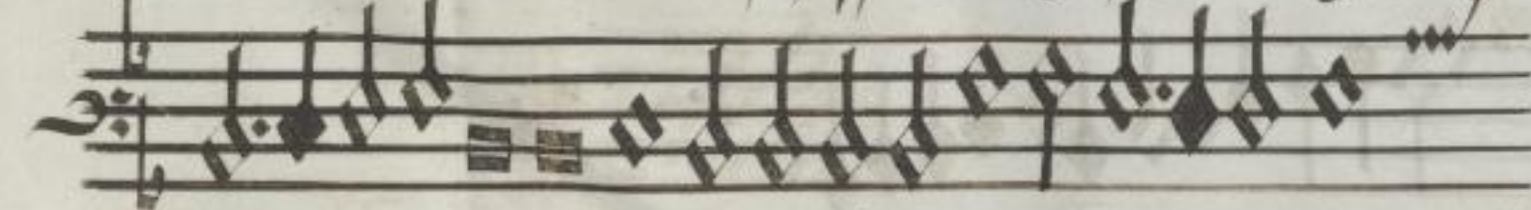
Et homo factus est Consecutus passus et sepultus Et ascendit in



celum sed et ad dexteram patris Et iterum venturus est Inducere vivos



et mortuos Et in spiritum sanctum domini Qui ex patre fi-



procedit Qui in patre et fili

Verte.

Confiteor.

Qui soluitur est per prophetas Et una san-
 ctam catholicam et apostolicam ecclesiam Confite-
 or unum baptisma In remissionem peccatorum
 Et expecto resurrectionem mortuorum Et vitam
 venturi seculi amen seculi Amen Amen

Confiteor.

o simul adoratur et conglorificatur Qui soluitur est per
 prophetas Et apostolicam ecclesiam Confiteor unum
 baptisma In remissionem peccatorum Et expecto resurrectionem
 mortuorum Et vitam venturi venturi se-
 culi Amen Amen Amen.

Chorale.

Et confiteor tui Qui solutus
est per prophetas Et unam sanctam catholicam et apostolicam
ecclesiam Confiteor unum baptismum In remissionem
peccatorum Resurrectionem mortuorum Et vitam venturi
seculi amen Amen.

Chorale.

simul adoramus et confiteor tui Qui solutus est
per prophetas Confiteor unum baptismum
Et expecto resurrectionem mortuorum Et vitam
venturi seculi Amen.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The text is written in a historical script, likely Latin or German. The notation includes various note values and rests, typical of early printed music. The lyrics are written below the staves, often in a Gothic or similar historical script. The paper shows signs of age, including discoloration and some staining.

Handwritten musical notation on staves, including notes, clefs, and other musical symbols. The notation is written in a historical style, possibly from the 18th or 19th century. The page contains several systems of staves, each with multiple lines of music. The ink is dark, and the paper shows signs of age and wear.

Missa quinqz vocum. petrus de b Rue.



rie *Incessa ment!*
eleyson
Krie eley
son Krie eleyson.



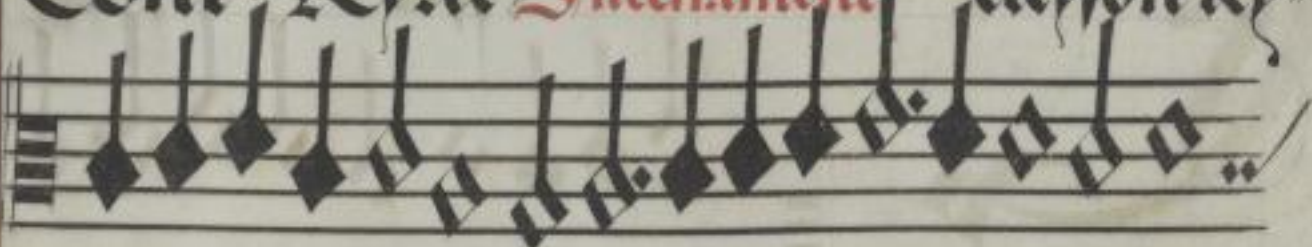
Incessa ment!
Krie *Incessa ment!* Krie
eleyson Krie
eleyson Krie eleyson.



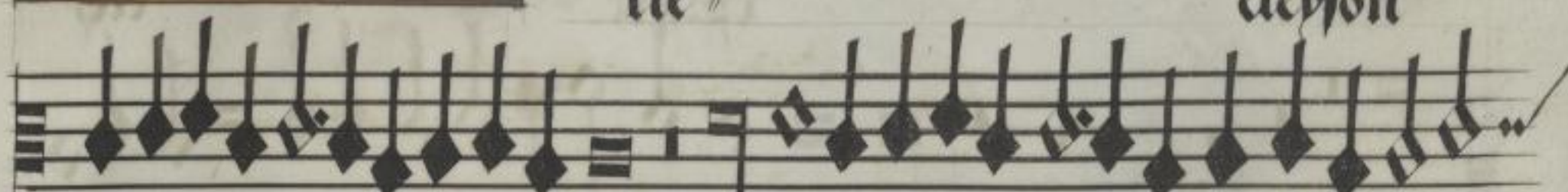
TANT QUE IE PUIS



Cont Kyrie *Incessament* eleysen ky



rie eleysen

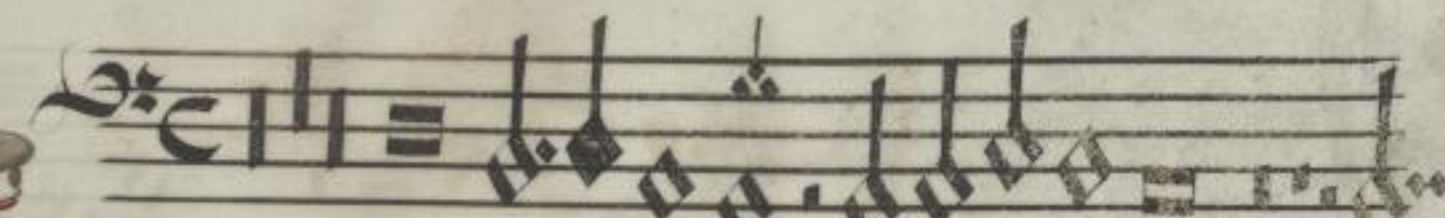


Kyrie



eleysen kyrie eleysen.

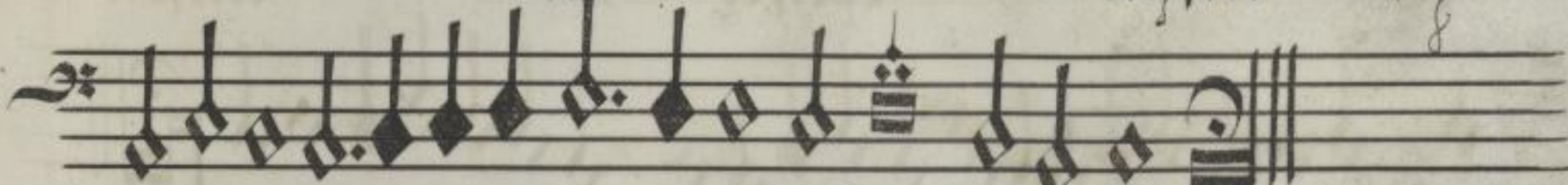
Luga. in dyatessaron. et sic per totam missam.



allus. Kyrie *Incessament* eleysen ky



rie eleysen ky



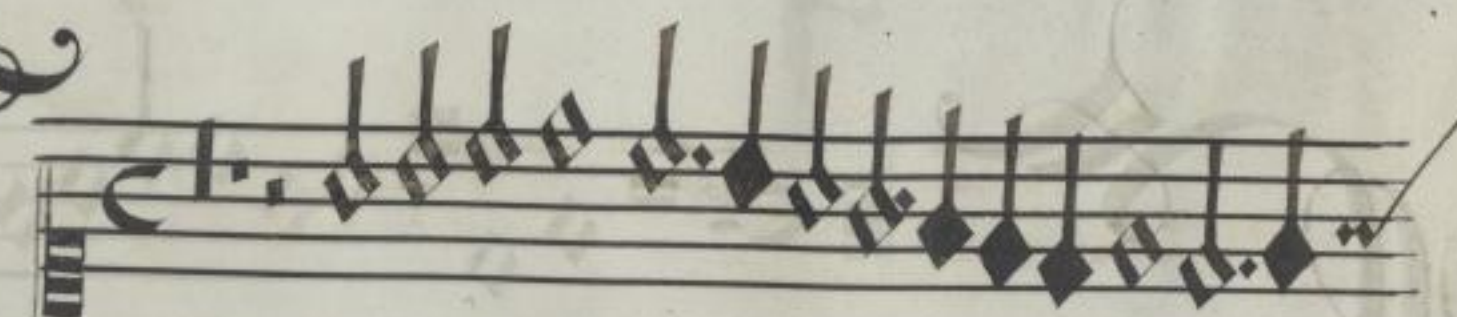
rie eleysen eleysen.

Criste xpc
 xpcriste eley
 son Criste
 eleyson.

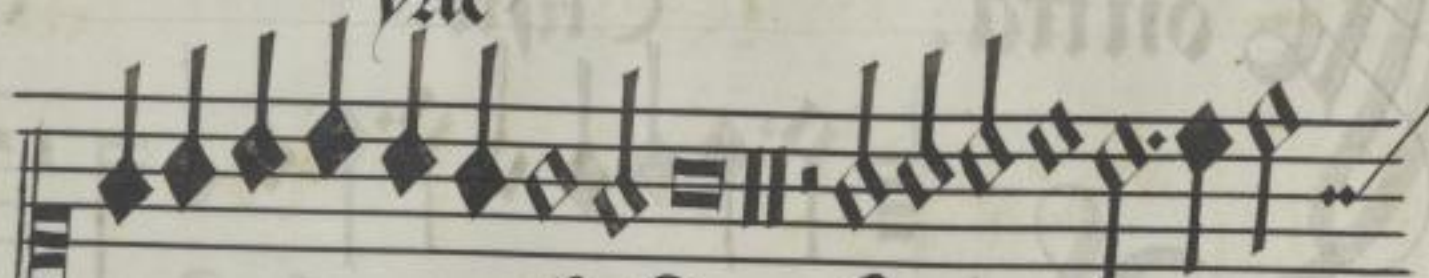
Venor. Criste eleyson
 xpc xpcriste eleyson
 xpcriste xpc eleyson.

Contra. Criste eleysen xpe
 eleysen xpe
 eleysen Criste eleysen cri
 ste eleysen xpe eleysen.

Ballus. Criste xpriste
 eleysen Criste
 eleysen xpe eleysen.



rie



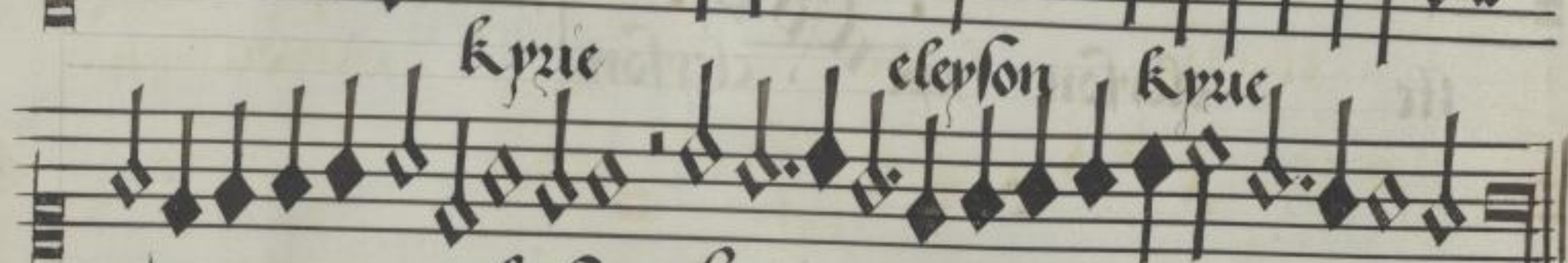
eleyson kyrie



Kyrie



eleyson



kyrie

eleyson

kyrie

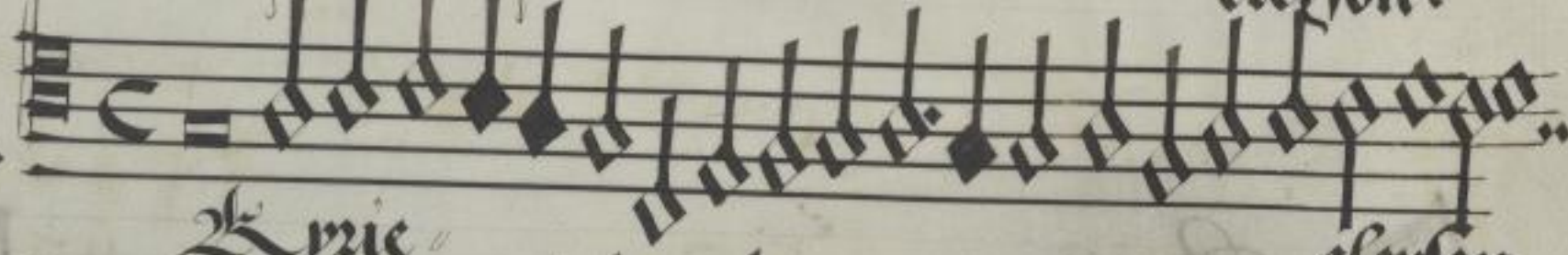


eleyson kyrie

eleyson.



Enor.



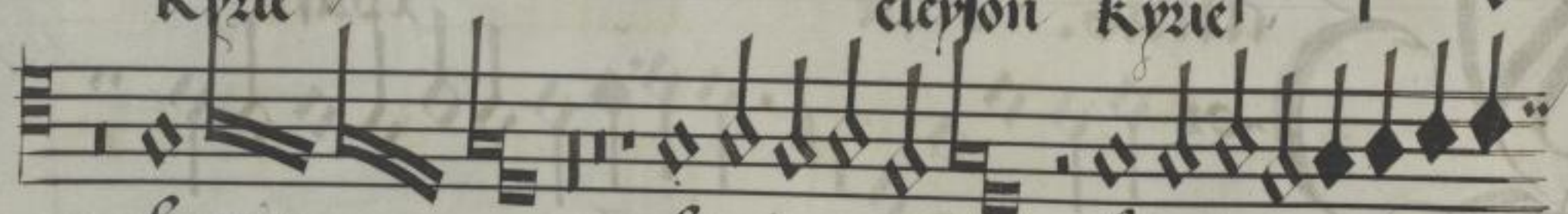
Kyrie

eleyson



kyrie

eleyson kyrie



Kyrie

kyrie

kyrie



eleyson.

9

Contra

Kyrie eleysen kyrie

Kyrie eleysen

Kyrie eleysen kyrie

eleysen kyrie eleysen kyrie

rie eleysen.

Bassus.

Kyrie eleysen.

Kyrie eleysen kyrie

eleysen kyrie

eleysen.

C in terra pax hominibus ho
 minibus Glorificamus
 te Grās agimus tibi propt' magnam
 gloriā tuam Domine deus rex celestis
 deus pater ōnipo

C enor. Verte cito.
 Et in terra pax hominibus homi nibus
 bone volūta tis laudam' te benedicimus te Adoram' te
 Glorificam' te glorificam' te Grātiās ag' tibi
 pt' mag. gloriā tuam Domine deus rex cele stis
 Verte.

Cont. Et in terra pax homi
bus bonae voluntatis Laudam' te benedicimus te Adoram' te
Glorifica mus te glorificamus
te Gratias agimus tibi gloriam tu
a domine de us rex celestis deus p' onipo. Verte.
Arriton. lauda' te benedicam' te Adoram' te glori
camus te Gratias agimus tibi
ppter magnā gloriam tuam domine deus rex cele
stis. Verte folium cito.

Requiem.

tens deus pater omnipotens Domine fili Unigeni
 te Domine fili Unigeni te
 ihesu xpi ste Domine deus do
 mine deus agnus dei filius patris patris.

Requiem.

deus pat' omnipotens deus pater omnipotens
 do mine fili Unigeni te ihesu
 xpiste ihu xpe ihu xpe Domine de
 us agnus dei filius patris filius patris.

Psalm.
tens omnipotēs domine fili Unigeni te
domine fili Unige nite ihesu xpe ihu
su cri ste Domine deus domine
deus agnus dei filius pa tris.

Psalm.
deus pater omni po tens Domine fili Un
genite ihesu cri ste Domine de
us agnus dei agnus de i filius patris
filius p̄ris filius p̄ris.

Qui tollis peccata mundi miserere
 no bis miserere nobis qui tollis pec. m. q. tol. pec. mu
 di suscipe deprecationem nrām deprecatio nem
 no stram qui sedes ad dexterā pa
 tris miserere re no

Verte cito.

Etenim. Qui tollis peccata
 mundi Qui tollis pec. m. qui tol. pec. m. suscipe
 deprecationē no strā nrām & sedes ad dexte
 rā patris miserere nobis no bis miserere no

Verte.

Cont. Qui tollis peccata mundi miserere
 no bis miserere nobis q tollis pec. m. q tol.
 pec. m. suscipe deprecationem nrām depreca
 tionem nrām Qui sedes ad dexteram
 patris miserere no bis miserere no Verte.

Bassus. peccata mundi miserere nobis Q tollis
 pcca mundi suscipe deprecationē no strā Qui
 sedes ad dexteram patris miserere
 nobis. Verte cito.

Psalmus.

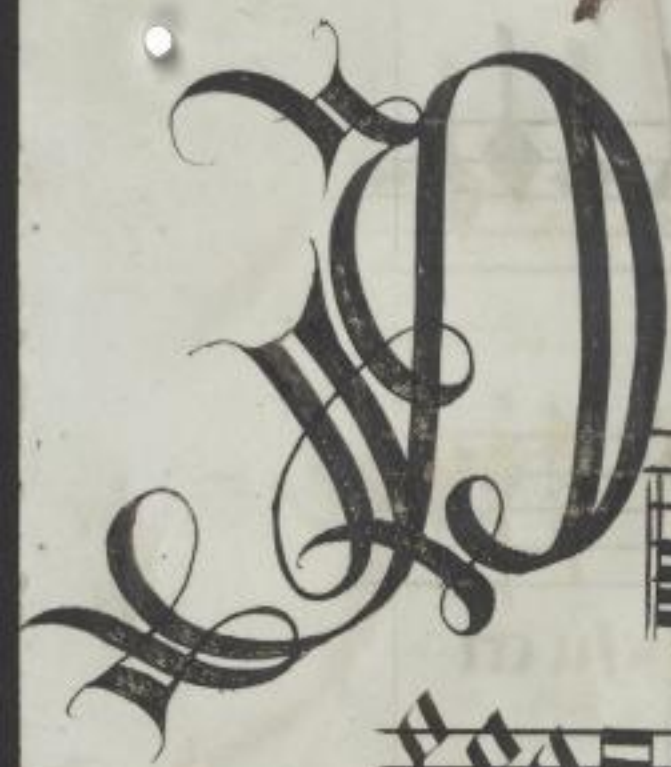
bis quoniam tu solus sanctus. Tu solus dominus. Tu solus altis-
 simus. tu solus altissi- mus. ihesu xpe cu sancto
 spiri tu i gloria dei pa tris in glo-
 ria dei patris in gloria dei patris
 in gloria dei patris Amen.

Psalmus.

bis quoniam tu so. san. tu solus dominus tu solus altissimus
 altissimus ihesu xpriste cu
 sancto spiritu in gloria dei patris pris
 in gloria dei patris dei patris Amen.

fidium.
bis quonia tu solus sanctus Tu solus domi
nus Tu solus altissi mus ihesu cri
ste Cum sancto spiri tu in gloria dei
pa tris in gloria dei patris in gloria de
i patris Amen.

fidium.
Quonia tu solus sanctus Tu solus dominus Tu
solus altissimus in gloria dei pa
tris in gloria dei patris
X. me. Amen.



Datrem omnipotentem omnipoten-
tem factorem celi et ter-
re Et in unum dominum
Iesum Christum
filium Dei unigeni-
tum Et ex pa-
tre natum ante omnia secu-
la omnia **Verte.**



Cenoz. **D**atrem omnipoten-
tem omnipoten-
tem factorem ce-
li et terre Et
in unum dominum Ie-
sum Christum filium
Dei unigenitum Et ex
patre natum ante omni-
a secula. an-
Verte.

14

Contri. *Patre omnipoten- tem facto- rem celi et ter- re*

Et in unum dominum ihu cri- stum

unigeni- tum Et ex patre natum ante omni- a

secula secu- la

Barriton. *visibili- um om- ni- um*

et invisibili- um filium dei

filium dei unigenitu- unigenitum Et ex patre

natum ante omnia secu- la

Verte cito.

Testium.

seru la Genitum nostrum consubstantiale pa-
 tri per quem omnia facta sunt facta sunt q' propter
 nos homines et propter nostram salu- tem descendit de
 ne lis de celis descendit de celis.

Testium.

te omnia seru la deum de deo Lu-
 men de lumine ne Genitum non sum consubstantiale pa-
 tri per quem omnia facta sunt facta sunt q' propter nos homines et propter
 nostram salutem descendit de celis descendit de celis. de de celis.

Exiduum.

scu la deum de deo lumen de lumine deum deum

Genitum non factum consubstantialem patri

tri propter quod omnia facta sunt qui propter nos homines et propter nostram

nostram salutem descendit de re-

lib descendit de re lib.

Exiduum.

scula deum de deo Lumen de lumine deum deum

de deo be ro de deo de ro propter quod

omnia facta sunt Qui propter nos homines et propter nostram salu-

tem descendit de re lib de re lib.

Confirmatus est de spiritu sancto Ex mari
a virgine Et homo factus est
Crucifixus etiam pro nobis sub pontio
latatus passus et sepultus est passus et sepultus est.

Senor Et incarnatus est de spiritu sancto Ex
maria virgine et homo factus est Crucifixus etiam
pro nobis sub pontio pylato sub pontio pylato sub ponti
pylato passus et sepultus est et sepultus est.

Cont. Et incarnatus est de spiritu san
cto Ex maria virgine Et homo factus est Crucifi
sus etiam pro nobis sub pontio pylato
sub pontio py lato pyla to passus et sepul
tus est sepultus est.

Balis. Et incarnatus est de spiritu sancto Ex
maria virgine Et homo factus est sub pontio py
lato sub pontio pyla to passus et se
pultus est sepultus est sepultus est.

Et resurrexit tertia die Et ascendit in
celum In re lum sedet ad dexteram patris Et
iterum venturus est in gloria iudicare vivos et mortu
os et mortu os Cum regni non erit fi nis
Et in spiritum sanctum dominum et vivum

Verte cito.

Venoz. Et resurrexit tertia die
ascendit in celum sedet ad dexteram patris ad dexte
ra patris et iterum venturus est in gloria iudicare vivos et mortuos et mortu
os et mortuos et mortuos Cum regni non erit finis et in spiritum
sanctum dominum et vivum

Verte folium.

Cont. Et resurrexit tertia die secundum scriptu-
ras Et ascendit in celum sedet ad dexteram pa-
tris Et iterum venturus est cum gloria iudicare vivos et mor-
tuos

Basile. Tertia die secundum scripturas sedet ad
dexteram patris Et iterum venturus est cum gloria iudicare vivos
et mortuos Et iterum venturus est cum gloria iudicare vivos et mortuos
Et iterum venturus est cum gloria iudicare vivos et mortuos

Confiteor

fiam " tunc Qui cum patre et fi
 lio simul adoratur et conglorifica
 tur Qui locutus est per propheta Et una sancta catho
 licam et apostolicam eccle " siam Confiteor
 vnu baptis ma in remissionem peccata Verte.
Confiteor tunc et vivificantem et filio simul ado
 ratum et conglorifica tum et conglorifica
 tum Qui locutus est per propheta Confiteor vnu
 baptis ma in remissionem peccato rum Et expe
 Verte.

Residuum.

vinifican. tem qui in patre
et filio et fi li o simul adoratur et reglo
rificatur et conglorificatur Et unam sanctam catholicam et apo
stolicam ecclesiam Confiteor unum baptisma unum baptis ma.
Verte.

Residuum.

Qui ex patre filioq; proce dit et reglo
rifica tur Et una sancta catholicam et apostoli
cam ecclesiam Confite or unum baptis
ma.
Verte folium.

Residuum.

orum Et exerto Resurrectionem mortuo

rum Et vitam venturi seculi Et vitam ventu

u seculi venturi seculi A

mf.

Residuum.

to Resurrectionem mortuo rum mortuo

rum Et vitam venturi seculi venturi

Et vitam venturi seculi

A. mf.

Credo.

Et exspecto resurrectionem mortuo-
rum Et vitam venturi seculi
Et vitam venturi seculi seculi seculi
tum seculi Amen.

Credo.

Et vitam venturi seculi Et vitam venturi
seculi seculi Amen
amen Et vitam venturi seculi Amen amen.

S

Auctus
Sanctus
Sanctus
Sanctus
Sanctus
Deus Dominus de-
us Sabaoth Sabaoth oth.
Tenor.
Sanctus
Sanctus
Sanctus
Dominus Dominus
Sabaoth Sabaoth Sabaoth
oth.

Cont. 
San ctus San ctus
San ctus San ctus
San ctus Dominus de
us Sabaoth
Balis. Sanctus San ctus
San ctus Dominus de
us Dominus deus Sabaoth do
minus deus Sabaoth oth Sabaoth oth.

Suo.

Duo.
 Lim sunt pleni sunt
 re sunt re
 li et terra et terra et ter
 ra et ter
 ra gloria
 tu a gloria tua glor a tu
 a tua.

Cenor. *¶* Oleni sunt in tenore tacet.

Duo.

Mont?

Polm sunt sunt
ne h sunt reli sunt ne h sunt
ne h et hē ra et hēra
et hēra et hē ra glōra
tua glōra tu a glō
ra tu a glōra tua

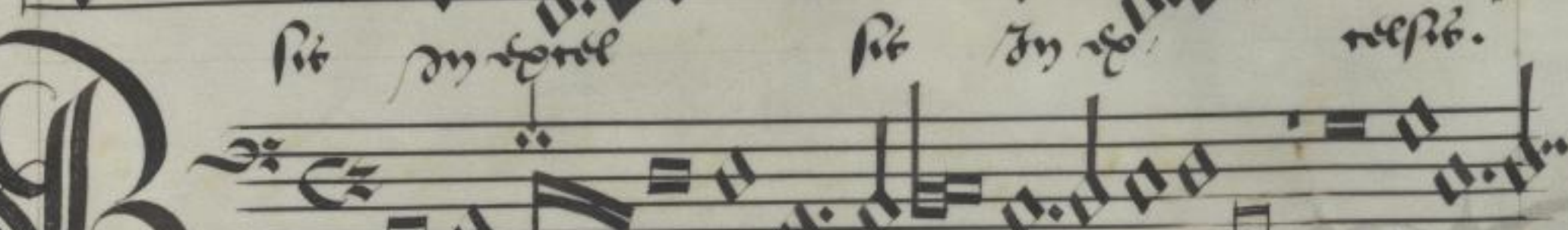
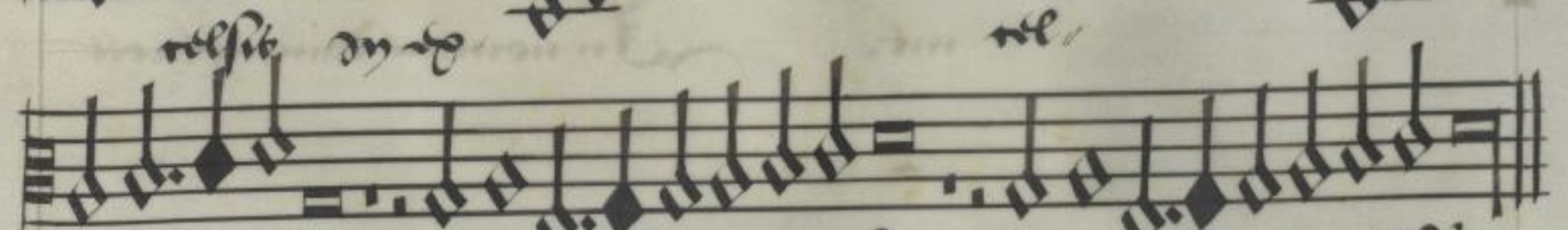
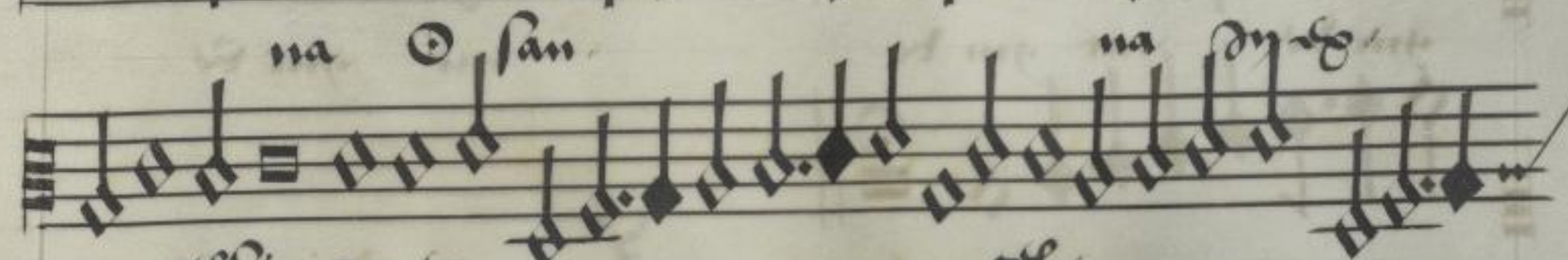
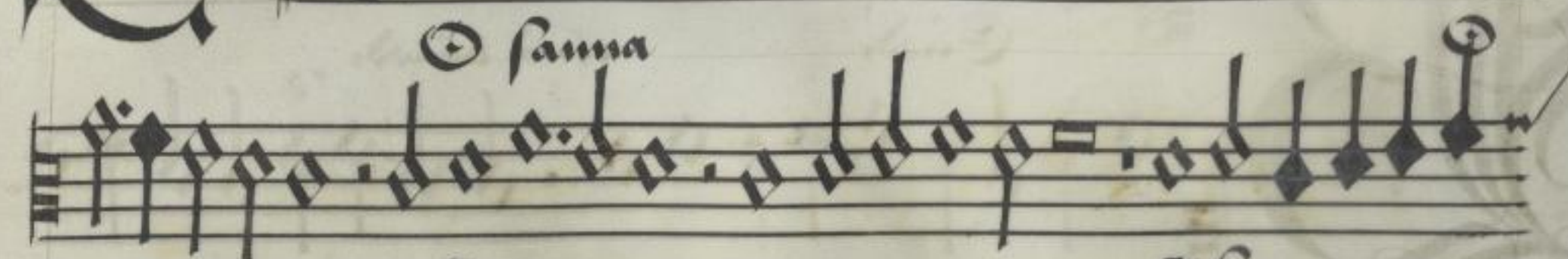
Barricanoz.

Multum appetit et parum potest.

This image shows a page of handwritten musical notation, likely a manuscript for a church service. The notation is in a historical style, featuring a large, ornate initial 'G' at the top left. The music is written on staves with various note values, including minims, crotchets, and quavers. There are several instances of the word 'Gloria' written in a stylized script, and other words like 'na', 'dy', 'son', 'ro', and 'san' are interspersed throughout the score. The handwriting is elegant and characteristic of the 18th century. The page is numbered '17' in the bottom right corner.

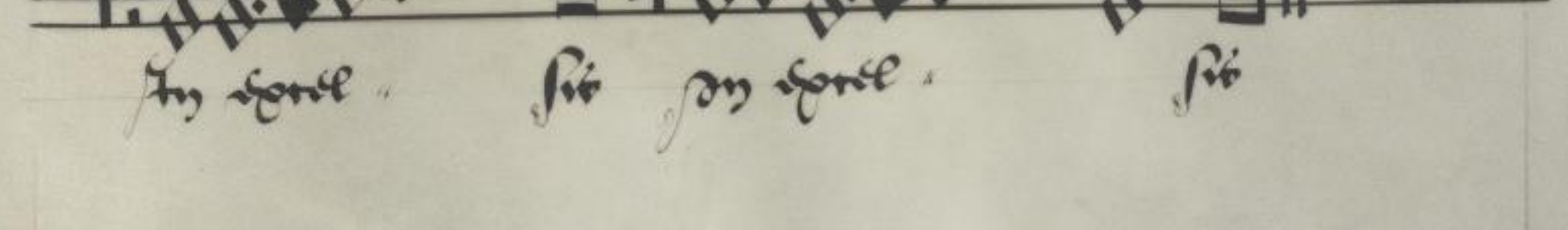
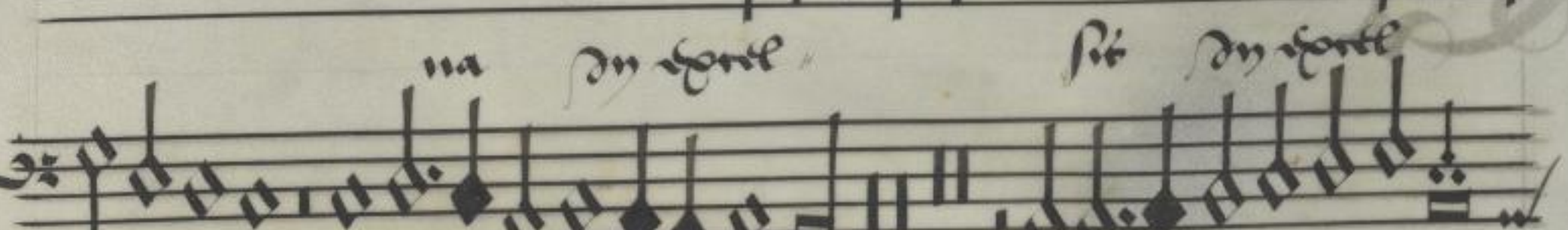
Cont?

O sancta



B

alis



Duo.

B *Ende* *et ubi benedi*

et ubi benedi *et ubi*

qui be *nit qui be* *nit qui be*

nit. *In nomine domini tacet*

Tenor *Benedictus qui venit* *In nomine domini* *in tenore tacet*

Duo.

Contra

Benedi- ctus benedi- ctus qui he- nit

qui he- nit qui he- nit qui

he- nit.

In nomine domini facit

Benedictus In bassu facit.

Duo.

alis In no- in nomine domi-

in d- nomine domi in in no- domini

In nomine domi in domi in.


 Gunt de de agnus de qui tol. peccata
 ta mundi qui tollis peccata mun
 di misere nobis misere no bis
 misere no bis

Tenor
 Agnus de agnus de qui tollis
 peccata mun di qui tol. pec. mundi peccata mun
 di peccata mun di misere nobis mi
 sere nobis misere nobis misere nobis.

Contra. Agnus dei qui
tollis peccata mundi qui tol. per. mundi q tol.
per. mund di qui tol. per. mundi
mundi misere nobis mi. no. mi.
no misere no. mi. nob.

Balis. Agnus dei qui tollis peccata
ta mundi qui tollis peccata mundi misere
re nobis misere nobis misere nobis misere
re nobis misere nobis.

This image shows a handwritten musical score for a piece titled "Agnus Dei". The notation is written on five staves, each beginning with a treble clef and a common time signature (C). The music features a variety of note values, including minims, crotchets, and quavers, often grouped in beams. There are several rests throughout the piece. The lyrics are written below the notes in a Gothic script. The first staff begins with a large, ornate initial "D". The piece concludes with a double bar line and repeat signs at the end of the fifth staff.

D

Agnus Dei qui tollis peccata mundi qui tollis peccata mundi qui tollis peccata mundi dona nobis pacem

do. no. pa. cem do. no. pacem.

10

Credo. Agnus dei agnus dei agnus dei

qui tollis peccata mundi qui tol. pecc. mundi

qui tol. pecc. mundi dona nobis pacem do. no. pacem

do. no. pacem do. no. pacem.

Cont

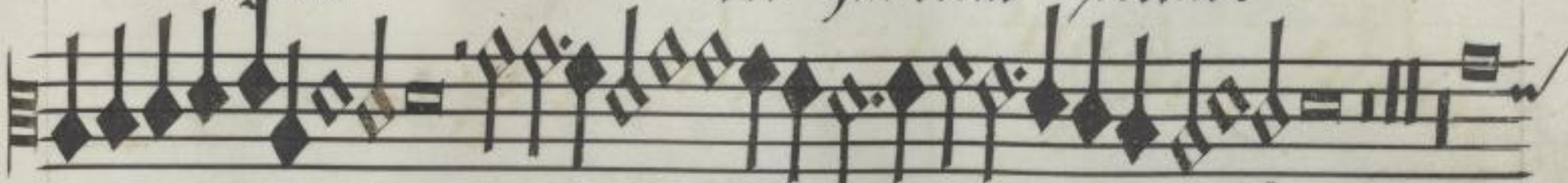


Agnes



агнуб

De qui tollis peccata

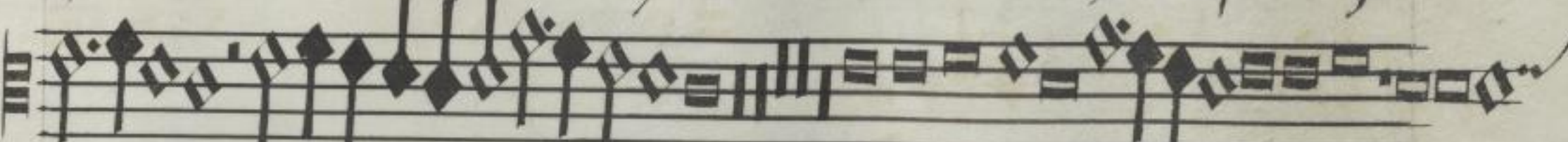


.....

De ym tollis vicia

64

much



600

22 June 1964

2

1892

2



varum do. no.

va. b. no.

June

as is.

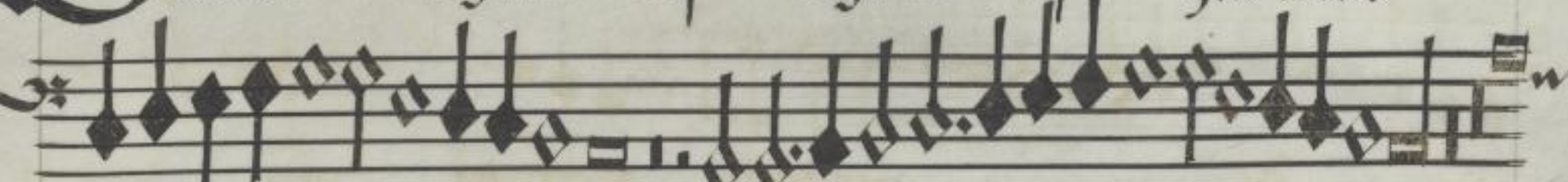
Agnes

4

acum

1

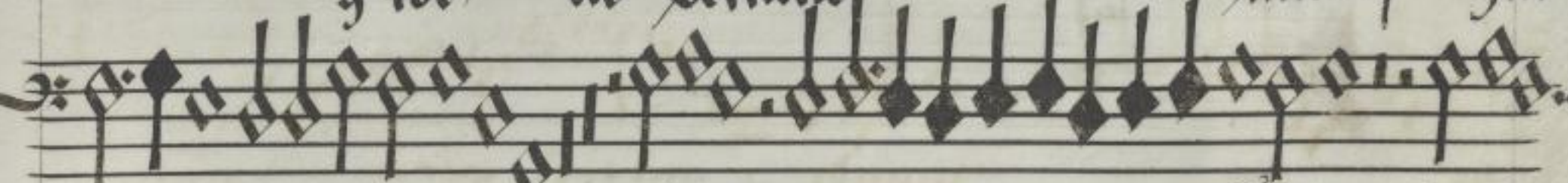
qui tollit



2 fol

lit. *manus*

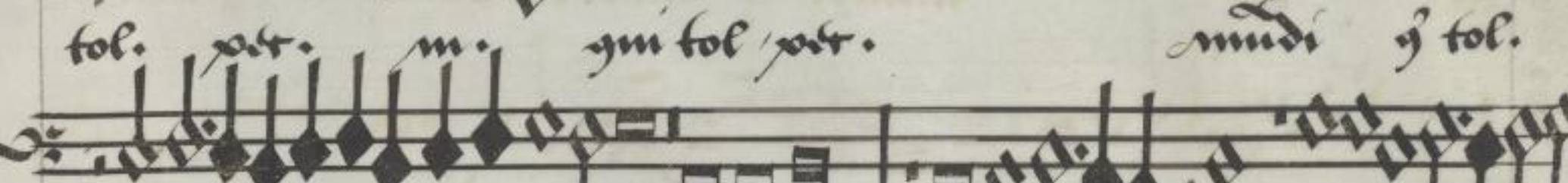
mundi qui



fol. 2

am fol. 24.

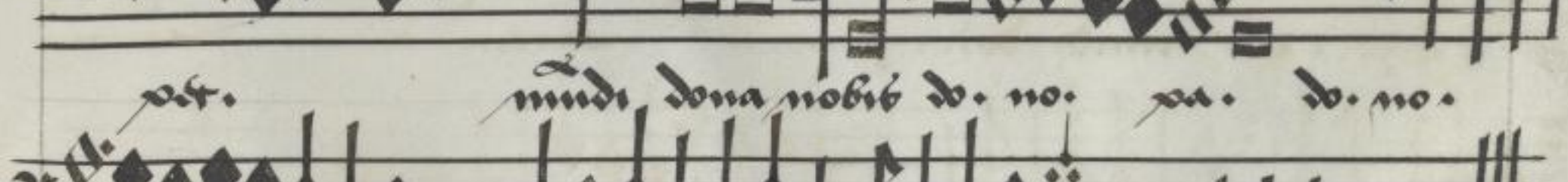
mundi q̄ tol.



0.4.

mundi. dona nobis d. no.

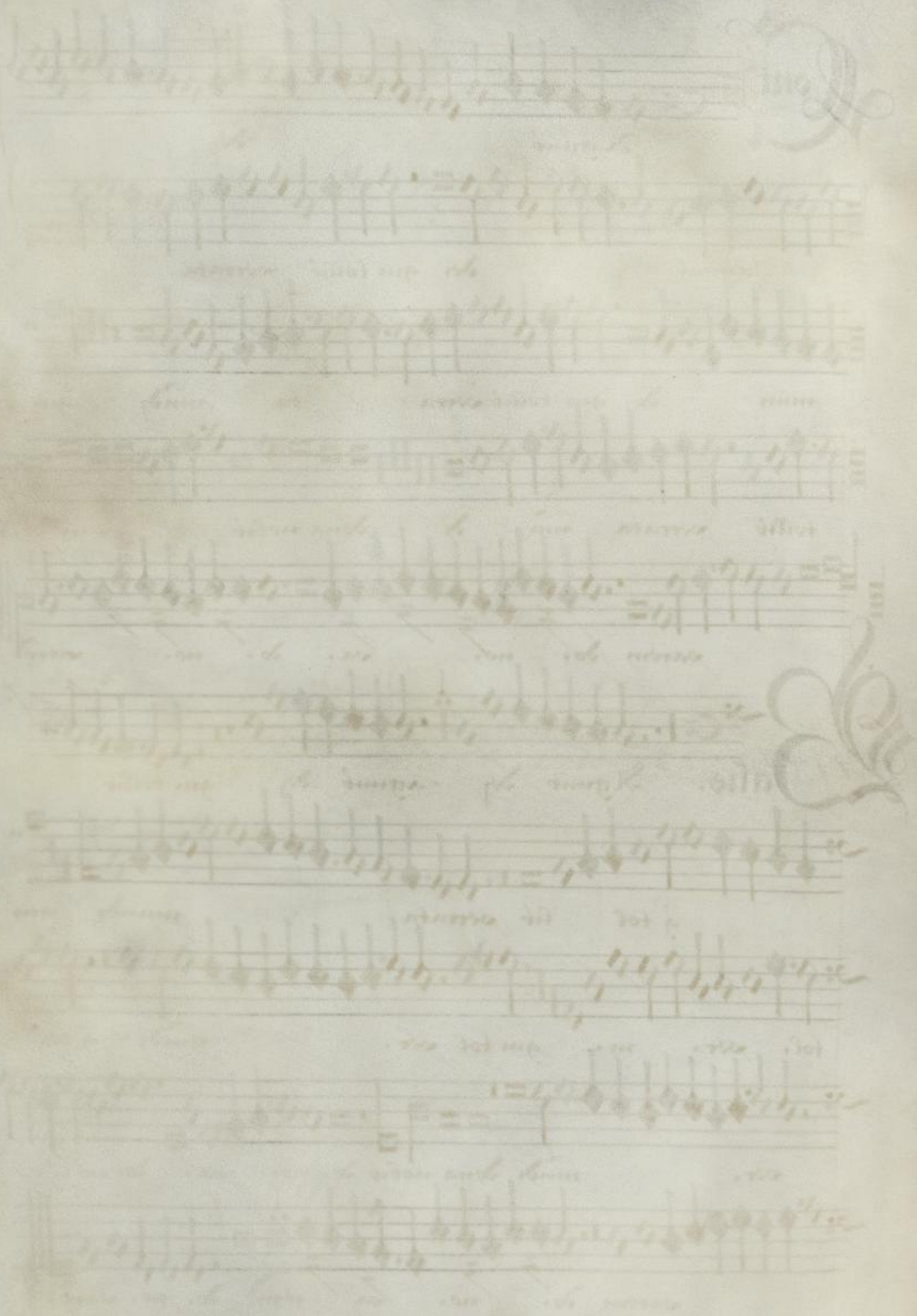
24. 10. 110



varm 10.

no.

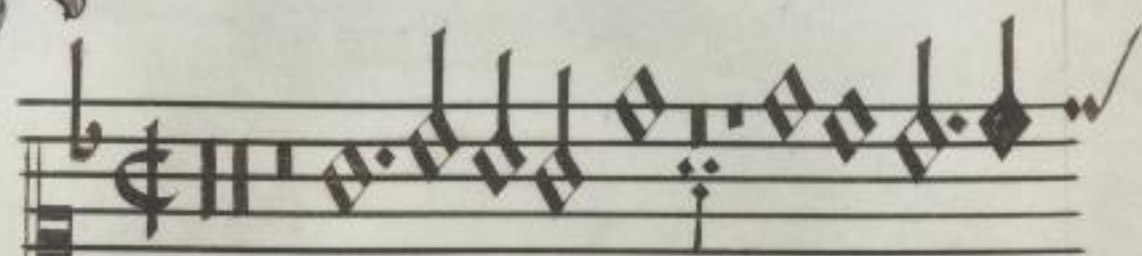
nm do. no. var.



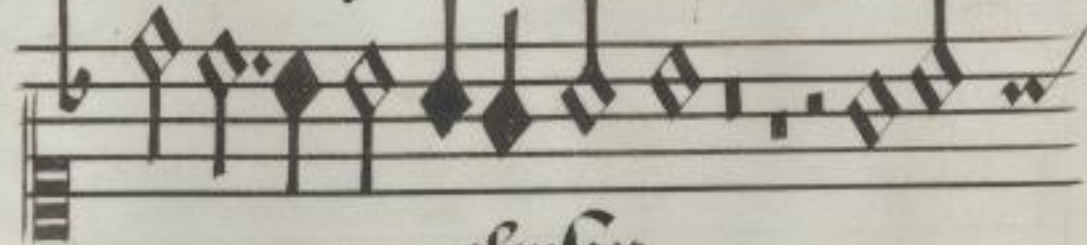
Ang. in Interpolation.

The page contains ten staves of musical notation, arranged in two columns of five staves each. The notation is in a medieval style, with square notes on a four-line staff. The text is written in a Gothic script. The page is numbered 26 in the top right corner. The notation is arranged in two columns of five staves each. The left column contains the main text, and the right column contains a shorter text, possibly a commentary or a different version of the same text. The page is bound with a wooden peg on the right side.

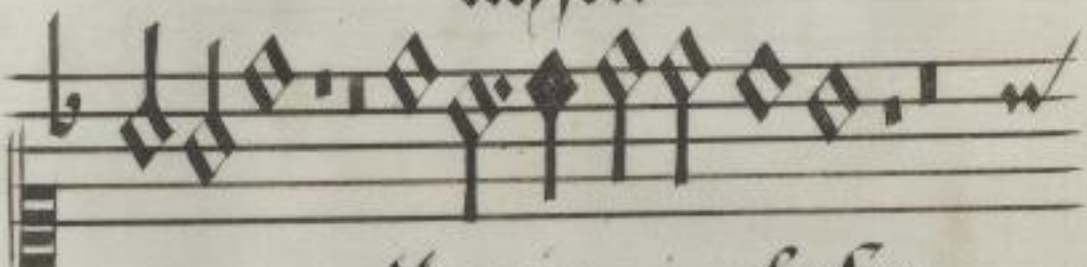
Fuga. in subdypason.



En douleur yrie en tristesse. Kyrie



clayson

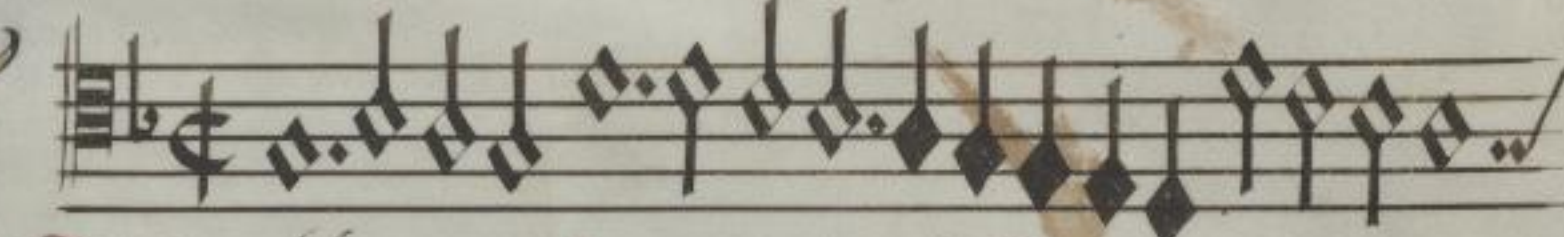


Kyrie clayson



Kyrie

clayson.



Enor. Kyrie En douleur et tristesse.

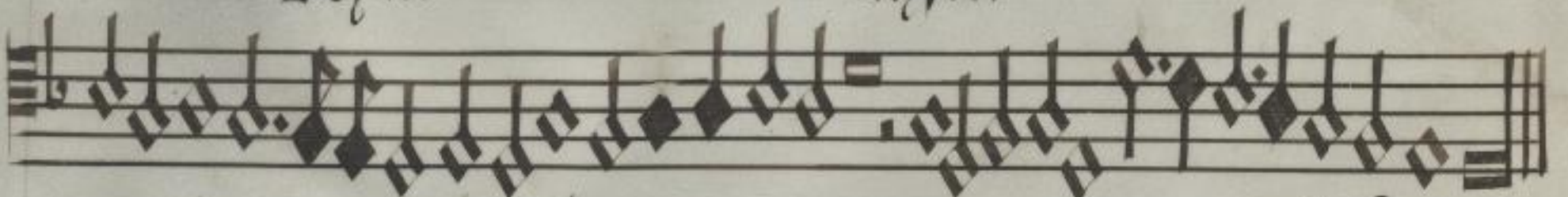


clayson



Kyrie

clayson



Kyrie

clayson.

Noel bouldewijn.



Ontra. Kyrie En douleur en tristesse Kyrie

eleysen

Kyrie eleysen



Kyrie eleysen .

asis. Kyrie En douleur en tristesse Kyrie

Kyrie

eleysen Kyrie

eleysen Kyrie eleysen .

Fuga. in subdyapason.

The first system of the musical score features three staves. The first staff begins with a large, ornate initial 'C' and contains a series of eighth and sixteenth notes. The second staff has the lyrics 'Christe' and 'eleyson' written below it. The third staff has the lyrics 'eleyson' and 'Christe' written below it. The system concludes with a double bar line.

The second system of the musical score also consists of three staves. The first staff begins with a large, ornate initial 'C' and contains a series of eighth and sixteenth notes. The second staff has the lyrics 'enoz. Christe' and 'Christe' written below it. The third staff has the lyrics 'Christe', 'eleyson', 'Christe', and 'eleyson.' written below it. The system concludes with a double bar line.

Contra. Erste Orgel.

Orgel.

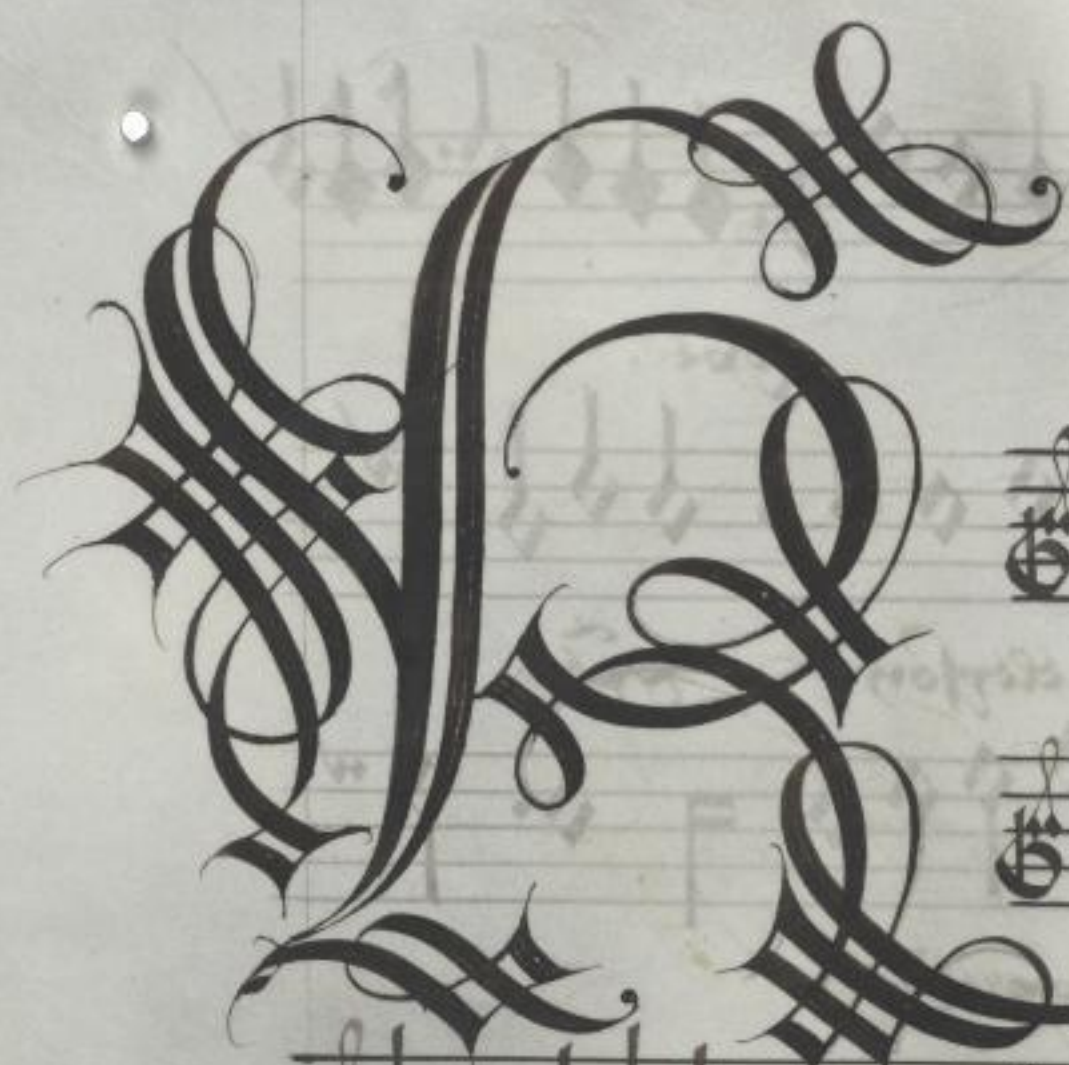
Orgel.

Orgel.

Orgel.

Handwritten musical score for a liturgical piece, likely a Mass, in G major. The score is written on three staves. The first staff begins with a large, ornate initial 'C' (Credo) and the lyrics 'Credo. Christe eleison'. The second staff continues the melody with the lyrics 'Christe eleison'. The third staff concludes the piece with the lyrics 'Christe eleison' and a double bar line. The notation is in a historical style, using square notes and a treble clef. The paper is aged and shows some staining.

Fuga. in subdyapason.



First system of musical notation (Fuga. in subdyapason.) featuring three staves. The lyrics are: *kyrie*, *kyrie*, *eleysen*.



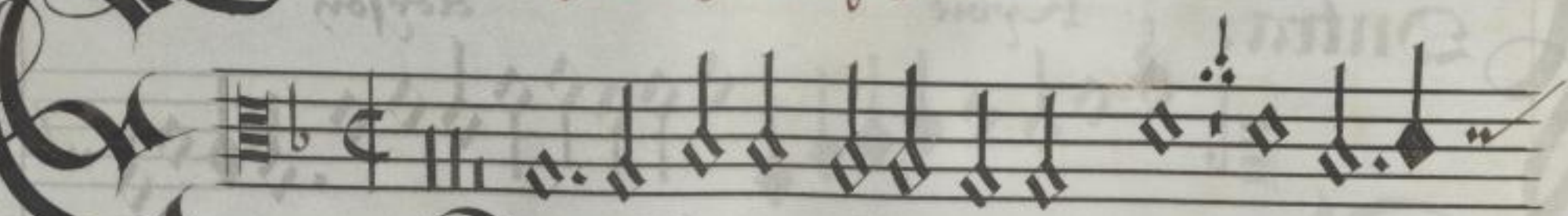
Second system of musical notation (Fuga. in subdyapason.) featuring five staves. The lyrics are: *Enor.*, *kyrie*, *eleysen*, *kyrie*, *kyrie*, *eleysen*, *kyrie*, *eleysen*.

Contra. Kyrie eleison

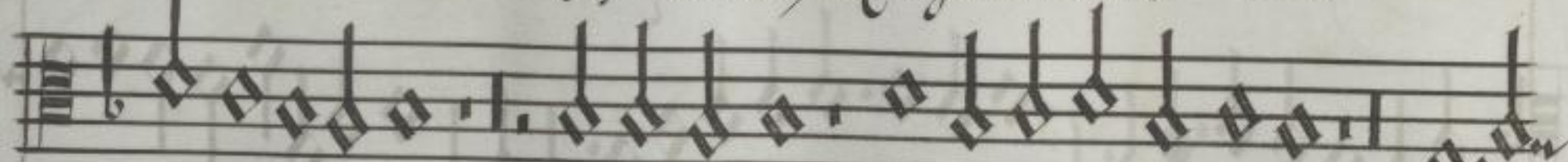
eleison Kyrie eleison

Bas. Kyrie eleison

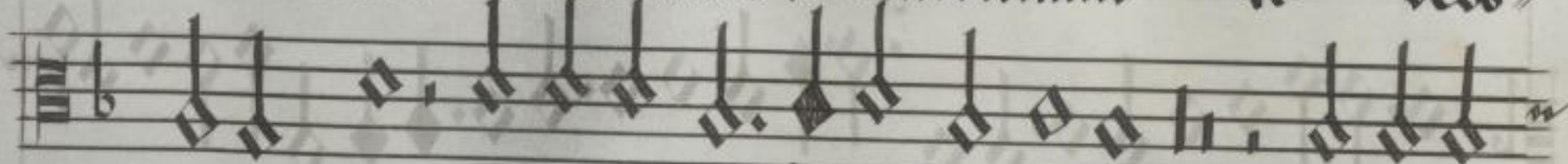
Fuga. in Dyapason.



