Salon-Album.
Sammlung
Beliebter Salonstücke
für
Pianoforte zu 4 Händen
[V. 2]
Eigenthum des Verlegers.
LEIPZIG
C. F. PETERS.
Fr. Baumgarten del
Lith v C G Porter Leipzig

Norwegischer Tanz.

Edvard Grieg, Op. 35. Nº 2.

Allegretto tranquillo e grazioso. M.M. ♩ = 76.

SECONDO.

p *dolce*

con Ped.

p sempre *poco rit.* *pp a tempo*

poco ritard. *e morendo* *pp*

Allegro. ♩ = 112.

f *p*

Norwegischer Tanz.

Edvard Grieg, Op. 35. No 2.

Allegretto tranquillo e grazioso. M. M. ♩= 76.

PRIMO.

p

dolce

p sempre

poco rit.

pp a tempo

dolce

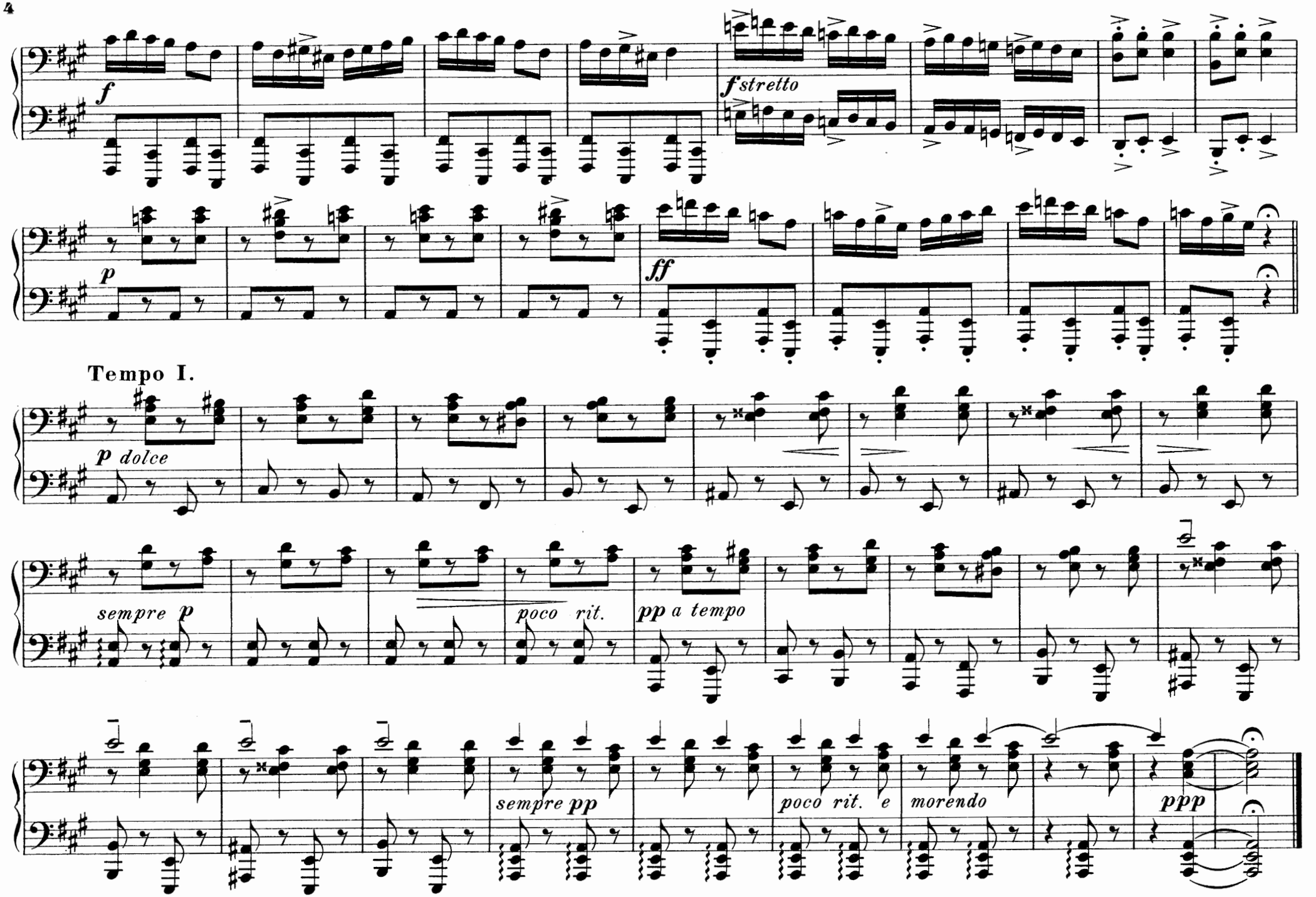
poco ritard. e morendo

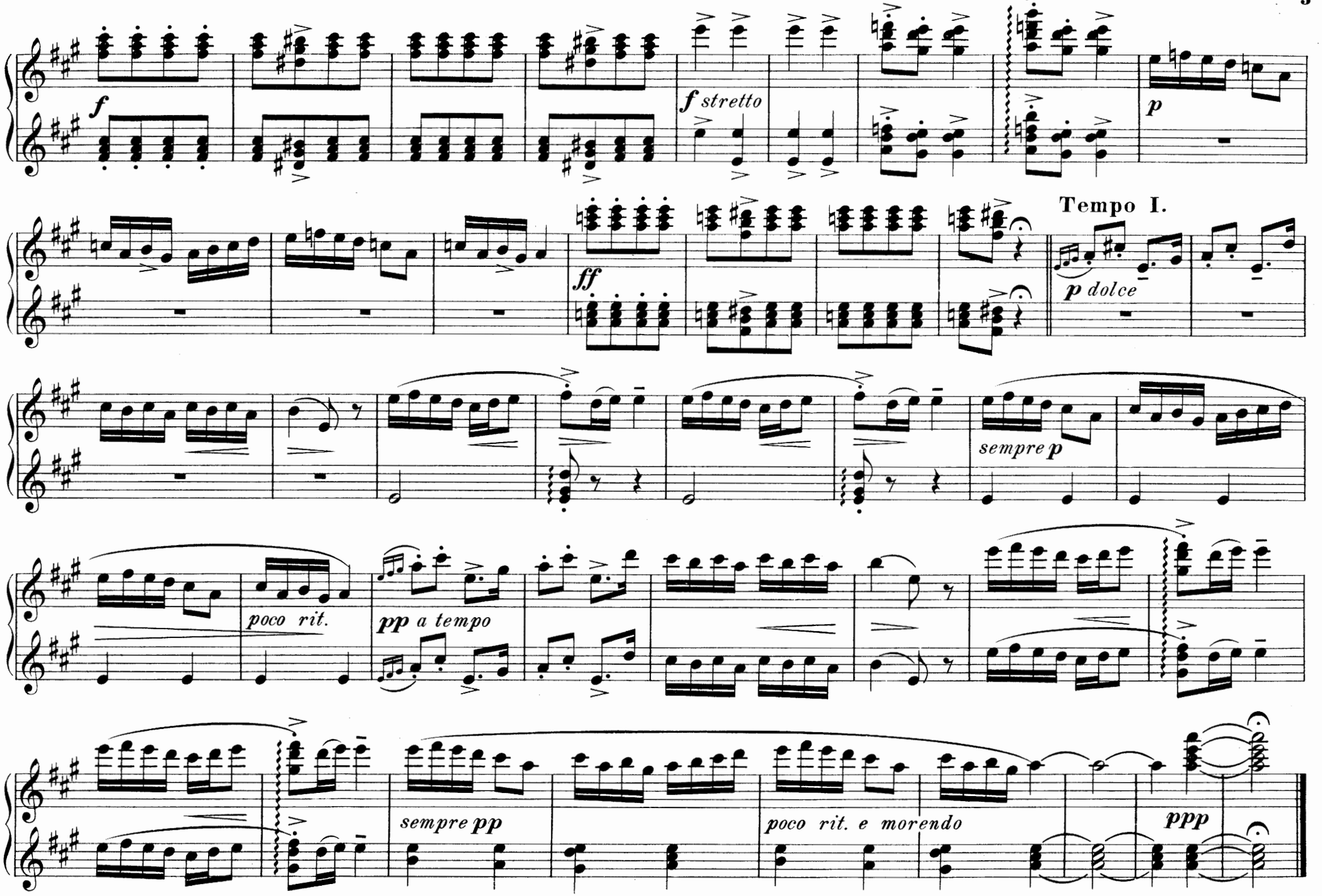
pp

Allegro. ♩= 112.

f

p


f
f stretto
p
ff
Tempo I.
p dolce
sempre p
poco rit.
pp a tempo
sempre pp
poco rit. e
morendo
ppp

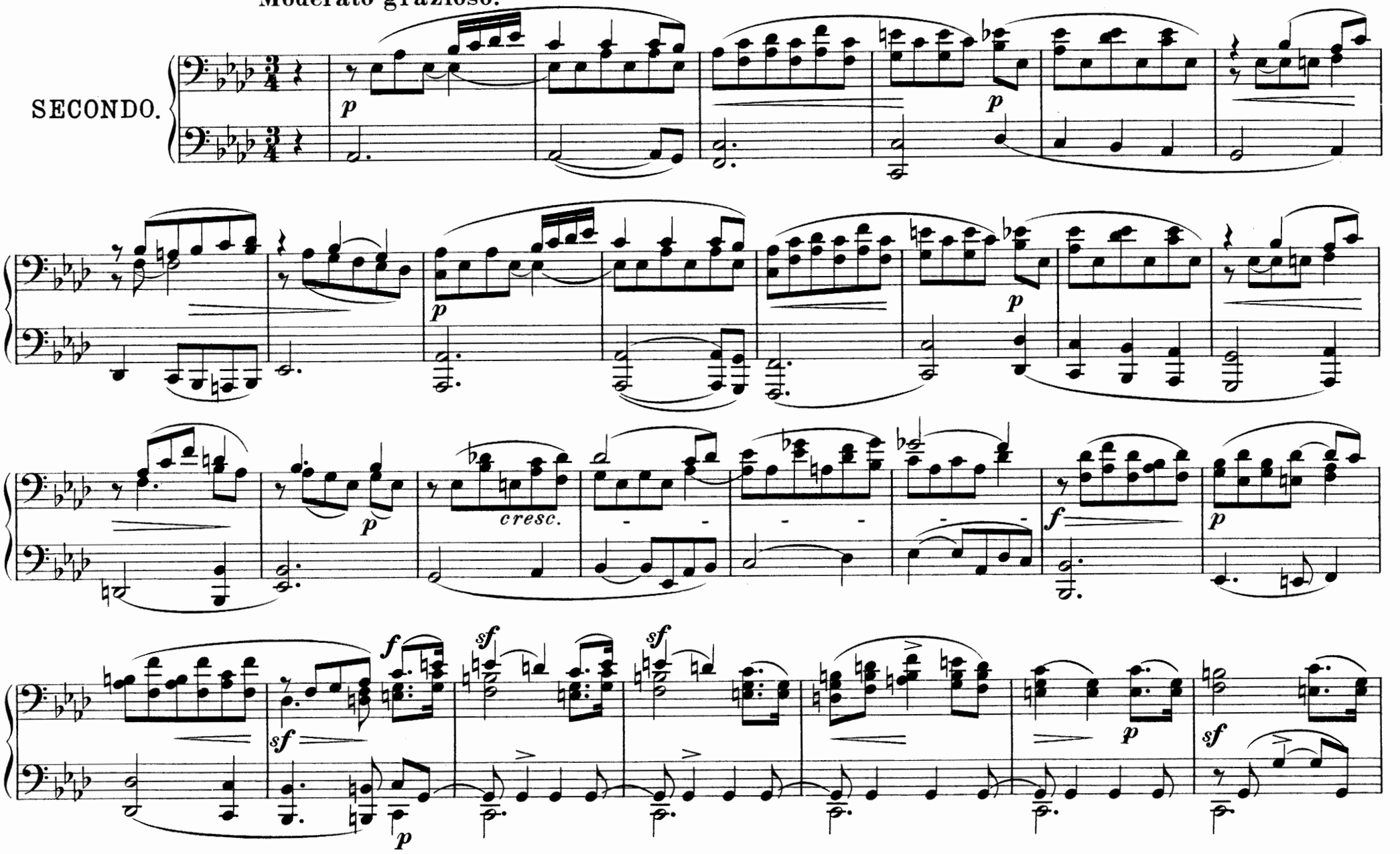

f
f stretto
p
Tempo I.
ff
p dolce
sempre p
poco rit.
pp a tempo
sempre pp
poco rit. e morendo
ppp

Menuett.

Xaver Scharwenka, Op. 41. No 2.

Moderato grazioso.

SECONDO.

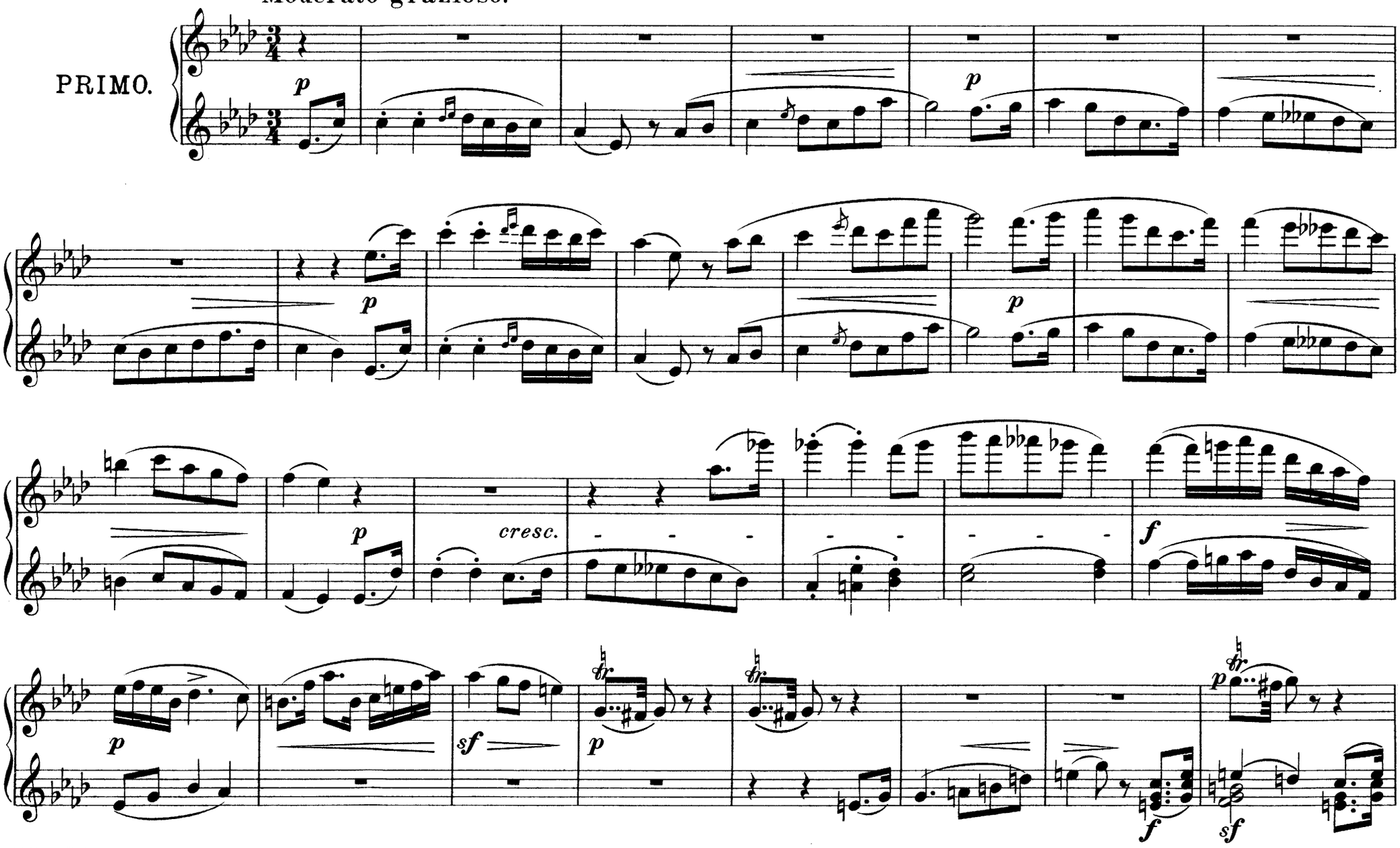


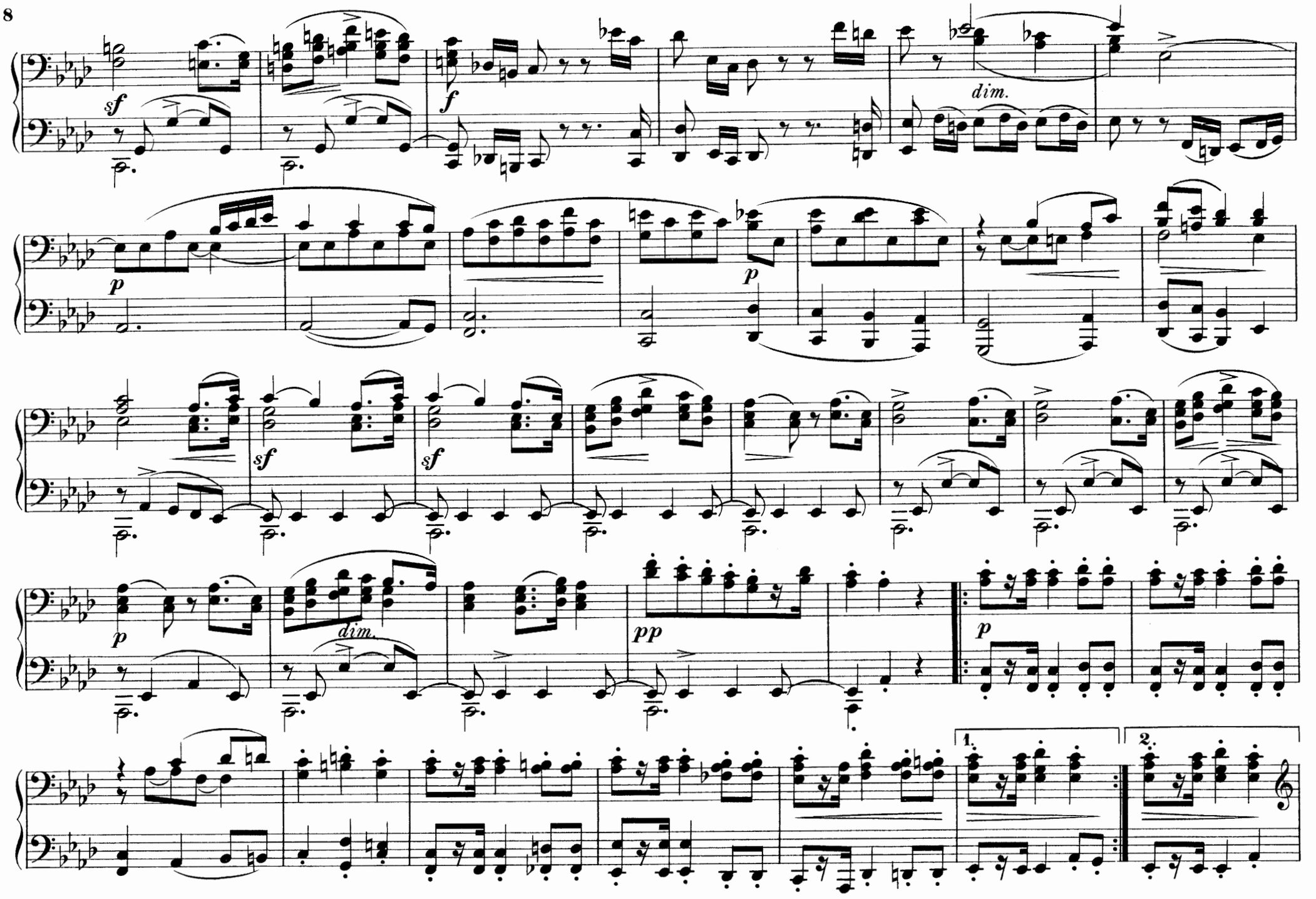
Menuett.

