

**J.S. Bach**

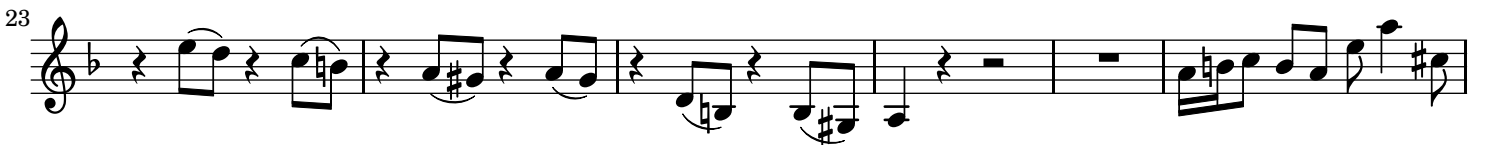
**Wir müssen durch viel Trübsal  
in das Reich Gottes eingehen**

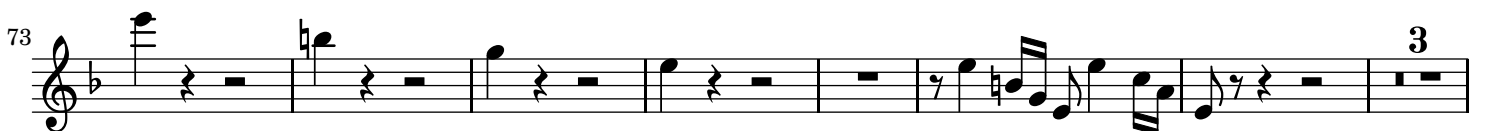
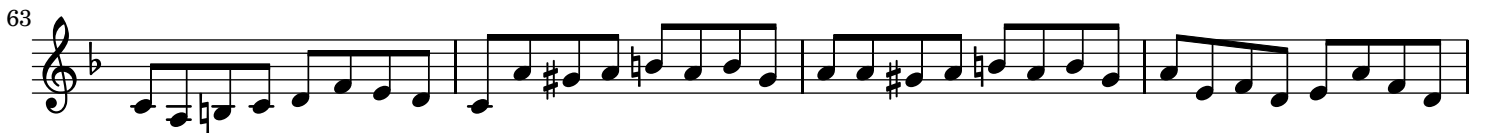
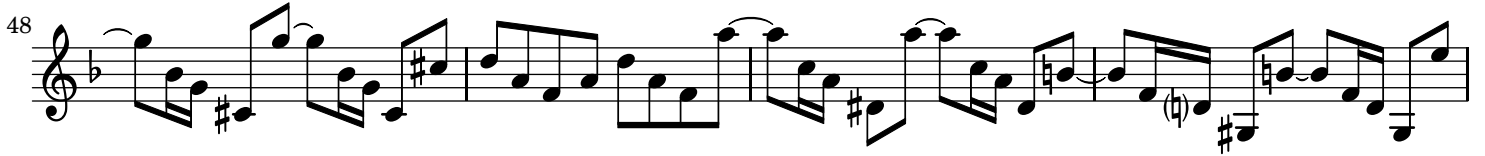
**Cantate 146**

**Am Sonntage Jubilate.**

**Violino I**

## 1. (SINFONIA.)





83 *Oboe I*

93

97

102

107

112

116

120

124

129

2

Detailed description: This image shows a page of musical notation for the Oboe I part of J.S. Bach's cantata. The page is numbered 4 in the top left corner. The title at the top center is "J.S. Bach — Wir müssen durch viel Trübsal in das Reich Gottes eingehen". The instrument part is labeled "Violino I" in the top right corner. The music is written on a single staff in G major (one sharp) and 3/4 time. The first measure is marked with the number 83 and the instrument name "Oboe I". The notation includes various rhythmic values, accidentals, and phrasing slurs. Measure numbers 93, 97, 102, 107, 112, 116, 120, 124, and 129 are placed at the beginning of their respective lines. A fermata is present over the final note of measure 107, and a second ending bracket labeled "2" spans the final two measures of the page.