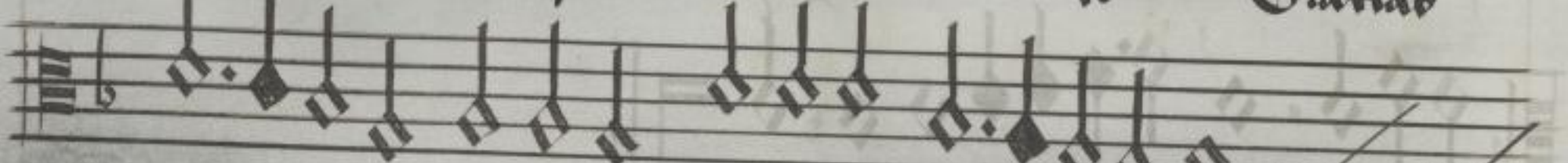
In terra vix hominibus bone



Voluntatis Laudamus te benedicimus te Ado-



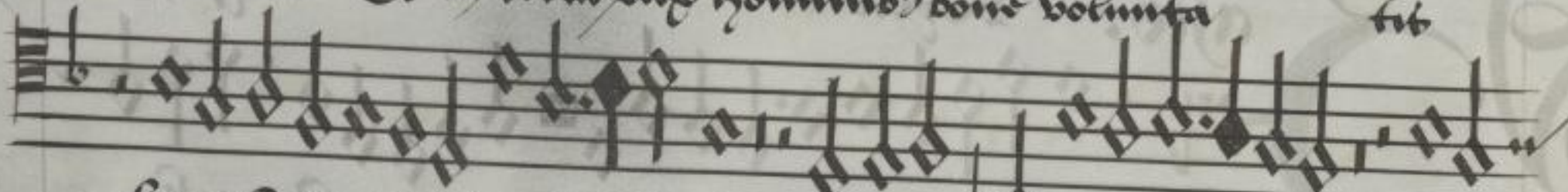
ramus te Glorificamus te Gratias



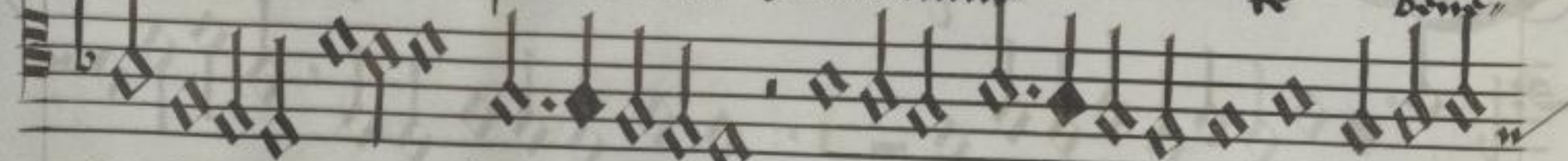
agimus tibi opter magnam gloriam tu. *Verte.*



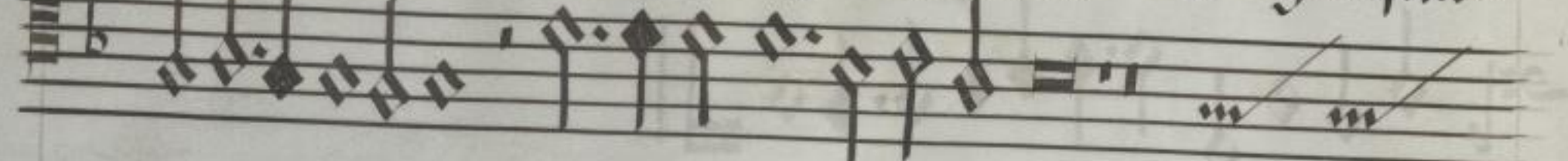
Renot. Et in terra vix hominibus bone Volunta- tis



bone Voluntatis voluntatis Laudamus te bene-



dicimus te Adoramus te glorificamus te glorifica-



mus te Gratias agimus tibi *Verte cito.*

Mont. Et in terra pax hominibus bone vo-
lunta- tis bone voluntas
tis lauda te benedicimus te
Adoramus te glorificamus te Gratias
agimus tibi propter magnam

Verte cito.

Balis. Et in terra pax hominibus bone voluntatis bone vo-
luntatis Laudamus te laudamus te benedicimus
te Adoramus te glorifica- mus te gratias
agimus tibi propter mag. glo. tu

Verte cito.

Requiem.

am domine deus rex celestis deus pater omnipotens
 domine fili unigenite ihesu xpe domi-
 ne deus agnus dei filius patris pa-
 tris filius patris.

Requiem.

propter magnam gloriam tuam domine deus rex ce-
 lestis deus pater omnipotens domine fili unigenite
 ihesu xpe domine deus agnus dei filius patris
 filius patris.

Residuum.

gloriam tuam Domine Deus rex celestis
Iste Deus pater omnipotens Domine fili unigenite Iesu
Christe Domine Deus agnus dei filius
patris filius pa- tris filius patris.

Residuum.

am Domine Deus rex celestis Deus pater om-
nipotens Domine fili unige- nite Iesu Christe
Domine Deus agnus dei filius patris filius patris fi-
lius pa- tris.

Misere nobis qui tollis peccata mundi misere
nobis qui tollis peccata mundi suscipe depre-
cationem nostram qui sedes ad dexteram patris mise-
re nobis quoniam tu solus sanctus *Verte cito.*

Reno. Qui tollis peccata mundi misere
nobis qui tollis peccata mundi peccata mundi susci-
pe suscipe deprecationem nostram deprecationem nostram
qui sedes ad dexteram patris misere nobis quoniam *Verte.*

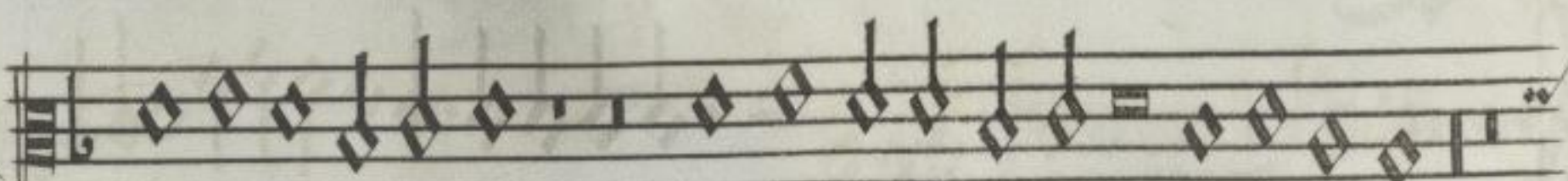
Cont.

Qui tollis omnia mundi misere nobis mi-
serere nobis qui tollis peccata
mundi suscipe deprecationem no-
stram misere nobis qui tu so-
lus. *Verte.*

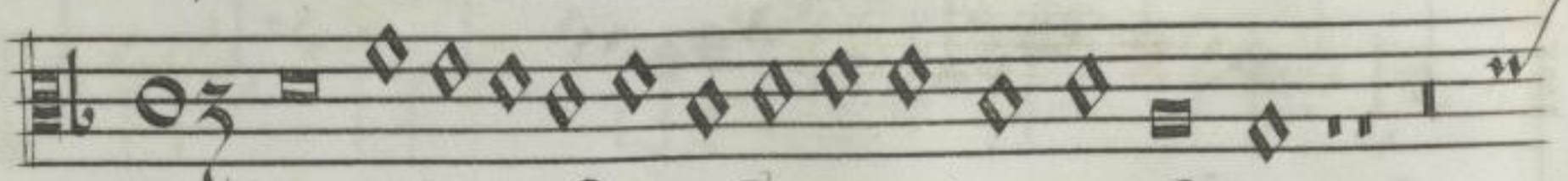
Basis.

Qui tollis omnia mundi misere nobis mi-
serere nobis qui tollis peccata mundi suscipe
deprecationem nostram qui sedes ad dexteram patris mise-
re nobis quoniam tu solus san- *Verte ant.*

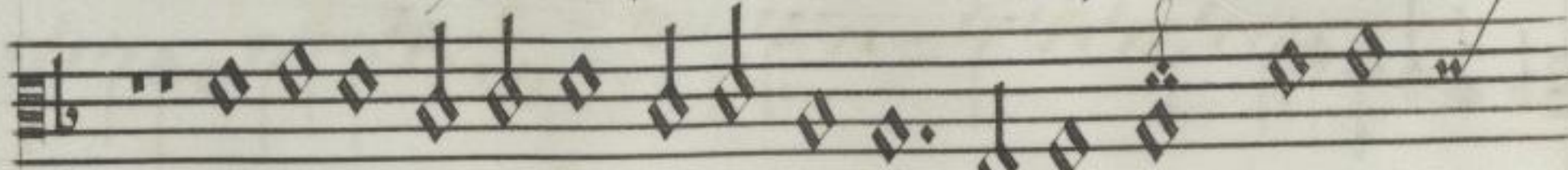
Requiem.



Tu solus dominus Tu solus altissimus ihu xpi



Cum sancto spiritu i gloria dei patris

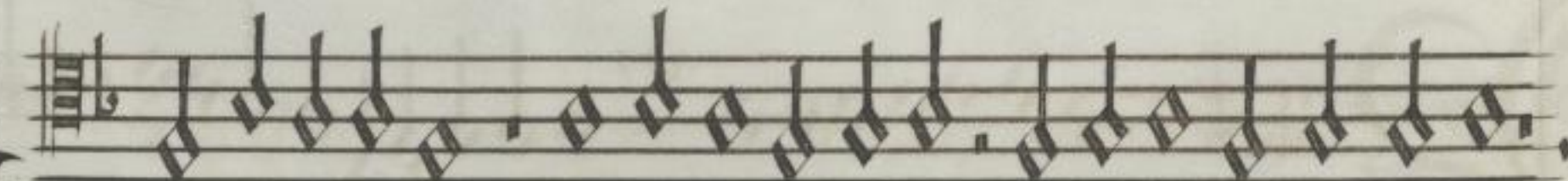


In gloria dei patris Amen in glo-

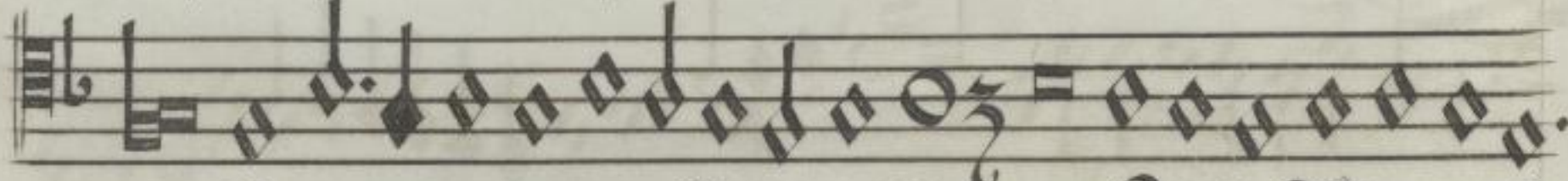


ria dei patris Amen.

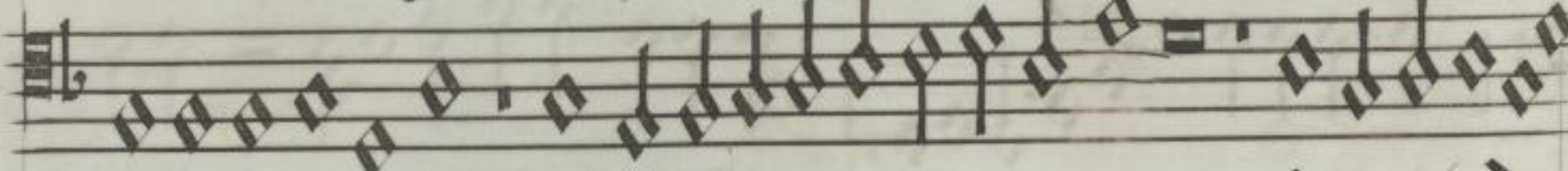
Requiem.



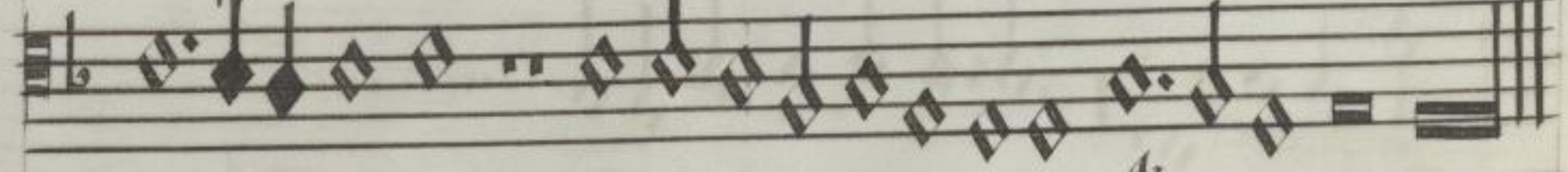
tu solus sanctus tu solus dominus tu solus altissimus



ihesu xriste ihesu xriste Cum sancto spu in glo-



ria dei pa tris Amen In gloria dei



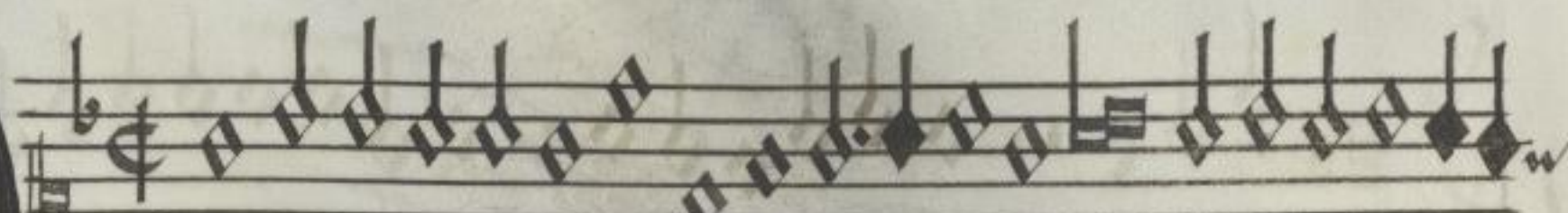
patris In gloria dei patris Amen.

Andante

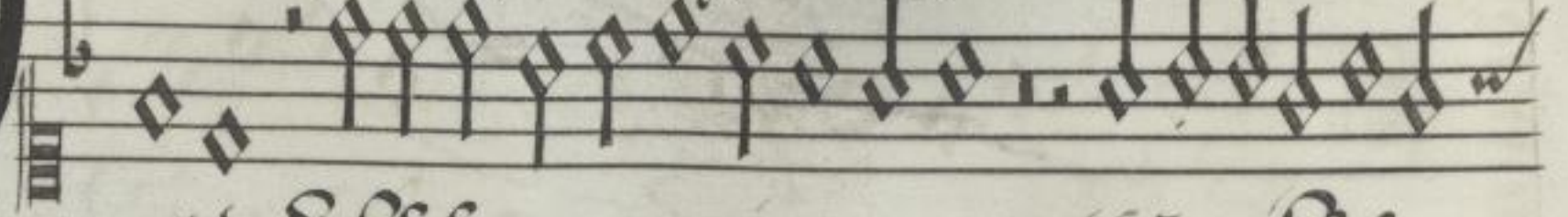
lus sanctus tu solus dominus tu solus altissimus ihesu
xpiste Cum sancto spiritu
In gloria dei pa- tris A-
men dei patris Amen.

Andante

tus tu solus dominus Tu solus altissimus ihesu xpe
ihesu xpe Cum sancto spiritu In gloria
dei patris Amen In gloria dei patris
A- men.



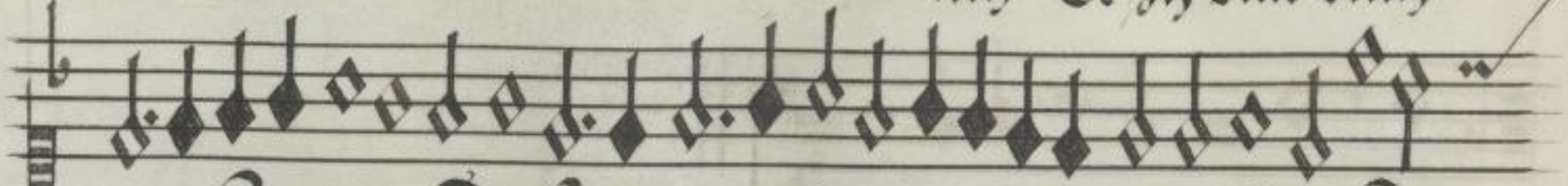
Deum omnipotentem factorem celi et terrarum



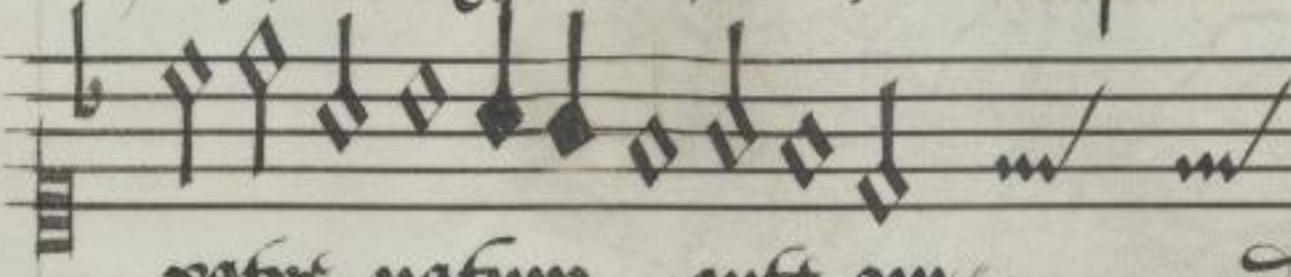
et visibilem omnium et invisibilem



Et in unum deum



Jesus Christum filium dei unigenitum et ex



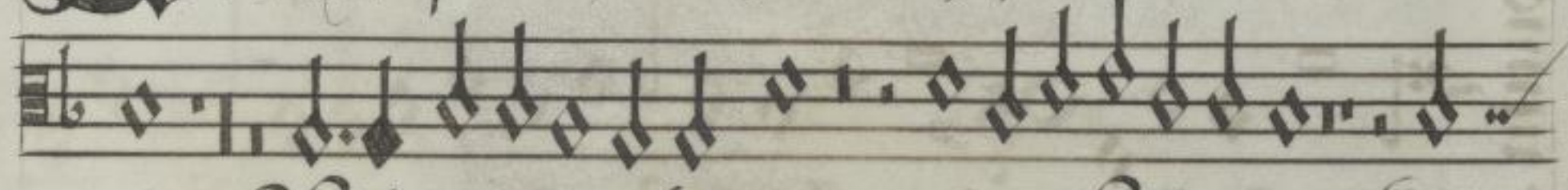
patre natum ante omnia

fuga. in eodem

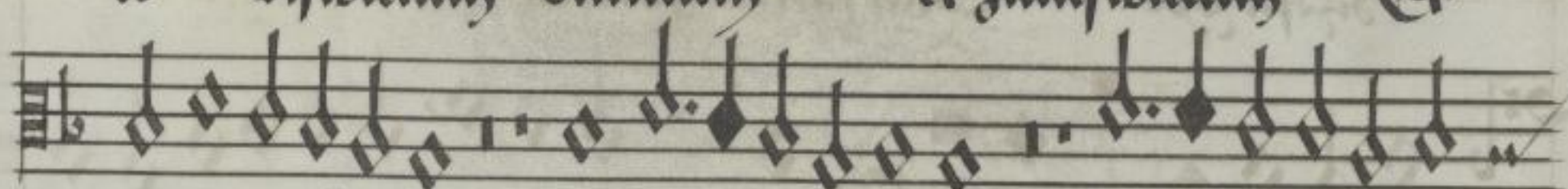
Verbe cito.



enoz. Deum omnipotentem factorem celi et terrarum



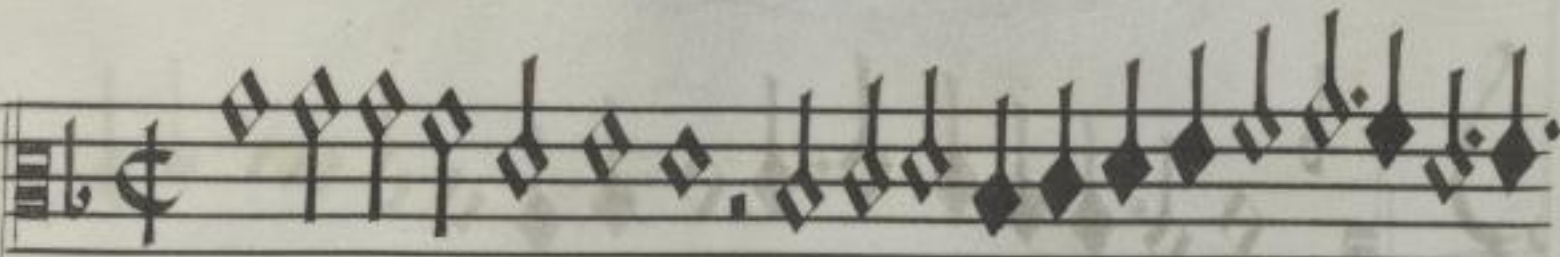
et visibilem omnium et invisibilem Et



in unum deum Jesus Christum filium dei



unigenitum et ex patre natum. Verbe.

Contra  *Pater omnipotens factorem celi* et

terre factorem celi et terre

visibilem omnium et invisibilem Et in unum domi-

nium et in unum dominum Iesum Christum filium

dei unigenitum ex patre natum **Verte**

Basis. *Pater omnipotens factorem*

celi et terre visibilem omnium et in-

visibilem omnium Et in unum dominum Iesum Christum filium

dei unigenitum ex patre natum **Verte.**

Credo

ante omnia secula Deum de de.
 o Lumen de lumine Deum verum de deo vero Genitum no[n] fa-
 ctum consubstantialem patri per quem om[n]ia facta sunt qui propter nos
 homines et propter nostram salutem descendit de celis.

Credo

ante omnia secula Genitum non factum co[n]sub-
 stantialem patri per quem om[n]ia facta sunt qui propter nos
 homines et propter nostram salutem descendit de celis.

Testium.

an̄ omnia sēcula Deum de deo lumen de lumine
ne Deum verū de deo vero Genitūz nō factum cōsubstan-
tialēz patri verū quē omnia facta sunt q̄ pro-
pter nos hominē et propter nrām salutē descendit de ce-

Lib. de relib.

Testium.

ante omnia sēcula Deum de deo lumen de lumine de,
um verum Deum verū de deo vero Genitūz nō factū cō-
substantialē pa- tri verū quē omnia facta sunt qm̄ propter nos
hominē et propter nostram salutē descendit de celis.

Et incarnatus est de spiritu sancto ex mari-

a virgine Et homo factus est. **Duo.** Cruci-

fixus etiam pro nobis sub pontio pilato

passus et sepultus est et resurrexit ter-

tia die secundum scriptu- **rab.** Et ascendit in cel-

Genor *fuga. in eodem* Et incarnatus est de spiritu sancto ex maria virgi-

ne Et homo factus est. **Duo.** Et ascendit in ce-

lum sedet ad dexteram patris Et iterum ven-

turus est in gloria iudicare vivos et mortuos Et regnum non erit finis.

Cont. Et incarnatus est de spiritu sancto

ex maria virgine virgine et homo et homo factus est.

Duo. Antiphona etiam pro nobis sub pontio pyla-
to passus et sepultus est et resurrexit terna-
die secundum scriptu-
ra Et ascendit caelest.

Basis. Et incarnatus est de spiritu sancto ex ma-
ria virgine et homo factus est.

ne Et homo factus est. **Duo.** Et ascendit in
celum sedet ad dex-

teram patris Et iterum venturus est cum gla-
ria iudicare

vivos et mortuos Tunc regnum non erit finis.

C in spiritum sanctum domini sanctus domini dominum et vi-
 sificantem qui ex patre filioque procedit qui cum patre et fili-
 et fili o simul adoratur et conglori-
 fi- catur per prophetas. *Arite.*

Fuga. in eodem.

Cenor Et in spiritum sanctum domini et visificantem
 qui ex patre filioque procedit qui cum patre et filio
 simul adoratur et conglorificatur qui locutus est per prophetas. *Arite.*

Cont. Et in hominem sanctum dominum et unigenitum
filius qui ex patre filioque procedit qui cum patre
et filio simul adora- tur et glorifi-
catur qui locutus est per prophetas et una san-
cte.

Basis. Et in hominem sanctum dominum et unigenitum qui ex patre
filioque procedit qui cum patre et filio simul adoratur
et glorificatur qui locutus est
per prophetas Et una
sancte cito.

Confiteor

Et unam sanctam catholicam et apostoli-
 cam ecclesiam Confiteor: unum baptisma in remissi-
 onem peccato- rum Et expecto et vitam
 venturi seculi Amen.

Confiteor

Et unam sanctam catholicam et apostolicam ecclesiam Con-
 fiteor: unum baptisma in remissionem peccatorum et ex-
 pecto resurrectionem mortuorum Et vitam venturi seculi
 Amen.

fidium.

rtam catholicam et apostolicam ecclesiam

Confiteor unum baptisma in remissionem peccato

rum Et expecto resurrectionem mortuorum

Et vitam venturi seculi Amen.

fidium.

sanctam catholicam et apostolicam ecclesiam et apostoli

cam ecclesiam Confiteor unum baptisma in re

missionem peccatorum et expecto resurrectionem mortuorum

Et vitam venturi seculi Amen et vitam venturi seculi Amen

Sicutus
Sanctus Dominus
Deus Sabaoth
Deus Dominus Deus Sabaoth
Renor Sanctus
Sanctus Dominus
Deus Dominus
Sabaoth

Contra. Sanctus Sanctus

Sanctus Sanctus

Domine Deus

minime Deus Sabaoth.

Fuga. in Subdyapason.

Bassus. Sanctus Sanctus

Sanctus Domine Deus Deus

Sabaoth Deus Saba oth Saba oth

D

lem sunt
re re
et terra et ter
ra gloria tua gloria
tua.

**De
enor.**

Spero fortune regressum.

Contra. Pleni sunt
re
ti et
terra
gloria tua
tua.

A musical score for a Contralto part, consisting of five staves. The first staff begins with a large, ornate initial 'C'. The music is written in a mensural style with square notes on a four-line staff. The lyrics are written below the staves: 'Contra. Pleni sunt', 're', 'ti et', 'terra', 'gloria tua', and 'tua.'.

Bas. Pleni sunt
re ti et
terra gloria tua
gloria tua.

A musical score for a Bass part, consisting of three staves. The first staff begins with a large, ornate initial 'B'. The music is written in a mensural style with square notes on a four-line staff. The lyrics are written below the staves: 'Bas. Pleni sunt', 're ti et', 'terra gloria tua', and 'gloria tua.'.

D

San na

San na In excelsis

Re

San

na In excelsis

Re.

Renor

San na

In excelsis

Re

San na In excelsis

Re

San

na In excelsis

Re.

Contra. *O san. na*

O san. na

re *re* *O san.*

na *re*

re *re*

Bas. *O sanna* *O sanna*

O san. na

re *O sanna*

re *re*

re *re*

re *re*

Benedictus benedi-
 ctus qui Be- nit
 In nomine Domini
 Domini

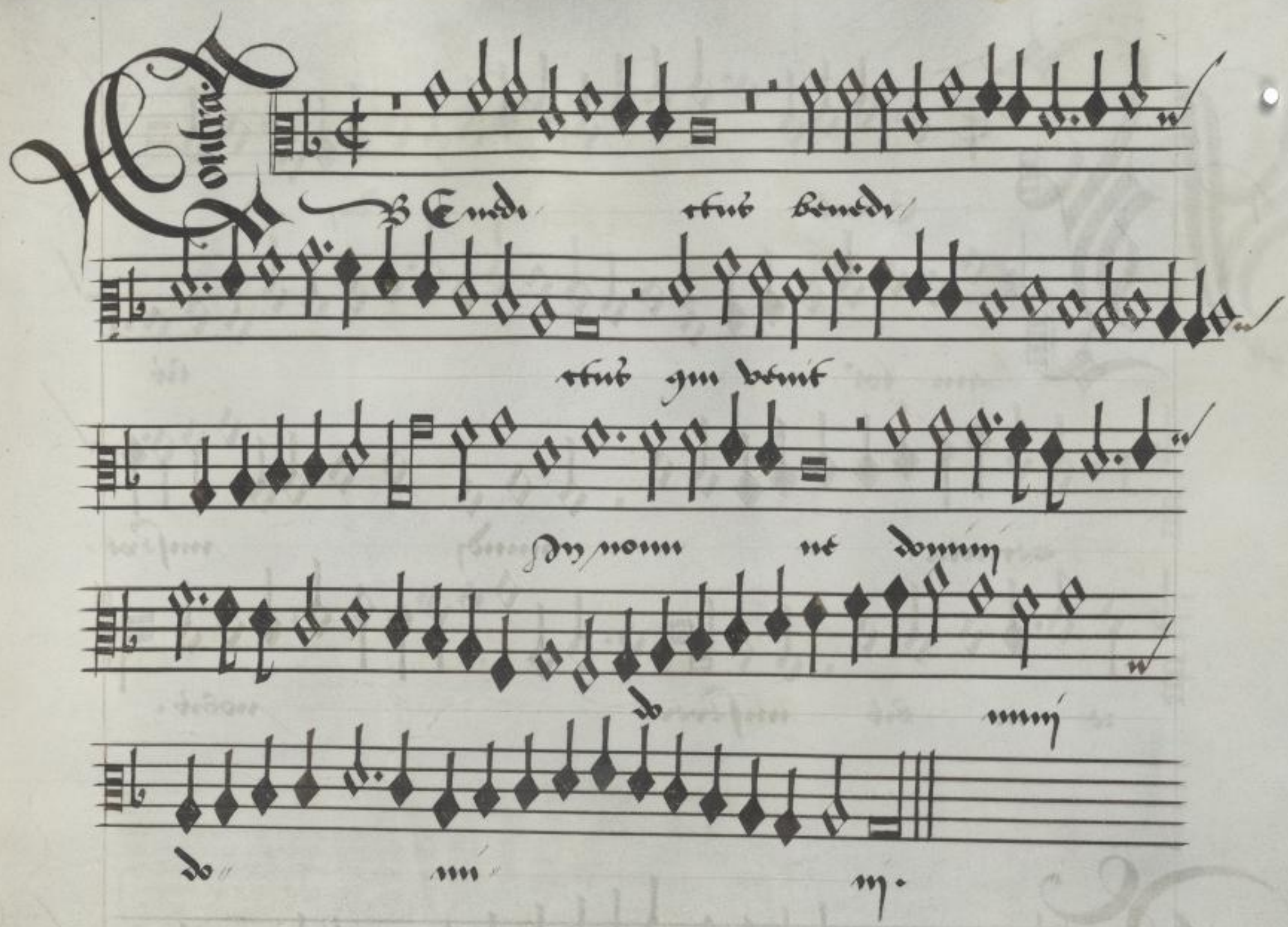
This block contains the first system of a musical score. It begins with a large, ornate initial 'B' in black ink. The music is written on four staves. The lyrics are: 'Benedictus benedi-', 'ctus qui Be- nit', 'In nomine Domini', and 'Domini'. The notation includes various note values and rests, typical of medieval manuscript notation.

Credo. Benedi- ctus benedi-
 ctus qui Be- nit
 In nomine Domini
 Domini

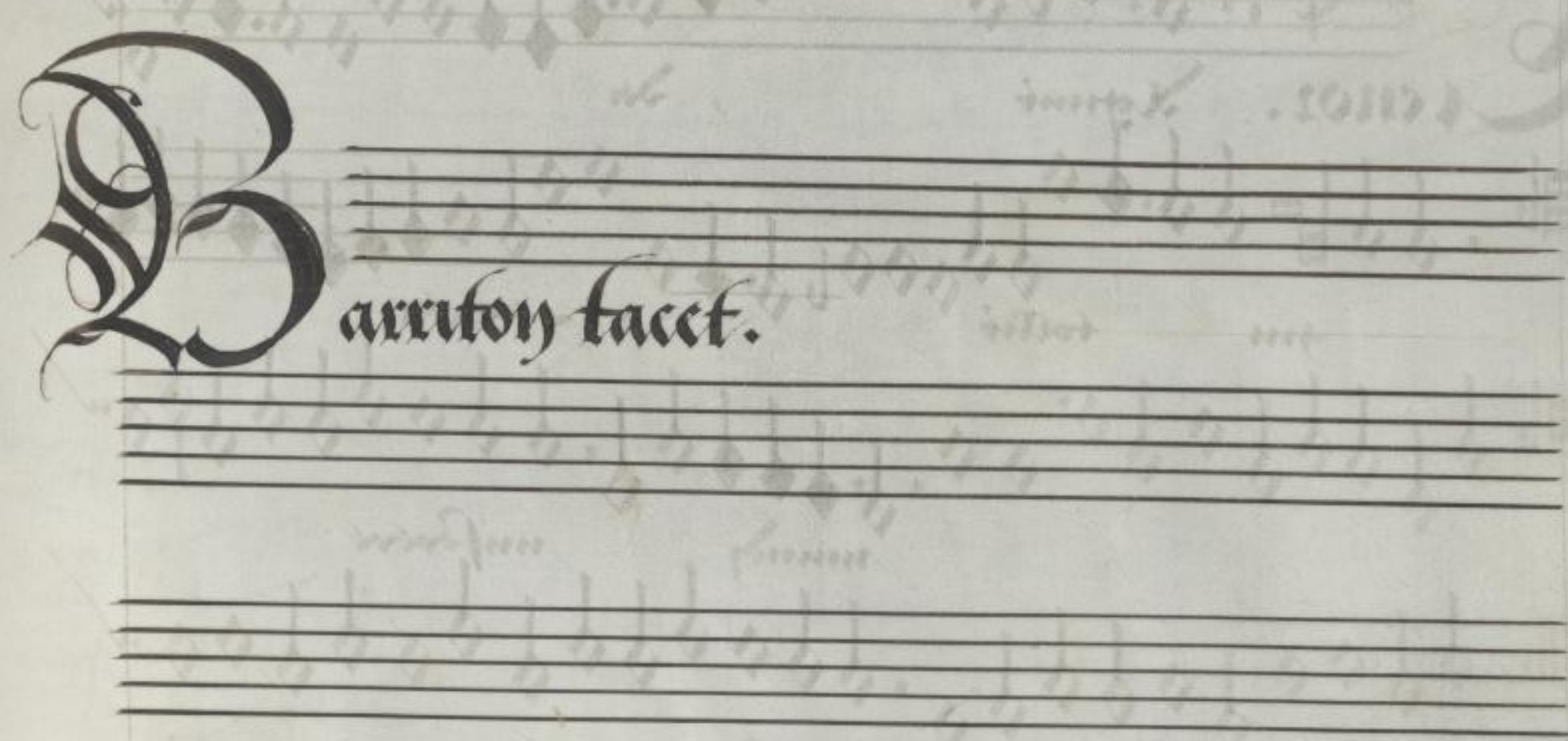
This block contains the second system of the musical score. It begins with a large, ornate initial 'C' in black ink. The music is written on four staves. The lyrics are: 'Credo. Benedi- ctus benedi-', 'ctus qui Be- nit', 'In nomine Domini', and 'Domini'. The notation continues with various note values and rests.

Contra

Benedi- ctus benedi-
ctus qui venit
In nomi- ne Domini
Amen



Barriton tacet.



Gloria

Om̃is

qui tol

lib

verrata mundi misere

re no bis misere nobis.

Cenor. Agnus

qui tollis

verrata

mundi misere

nobis misere nobis

misere nobis.

Contra. Agnus dei

qui tollis
venata mun
mundi m
Pere no bis.

This block contains the musical notation for the 'C' section of the 'Agnus dei'. It consists of five staves of music in a single system. The notation is in a medieval style with square neumes on a four-line staff. The lyrics are written in a Gothic script below the staves, with some words like 'qui', 'tollis', 'venata', 'mun', 'mundi', 'm', 'Pere', 'no', and 'bis.' appearing above or below specific notes.

Fuga. in drapason.

Lasis. Agnus dei

qui tollis venata mundi misere
Pere nobis misere
nobis misere nobis.

This block contains the musical notation for the 'L' section of the 'Agnus dei'. It consists of three staves of music in a single system. The notation is in a medieval style with square neumes on a four-line staff. The lyrics are written in a Gothic script below the staves, with some words like 'qui', 'tollis', 'venata', 'mundi', 'misere', 'Pere', 'nobis', and 'misere' appearing above or below specific notes.

Dominus
 Sicut erat
 mundi misere
 vere nobis Agnus dei
 qui tollis
 mundi dona nobis
 pacem dona nobis pacem.

Tenor
 Agnus dei
 qui tollis
 mundi
 miserere nobis Agnus dei
 qui tollis
 mundi
 dona nobis pacem d. no. d. no. pacem.

Contra

Agnus Dei

tol. sis peccata mundi

di misere nobis

agnus dei qui tollis peccata mundi dona nobis pacem de. no. pacem.

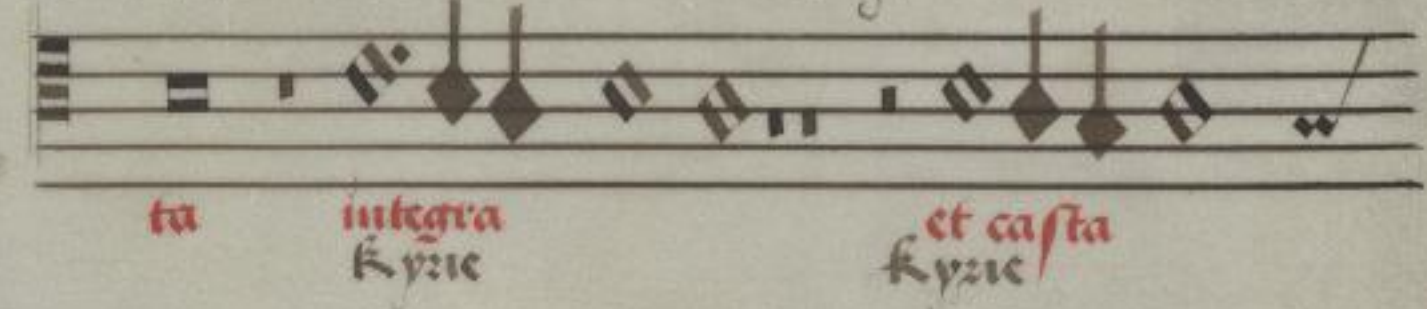
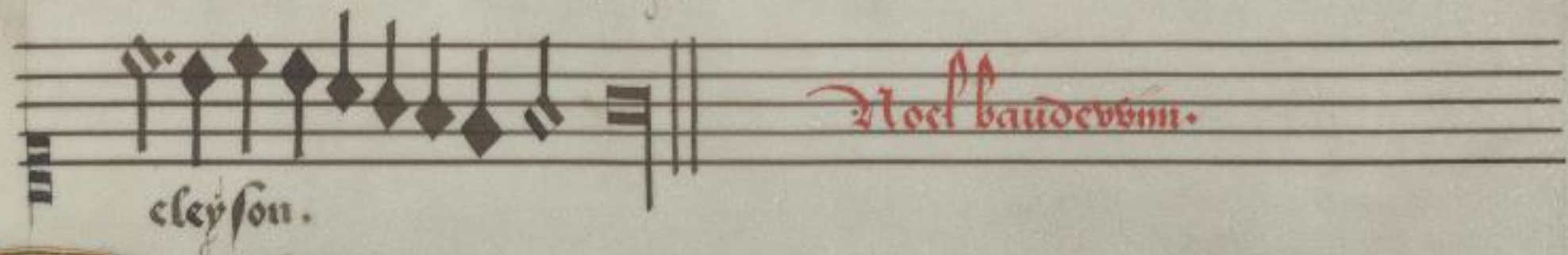
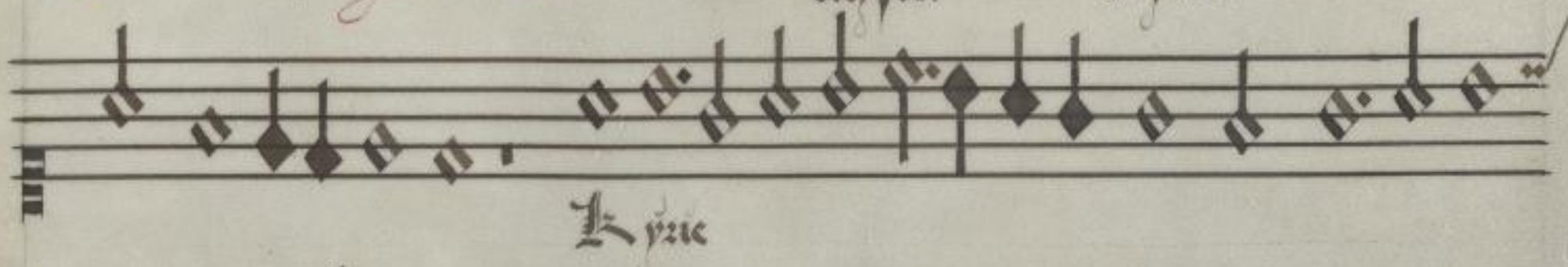
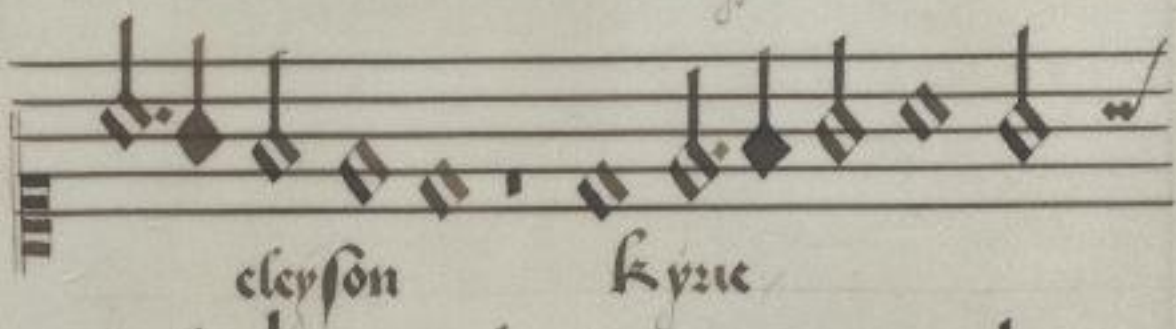
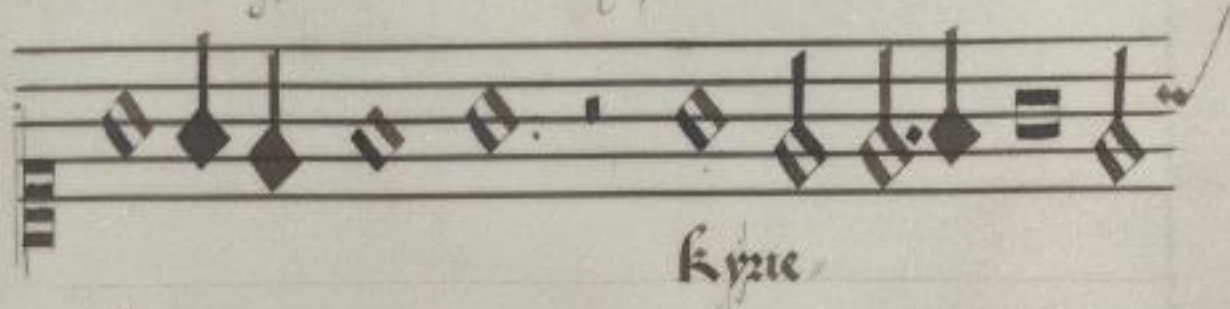
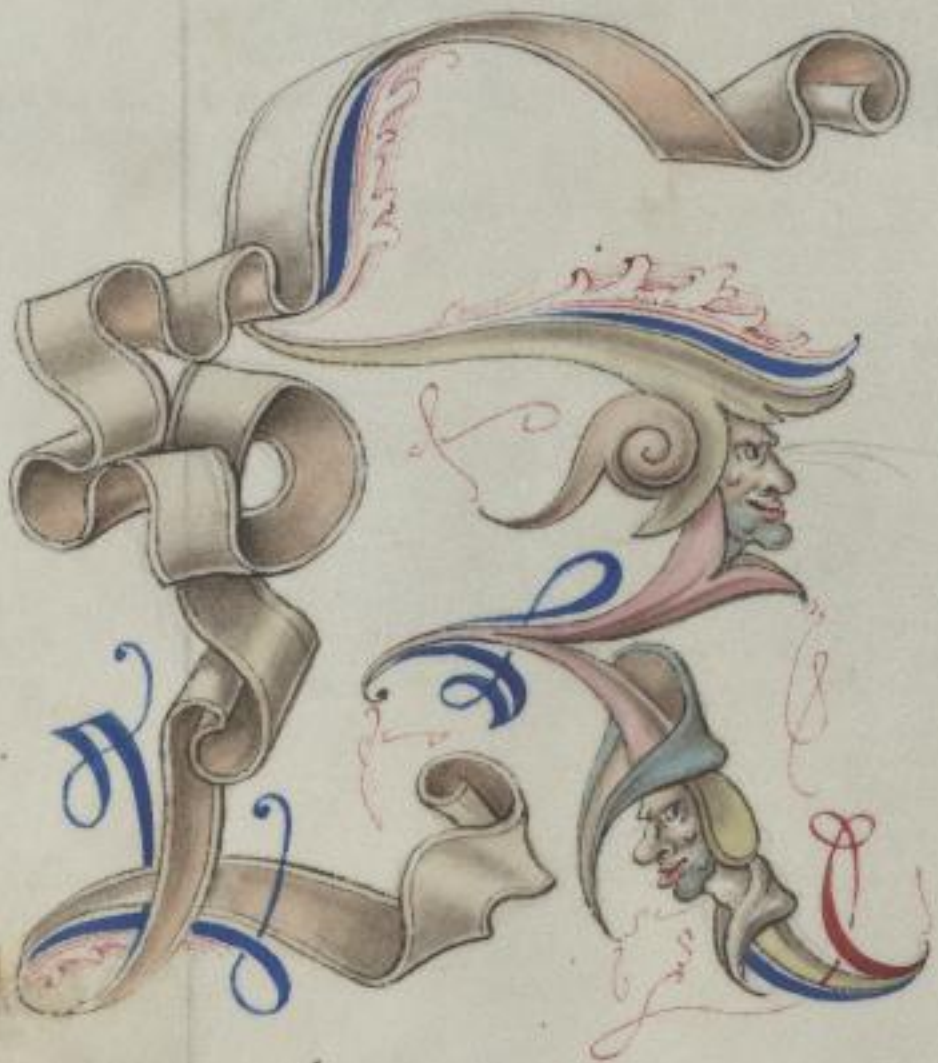
Basis

Fuga. in dyapason.

Agnus Dei qui tollis peccata mundi misere nobis Agnus Dei qui tol. sis peccata mundi dona nobis pa. cem de. no. pacem de. no. de. no. pacem.

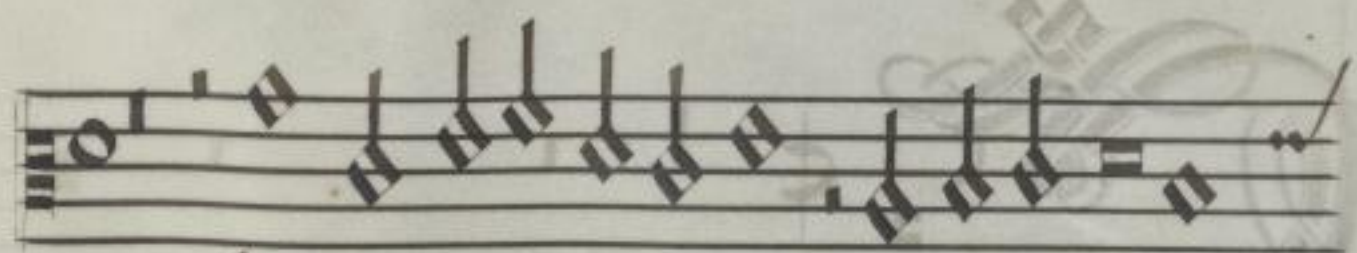
Handwritten musical score on ten staves. The notation includes various note values (minims, crotchets, quavers) and rests. The manuscript is written in a historical style, possibly from the 18th or 19th century. There are several red ink annotations and corrections throughout the score, including the words "Finis" and "Cantata" written in red ink. The paper is aged and shows signs of wear, with some staining and a small piece of tape on the right edge.

Missä quinqs vocum supra Inuiolata.



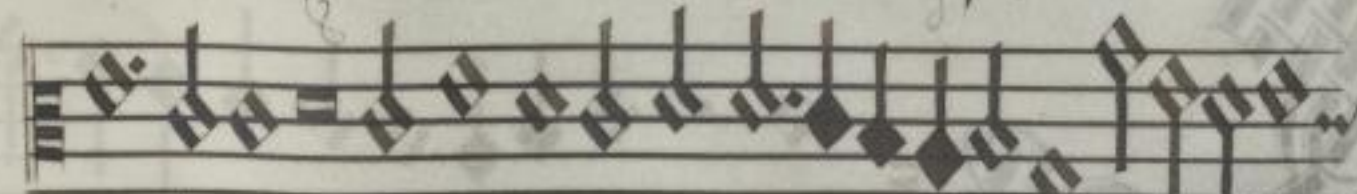


Contra.



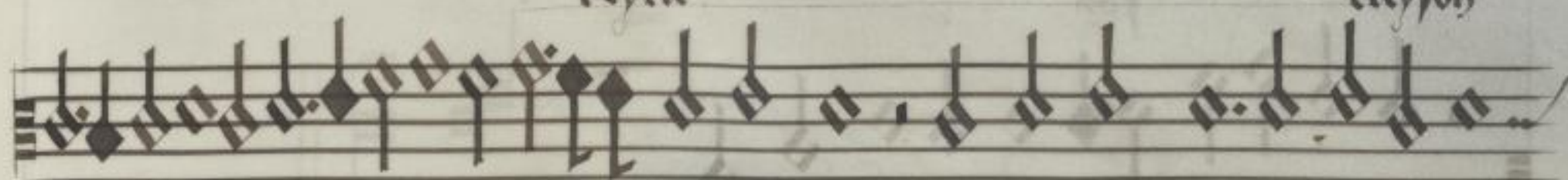
Kyrie

eleyson

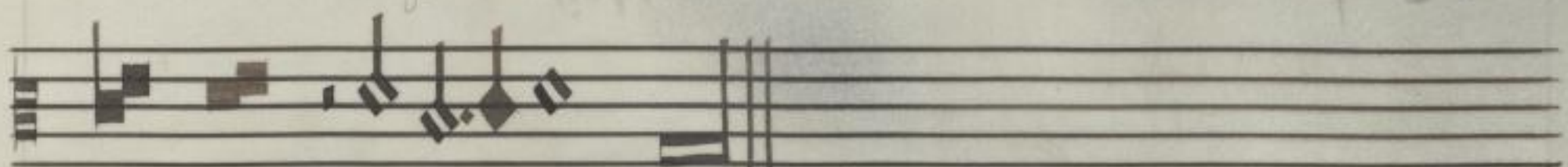


Kyrie

eleyson



Kyrie

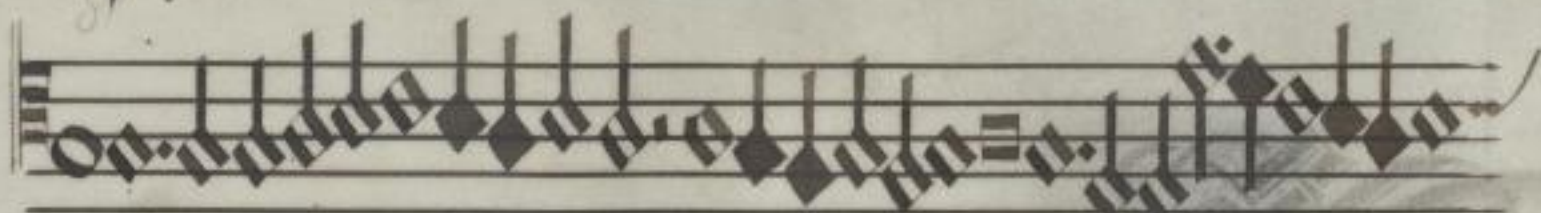


eleyson

eleyson.



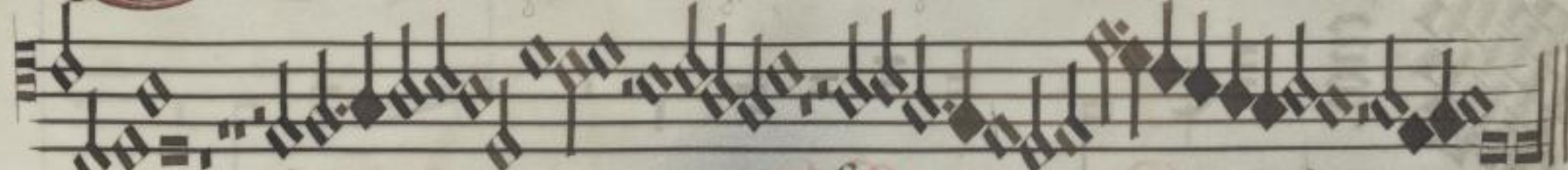
Credo.



Kyrie

eleyson

Kyrie



eleyson

Kyrie

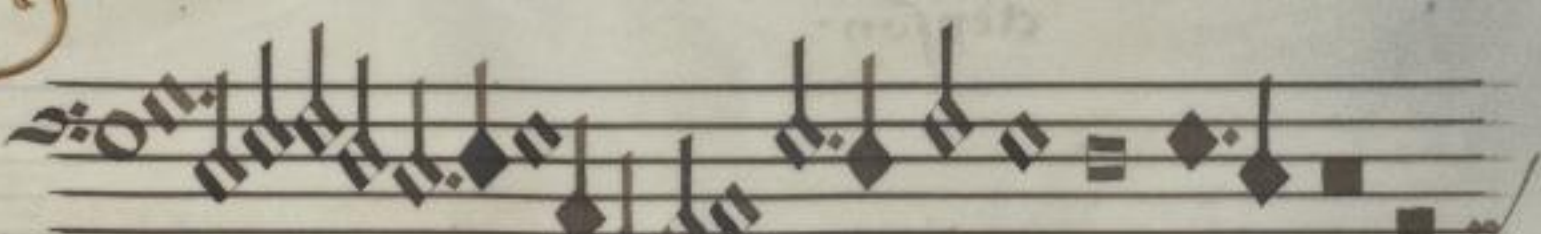
eleyson

Kyrie

eleyson.

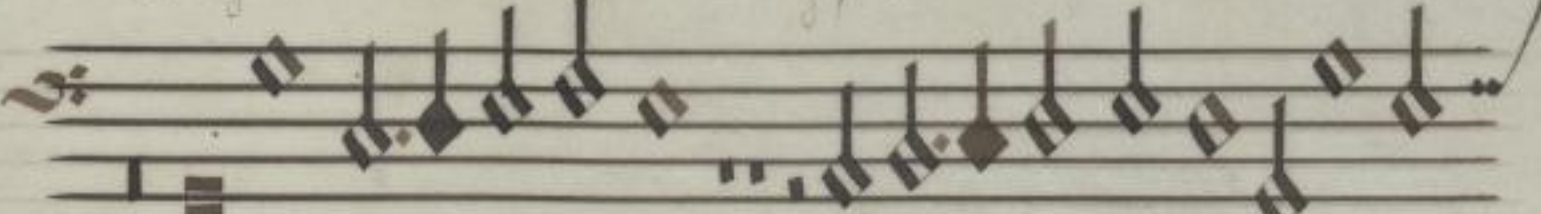


Credo.



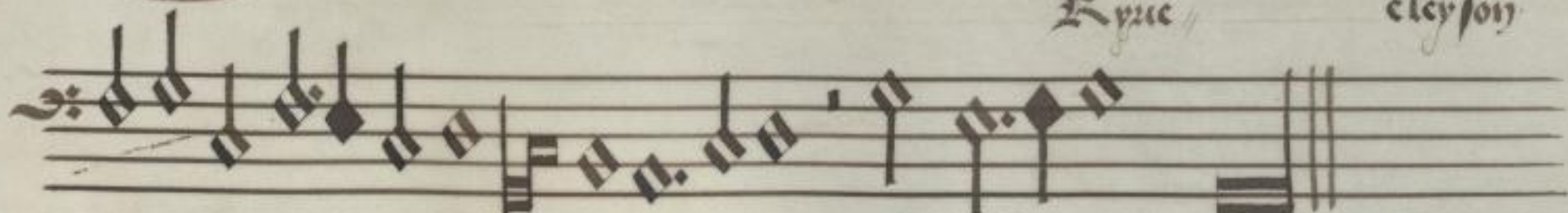
Kyrie

eleyson



Kyrie

eleyson



eleyson.



Criste eleys
son
Criste eleys son.



Quo-
Criste co efferta
fulgida
reli porta-
eleys son.



The manuscript page contains several staves of musical notation. The text is written in a Gothic script, with some words in red ink. The text includes:

- Entratio:** (written vertically next to a large decorated initial)
- Criste** (written above the first staff)
- eleyson** (written above the second staff)
- Criste** (written above the third staff)
- eleyson** (written above the fourth staff)
- enor. 22.** (written above the fifth staff)
- Criste** (written above the sixth staff)
- eleyson** (written above the seventh staff)
- eleyson** (written below the seventh staff)
- Allus.** (written above the eighth staff)
- Criste** (written above the ninth staff)
- eleyson** (written above the tenth staff)
- vpc** (written below the tenth staff)
- eleyson** (written below the tenth staff)

The page is decorated with large, ornate initials in black and red ink, featuring intricate penwork and floral motifs.



Handwritten musical notation on five staves. The text labels are:

- Staff 1: *kyrie*
- Staff 2: *eleyson*
- Staff 3: *Kyrie*
- Staff 4: *eleyson*
- Staff 5: *kyrie*



Handwritten musical notation on five staves. The text labels are:

- Staff 1: *kyrie*
- Staff 2: *Domine alme* (in red ink), *Kyrie*
- Staff 3: *eleyson*
- Staff 4: *kyrie* (in red ink), *alme* (in red ink), *eleyson*
- Staff 5: *eleyson*



Gloria.

Handwritten musical notation for the Gloria section, featuring five staves of music. The lyrics 'Kyrie' and 'eleison' are written below the staves. The notation includes various note values and rests, with some notes marked with a diamond symbol.



Credo.

Handwritten musical notation for the Credo section, featuring five staves of music. The lyrics 'Kyrie' and 'eleison' are written below the staves. The notation includes various note values and rests, with some notes marked with a diamond symbol.



Benedictus.

Handwritten musical notation for the Benedictus section, featuring two staves of music. The lyrics 'Kyrie' and 'eleison' are written below the staves. The notation includes various note values and rests, with some notes marked with a diamond symbol.



Et in terra pax hominibus bone voluntatis
tibi Laudamus te Benedicimus te Adoramus te
Glorificamus te Gratias agimus tibi propter magnam
nam gloriam tuam

Verte clays kin.