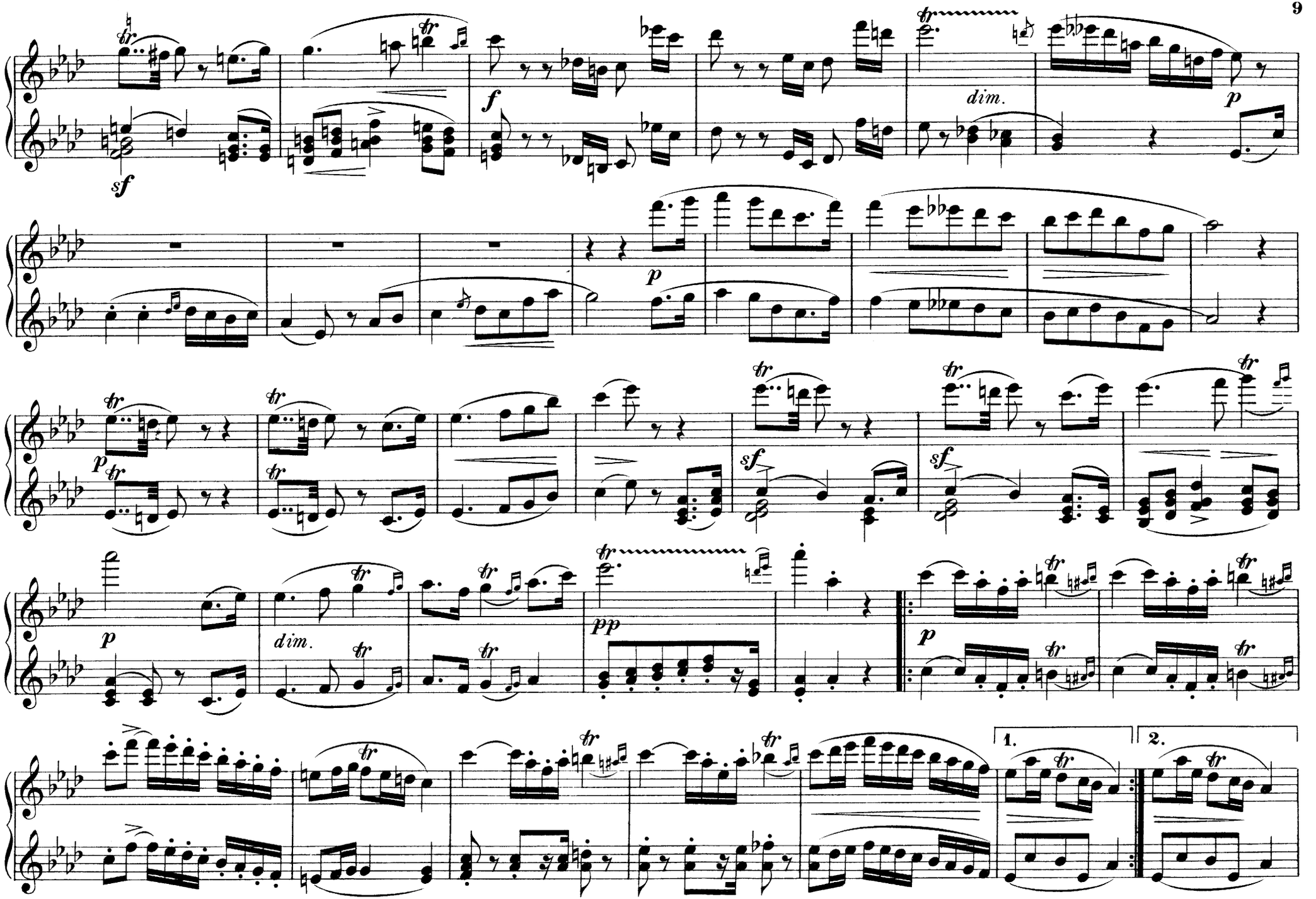
Moderato grazioso.

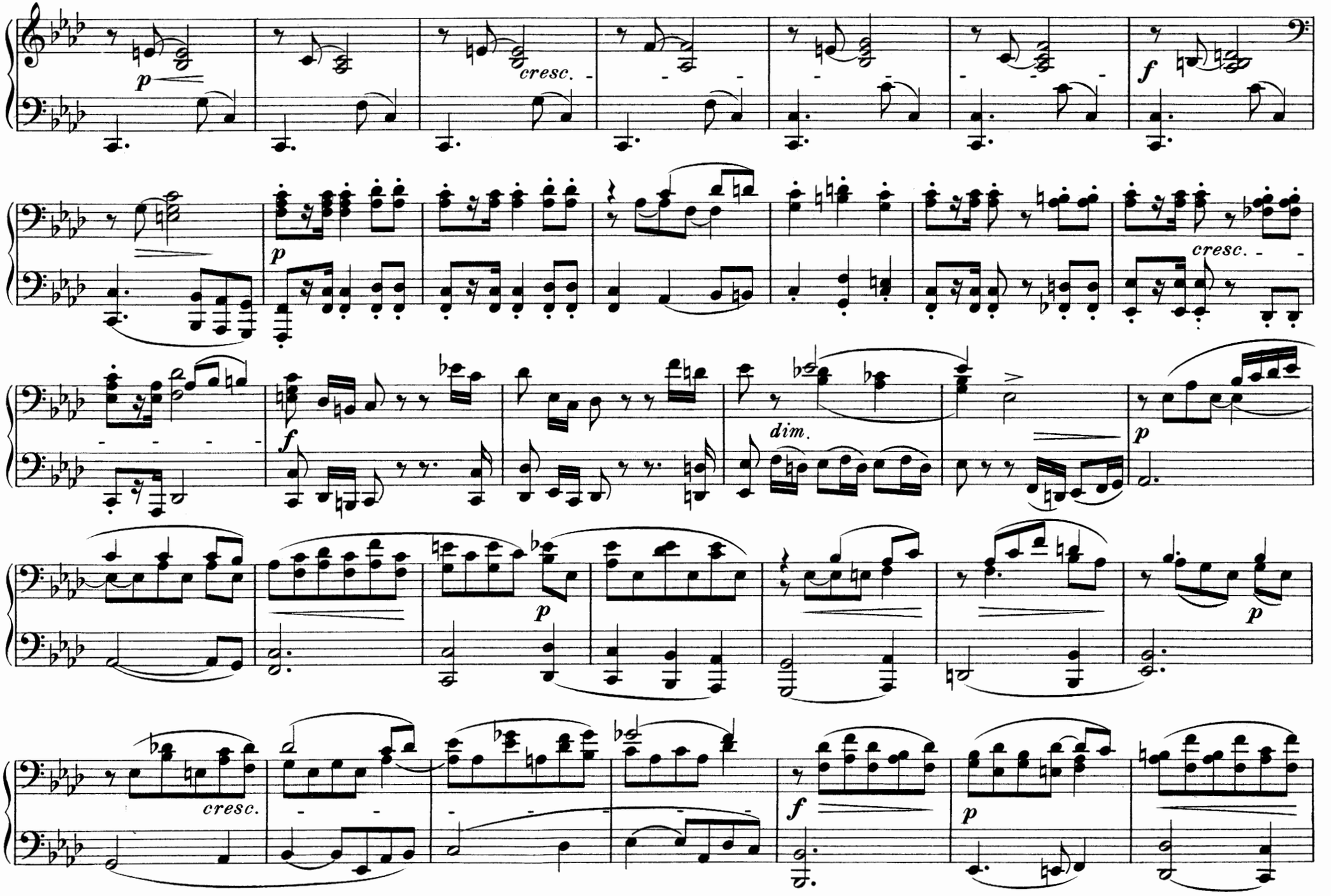
Xaver Scharwenka, Op. 41. Nº 2.

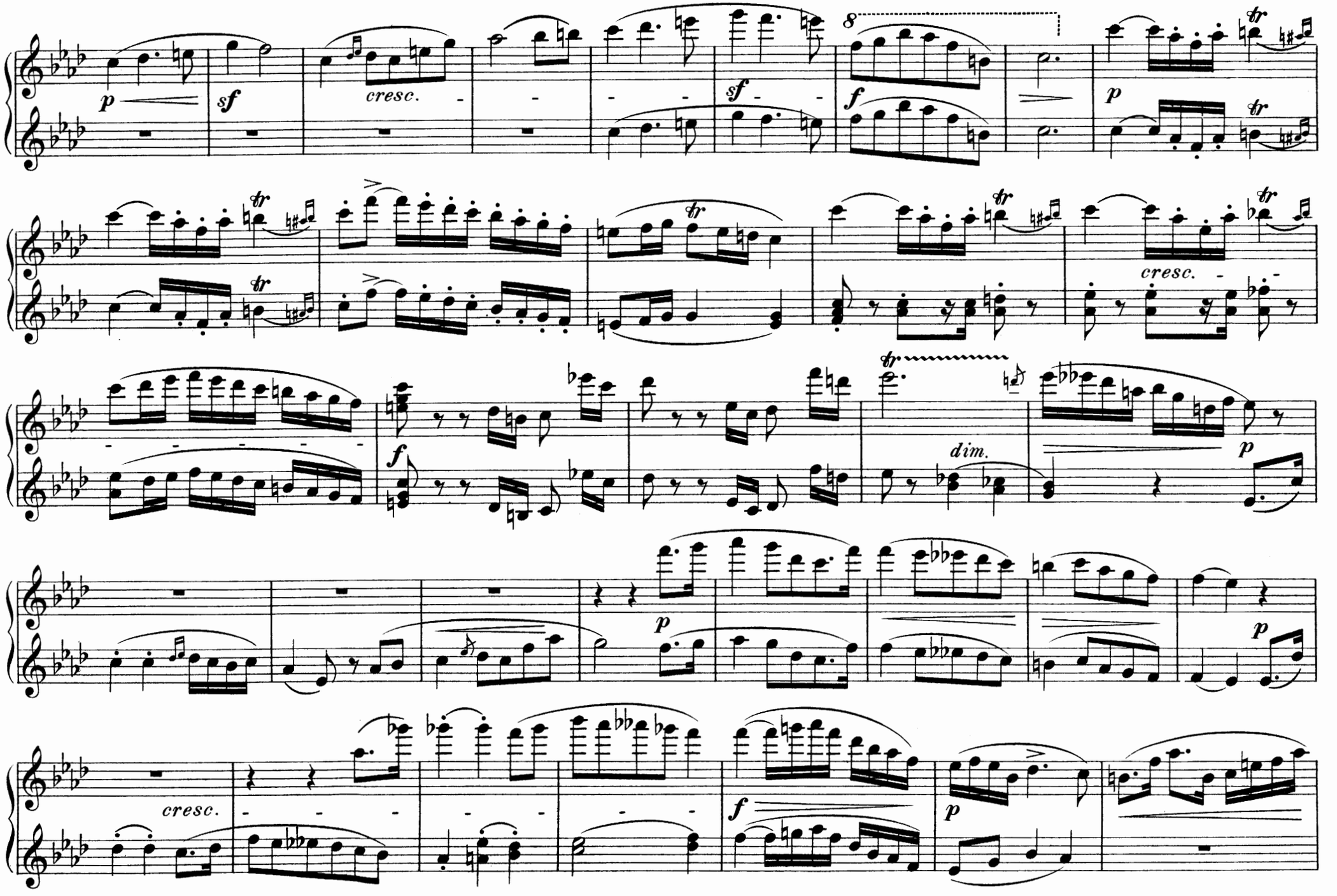
PRIMO.

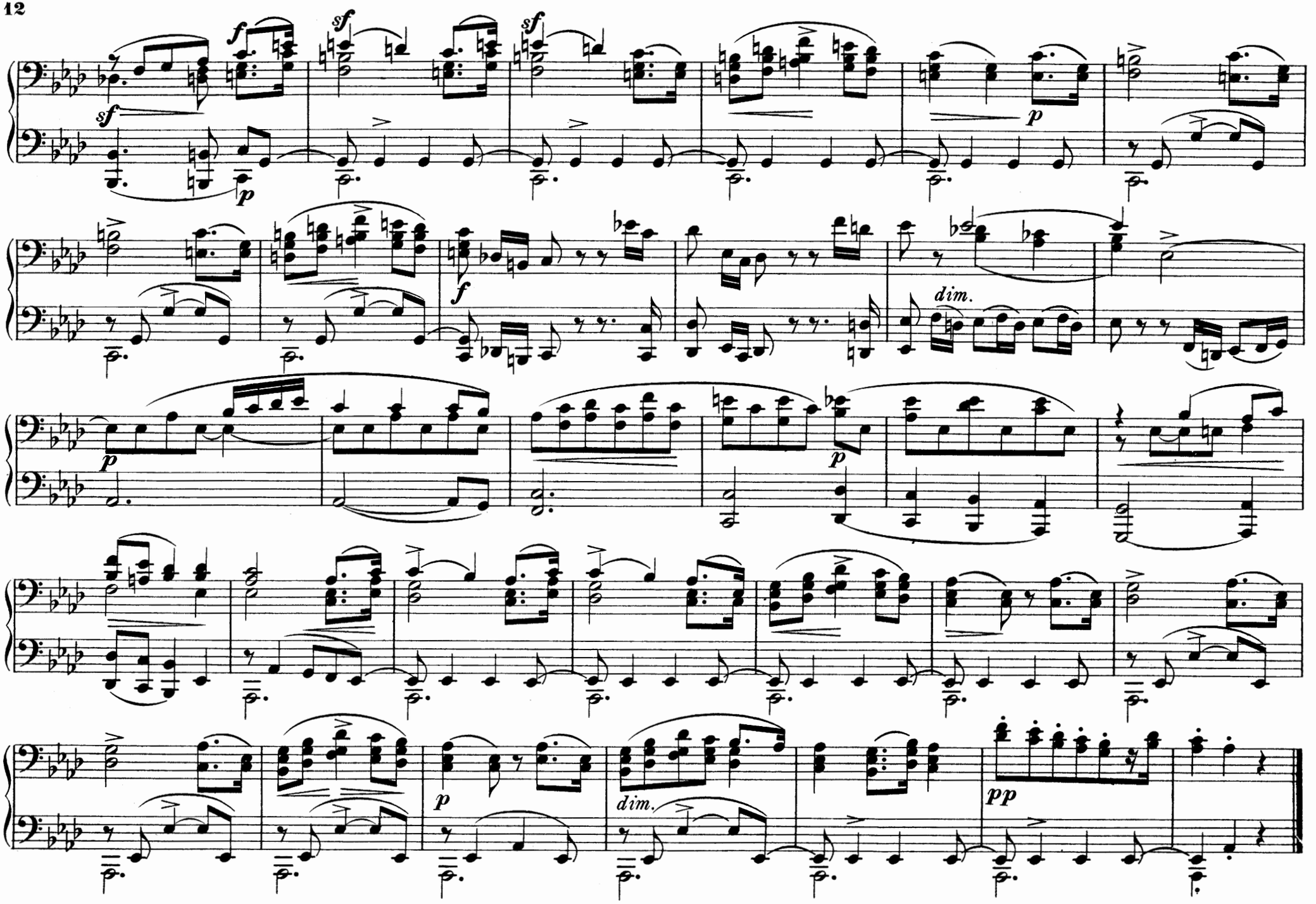


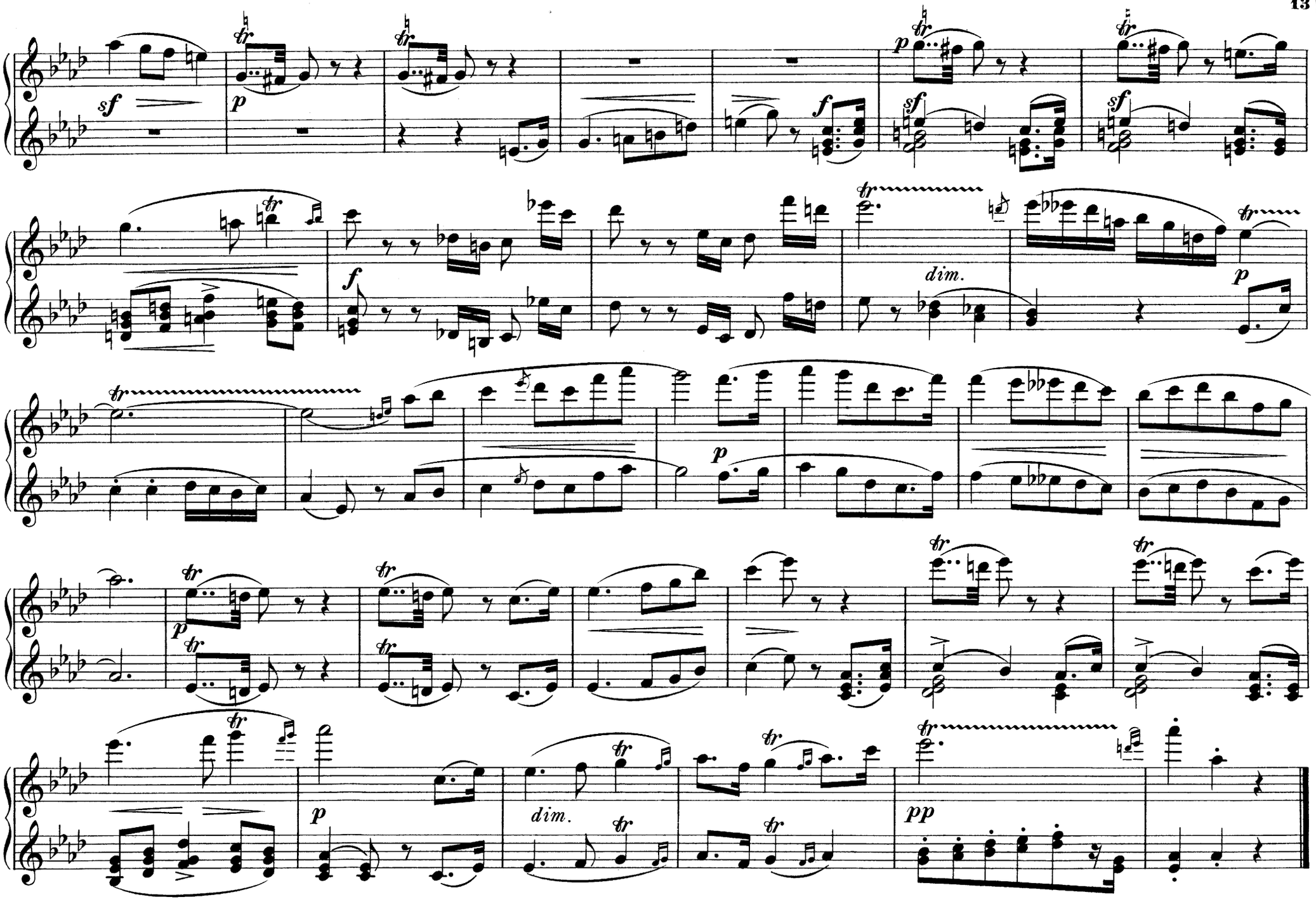

sf
f
dim.
p
p
sf
sf
p
dim.
pp
p
1.
2.


