

C. 1. h.
M
512
513

310/27

QUINTETTE.

Violon II.

Allegro moderato e maestoso.

C. Saint-Saëns, Op. 14.

The musical score for Violon II is written in treble clef with a common time signature. It consists of eight staves of music. The tempo is marked 'Allegro moderato e maestoso'. The composer is C. Saint-Saëns, Op. 14. The score includes various dynamics: *pp*, *p*, *f*, *sf*, *cresc.*, and *dim.*. There are also performance markings such as 'sotto voce' and first/second endings. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

Violon II.

The musical score for Violon II consists of ten staves of music. The notation includes various dynamics and articulations:

- Staff 1: *pizz.*, *arco*, *sul D*, *pp*, *sotto voce*
- Staff 2: *dim.*, *sf*, *dim.*, *sf*
- Staff 3: *p*, *sotto voce*, *sf*, *sf*, *pp*
- Staff 4: *arco*, *sf*, *sf*
- Staff 5: *cresc.*, *p*, *cresc.*, *sf*, *sf*, *f*
- Staff 6: *pesante*, *ff*, *pp*
- Staff 7: *arco*
- Staff 8: *pizz.*, *arco*, *f*, *dim.*, *p*, *pp*
- Staff 9: *dolciss.*

Violon II.

4^{me} corde

sotto voce

cresc. piu cresc.

sotto voce

mf

cresc. f p

f p

cresc. f dim.

2^{me} corde

dolce

pizz. arco

pp

Violon II.

Andante sostenuto. (avec sourdine.)

Violon II.

The musical score for Violon II consists of ten staves of music. The notation includes various dynamics and articulations:

- Staff 1: *pp*, articulation **3**.
- Staff 2: *pp*.
- Staff 3: *pp*.
- Staff 4: *poco cresc.*, *f > p*.
- Staff 5: *sf > p*, *cresc.*, *f > p*, *pp*.
- Staff 6: *ppp*.
- Staff 7: *sostenuto*.
- Staff 8: *pizz.*, articulation **3**.
- Staff 9: *arco*, *pp*, articulation **2**.
- Staff 10: *pizz.*, articulation **5**.

Violon II.

The musical score for Violon II consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with *arco*. Dynamics include *mf*, *pp*, and *pp*. Fingerings 3, 2, and 1 are indicated.
- Staff 2:** Dynamics include *dim.* and *pp*.
- Staff 3:** Dynamics include *pp* and *ppp*. Performance instructions include *1*, *2 pizz.*, and *1 arco*.
- Staff 4:** Marked **Presto.** Dynamics include *pp* and *p*. Includes the instruction *(sans sourdine)*.
- Staff 5:** Dynamics include *pp* and *p*. Includes the instruction *sempre p*.
- Staff 6:** Dynamics include *pp* and *cresc.*
- Staff 7:** Dynamics include *f*, *f*, *f*, *f*, and *non legato*.
- Staff 8:** Dynamics include *cresc.* and *ff*.
- Staff 9:** Dynamics include *p* and *cresc.*.
- Staff 10:** Dynamics include *f* and *ff*.

Violon II.

The musical score for Violon II consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a first ending bracket and a *pp* dynamic. The second staff features a *ff* dynamic. The third staff has a *pp* dynamic. The fourth staff continues with *pp*. The fifth staff includes a *ff* dynamic. The sixth staff has a *pp* dynamic. The seventh staff features a *cresc.* marking. The eighth staff includes a *f* dynamic followed by a *dim.* marking. The ninth staff has a *dim.* marking. The tenth staff begins with a *pp* dynamic, includes *ten.* markings above several notes, and ends with a *sempre più pp* dynamic. The score concludes with a double bar line and a repeat sign.

Violon II.

The musical score for Violon II consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *mf*
- Staff 2: *poco a poco*
- Staff 3: *crec.*, *mf*, *poco a poco dim.*
- Staff 4: *dolce e cantabile*
- Staff 5: *pp*, *legg.*
- Staff 6: *crec.*, *f*
- Staff 7: *mf*, *ff*
- Staff 8: *f*
- Staff 9: *f*
- Staff 10: *f*

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It also includes fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks such as accents and slurs.

Violon II.

Musical score for Violon II, page 10. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics including *p*, *pp*, *f*, and *ff*, and includes performance instructions such as *arco*, *piu cresc.*, and *p tranquillo*. The music includes melodic lines, triplets, and sixteenth-note passages.

Violon II.

cresc. *f*

dim.

piu mosso

p *pp* *ppp*

sempre pp

pp

p dolce assai

3 salto roce *pp*

cresc.

f *f*