Enor? *Excipe Domine voluntatis pia laudum propterea propter magnam* **Verte.**

Veror? *Et in terra pax hominibus bone voluntatis*
Laudamus te Benedicimus te Adoramus te
Glorificamus te Gratias agimus tibi
propter magnam gloriam tuam Domine Deus

Verte cito.

Intro. Et in terra pax hominibus bone voluntatis Laudamus te
Benedicimus te Adoramus te Glorifi-
camus te Gratias agimus tibi propter magna gloriam
am Dñe Dñs Rex celeste

Verte.

Bass. Et in terra pax hominibus bone voluntatis Lam-
damus te Benedicimus te Adoramus te
Gratias agimus tibi propter magna gloriam tuam
Domine Dñs Rex celestis

Verte cito.

Refidui.

ne pater omnipotens Domine fili unigeni
te
agnus dei filius pa
tris.

Refidui.

nostra ut pater propter magna dei omni po
tens sint et corpora que sunt flagitant
Domine deus agnus dei et filius patris.

Refidui.

deus pater omnipotens Domine fili
unigenite
deus agnus dei
filius patris filius patris.

Chiduum.

stus dens pater omnipotens Domine fili
omnigenite Ihesu Criste Domine
ne dens agnus dei
filius patris.

Chiduum.

stus dens pater omnipotens
Ihesu Criste Domine dens agnus dei fi
lius patris filius
patris filius patris.



In tollis peccata mundi miserere nobis qui tollis
peccata mundi suscipe deprecationem nostram & sedes ad dexteram patris
Quoniam tu solus sanctus Tu solus Dominus
Tu solus altissimus Ihu xpe.



Cum da per peccata dulcissima nobis recordabere
nam per semper D benigna
Tu solus sanctus Tu solus dominus
D maria D regina altissimus Ihesu Christe.



Qui tollis peccata mundi miserere nobis qui
tollis peccata mundi suscipe deprecationem nostram misere
re nobis Quoniam tu solus sanctus Tu solus Dominus



5

Contra. Qui tollis peccata mundi miserere nobis
 Qui tollis peccata mundi Suscipe deprecationem nostram
 Qui sedes ad dexteram patris Quoniam
 tu solus sanctus Tu solus
 dominus Tu solus altissimus *Ihū xpc.*

Bassus. Qui tollis peccata mundi miserere nobis Qui tollis peccata mundi
 Suscipe deprecationem nostram Qui sedes ad dexteram patris miserere no-
 bis Quoniam tu solus sanctus Tu solus dominus Tu solus al-
 tissimus *Ihesu xpc.*
 mo Tu solus altissimus *Ihū xpc.*



Domino sancto spiritu
In gloria
Dei
patris Amen.

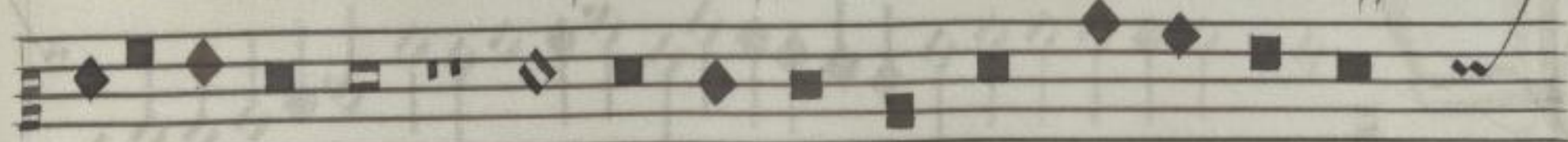
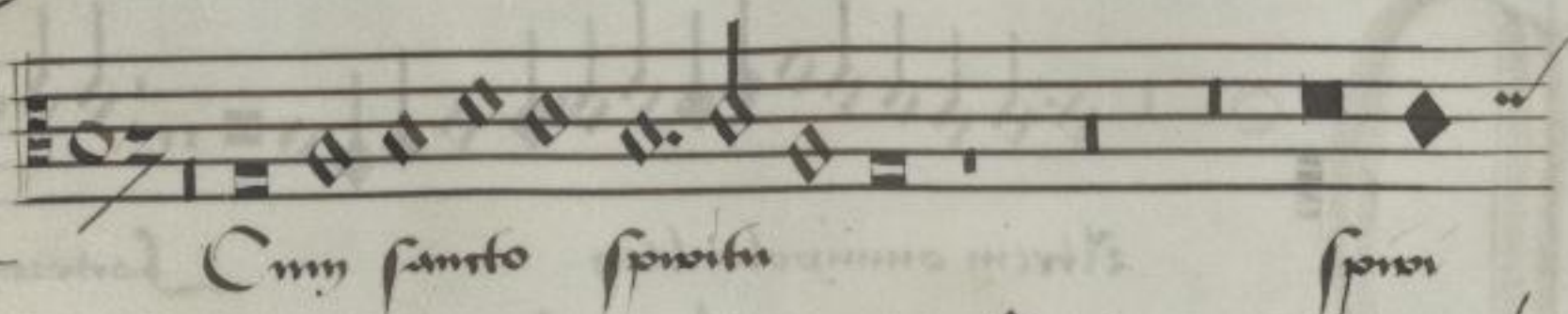


Que sola immolata
Cum sancto spiritu
permanens
In gloria

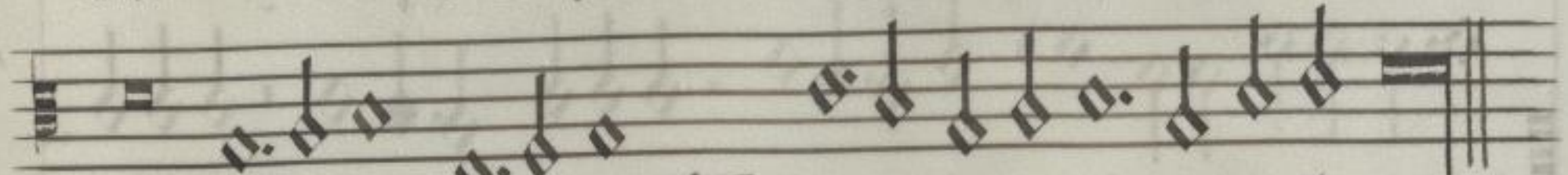


Dei patris Amen.
Cum sancto spiritu
In gloria
Dei
patris amen In gloria
Dei
patris Amen.

Contra.

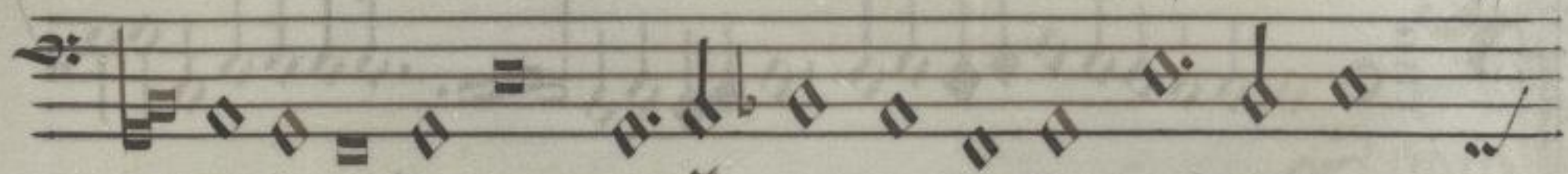


ritu In gloria dei patris Amen

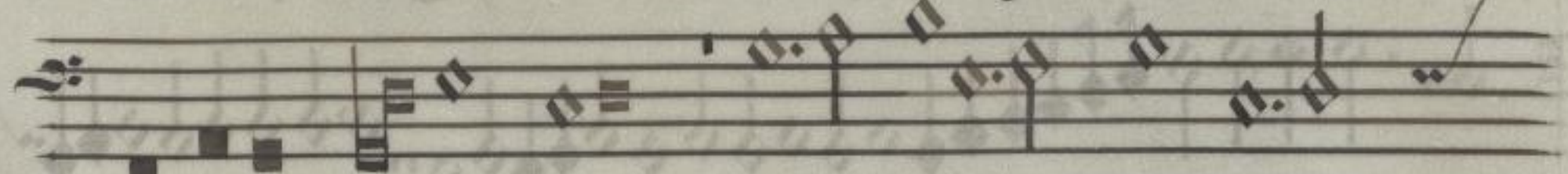


ritu In gloria dei patris Amen.

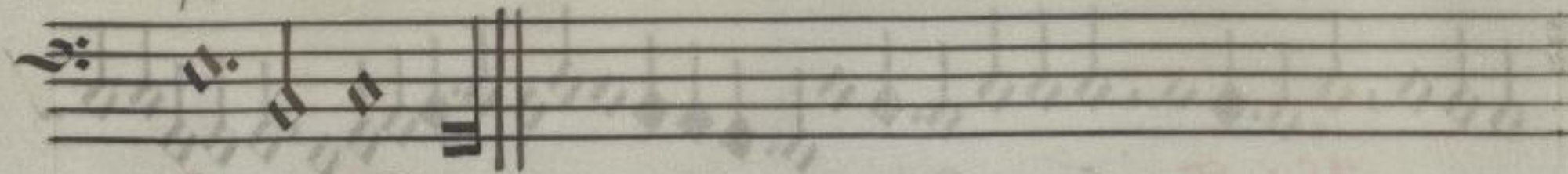
Bassus.



ritu In gloria de



dei patris Amen



Amen



Altrem omnipotentem factorem reli et ter
re Visibilem omnium et invisibilem
Et in omni Dominum *Ihū xp̄m* filium dei filium
dei unigenitum Et ex patre natum ante om
nia secula Amen De hinc *Verte cito.*



In mola ta integra et rasta eo mari
Vi sibilem om̄ Et ex patre natum Amen *Verte.*
Patrem omnipotentem factorem reli et ter
re Visibilem omnium Et in omni Dm̄
Ihū xp̄m filium dei unigenitum Et ex patre na
tum ante omnia secula Amen De deo *Verte.*

Contri **D** Atoem omnipotentem factorem rei et terre Visibi-
 lium omnium et invisibilium Et in unum
 dñm **Ihm xpm** filium dei unigenitum

Et ex p̄renatum ante omnia secula Deum de deo
 lumen de lumine **Verte cito.**

B **D** Atoem omnipotentem factorem rei
 et terre Visibilium omnium et invisibilium Et in unum dominum
Ihm xpm filium dei unigenitum Et ex p̄de na-
 tum ante omnia secula lumen de lumine **Verte.**

℟elidum.

ne deum deum de deo vero Genitum non factum
non
substantialem patri perque om
nia facta sunt Qui propter nos homines et propter
nostram salutem descendit de celis.

℟elidum.

a Que ex effata fulgida reli porta Mater
de lumine Genitum non factum non substantialem et propter
alma xpi rariissima.
nostram salutem descendit de celis.

℟elidum.

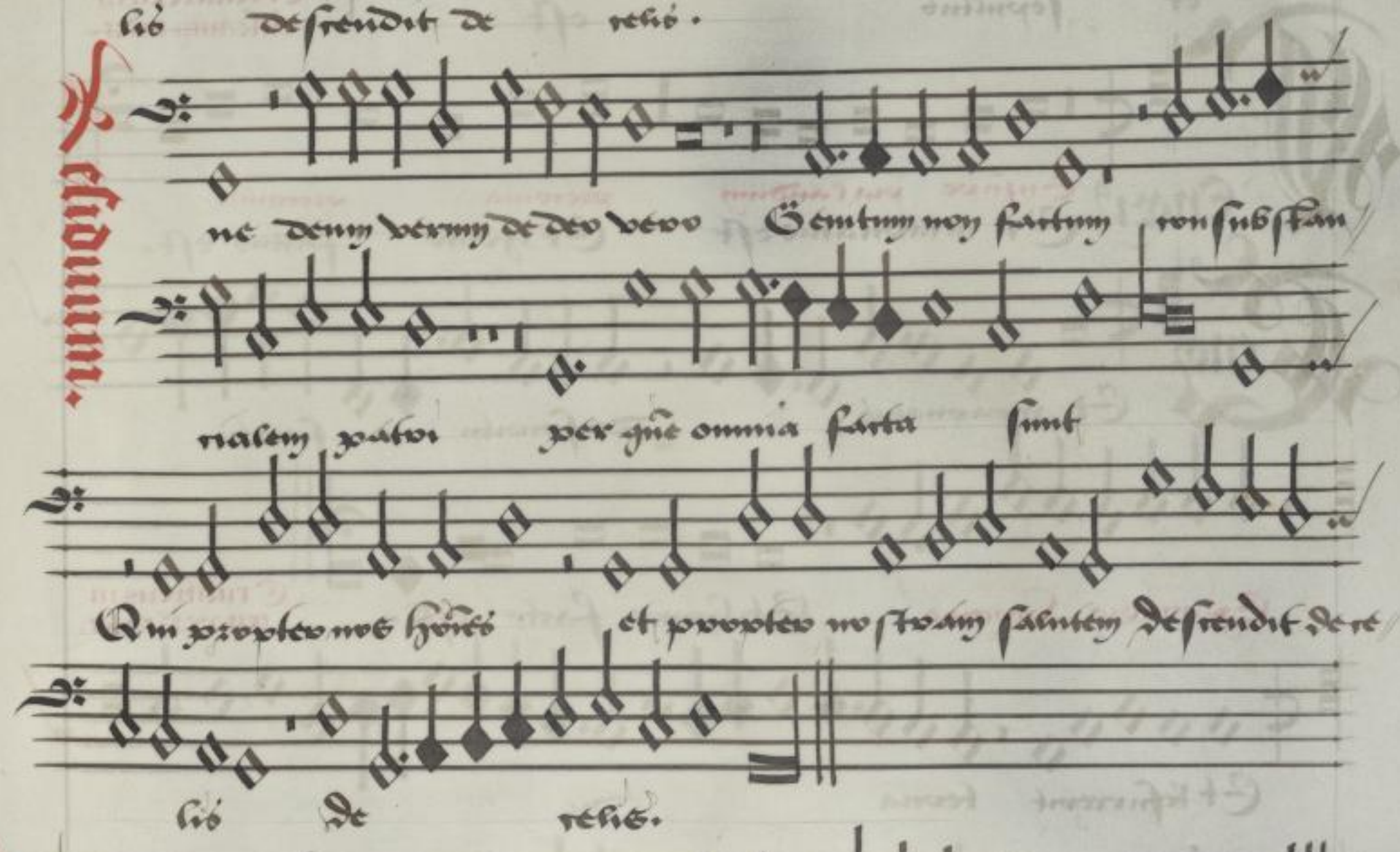
ne deum deum de deo vero deum deum de deo vero Geni
tum non factum non substantialem patri perque omnia facta
sunt Qui propter nos homines et propter nostram salutem descendit

Credo.



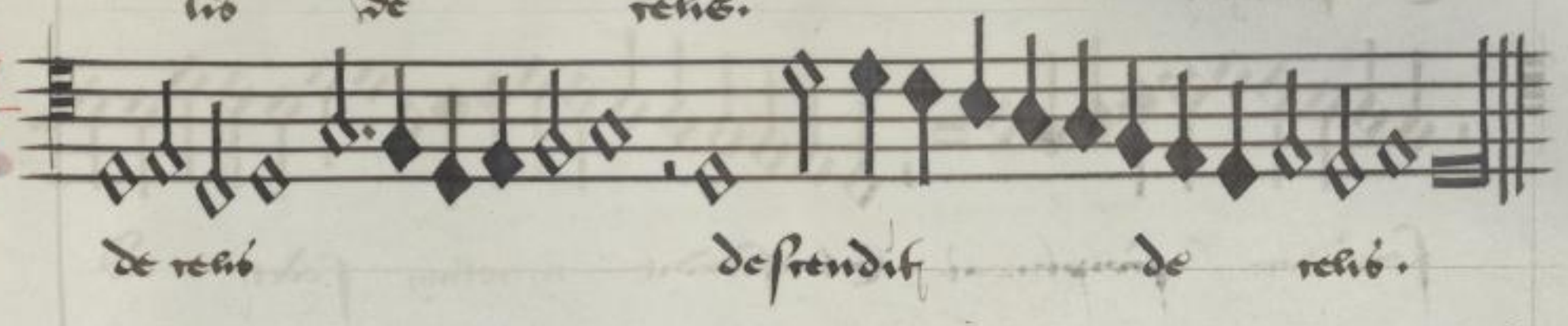
ne deum verum de deo vero Genitum non
 non factum consubstantialem patri
 per quem omnia facta sunt Qui propter nos homines
 et propter nostram salutem descendit de caelis descendit de re-

Credo.



ne deum verum de deo vero Genitum non factum consubstan-
 tialem patri per quem omnia facta sunt
 Qui propter nos homines et propter nostram salutem descendit de re-
 lis de

X



de rebus descendit de rebus.



Emiraculatus est de spiritu **santo** **Ex maria vno**
Et homo factus est. **Quo.** Cruci
fixus etiam pro nobis sub pon
pilato passus
et sepultus est **Et resurrexit in**
discantu tacet.

Enoxi? **En**sipe **preroma** **preroma.**
Et miraculatus est **Et** homo factus est.
Enoxi? **E**t miraculatus **de spiritu** **santo**
Ex maria vno **Et** homo factus est. **Crucifixus in**
tenore 2º tacet.
Et resurrexit **tertia** **die**
secundum scripturas **Et** ascendit in celum **sedet** **ad**

Contra Et incarnatus est de spiritu sancto **Ex**

maria **virgine** Et homo factus est **Quo.** Cum

signis etiam pro nobis sub

ponno pilato passus

Et resurrexit in contritione tacet.

Et sepultus est.

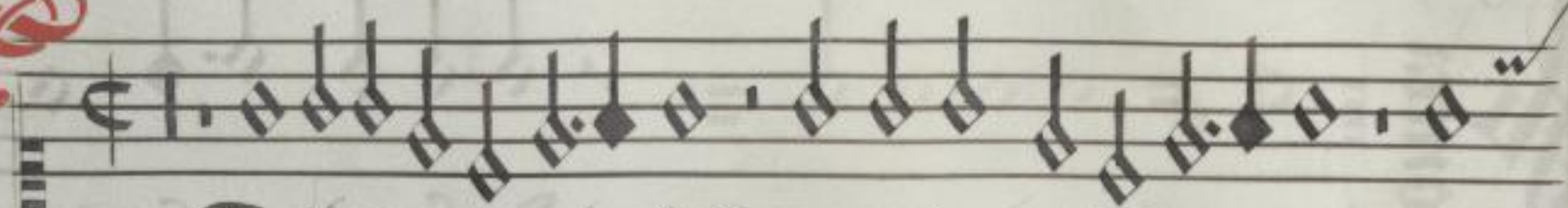
Bassus. Et incarnatus est de spiritu sancto **Ex** maria **virgi**

Crucifixus in **barbarorum** **tacet.** Et homo factus est. Et resurrexit terna die

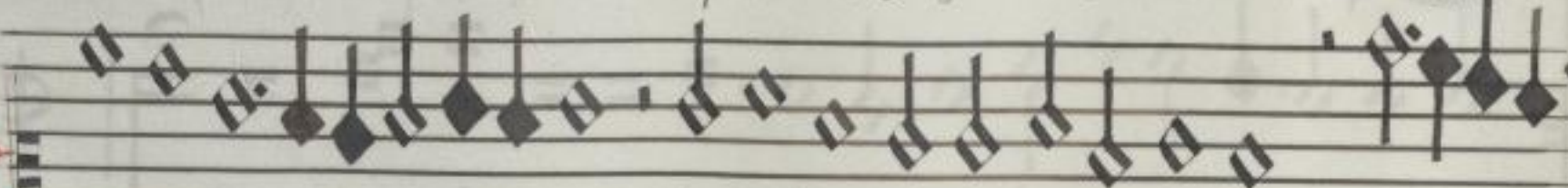
secundum scripturas Et ascendit

in celum sedet ad dexteram patris

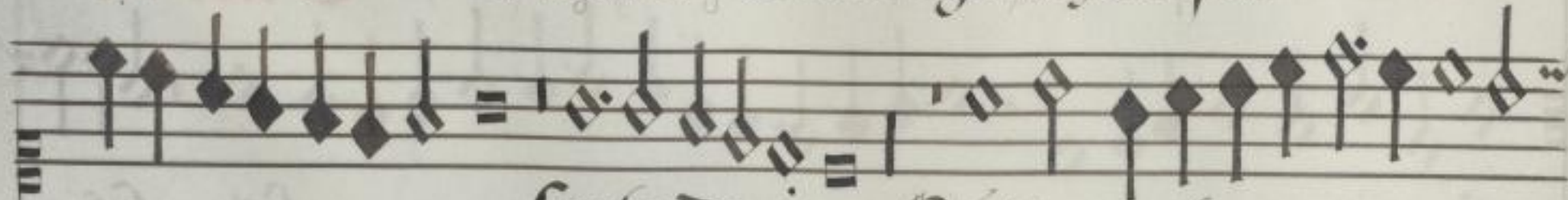
✠ dexteram patris.



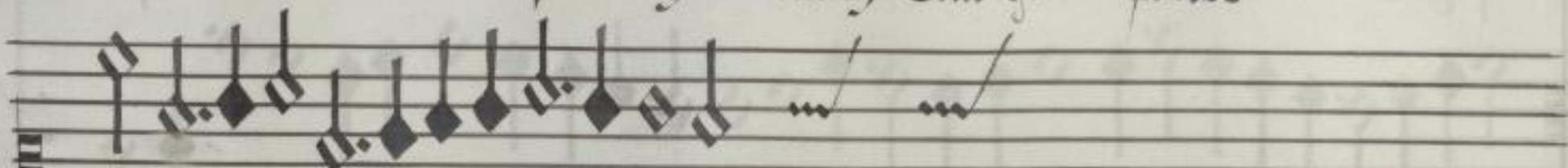
Et iterum venturus est cum gloria iudicare



nos et mortuos. Cum regni non erit finis

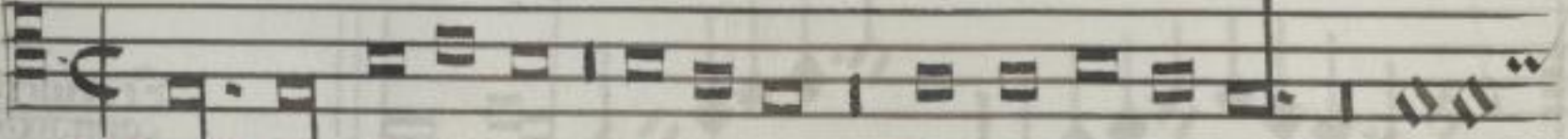


sanctum dominum Qui ex

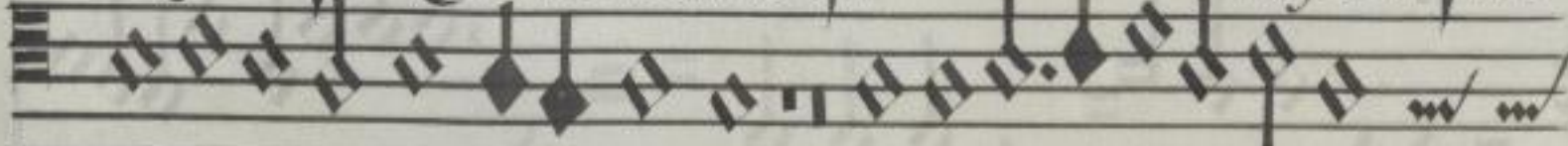


patre
filioque procedit

Verte.

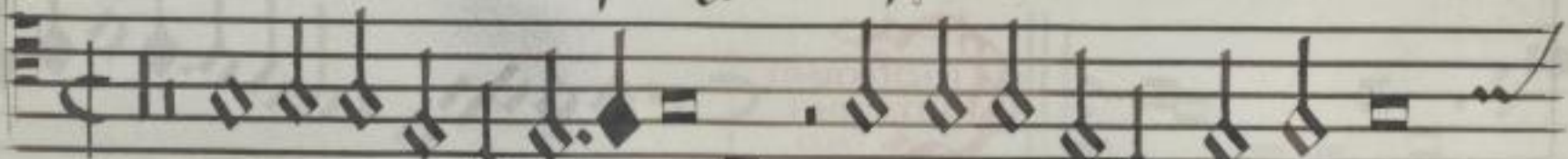


vostra ut pura vestigia sunt et corpora
Et iterum venturus est non erit finis Que nunc
et vi

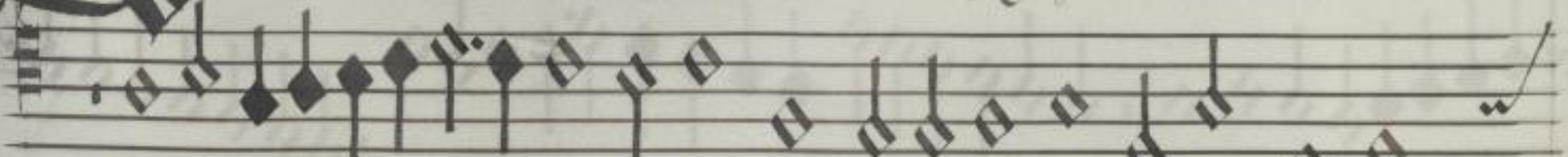


flagitant
frantem deuota corda et
filioque o
prore

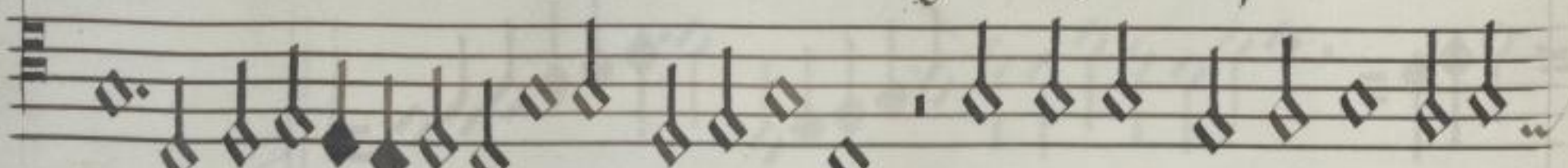
Verte.



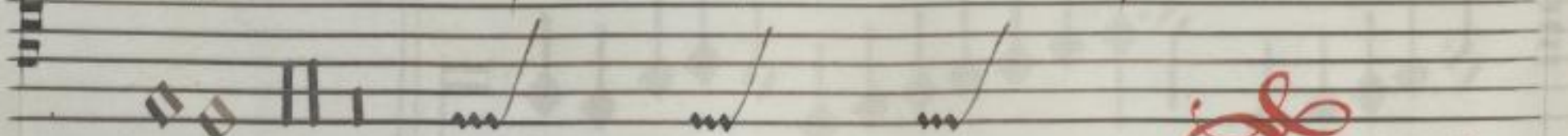
Et iterum venturus est cum gloria iudicare



omnes et mortuos Cum regni non erit finis



Et in spiritum sanctum Dominum et omni frantem



Verte cito.

C Et iterum venturus est Et iterum venturus est in glori
a iudicare vivos et mortuos Cum Regni non erit finis Et in
spiritum sanctum Dominum et gloriosum semper Qui
ex patre filiusque prore

Verde cito.

B Et iterum venturus est cum gloria iudicare
vivos et mortuos Cum Regni non erit finis Et in spiritum
sanctum Dominum et gloriosum semper Qui ex patre fi
liusque prore

Verde kino.

Requiem.

dit Qui in pace et filio summe adoratus
adoratus et gloriosus
Qui locutus est per prophetas.

Requiem.

ra Tu da per precatam duci dona
dit Qui in pace et filio summe adoratus Qui locutus est
per prophetas Qui locutus est per prophetas.

Requiem.

Qui in pace et filio summe adoratus summe adoratus
et gloriosus Qui locutus est per prophetas
Qui locutus est per prophetas.

Sedum.

Stadium.

dit Qui in pre et filio simul adoratus
et glorificatus Qui solus est
est per prophetas Qui solus est per prophetas

Testium.

Te Deum.

dit Qui cum patre et filio
sumus adora
tus et conglorificatus Qui solus es per
prophetas Qui solus es per prophetas.



E vna sancta catholicam et apostolicam et a
 postolicam ecclesiam In remissionem peccato
 rum Et vitam venturi seculi amen Et vitam ven
 turi seculi amen A M E N.



O benigna *O maria*
 Et vna sancta catholicam et apostolicam
O regina *Que sola immolata* *permanisti*
 ecclesiam In remissionem peccatorum Et expro
 res pro mortuorum Et vitam venturi seculi Amen.



Eno. Et vna sancta catholicam et apostolicam et aposto
 lica ecclesiam Confiteor vniuersi baptismata In remissionem pecca
 torum Et vitam venturi seculi Amen Et vitam venturi

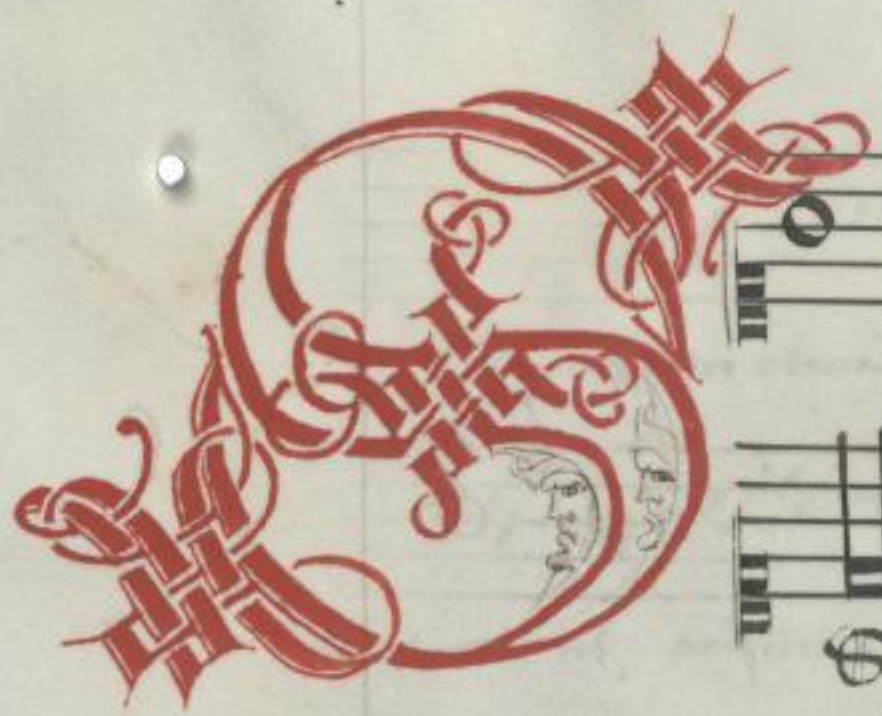


Contra

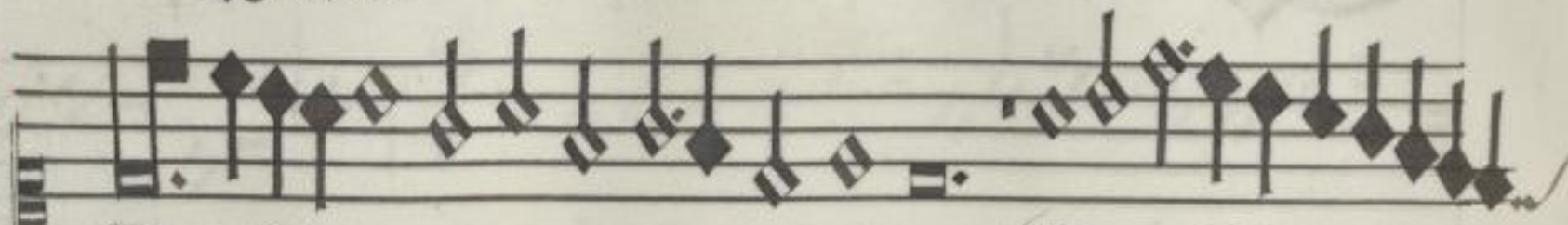
E vna sancta catholicam Et vnam sancta catholicam
et apostolicam ecclesiam Confiteor vnum baptisma In Remissio
ne peccatorum Et exspecto Resurrectionem mortuorum Et vitam
venturi seculi amen Et vitam venturi seculi amen
amen.

Bassus.

Et vna sancta catholicam et apostolicam et apostoli
cam ecclesiam Confiteor vnum baptisma Et ex
specto Resurrectionem mortuorum Et vitam venturi seculi
amen Am E V2.
seculi A E V2.

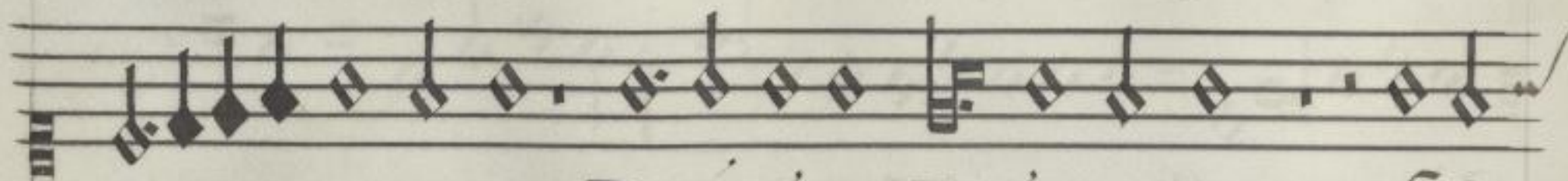


Agnus



Santus

Santus



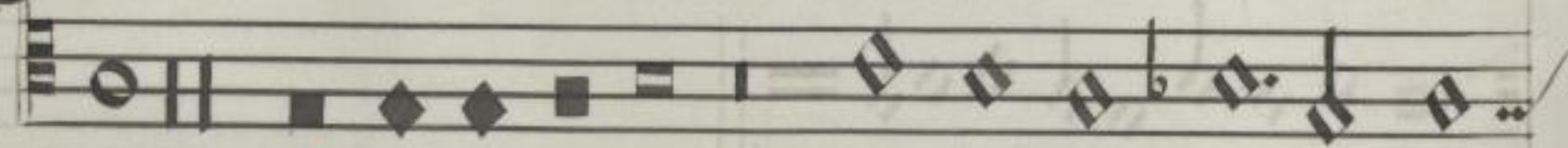
Domine

Deus

Saba

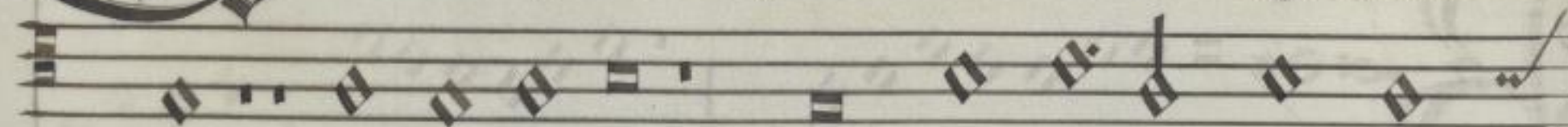


oth.



*Immolata
Santus*

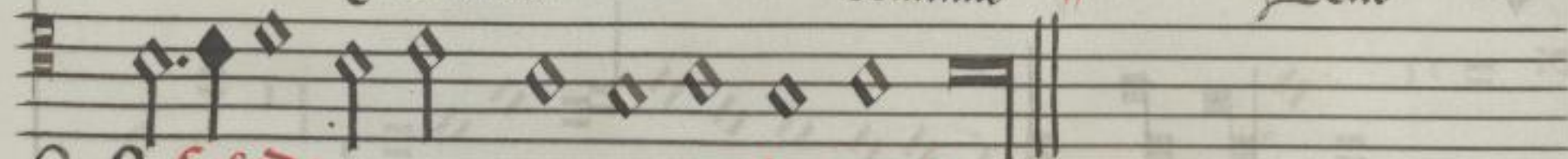
*Integra et casta
Santus*



*et maria
Santus*

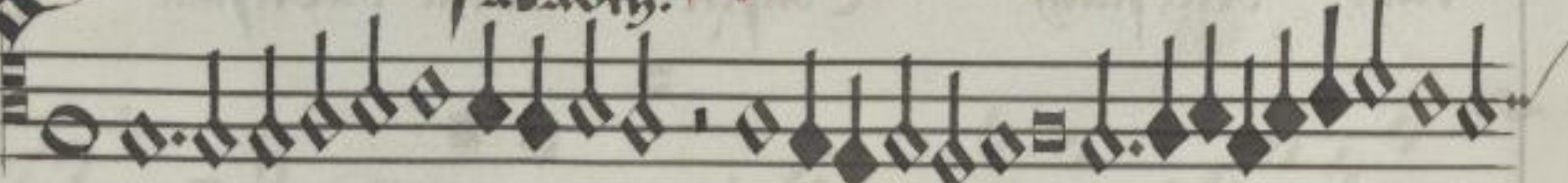
*Que est efferta
Domine*

Deus



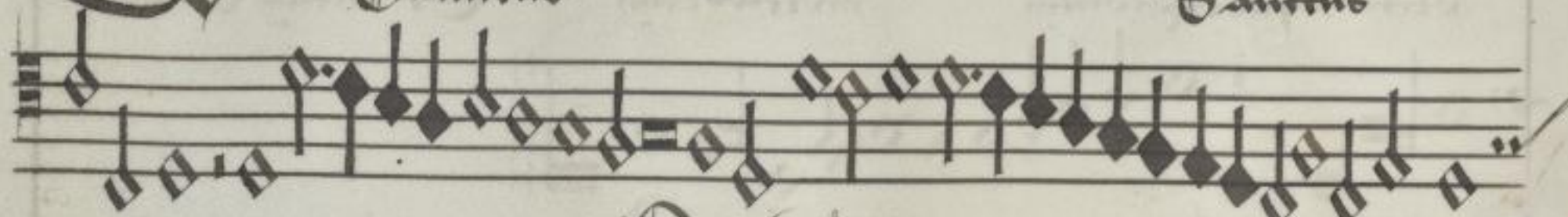
fulgida

reli. porta.

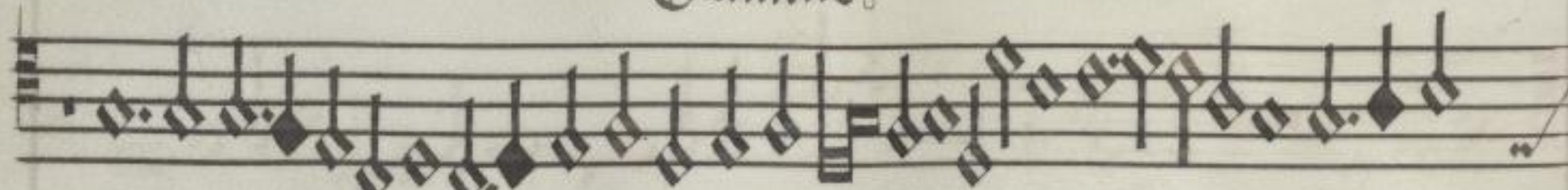


Santus

Santus



Santus



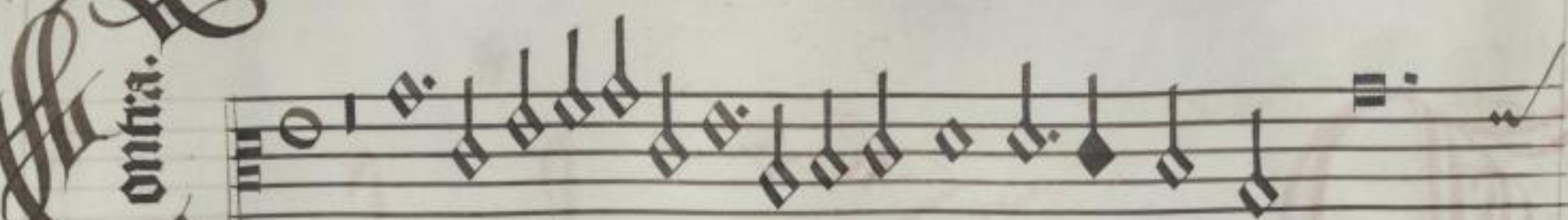
Domine

Deus

Sabaoth



Contra.

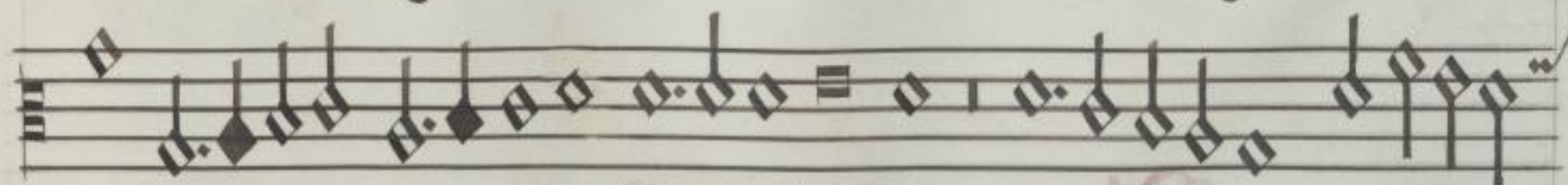


Sanctus



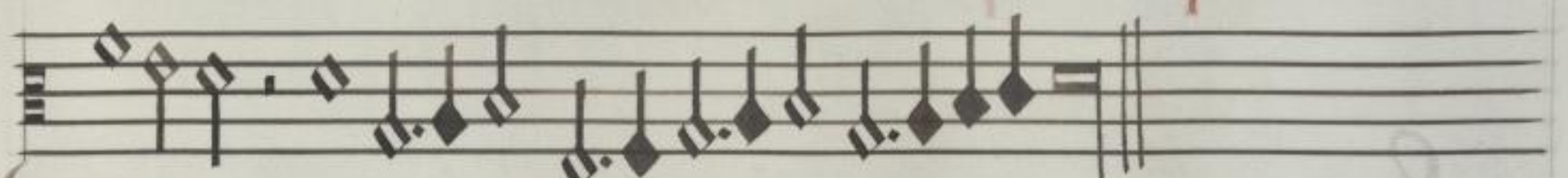
Sanctus

Sanctus



dominus deus

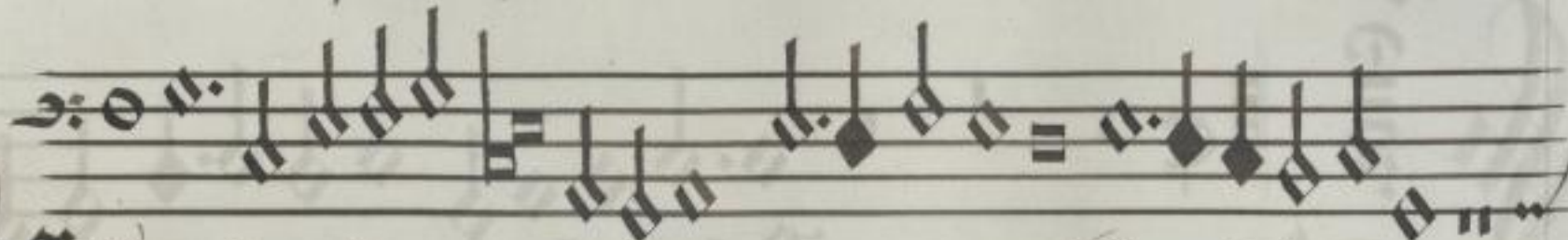
dominus



deus

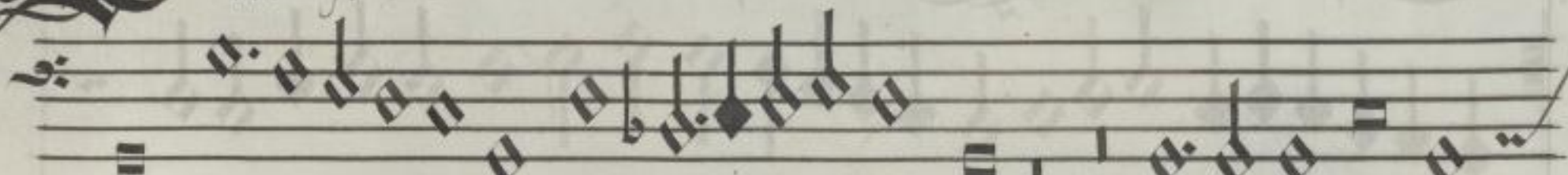
sabaoth.

Bassus.



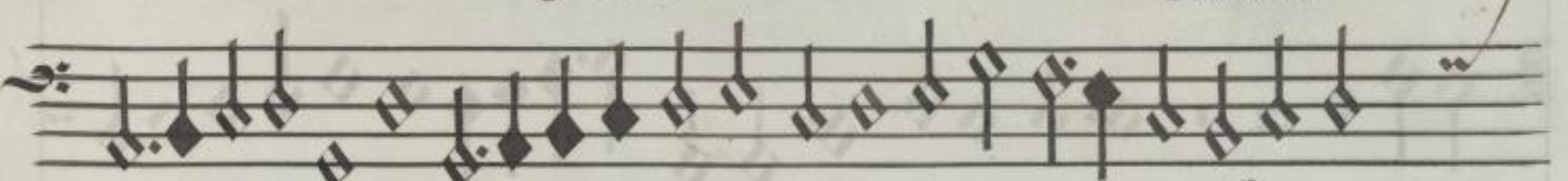
Sanctus

Sanctus



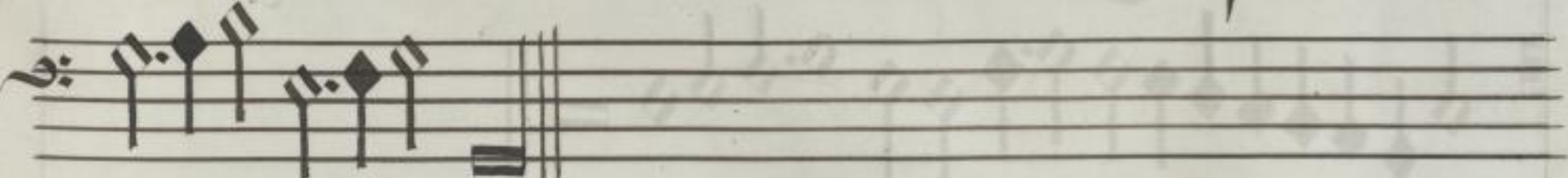
Sanctus

dominus

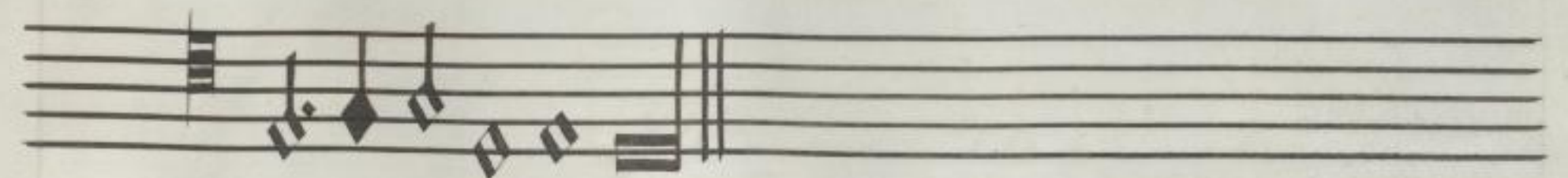
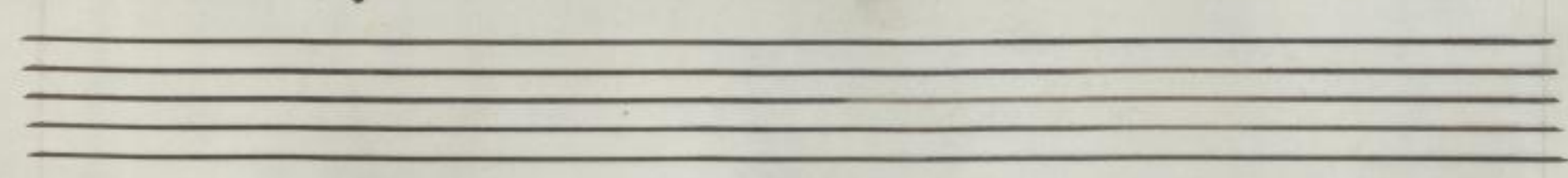


deus

saba



oth.





Leni In discantu obmutescit.

Pleni primi tenori tacet.



Leni.

Pleni sunt reli
et et terra
Gloria tua gloria
tua.



Glenn
sunt
reli
et
terra
Gloria tua
Gloria
tu
A.

This system contains the first four staves of a musical score. It begins with a large, ornate initial 'G' in black ink. The notation is in a medieval style, using square neumes on four-line red staves. The lyrics are written in a Gothic script below the staves. The system ends with a double bar line and a repeat sign.



Glenn
sunt
reli
et
terra
Gloria tua
glori
A
tua.

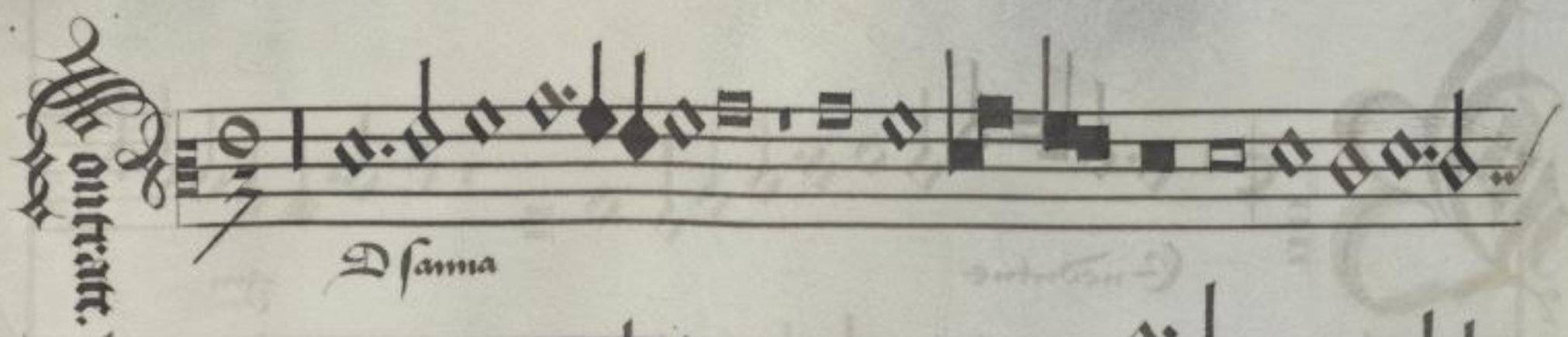
This system contains the next four staves of the musical score. It begins with a large, ornate initial 'G' in black ink. The notation is in a medieval style, using square neumes on four-line red staves. The lyrics are written in a Gothic script below the staves. The system ends with a double bar line and a repeat sign.

Danna In exresie
 Danna
 In exresie sis Danna
 In exresie.

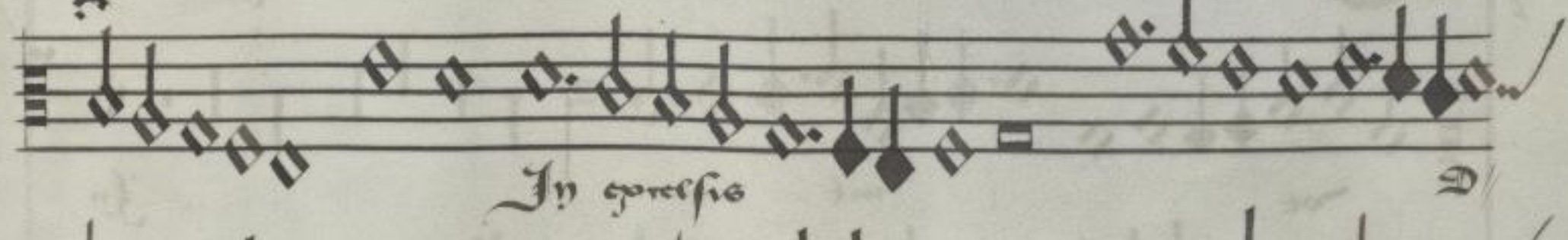
Enoxi? D mater alma opi rarissima Ensh
 Danna In ex
 pe pia laudum preroma sis
 Danna ut pma pertora
 sint et rospora In exresie
 Que nunt feagitant Danna
 Deno
 tarda et hora In exresie.

Enoxi? Danna In exresie
 sis Danna

Contralt.
Osanna



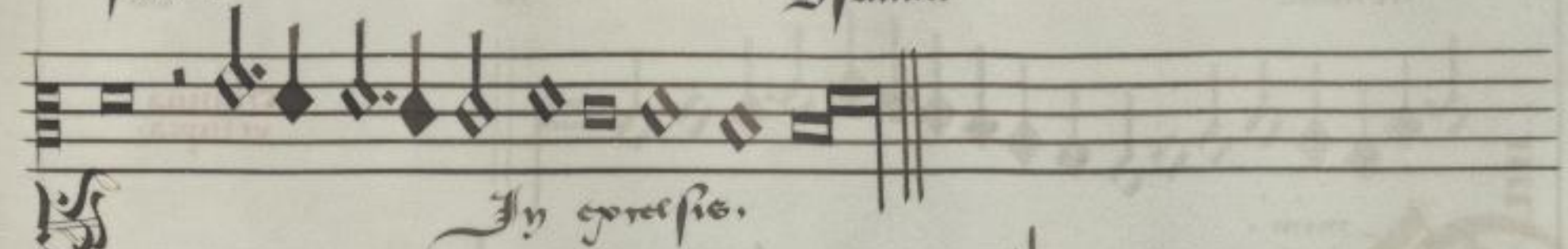
In excelsis



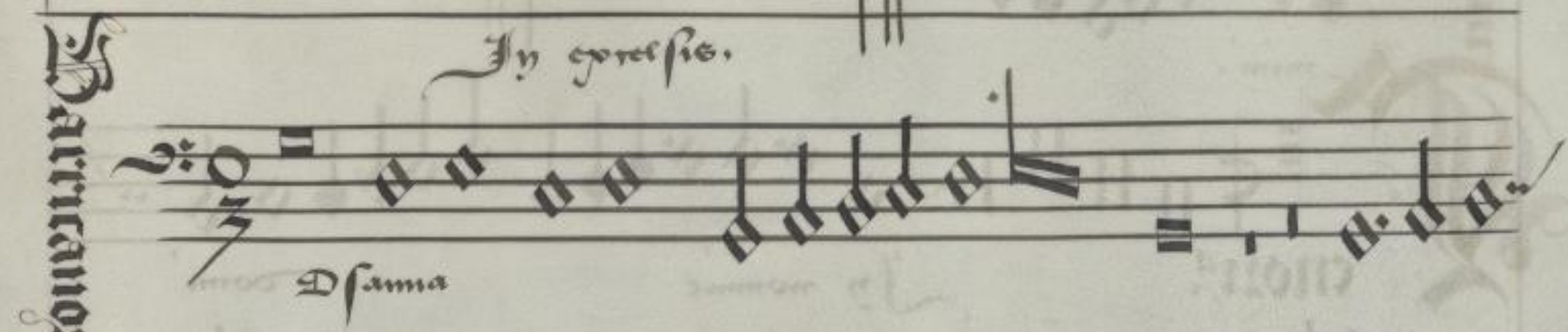
Osanna *Osanna*



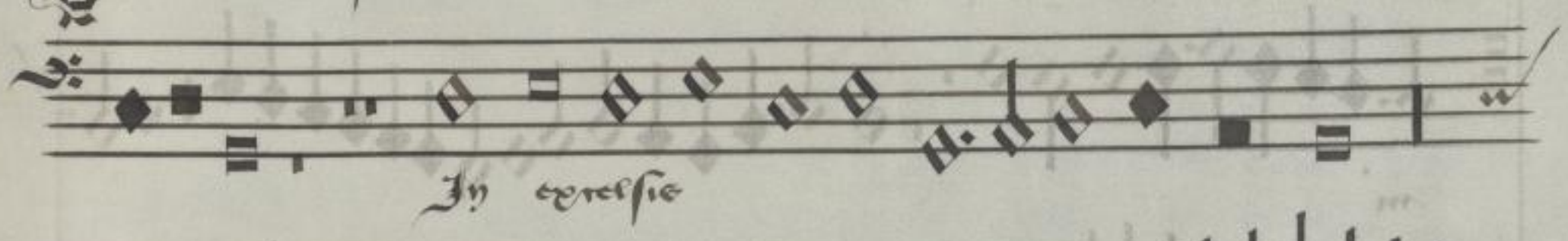
In excelsis.



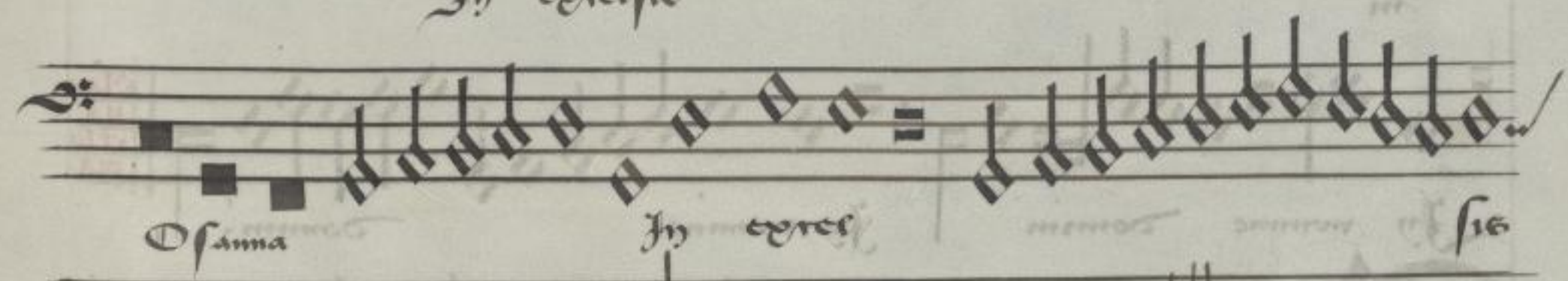
Baritono
Osanna



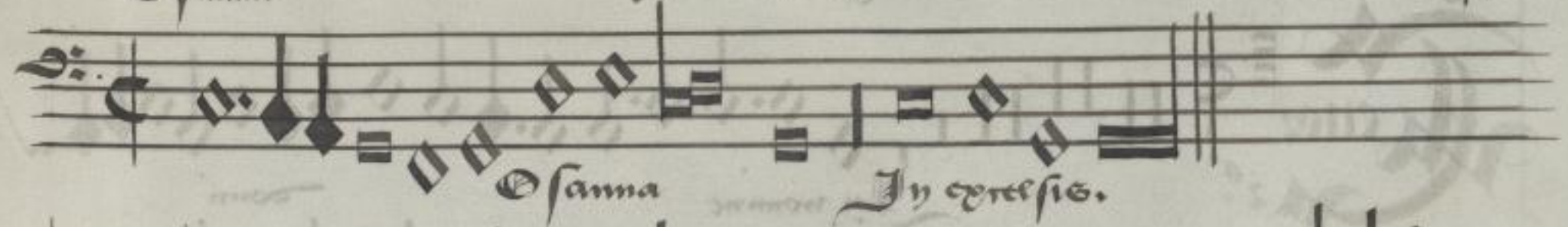
In excelsis



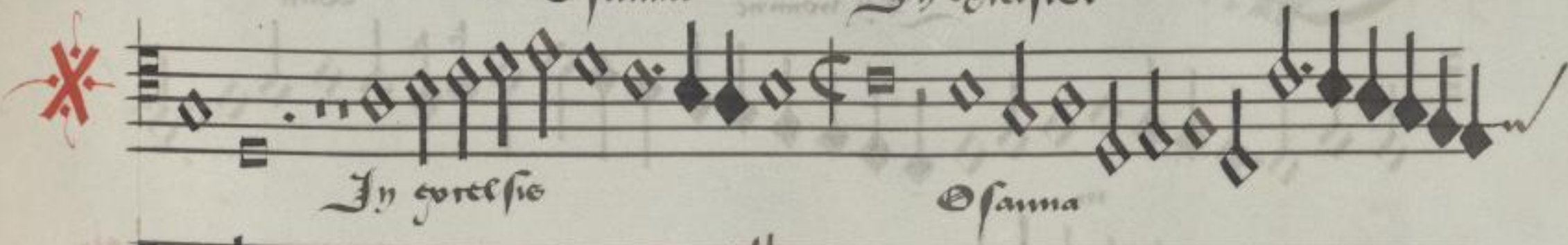
Osanna *In excelsis* *sie*



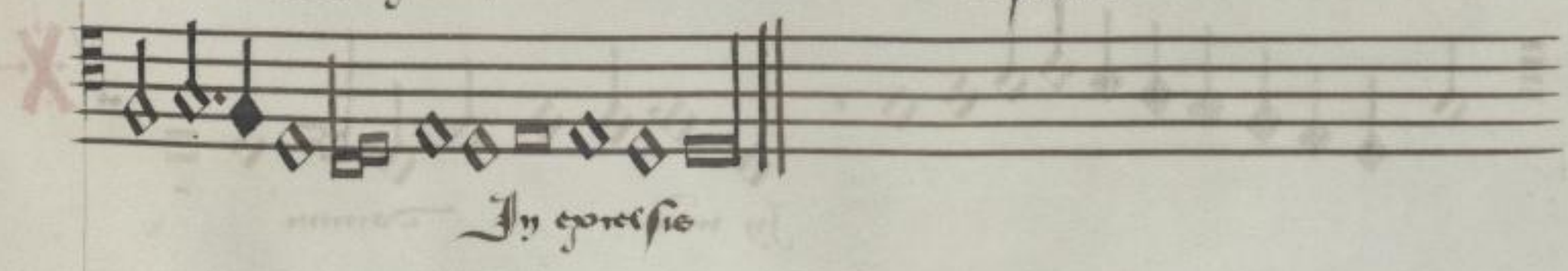
Osanna *In excelsis.*



X *In excelsis* *Osanna*



X *In excelsis*



Benedictus

Im

ve mt

In

nomme dom m do

*Osanna
ut lup: a.*

Menor 1.