sf
f
dim.
p
p
p
sf
sf
p
dim.
pp
p
1.
2.


p
cresc.
f
p
cresc.
f
dim.
p
p
p
cresc.
f
p


p
sf
cresc.
sf
8
f
p
tr
cresc.
f
dim.
p
p
cresc.
f
p


f
sf
sf
sf
p
p
f
dim.
p
p
p
dim.
pp

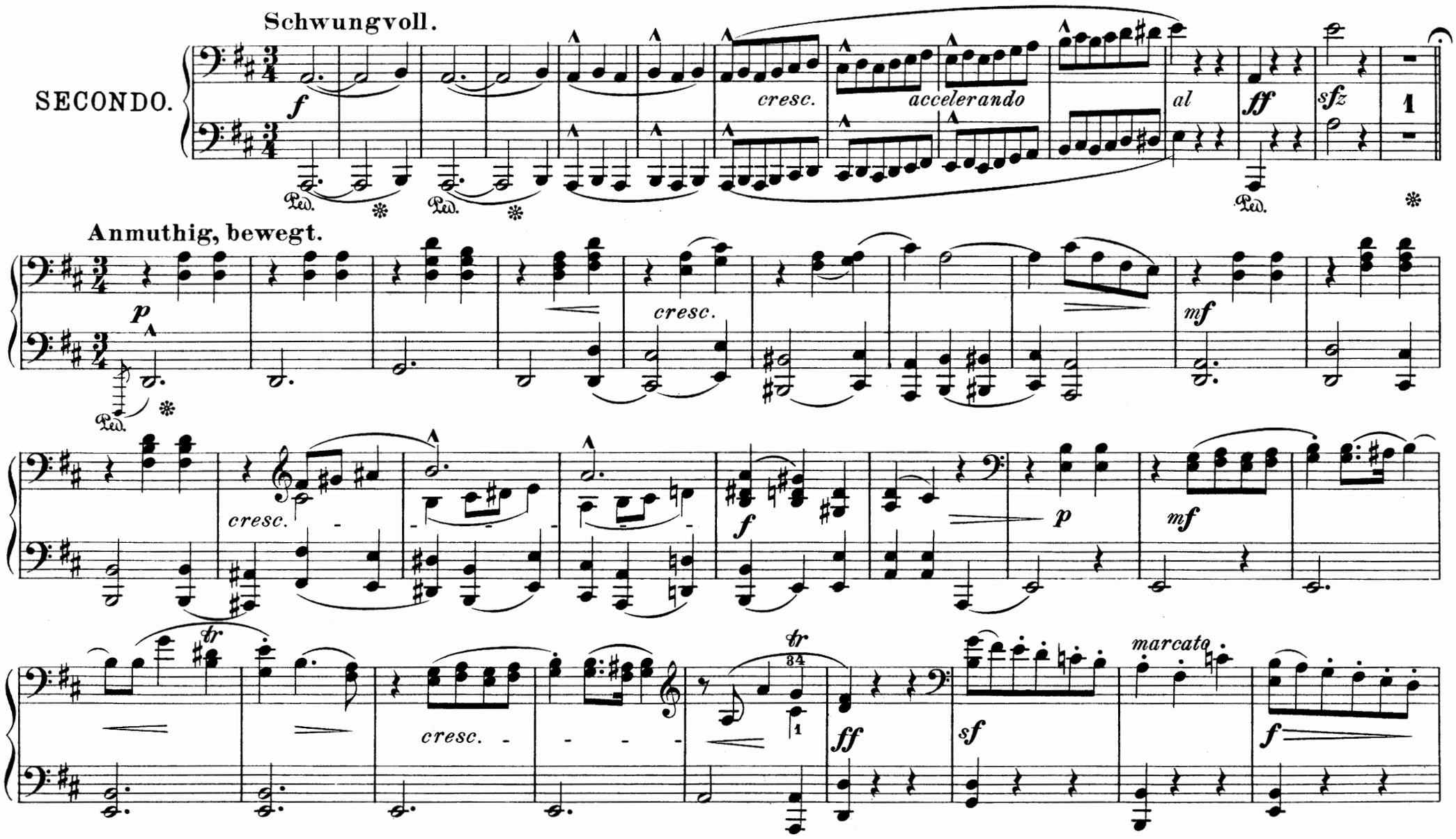

sf
p
f
sf
p
dim.
p
p
dim.
pp

Deutsche Reigen.

August Bungert, Op. 16.

Schwungvoll.

SECONDO.

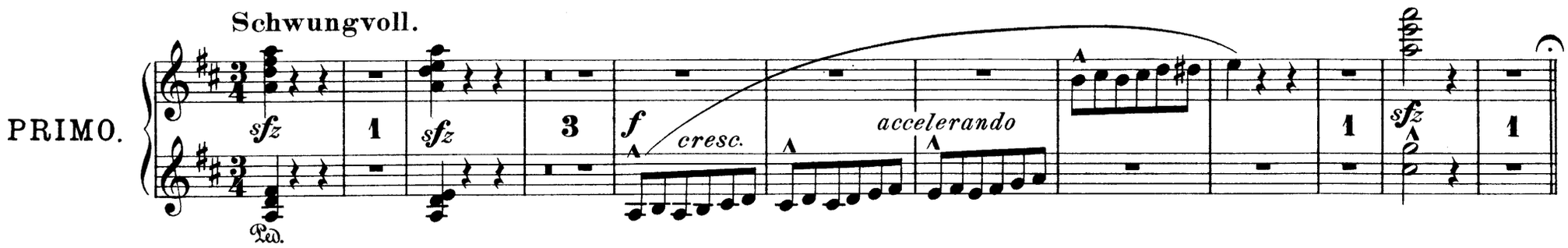


Deutsche Reigen.

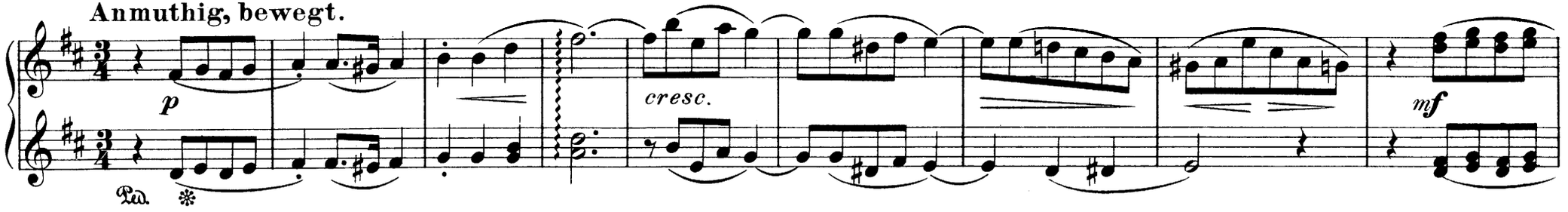
August Bungert, Op. 16.

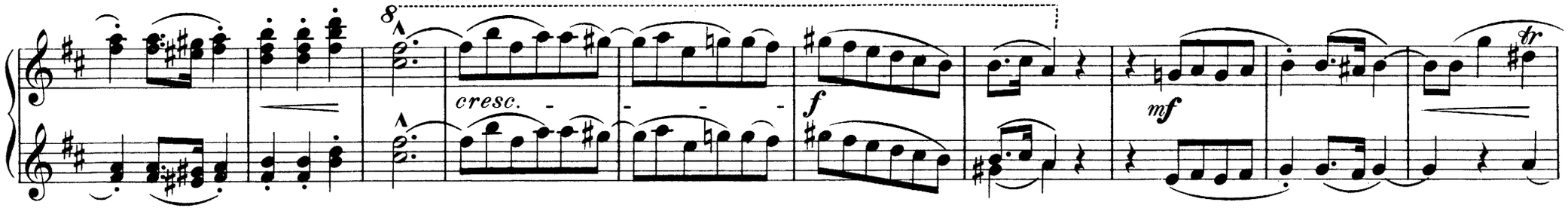
Schwungvoll.

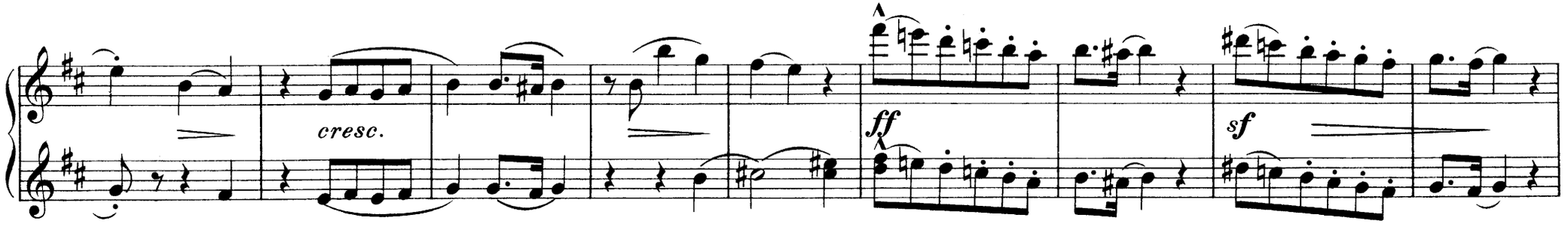
PRIMO.

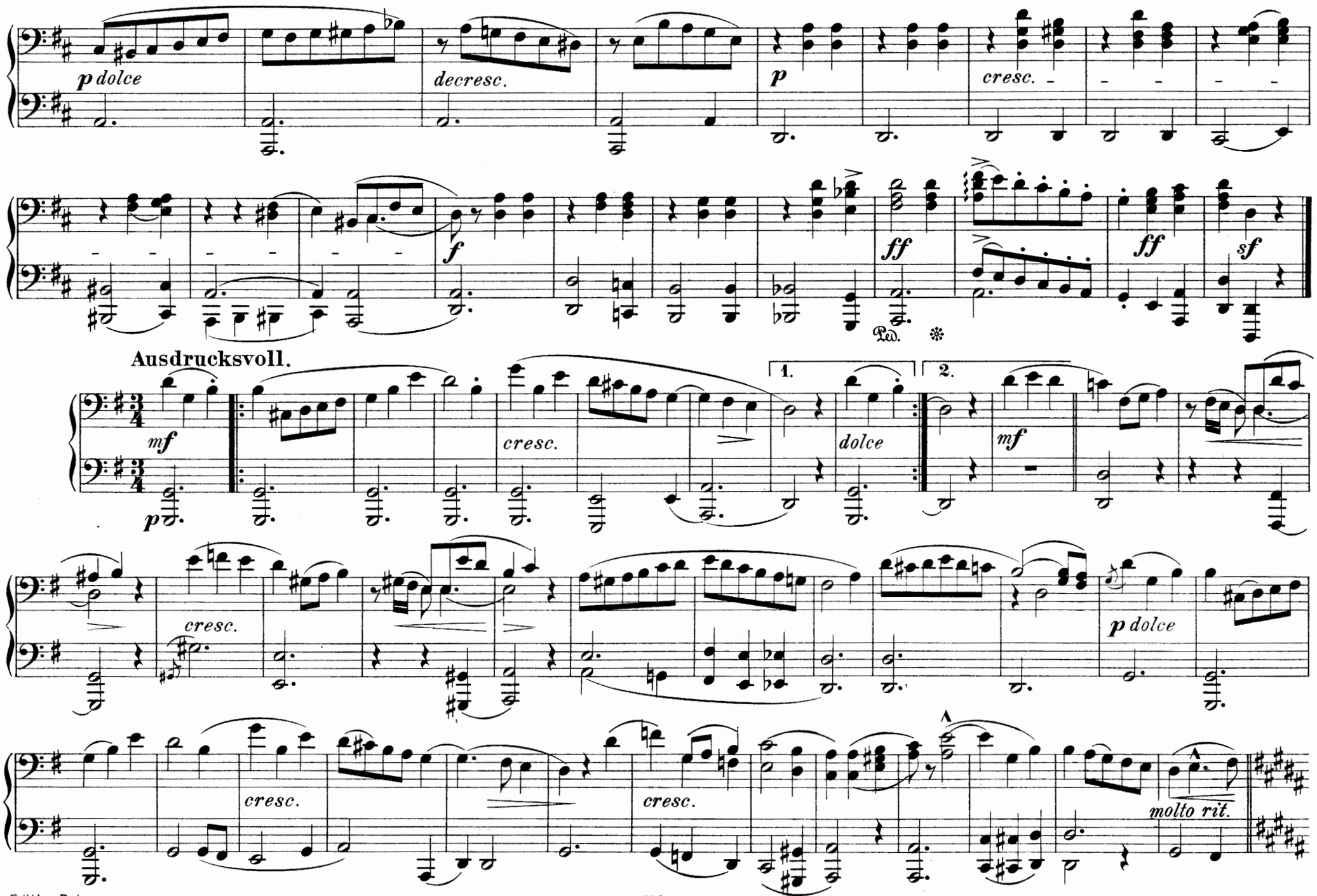


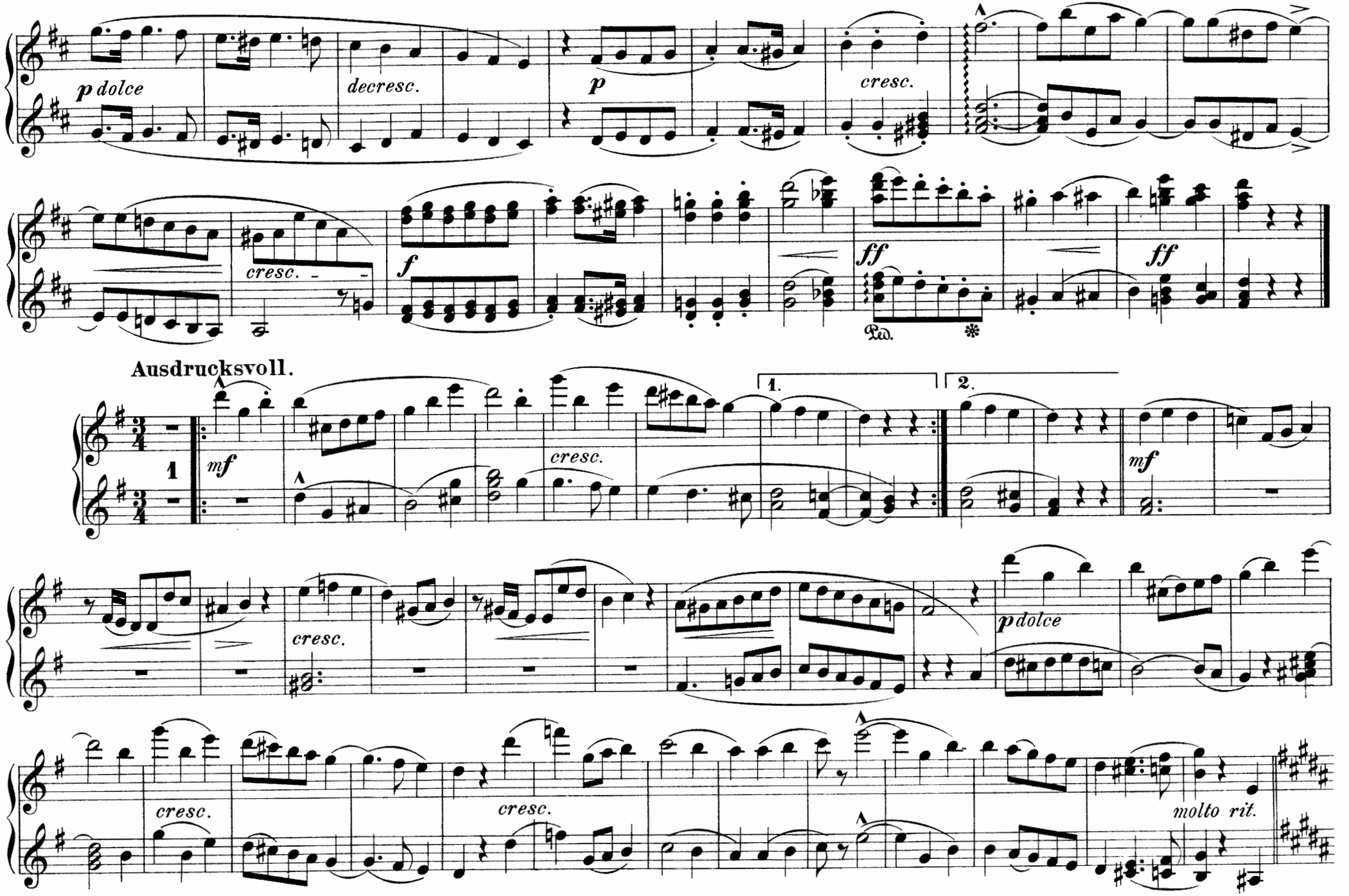
Anmuthig, bewegt.

