

# 2<sup>me</sup> SONATE

POUR VIOLON ET PIANO.

ANDRÉ GEDALGE.

Op. 19

Largo ritenuto.

## I

con intimissimo sentimento.  
3<sup>e</sup> Corde.

2<sup>e</sup> Corde

*mp cresc. espress. ff*

*molto dim. p espress. sf*

3<sup>e</sup> corde

*sf dim. sf*

4<sup>e</sup> corde

*p*

**5**

*molto cresc.*

*ff con fuoco. sf*

*sf sf sf sf sf*

**7**

*f molto espress. sf*

*sf*

Musical staff 1: Treble clef, starting with a series of eighth notes and quarter notes, some beamed together. The key signature has one sharp (F#).

Musical staff 2: Treble clef, starting with a box containing the number 8. The music continues with eighth and quarter notes. A dynamic marking *sempre f* appears at the end of the staff.

Musical staff 3: Treble clef, continuing the melodic line with eighth and quarter notes.

Musical staff 4: Treble clef, featuring a series of eighth notes with a dynamic marking *f* (forte).

Musical staff 5: Treble clef, starting with a box containing the number 9. The music includes a dynamic marking *p* (piano) and *p espress.* (piano, expressive).

Musical staff 6: Treble clef, featuring a series of notes with flats (Bb, Eb, Ab) and a dynamic marking *p cresc.* (piano, crescendo).

Musical staff 7: Treble clef, starting with a dynamic marking *fp* (fortissimo piano) and ending with a dynamic marking *dim.* (diminuendo).

Musical staff 8: Treble clef, featuring a dynamic marking *sempre pp* (sempre pianissimo) and *piu pp* (piu pianissimo).

Musical staff 9: Treble clef, starting with a box containing the number 10. The music includes a dynamic marking *dimin* (diminuendo) and *p cresc.* (piano, crescendo).

Musical staff 10: Treble clef, featuring a dynamic marking *poco f dim molto.* (poco forte, molto diminuendo).

Musical staff 11: Treble clef, featuring a dynamic marking *sempre dim.* (sempre diminuendo).

11

*all ppp*



12

*ff* *sempre cresc.*



13 *fff* molto *dim.* *mf*

*p* *f* *pp* *f*

*cresc.*

14 *sf* *cresc. molto...* *f* *f*

*f* *cresc.*

*f*

*mf* *cresc* *f* *cresc.*

15 *p subito.*

*f* *dim.* *p* *cresc.*

*f* *dim.*

*molto espress*

2<sup>e</sup> corde.....

Musical staff 1: Treble clef, starting with a rest, then a series of notes with slurs and accents. Dynamics include *p*, *sf*, and *sf*.

2<sup>e</sup> corde.....

Musical staff 2: Treble clef, notes with slurs and accents. Dynamic includes *sf*.

2<sup>e</sup> corde.....

Musical staff 3: Treble clef, notes with slurs and accents. Dynamic includes *poco f dim.*

2<sup>e</sup> corde

Musical staff 4: Treble clef, notes with slurs and accents. Includes fingering numbers (2, 5, 2, 1, 1, 1) and dynamic *cresc.*

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Musical staff 5: Treble clef, notes with slurs and accents. Dynamic includes *molto cresc*.

Musical staff 6: Treble clef, notes with slurs and accents. Dynamics include *sf* and *ff*.

Musical staff 7: Treble clef, notes with slurs and accents.

Musical staff 8: Treble clef, notes with slurs and accents.

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Musical staff 9: Treble clef, notes with slurs and accents. Dynamic includes *f molto espress*.

Musical staff 10: Treble clef, notes with slurs and accents. Includes fingering numbers (1, 2, 1).

Musical staff with eighth-note patterns and slurs.

Musical staff with eighth-note patterns and a forte (*f*) dynamic marking.

Musical staff with eighth-note patterns and slurs.

Musical staff with chords and a boxed measure number 19.

Musical staff with eighth-note patterns and dynamic markings *sf*, *p*, *sf*.