In nomme dom

m

*Osanna
ut lup: a.*

In nomme domini In nomine domini

Menor 2.

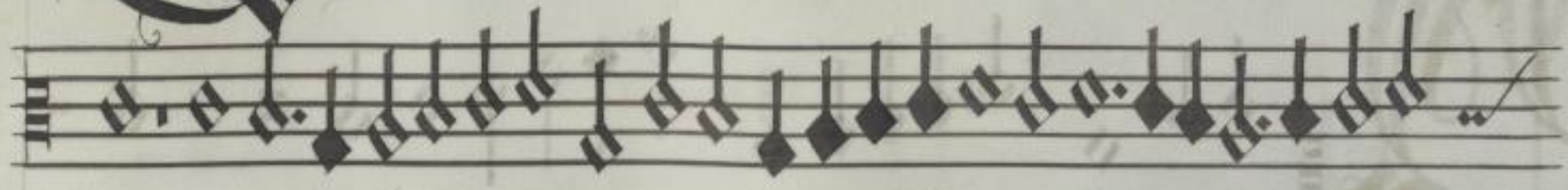
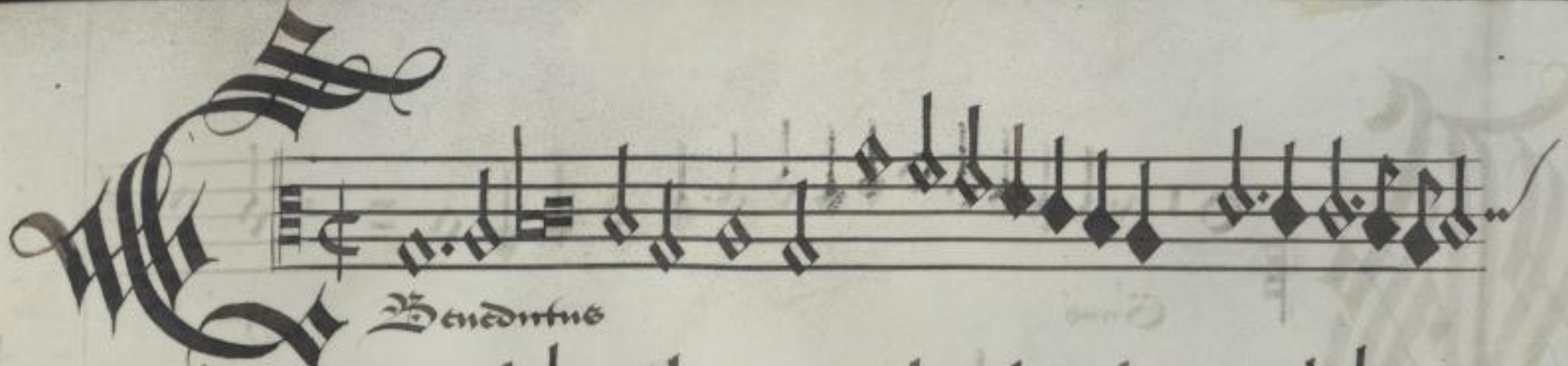
In nomine domini

m

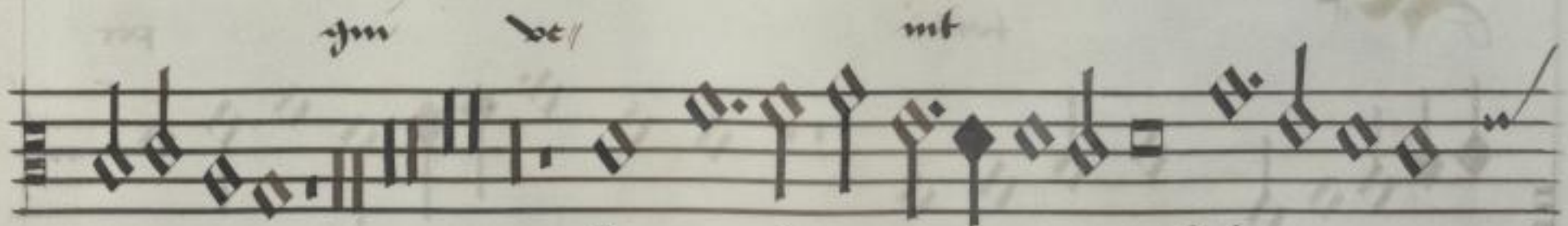
In nomine domini

X

Benedictus



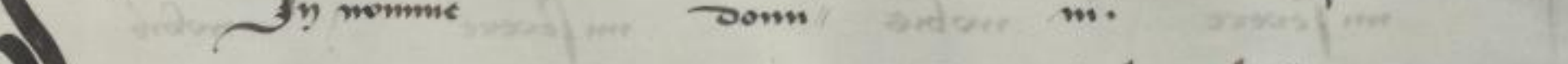
ym de mt



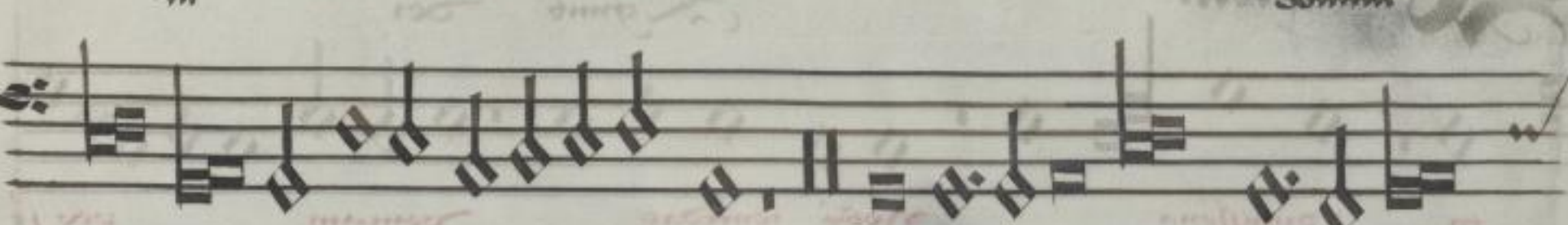
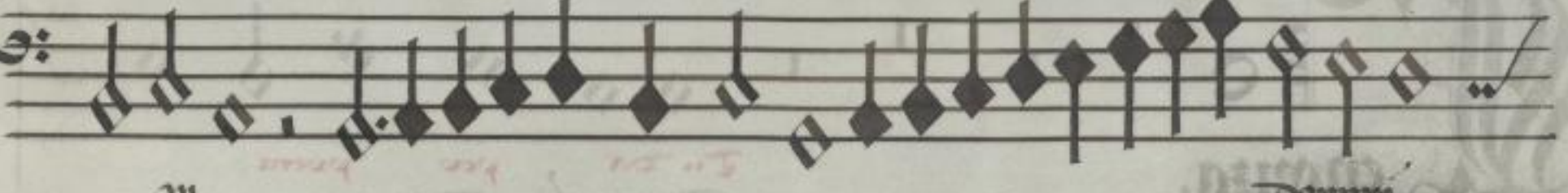
In nomine Domini



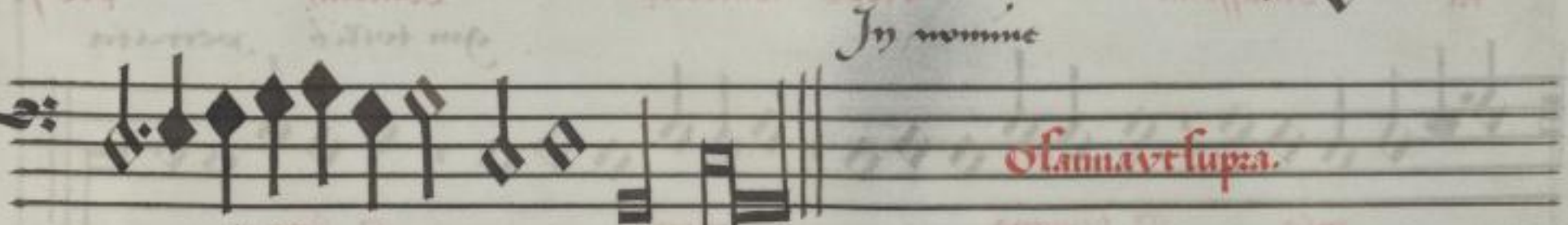
In nomine Domini



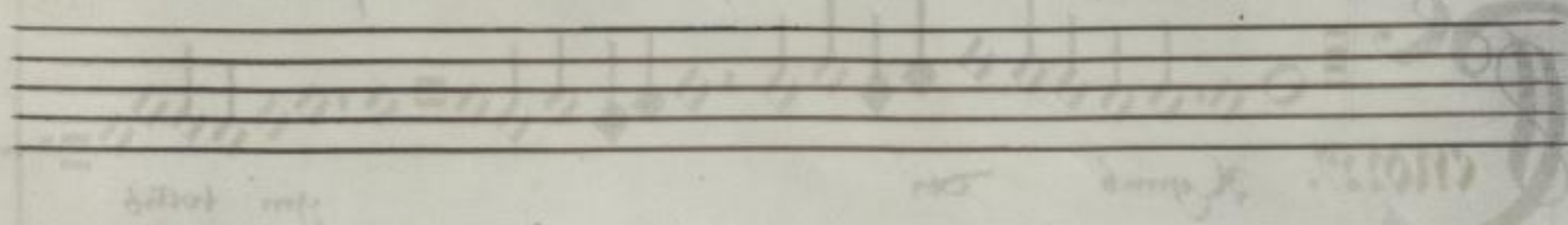
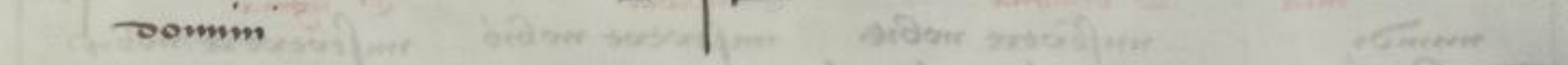
In nomine Domini



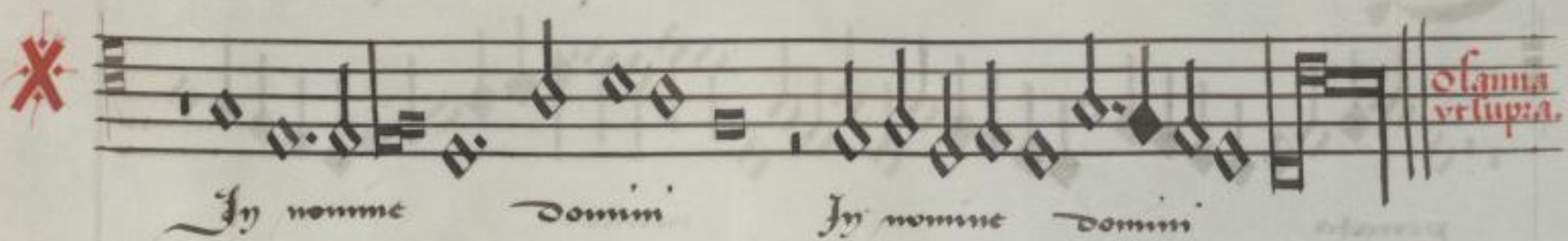
In nomine



domini



In nomine Domini



In nomine Domini



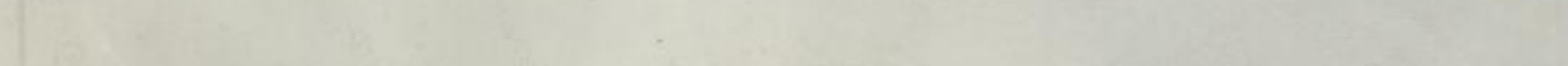
In nomine Domini



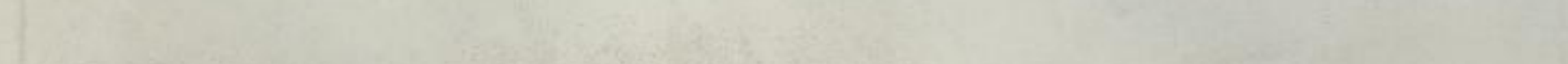
In nomine Domini



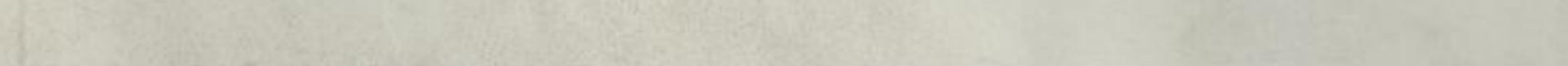
In nomine Domini



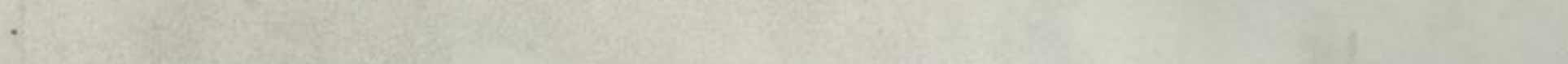
In nomine Domini



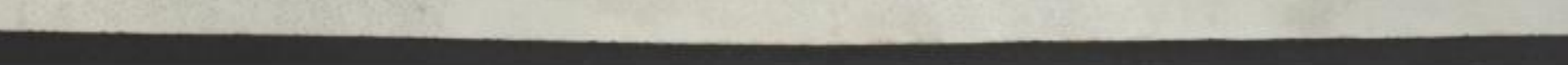
In nomine Domini



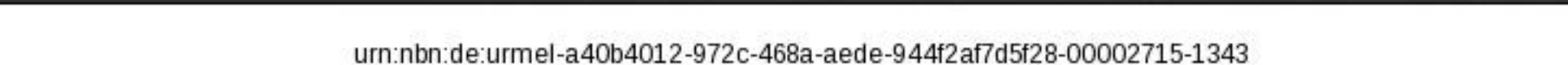
In nomine Domini



In nomine Domini



In nomine Domini



In nomine Domini





Agnus Dei
tollis
per
ratis
mundi
misereere nobis
misereere nobis



enoria.
In da pec peccata
Agnus Dei
ta
dulcissima
nobis condas
veniam
qm tollis
peccata
mundi
O benigna
misereere nobis
O maxima
misereere nobis
O regina
misereere nobis



enoria.
Agnus Dei
qm tollis
peccata
mundi



Contra

Agnus dei in tol
lis perata
mundi misere nobis
misere nobis misere nobis

Bassus. Agnus dei in
tolis perata mundi
misere nobis misere nobis misere nobis
misere nobis misere nobis



Agnus dei
qui tollis peccata
mundi
miserere nobis
Agnus dei qui tollis

Verte cito.



Agnus dei
Que sola
Immolata

perman

Verte.



Agnus dei
qui tollis peccata
mundi
miserere nobis
Agnus dei



qui tollis pe

Verte.

Contra.

Agnus Dei

Im folio peccata mundi nobis agnus Dei

Im folio peccata mundi

Verte

B

Agnus Dei

Im folio peccata mundi

Im ferece nobis agnus Dei Im

folio peccata mundi

Verte clays Ky.

Secundum.

Secundum.

Secundum.

perata mundi

Dona nobis pacem

Dona nobis pacem

f *f* *perman*

f

perata mundi per

perata mundi Dona nobis pacem

Dona nobis pacem Dona nobis pacem

Responsum.

di peccata mundi

Dona nobis pacem Dona no

bis pacem.

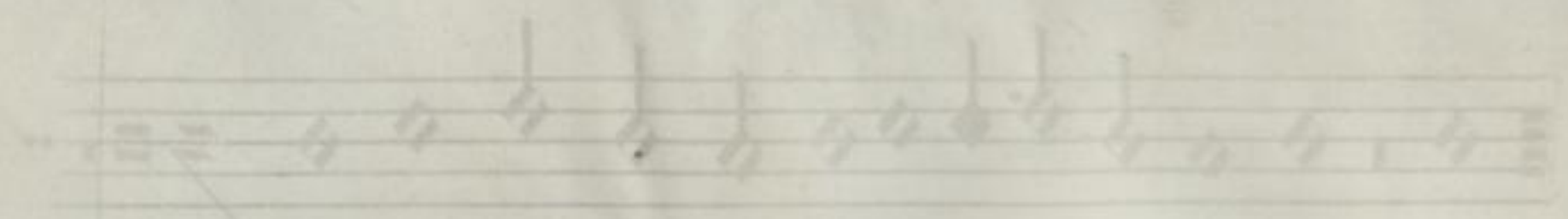
Responsum.

mundi

in totius pra

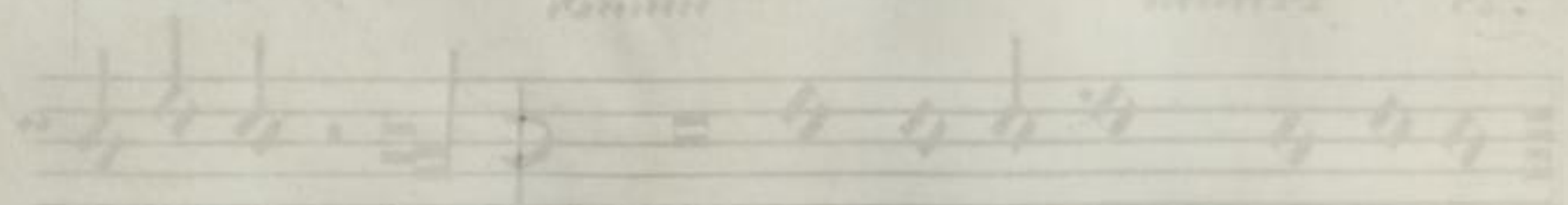
ta mundi dona nobis pacem dona no

bis pacem dona nobis pacem.



Handwritten text, possibly a measure rest or a short phrase.

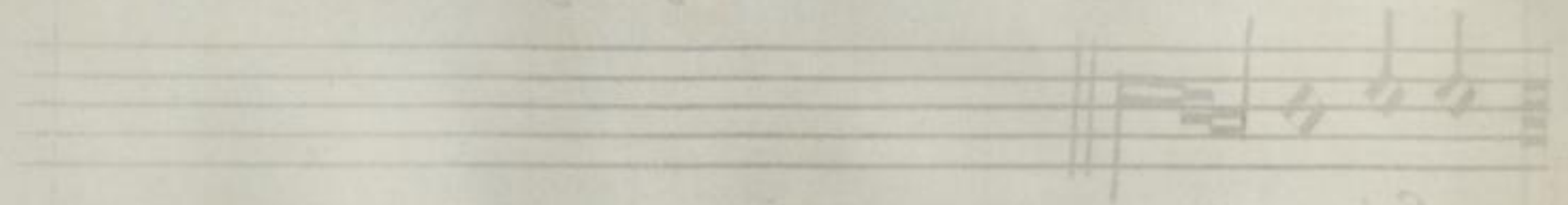
Handwritten text, possibly a measure rest or a short phrase.



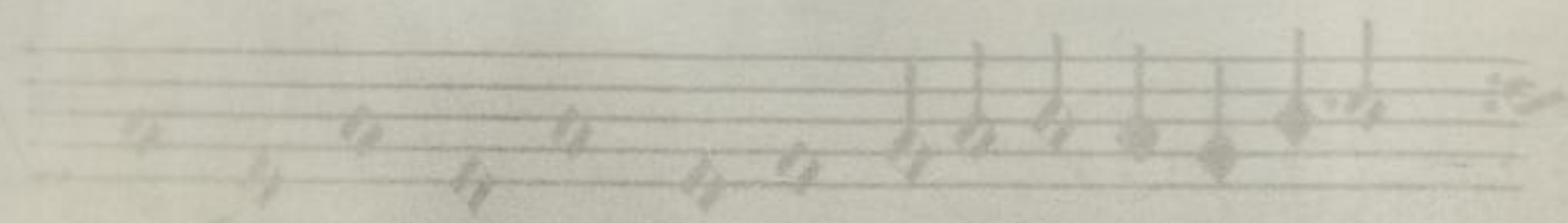
Handwritten text, possibly a measure rest or a short phrase.

Handwritten text, possibly a measure rest or a short phrase.

Handwritten text, possibly a measure rest or a short phrase.

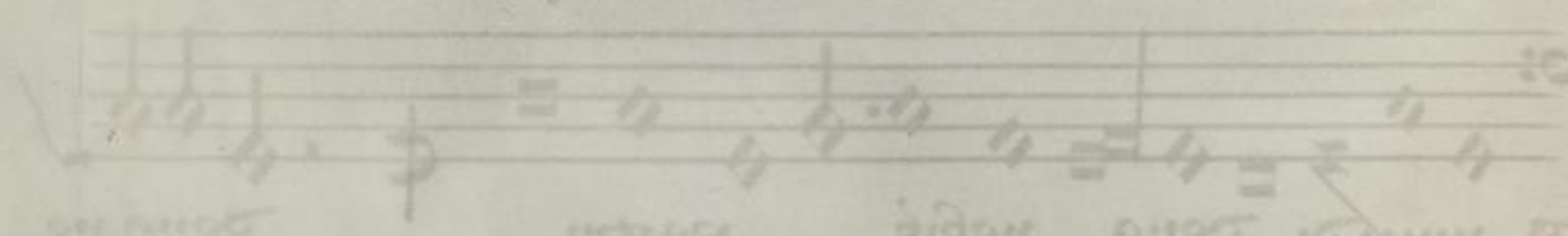


Handwritten text, possibly a measure rest or a short phrase.



Handwritten text, possibly a measure rest or a short phrase.

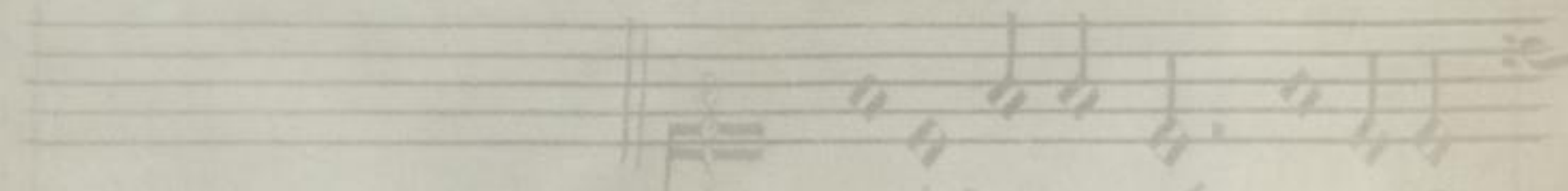
Handwritten text, possibly a measure rest or a short phrase.



Handwritten text, possibly a measure rest or a short phrase.

Handwritten text, possibly a measure rest or a short phrase.

Handwritten text, possibly a measure rest or a short phrase.



Handwritten text, possibly a measure rest or a short phrase.

Missa quinqꝫ vocum supra maria magdalena.



kyrie

kyrie

eleyson

kyrie eleyson.

enor

Maria ergo vixit pedes ihesu.

kyrie eleyson kyrie eleyson.

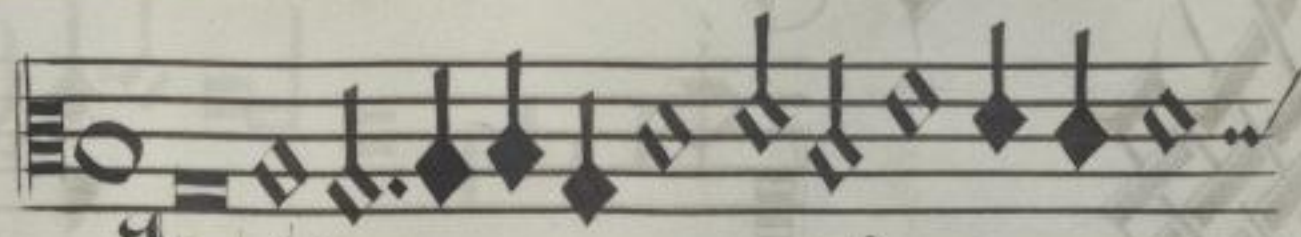
assus. kyrie kyrie eleyson

son kyrie eleyson.

Nicolaus Campion .

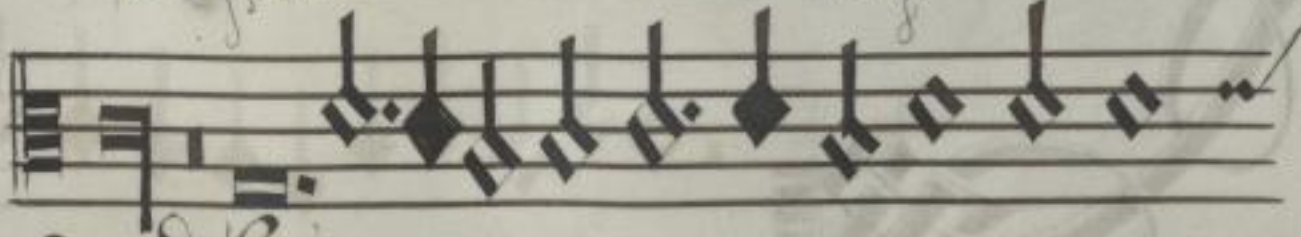


Entrateo

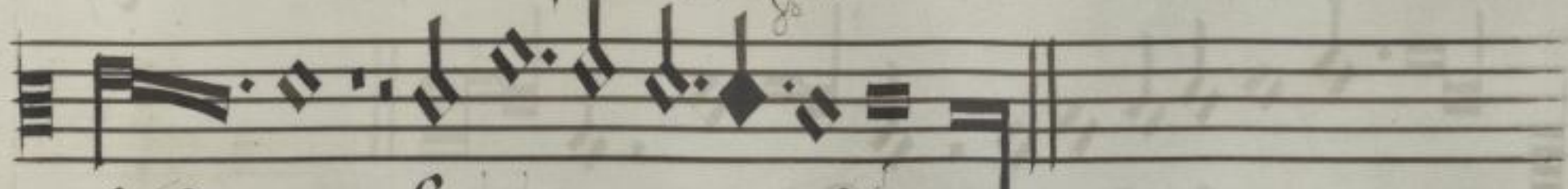


Kyrie

eley



son Kyrie



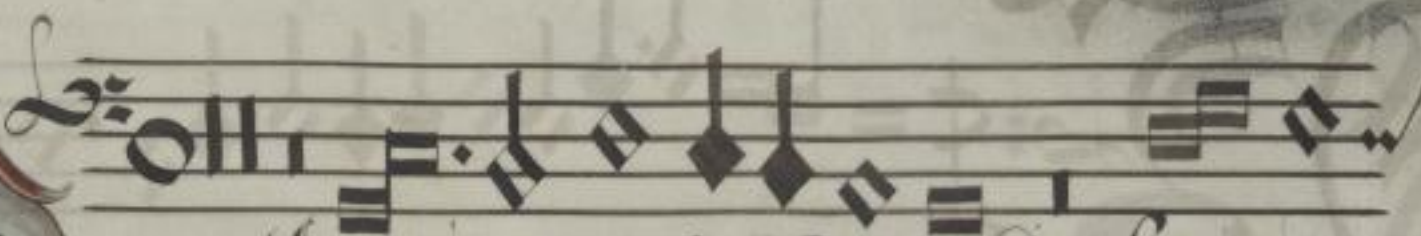
eleyson

Kyrie

eleyson.



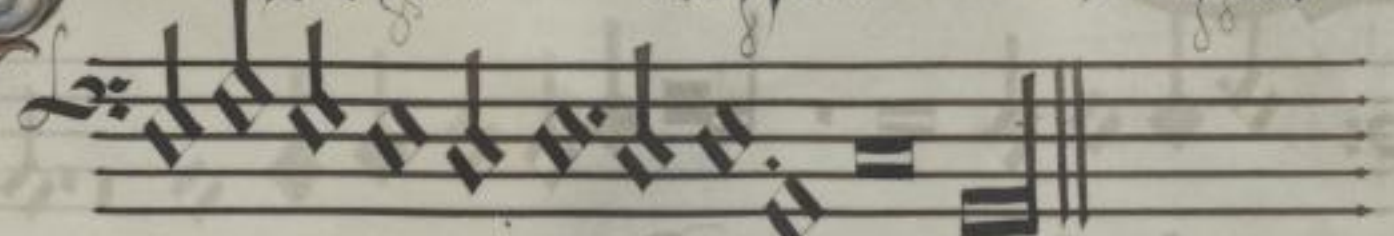
Cantion.



Kyrie

eleyson

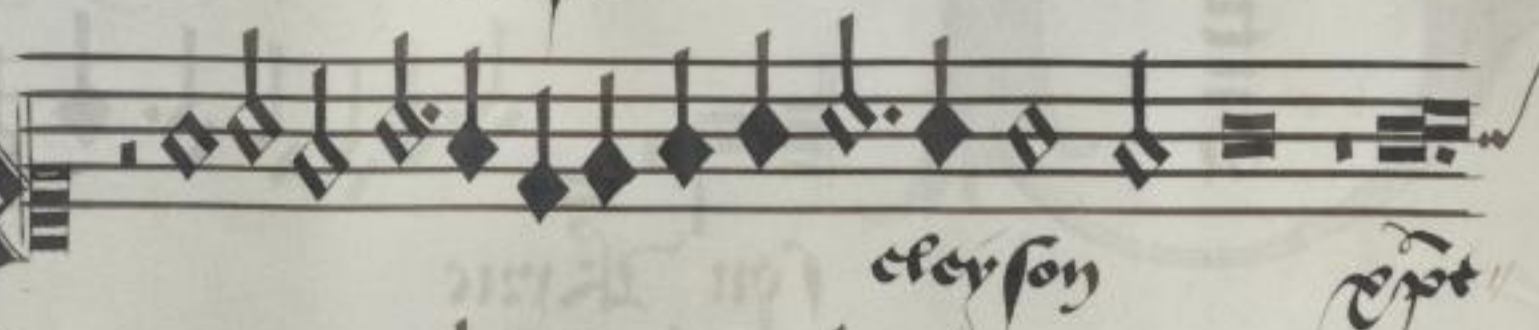
Kyrie



eleyson.

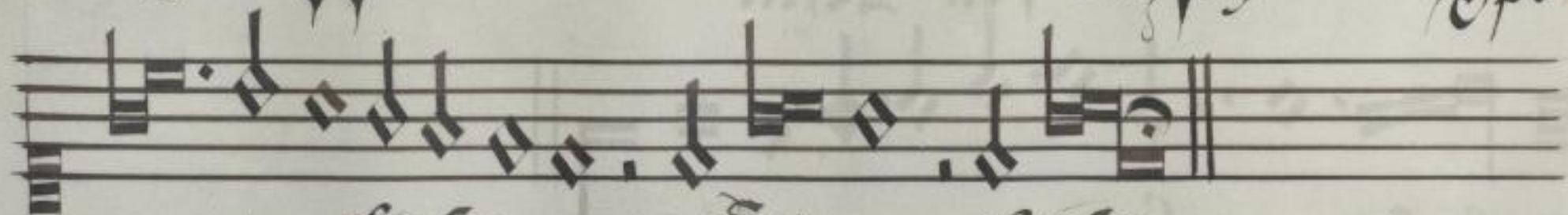


Hilf



clayson

xpe



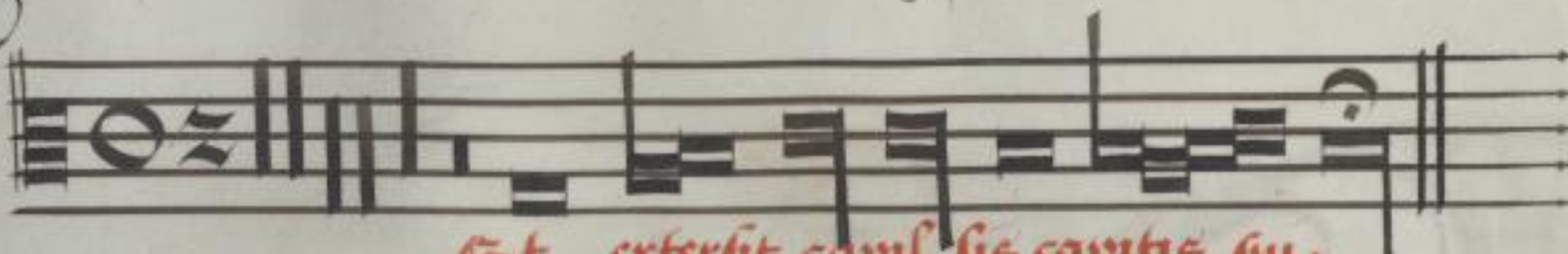
clayson

xpe

clayson.



Hilf



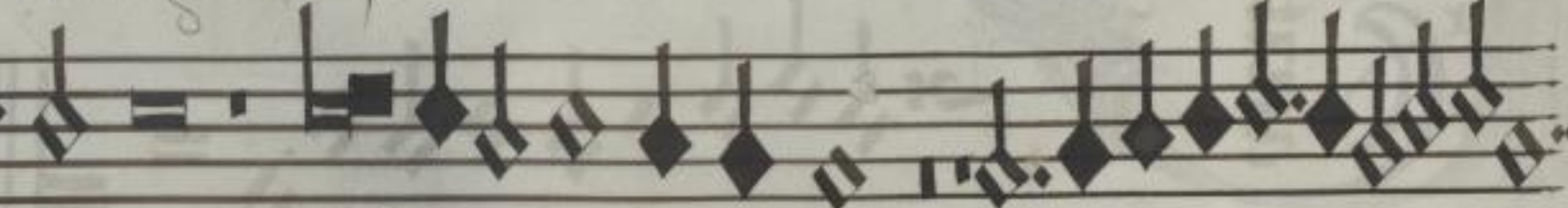
Et exersit caput sue capitis sui.

Existe

clayson.

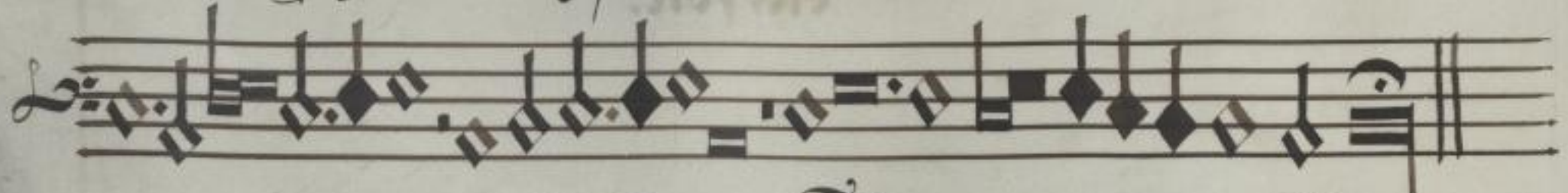


Hilf



clayson

xpe



clayson

xpe

clayson.

Contratenor.

Criste

eley son

Criste

eley son.

Dallus. **C**riste

eley son

opriste

eley son.

Crie
 cleyson Kyrie
 cleyson Kyrie
 cleyson

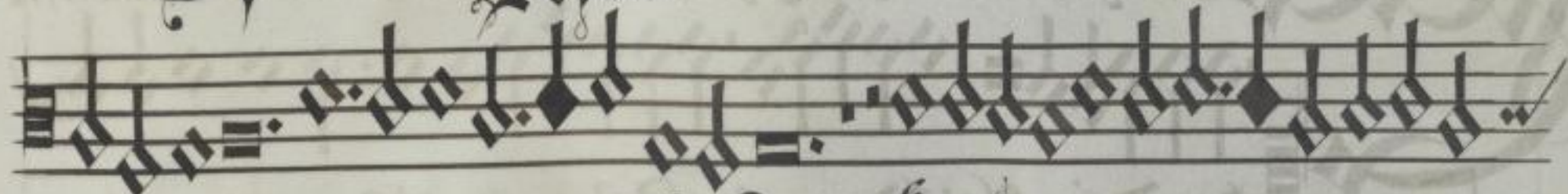
Enor
 Et domine / Repleta
 Kyrie
 cleyson
 Kyrie
 Kyrie

Ballus Kyrie
 Kyrie
 cleyson
 cleyson
 cleyson
 cleyson Kyrie

Conti

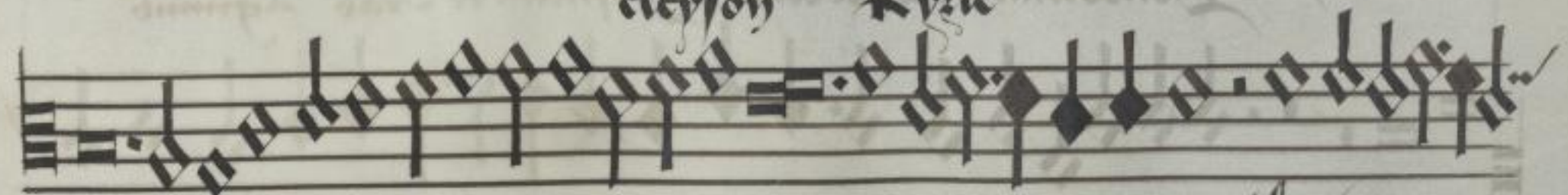


Kyrie



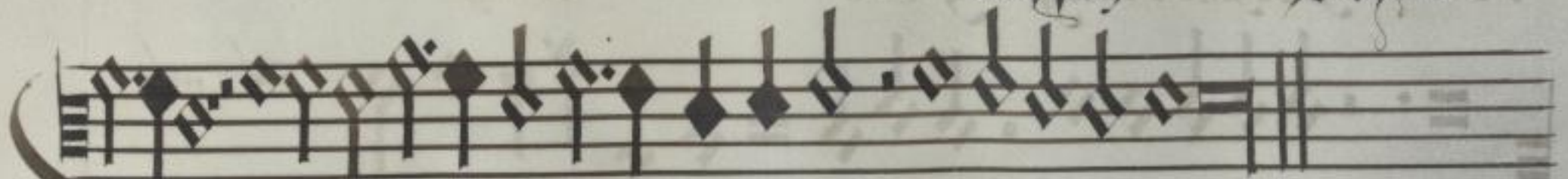
cleyson

Kyrie



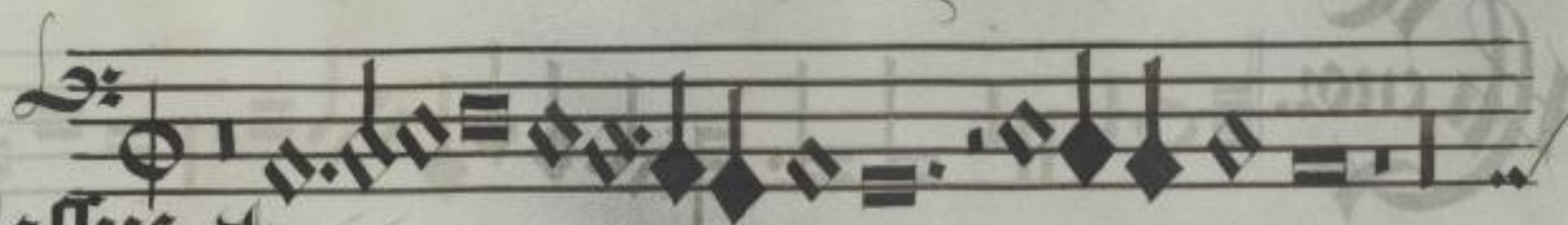
cleyson

Kyrie

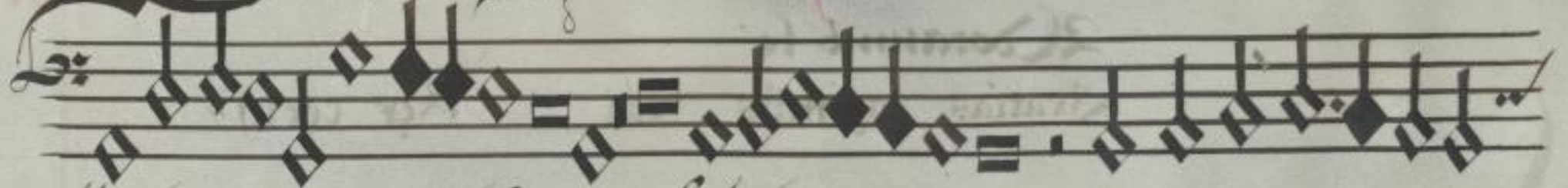


cleyson.

B



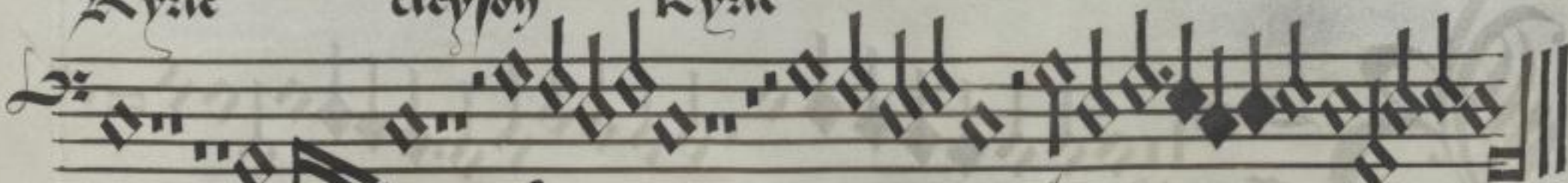
Allue. Kyrie



Kyrie

cleyson

Kyrie

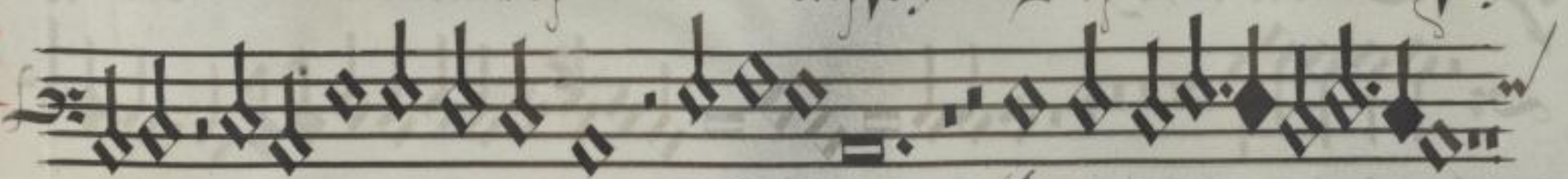


Kyrie

cleyson

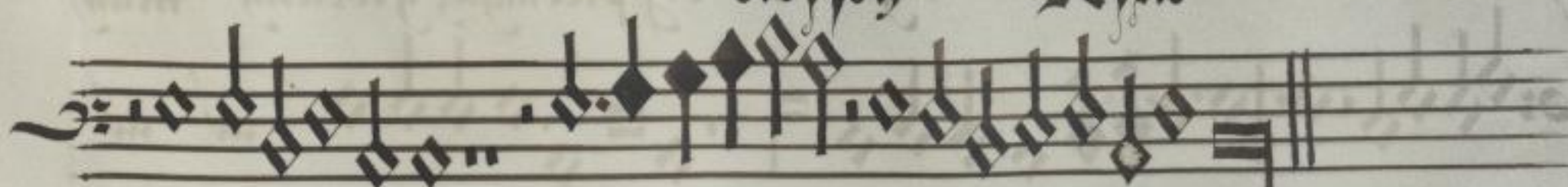
Kyrie

cleyson.



cleyson

Kyrie



cleyson.



En terra pauperum bonae voluntatis Laudate
 Benedicite Adorante gratias agimus
 tibi propter magnam gloriam tuam
 Domine Deus Rex caelestis Deus pater

Verte.

All. enor. *maria pio*
 Adoramus te
 Gratias agimus tibi Rex coelestis

the. Verte.

Bellus hominibus bone voluntatis Laudamte
 Benedicimus te Gratias agimus tibi propter magnam gloriam tuam
 Domine Deus Rex caelestis Deus

Verte

Untia.

Et in terra pax hoibns bone vo-
luntatis Laudamus te Benedicimus te adora. te Glo-
riamur Granas agimus tibi propter mag. glo. tuam
propter mag. gloriam tuam Domine Deus Rex celestis

Verte.

B

arricanoz. Laudamus te Benedicimus te
Granas agimus tibi propter magnam gloriam tu-
am Domine Deus Rex celestis

Verte.

Credo

ter omnipotens Domine fili
 unigenite ihesu xpe Domine deus ag
 nus dei filius patris.

Credo

su tis osculando pedes eius.
 filius patris

Credo

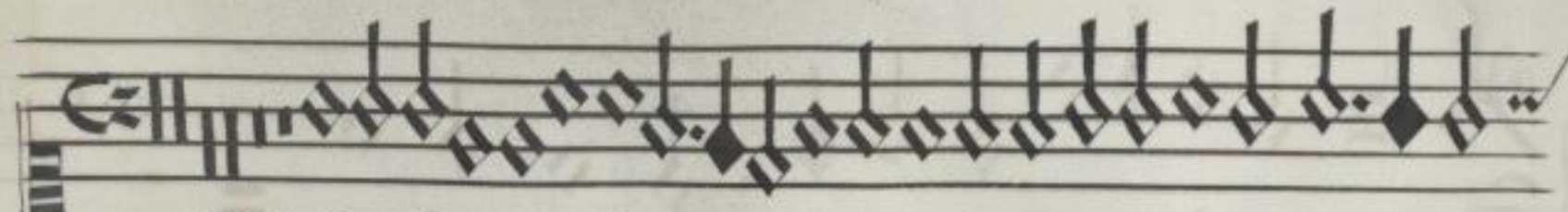
us pater omnipotens Domine fili unigenite
 ihu xpe Domine deus
 agnus dei filius patris filius patris.

Psalmum.

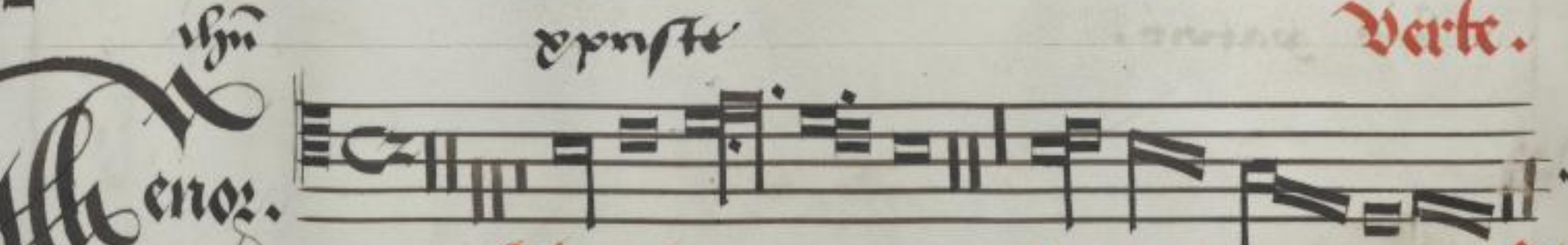
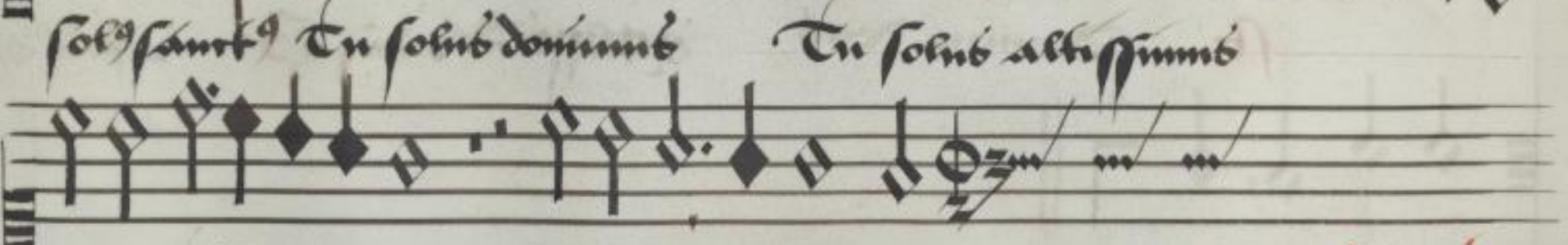
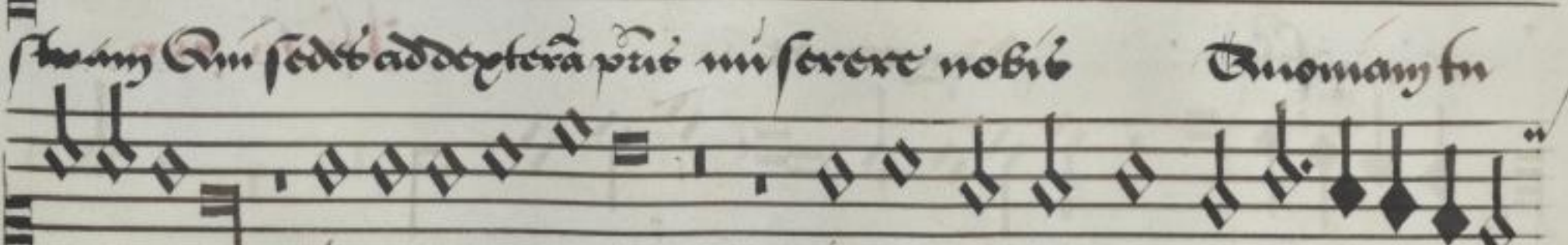
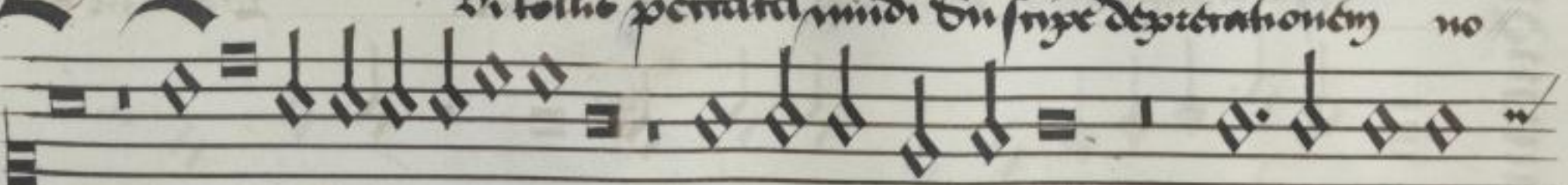
Deus pater omnipotens Domine
fili unigenite Ihesu xpi
ste Domine Deus agnus dei
filius patris.

Psalmum.

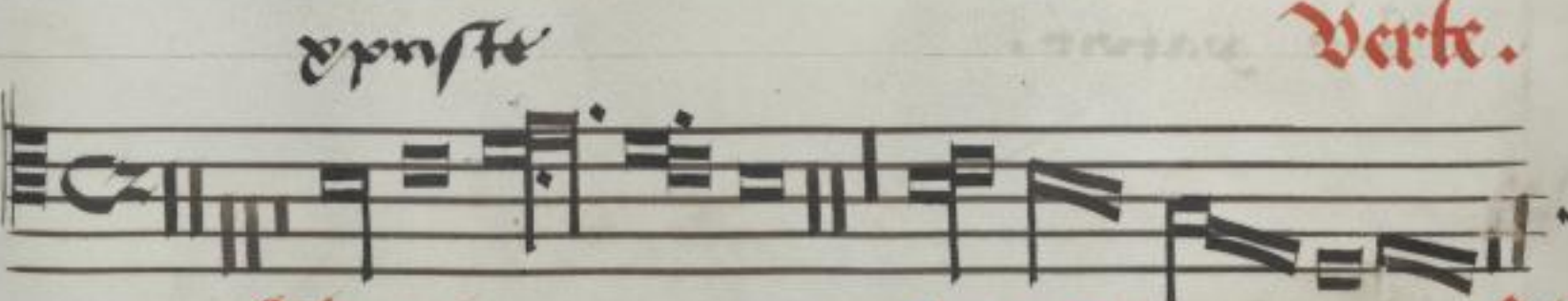
Deus pater omnipotens Domine fili
unigenite Ihesu xpi Domine Deus agnus
dei filius patris.



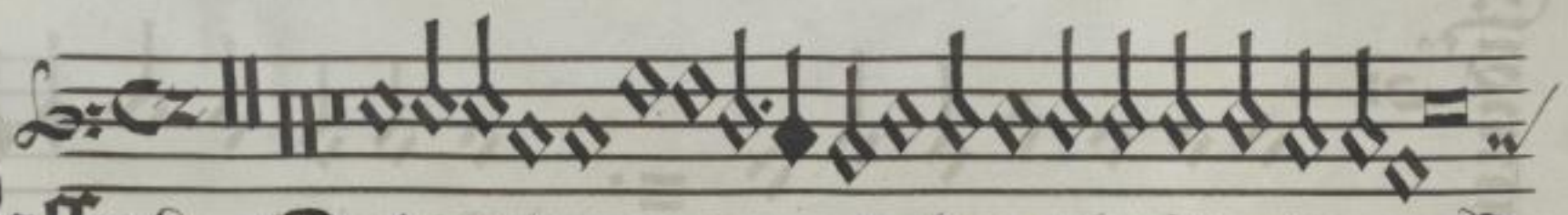
Qui tollis peccata mundi Suscipe deprecationem no



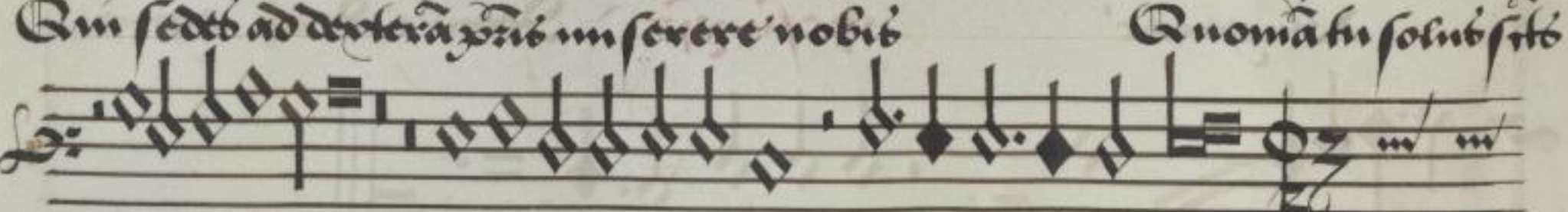
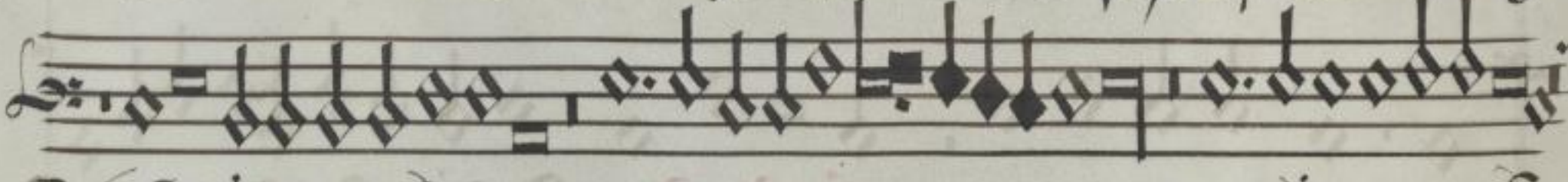
Strany Qui sedes ad dexteram patris miserere nobis Quoniam tu solus sanctus Tu solus dominus Tu solus altissimus



ihesu christe **Verte.**
Et me **ligando** **Verte.**
Suscipe deprecationem meam

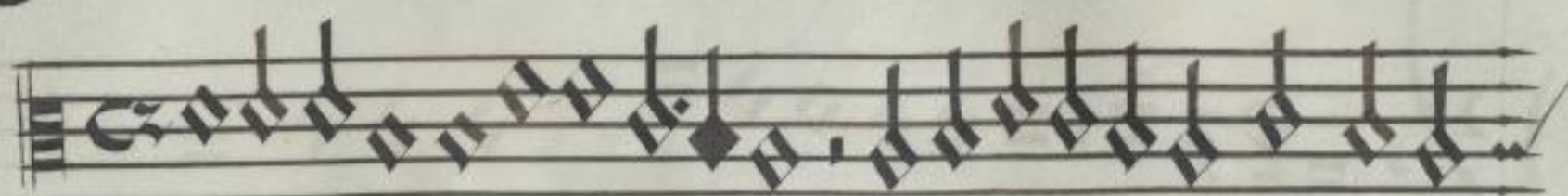


Ballus Qui tollis peccata mundi Suscipe depreatio. meam

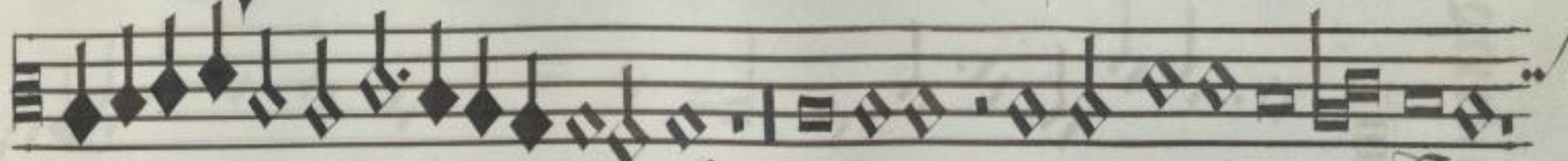


Qui sedes ad dexteram patris miserere nobis Quoniam tu solus sanctus Tu solus dominus Tu solus altissimus ihesu xpe **Verte.**

Contra.