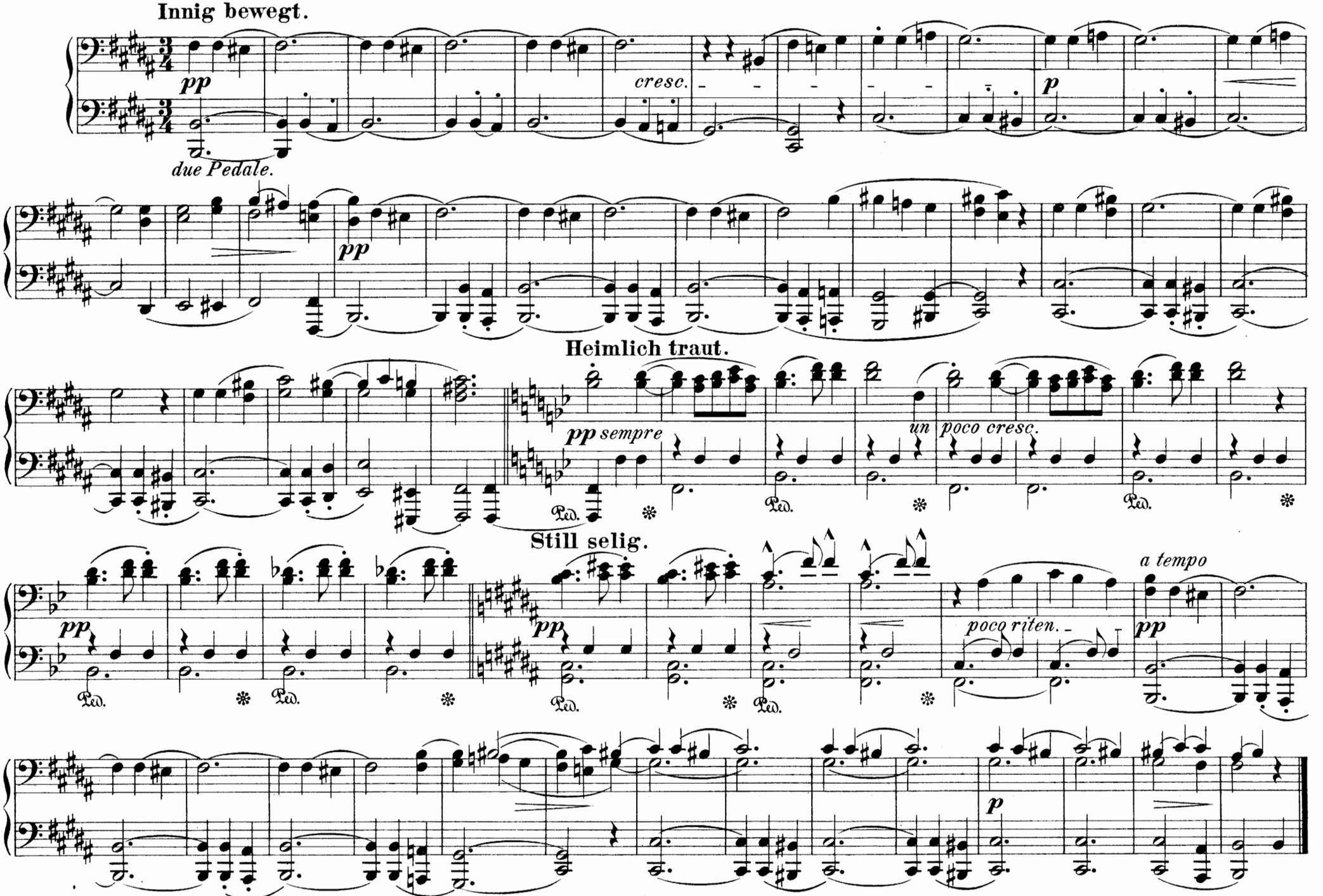


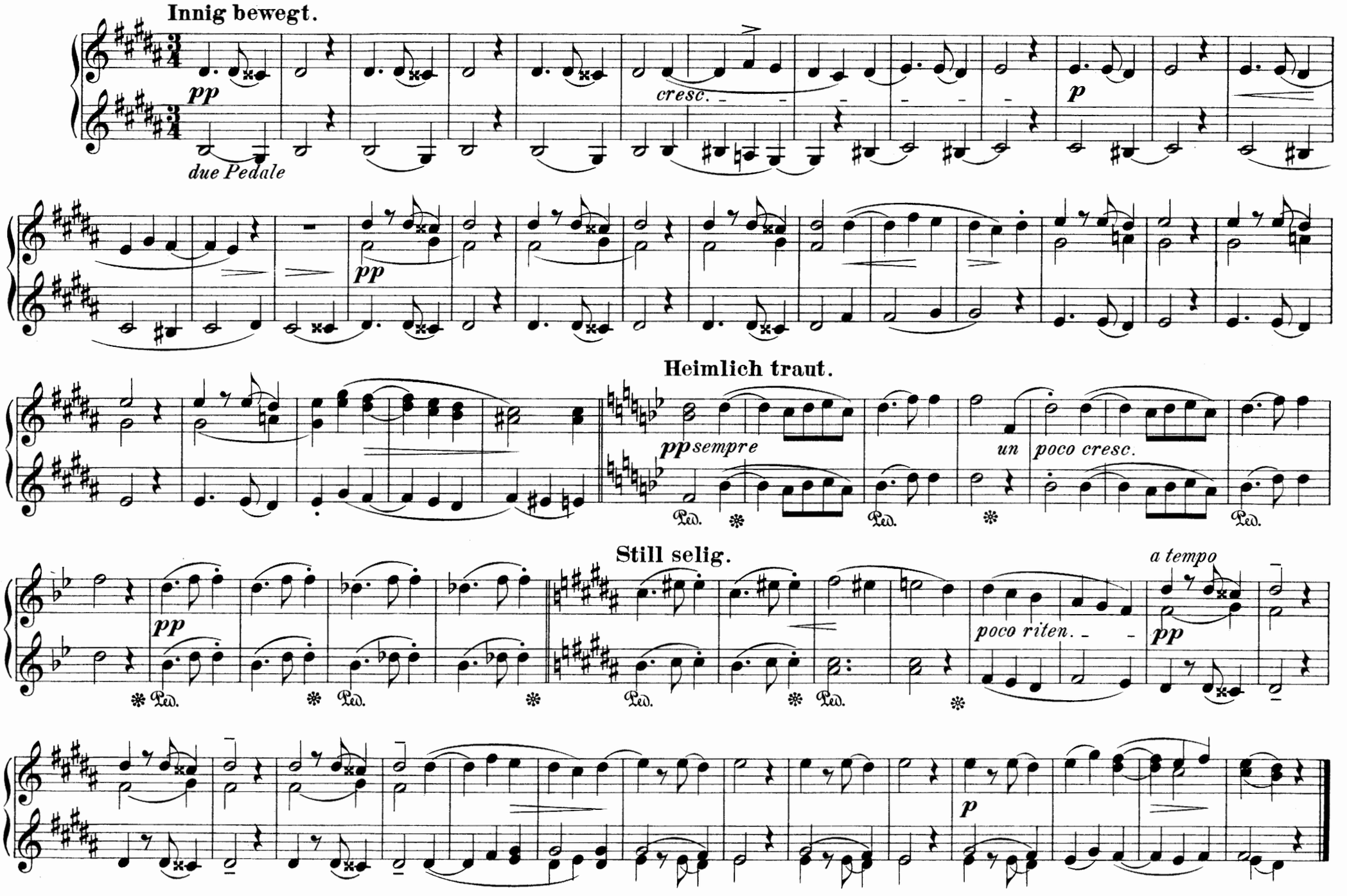


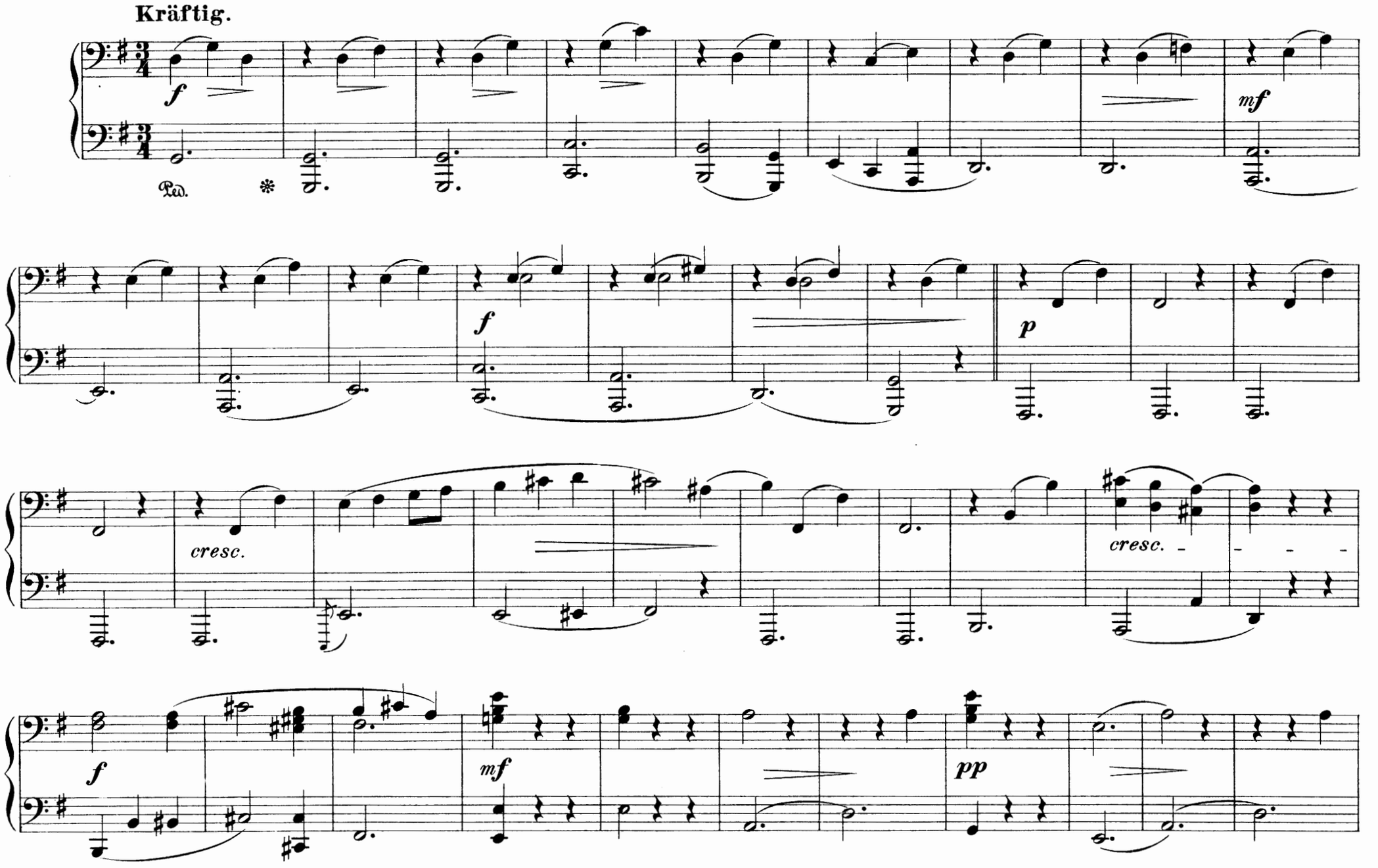


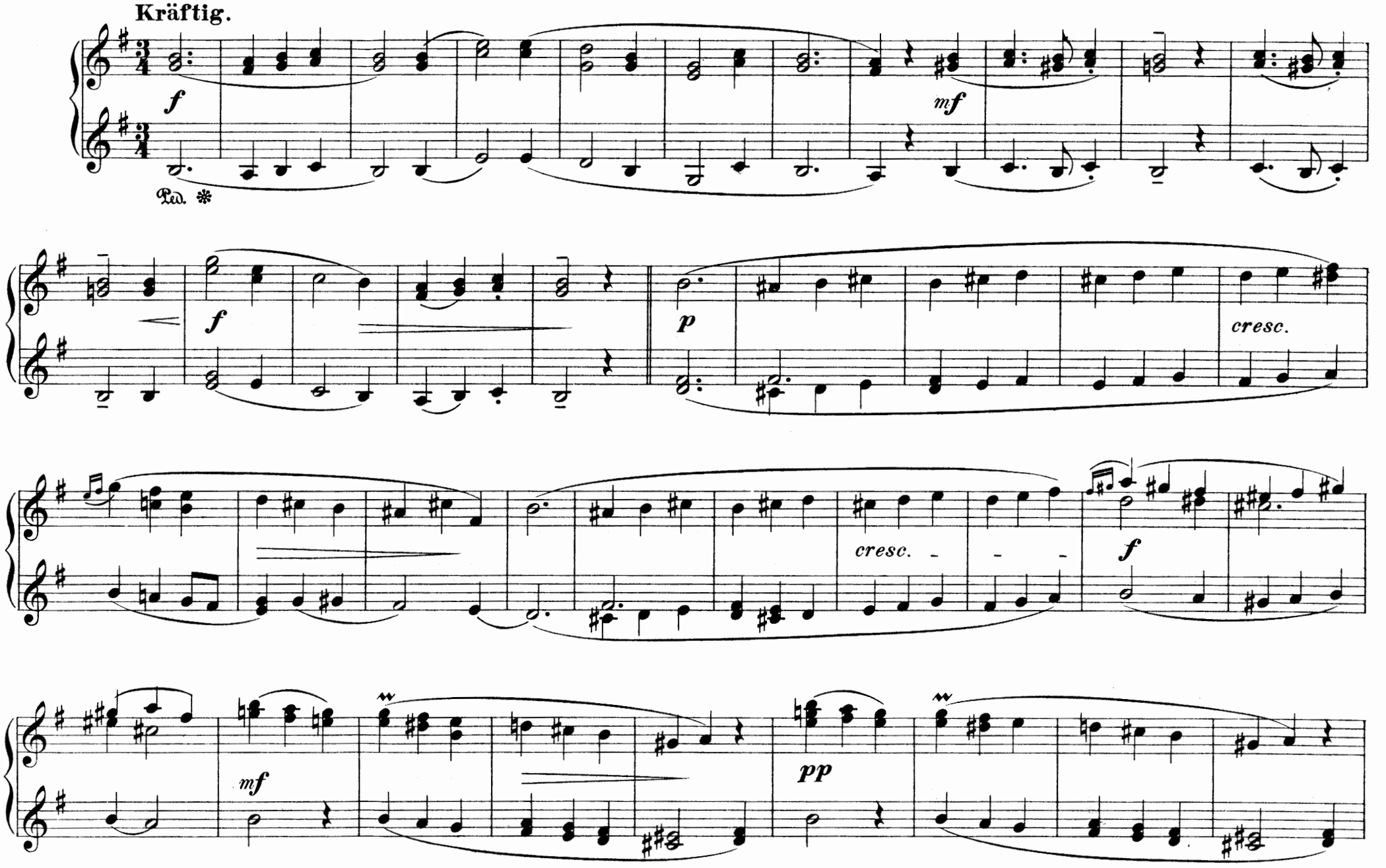

p dolce
decresc.
p
cresc.
f
ff
ff
sf
Ped.
Ausdrucksvoll.
mf
p
cresc.
1.
2.
dolce
mf
cresc.
p dolce
cresc.
cresc.
molto rit.

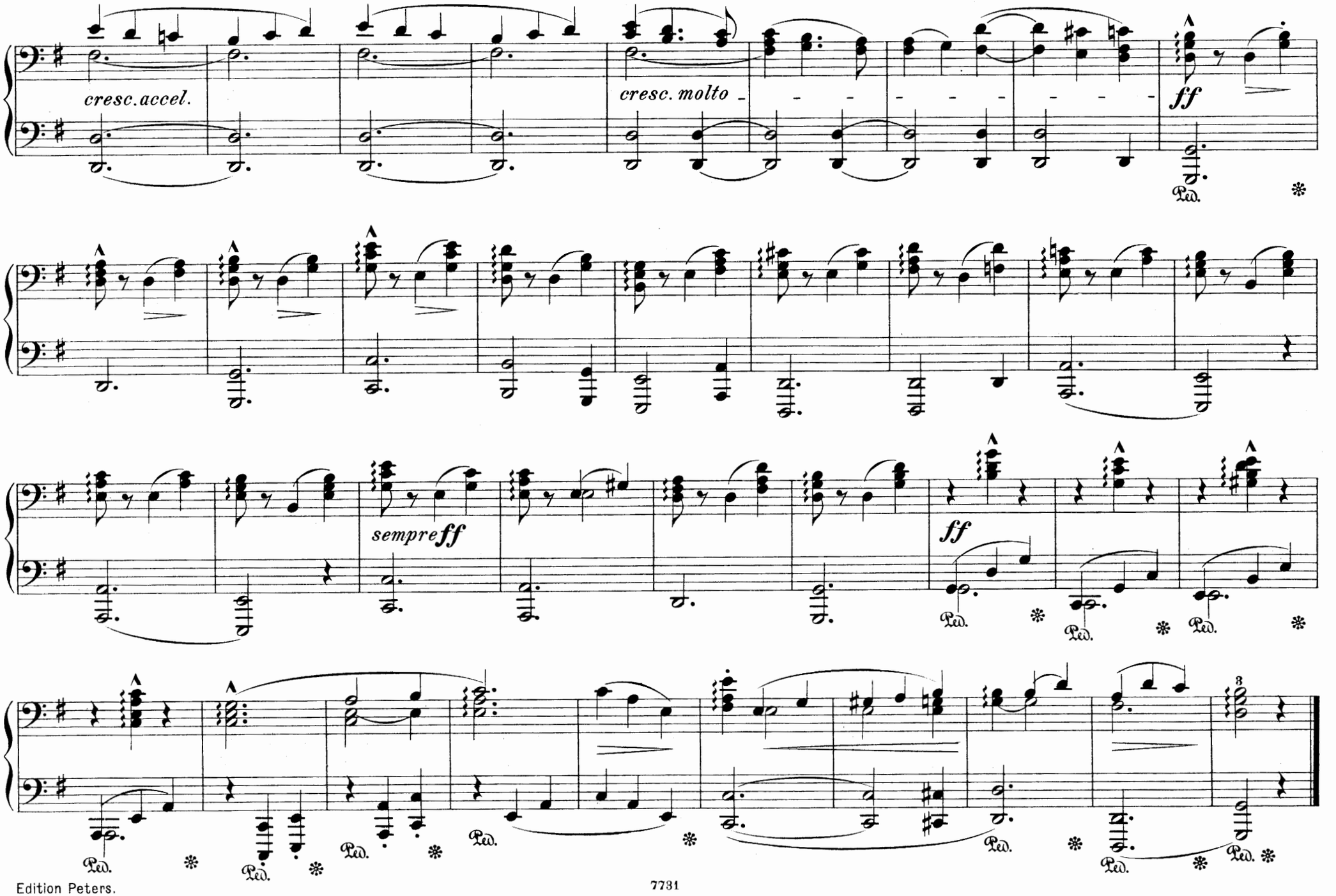

p dolce
decresc.
p
cresc.
cresc.
f
ff
ff
Ped.
Ausdrucksvoll.
1
mf
cresc.
1.
2.
mf
cresc.
p dolce
cresc.
cresc.
molto rit.

