

# MARCH in B-flat MAJOR

(ULB MUS Ms 1223 -11 Darmstadt)

for Wind Ensemble

## Oboe 1

Anonymous, Manuscript, n.d. (ca.1800)

Ed. Michel Rondeau

Marsch - Stricte  $\text{♩} = 60$

4



9



13



# MARCH in B-flat MAJOR

(ULB MUS Ms 1223 -11 Darmstadt)

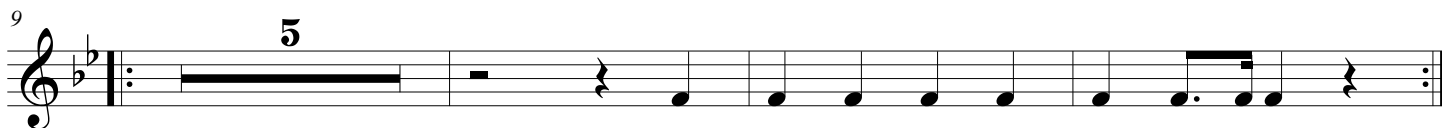
for Wind Ensemble

## Oboe 2

Anonymous, Manuscript, n.d. (ca.1800)

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Marsch - Stricte  $\text{♩} = 60$



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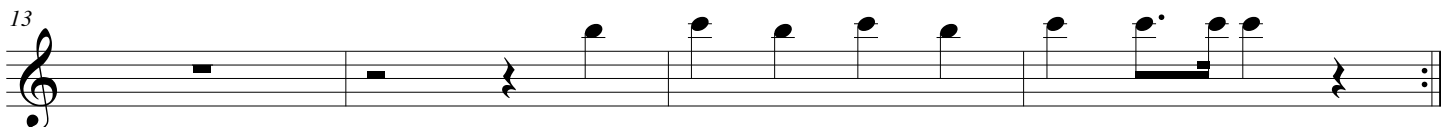
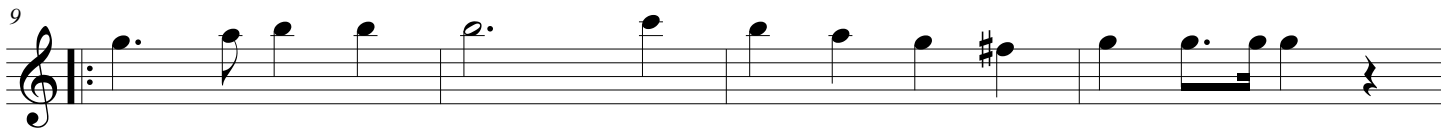
## Clarinet in B $\flat$ 1

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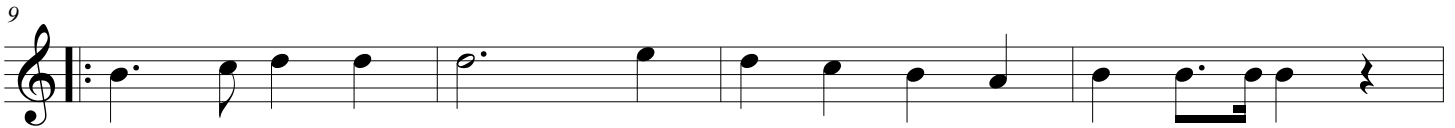
for Wind Ensemble

## Clarinet in B $\flat$ 2

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4



# MARCH in B-flat MAJOR

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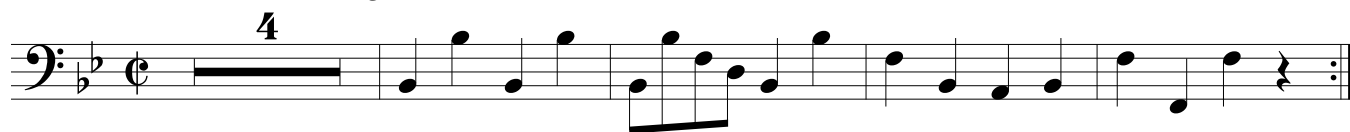
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## Bassoon 1

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9



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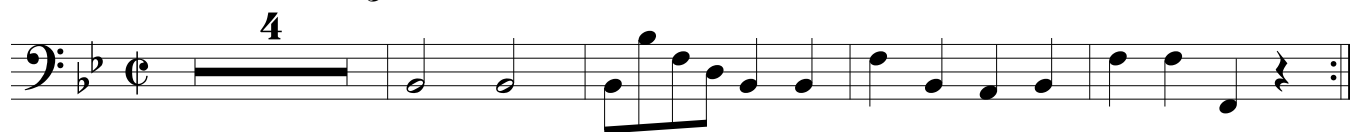
for Wind Ensemble

## Bassoon 2

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9



13



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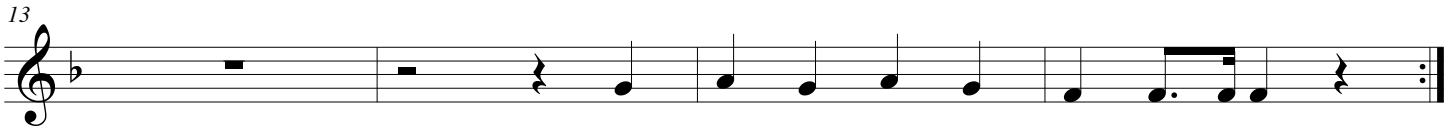
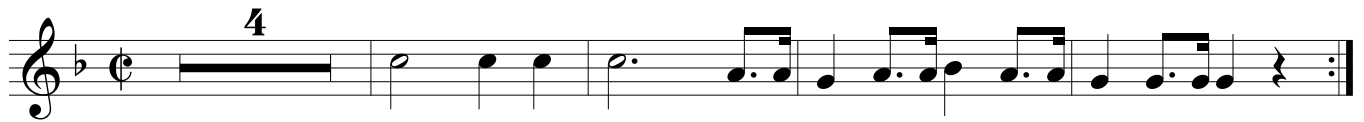
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## Horn in F 1

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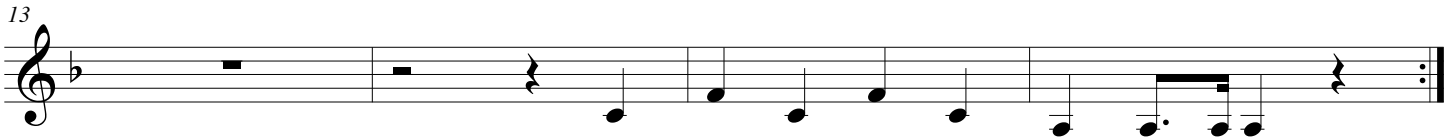
for Wind Ensemble

## Horn in F 2

Anonymous, Manuscript, n.d. (ca.1800)

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Marsch - Stricte  $\text{♩} = 60$





# MARCH in B-flat MAJOR

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## Trumpet in B $\flat$ 1

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Marsch - Stricte  $\text{♩} = 60$

The musical score is written on a single staff in treble clef with a common time signature (C). The tempo is marked 'Marsch - Stricte' with a quarter note equal to 60 beats per minute. The key signature is one flat (B-flat major). The score consists of three lines of music. The first line contains measures 1 through 5, featuring a sequence of quarter notes followed by four groups of eighth-note triplets. The second line starts at measure 6 and contains measures 6 through 12, including a repeat sign and a triplet of eighth notes. The third line starts at measure 13 and contains measures 13 through 16, ending with a double bar line and repeat dots.

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## Trumpet in B $\flat$ 2

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Marsch - Stricte  $\text{♩} = 60$

2x bottom

5

3

13