Musical staff with dynamic markings *dimin.*, *molto espress.*, and instruction *3<sup>e</sup> Corde.*

Musical staff with dynamic markings *ppp* and *ff*, and tempo instruction *a tempo con fuoco.*

Musical staff with eighth-note patterns and slurs.

Musical staff with eighth-note patterns and a *sf sec.* dynamic marking.

# II

Andante con moto.

*dolciss. teneramente.*

*ff*  $\rightrightarrows$  *p dim.*

*cresc.* *dim.* *pp* **20** *più pp*

*dolciss.*  $\rightrightarrows$  *dim*

*dolce. e semplice.*

*p*  $\rightrightarrows$  *cresc* **21**

*f*  $\rightrightarrows$  *dim.* *dolciss.* *cresc.*

*dim. molto.*  $\rightrightarrows$  *rfz*  $\rightrightarrows$  *dolce espress*

*poco f cresc*

*dim molto.* *p sempre dim.* **22** *sf*



*poco f dim.* *p espress.* *cresc.*  
*dim* *cresc.* *f* *f* *dimin molto*  
**23** *pp* *cre*  
*scen* *sf* *do*  
*molto.* *ff* *f* *sf*  
*sf* *2<sup>e</sup> Corde.*  
**24** *legatiss.* *pp murmurando.*  
*dimin molto.*  
*dolce espress.* *f* *cresc.*  
*cresc.*  
*pp possib.* *espress.*  
**25** *f* *f* *dim molto.* *pp* *2*

4<sup>e</sup> Corde. *p* *f* *dolciss poco sf.* *dim.*

4<sup>e</sup> Corde *dim.* 2<sup>e</sup> corde *ppp sans nuances.*

*espress.* *cresc.* *f*

2<sup>e</sup> Corde *dim.* **26** *pp* *cresc.* *chant.*

*sf* *dim.* *p* *espress.*

*cresc.*

*dim. molto.*

*pp* *espress*

*poco sf* *dim.* *p*

*pppp*

*ppp* *molto rall.* *ppp possib.*

Detailed description: This page contains ten staves of musical notation for a string ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various dynamics such as *p*, *f*, *dolciss poco sf.*, *dim.*, *ppp sans nuances.*, *espress.*, *cresc.*, *f*, *pp*, *pppp*, *ppp*, *poco sf*, *molto rall.*, and *ppp possib.*. There are also articulation marks like accents and slurs. A box containing the number '26' is placed above the fourth staff. The score concludes with a double bar line and the number '9' over a '4' in the bottom right corner.

# III

Molto vivace.

4 Piano. *ten.*

Von *pp* *ten.* *ten.*

28 *sempre pp* *ten.* *cresc.* *sf* *f*

*f* *mf cresc. molto.*

*f* *cresc.*

29 *ff* *ten.* *f*

*ff* *f* *fff* *f*

30 *ten.* *p* *cresc.* *trium* *scen* *do* *trium*

*molto.* *ff* *f* *f* *f*

*dim molto.*  
*f f p pp*

*p espress.* *poco cresc.* *f p leggermente.* **31**

*dimin.*

*cresc.* *f dimin.*

**32** *sfpp*

*ppp*

*pp* *dimin.*

**33** *sempre pp e leggero.*

*stacc.*

*sfpp*

*stacc.*



*tr*  
 dim. pp

*leggeramente.*  
 sempre dim.

57

ppp

*espress.*  
 pochiss cresc. dim. sempre dimin.

pp pppp

*poco a poco cresc.* *ten.*  
 pp

*ten.* 59 *sempre cresc.*  
 p

*cresc molto.*

*marcato.*

*sf* *f* *sempre cresc.*

**40** *ff*

*ten.* *sf*

*sf* *sempre ff* *sf*

*ten.* *sf* *p*

*cresc. molto.*

*tr* *tr* *ff* *sf* *sf* *sf* *sf*

**41** *molto dim.* *espress.* *p*

*leggeramente.* *cresc.* *sfp*

*dimin.*

