

SONATA in F MINOR

for String Ensemble
K.186

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Violin I

Allegro ♩ = 82

mf

11

rit.

20 *a tempo*

30

39

48

58

66

76

84

3

SONATA in F MINOR

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K.186

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Violin II

Allegro ♩ = 82

mf

11

rit.

20

a tempo

31

41

50

61

71

81

3

SONATA in F MINOR

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K.186

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Viola

Allegro ♩ = 82

mf

10 *a tempo*

rit.

21

30

38

48

61

69

77

84

SONATA in F MINOR

for String Ensemble

K.186

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Violin III (Viola)

Allegro $\text{♩} = 82$

mf

a tempo

rit.

10

21

30

38

48

61

69

77

84

SONATA in F MINOR

Cello

for String Ensemble
K.186

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegro $\text{♩} = 82$

Measures 1-9 of the cello part. The music begins with a treble clef, a key signature of three flats (F minor), and a 3/8 time signature. The first measure contains a half note G2, followed by eighth notes A2, B2, and C3. The piece starts with a mezzo-forte (*mf*) dynamic.

Measures 10-19. The music continues with eighth notes and quarter notes, maintaining the *mf* dynamic.

rit.

Measures 20-30. The tempo changes to *a tempo*. The music features a series of quarter notes with rests, followed by eighth notes.

Measures 31-41. The music continues with quarter notes and eighth notes.

Measures 42-51. The music features a repeat sign (double bar line with two dots) at the beginning of the section, followed by eighth notes.

Measures 52-61. The music continues with eighth notes and quarter notes.

Measures 62-73. The music features quarter notes and eighth notes.

Measures 74-81. The music continues with quarter notes and eighth notes.

Measures 82-88. The music concludes with quarter notes and eighth notes, ending with a double bar line and repeat dots.

SONATA in F MINOR

for String Ensemble

K.186

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Double Bass

Allegro ♩ = 82

Musical notation for measures 1-12. The key signature is F minor (three flats). The time signature is 3/8. The first measure starts with a dynamic marking of *mf*. A triplet of eighth notes is indicated by a '3' above the staff.

Musical notation for measures 13-24. The key signature remains F minor. The tempo marking *a tempo* is present above the staff. A *rit.* (ritardando) marking is placed below the staff.

Musical notation for measures 25-35. The key signature remains F minor. The tempo marking *a tempo* is present above the staff.

Musical notation for measures 36-47. The key signature remains F minor. The tempo marking *a tempo* is present above the staff.

Musical notation for measures 48-60. The key signature remains F minor. The tempo marking *a tempo* is present above the staff.

Musical notation for measures 61-72. The key signature remains F minor. The tempo marking *a tempo* is present above the staff.

Musical notation for measures 73-81. The key signature remains F minor. The tempo marking *a tempo* is present above the staff.

Musical notation for measures 82-88. The key signature remains F minor. The tempo marking *a tempo* is present above the staff. The piece concludes with a double bar line and repeat dots.