

La serenata

Allegro animato Ne'a che-

st'o-ra? ne'a che- st'o-ra? mò t'af- fac- ce, tra- de- to- ra? mò che ghiuor- no è già schia-

ra- to, che lo mun- no s'è sce- ta- to! Io can- tan- no da ccà sot- to me so

fat- to no strac- chi- no, tu dor- men- n'a suon- no chi- no te son- na- ve chi lo

sa! o ... si pu- re non ri- di- ve e di- ci- ve can- ta ca'. Ma di mò, che te co-

p scherzando *pp* *f* *pp*

sta-va? tan- to po che te pe- sa- va d'af- fac- ciar- te no tan- til- lo pe me-

nar- me no va- sil- lo? ed io ciuc- cio che m'ab- bru- co pe te fa la se- re-

na- ta! ma la prim- ma che- st'è sta- ta, pur- zì l'ur- de- ma sar- rà, so - la

mò te puoie sciu- scià, te di- ch'io mo can- ta cà, so- la mò te puoie sciu-

f *pp*

scià, te di- ch'io mo can- ta cà, so- la mò te puoie sciu-

scià, te di- ch'io mo can- ta cà, can- ta cà, can- ta cà, can- ta cà, can- ta

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a melodic phrase: "scià, te di- ch'io mo can- ta cà, can- ta cà, can- ta cà, can- ta cà, can- ta". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a rhythmic pattern of eighth notes and triplets, with a dynamic marking of *ff* (fortissimo) appearing in the fourth measure.

cà.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats and a common time signature. It begins with the word "cà." followed by a series of rests. The piano accompaniment is written in a grand staff with the same key signature and time signature. It features a rhythmic pattern of eighth notes and triplets, with a dynamic marking of *p* (piano) in the first measure and *ff* (fortissimo) in the fifth measure. The system concludes with a double bar line.