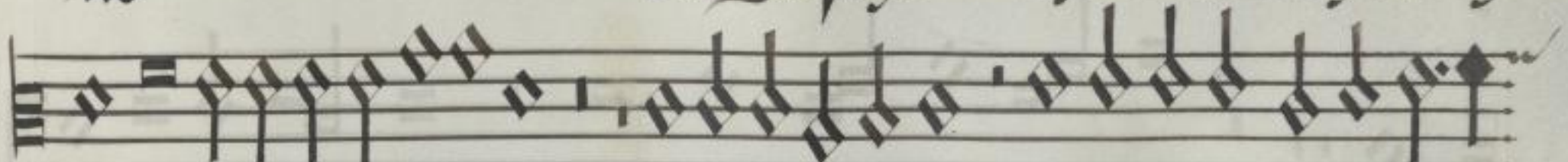


Qui tollis peccata mundi miserere

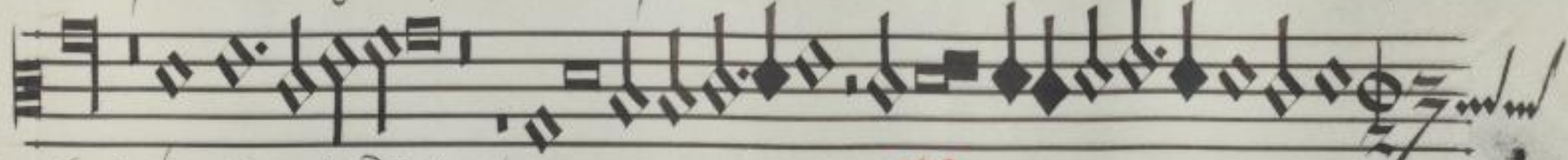


no

bis suscipe deprecationem nostram

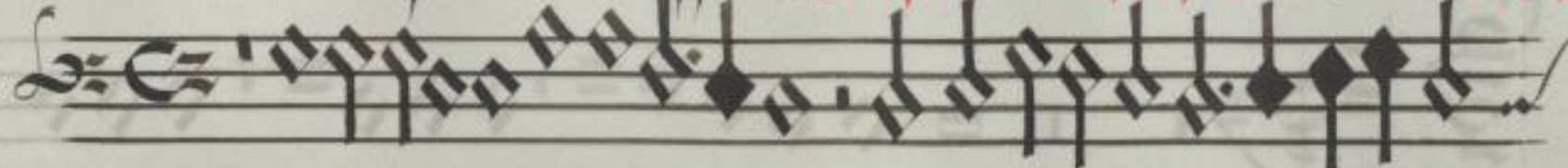


Qui sedes ad dexteram patris miserere nobis Quoniam tu solus san

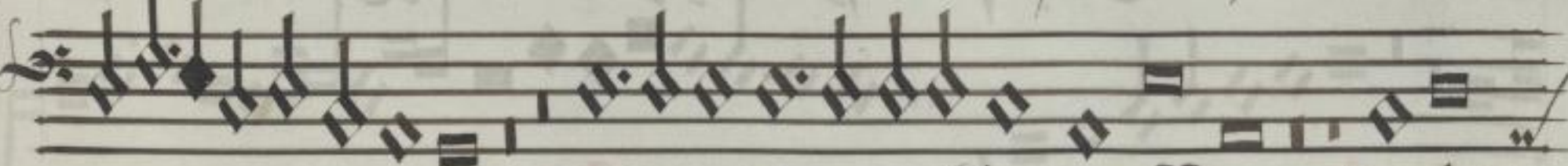


ctus Tu solus dominus Tu solus altissimus *Ihesu xriste* *Verte.*

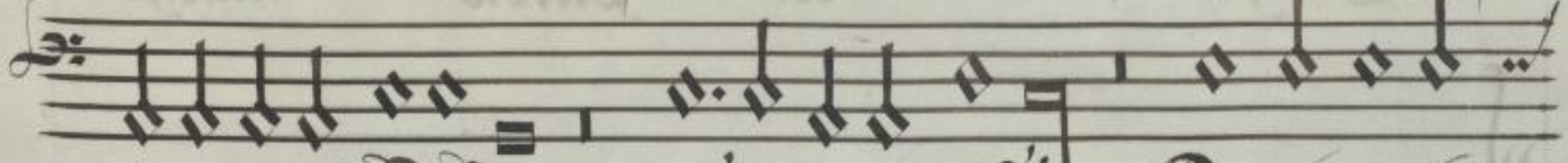
B



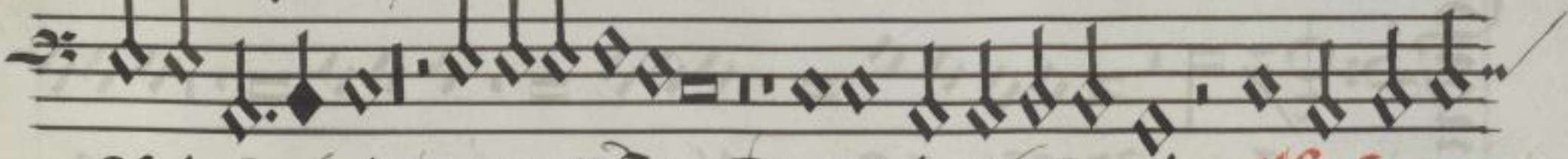
assus. Qui tollis peccata mundi miserere nobis



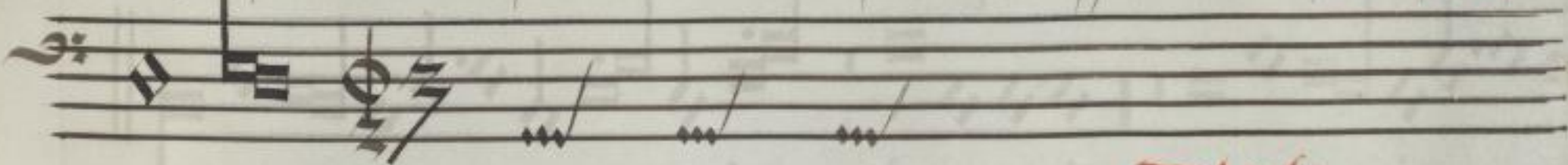
Suscipe deprecationem nostram Qui se



des ad dexteram patris miserere nobis Quoniam tu



solus sanctus Tu solus dominus Tu solus altissimus *Ihesu xpi*



ste

Verte.

Residuum.

ste Cum sancto spū In gloria In gloria
 dei dei
 patris Amen.

Residuum.

terge
 Cum sancto spū in gloria in gloria dei pa
 tris *Crucina* In gloria dei *nostra* patris amen.

Residuum.

ste Cum sancto spū In gloria in gloria in glori
 a dei in gloria dei patris amen.

Andante.

Gloria in excelsis Deo



Deus omnipotentem factorem celi et terre visibilium
omnium et in visibilium
Et in unum dñm ih̄m xp̄m filium dei unigeni-
tum Et ex p̄renatum ante omnia secula Genm de de

Renor.
In diebus illis multi
Et in unum dominum deum

ex auctoritate in unitate
verum de deo de
pertra
Verte.
Alus. factorem celi et terre visibilium omnium et in
visibili
um Et in unum dñm Ihesum xp̄m fi. dei

Gloria.
Patre omnipotentem factorem rer. et
terre visibilium omnium et invisibilium Et in vnu dominu ihu
xpm filium dei vngentum
Et ex patre natum ante omnia secula Deum de deo

Verte.

Barucanor.
Patre omnipotentem Et in vnu dominu ihesum xpm
filium de
vngentum Et ex patre natu ante omnia secula Deinde deo

Verte.

X
vngentum Et ex patre natum ante omnia secula hunc deum

Verte.

Et **dicuntur.** **lumen** de lumine de deo vero **Genitum**
non factum consubstantialem patri **per quem**
omnia facta sunt de spiritu sancto **Ex**
Maria virgine **Et homo factus est.**

Et **dicuntur.** **lumen** de lumine de deo vero **per quem omnia**
facta sunt **Et incarnatus est ex mari**
a virgine **Et homo factus est** **et homo factus est.**

U

Amfionis etiam pro nobis sub pontio xila
to passus et sepultus Et resurrexit tertia die secundum scrip
turas Et ascendit in celum sedet ad dexteram patris in gloria in
viduare vivos et mortuos Cum regnum non erit fi

Verte.

U

enior. Cum in superius Et resurrexit tertia die
absolutus alaba ston vnguenti
secundum scripturas et ascendit in celum sedet ad dexteram patris Et
iterum venturus est in gloria iudicare vivos et mortuos

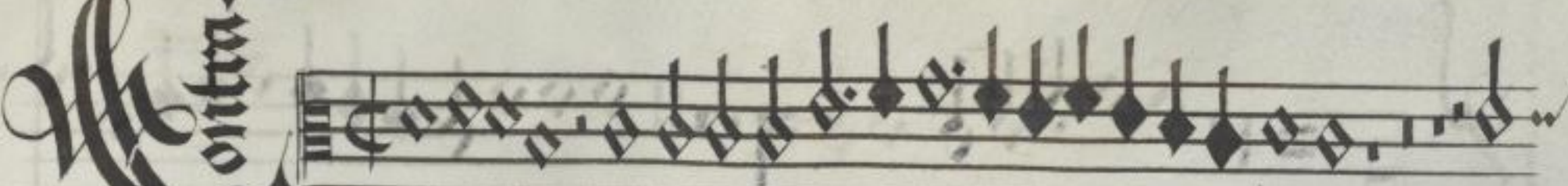
Verte.

B

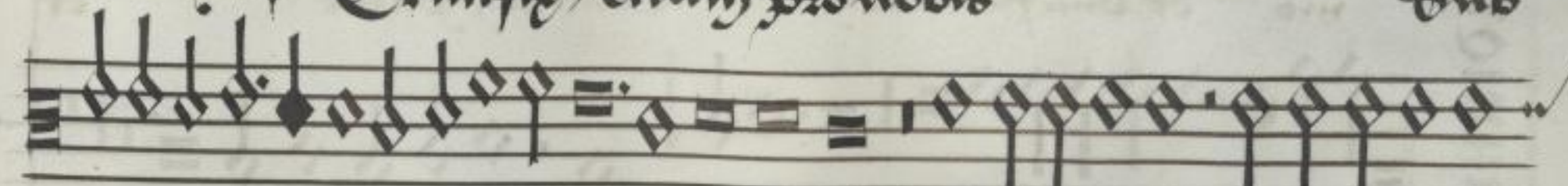
allus. Sub pontio xilato passus et sepultus Et resurrex
it tertia die secundum scripturas Et ascendit in celum sedet ad dex. pa
tris Et iterum venturus est in gloria iudicare vivos et mortuos

Verte.

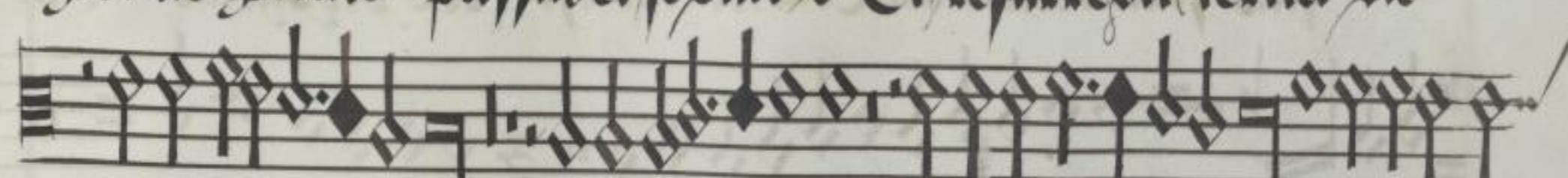
Contra



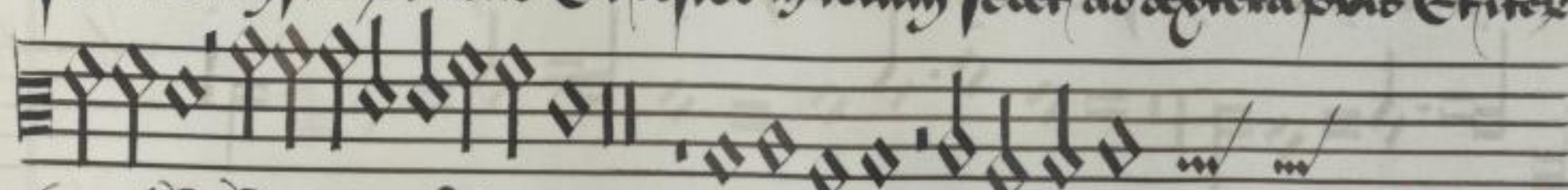
Crucifige etiam pro nobis



pontio pilato passus et sepultus est Et resurrexit tertia die



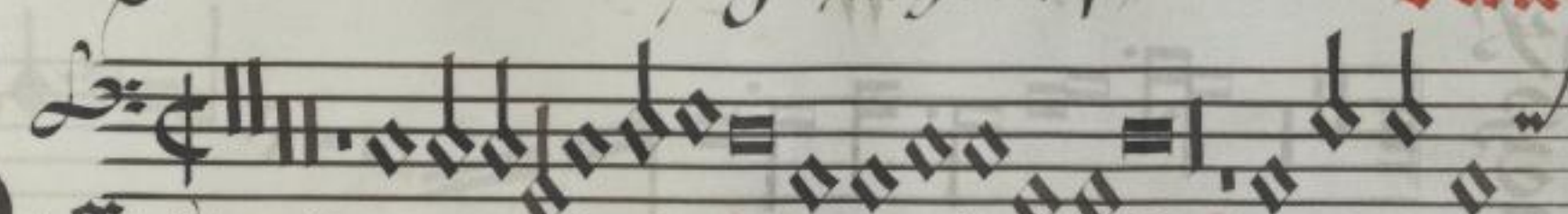
secundum scripturas Et ascendit in celum sedet ad dexteram patris Et iterum



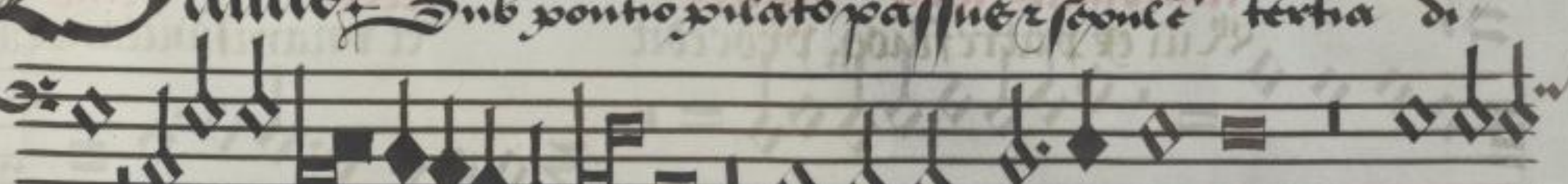
venit et in gloria iudicare. Omnis regni non erit finis

Verte.

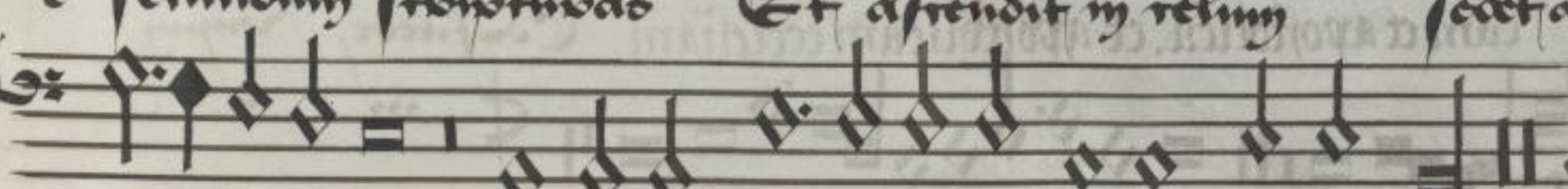
Bassus



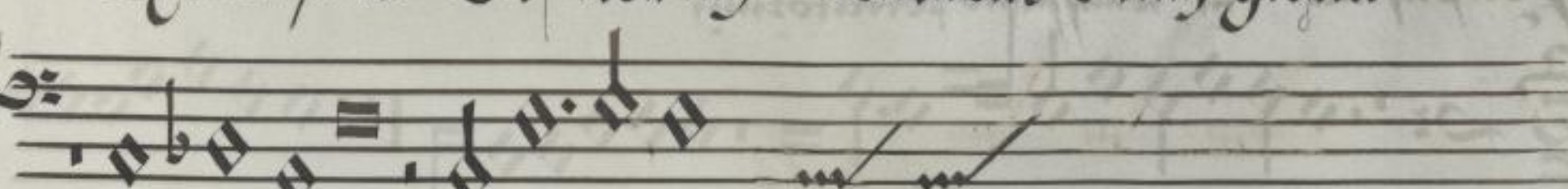
Sub pontio pilato passus et sepultus est tertia die



et secundum scripturas Et ascendit in celum sedet ad



dexteram patris Et iterum venturus est in gloria



Omni regni non erit finis

Vertefolium.

Confitemini. *nis et vniuersantem Qui vni patre et*
filio simul adoratus Qui locutus est per prophetas
tholice et apostolicam ecclesiam Confiteor vni bap-
isma In remissionem peccatorum. Verte.
Qui ex patre filioque procedit et vnam sanctam catholi-
cam et apostolicam ecclesiam Confiteor vni
baptisma In remissionem peccatorum. Verte.
Et in spm sanctu dnm et vniuersantem Qui in patre et fili-
o simul adoratus Qui locutus est per prophetas et

fidium. me Et in spiritum sanctum dñm Qui ex p̄re filioꝝ p̄re
dit et filio summe adoratur et conglorifi
catur Et vna sancta catholicam et apostolicam
ecclesiam Confiteor vñm baptisma In re

fidium. Et in sp̄m sc̄m dñm et vñm fr̄atē Q̄ ex missione peccator *Ute.*
p̄re filioꝝ p̄redit et filio summe adoratur et conglorificatur
Et vnam sanctam catholicam et apostolicam Confiteor vñm
baptisma In remissione peccato *Ute.*

X apostolicam ecclesiam Confiteor vñm baptis
ma In remissione peccatorum *Ute cito.*

Requiem.

omnium Et exspecto resurrectionem mortuo

omnium Et vitam venturi seculi

seculi

Requiem.

omnium Et exspecto resurrectionem mortuo

omnium Et vitam venturi seculi

et viginti *angebatur*

omnium Et exspecto resurrectionem mortuo

omnium Et vitam venturi seculi

omnium Et vitam venturi seculi

omnium

Stium.

Et ex pecto Resurrexionem mortuo

zmm Et vitam venturi seculi

mtm

mtm

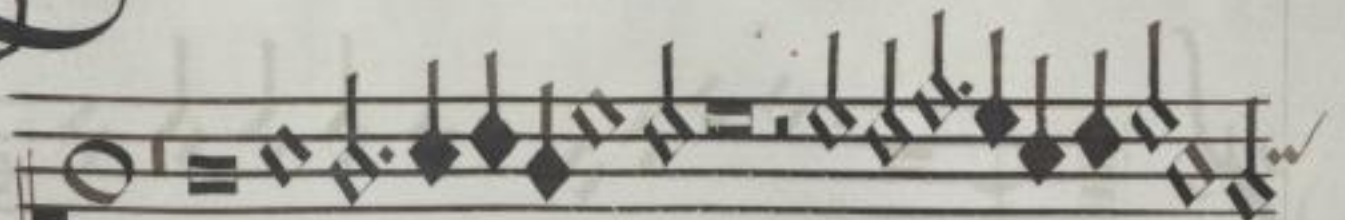
Stium.

zmm Et ex pecto Resurrexionem mortu

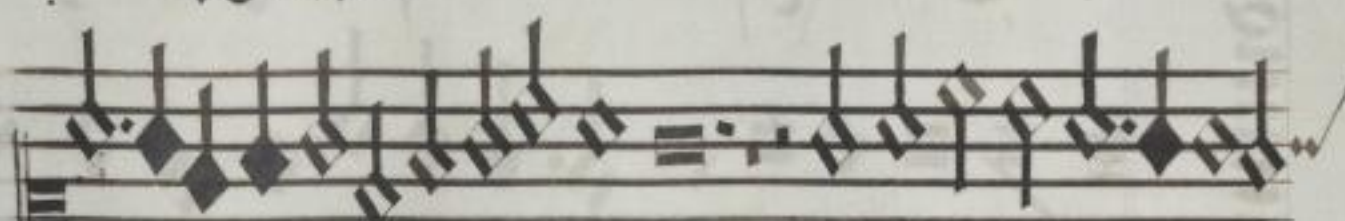
orim Et vitam venturi seculi

h

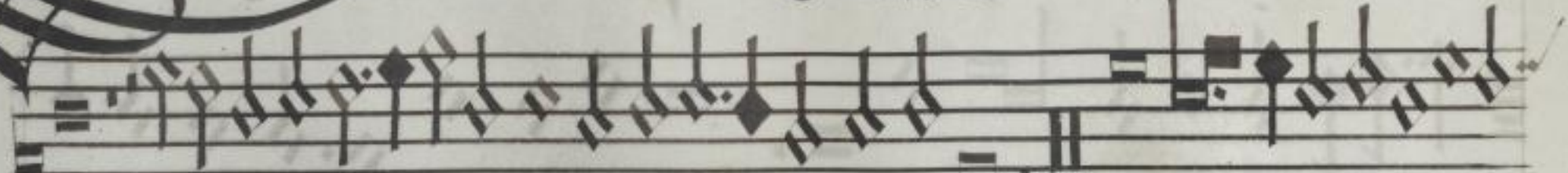
mtm.



Sanctus

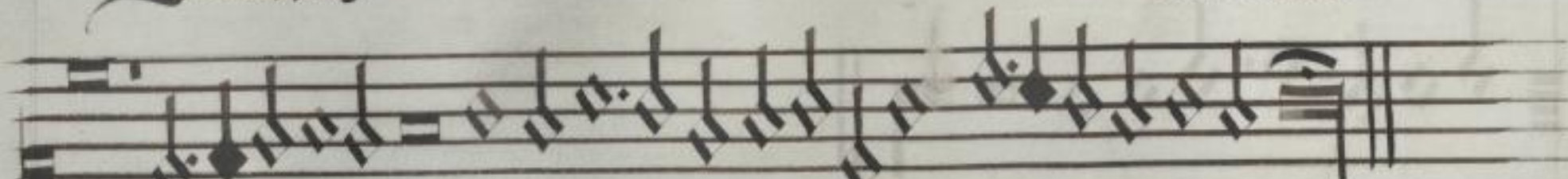


Sanctus

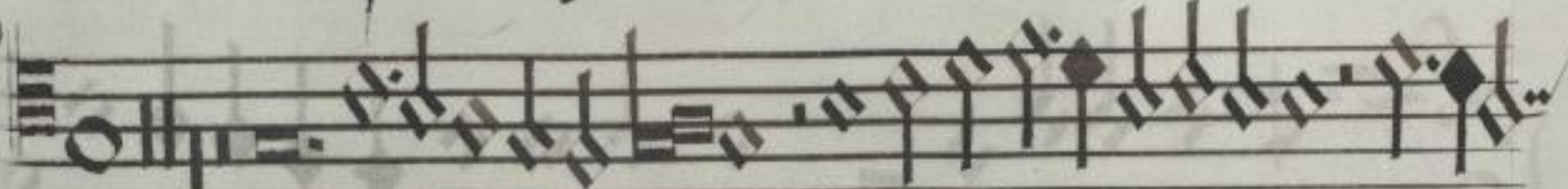


Sanctus

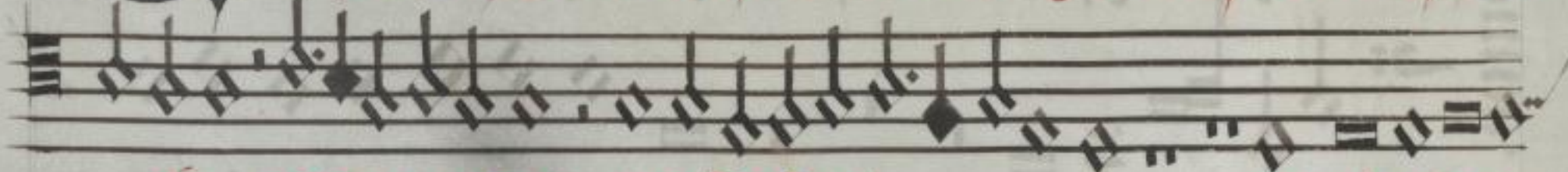
dominus



us sabbath.

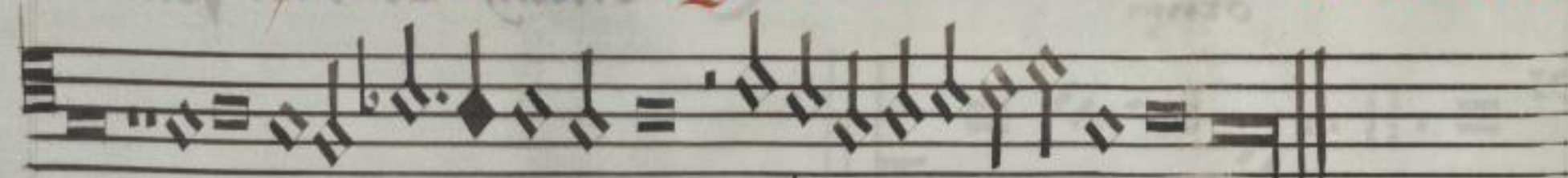


Surgens ihesus mane prima sabbati apparuit

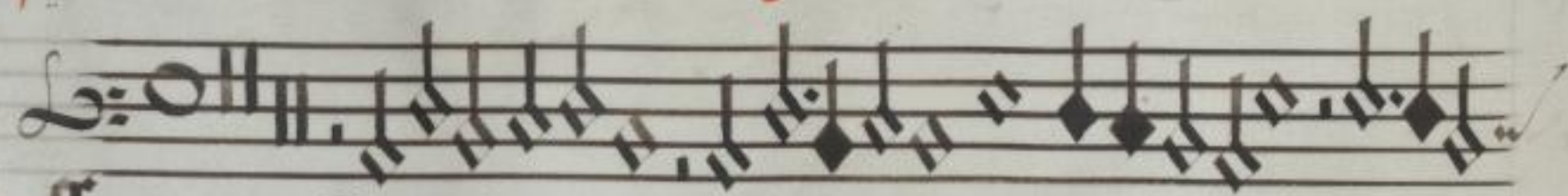


et primo marie magdalene

deno eere



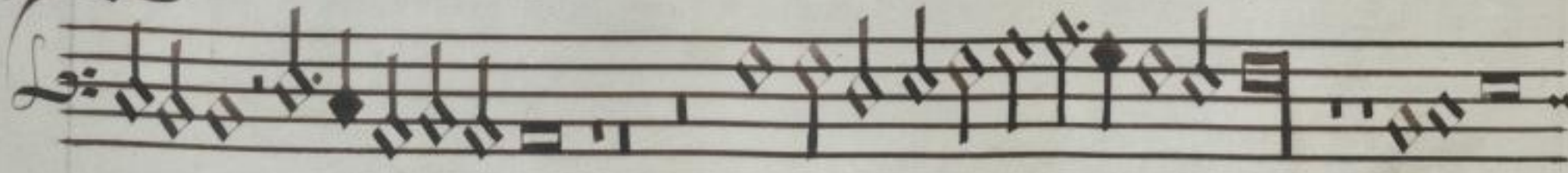
rat septem demonia alleluia.



Vallus.

Sanctus

Sanctus



Sanctus

dominus

deno



Qui tratenor

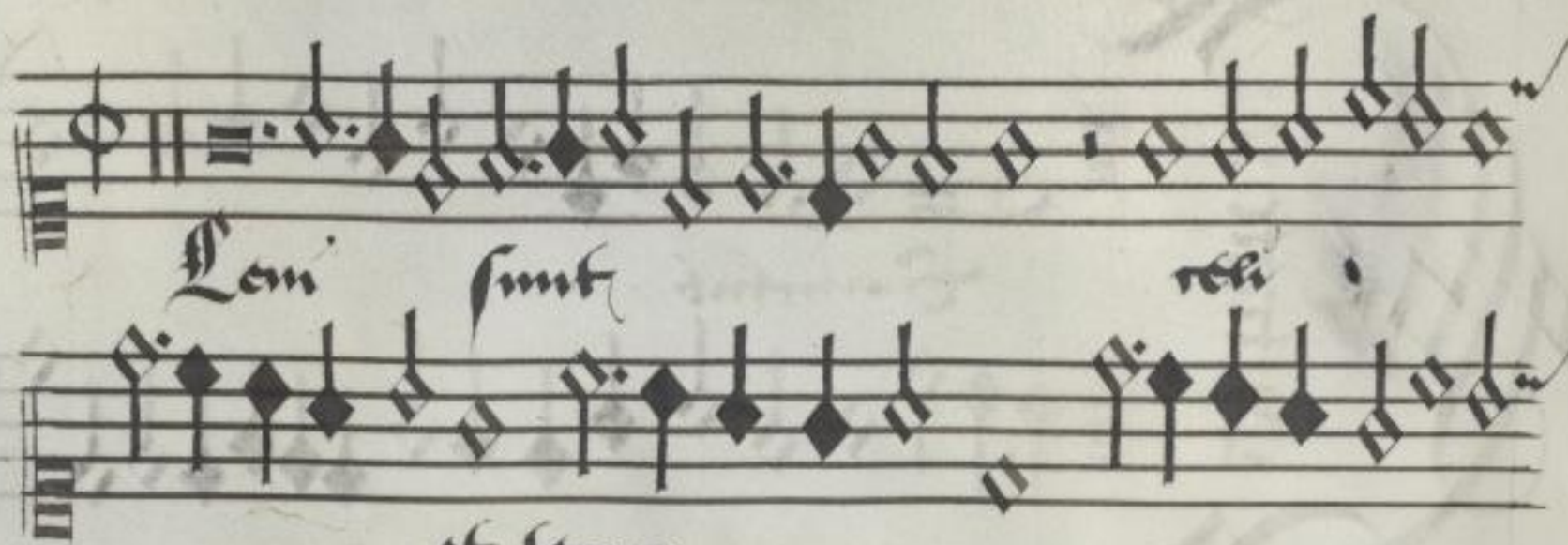
Sanctus Sanctus

Sanctus Dominus Deus

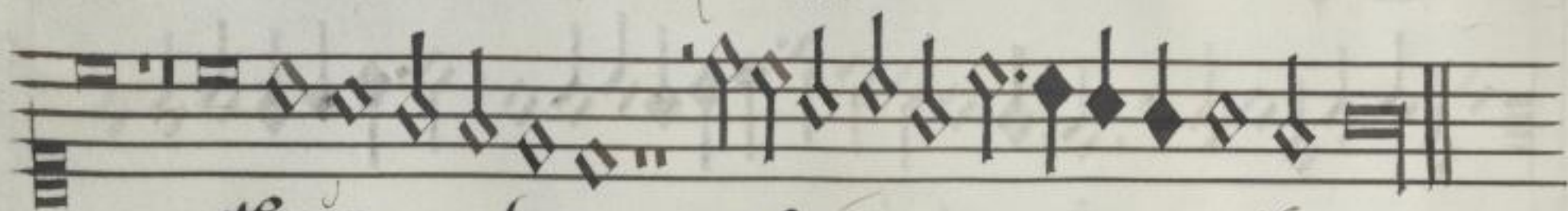
Sabaoth. **B**arricanor. Sanctus Sanctus

Sanctus Dominus Deus Sa
baoth Deus sabaoth.

 sabaoth sabaoth.



et terra



gloria

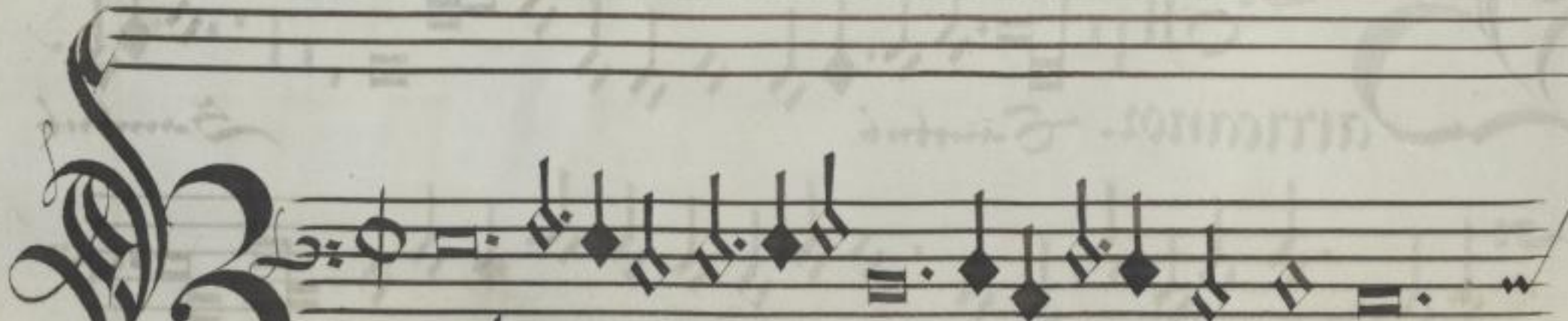
tua

gloria

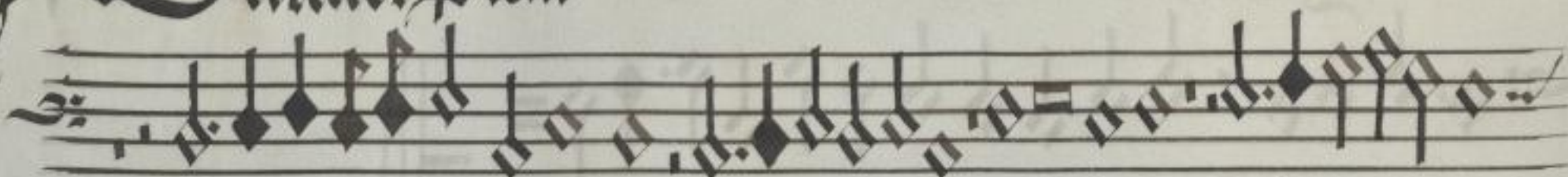
tua.



Vas vacuum et non signatum.



Bastus. Dem

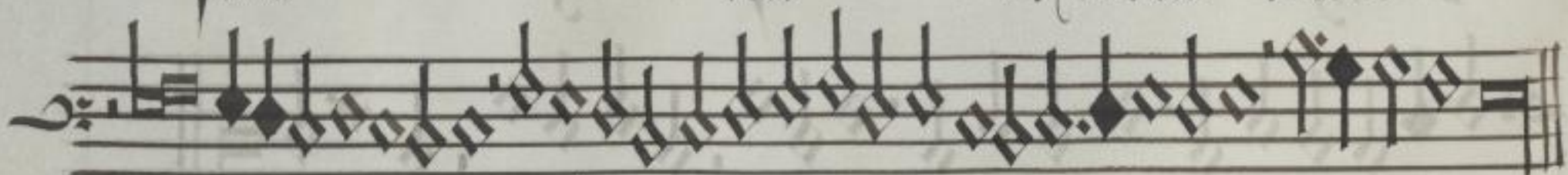


sunt

reli

et terra

terra



gloria

tua.

Contra.

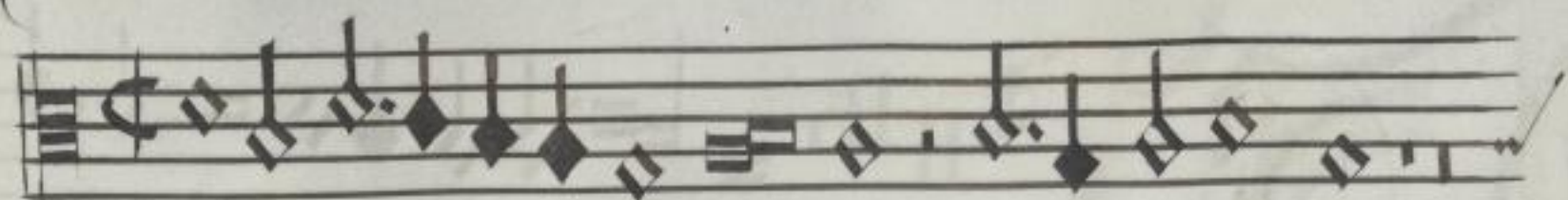
plen
sunt
reli et terra
gloria
tua.

Barricanoz. Et terra
gloria tua gloria
tua.

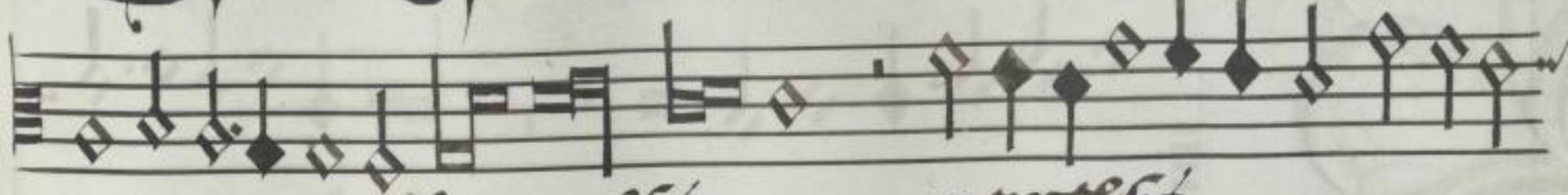
A handwritten musical score on aged paper, featuring a large, ornate initial 'G' in the top left corner. The score is written on five staves. The first staff begins with a treble clef and a common time signature. The lyrics 'Gloria' and 'In excelsis Deo' are written in a Gothic script below the staves. The music is written in a style characteristic of the 15th or 16th century, with square notes and a single melodic line. The paper shows signs of age, including discoloration and a small hole in the top left corner.

Veni maria mirans dixim
O sanna
lie gna vidi dominum alleluia. In excelsis.
Bassus. O sanna
In excelsis. In excelsis.

Contra

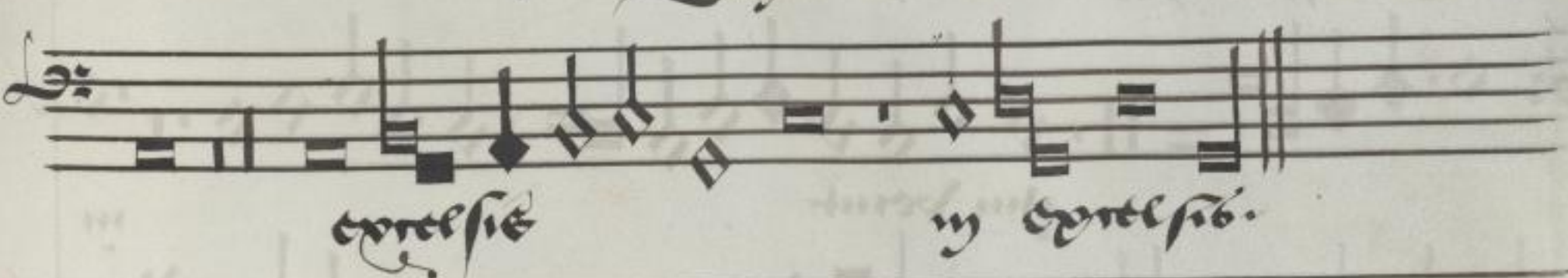
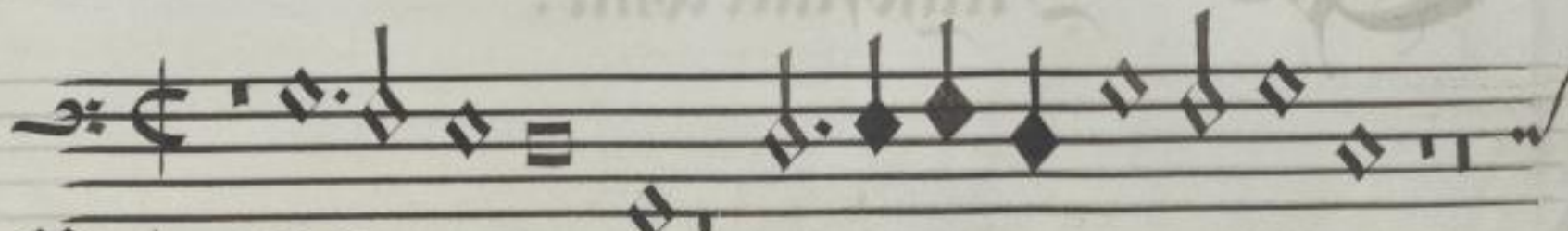


Osanna



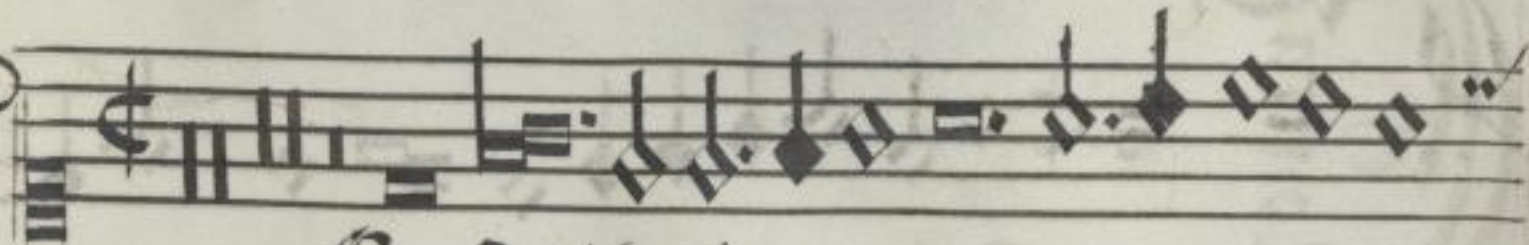
In excelsis In excelsis.

Ballus. Osanna

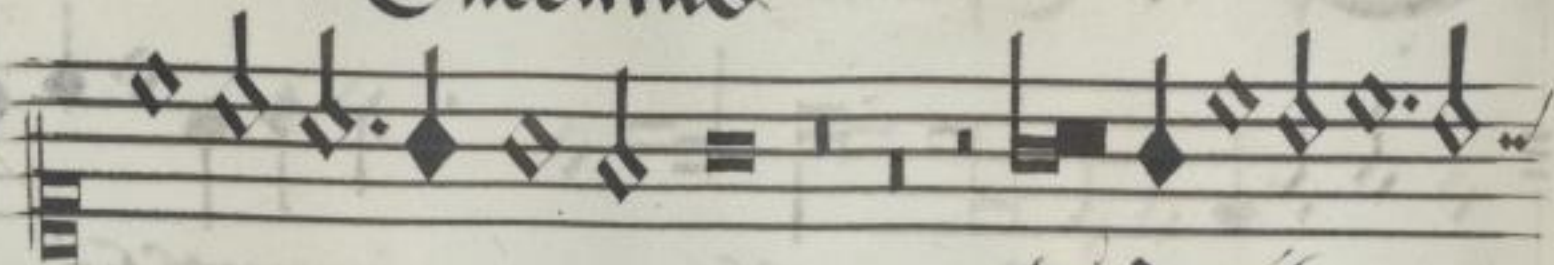


In excelsis In excelsis.

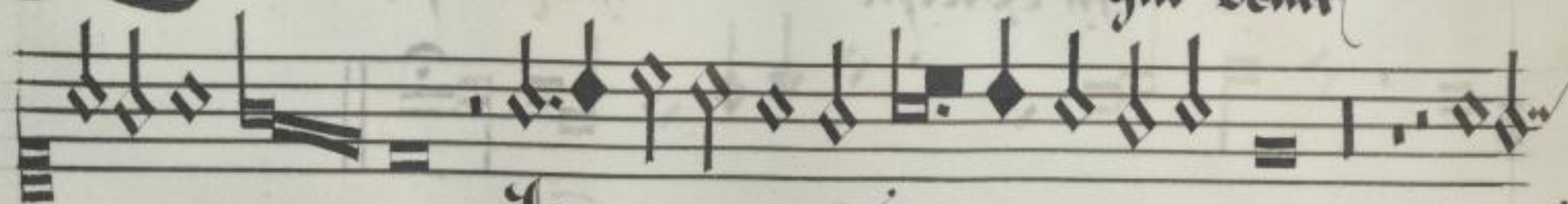
B



Enedutus

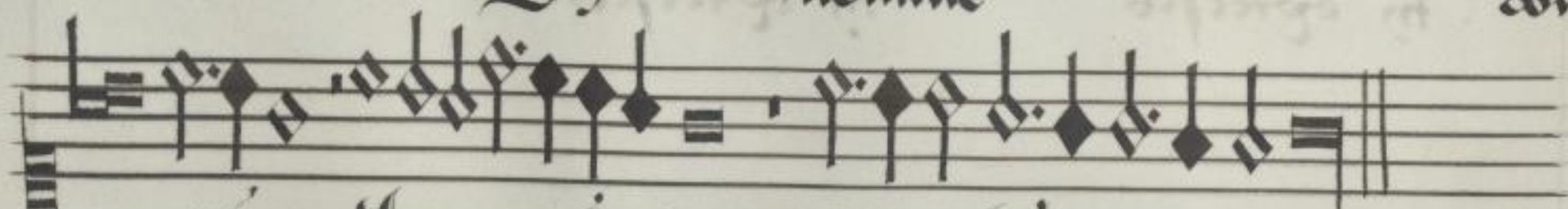


qui venit



In nomine

domi



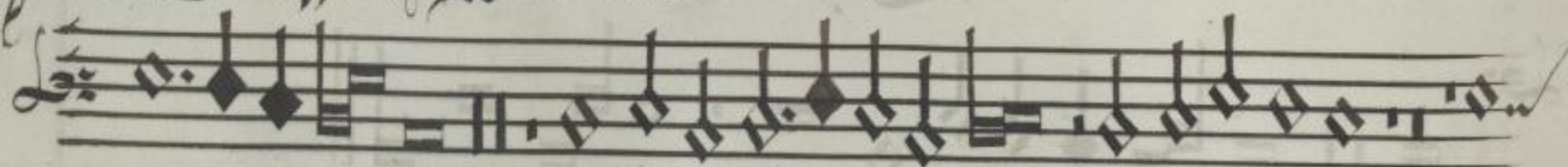
In nomine domini.

C

Diligostare domi.

B

assus. Enedutus



qui venit



nomine

In nomine

domini

Contr^a Benedictus

In venit

In no

mine

domini.

Bassus. Benedictus

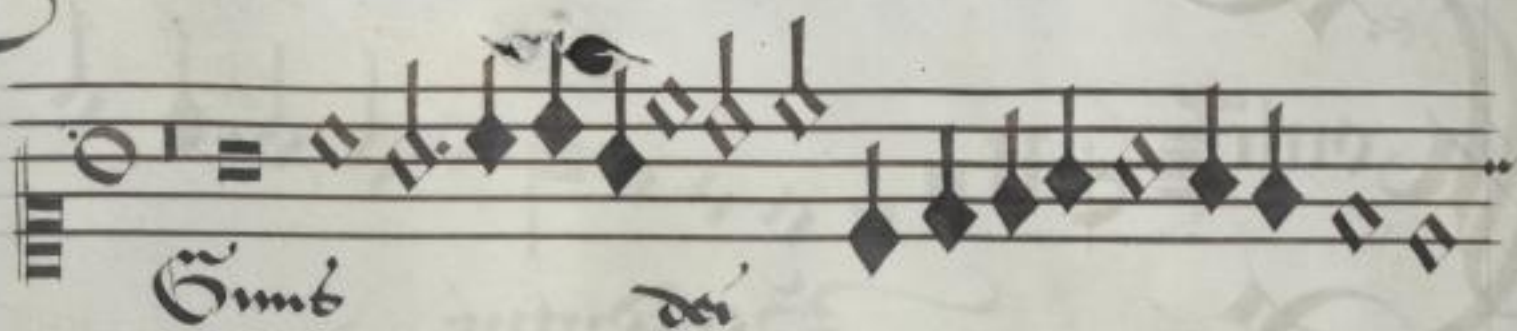
Qui ve

nit

In nomine

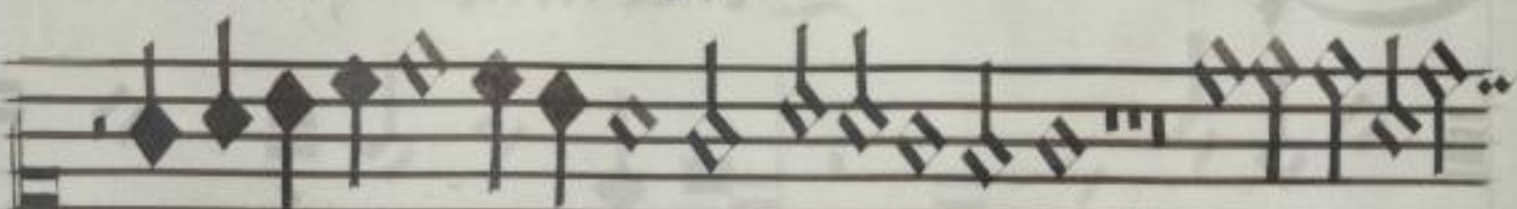
domini.

X In nomine domini.

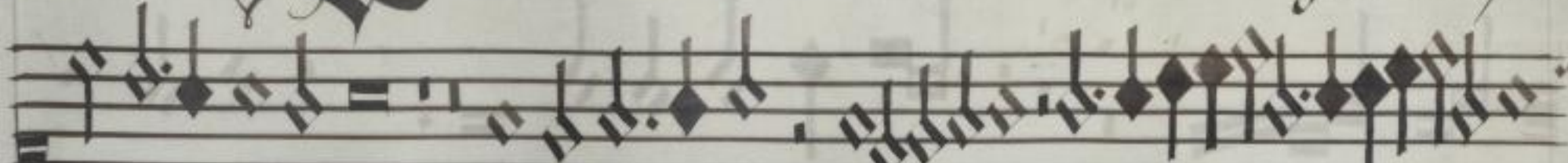


Agnus dei

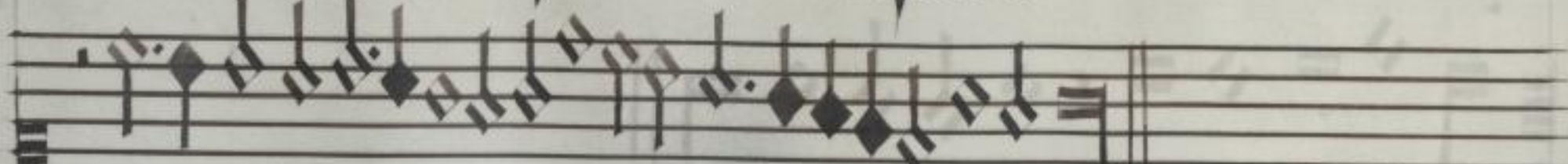
dei



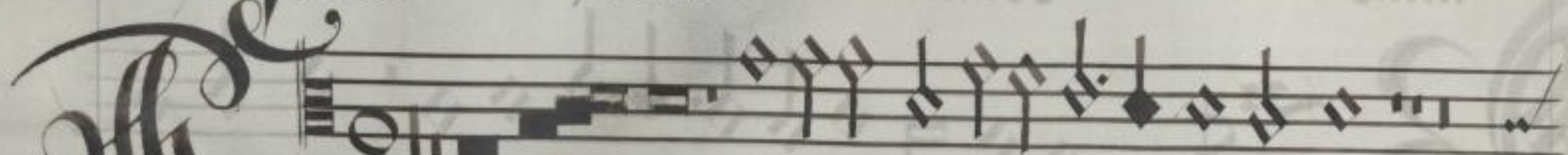
qui tollis peccata



ta mundi misereere misereere

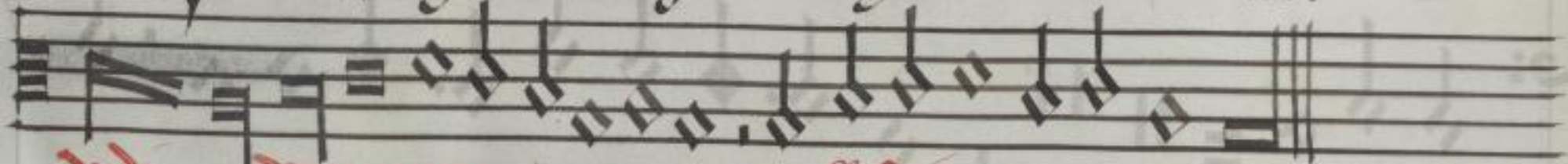


misereere nobis.

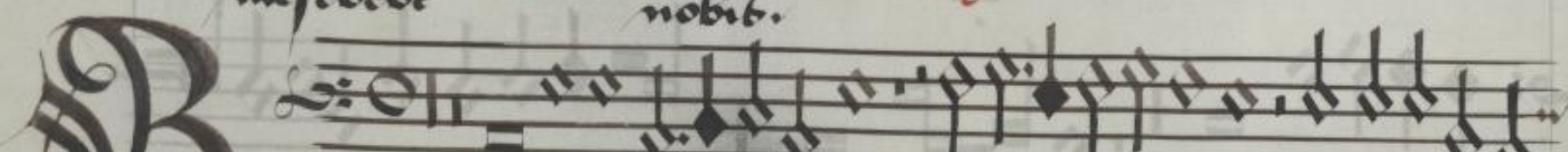


enor. Dum flectem ad monumentum
Agnus dei qui tollis peccata mundi

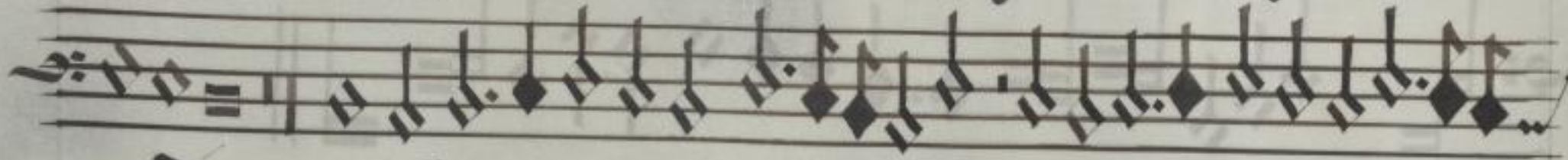
mundi



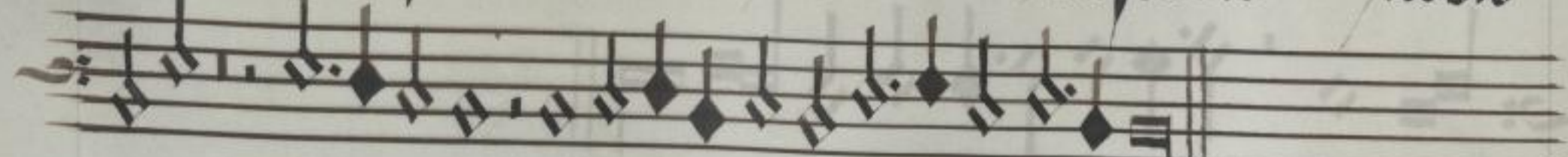
Indi dominum meum alleluia.
misereere nobis.



