

Piccolo

Ave Maria

Charles Gounod
adapted from J.S. Bach's Prelude No.1
arranged by Melvin L'Auf, Jr.

Religioso, reverently

4 5 4 3 3 3

14 20 2

22 9 a1 mp mp

36 2 40 mp p

44 poco a poco cresc. 3 3 3 p

52

59 mf poco a poco cresc.

66 3 3 3 ff

70 mp rit.

Ave Maria

Charles Gounod
adapted from J.S. Bach's Prelude No.1
arranged by Melvin L'Auf, Jr.

Religioso, reverently

4 5 4 3 3

p

13 3

20 *mf* 2

28 a2 *f* *mf*

35 *mp* *p* 40

42 3 3 3 *poco a poco cresc.* *p*

50

57 *8va* 2nd loco *mf* *poco a poco cresc.*

64 *8va* *tr* 3 3 3 *ff*

69 *rit.* *pp*

Oboe I,II

Ave Maria

Charles Gounod
adapted from J.S. Bach's Prelude No.1
arranged by Melvin Llauf, Jr.

Religioso, reverently

4 5 4 3 3

13 3 a1 p

20 4 3 a2

32 a1 mf p

40 f

39 a1 mp poco a poco cresc.

47 3 p

55 mf poco a poco cresc.

62 3 3 3

68 ff rit.

B \flat Clarinet I

Ave Maria

Charles Gounod
adapted from J.S. Bach's Prelude No.1
arranged by Melvin L auf, Jr.

Religioso, reverently

4 5 4 3

p

16 *mp*

23

30 *f* *mf*

36 *p* *mp*

44 *poco a poco cresc.* *mf*

50 *poco a poco cresc.*

57 *f* *poco a poco cresc.*

64 *ff*

69 *mp* *rit.*

Ave Maria

Charles Gounod
adapted from J.S. Bach's Prelude No.1
arranged by Melvin L auf, Jr.

Religioso, reverently

4 5 10

20

26

33

f *mf* *p*

40

mp *poco a poco cresc.*

47

mf *poco a poco cresc.*

53

59

f *poco a poco cresc.*

65

ff *rit.*

B \flat Bass Clarinet

Ave Maria

Charles Gounod
adapted from J.S. Bach's Prelude No.1
arranged by Melvin L  uf, Jr.

Religioso, reverently

4 5 15 12 20 40

mp *p* *mp*

poco a poco cresc.

mf *poco a poco cresc.*

f

poco a poco cresc.

ff *rit.*

Ave Maria

Charles Gounod
adapted from J.S. Bach's Prelude No.1
arranged by Melvin L auf, Jr.

Religioso, reverently

4

5 Solo

mf

11

2nd

mp

19

20 a2

mp

26

4

f

mp

3

38

40

p

mp

poco a poco cresc.

46

3

mf

poco a poco cresc.

56

f

poco a poco cresc.

63

ff

69

rit.

pp

Ave Maria

Charles Gounod
adapted from J.S. Bach's Prelude No.1
arranged by Melvin Luf, Jr.

Religioso, reverently

4 5 10 a1
mp

19 20 a2

26

33 a1
f *mf*

40 a2
mp *poco a poco cresc.* *mf*

49 *mp*

56 *f* *poco a poco cresc.*

63 *f* *ff*

69 a1
mp *rit.*

B \flat Tenor Saxophone

Ave Maria

Charles Gounod
adapted from J.S. Bach's Prelude No.1
arranged by Melvin L  uf, Jr.

Religioso, reverently

4 5 11

16 *mp* 20 *p*

23 2

29 5

40 11 *mp*

55 *f*

60 3 *f*

68 *ff* *p* *rit.*

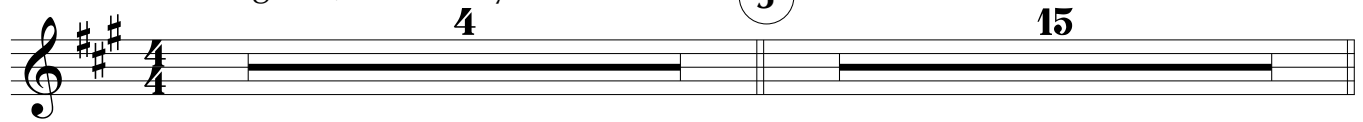
E♭ Baritone Saxophone

Ave Maria

Charles Gounod
adapted from J.S. Bach's Prelude No.1
arranged by Melvin L̄auf, Jr.