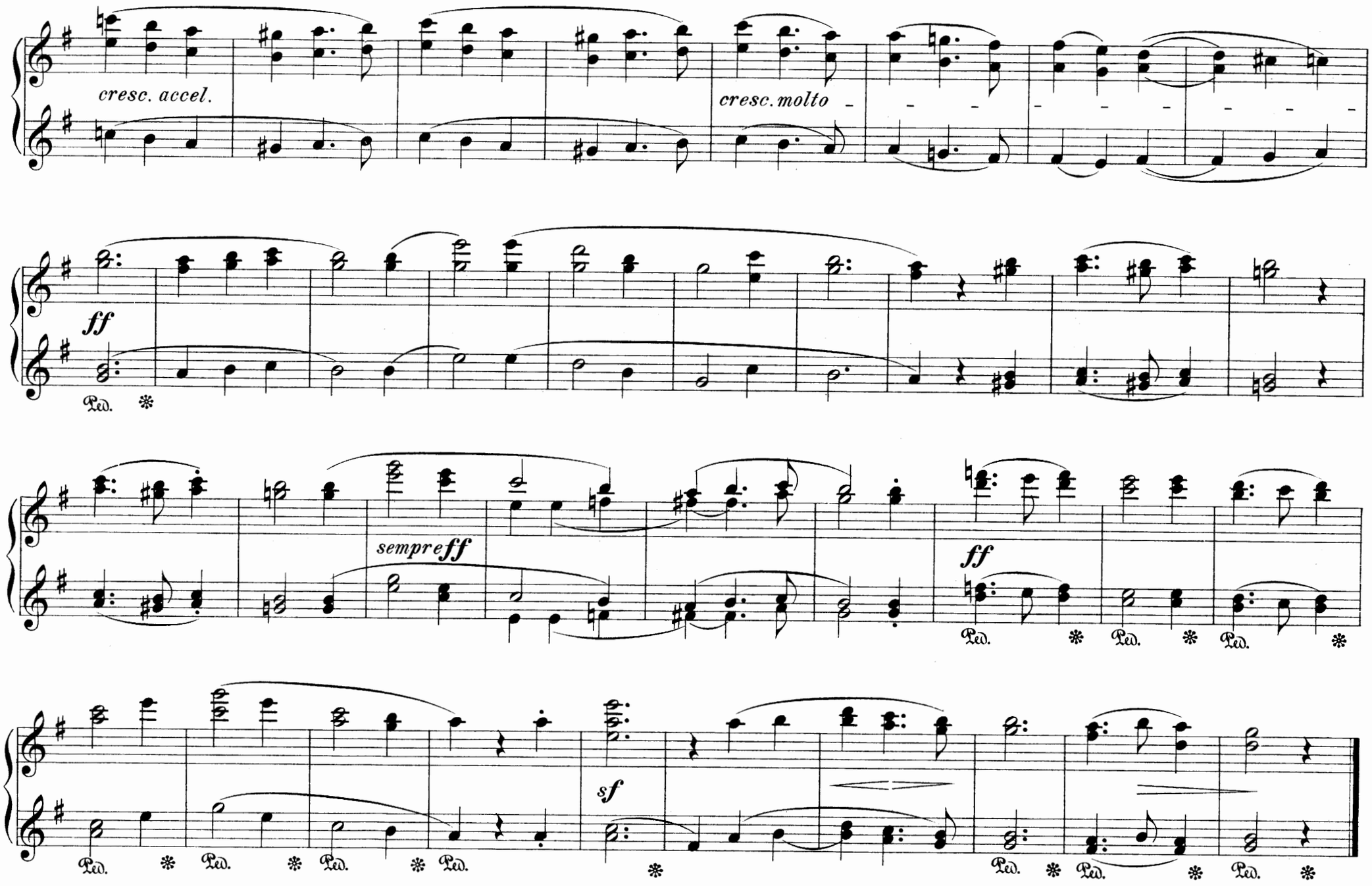

Innig bewegt.
pp
due Pedale.
cresc.
p
pp
Heimlich traut.
pp sempre
un poco cresc.
Still selig.
pp
poco riten.
a tempo
pp
p


Innig bewegt.
pp
due Pedale
cresc.
p
pp
Heimlich traut.
pp sempre
un
poco cresc.
Still selig.
pp
poco riten.
a tempo
pp
p


Kräftig.
f
Ped.
*
mf
f
p
cresc.
cresc.
f
mf
pp


Kräftig.
f
Ped. *
mf
f
p
cresc.
cresc.
f
mf
pp


cresc. accel.
cresc. molto
ff
sempre ff
ff
Ped.


cresc. accel.
cresc. molto
ff
Ped.
sempre ff
ff
Ped.
Ped.
Ped.
sf
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

Ungarischer Tanz. (Csárdás.)

Franz Behr.

Moderato con moto.

SECONDO.

p leggiero

mf

p leggiero

cresc.

riten.

f

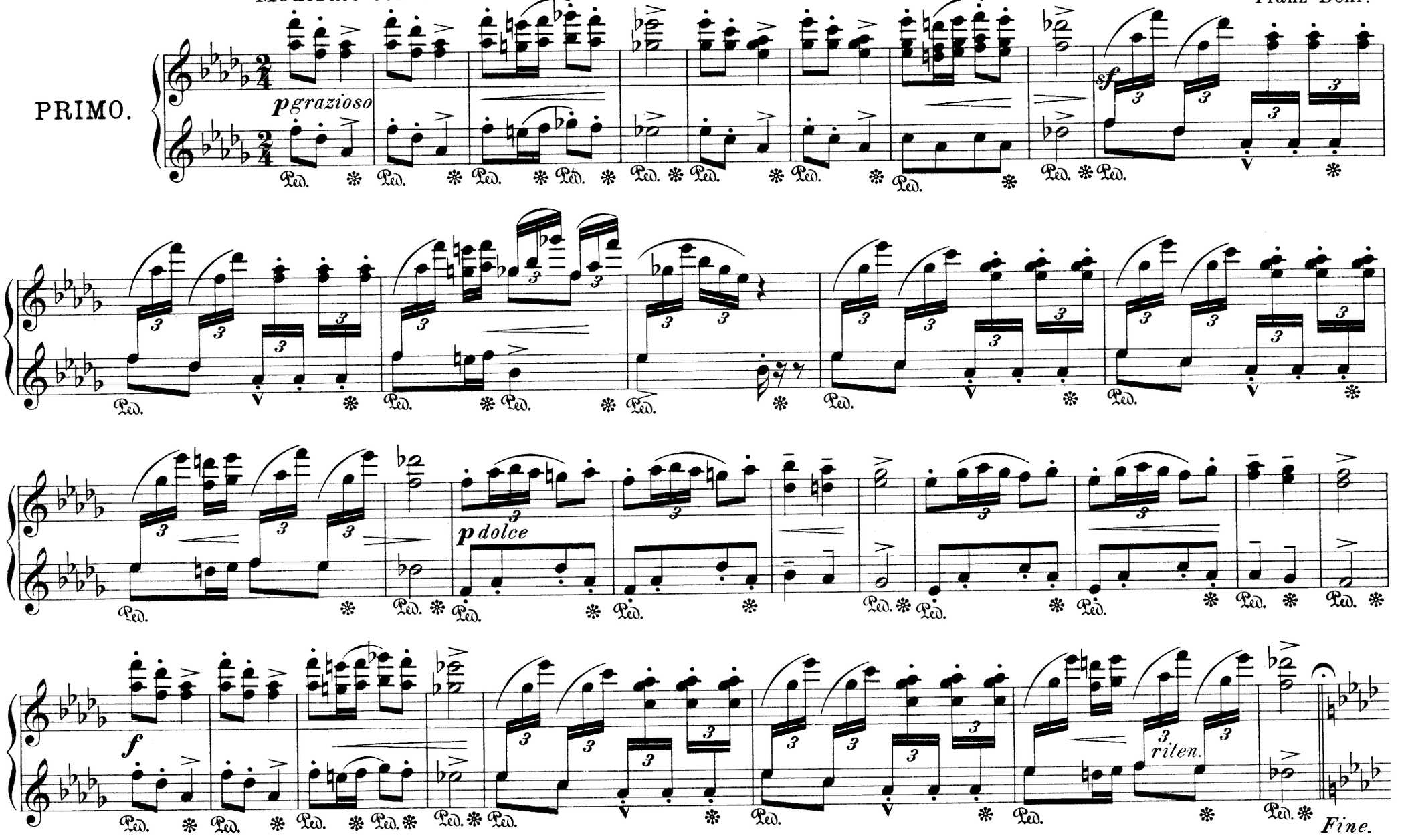
Fine.

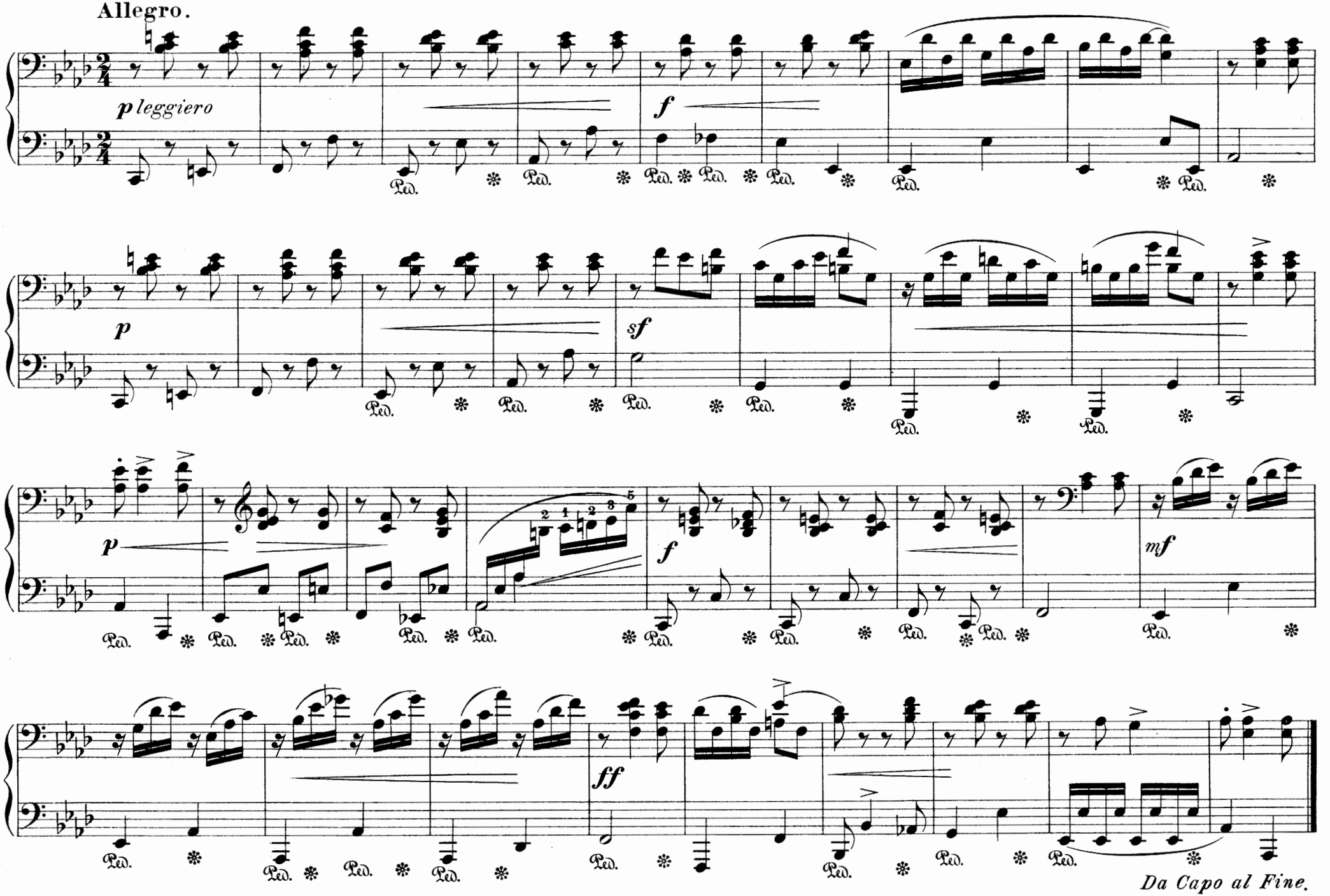
Ungarischer Tanz.(Csárdás.)

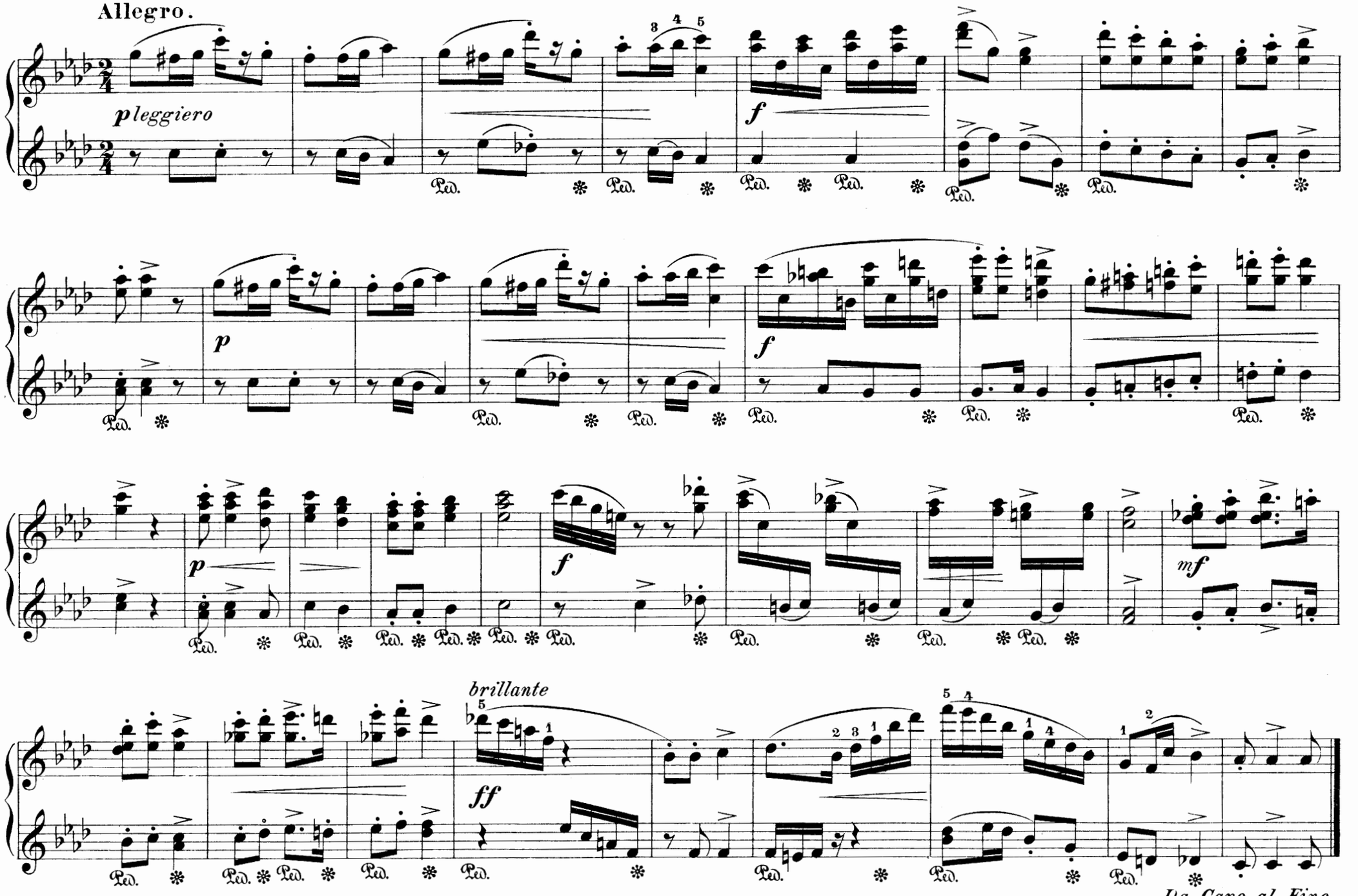
Moderato con moto.

Franz Behr.

PRIMO.



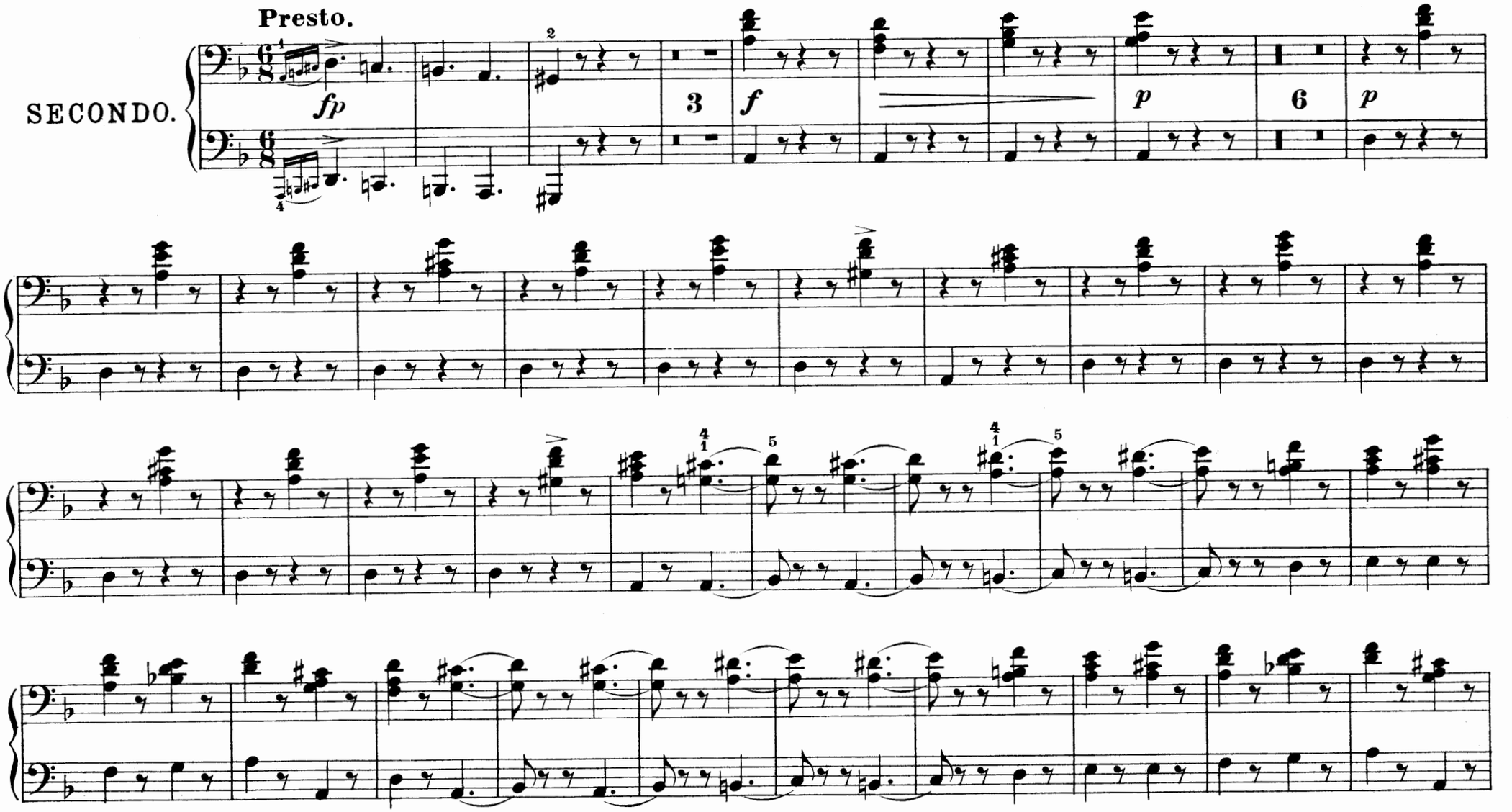

Allegro.
p leggiero
f
p
sf
p
f
mf
ff
Da Capo al Fine.


Allegro.
pleggiero
f
p
f
p
f
mf
brillante
ff
Da Capo al Fine.

Die Fischerinnen von Procida.

Tarantelle.