Ballus. Agnus dei qui tollis peccata

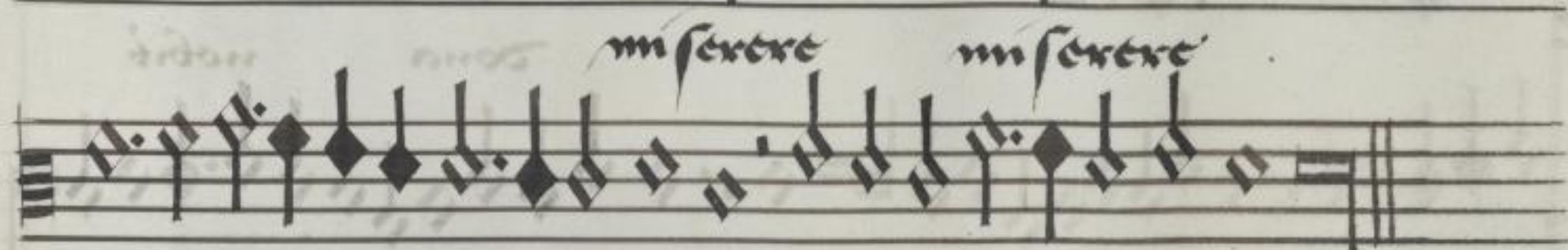
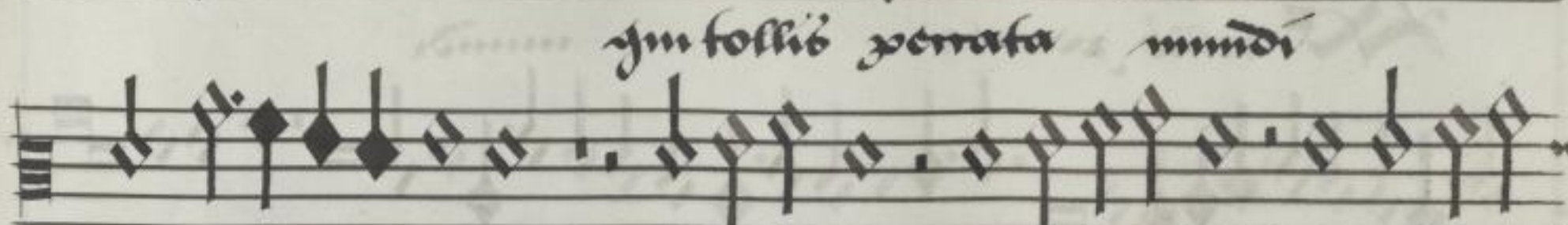
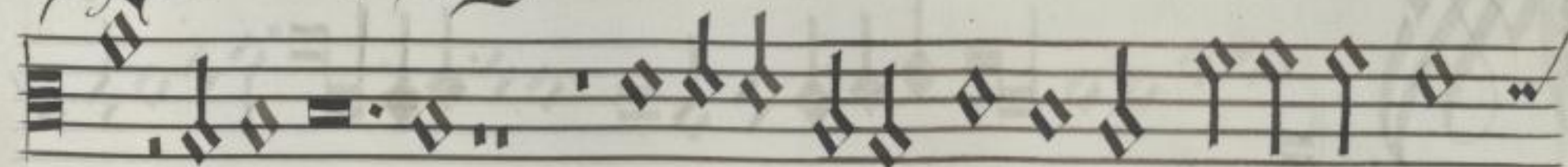
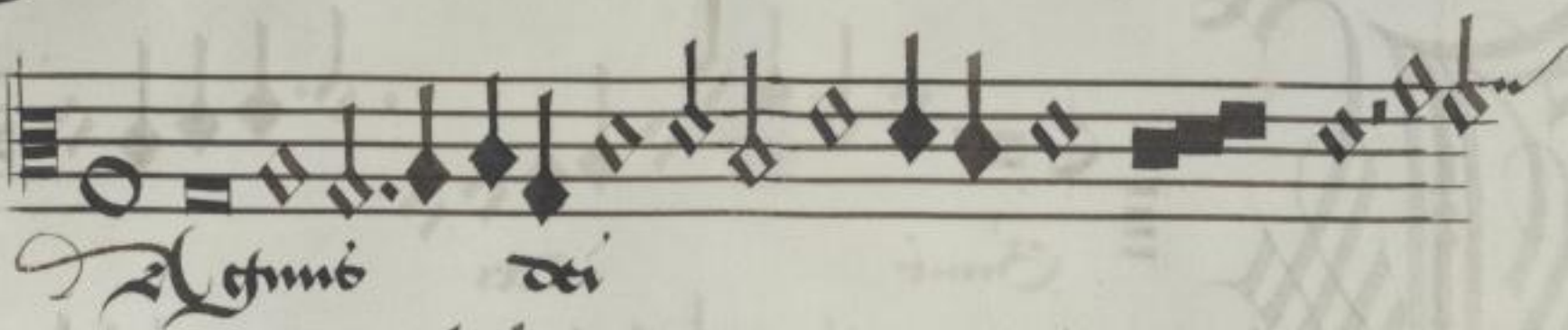


mundi misereere nobis misereere nobis



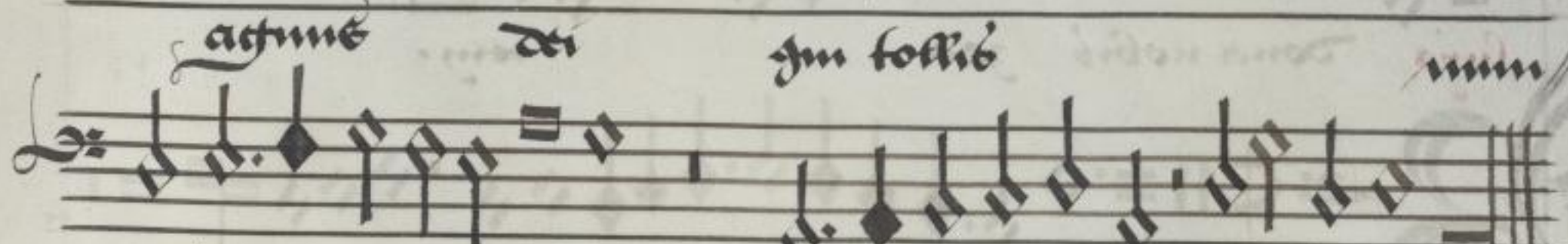
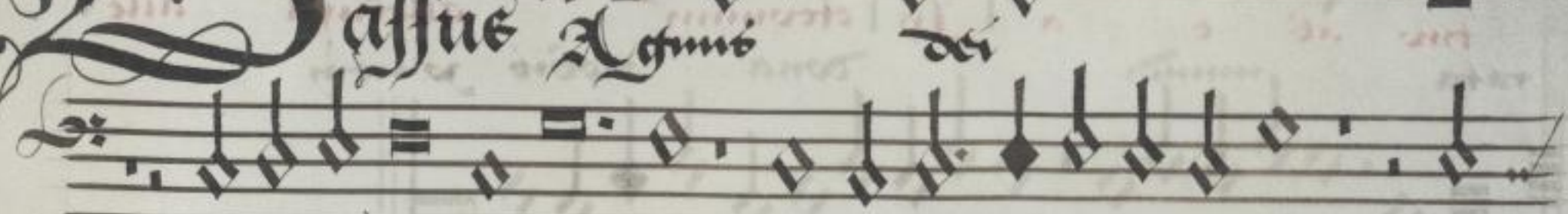
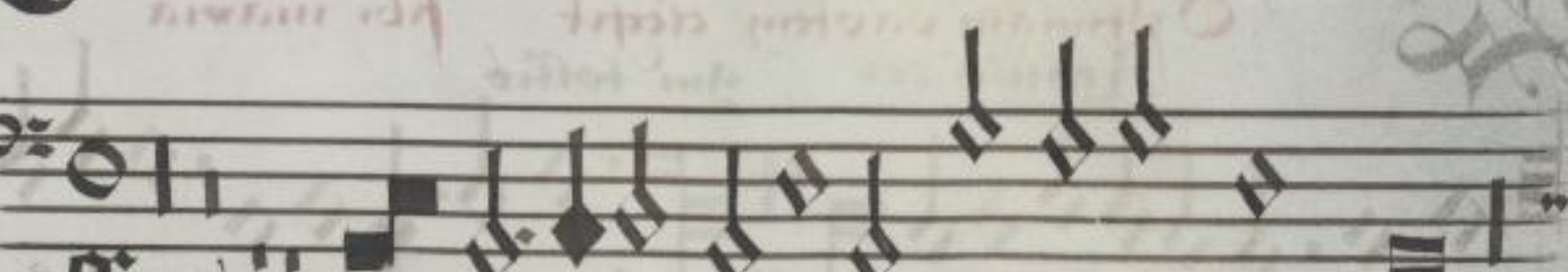
misereere nobis.

Intro.



nobis miserere nobis.

Massus



agmus dei in tollis miserere nobis.



Domine
Gm̃b de Gm̃

tollis peccata mundi

dona nobis

dona nobis *dona* *pacem.*



Optimam partem elegit sibi maria
Agnus dei Gm̃ tollis Gm̃ tol lis pe

tu ab e a In eternum alleluia alle

rata mundi dona nobis pacem



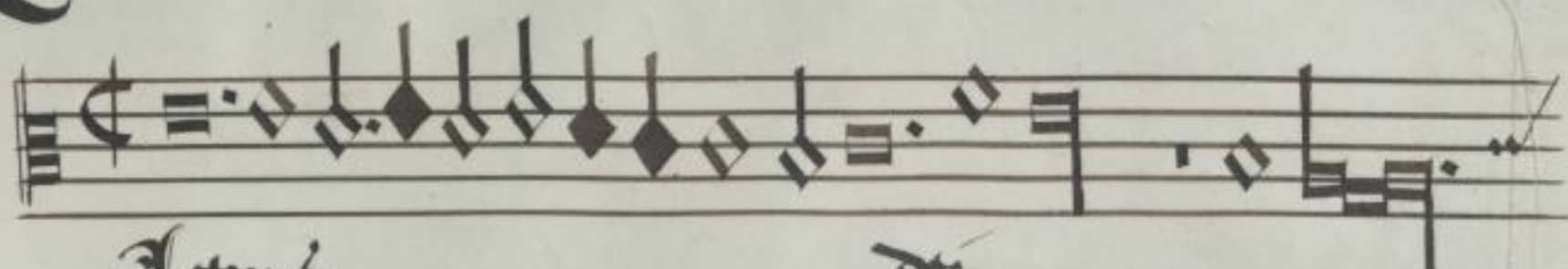
Alleluia. Agnus

dei

Gm̃ tollis peccata

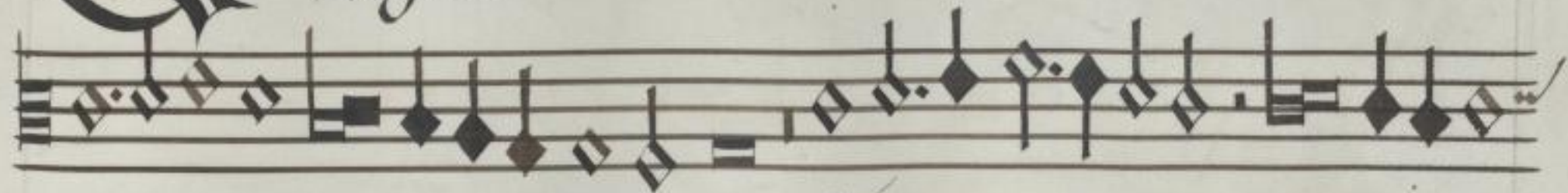


Contra

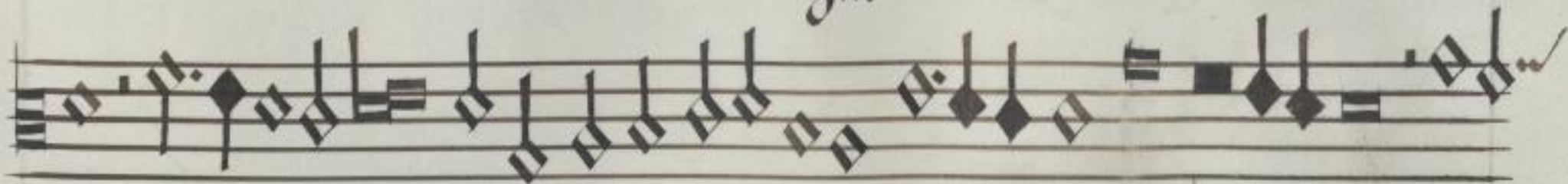


Agnus

dei



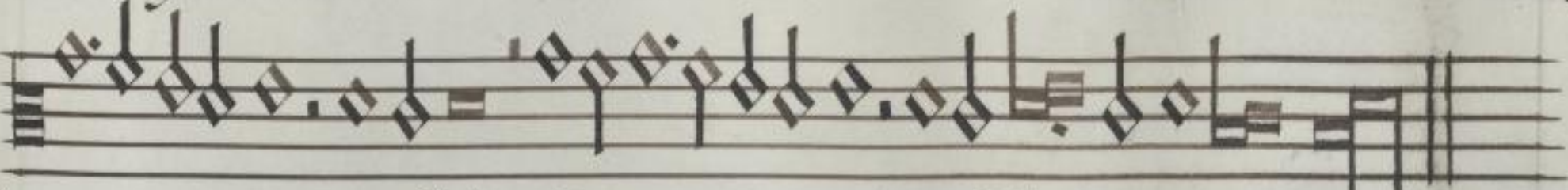
ym



perata

mundi

dona



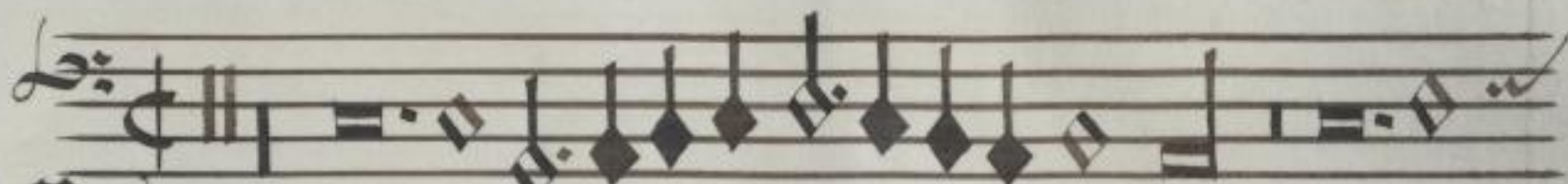
nobis

dona

nobis

parem.

Bassus.

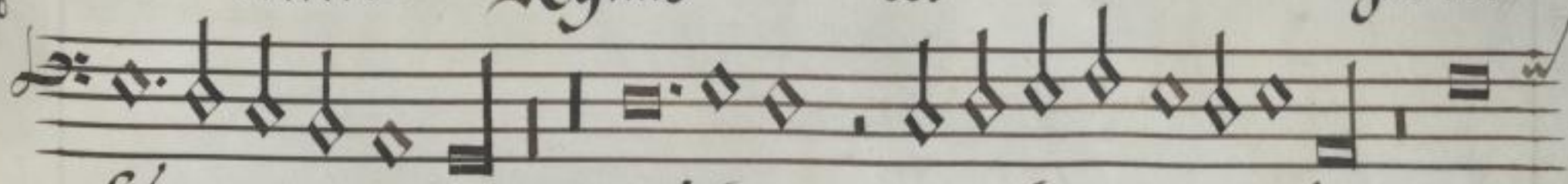


allus.

Agnus

dei

ym tol



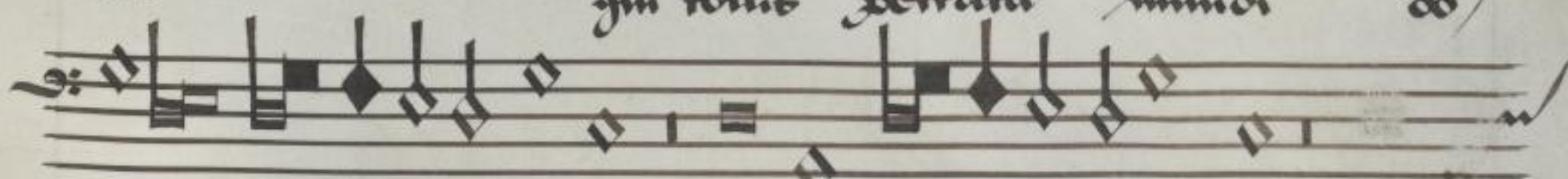
lis

ym tollis

perata

mundi

do



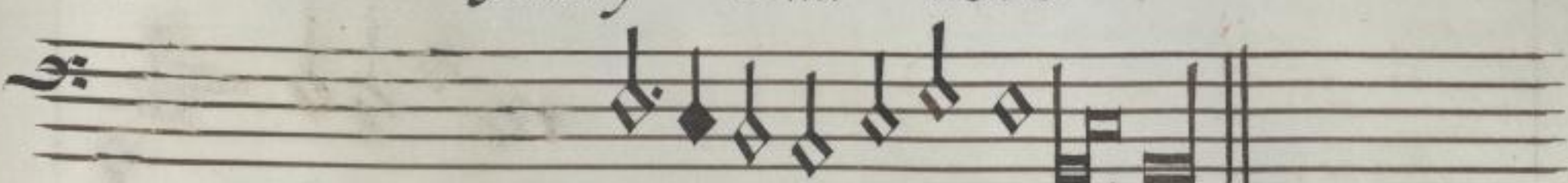
na

nobis

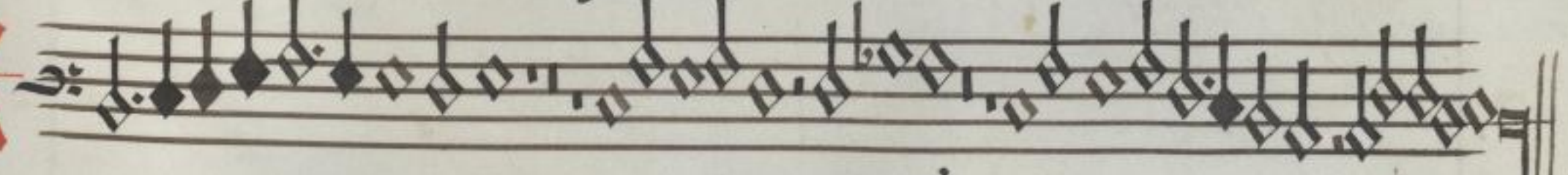
parem

dona

nobis



parem.



mundi

dona nobis

pare

dona nobis

dona no. pare.

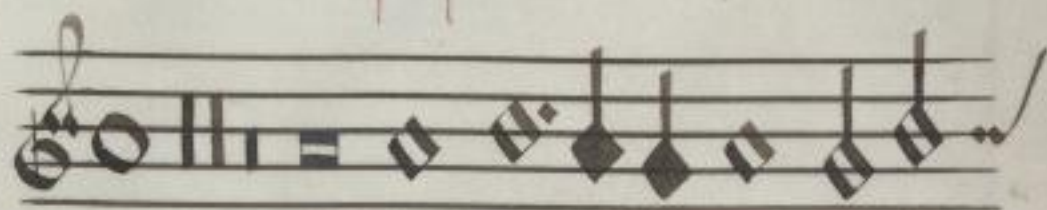
Handwritten musical score on ten staves. The notation includes various note values (minims, crotchets, quavers) and rests. The manuscript is written in a historical style, likely from the 16th or 17th century. There are two large, ornate initial letters, 'D' at the top right and 'E' in the middle right, both in a decorative script. The text is written in a cursive hand, and there are some corrections and additions visible throughout the score. A red 'X' mark is present at the end of the tenth staff.



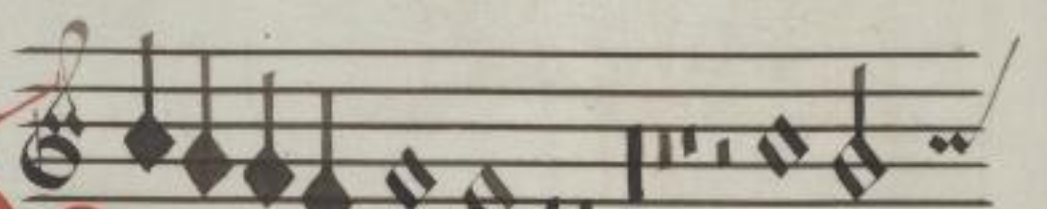
Handwritten musical notation on five staves. The notation consists of black square notes on red four-line staves. The first staff begins with a clef and a key signature of one sharp (F#). The second staff has a 'C' time signature. The third staff has a 'C' time signature. The fourth staff has a 'C' time signature. The fifth staff has a 'C' time signature. The text 'C' is written in red ink below the first staff.



Handwritten musical notation on five staves. The notation consists of black square notes on red four-line staves. The first staff begins with a clef and a key signature of one sharp (F#). The second staff has a 'C' time signature. The third staff has a 'C' time signature. The fourth staff has a 'C' time signature. The fifth staff has a 'C' time signature. The text 'C' is written in red ink below the first staff.

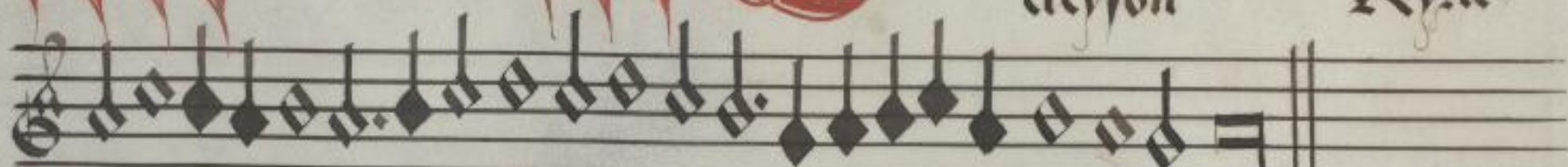


yne

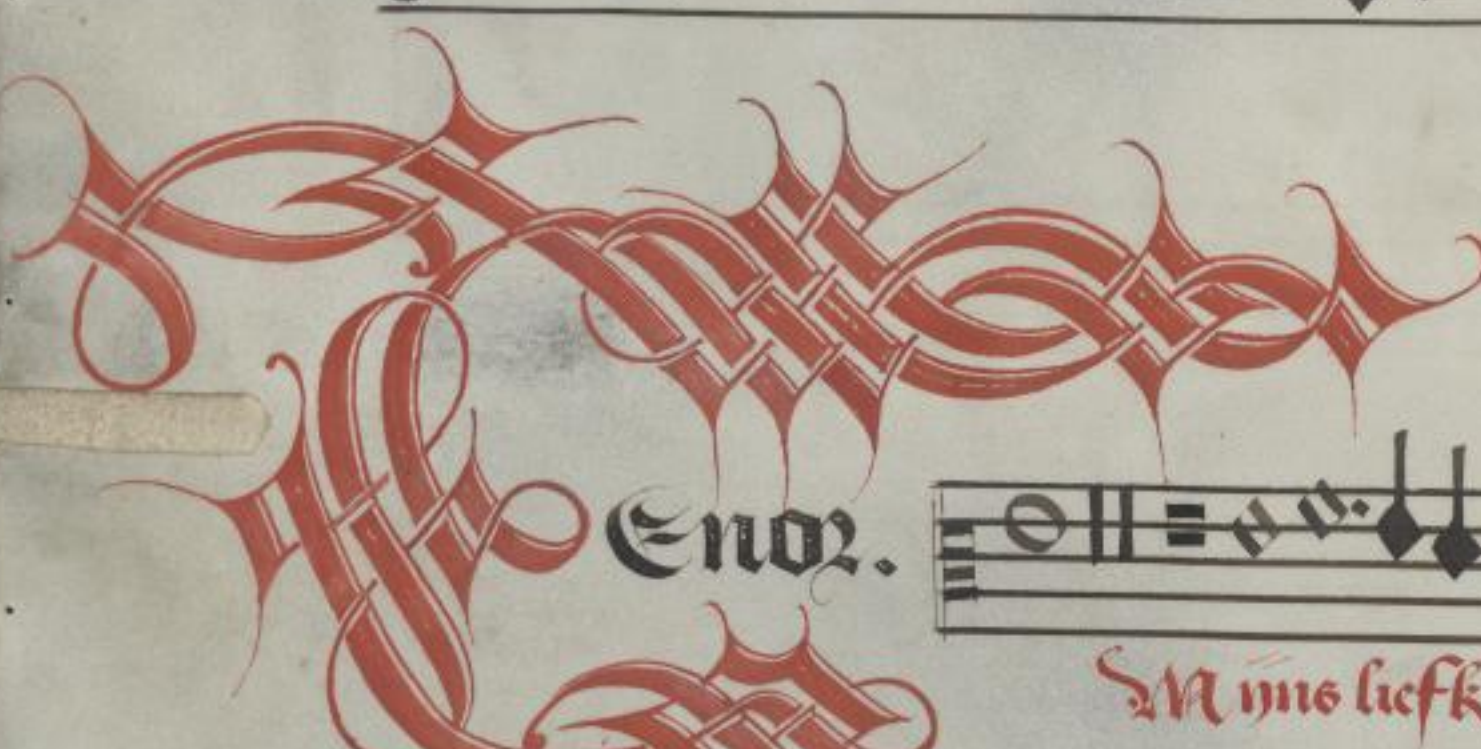


eleyson

Kyne



eleyson.



End.



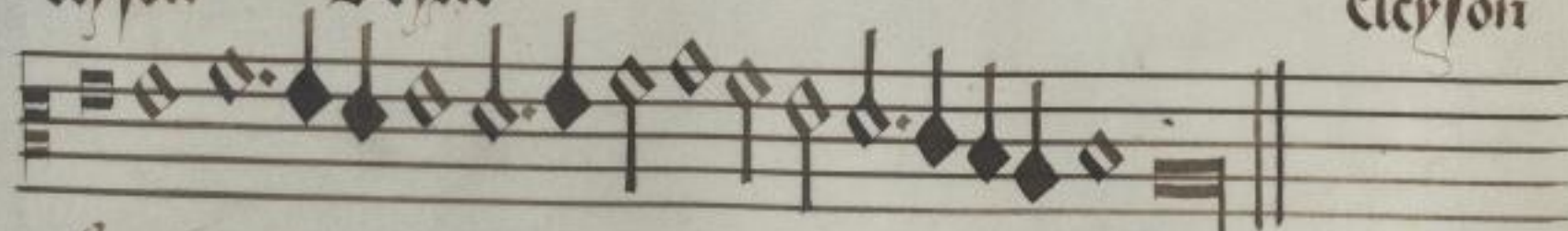
Mins liefkins bruyne ooghen Kyne



leyson

Kyne

eleyson



Kyne

eleyson.



Intra.

K yrie

eleyson K yrie

eleyson

K yrie

eleyson.

son.

am

K yrie

eleyson

K yrie

eleyson

K yrie

eleyson

K yrie

eleyson.

Criste
eleyson xpc
eleyson xpc
eleyson.

Utenor.
Criste
eleyson xpc
eleyson xpc
eleyson.

Entrator. *Criste*
eleyson *xpc*
eleyson *xpc*
eleyson.

Baricanor. *Criste* *eleyson* *xpc*
eleyson *xpc*
eleyson.

Quoniam
Kyrie
eleison Kyrie
eleison Kyrie
eleison.

Venoz.
Kyrie
eleison Kyrie
eleison Kyrie
eleison.

Contra. *K yrie*

cleysen *K yrie*

cleysen

K yrie *cleysen*

Dallue *K yrie*

cleysen

K yrie *cleysen*

K yrie *cleysen*

Terra. Bone voluntatis Laudamus te
Benedicimus Adoramus te Glorificamus

te Granas agimus tibi propter magnam gloriam tuam Domine de-

us Rex celestis Deus pater omnipotens **Verte.**

Amen
Laudamus te Benedicimus
te Adoramus te Domine Deus Rex celestis **Verte**

89

Contia. Et in terra pax hominibus
 bone voluntatis Laudamus te Benedicimus te Adoramus te
 Glorificamus te Granas agimus tibi propter magnam
 gloriam tuam Domine Deus Rex celestis Deus pater **Verte.**

Bassus. Et in terra pax hominibus bone voluntatis Lau
 damus te Benedicimus te Adoramus te Glorificamus te
 Granas agimus tibi propter magnam gloriam tuam Domine Deus
 Rex celestis Deus pater omnipotens **Verte.**

Psalm.

Domine fili Unigenite

Ihesu xpc *ihu xpc*

Domine Deus agnus Dei

filius patris.

Psalm.

Deus pater omnipotens Domine fili Unigenite

Ihesu xpc Domine Deus agnus Dei

filius patris.

Stoum.

omnipotens Domine fili
unigenite ihu xpe
Domine deus agnus
dei filius patris.

Stoum.

Domine fili
unigenite Ihesu Cri
ste Domine deus agnus
dei filius patris.

Domi tollis peccata mundi miserere
nobis Qui tollis peccata mundi Susci-
pe deprecationem nostram Qui sedes ad dexteram patris miserere
nobis Quoniam tu solus sanctus Tu solus Dominus Tu so **Verte.**

Amenos Qui tollis peccata mundi mise-
re nobis Suscipe deprecationem
nostram Tu solus Dominus **Verte cito.**

Contia.

Qui tollis peccata

mundi misere

re nobis

Qui tollis peccata

mundi

Exsipe deprecationem

nostram

Qui sedes ad dexteram patris misere

nobis

nobis

Quoniam tu solus sanctus

Qui tu solus sanctus

Verte.

Tu solus domini //

B

allus. Qui tollis peccata

mundi misere

no //

bis Qui tollis peccata mundi

Exsipe deprecationem

nostram

Qui sedes ad dexteram patris misere nobis

Quoniam tu

solus sanctus Tu solus domini

Verte cito.

Strom.

altissimus ihesu *Criste*

Cum *santo* *spiritu*

In gloria dei patris

Amen.

Strom.

En solus altissimus ihesu *Criste* *Cum* *santo* *spi*

ritu In gloria dei pa

tris In gloria dei patris Amen.

Stoium.

me Tu solus altissimus ihesu criste

Cum sancto spiritu

In gloria dei patris

Amen.

Stoium.

Tu solus altissimus ihesu criste

Cum sancto spiritu spiritu In glori

a dei patris Amen.

D *Atrem.* Factorem reli et terre visibilium
 omnium et invisibilium Et in unum domi-
 num *Ihesum* *xpristum* filium dei unigenitum Et ex
 patre natum ante omnia secula *Vertecito.*
Chorus *Crescit in duplo.* *Verte.*

Chorus Factorem reli et terre visibili-
 um Et invisibilium Et in unum dominum *Ihm xpm*
 filium dei unigenitum Et ex patre natum *Verte.*

Introitus

Deum omnipotentem
 factorem celi et terre visibilium
 omnium et invisibilium Et in
 Deum Deum Ihesum Christum filium Dei unigenitum Et
 ex patre natum ante omnia secula .VERTE.

Allelus. Deum omnipotentem
 factorem celi et terre visibilium omnium et invisibili-
 um Et in Deum Deum Ihesum Christum filium Dei uni-
 genitum Et ex patre natum ante omnia secula .VERTE.

Chorum. la Deum de deo lumen de lumine Deum deum de deo

Chorum. vero Genitū nō factum consubstantialē patri

Chorum. per quem omnia facta sunt Qui propter

Chorum. ter nos hominē et propter nō **Verte cito.**

Chorum. consubstantialē patri

Chorum. et propter nram **Verte.**

Chorum. Deum de deo lumen de lumine Deum deum de deo

Chorum. vero Genitū nō factum consubstantialē patri

per quem omnia facta sunt Qui propter nos hominē et propter nram salu **Verte.**

Stoum.

la Denny de deo lunnē de lunnē denny denny de deo
 vero Gēntim non factum ī substantia
 lem pater xpo quem omnia facta sunt Qui propter
 nob hominē et propter nostram salutem **Des. Verte.**

Stoum.

nula Denny denny de deo vero
 non substantiale pōi xpo que oia facta sunt fa
 cta sunt Et propter nrām salutem **Verte.**

Psalm.

stream salutem descendit de celis Et incarnatus ex
maria *virgine* Et homo factus est Crucifixo
 ne etiam pro nobis etiam pro nobis passus et sepultus est.

Psalm.

descendit de celis Et homo factus est Crucifixus et
 am pro nobis passus et sepultus est.

Psalm.

sem descendit de celis Et incarnatus Et homo factus
 est etiam pro nobis etiam pro nobis sub ponti
 o pilato passus et sepultus est.

Psalmum.

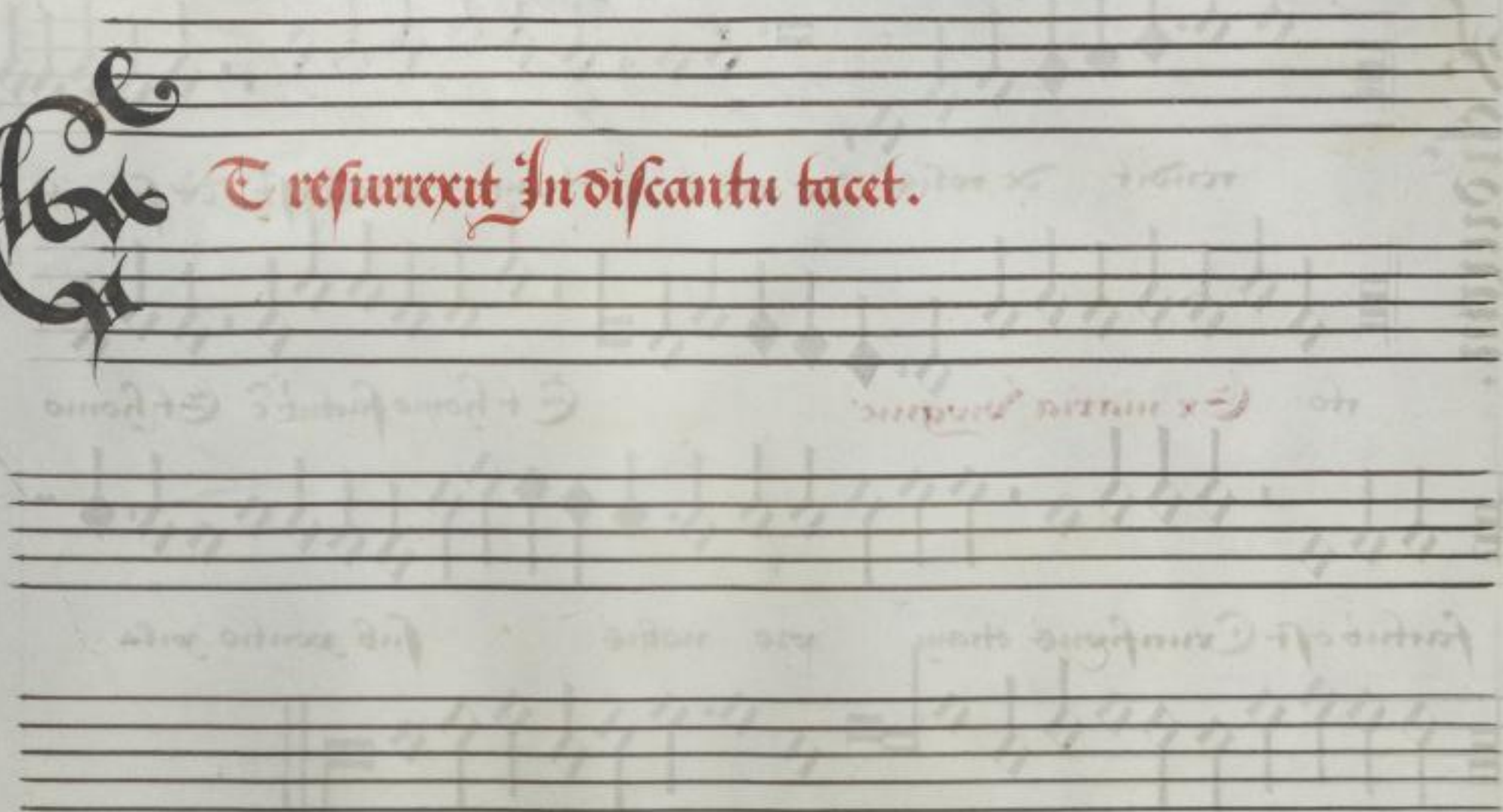
rendit de reliis de reliis Et incarnatus est de spiritu sa-
 to **Ex maria virgine** Et homo factus est Et homo
 factus est Crucifixus etiam pro nobis sub pontio pilato
 to passus et sepultus est passus et sepultus est.

Psalmum.

descendit de reliis Et incarnatus est de spiritu
 sancto **Ex maria virgine** Et homo factus est Crucifixe-
 us etiam pro nobis sub pontio pilato passus
 et sepultus est.



Et resurrexit In discantu tacet.



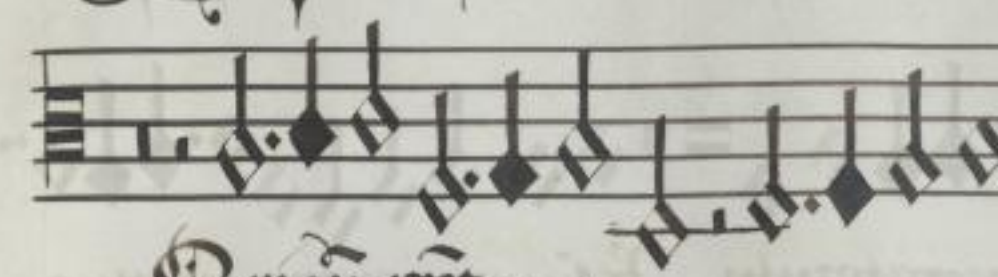
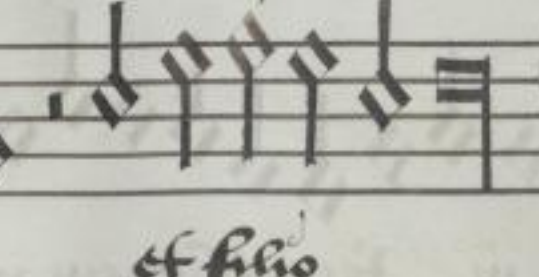
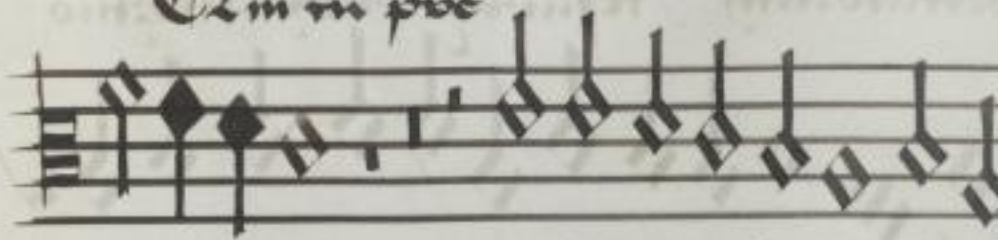
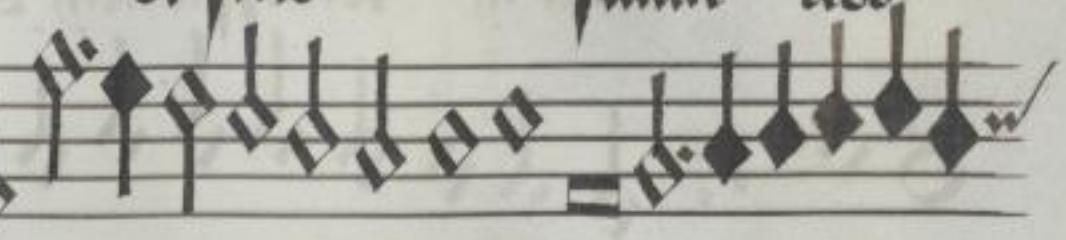
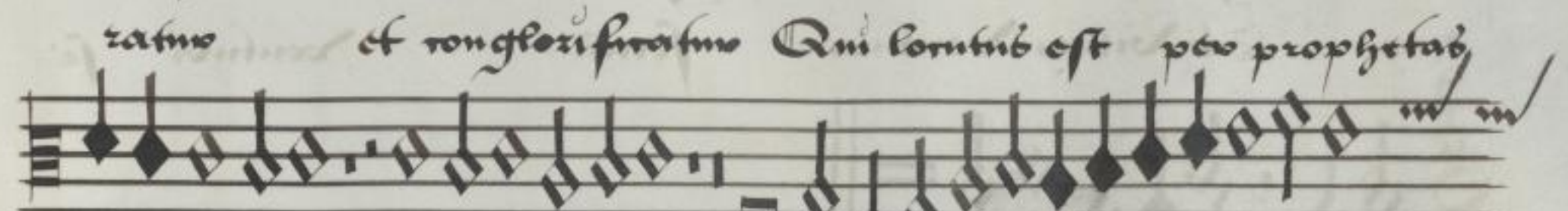
Enoz. Secundum scripturas Et ascendit in celum se
det ad dexteram patris Et iterum venturus est cum glo
ria iudicare vivos et mortuos Cuius Regni non erit finis.
Cuius Regni non erit finis.

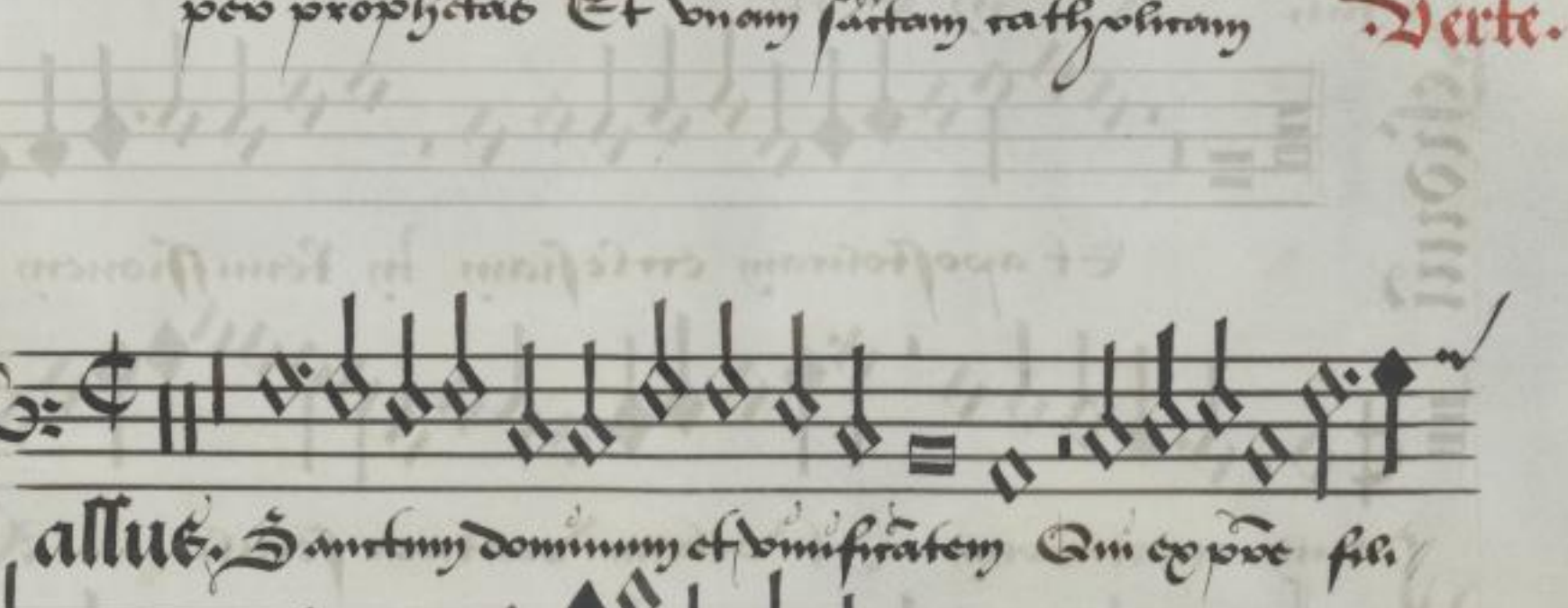
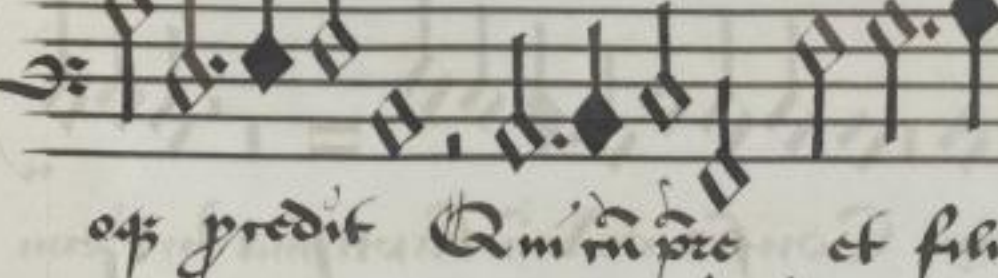
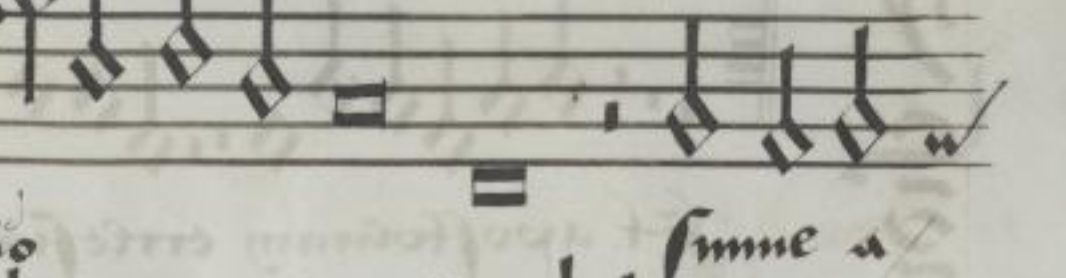
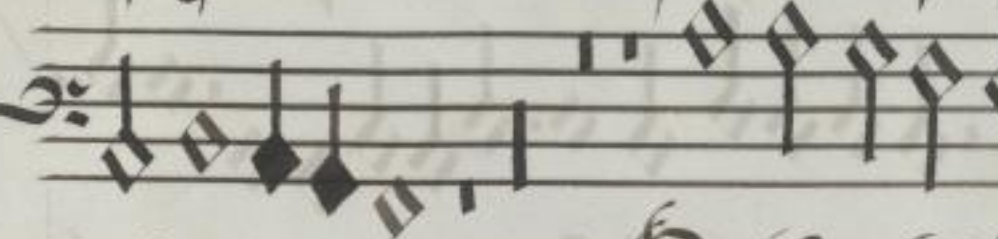
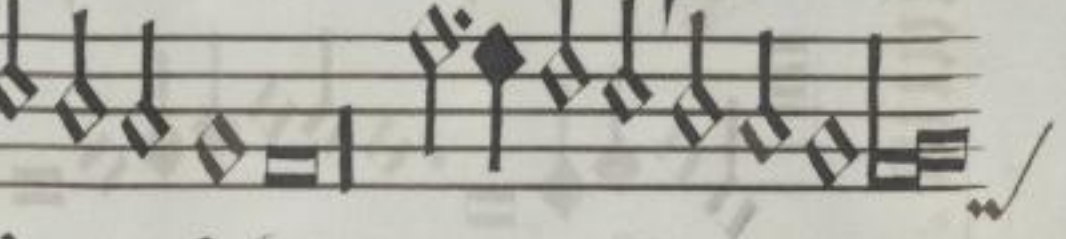
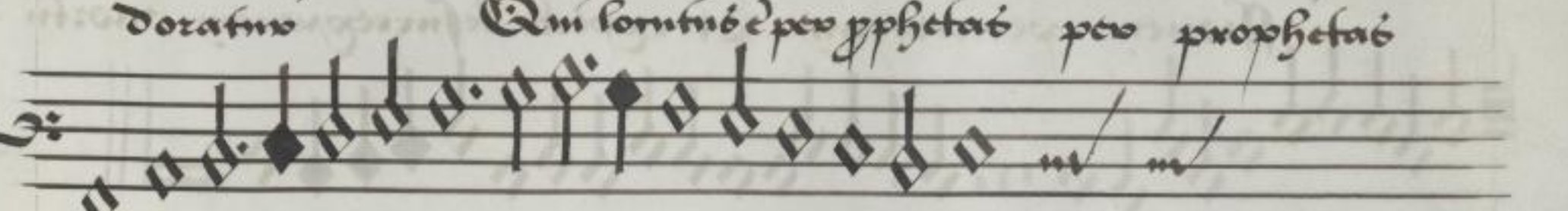
Contr. Et Resurrexit tertia die secundum scripturas
Et ascendit in celum sedet ad dexteram
patris patris Et iterum venturus est in glo-
ria iudicare vivos et mortu-

Bassus. Et Resurrexit tertia die secundum scrip-
turas Et ascendit in celum sedet ad dexteram patris
ad dexteram patris Et iterum venturus est
in gloria iudicare vivos et mortuos
Cum Regni non erit finis.

Veni in spiritum sanctum domini et unigenitum Qui ex pa-
 tre filioque procedit Qui cum patre et filio
 simul adoratur et conglorificatur Qui lo-
 cutus est per prophetas Et unam sanctam catholicam **Verbe.**
Confitemini sanctum dominum et unigenitum et filio simul a-
 doratur Et unam sanctam catholicam **Verbe.**
Confitemini Et in spiritum sanctum dominum et unigenitum Qui ex pa-
 tre filioque procedit Qui cum patre et filio simul a-
 doratur et conglorificatur Qui locutus est per prophetas Et u-
 nam sanctam catholicam **Verbe solum.**

Contra  Sanctum dominum et unum fratrem Qui ex patre filioque

Qui in patre  et filio  summe ado-
 ratum  et glorificatum Qui locutus est per prophetas

per prophetas Et unam sanctam catholicam **Verte.**

Bassus  Sanctum dominum et unum fratrem Qui ex patre fili-

oque patris Qui in patre  et filio  summe a-
 doratum  Qui locutus est per prophetas per prophetas

Et unam sanctam catholicam **Verte cito.**

Confiteor

Et apostolicam ecclesiam Confiteor vniuersum baptis-

ma in Remissionem peccatorum Resurrectionem mortuo-

rum Et vitam venturi seculi Amen

Confiteor

Et apostolicam ecclesiam in Remissionem peccato-

rum mortuorum Et vitam venturi seculi Amen

Confiteor

Et apostolicam ecclesiam Confiteor vniuersum baptisma in Remi-

ssionem peccatorum Et expecto Resurrectionem mortuo-

rum Et vitam venturi seculi Amen

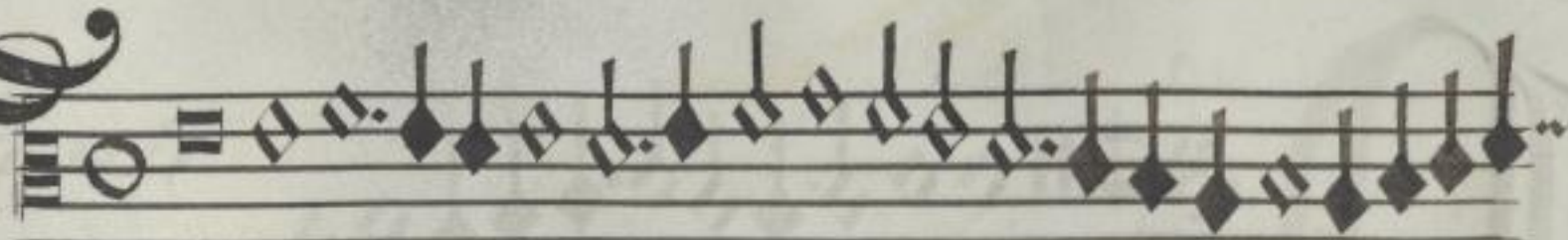
Stoum.

et apostolicam ecclesiam Confiteor vniuersum baptisma
 In remissionem peccato
 rum Resurrectionem mortuorum Et vitam venturi
 seculi Et vita venturi seculi Amen.

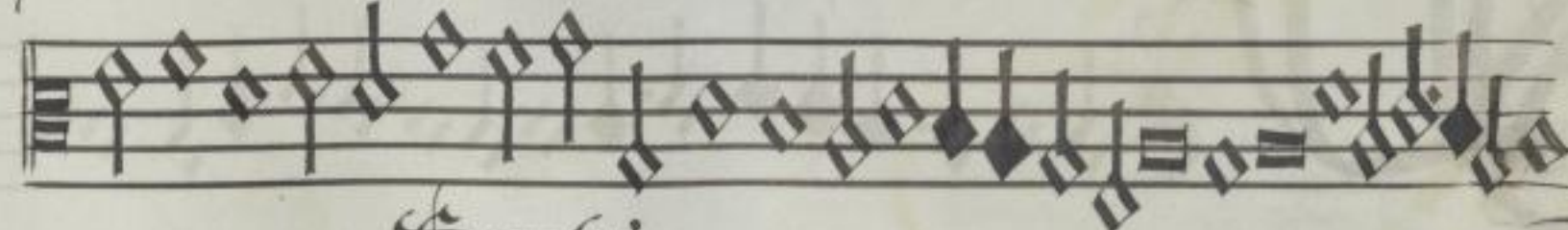
Stoum.

Et apostolicam ecclesiam ecclesiam Confiteor
 vniuersum baptisma peccatorum Et exspecto resurrectionem
 mortuorum Et vitam venturi seculi Et vitam venturi se
 culi Amen.

Entratioz



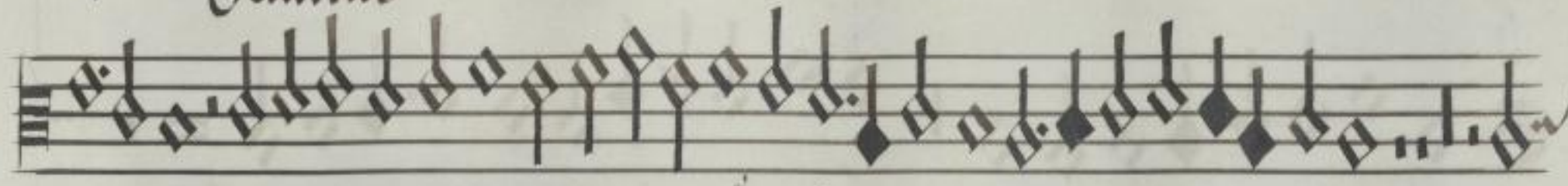
Sanctus



Sanctus

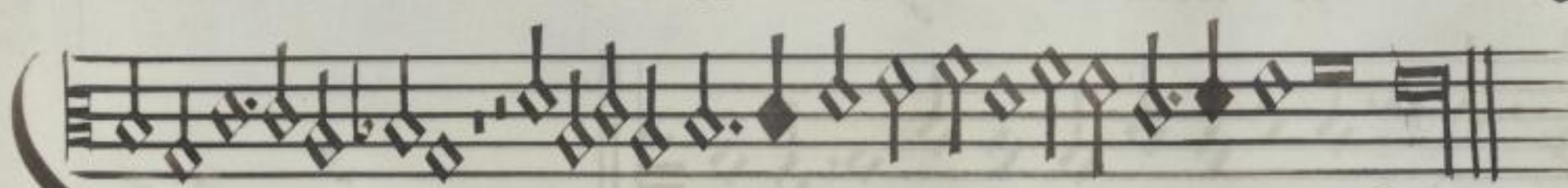


Sanctus



Dominus

de



us

saba

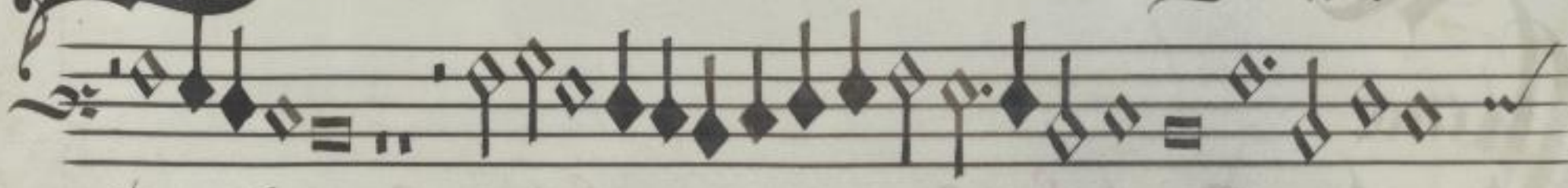
oth.

B

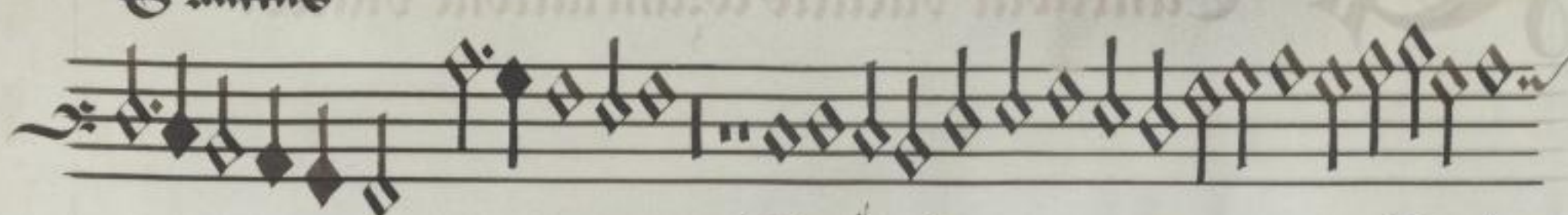
allus.

Sanctus

Sanctus

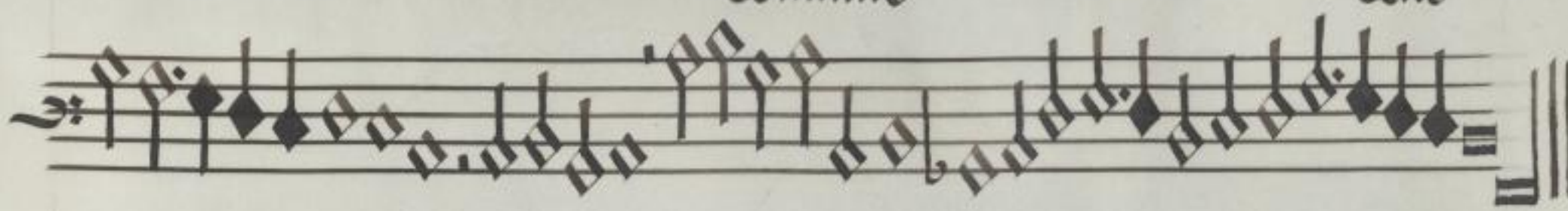


Sanctus



Dominus

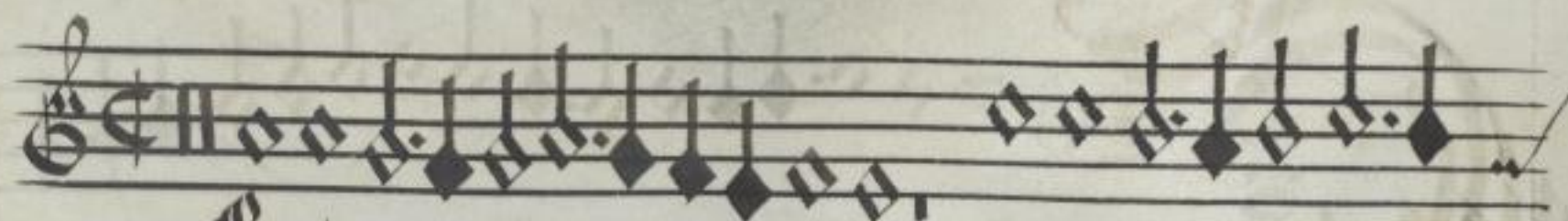
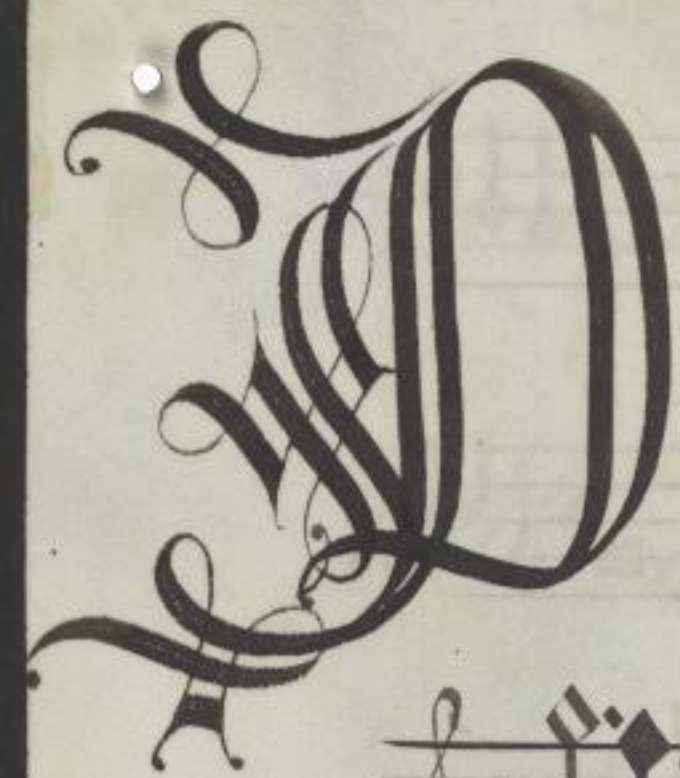
Deus



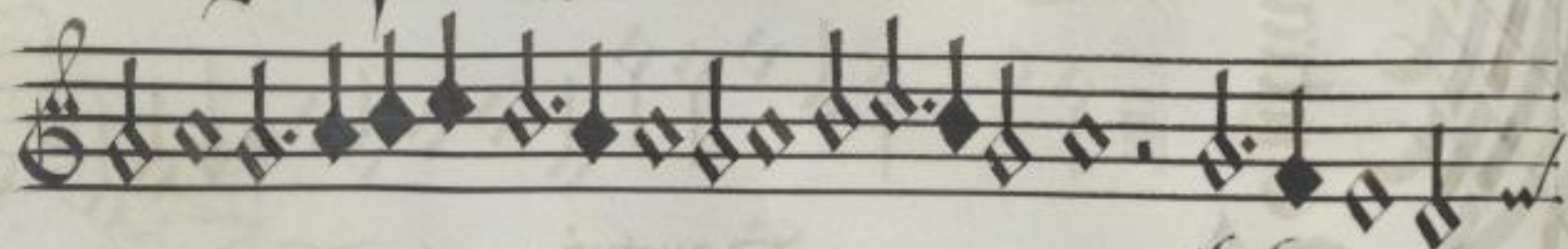
Dominus

Deus

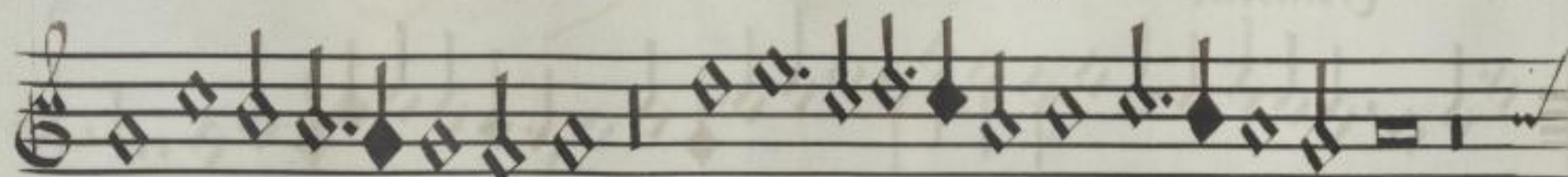
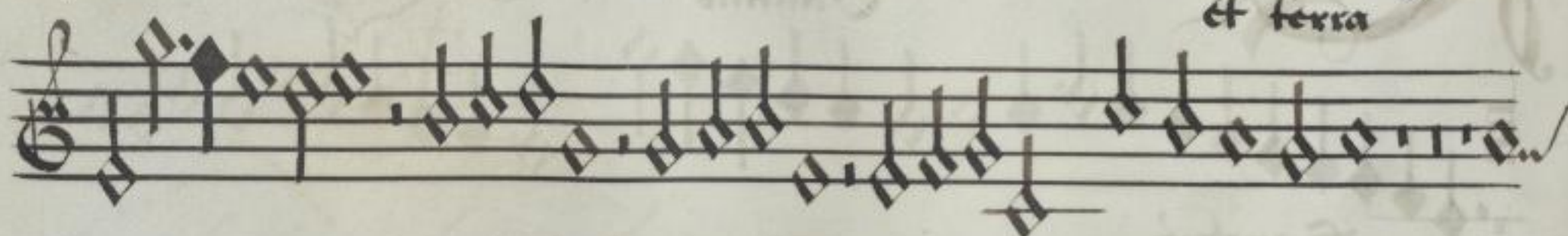
sabaoth.



