

ARTHUR P. SCHMIDT'S

OCTAVO EDITION.

ARTHUR FOOTE

MEN'S VOICES

THE FAREWELL OF HIAWATHA	(Octavo Series, Men's Voices No. 30) .50
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<u>HEAR MY PRAYER, O GOD</u>	(Octavo Series, Men's Voices No. 387) .12
RECESSIONAL	(Octavo Series, Men's Voices No. 389) .15

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2 Octavo Series (Men's Voices) No 387

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To the Chapel Choir of Harvard University
and Dr. A. T. Davison, Jr.

Hear my prayer, O God

Ps. CII, LXXIV.

ARTHUR FOOTE

In a moderately slow movement (♩=56)

TENOR I
TENOR II
BASS I
BASS II

Hear my prayer, my prayer, O God, and
Hear my prayer, my prayer, O God, and

ORGAN

In a moderately slow movement (♩=56)

let my cry come un-to thee. — Hear my prayer, my prayer, O God, and
let my cry come un-to thee. — Hear my prayer, my prayer, O God, and

Ped.

let my cry come un - to thee. Hide not thy face, hide not thy

let my cry come un - to thee. Hide not thy face,

face from me in the day, in the day when I am in

hide not thy face in the day, in the day when I am in

trou - ble. My days are like a sha - dow that de - cli - - neth.

trou - ble. My days are like a sha - dow that de - cli - - neth.

Fast, with dignity (♩ = 69)

Fast, with dignity (♩ = 69)

Tru - ly my soul, - my soul wait-eth on God, - from him, from him -

Tru - ly my soul, my soul wait-eth on God, from him, from him -

com-eth my sal - va - tion. He on-ly is my rock and my sal -

He on - ly is my rock and my sal -

com-eth my sal - va - tion. He on-ly is my rock and my sal -

He on - ly is my

Man.

va - tion, — He on - ly is my rock, my rock and my sal - va - tion.

va - tion, He on - ly is my rock, my rock and my sal - va - tion.

va - tion, He on - ly is my sal - va - tion.

rock, my rock, He on - ly is my rock and my sal - va - tion.

dim. molto

dim.

Tru - ly my soul, — my soul wait - eth on God, — from him, from him —

Tru - ly my soul, — my soul wait - eth on God, — from him, from him —

p *f*

p *f*

p *f*

p *f*

Ped.

com - eth, com - eth my sal - va - - tion. My soul, my soul —

com - eth — my sal - va - - tion. My soul, — my soul —

com - eth, com - eth my sal - va - - tion. My soul, — my soul —

My soul, — my soul —

p *f*

p *f*

p *f*

p *f*

wait - eth on God, he on - ly is my rock - and my sal - va - tion.

wait - eth on God, he on - ly is my rock - and my sal - va - tion.

wait - eth on God, he on - ly is my rock - and my sal - va - tion.

wait - eth on God, he on - ly is my rock - and my sal - va - tion.

A little slower (♩=60)

p dolce

Bless - ed are they that dwell in thy house, they will be still, still

p dolce

A little slower (♩=60)

O Lord of hosts, O Lord of hosts,

prais - ing thee.

bless-ed is the man that trust-eth in thee. O Lord of hosts,
 O Lord of hosts,

Musical score for the first system, including vocal staves and piano accompaniment. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *p* and *pp*.

O Lord of hosts. Tru-ly my soul, my soul wait-eth on God, from
 O Lord of hosts. Tru-ly my soul, my soul wait-eth on God, from

cresc. *rit.* *f* Tempo (♩=69)
cresc. *rit.* *f*
cresc. *rit.* *f*
cresc. *rit.* *f*

Musical score for the second system, including vocal staves and piano accompaniment. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *cresc.*, *rit.*, and *f*. A tempo marking of *Tempo (♩=69)* is present.

him, from him com-eth, com-eth my sal-va-tion, com-eth
 him, from him com-eth my sal-va-tion, com-eth my sal-va-tion, sal-
 him, from him com-eth my sal-va-tion, my sal-va-tion, sal-
 him, from him com-eth, com-eth my sal-

mf *f* *ped.* *accel.* *accel.*

Musical score for the third system, including vocal staves and piano accompaniment. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *mf*, *f*, *ped.*, and *accel.*.

my sal - va - tion. In God, in God is my sal - - va - -
 va - - - tion. In God, in God is my sal - va - - -
 va - - - tion. In God is my sal -
 va - - - tion. In God, in

ff
 tion, and my glo - - - ry, my glo - - - ry, my
 tion, *ff*
 va - tion, and my glo - - - ry, my glo - - - ry, my
 God is my glo - - - ry,

ff

rit.
 glo - - - ry, my glo - ry. A - - men, A - men, A - men.
 glo - - - ry, my glo - ry. A - - men, A - men, A - men.
rit.

rit.