

# Le petit nègre

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**Allegro giusto** ♩ = 112

*mf* *f*

*mp*

*mp* *cresc.* *f* *mp*

*3*

*pp* *mf*

*pp* *p* *mp* *mf* *ritard.*

**a Tempo**

*mf* *f*

45 *mp*

50 *mp* *cresc.* *f* *pp* **a Tempo**

57 *pp*

65 *p* *mp* *mf* *ritard.*

72 *mf* *f* **a Tempo**

77 *mp*

82 *mf* *cresc. molto* *ff*

Detailed description: This is a musical score for Saxophone Baryton in F major, covering measures 45 to 82. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics and articulations. Measure 45 starts with a mezzo-piano (*mp*) dynamic. Measure 50 includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano-piano (*pp*) dynamic. A tempo change to 'a Tempo' occurs at measure 50. Measure 57 features a piano-piano (*pp*) dynamic and a triplet of eighth notes. Measure 65 includes a piano (*p*) dynamic, followed by mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics, with a ritardando (*ritard.*) marking. Measure 72 starts with mezzo-forte (*mf*) and forte (*f*) dynamics, and includes a tempo change back to 'a Tempo'. Measure 77 returns to mezzo-piano (*mp*). Measure 82 features mezzo-forte (*mf*) dynamics, a 'crescendo molto' (*cresc. molto*) leading to fortissimo (*ff*), and includes accents (*^*) on the final notes.