

B. 7

N.º 126

Nifi Dominus, a 3. voci

Con Violini, e Corni

Del Sig. Gaspero Sporge

95.

95.

Nisi Dominus a 3 Voci

Violini

And:

Handwritten musical score for Violini and Cello/Double Bass. The Violini part consists of two staves with treble clefs and a key signature of one flat. The Cello/Double Bass part consists of two staves with bass clefs and a key signature of one flat. The music is in common time and features various rhythmic patterns and dynamics.

Handwritten musical score for three vocal parts. The top staff is for Soprano, the middle for Alto, and the bottom for Tenor. The music is in common time and features various rhythmic patterns and dynamics. The lyrics are written below the Tenor staff.

soli *utti*
Nisi Dominus, edificaverit. Domus. edificaverit. Domus. in =

Handwritten musical score for Cello/Double Bass. The music is in common time and features various rhythmic patterns and dynamics. The lyrics are written above the staff.

2 //

//

Vanu! *Sri Vanu!* *La = bora = verunt;* *La = bora* *verunt; qui e =*

//

Edificant; *e = = am;* *Nisi Rominus;*

Soli

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line starting with a piano (*p*) dynamic. The second staff is another vocal line. The third staff contains the lyrics: "Custo = dicit. Civi = tate. tutti frustra vigilat, qui Custodit, e =". The fourth staff continues the lyrics: "frustra vigilat, qui Custodit, qui Custodit, e =". The fifth staff is a piano accompaniment line with various fingering numbers (e.g., 5, 6, 4, 3, 2, 1) written below the notes.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line starting with a piano (*p*) dynamic. The second staff is another vocal line. The third staff contains the lyrics: "am. Soli Vanus. est. vobis. Vanus. est. vobis. Ante lucem, lucem. Surgere, Ante lucem." The fourth staff continues the lyrics: "Ante lucem." The fifth staff is a piano accompaniment line with various fingering numbers (e.g., 5, 6, 4, 3, 2, 1) written below the notes.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics: *Surgite, Surgite, Surgite post, qua sedentibus, post, qua sedentibus.* The bottom three staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/8. The music features complex rhythmic patterns with many sixteenth and thirty-second notes.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics: *qui Manduca = cabis, pane, dolo = ris, pane do =*. The bottom three staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/8. The music continues with complex rhythmic patterns. There are some annotations like *sub solo* and *sub* written below the piano part.

Handwritten musical notation for the first system, including vocal lines and a basso continuo line with figured bass.

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Handwritten musical notation for the second system, featuring multiple staves with lyrics and performance markings.

Aut. dederit, dilectis, dilectis suis somnum aut.

Largo

di =

Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are written in Latin: "Dederit, dilectis, dilectis suis, somnus, dilectis suis, somnus = = =". The music is in a common time signature (C) and features various rhythmic values including quarter and eighth notes.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal parts, and the bottom three staves are a basso continuo line. The section is marked "p. mo" and "And: ae". The lyrics include "le = ctis dile = ctis" and "Eccae hereditas Domini, hereditas Domini". The music changes to a 2/4 time signature. At the bottom, there are numerical figures for the basso continuo: "And: ae 5 3 5 4 2 5 5 5 2 5 5".

Handwritten musical score for the first system, featuring vocal lines and a basso continuo line with figured bass notation. The lyrics are: *mercet' fructus Ventris: sicut sagitte in manu pro = sentis: iba filii egyptoni: iba filii israhel*

Handwritten musical score for the second system, including a vocal line and a basso continuo line with figured bass notation. The lyrics are: *for = um*

Segue

Soli

Beatus Vir qui implevit desideria

And:

butti

Soli

Sunt ex iis. Non Non confundebur. Non Non confundebur. Qui loquebur. Qui lo =

5/3 6 7/3 4 5/3 5/3 4 6 5/3 5/3 4 6 5/3 5/3 4 5/3 5/3 4 5/3 4 5/3 4/2

lutti

22.

A quibus inimicis suis in portu = ta

Gloria patri Gloria filio. Et spiritui sancto et spiritui sancto.

Gloria patri Gloria filio. Et spiritui sancto et spiritui sancto.

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17.

argo

5 3 2 6 5 7 6 5 4 3 2 3 4 5 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Sicut erat in principio et Nunc et Nunc et Semper et Semper et in =

Soli

Allegro

5₃ 6₃ 4₃ 5₃ 6 5₃ 6₃ 4₃ 5₃ 6 5₃ 6₃ 4₃ 5₃ 6 4₃ 5₃ 6₃ 4₃ 5₃ 6

utti

Secula et Semper et in Secula in Secula Seculorum Amen Amen Amen Amen Seculorum Amen

et

6₄ 5₃ 6 7 4₃ 5₃ 7 4₃ 5₃ 5₃ 5₃ 4₃ 3₃ 6₃ 4₃ 5₃ 6 5₃ 5₃

Amen. seculorum. Amen. Amen. seculorum. A = men A = = men. A =

men. A = men.

30.

Handwritten musical score on aged paper, featuring ten staves. The top three staves contain a vocal melody with lyrics: "Amen. seculorum. Amen. Amen. seculorum." The fourth staff continues the melody with the lyrics "A = men A = = men. A =". The fifth and sixth staves show a more complex melodic line with various accidentals and ornaments. The seventh and eighth staves are primarily rests, with the lyrics "men. A = men." written below the first staff. The ninth and tenth staves conclude the piece with rests and a final flourish. The page is numbered "30." on the right side.