

MARCH in F MAJOR

(ULB MUS MS 1223 - 18, Darmstadt)

for Trumpet & Organ

Score (02':10")

Anonymous, Manuscript, n.d. (ca.1770)

Arr. Michel Rondeau

Marziale $\text{♩} = 60$

Trumpet in B $\flat$

Organ

Measures 1-4 of the score. The Trumpet in B $\flat$ part starts with a half note F4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Organ part provides harmonic support with chords and moving lines in both staves.

B $\flat$ Tpt.

Org.

Measures 5-8 of the score. The B $\flat$ Tpt. part continues with eighth and quarter notes. The Organ part features more complex textures with sixteenth notes in the right hand and eighth notes in the left hand.

B $\flat$ Tpt.

Org.

Measures 9-12 of the score. Measure 9 includes a trill (tr) over a half note. Measures 10-12 show a repeat sign and a key signature change to E major (indicated by a sharp on the F line) for the final measure.

MARCH in F MAJOR - Anonymous - Score

2
15

B♭ Tpt.

Org.

20

B♭ Tpt.

Org.

25

B♭ Tpt.

Org.

29

B♭ Tpt.

Org.

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The musical score is written for a Trumpet in B $\flat$ in F Major (one sharp, F#). The tempo is marked 'Marziale' with a quarter note equal to 60 beats per minute. The score consists of six staves of music, each containing 8 measures, for a total of 48 measures. The first staff (measures 1-8) begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a half note F#4, followed by a quarter note G4, and then a series of eighth and sixteenth notes. The second staff (measures 9-16) continues the melody, featuring a trill (tr) on the eighth measure. The third staff (measures 17-24) includes a repeat sign (double bar line with two dots) at the beginning of the staff, indicating a first ending. The fourth staff (measures 25-32) continues the melody. The fifth staff (measures 33-40) includes a trill (tr) on the eighth measure. The sixth staff (measures 41-48) concludes the piece with a final cadence, including a trill (tr) on the eighth measure and a fermata on the final note.

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Trumpet in C

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6

12

18

24

29

tr

tr

tr

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Arr. Michel Rondeau

Organ

Trumpet in B $\flat$

Marziale $\text{♩} = 60$

Organ

B $\flat$ Tpt.

Org.

B $\flat$ Tpt.

Org.

MARCH in F MAJOR - Anonymous - Organ

2

B♭ Tpt. 15 *tr*

Org. 15 *tr*

B♭ Tpt. 20

Org. 20

B♭ Tpt. 25

Org. 25

B♭ Tpt. 29 *tr*

Org. 29