

Fuga No.10

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Das Wohltemperierte Klavier, Band I,
orig. e-moll, BWV 855

J.S.Bach

Molto allegro e con brio (♩ = 126)

Guitar I

Guitar II

3

5

7

9

11

13

15

17

19

21

②

2 4 2 1 1 0 1 0 4 3 4 2 4 1 4 1 4

8

3 4 3 3 1 4 3 4 2 3 1 4 3 1 2 1 4 2 1 4

⑥

23

0 4 3 4 3 1 4 3 4 3 2 1 1 0 1 2 4 2 1 4

8

2 1 4 3 4 1 3 4 1 3 1 4 3 1 4 2 1 0 2

25

②

2 4 2 1 2 4 3 1 2 1 1 2 4 2 1 4

8

1 4 2 1 0 3 1 2 2 1 4 2 1 4 3 1 4

④

27

②

b 2 4 2 1 2 4 3 1 2 1 1 3 4 1 3 b 4 1

8

3 1 4 3 1 1 4 1 4 2 0 1 2 0 2 3 1 3 0

④

29

3 1 1 4 3 1 4 1 1 2 4 1 2 3 1 b 2 1 4

8

1 0 2 0 4 1 4 2 1 0 4 3 1 0 4 3 4 2 4 1 4 b 1 4

④

31 ^② 2 4 2 1 2 1 2 4 2 1 [4] 4 # 3 4 2 4 1 4 1 4

33 3 4 # 3 4 # 3 1 4 3 4 3 2 1 1 2 1 3 4 1

35 ^② 4 2 # 1 4 2 # 1 4 2 1 3 1 4 3 ^⑤ 4 3 1 2 3

37 ^② 4 2 1 4 2 1 4 2 1 0 3 1 4 2 # 0 3 1 4 2 1

39 2 1 0 4 # 3 4 2 4 # 1 4 1 4 3 1 3 4 3 1 4 # 1 3 1 3 0

④ ⑥ ④ ④ ④

41

8

1 0 1 3

1 4 3 2 3 1 2 0

II

8 3 1

Detailed description: This musical score is for guitar, spanning measures 41 to 43. The notation is in treble clef with a key signature of one sharp (F#). Measure 41 contains a triplet of eighth notes (F#, A, C) with fingerings 1, 0, 1, followed by a quarter note (D) with fingering 3. Measure 42 contains a sequence of eighth notes: F# (1), A (4), C (3), B (2), A (3), G (1), F# (2), and E (0). Measure 43 begins with a half note (F#) and a quarter note (A), both with a sharp sign, followed by a half note (C) and a quarter note (D), all beamed together. A double bar line with a repeat sign is at the end of measure 43. The bass staff shows measure 41 with a dotted quarter note (F#) and an eighth note (A) with fingerings 3 and 1, followed by a quarter rest, a dotted quarter note (C), and a quarter rest. Measure 42 has a dotted quarter note (F#) and a quarter note (A), both with a sharp sign, followed by a quarter rest. Measure 43 has a dotted half note (F#) with a sharp sign. A 'II' marking with a dashed line is above measure 43.