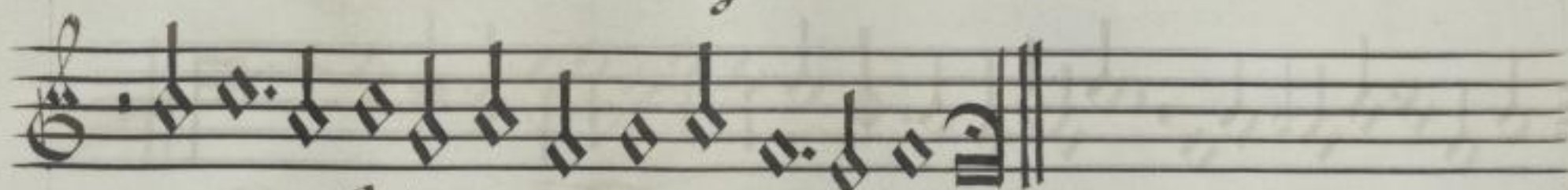
Qui sunt reli



et terra



et terra gloria tua

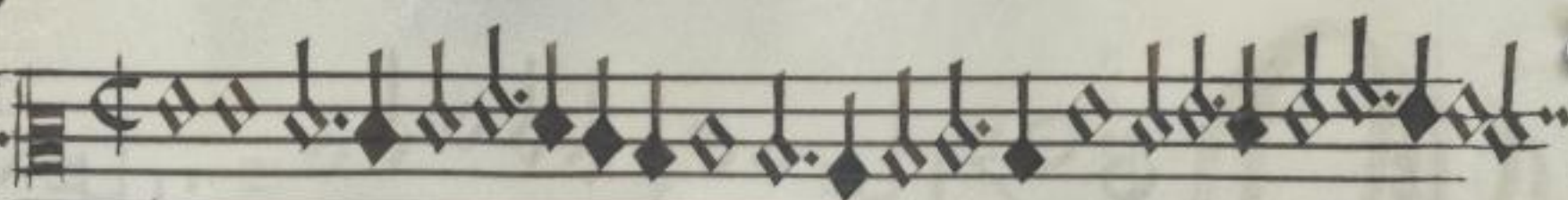


gloria tua.

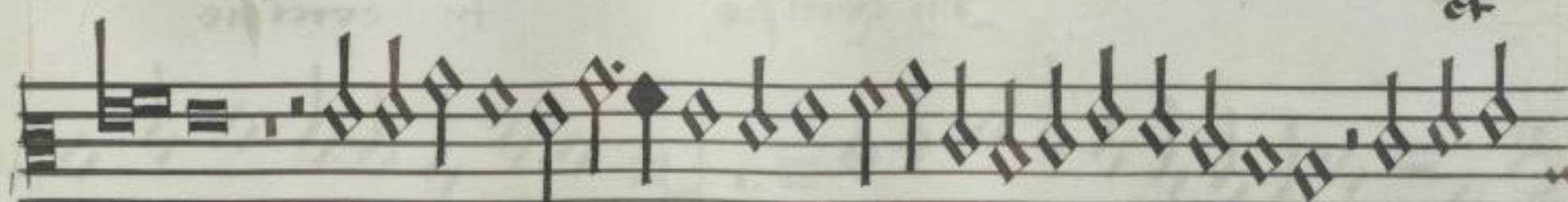


Cantabat vacuus coram latrone viator.

Contr.



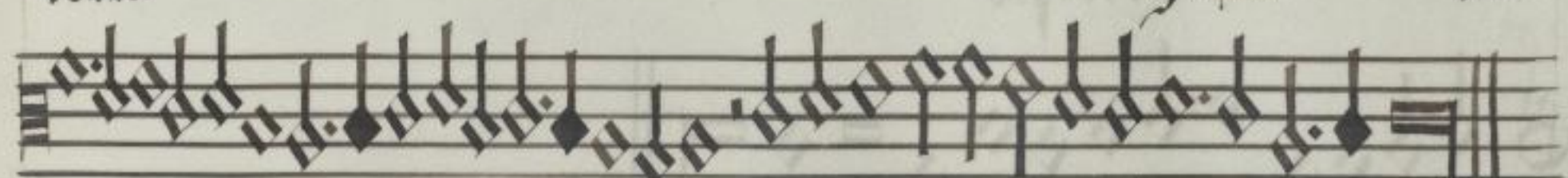
Pleni sunt res



terra gloria tua et



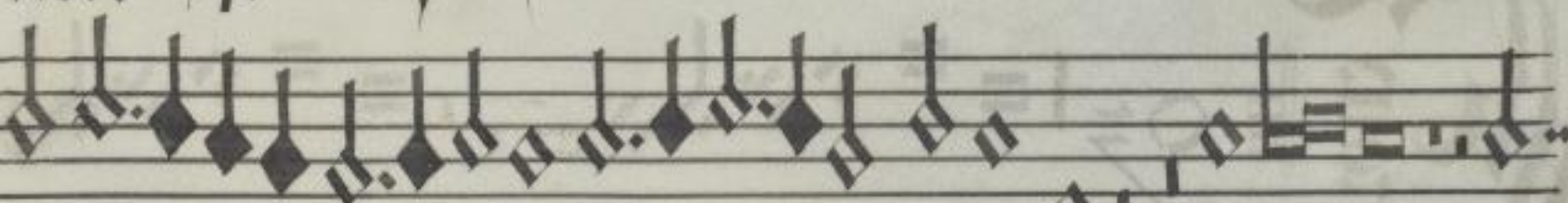
terra gloria tu



gloria tua.

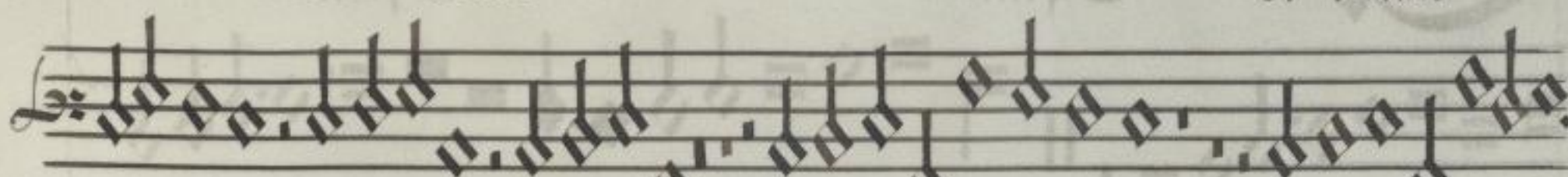
Bassus.

Pleni sunt res

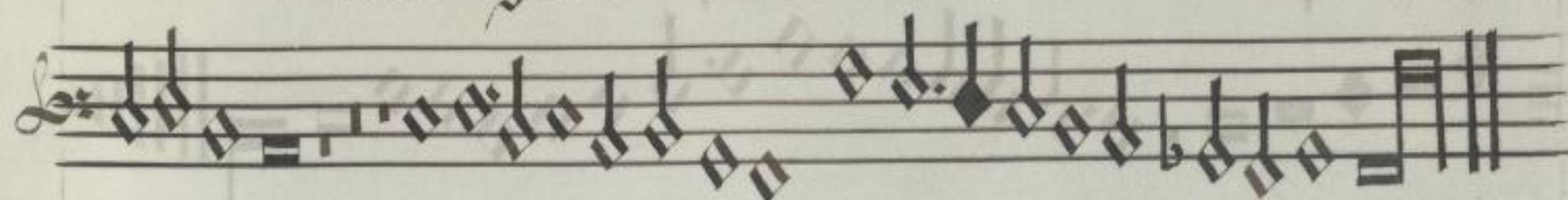


et terra

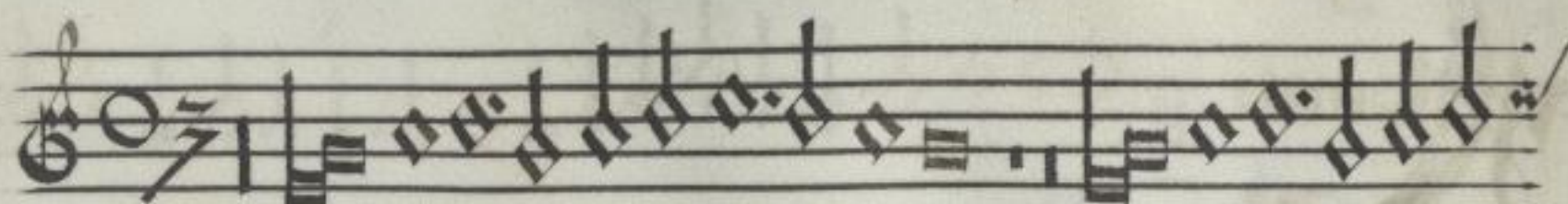
et terra



et terra gloria tua

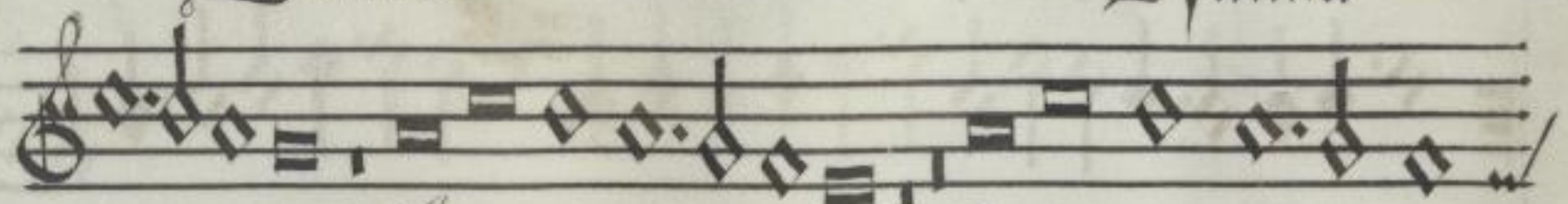


gloria tua gloria tua.



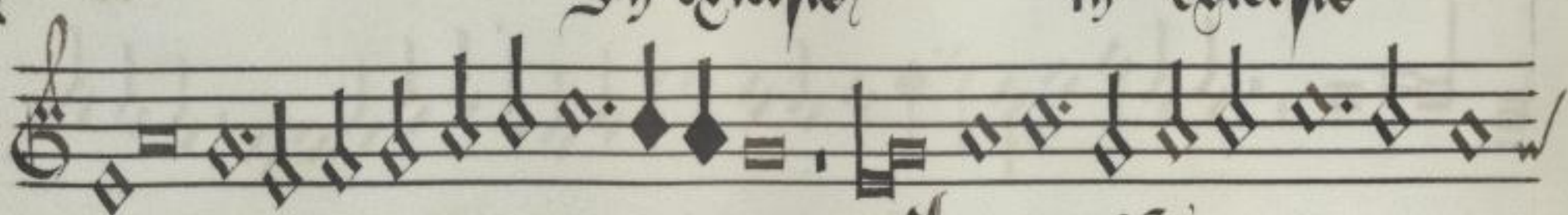
Sanna

Sanna

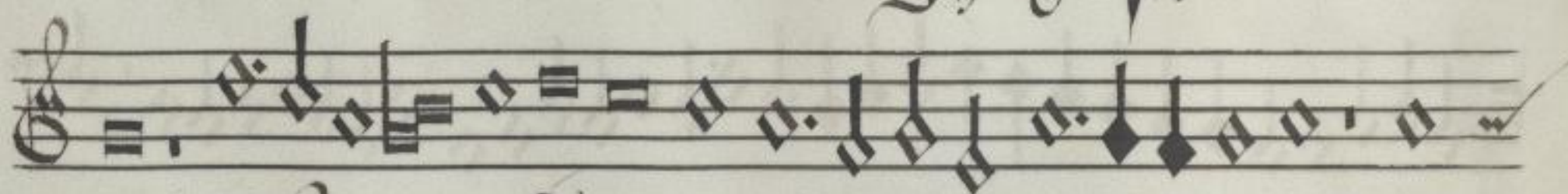


In excelsis

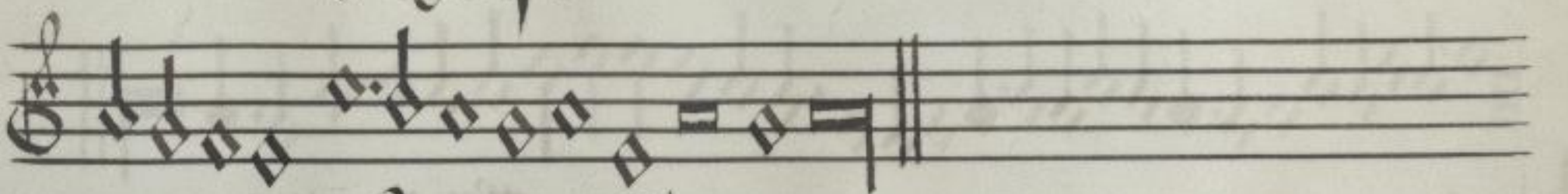
In excelsis



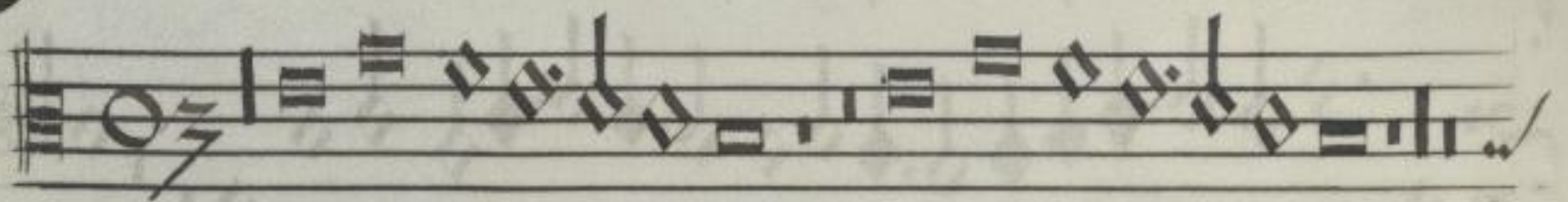
In excelsis



In excelsis

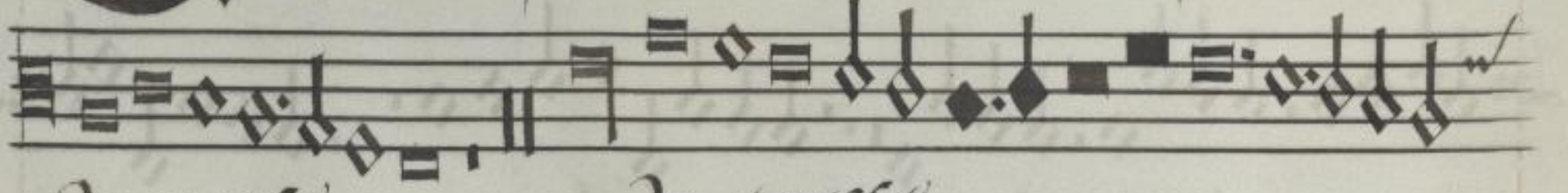


In excelsis.



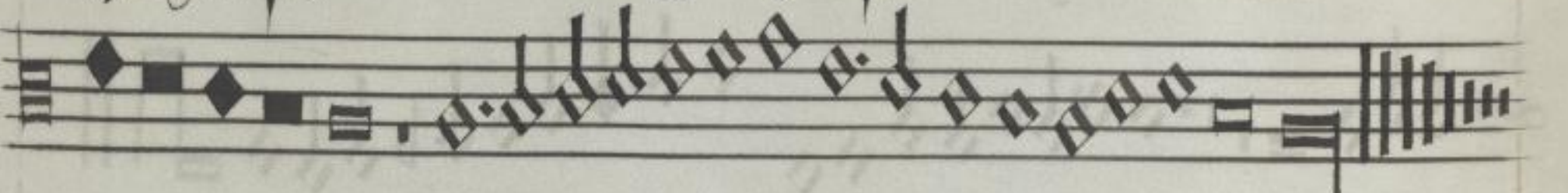
Sanna

Sanna



In excelsis

In excelsis

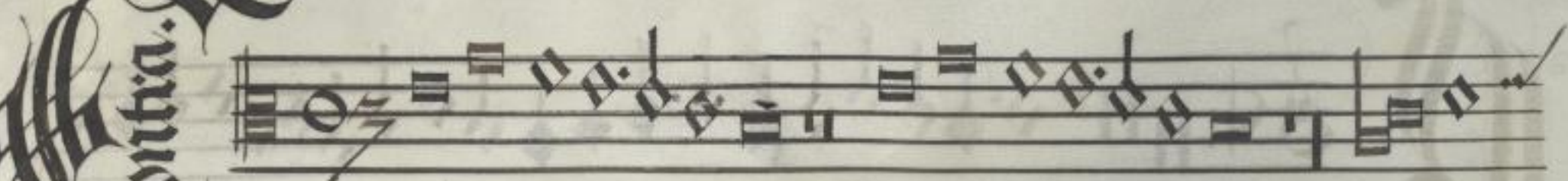


In

excelsis

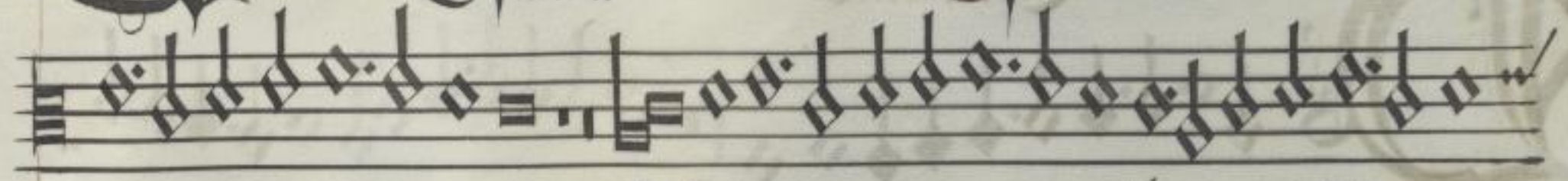
sus.

Contia.



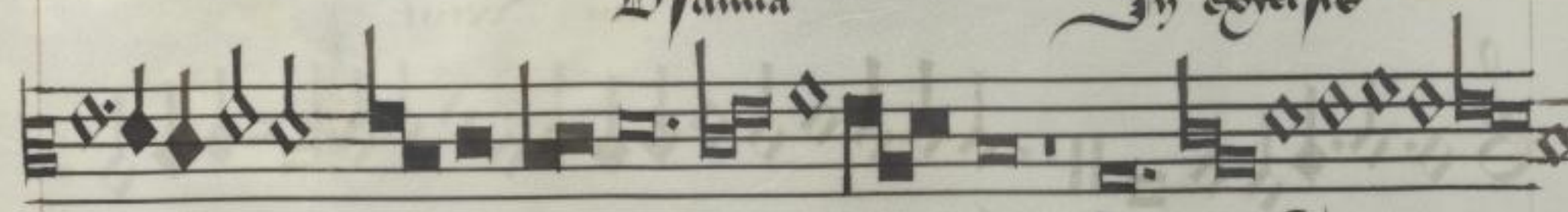
O sanna

O sanna

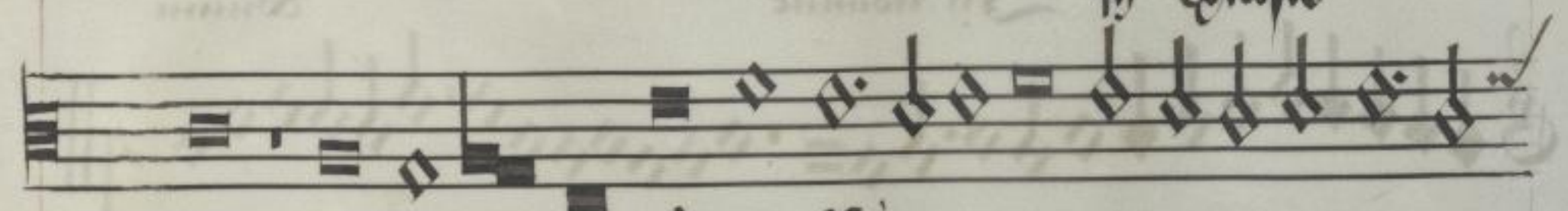


O sanna

In excelsis

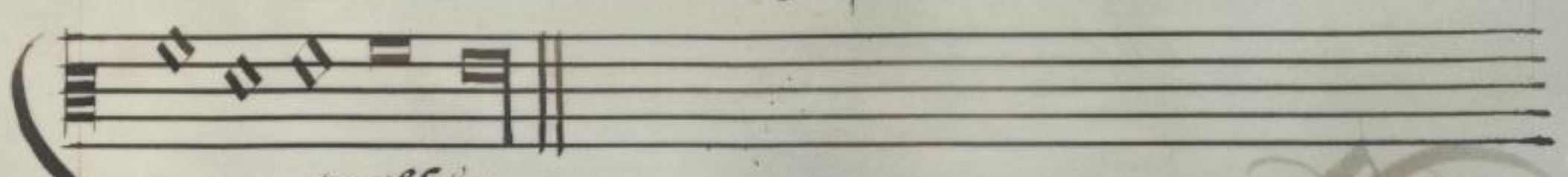


In excelsis



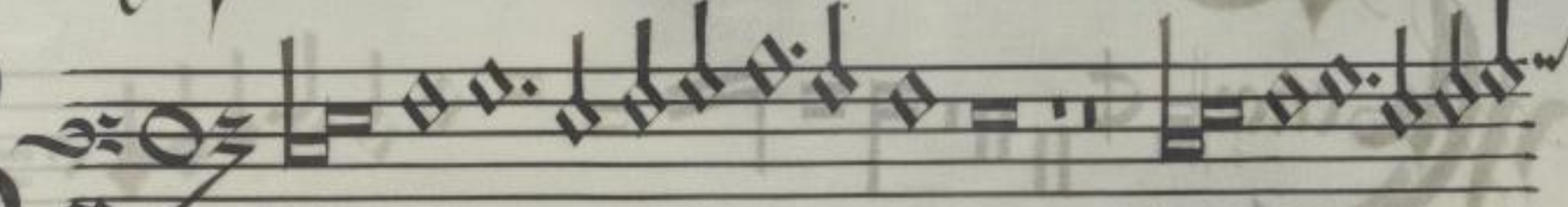
In excelsis

in



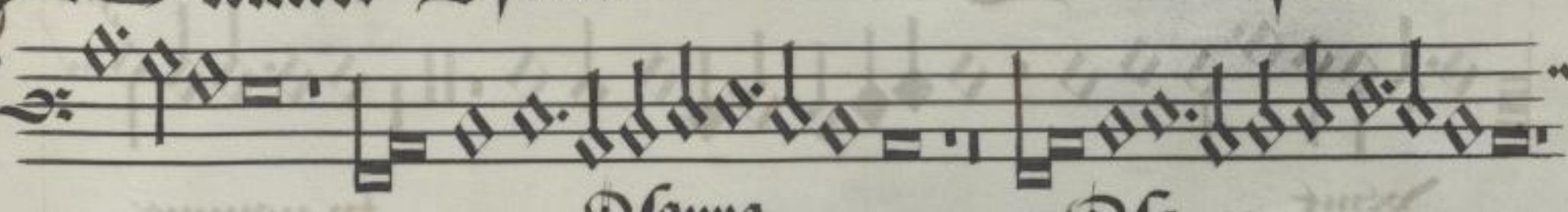
excelsis.

Ballus.



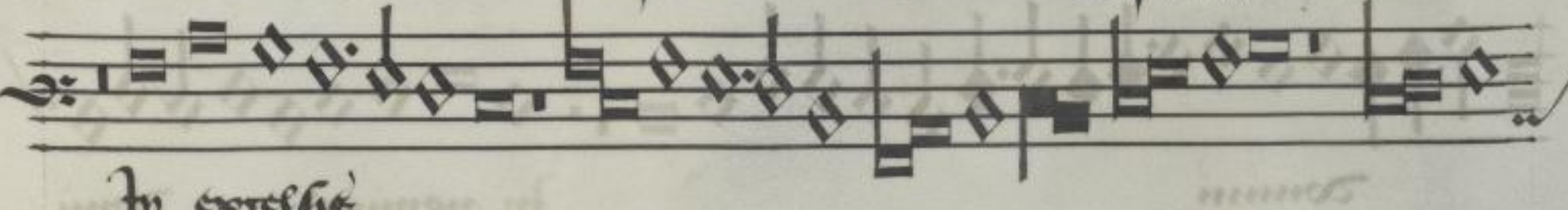
O sanna

O sanna

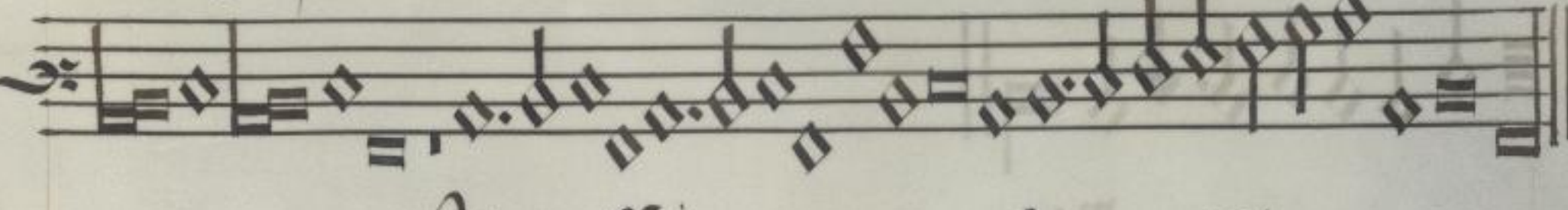


O sanna

O sanna



In excelsis



In excelsis

In excelsis.

Benedictus

qui venit

In nomine Domini

In nomine Domini

Agnus Dei

Benedictus

qui

venit

In nomine

Domini

In nomine Domini

Conti

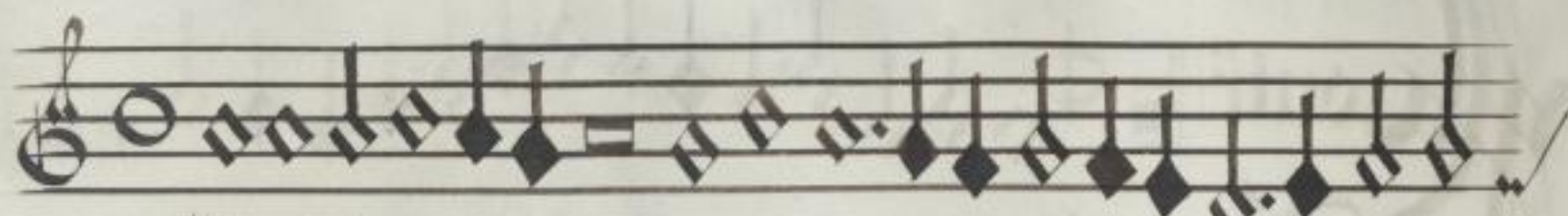
Benedictus

Qui venit
in nomine
in nomine
Domini.

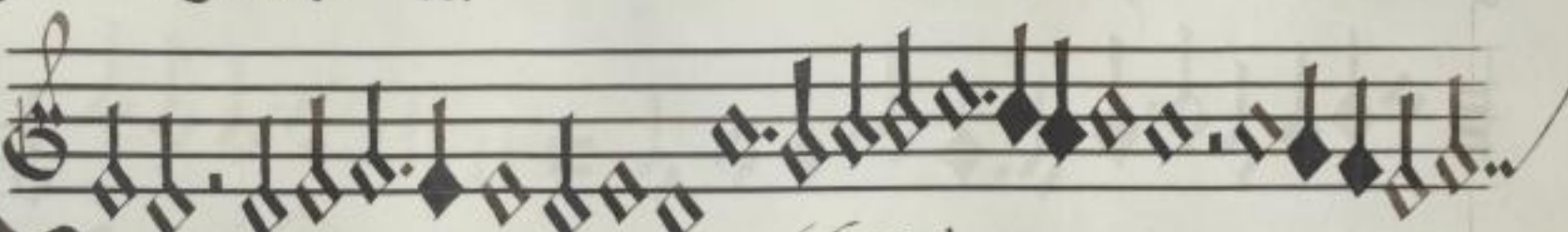
Bassus

Benedictus

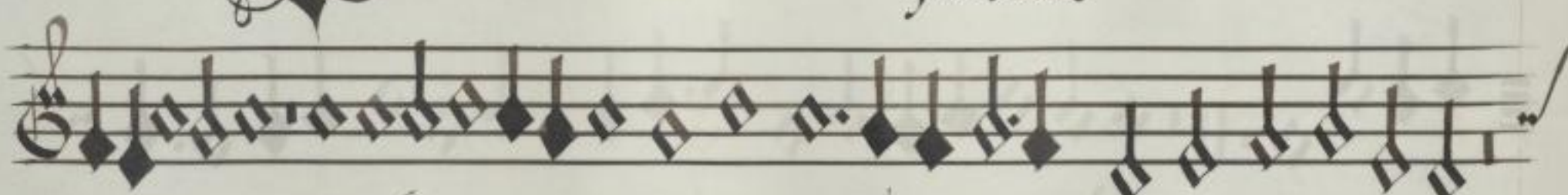
in
in nomine
in nomine
Domini



Agnus Dei

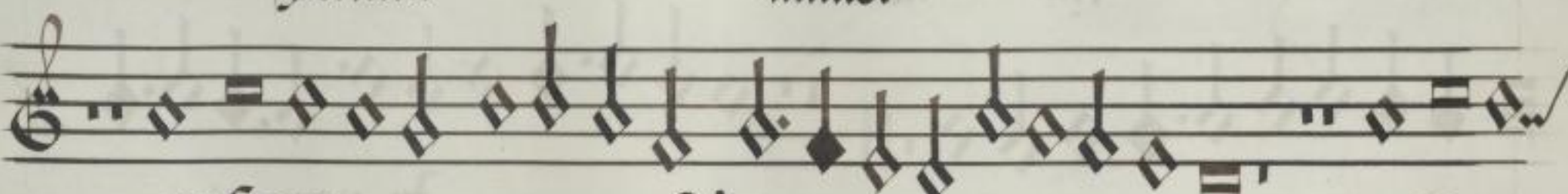


qui tollis



peccata

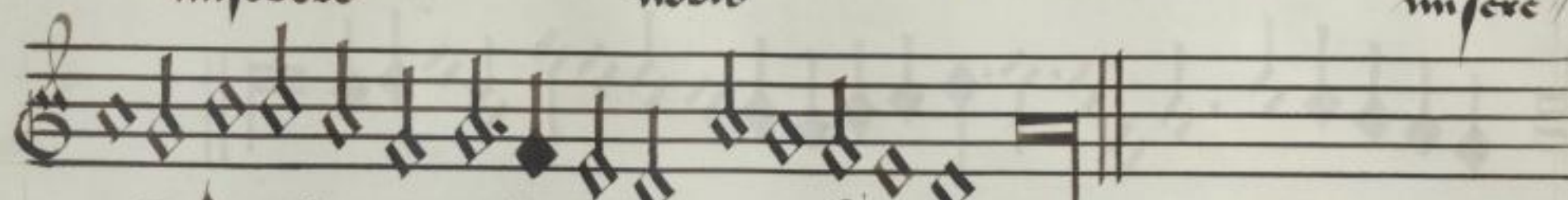
mundi



misereere

nobis

misere //



re

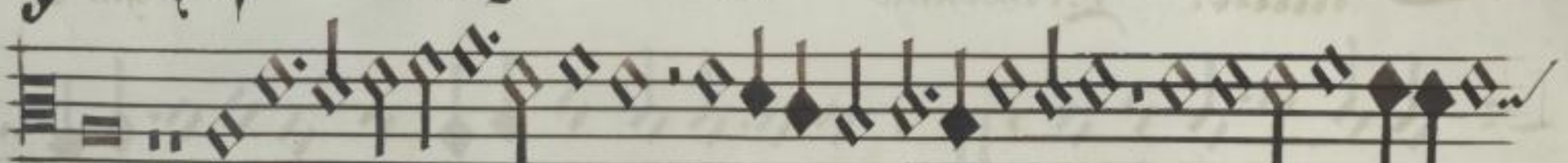
no //

bis.



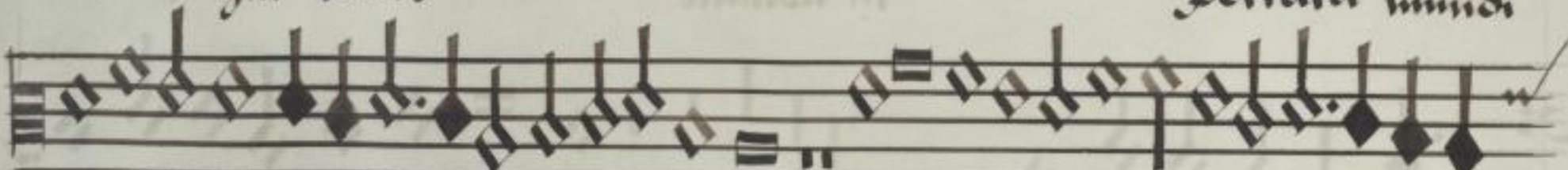
enoz.

Agnus Dei



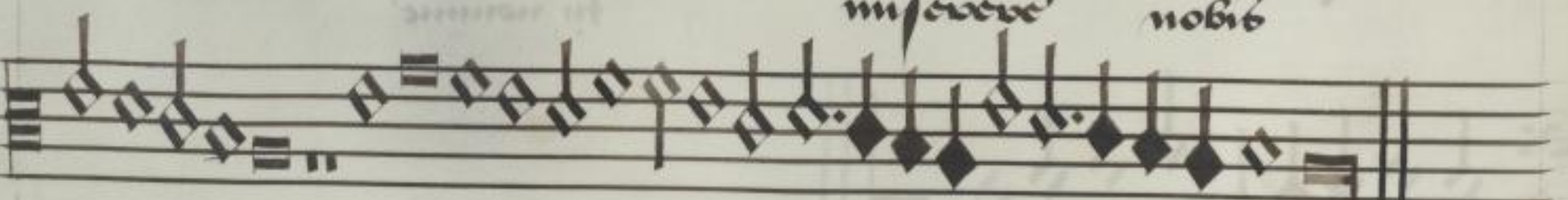
qui tollis

peccata mundi



misereere'

nobis



misereere'

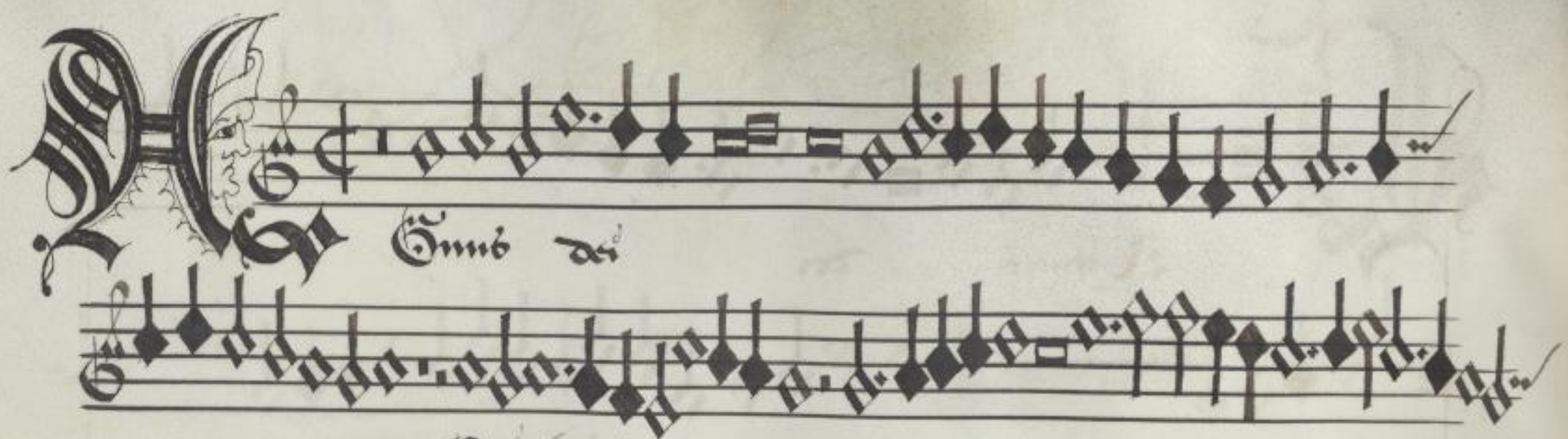
nobis.

Contra

Agnus Dei
qui tollis
peccata mundi
nobis
misereere
nobis

Ballus

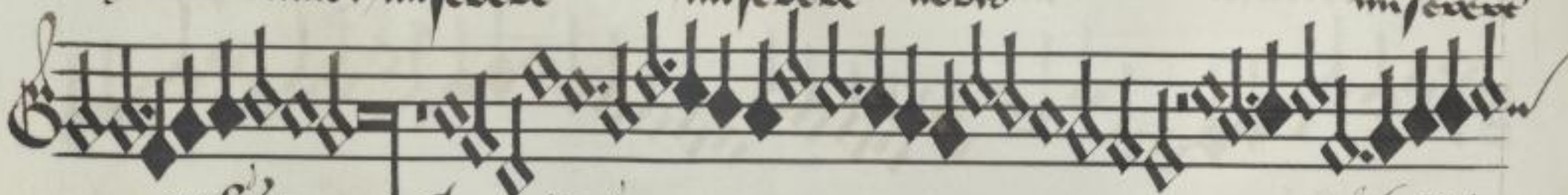
Agnus Dei
qui tollis
peccata mundi
pecca
ta mundi
misereere
nobis



Qui tollis



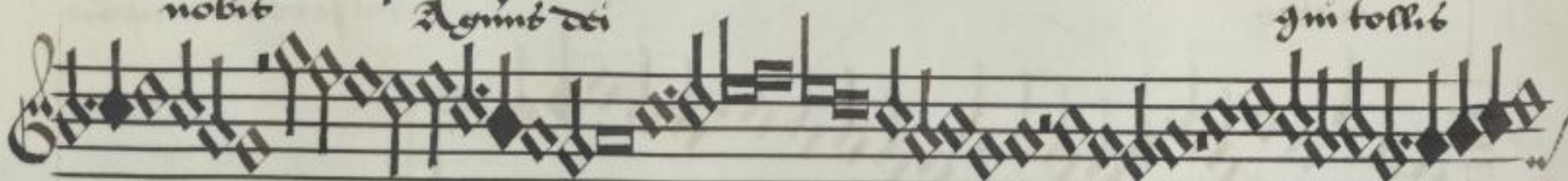
peccata mundi miserere nobis miserere nobis miserere



nobis

Agnus dei

qui tollis

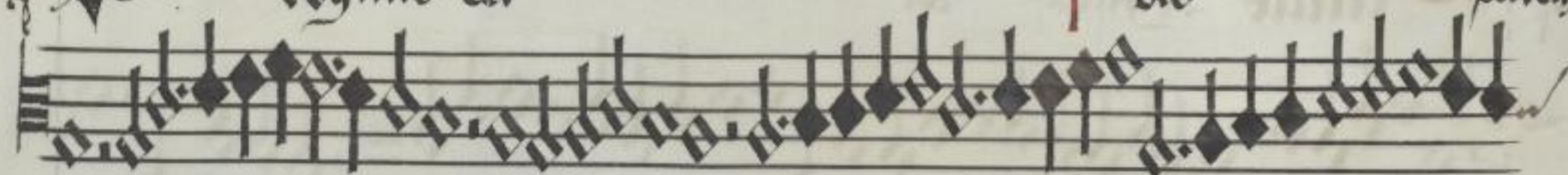


peccata mundi dona nobis pacem dona no

Agnus dei

bis

pacem



qui tollis

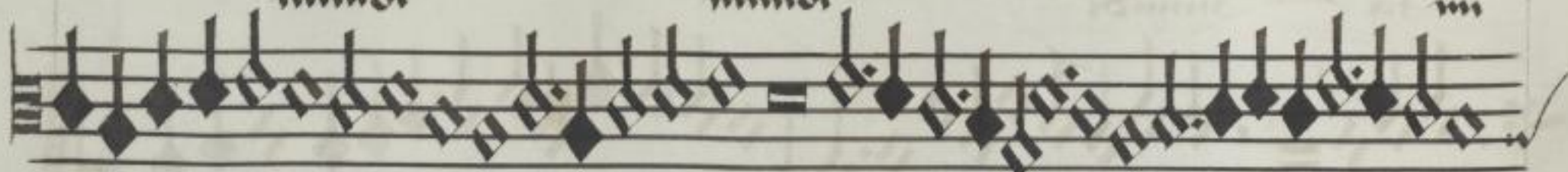
peccata



mundi

mundi

mi

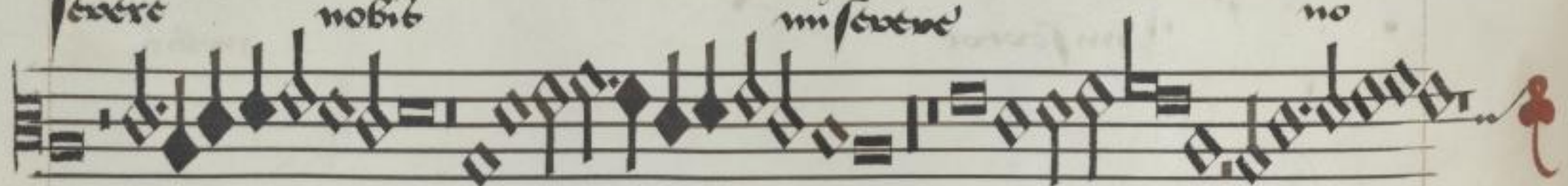


serere

nobis

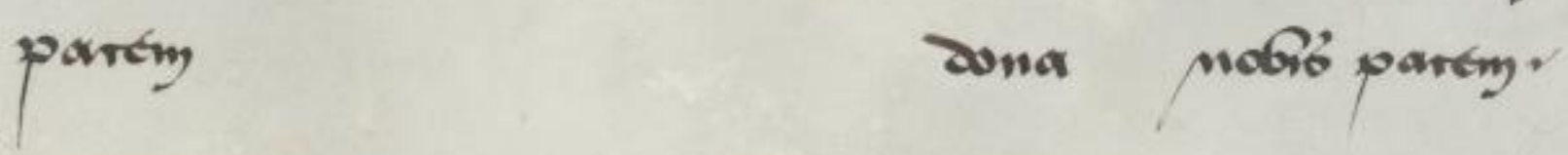
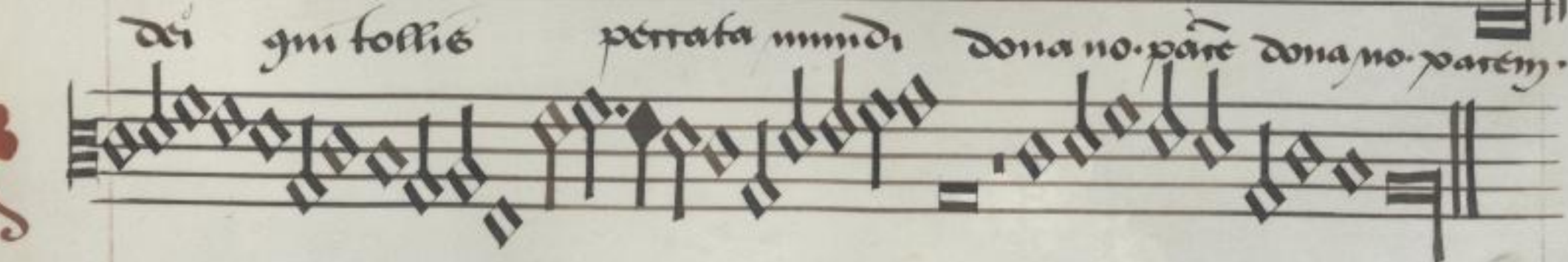
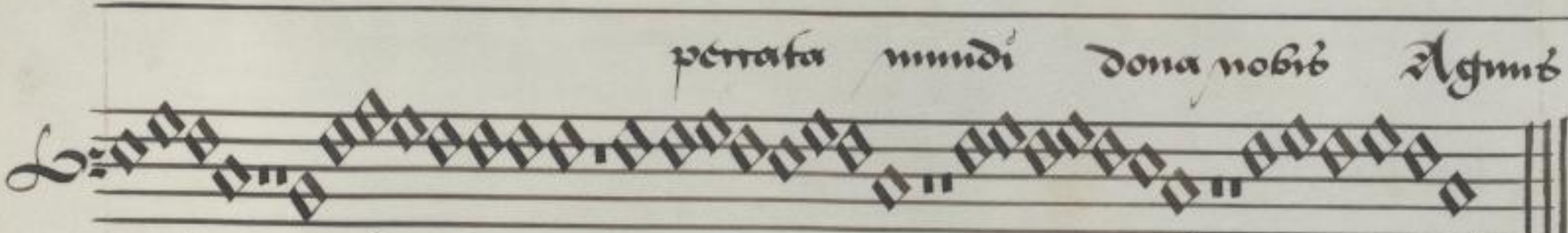
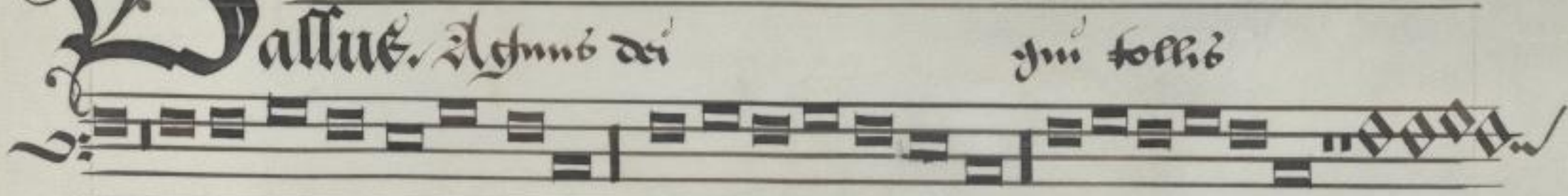
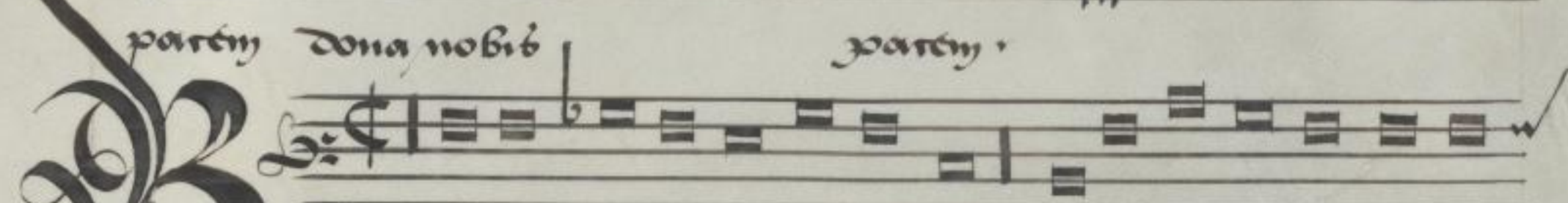
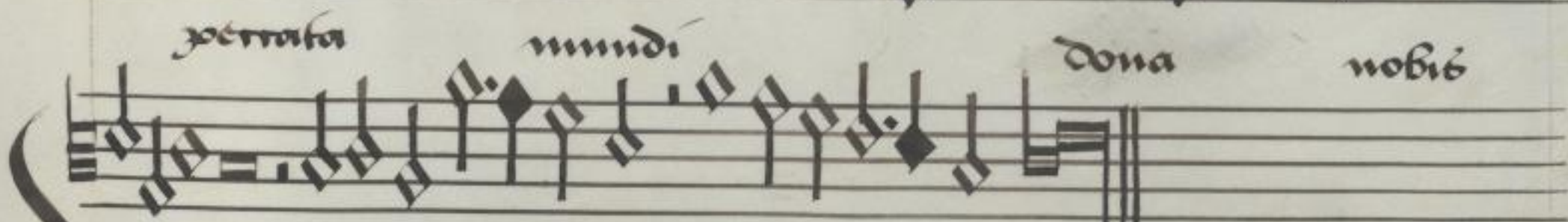
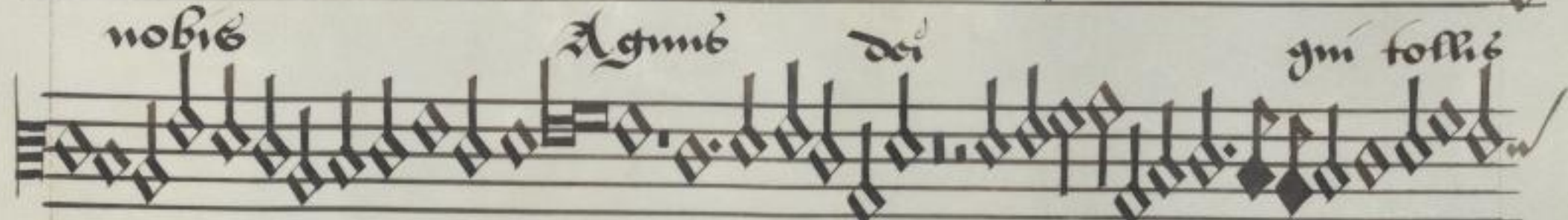
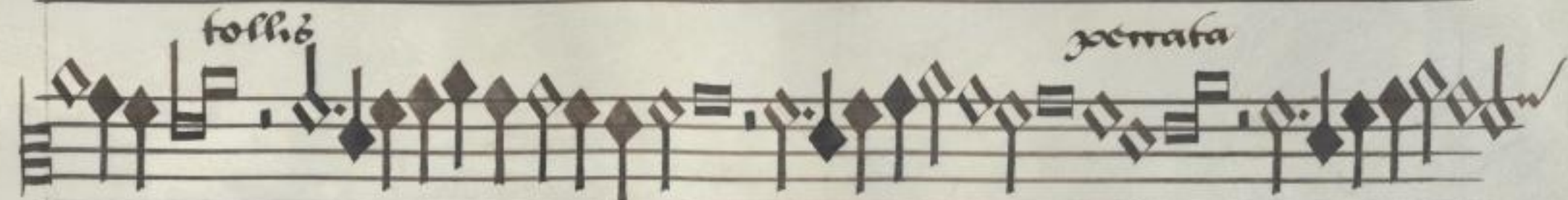
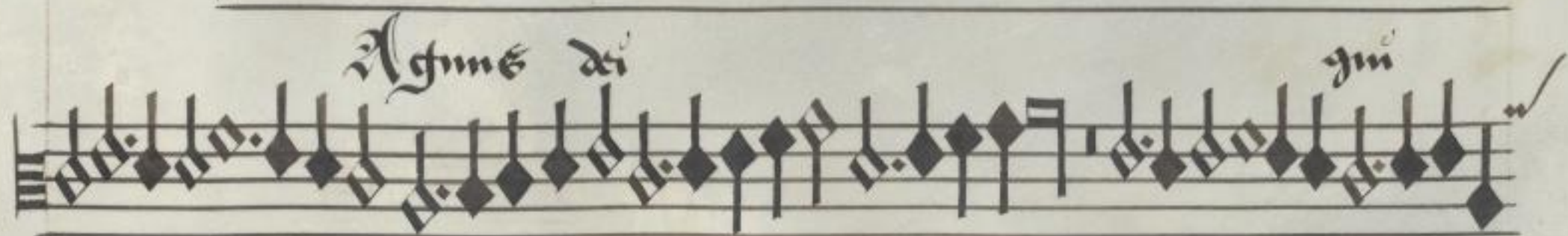
miserere

no



bis Qui tollis

peccata mundi dona nobis

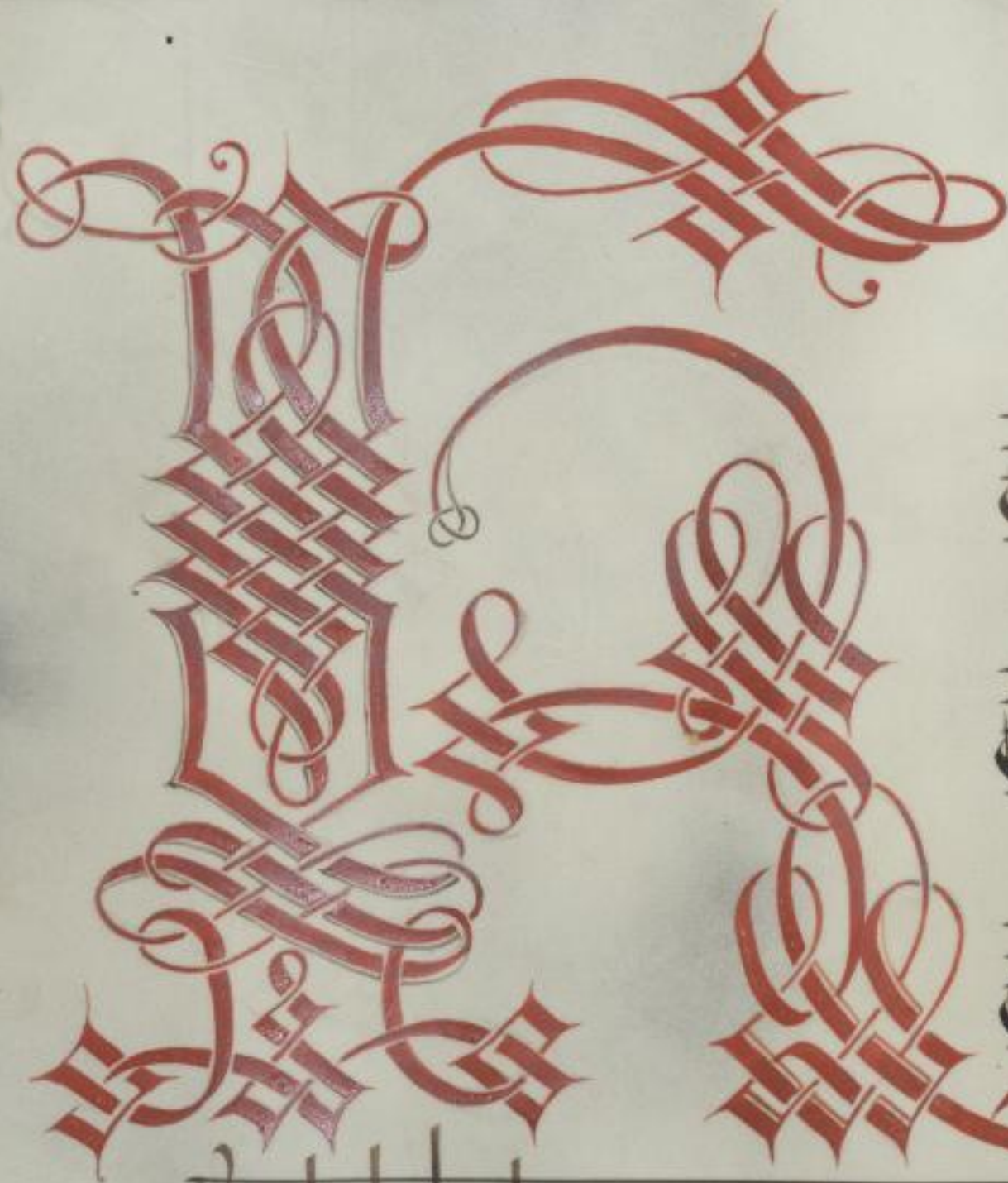


Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The text is written in a historical script, likely Latin or German, and is oriented upside down relative to the musical notation. A large, ornate initial 'C' is visible on the right side of the page, partially obscuring the text. The paper shows signs of age, including discoloration and small holes.

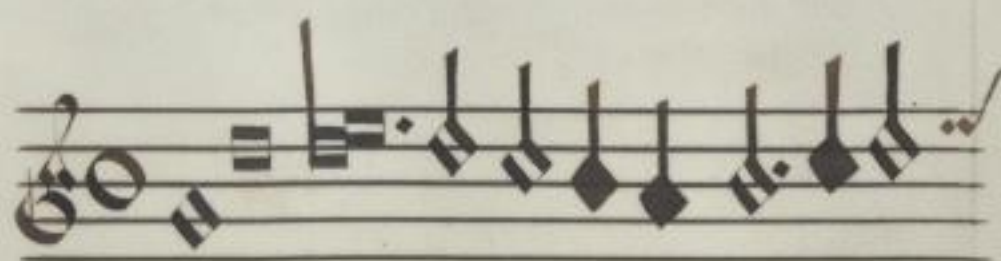
Handwritten text in a Gothic script, likely a title or heading, written in red ink.

Handwritten musical notation on staves, featuring various note values and clefs. The text is written in a Gothic script, with some words in red ink. The notation includes several staves with notes and rests, and some staves with text written below them. The text is written in a Gothic script, with some words in red ink. The notation includes several staves with notes and rests, and some staves with text written below them.

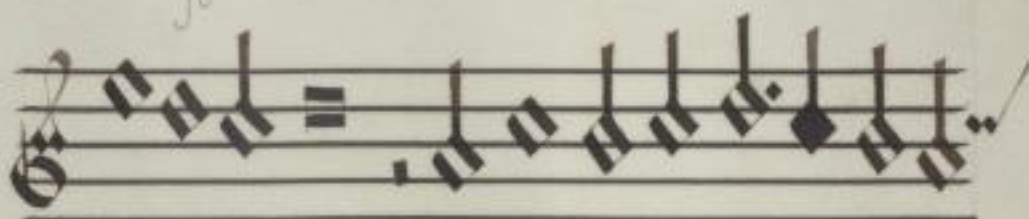




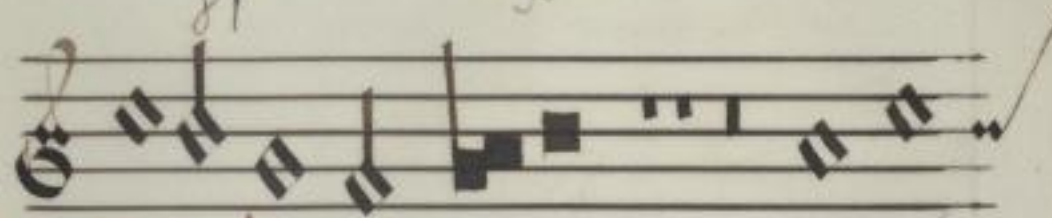
Mo hannes mouton.