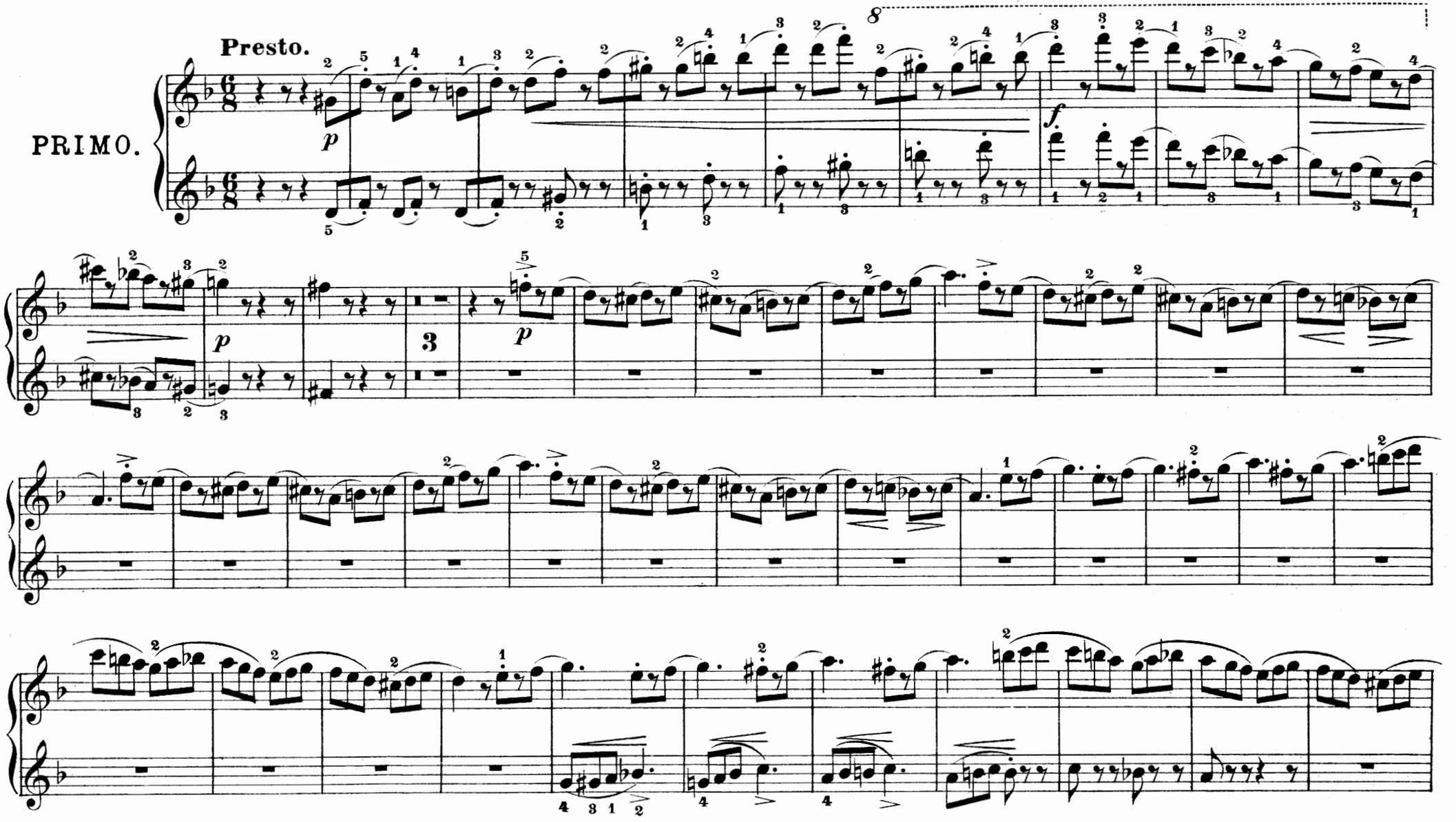
Joachim Raff, Op. 82. № 12.

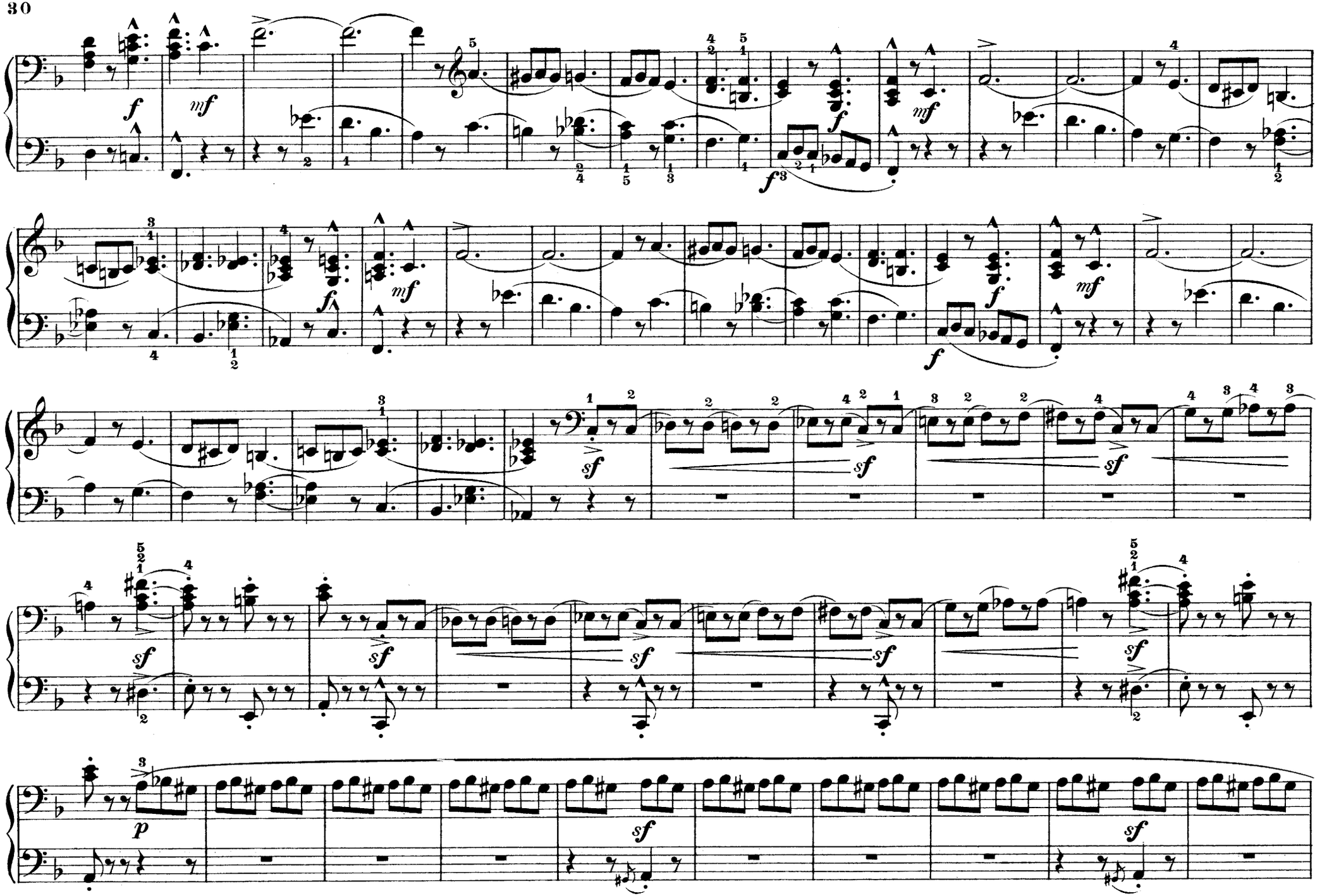


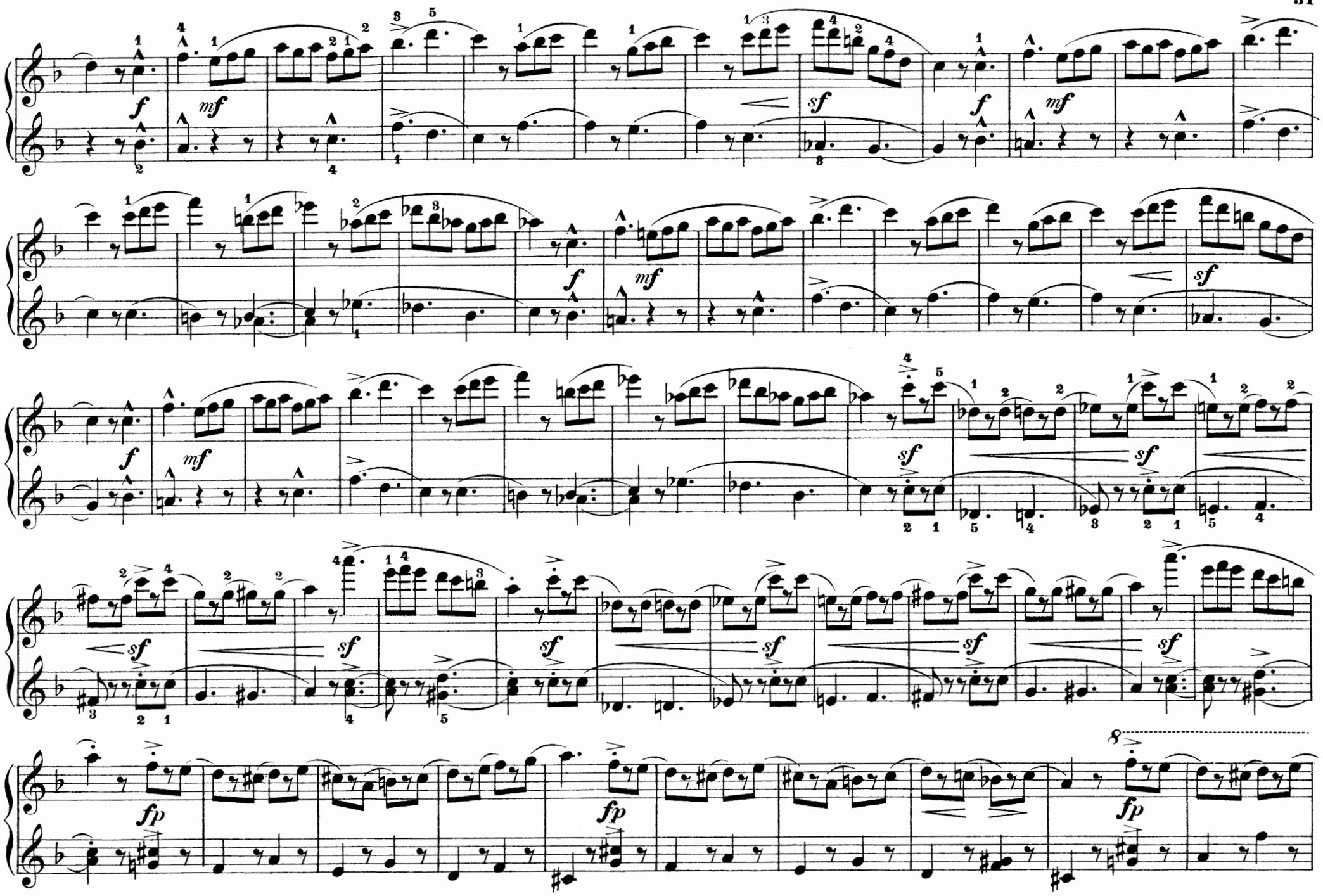
Die Fischerinnen von Procida.

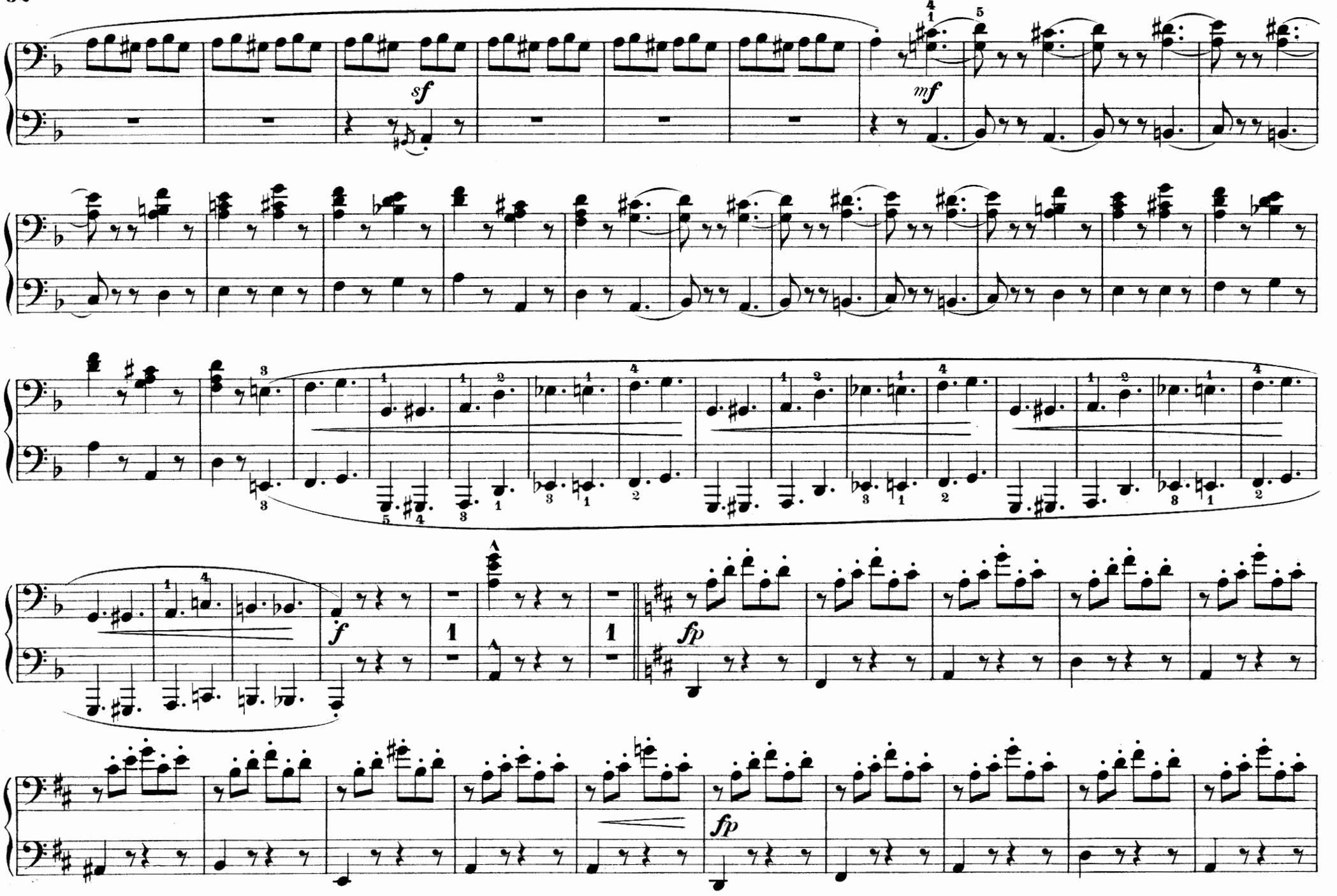
Tarantelle.

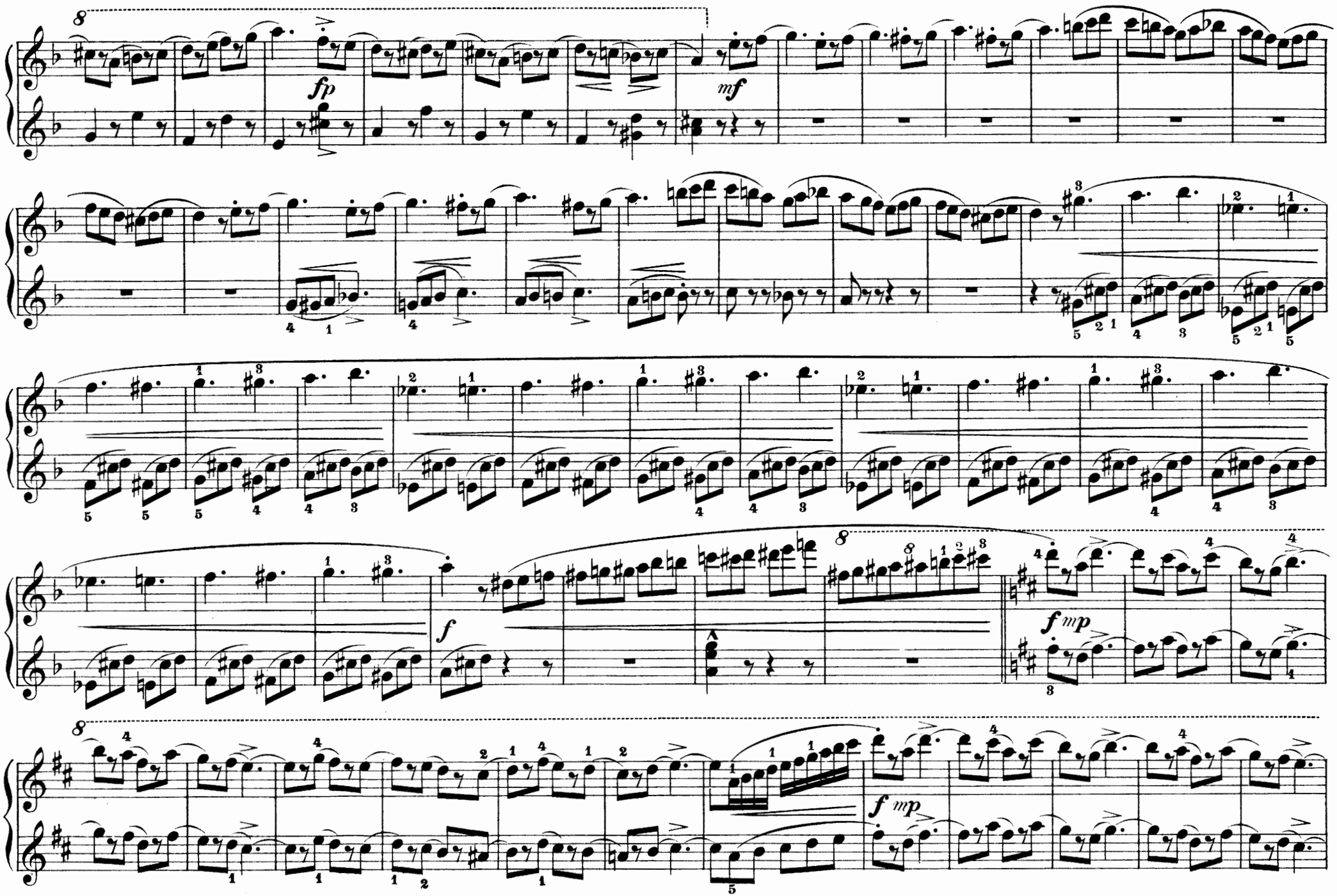
Joachim Raff, Op. 82. № 12.