134

139

144

149

162

169

175

179

183

187

## 2. (CORO.)

Adagio.

Musical score for Violino I, Adagio, starting at measure 6. The score consists of 11 staves of music in G minor, 3/4 time. It includes various musical notations such as slurs, ties, trills, and dynamic markings.

Measures 6-12: First staff, starting with a treble clef, key signature of two flats (B-flat, E-flat), and 3/4 time signature. The music begins with a series of eighth notes, followed by a quarter rest, and continues with eighth notes and a half note.

Measures 13-19: Second staff, continuing the melodic line with eighth notes and quarter notes, including a trill in measure 17.

Measures 20-26: Third staff, featuring a trill in measure 20 and a half note in measure 22.

Measures 27-33: Fourth staff, continuing the melodic development with eighth notes and quarter notes.

Measures 34-40: Fifth staff, including a trill in measure 38.

Measures 41-47: Sixth staff, featuring a trill in measure 41 and a half note in measure 45.

Measures 48-54: Seventh staff, continuing the melodic line with eighth notes and quarter notes.

Measures 55-61: Eighth staff, including a trill in measure 55 and a half note in measure 59.

Measures 62-68: Ninth staff, continuing the melodic line with eighth notes and quarter notes.

Measures 69-75: Tenth staff, including a trill in measure 69 and a half note in measure 73.

Measures 76-81: Eleventh staff, continuing the melodic line with eighth notes and quarter notes.

Measures 82-88: Twelfth staff, concluding the piece with a trill in measure 82 and a final half note.

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**3. ARIE.**

Organo o  
Violino solo

3

5

7

9

11

13

14

16

18

20

22



Musical score for Violino I, measures 24-43. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *tr*, and *(b)* are present throughout the piece. The notation includes slurs, ties, and accidentals.

Measures 24-43:

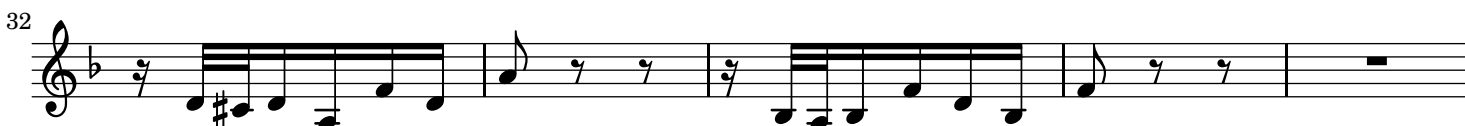
- Measure 24: *f*
- Measure 25: *tr*
- Measure 26: *(b)*
- Measure 27: *(b)*
- Measure 28: *f*
- Measure 29: *(b)*
- Measure 31: *f*
- Measure 33: *(b)*
- Measure 35: *(b)*, *(b)*
- Measure 37: *tr*
- Measure 39: *tr*
- Measure 41: *f*
- Measure 43: *(b)*

**4. RECITATIVO.****5. ARIE.**

Tacet.

**6. RECITATIVO.**

Tacet.

**7. ARIE.**

Musical score for Violino I, measures 45-67. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' and slurs are used to indicate phrasing. The piece concludes with a double bar line and a repeat sign.

Da Capo.

This page is intended as the back  
of one of 3 pages that must be put  
beside each other on the stand.

50

55

62

67

72

78

86

91

96

101

40

Da Capo.

Detailed description: This block contains the Violino I score for the first part of the piece. It consists of ten staves of music, numbered 50 to 101. The music is in G minor (one flat) and 3/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two fermatas: one at measure 78 and another at measure 101. A 'Da Capo' instruction is placed at the end of the first section, with a '40' above the final bar line, indicating the start of the second section.

**8. CHORAL.**

7

Detailed description: This block contains the '8. CHORAL.' section, which consists of two staves of music. The first staff begins with a common time signature (C) and a key signature of one flat (B-flat). The music is primarily composed of quarter and eighth notes, with some rests and fermatas. The second staff continues the choral melody with similar rhythmic values and includes a fermata at the end.