

Rivi, fontane e fiumi a l'aura al cielo

Intavolierung - Anton Höger

Luca Marenzio

(c.1553-1599)

Spoglia amorosa madrigali à 5 voci

(Venice, 1592)

g-L 4/2
a b a b d c a c d d b a b d a b d d
g-L 4/2
c a b d a d d b a d b d a b d a

4
c a b a b a b a d d d d e a a a d b d d a a
d b a d b a a c b d a a d d d a b a c d a

8
a e c e e c e a a a a a c c d a d b d a
c a d c c c c d c d d c d d a a a c d a c c a a b b b a d

13

c d c d a b a d a b d b a b d a b d a c d f h f d c a
 d f a b b a a a b b d
 a b a

15

d d b b a b a d b b a b b a d b a b b a
 b a b d a b b b d b a b a a b d b a a
 d d d a b a b a

18

c d c d c a d a d a a b d d a a b d
 c d d d c d b a b d b a b d b a b d b a b d
 a a a a a a

20

d a a a a f d c d b b d b a b b d b a b a a d a b d c a d
 f f f c c c d b a c a d a
 a a a b b d b b b b a b d a d

23

Musical notation for measures 23-28. The notation includes rhythmic flags above notes and various note values (quarter, eighth, and sixteenth notes) with stems. The notes are labeled with letters 'a', 'b', 'c', and 'e'.

29

Musical notation for measures 29-31. The notation includes rhythmic flags above notes and various note values (quarter, eighth, and sixteenth notes) with stems. The notes are labeled with letters 'a', 'b', 'c', and 'e'.

32

Musical notation for measures 32-33. The notation includes rhythmic flags above notes and various note values (quarter, eighth, and sixteenth notes) with stems. The notes are labeled with letters 'a', 'b', 'c', and 'e'. The piece ends with a double bar line and a wavy line indicating the end of the sound.