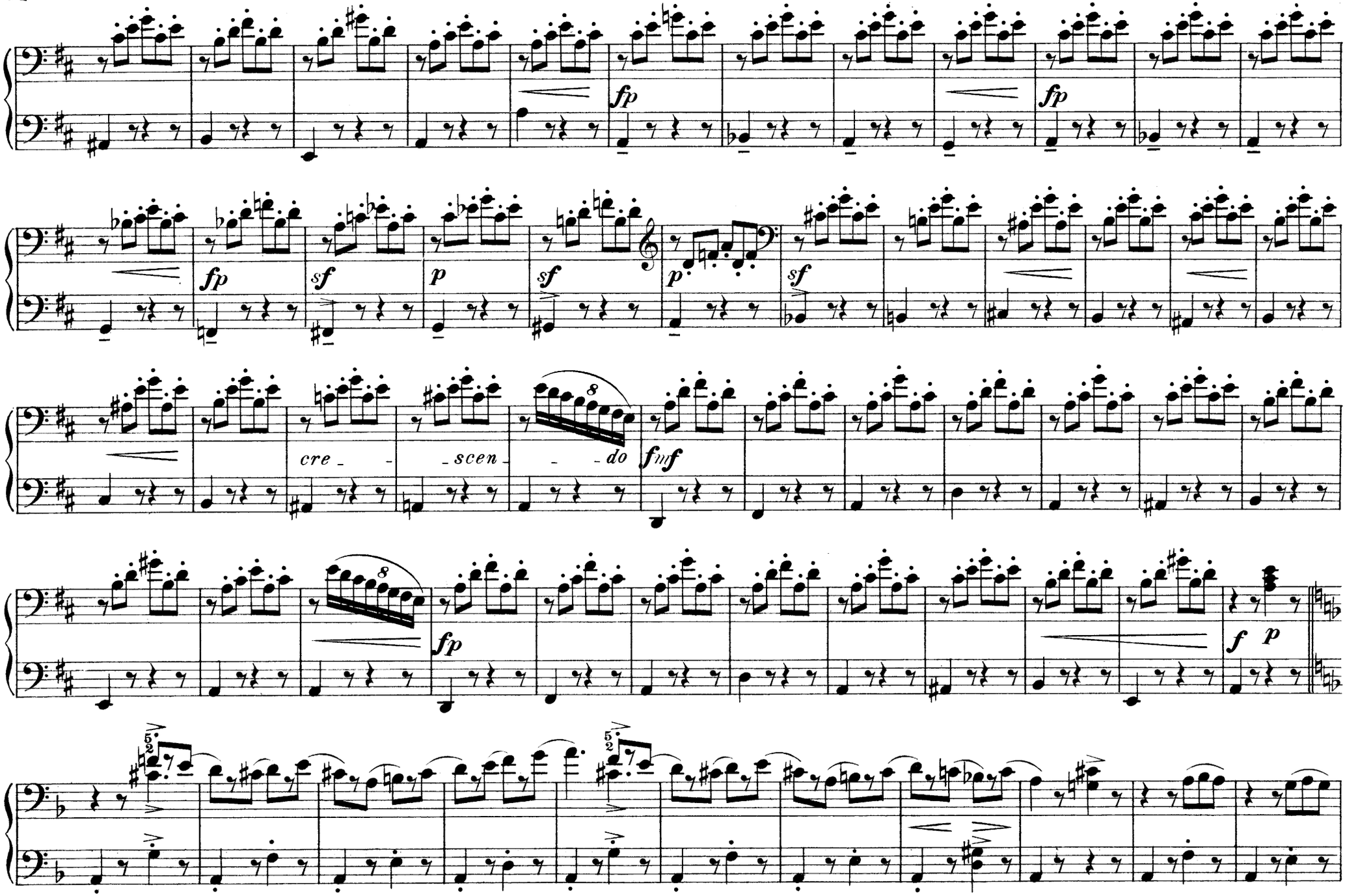


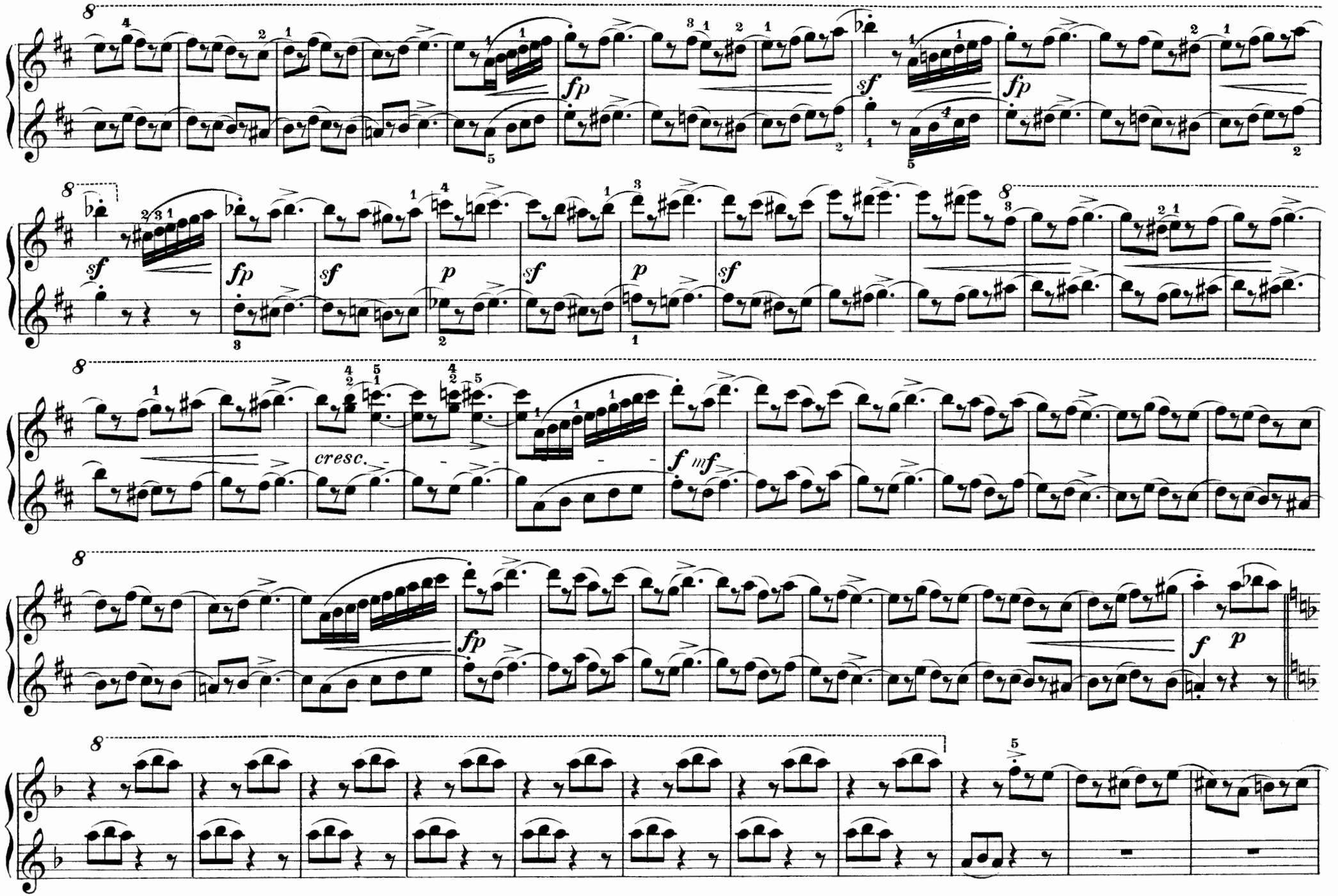

f
mf
f
mf
f
f
mf
f
mf
sf
sf
sf
sf
sf
sf
sf
sf
p
sf
sf

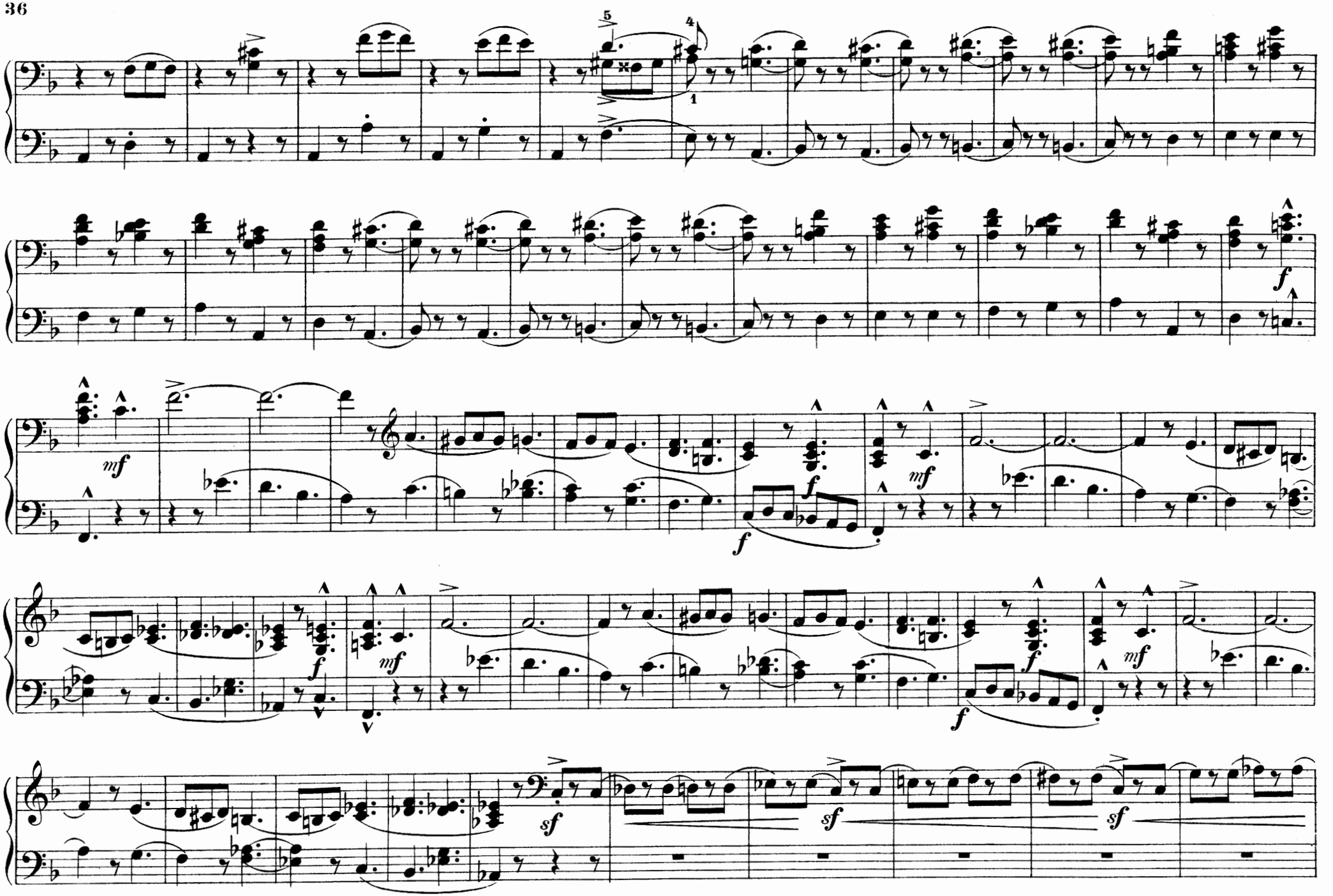

f
mf
sf
fp

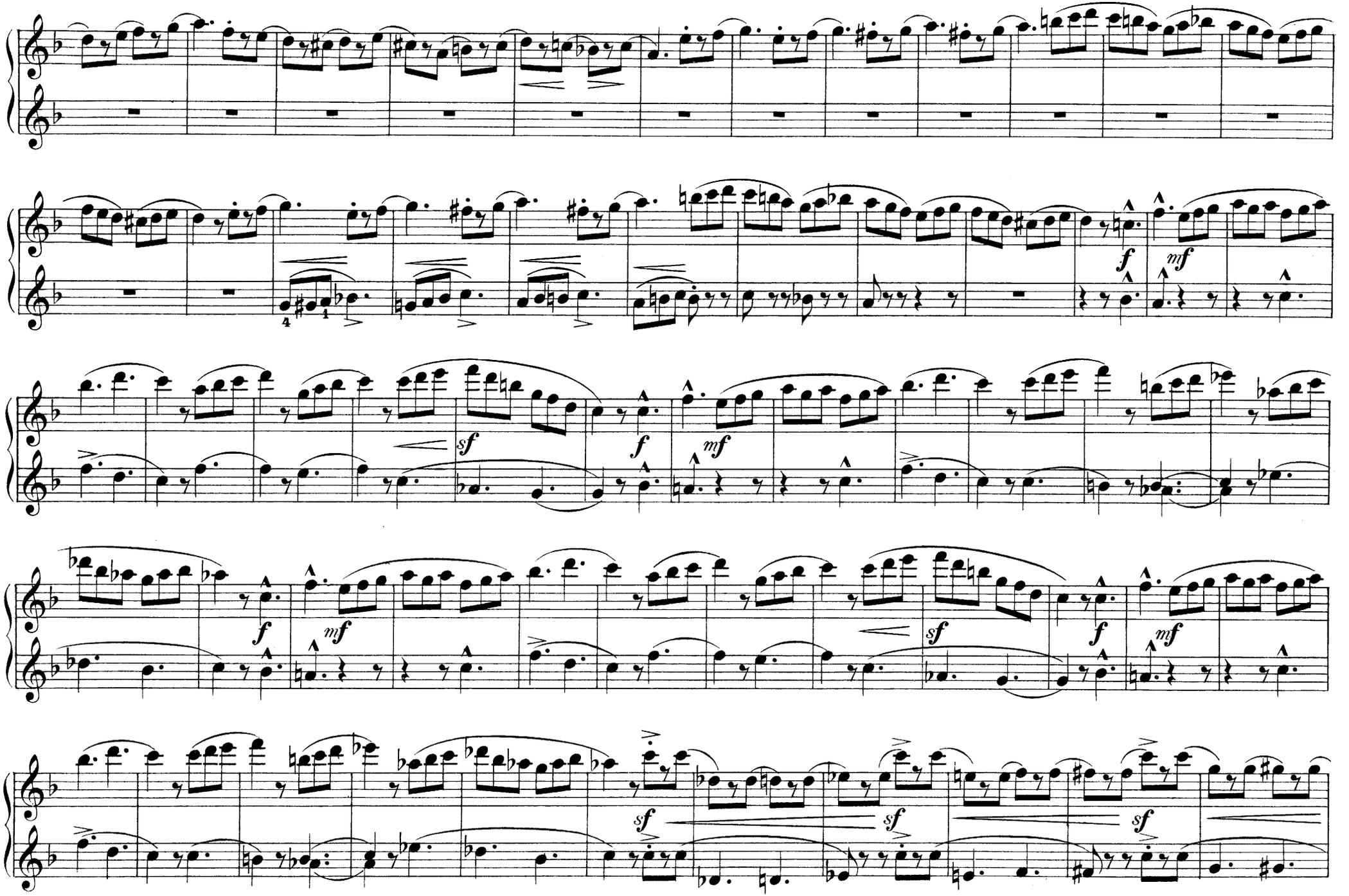

sf
mf
f
fp
fp


8
fp
mf
f
f mp
8
f mp


fp
fp
fp
sf
p
sf
p
sf
cre - - scen - - do
fmf
fp
f p


8
fp
sf
fp
8
sf
fp
sf
p
sf
p
sf
8
cresc.
f mf
8
fp
f
p
8


5
4
1
mf
f
f
mf
f
mf
f
f
mf
sf
sf
sf


f
mf
sf
f
mf
sf
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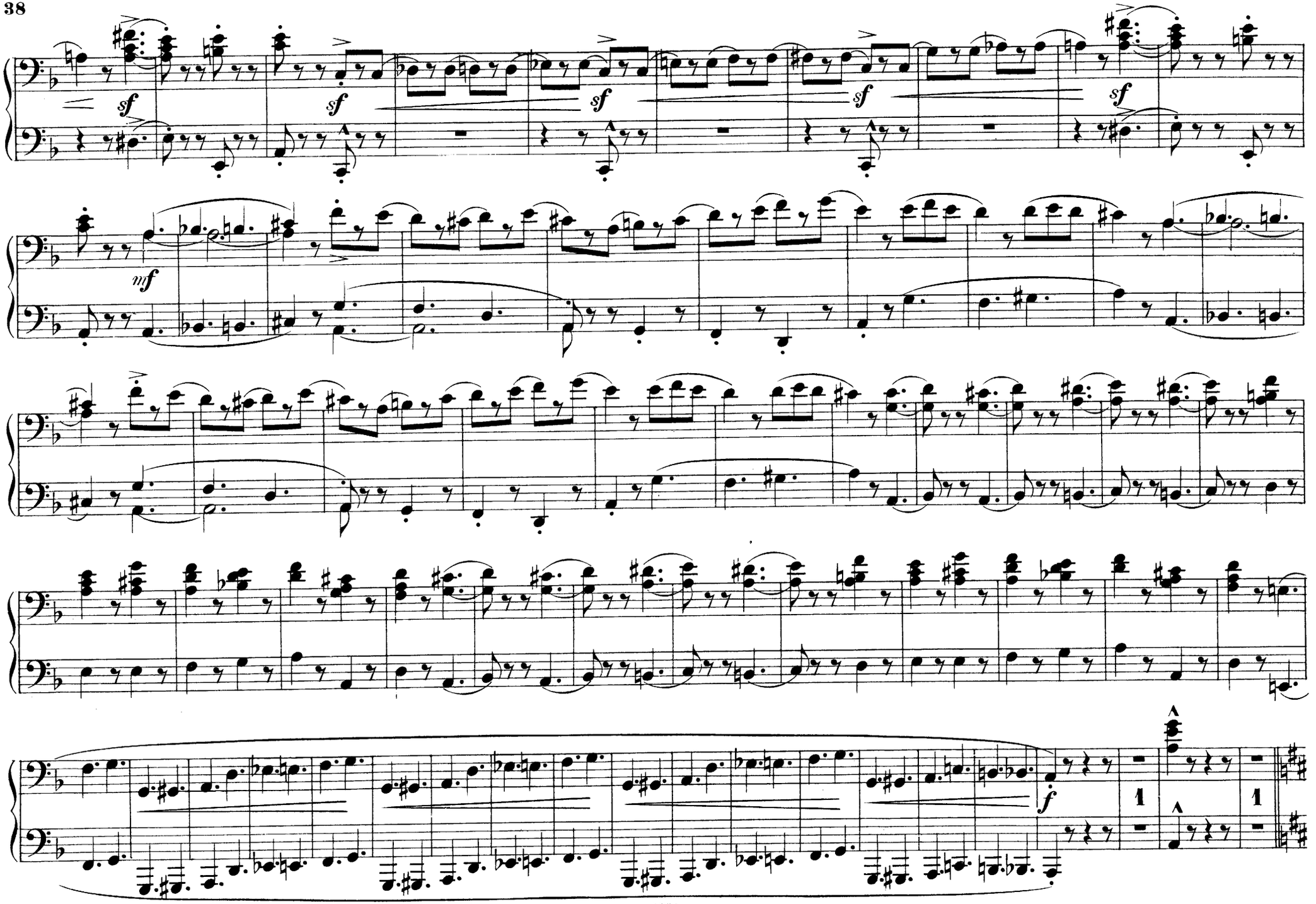
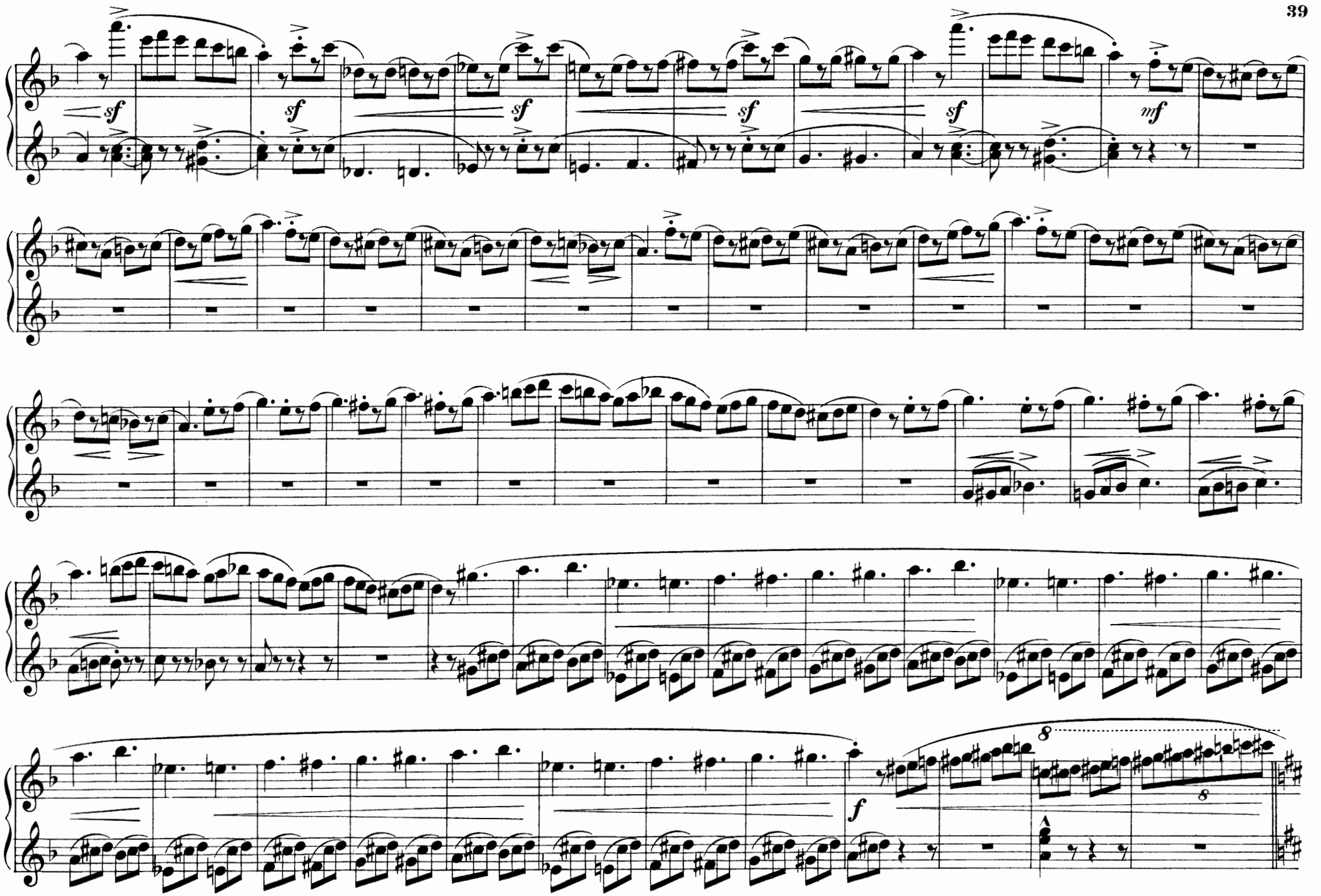
