

Adagio from Concerto in d minor after Marcello BWV 974

Transcribed for the left hand only

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J. S. Bach

Adagio

Piano One Hand

The score is written for the left hand in 3/4 time, D minor. It consists of 20 measures. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. The score is divided into systems of two staves each, with measure numbers 4, 7, 10, 12, 14, 17, and 20 marking the beginning of new systems.

23

3 1

3 4 5

25

1 2

1 2 1 2 1 2 1 2 1 2 1 2

28

1 2 1

2 1 2

4 5

30

1 2 4 1 3 1 2 1 2 1 2 3 2

3 1

4 5

32

1 2 1 2 1 2 1 2 1 2 1 2

1 2

1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

34

1 2 1 2

37

40

rit.