Religioso, reverently

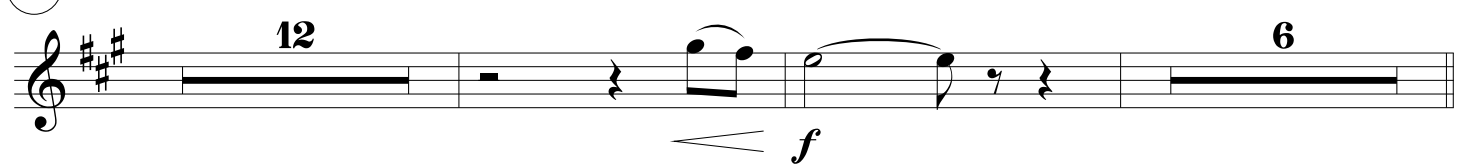
4 **5** **15**



20

12 **6**

f



40

19

mp *poco a poco cresc.*

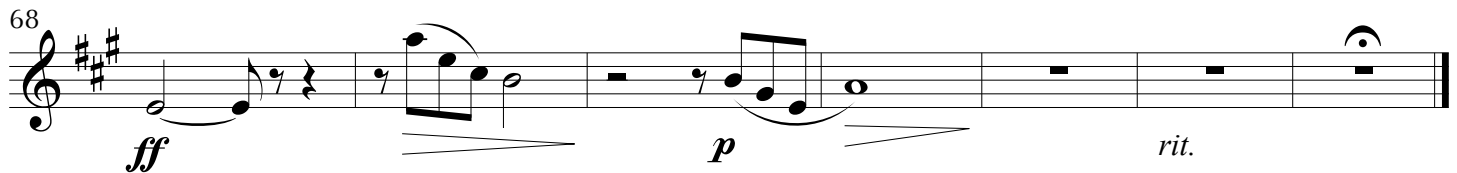


64



68

ff *p* *rit.*



Harp
(or Piano)

Ave Maria

Charles Gounod,
adapted from J.S. Bach's Prelude No. 1
arranged by Melvin Lauf, Jr.

Religioso, reverently

p

5

9

13

17

21

25

F#

C#

Bb

F#

Ab

Bb

C#

Ab

Bb

Gb

Bb

Eb

27

30

33

36

38

40

44

48

Ab G# Eb F# Bb C# Bb

52

F#m Ab C#m A#m

56

Bbm

60

Gbm Bbm Ab G#m

64

E#m A#m Eb

67

F#m E#m F#m

70

Bbm

72

Bbm *rit.*

B♭ Trumpet I

Ave Maria

Charles Gounod
adapted from J.S. Bach's Prelude No.1
arranged by Melvin Lūuf, Jr.

Religioso, reverently

4 5 (cup mute) 3 (open) 8

20 (in stand) 8 (open)

33 6 40 *f* *mp* *poco a poco cresc.*

45 *mf* *poco a poco cresc.*

51

57 *f* *poco a poco cresc.*

63 *ff*

69 (cup mute) *rit.* *pp*

B \flat Trumpet II, III

Ave Maria

Charles Gounod
adapted from J.S. Bach's Prelude No.1
arranged by Melvin Låuf, Jr.

Religioso, reverently

4 5 (cup mute) 3 (open) 8

20 (in stand) p 9 (in stand) f

34 4 (open) 8 mp

44 poco a poco cresc. mf

50 poco a poco cresc.

56 f poco a poco cresc.

61

67 3 8 (cup mute) ff rit. pp

Ave Maria

Charles Gounod
adapted from J.S. Bach's Prelude No.1
arranged by Melvin Lauf, Jr.

Religioso, reverently

5 Solo

4

mf

11

18

20

p

25

a1

33

a2

4

40

mf

mp

poco a poco cresc.

46

mf

poco a poco cresc.

54

f

60

poco a poco cresc.

67

a1

ff

mp

rit.

Trombone I,II

Ave Maria

Charles Gounod
adapted from J.S. Bach's Prelude No.1
arranged by Melvin Lūuf, Jr.

Religioso, reverently

4 5 11 (cup mute) *p*

19 *p*

25 (open) *f* *p* 5

40 *mp* *poco a poco cresc.* *mf*

49 *poco a poco cresc.*

56 *f* *poco a poco cresc.*

62

67 (cup mute) *ff* *rit.* *pp*

Trombone III

Ave Maria

Charles Gounod
adapted from J.S. Bach's Prelude No.1
arranged by Melvin Lūuf, Jr.

Religioso, reverently

4 5 15 20 (cup mute) *mp*

25 8 (open) 5 40 *f mp*

44 *poco a poco cresc. mf poco a poco cresc.*

52

59 *f poco a poco cresc.*

66 4 (cup mute) *ff rit. pp*

Euphonium



Ave Maria

Charles Gounod
adapted from J.S. Bach's Prelude No.1
arranged by Melvin Lūuf, Jr.

Religioso, reverently

4 5 15 20 40 14 3 3 3 3

mp *mp* *poco a poco cresc.* *mf* *poco a poco cresc.* *f* *poco a poco cresc.* *ff* *p* *rit.* *pp*

23 43 50 57 63 68

Detailed description: This is a musical score for Euphonium, titled 'Ave Maria' by Charles Gounod, adapted from J.S. Bach's Prelude No. 1 and arranged by Melvin Lūuf, Jr. The score is in bass clef and 4/4 time. It begins with the tempo marking 'Religioso, reverently'. The piece is divided into measures, with measure numbers 4, 5, 15, 20, 23, 40, 43, 50, 57, 63, and 68 indicated. The score includes various musical notations such as rests, notes, slurs, and triplets. Dynamic markings include *mp* (mezzo-piano), *poco a poco cresc.* (poco a poco crescendo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), *rit.* (ritardando), and *pp* (pianissimo). The score concludes with a double bar line.