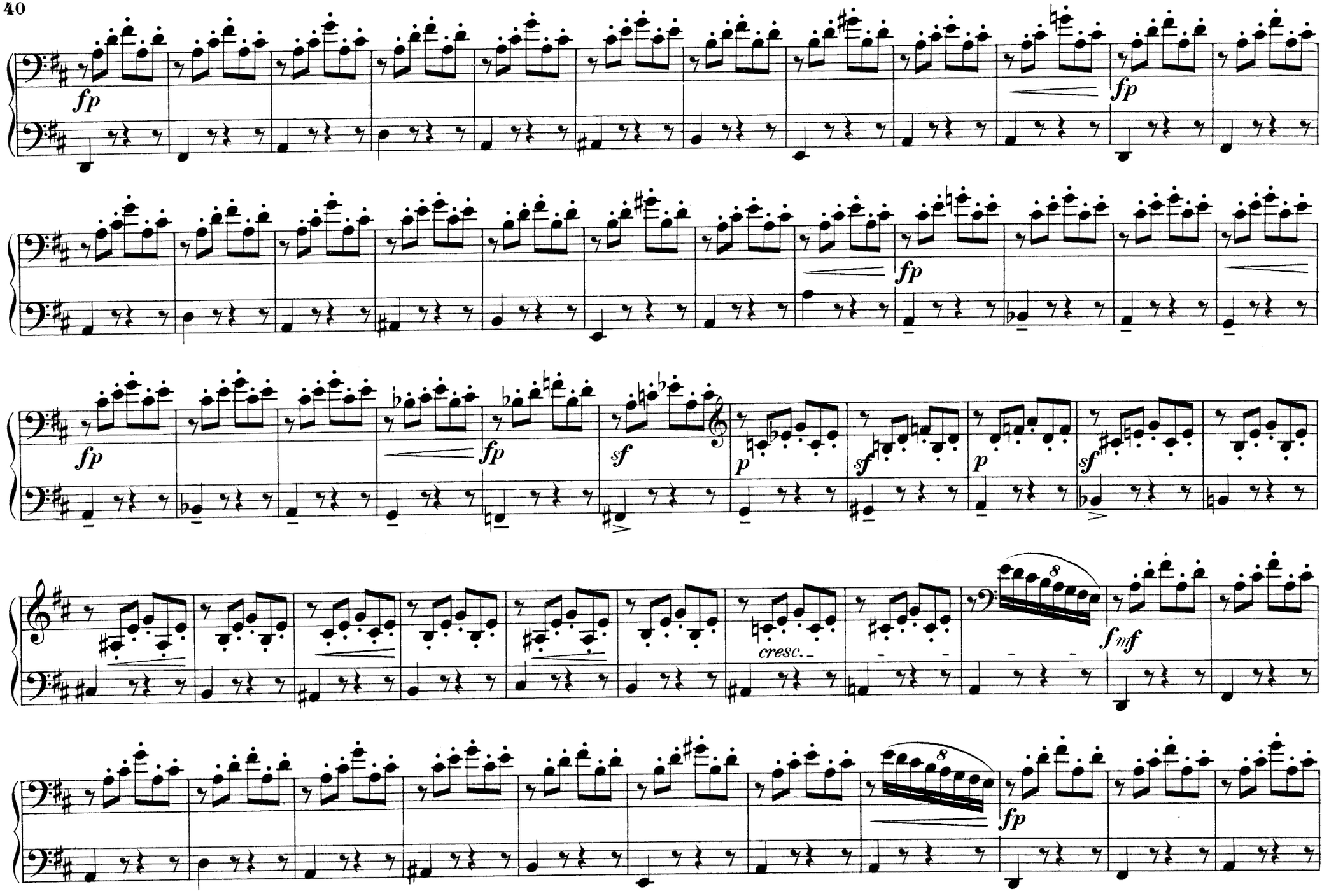
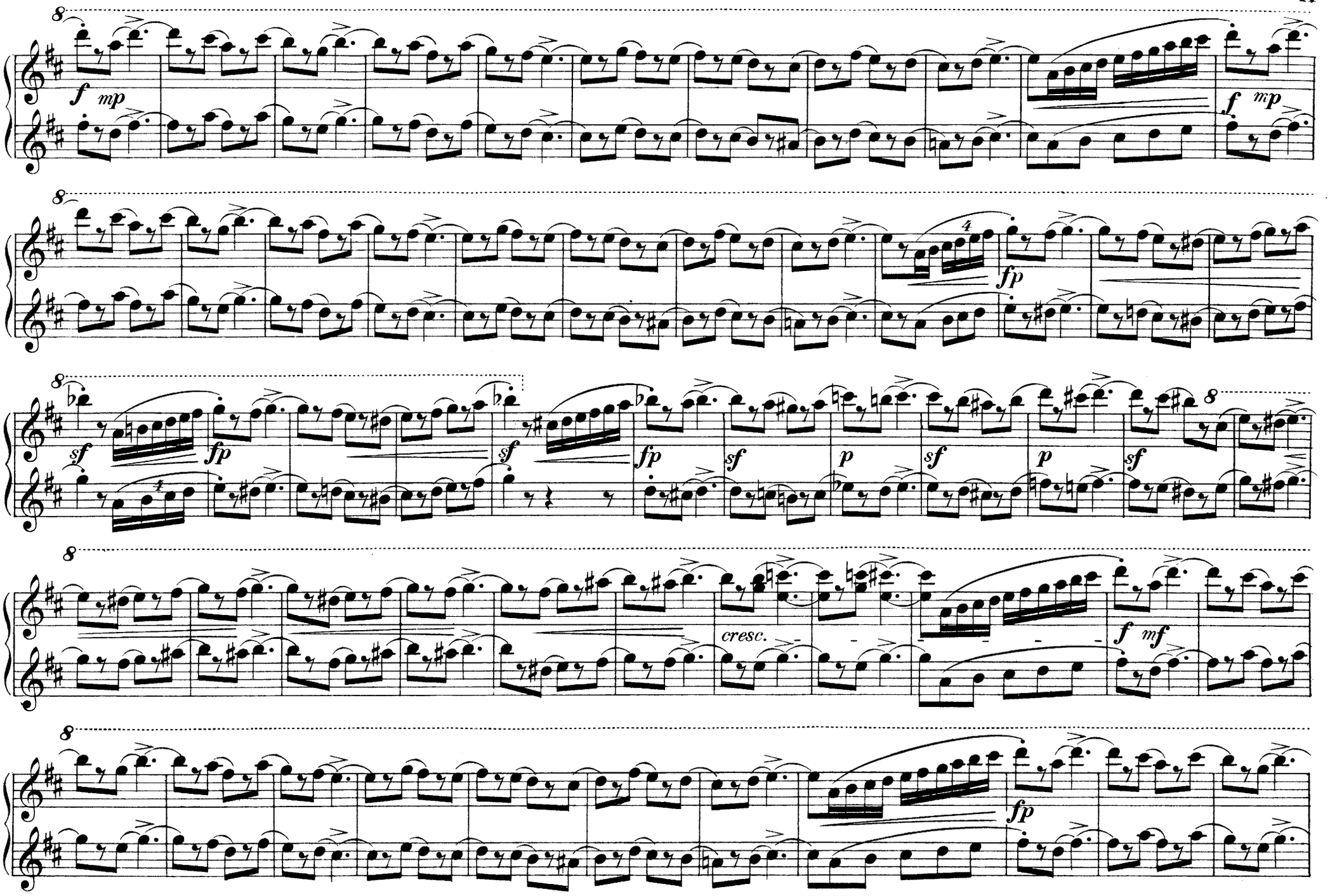
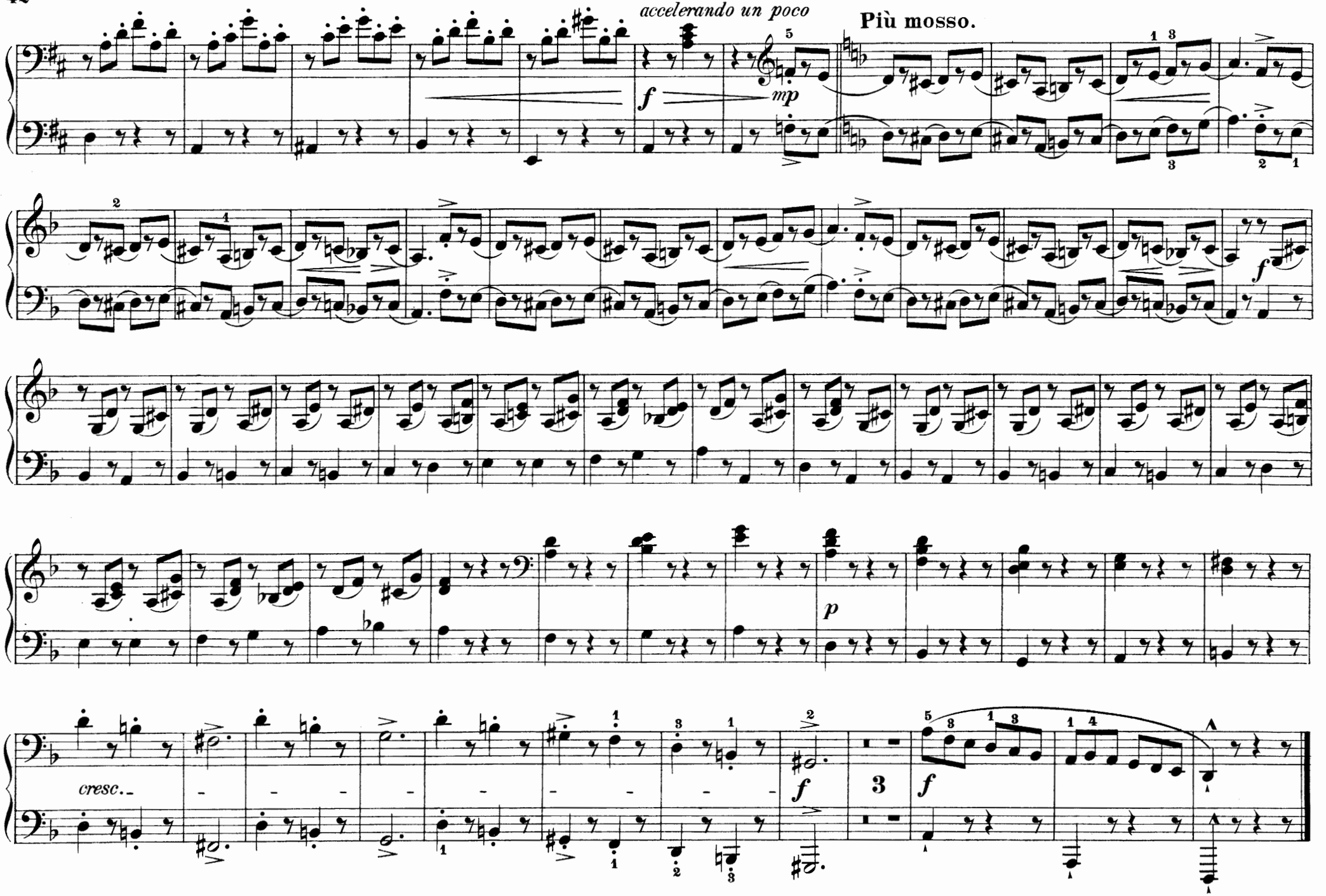
mf
sf
sf
sf
sf


sf
sf
sf
sf
sf
mf
f
1
1

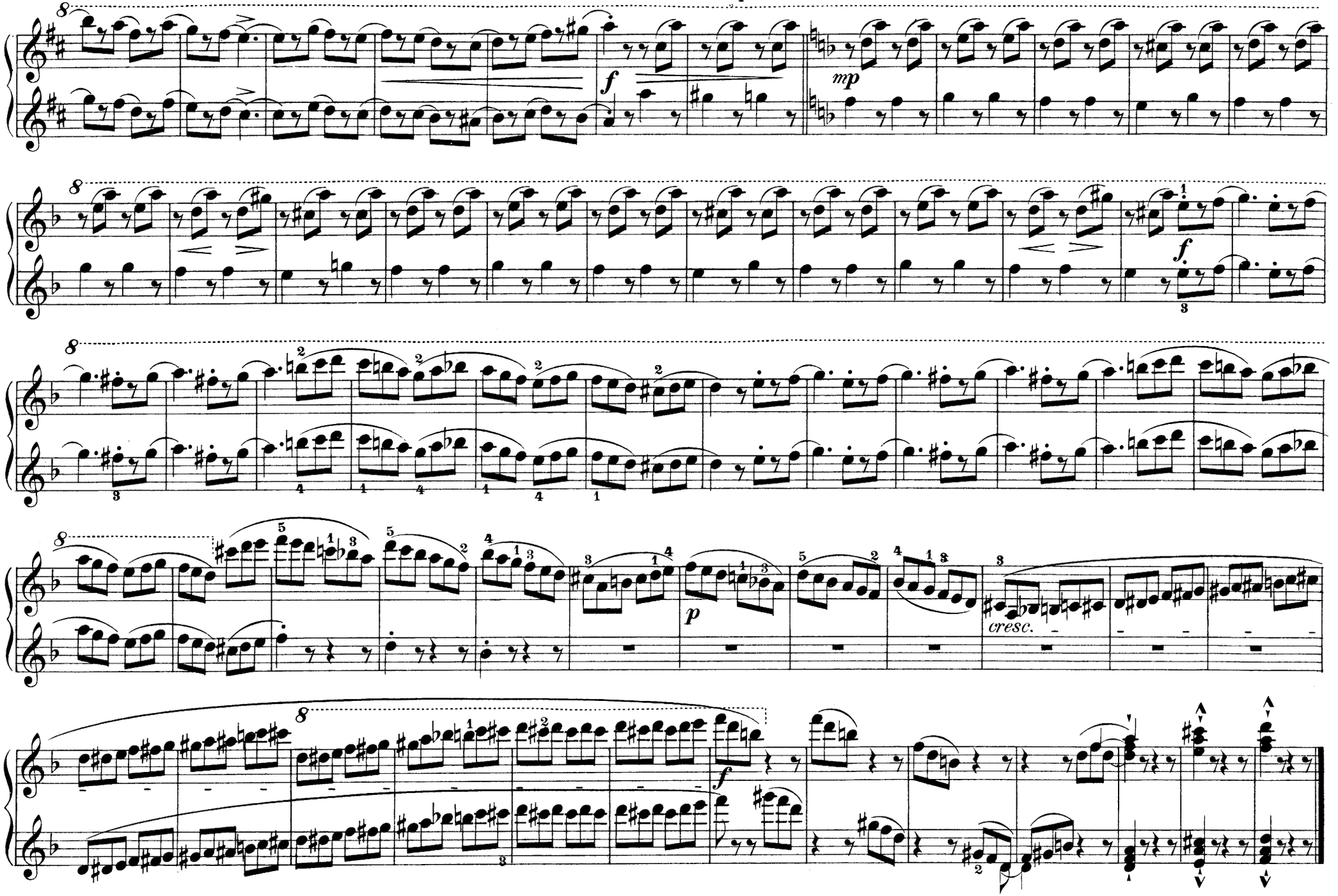

sf
sf
sf
sf
sf
mf
f
8
8


fp
fp
fp
fp
sf
p
sf
p
sf
cresc.
8
fmf
8
fp


8
f mp
f mp
8
4
fp
8
sf
fp
sf
fp
sf
p
sf
p
sf
8
4
8
cresc.
f mf
8
fp


accelerando un poco
Più mosso.
f
mp
f
p
cresc.
f
3
f

accelerando un poco **Più mosso.**



Inhalt.

1. **Grieg,** Norwegischer Tanz ..... Pag. 2.

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