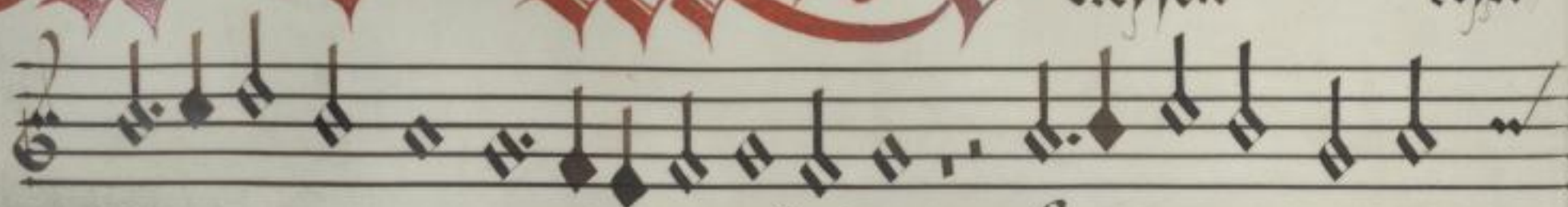
yrre



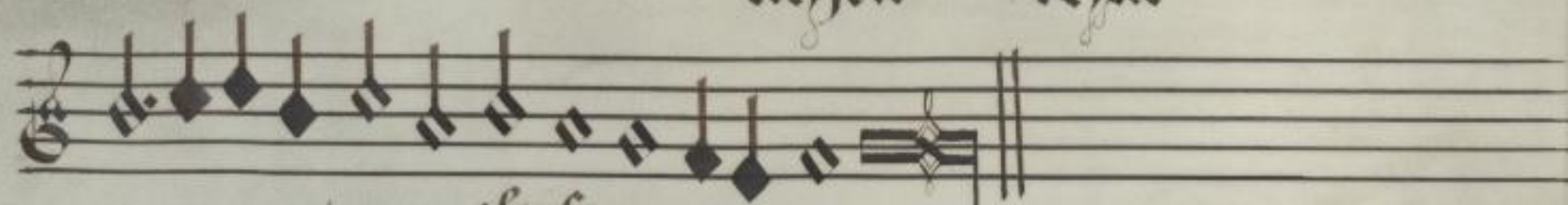
eleyson Kyrie



eleyson Kyrie



eleyson Kyrie



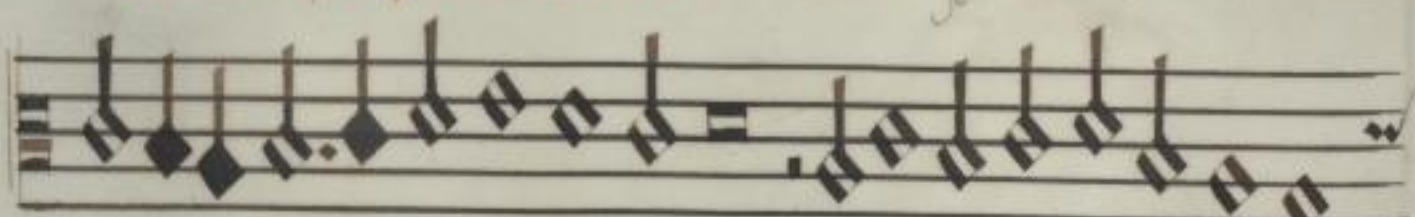
eleyson.



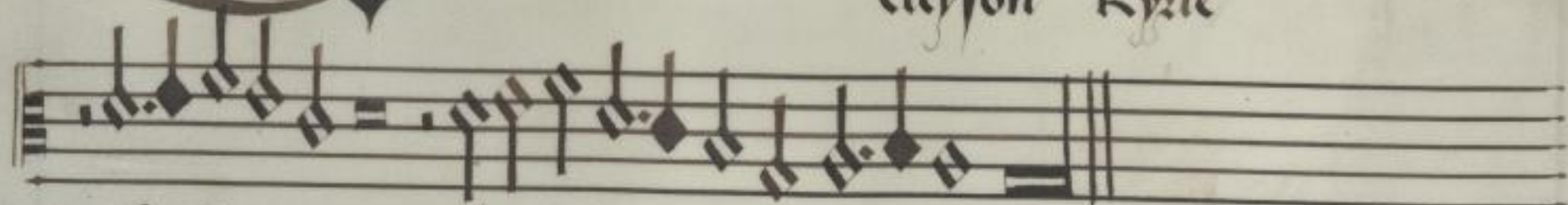
Enor.

Tua est potencia.

Kyrie



eleyson Kyrie



eleyson

Kyrie

eleyson.

Entratenor

K yrie eleyson Ky
rie eley
son Kyrie eleyson
Kyrie eleyson.

Arrikanor.

K yrie
Kyrie
eley son eleyson.



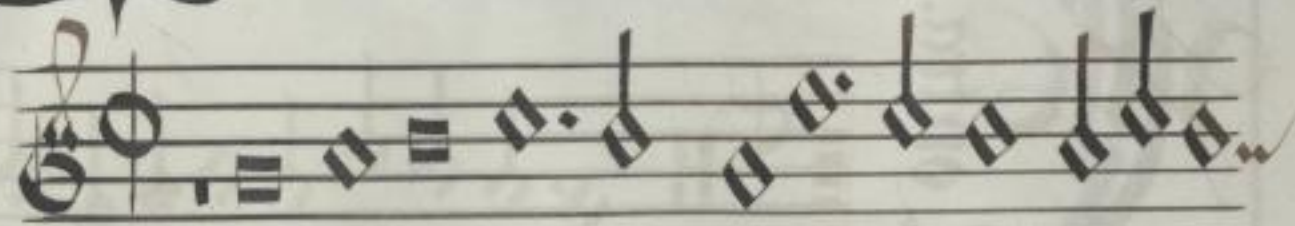
Handwritten musical notation on five staves. The notation consists of square notes on a four-line staff, with a treble clef and a common time signature (C). The notes are connected by stems, and there are various accidentals (sharps, flats, naturals) and rests. The text 'Kiste' is written above the first staff, and 'eysen' is written below the second and fourth staves. The word 'eysen' is also written below the third staff. The word 'eysen' is written below the fifth staff. The word 'eysen' is written below the sixth staff.



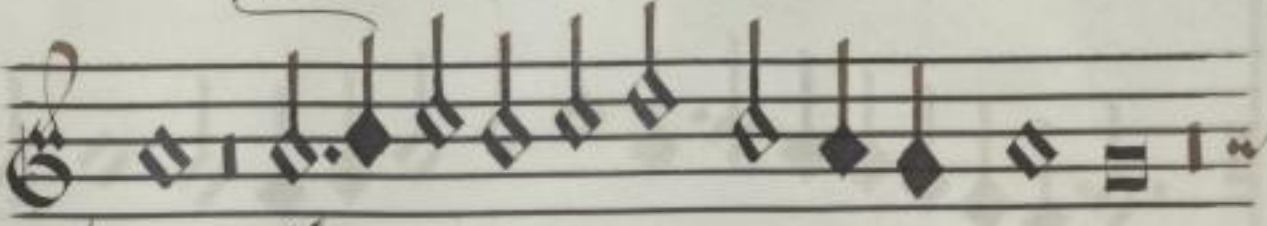
Handwritten musical notation on five staves. The notation consists of square notes on a four-line staff, with a treble clef and a common time signature (C). The notes are connected by stems, and there are various accidentals (sharps, flats, naturals) and rests. The text 'Kiste' is written above the first staff, and 'eysen' is written below the second and fourth staves. The word 'eysen' is also written below the third staff. The word 'eysen' is written below the fifth staff. The word 'eysen' is written below the sixth staff.

Contra.
Criste
eleyson
epe
eleyson
epe
eleyson
epe
eleyson.

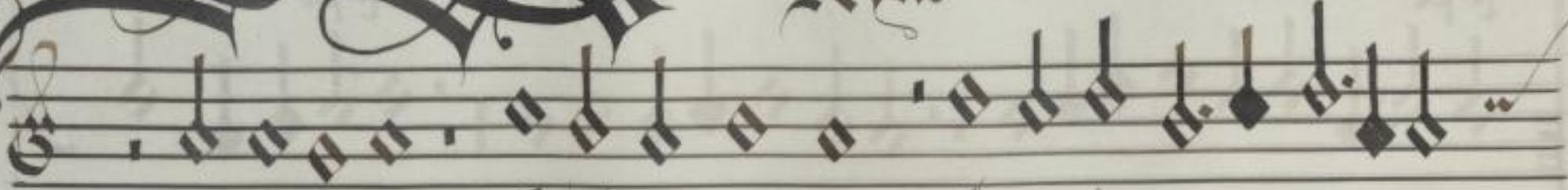
Solus.
Criste
eleyson
epe
eleyson
epe
eleyson
epe
eleyson.



yrre



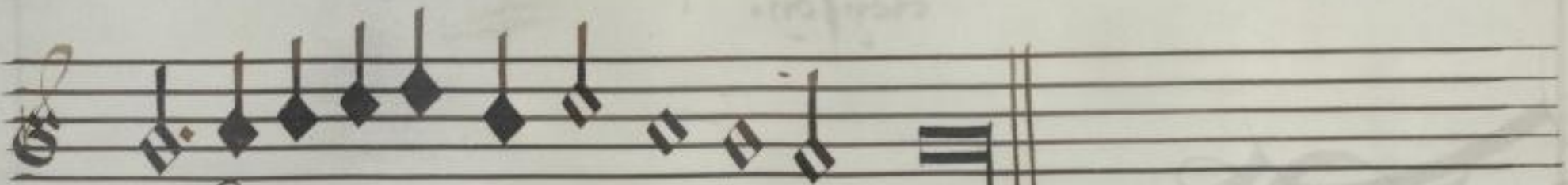
Kyrre



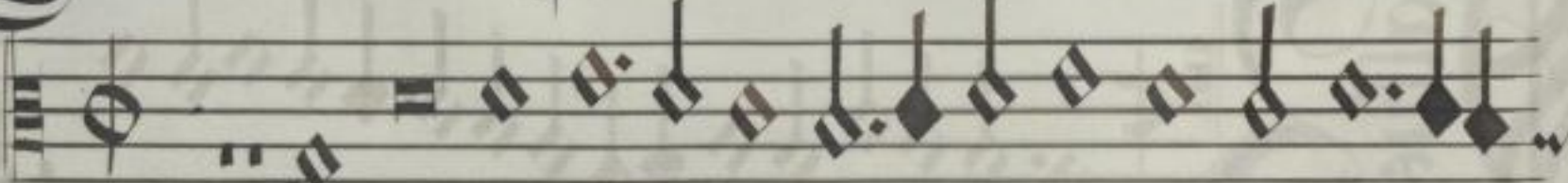
eleyson

Kyrre

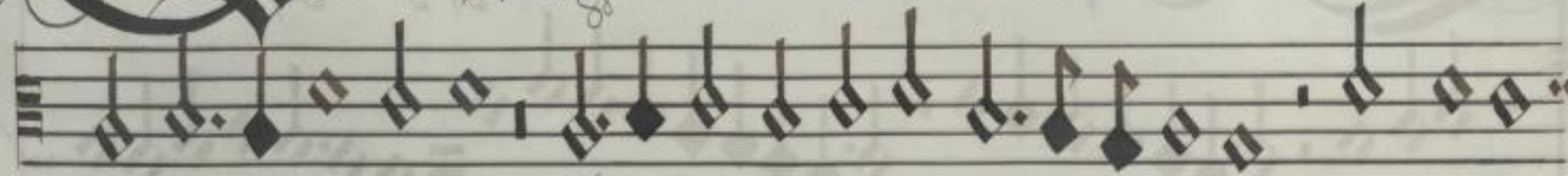
Kyrre



eleyson.



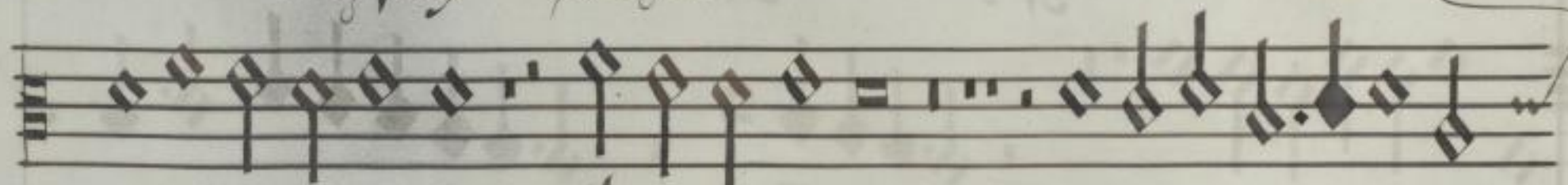
Kyrre



eleyson

Kyrre

eley



son

Kyrre



eleyson.

Contra
Kyrie
eleysen kyrie
eleysen

Salus. Kyrie
eleysen Kyrie
eleysen Kyrie
eleysen

Gloria in excelsis Deo
 In terra pax hominibus bone voluntatis Laudamus te
 Benedicimus te benedicimus te Adoramus
 glorificamus te glorificamus te
 glorificamus te Grās agimus ti

Verte.

Gloria in excelsis Deo
 Laudamus te Benedicimus te Adoramus
 te Adoramus te Benedicimus te glorificamus
 te Grāas agimus tibi propter magnā
 gloriā

Verticato.

Contra. Et in terra pax habet bonae voluntatis Laudamus te Be-
nedicimus te
Benedicimus te
te Adoramus te
Glorificamus te Gra// **Verte.**

Barricanoz. Benedicimus te Adoramus
te
Glorificamus
te Gratias agimus
tibi **Verte.**

Psalmus.

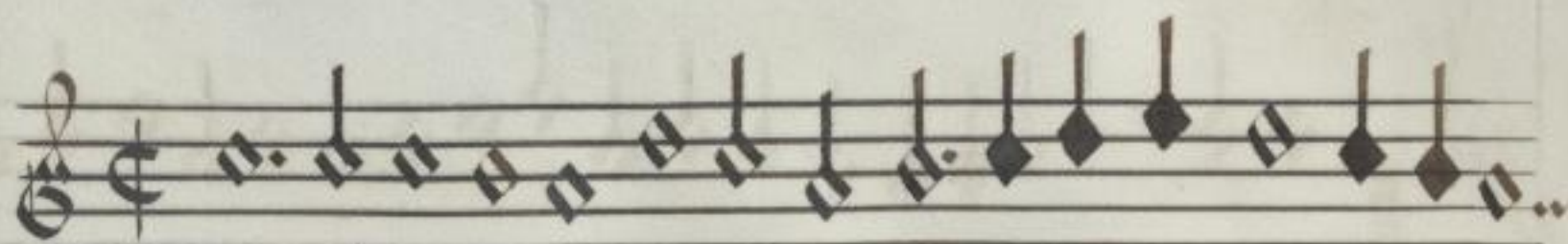
propter magnā gloriā
tuam Domine
deus rex celestis deus pater omni-
potens deus pater omnipotens.

Psalmus.

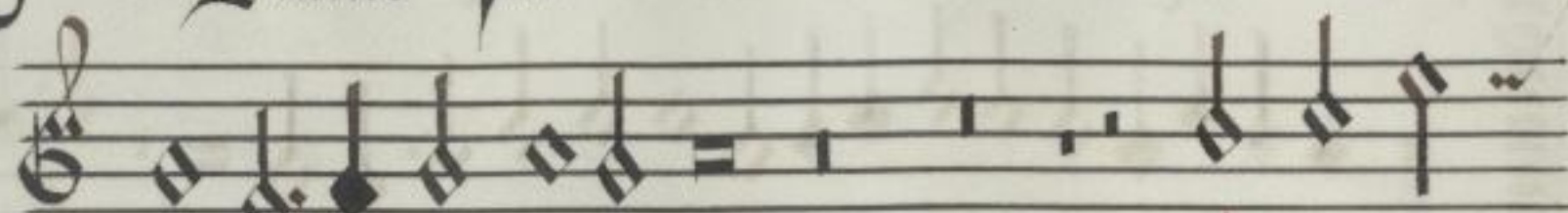
tuam propter mag. glo. tuā
Domine deus
rex celestis
deus pater omnipotens.

sf
nas agimus tibi propter magnam gloriam tuam prop
ter magnam gloriam tuam Domine Deus
rex celestis Deus pater omnipo
tens Deus pater omnipotens.

sf
propter magnam gloriam tuam gloriam tu
am Domine Deus rex celestis Domi
ne Deus rex celestis Deus pater omni
potens.

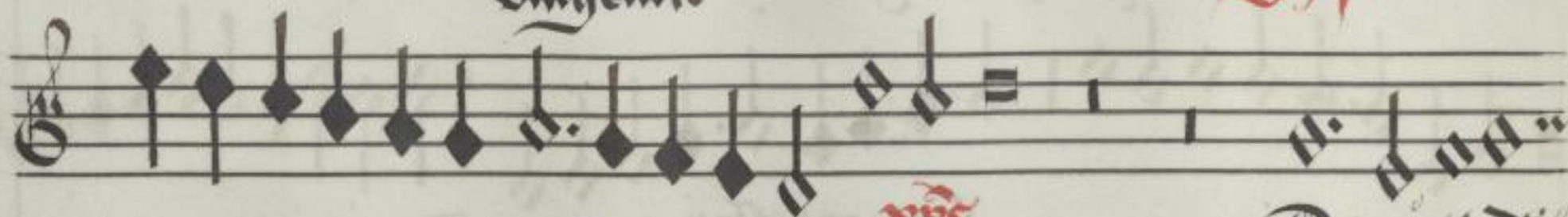


Domine fili



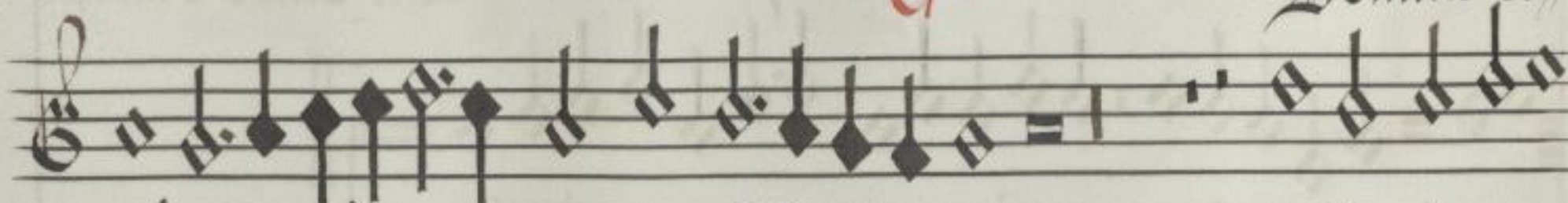
longeunte

Ihesu



xpe

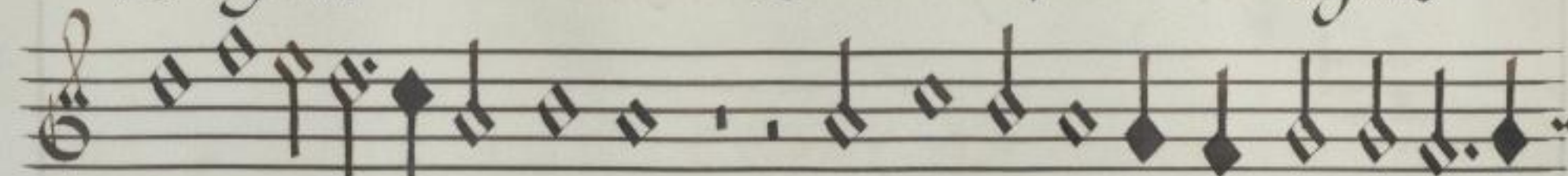
Domine de



no agnus

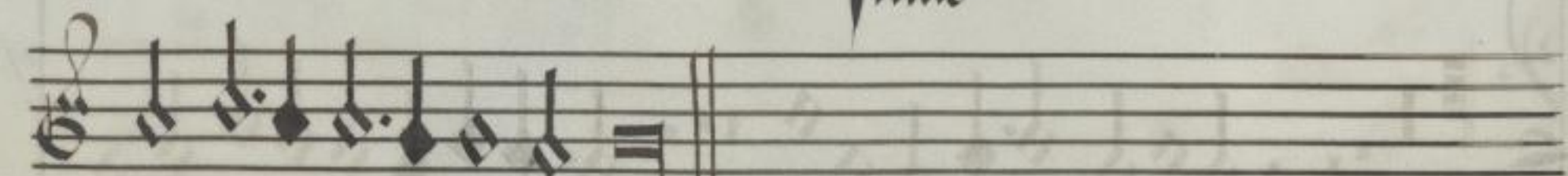
de

agnus



dei

filius

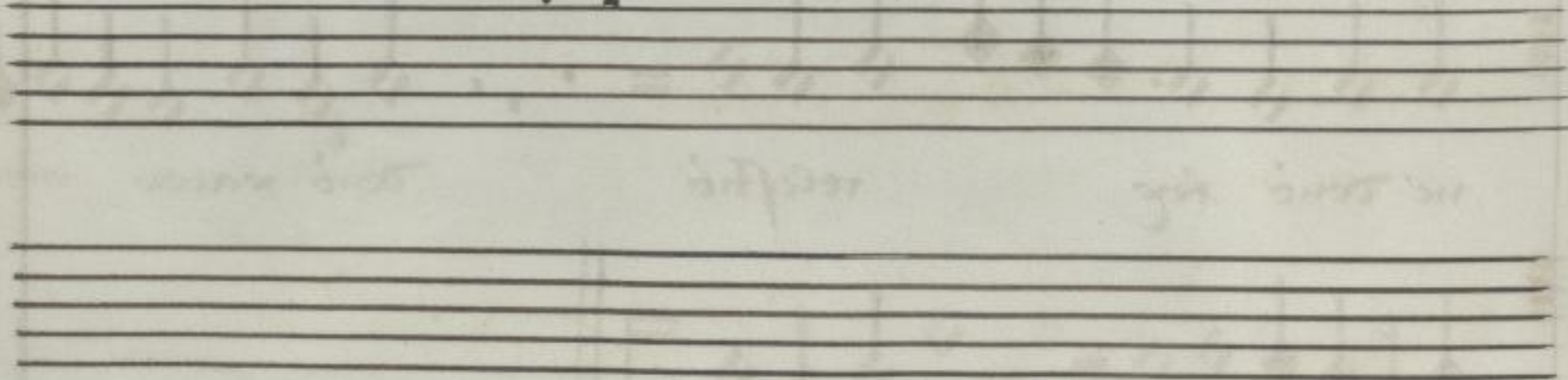


pateris.



enoz.

Domine digito compesce labellum.



Domine fili unigenite
ihū xpe Domine de
us agnus dei
Domine deus agnus dei
filius patris

Bassus. Domine fili unigenite
ihesu xriste Domine
deus agnus dei agnus dei
filius patris

Di tollis peccata mundi nobis
 Qui tollis peccata mundi suscipe
 deprecationem nostram Qui
 sedes Qui sedes ad dexteram patris

Verte.

Misere nobis
 Qui tollis peccata mundi suscipe
 deprecationem nostram Qui sedes ad dexteram pa-
 tris Qui sedes ad dex. patris misere no-

Verte.

Contra

Qui tollis peccata mundi miserere

Qui tollis peccata mundi

Ensisce deprecationem

nostram Qui sedes ad dexteram

pateris mi

Verte.

Ballus. Miserere

nobis peccata mundi Ensisce deprecationem

nostram Qui sedes ad dexteram pateris

miserere no

Verte cito.

fidium.

mi serere' nobis Quoniam tu solus
santus Tu solus dominus Tu solus al-
tissimus ihesu xpe *Emmanuel sancto spiritu*
In gloria dei patris
A *men.*

fidium

bi mi serere' nobis Quoniam tu solus sanctus
Tu solus dominus Tu solus altissimus ihesu xpe.
In gloria dei patris Emmanuel sancto spiritu In gloria
dei patris A *men.*

fidemur.

rexe' nobis Quoniam tu solus sanctus

Tu solus dominus Tu solus dominus Tu solus al

tissimus *ihū xpe* Cum sancto spiritu In gloria

de patris

Amen.

fidemur.

bis misereere nobis Quoniam tu solus sanctus

Tu solus dominus Tu solus altissimus *ihesu*

xpiste Cum sancto spiritu

In gloria dei patris In gloria dei In gloria dei patris ame.

In Deum omnipotentem factorem reli
et terre
visibilem omnium et invisibilem

Et in vni dñm **hymym** filiū dei unigenitum
Ex pa
tre natum ante omnia
secula Deum de deo
lūme de lumine deum deum de deo deo

Genitum nō factū rō substantialem patri per quem **Verte.**

Enor. visibilem omnium Et in vni dñm **hymym**
tum ante omnia
secula Deum de deo lūme de lumine
deum deum de deo vero Genitum non factum rō substantiale pa

tri per que omnia facta

Verte.

114
Contra **D**atorem potentem factorem coli et terre visibilium om-

ni
ni et invisibilium Et in

um dominum **h**um **xpm** filium dei unigenitum Et ex pre-natu

ante oia secula Geny de deo

lumen de lumine Geny veru deu verum de deo vero con substantiale

pater per que omnia facta **Verte.**

Barricatio. Et invisibilium Et in um domi

ni **h**um **xpm** unigenitum ante omnia secula sa de

ni de deo lumen de lumine Geny verum de deo vero Genitum

non factum rō sub. per per que omnia facta **Verte.**

Secundum.

ma facta sūt Q'pter nos homines et ppter nrām
 salutem descendit de celis Et incarnatus
 est de spiritu scto ex maria *virgine* Et homo factus
 est.

Secundum.

sunt Q'pter nos homines ppter nrām salutem descendit
 de celis Et incarnatus est Et incarnatus ē de
 spiritu scto ex maria *virgine* Et homo
 factus est.

stium.

sunt Quia propter nos homines et
 propter nostram salutem descendit de celis Et
 incarnatus est de spiritu sancto Et
 ex *maria virgine* Et homo factus est et homo factus est.

stium.

sunt Quia propter nos homines Et propter nostram
 salutem descendit
 de celis Et incarnatus est
 de spiritu sancto Ex *maria virgine* Et homo factus
 est.

Confirmatio etiam pro nobis sub pontio pila
 to Passus et sepultus est Et resur-
 rexit tertia die secundum scripturas sedet ad dexteram
 patris Indignus unus et mortu-
 os Omnis Regni non erit
 fi. mo.

Tenor: Menemo conduxit.

Contra

Cum signo etiam pro nobis sub pontio pilato
passus et sepultus est Et resurrexit tertia die
secundum scripturas Et ascendit in celum sedet ad dexteram
patris Et iterum venturus est cum gloria iudicare
vivos et mortuos Cum Regni non erit finis non erit

finis.

Barripharus. Passus et sepultus est Et resurrexit tertia
die Et ascendit in celum sedet ad dexteram patris Venturus
est cum gloria iudicare vivos et mortuos Cum Regni non erit
finis

Cum spiritu sancto dominum
et unigenitum Qui ex patre filioque
procedit Qui in patre et ex filio
et filio
simul adoratur et glorificatur Et unam
sanctam catholicam

Verte.

Venior. Et in spiritu sancto dominum
et unigenitum Qui ex patre filioque
procedit Qui in patre et ex filio
simul adoratur et glorificatur
Qui locutus est per prophetas Et una sancta catholi

Verte.

Contia.

Et in spiritum sanctum dñm sanctum dñm et
 unigenitum et unigenitum Q' ex p're filiis
 procedit Q' in p're et filio simul adoratus et ro-
 glorificatus gloriatur p' prophetas Et una sita catholica et apo-
 Verbe.

Ballus.

Et in spiritum sanctum dñm et unigenitum
 tem et unigenitum Q' ex p're filiis proce-
 Q' in p're et filio simul adoratus et roglorificatus Q' lornibus ver-
 prophetas Et una sita catholi-
 Verbe.

Requiem.

et apostolicam Ecclesiam Confiteor vni baptis. in remi.

Et ex pecto Resurrectionem mortuorum morti

orum Et vitam venturi venturi seculi Et vitam ven.

se. amen.

Requiem.

ra et apostolicam Ecclesiam Confiteor vni bap

tisma in Remissionem peccatorum

Et vitam venturi seculi Et vitam venturi seculi

Et vitam ven. seculi amen.

stoliram eccle' siam Confiteor vnum baptisma
Et ex pecto Resurrectione
mortuorum Et vitam venturi seculi
amdy Et vitam venturi seculi amdy.

et apostolicam ecclesiam Confiteor vnum
baptisma Et ex pecto Resurrectionem mortuorum
Et vitam venturi seculi amdy Et vitam
venturi seculi amdy.

Sanctus Sanctus Sanctus
 Sanctus Dominus
 Dominus Deus Sabaoth
 Dominus Deus Sabaoth. *Plenitudo*
Et Sanctus Sanctus Sanctus
 Dominus Deus Dominus Deus do
 minus Sabaoth. *Duo. Pleni sunt*
celi et terra et terra gloria
tua gloria tua.

Contr. *Santus*

Santus *Santus*

Santus *dominus* *deus* *dominus deus sabaoth*

deus sabaoth dominus deus saba *oth.* *plem in contra*
tenore tacet.

Barricanoz. *Santus* *Santus* *Santus*

dominus *deus* *deus* *deus*

sabaoth do. deus sabaoth. Plem sunt *re*

li plem *sunt* *res et terra*

gloria *tua* *et* *terra* *gloria*

tua *gloria* *tua*

Danna
In exressis Osanna

Osanna Osanna

Osanna

In exressis.

And. Osanna

Osanna

Osanna

In exressis.

Contra *O sanna*

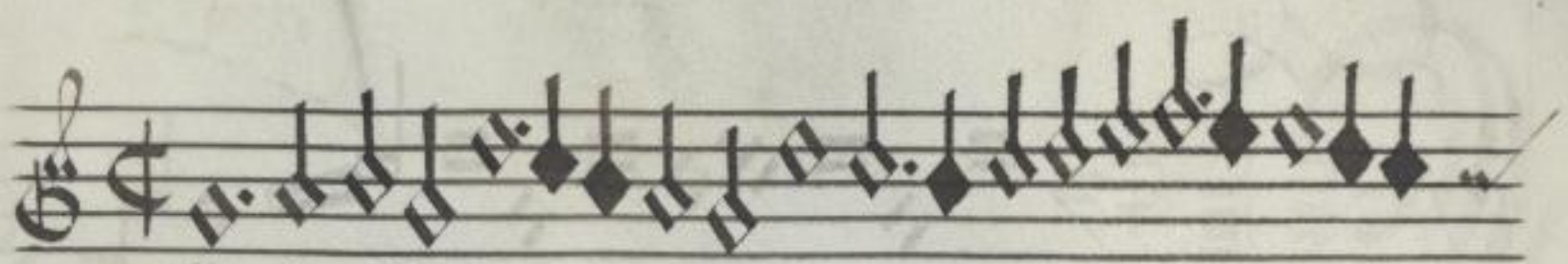
sanna *In excelsis* *O sanna*

In excelsis.

Bassus. *O sanna*

In

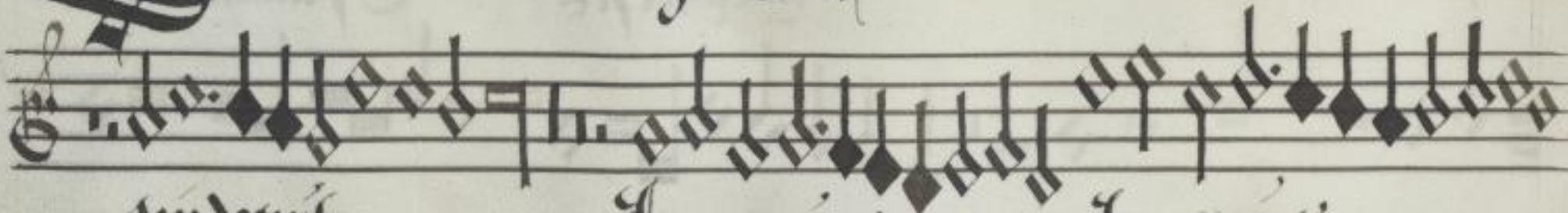
excelsis *excelsis.*



Benedictus



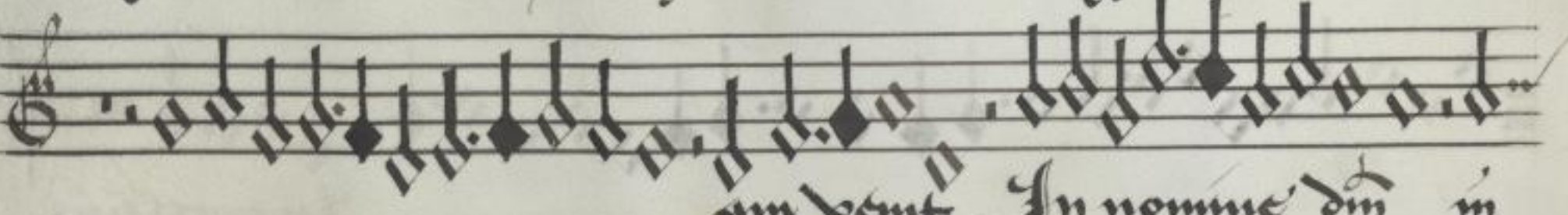
in vent



in vent

In nomine

In nomine



in vent

In nomine dñi

m



nomine

domi

m.



Benedictus non comparuit.

Contra

Benedictus

qui venit

qui venit

In nomine

domini

In nomine

In nomine

domini

In nomi

ne

domini

In nomi

ne domini

Osanna ut supra.

B

arricanoz.

Qui venit

In nomine

domini

In nomine dñi

In nomine dñi

In

nomine

domini

Agnus dei

qui tollis qui tol

lis qui misere

nobis misere nobis

Enor Agnus dei

qui tollis peccata mundi qui tollis peccata

mundi misere misere misere

re nobis nobis

Contra.

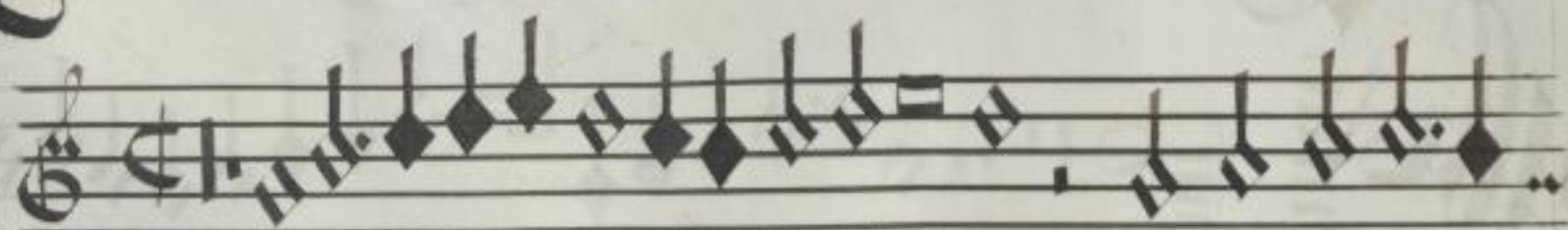
Agnus dei *in tollis*
perata mundi *in tollis perata*
mundi *misereere* *mi*
severe *nobis* *misereere* *nobis*

B

allus.

Agnus dei.

in tollis perata mundi *perata* *mundi* *in tollis*
perata mundi *misereere* *no*
bis *misereere* *no* *bis.*



Duo. Agnus dei qui tollis



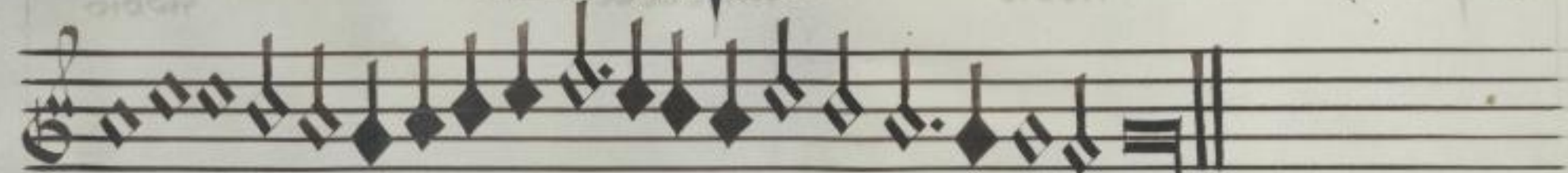
peccata mundi qui tollis



peccata mundi misereere



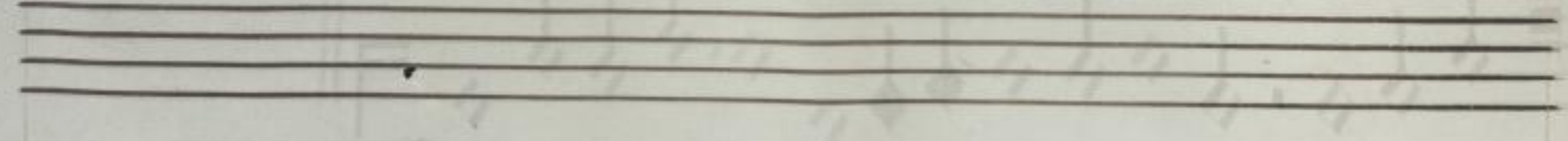
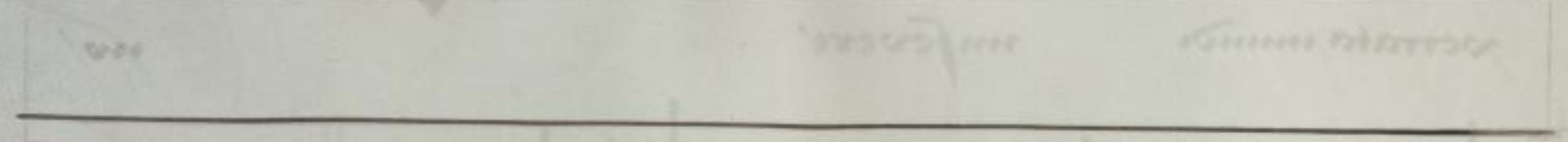
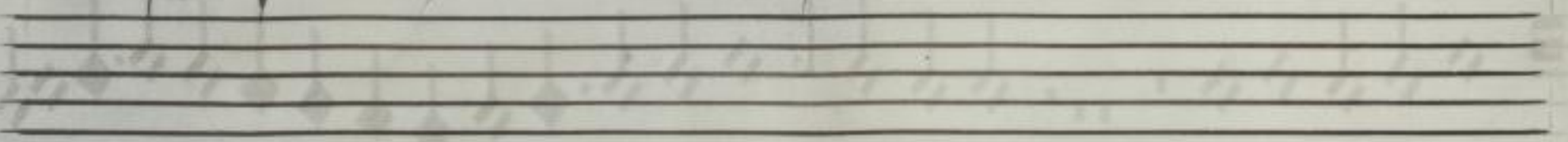
nobis misereere



bis misereere nobis.



Agnus non est luxum.



Contra.

Duo.

Agnus dei qui tollis
 peccata mundi peccata mundi
 misereere nobis
 misereere nobis misereere
 nobis.

Barricanoz. tacet.

Agnus Dei

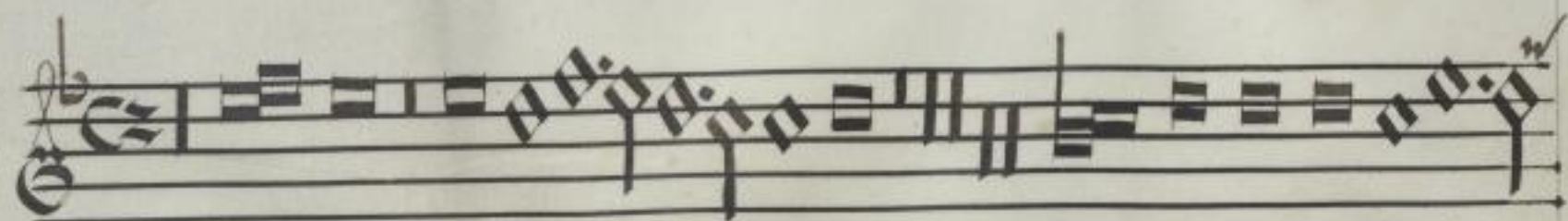
qui tollis
 peccata mundi
 peccata mundi dona nobis
 dona nobis dona no
 bis dona nobis dona nobis
 parem.

Enor. Agnus Dei qui tollis
 qui tollis
 peccata mundi qui tollis peccata mundi qui tollis p.
 mundi dona nobis pare dona no. parem dona nobis pa
 rem dona nobis parem.

Contra. *Agnus Dei* *ym tol*
lib *perata mundi* *ym tol*
lib *perata mundi* *ym tollis* *perata mundi j tollis*
perata mundi *dona nobis* *dona nobis do*
na nobis dona nobis *parem.*

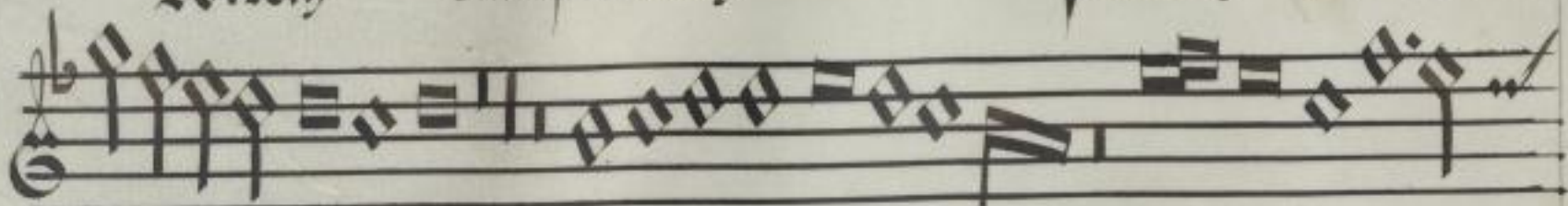
Bassus. *Agnus fuga Dei in draperie.* *ym tollis*
ym tollis *perata* *ym tollis perata mundi do*
na nobis *ym tollis perata mundi* *dona nobis*
parem *dona nobis* *parem.*

Handwritten musical score on a single page, featuring ten staves of music. The notation is in a historical style, likely from the 16th or 17th century, using square notes and a system of clefs and accidentals. The text is written in a cursive script, possibly Latin or German, and is interspersed with the musical staves. The page is aged and shows signs of wear, including discoloration and small holes. A large, ornate initial 'C' is visible on the right side of the page, marking the beginning of a section. The music appears to be a single melodic line, possibly for a lute or a similar instrument.

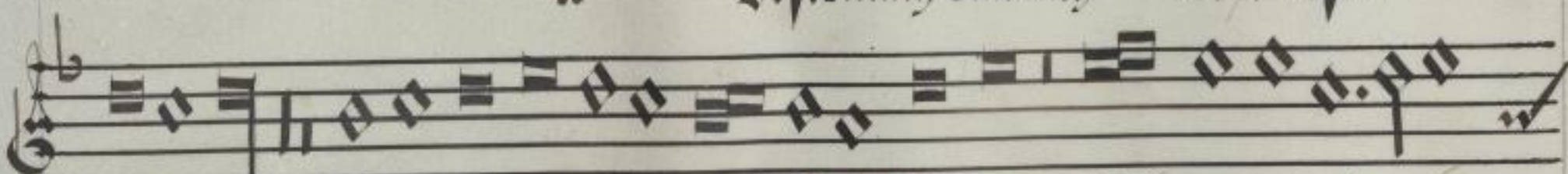


Deum omnipotentem

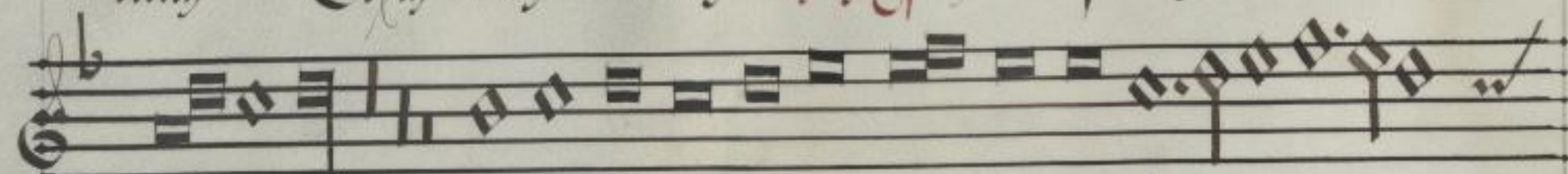
factorem celi et ter



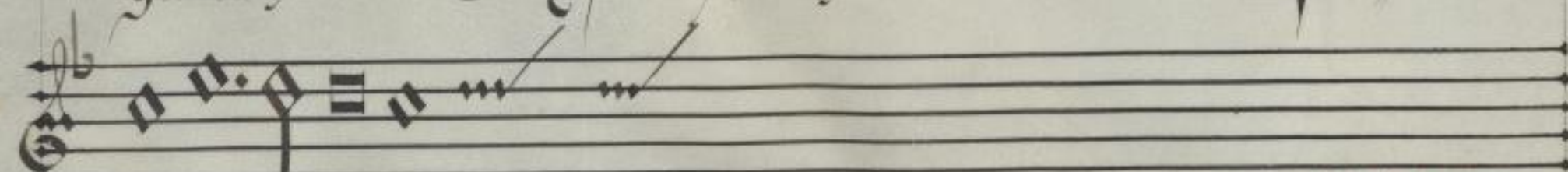
re' Visibilem omnium et invisibi



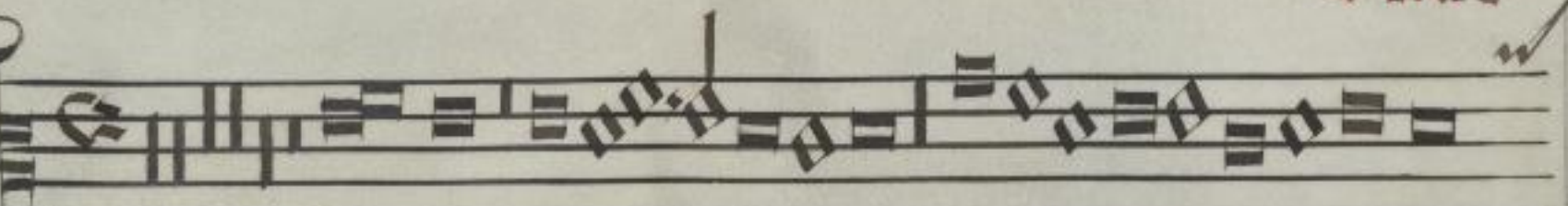
lum Et in unum dominum **ihm xpm** filium dei un



gentum Et ex patre natum ante omnia secul



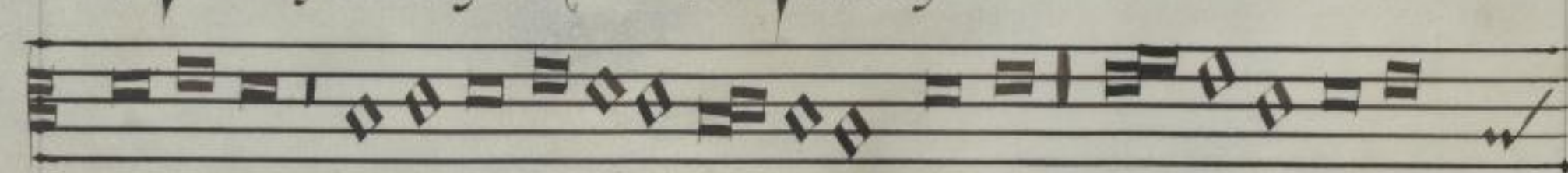
VERTE.



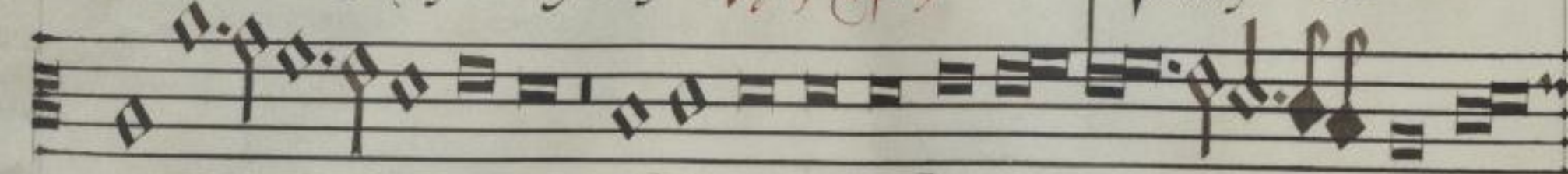
Deum omnipotentem factorem celi et terre



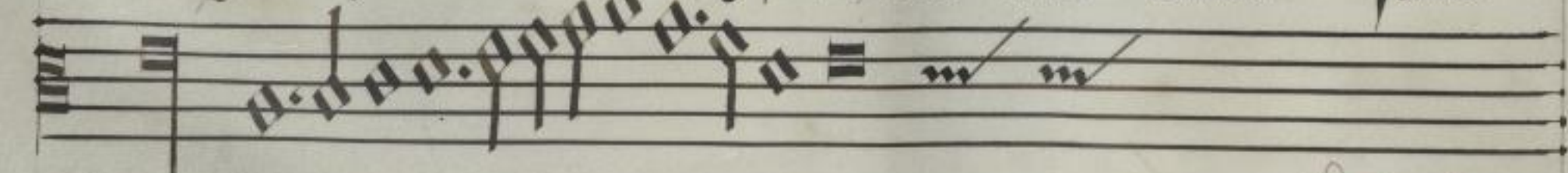
Visibilem omnium et invisibilem



Et in unum dnm **ihm xpm** filium dei



unigenitum Et ex patre natu ante omnia secula



secula

Verte.

Intro.

Datorem omnipotentem factorem rerum et terre
visibilem omnium et invisibilem
Et unicum dominum *ihesum* *xpristum* filium dei
unigenitum Et ex patre natum ante omnia secula Deum
de deo lumen de lumine deum de

Verte.

Varicano.

Datorem omnipotentem factorem rerum
et terre visibilem omnium Et invisibilem
Et unicum dominum *ihesum* *xpm* fi
lium dei unigenitum Et ex patre natum ante omnia
secula Deus de deo

Verte cito

la Denny de deo lumine de lumine Denny verum
 de deo vero Genitum non factum
 consubstantialem patri per quem omnia facta
 sunt Qui propter nos homines et propter nostram salutem
 descendit de celis.
 la Denny de deo lumine de lumine Denny verum de
 deo vero Genitum non factum consubstan-
 tialem patri per quem omnia facta sunt
 Qui propter nos homines et propter nostram
 salutem descendit de celis.

Psalm.

unum de deo de re Genitum non factum
 consubstantialem patri per quem omnia facta sunt Qui propter
 nos homines et propter nostram
 salutem descendit de celis.
Psalm.
 unum de lumine deum verum de deo vero
 Genitum non factum consubstantialem patri per
 quem omnia facta sunt Qui
 propter nos homines et propter nostram salu-
 tem descendit de celis.

Confirmatus est de spiritu sancto

Ex maria virgine Et homo factus est.

Confirmatus etiam pro nobis sub pontio

la to passus et sepul

tus est.

Confirmatus est de spiritu sancto *Ex*

maria virgine Et homo

factus est. Confirmatus etiam pro

nobis sub pontio pilato

passus et sepultus est.

Contr

Et incarnatus est de spiritu sancto

Ex maria maria virgine

Et homo factus est. Conspicimus etiam

pro nobis sub pontio pilato pas

sub et sepultus est.

Bass Et incarnatus est de spiritu sancto

Ex maria virgine

homo

Et homo factus est. Conspicimus

etiam pro nobis sub pontio pilato

passus et sepultus est.

Et Resurrexit tertia die secundum scripturas Et ite

um venturus est cum gloria iudicare vivos et mortu

os Et in spiritum sanctum dominum et

unifrantem Qui cum pa **Verte.**

Enos. Et Resurrexit tertia die secundum scripturas et ascendit in celum se

det ad dexteram patris Et iterum venturus est cum

gloria iudicare vivos et mortuos Cum Regni

no erit finis Qui ex pre filio

procedit Qui in pa **Verte.**

Confratio.

Et resurrexit tertia die secundum scripturas
 Et ascendit in celum sedet ad dexteram patris Et i
 terum venturus est cum gloria iudicare vivos et mortu
 suos Omnis Regni non erit finis Et in
 spiritum sanctum dñm

Articulus.

Et resurrexit tertia die secundum scripturas Et ascendit in ce
 lum sedet ad dexteram patris Et iterum venturus est in gloria iu
 dicare vivos et mortuos Omnis Regni
 Qui ex patre fili
 oq; procedit

Verbe.

Verbe.

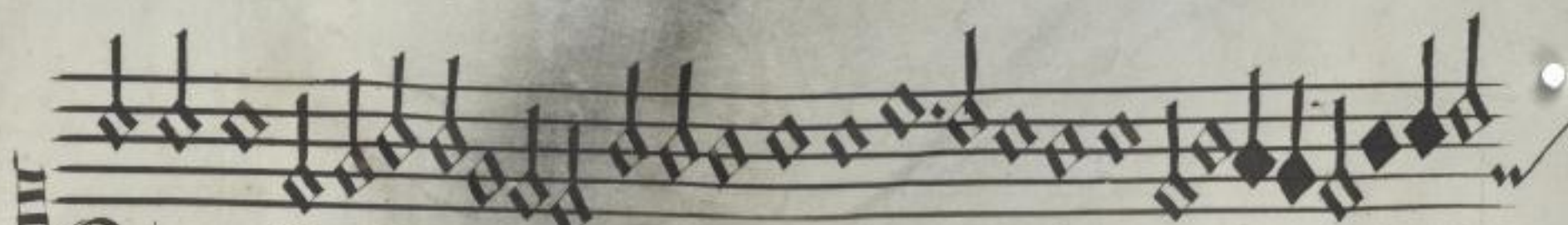
Credo

patre et filio simul adoratur et conglorificatur. Et una sancta catho-
 licam et apostolicam ecclesiam. Confiteor tibi domine bapti-
 sma in remissionem peccatorum. Et expecto resurrectionem
 mortuorum. Et vitam venturi seculi. Amen.

Credo

patre et filio simul adoratur et conglorificatur. Qui sedens e-
 st ad dexteram patris. Confiteor tibi domine baptisma
 in remissionem peccatorum. Et expecto resurrectionem
 mortuorum. Et vitam venturi seculi. Amen.

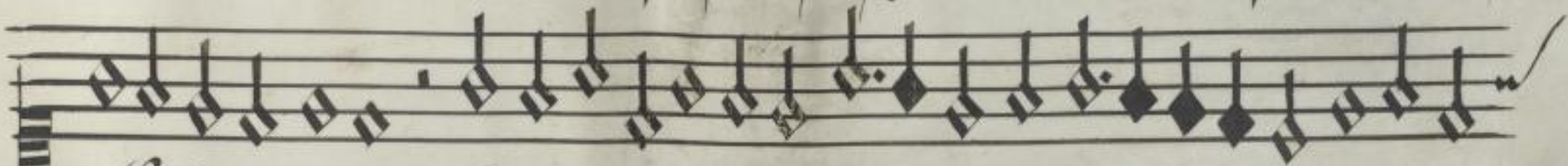
Psalmus



Qui nunq̃ p̃re et filio simul adoratus et conglorificatus



tus Qui locutus est per prophetas Et unam sanctam ra-



tholicam et apostolicam ecclesi- am



Confiteor unum baptisma in remissionem peccatorum Et



vitam venturi seculi Amen.

Psalmus



Qui nunq̃ p̃re et filio simul adoratus et conglorificatus Qui locu-



tus est per prophetas Et expecto resurrectionem



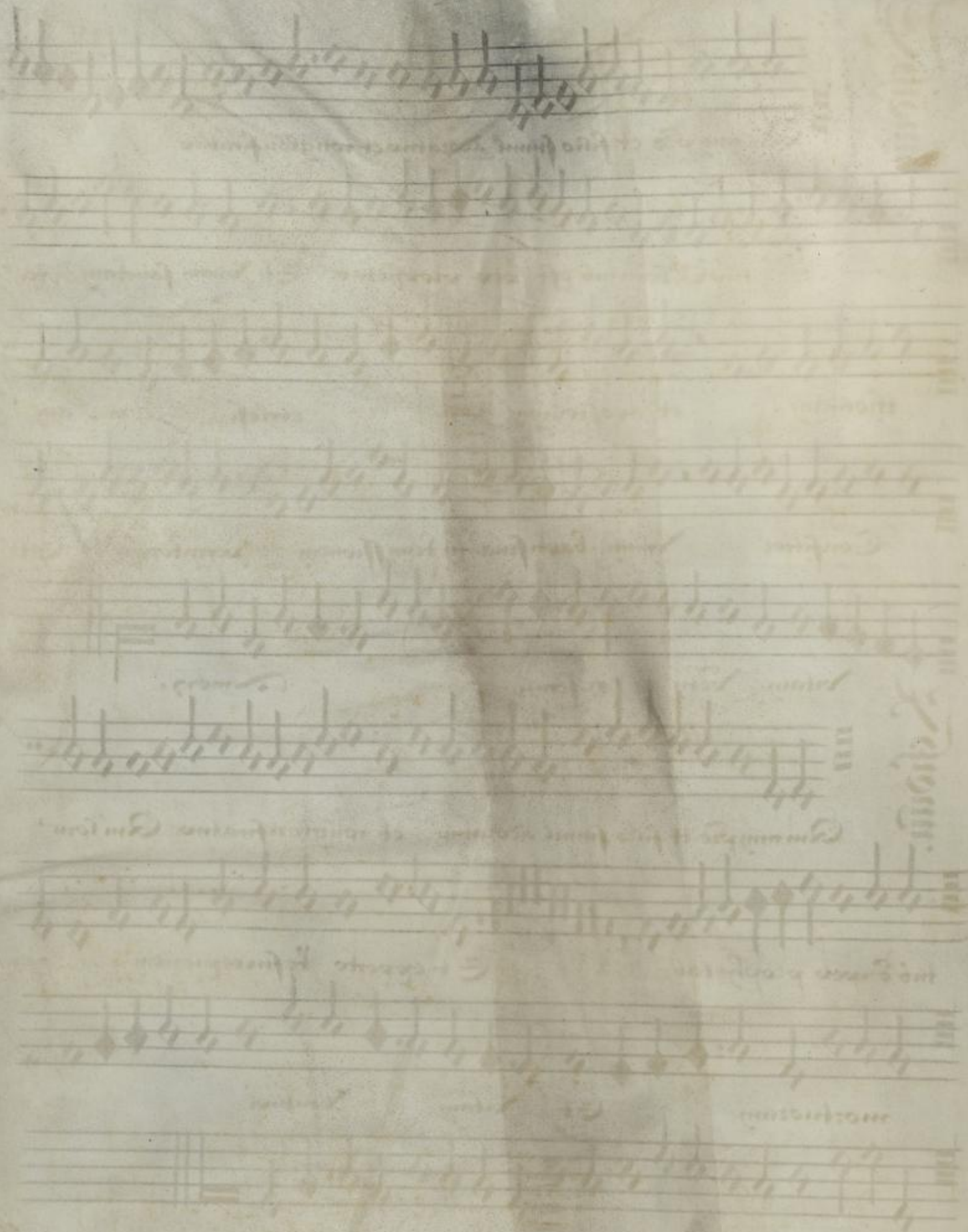
mortuorum Et vitam venturi



seculi

A

men.







Chorbuch 8