Euphonium



Ave Maria

Charles Gounod
adapted from J.S. Bach's Prelude No.1
arranged by Melvin Lūuf, Jr.

Religioso, reverently

4 5 15 20 40

23 14 mp

43 3 3 3 mf poco a poco cresc.

50 3 poco a poco cresc.

57 f poco a poco cresc.

63

68 ff p rit. pp

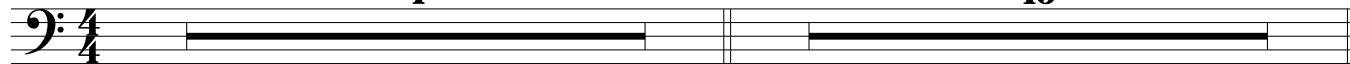
Tuba

Ave Maria

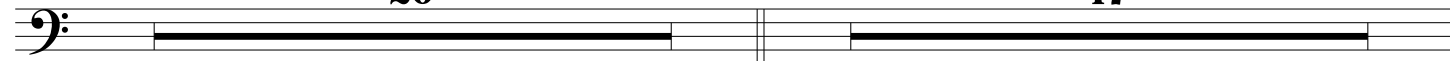
Charles Gounod
adapted from J.S. Bach's Prelude No.1
arranged by Melvin L'Abat, Jr.

Religioso, reverently

4 5 15



20 40 17



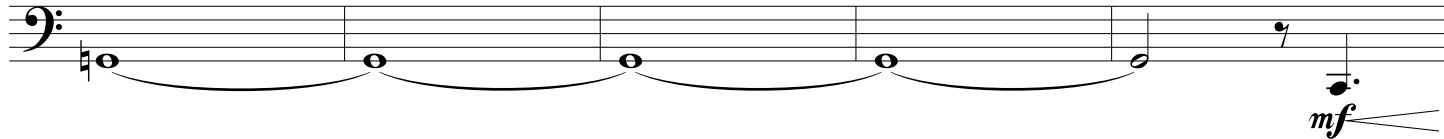
57

mp *poco a poco cresc.*



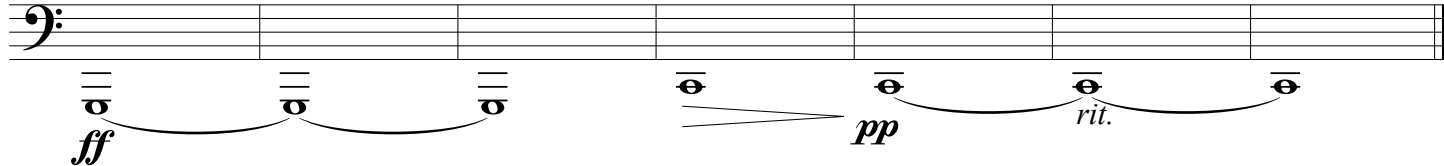
63

mf



68

ff *pp* *rit.*



Ave Maria

Charles Gounod
adapted from J.S. Bach's Prelude No.1
arranged by Melvin Lūuf, Jr.

Religioso, reverently

4 5 15

20 40 17

57

mp *poco a poco cresc.*

63

mf

68

ff *pp* *rit.* *pp*

Timpani

Ave Maria

Charles Gounod
adapted from J.S. Bach's Prelude No.1
arranged by Melvin Llauf, Jr.

Religioso, reverently

4 5 15

20 40 23 mp

65 mf ff

69 mf rit. pp

Ave Maria

Charles Gounod
adapted from J.S. Bach's Prelude No.1
arranged by Melvin Llauf, Jr.

Religioso, reverently

4 5 *mp* 20

14 2 *p* 19

39 40 2 *mf*

45 3 4 3 *mf*

56 3 *mf* *f*

65 7 *rit.*

Ave Maria

Charles Gounod
adapted from J.S. Bach's Prelude No.1
arranged by Melvin L'Abbe, Jr.

Religioso, reverently

4 5 mp *f* let ring *mf*

11 *p*

20

25 3 4 *f*

36 40 2 *mf*

43 3 3 *f*

51 7 *f*

61

66 3 3 3 *ff*

70 *mf* rit. *mp*

Ave Maria

Charles Gounod
adapted from J.S. Bach's Prelude No.1
arranged by Melvin Lūuf, Jr.

Religioso, reverently

4 5 15 20

mf

29

f f

37

40 4 23

f ff

69

f mf rit.

Percussion
(Suspended Cymbal)

Ave Maria

Charles Gounod
adapted from J.S. Bach's Prelude No.1
arranged by Melvin Låuf, Jr.

Religioso, reverently

4 5 15 18 40

pp *mf*

41 26 4

mf *ff* *pp*
rit.