

Tercio y la Festa de la Trinitat *Canto*

CAPI.

*Sansol recedit igneus be lux perennis
unitas nobis beata Trinitas infunde in-
funde lumen cordibus *Ad* Patri simulque
Filio *et* bique Sancto Spiritus sicut fuit sit
iugiter sicut fuit sit iugiter seculum per
omne per omne gloria seculum per omne per
omne gloria. Amen. Finis.*

Inno alla festa della ^{ma} Trinità Canto 26

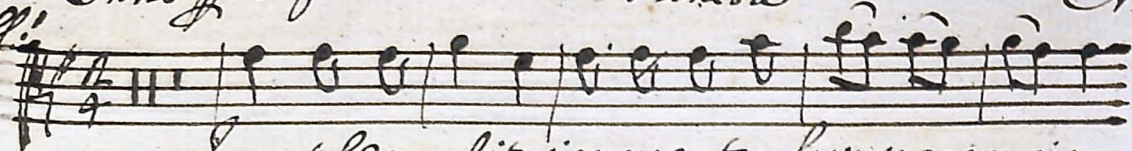
All.

Iam sol recedit Igneus Nostri be-
atae Trinitas infunde infunde lumen cordi-
bus. no patri simulque Filio Sicut fu-
it sit iugiter Sicut fuit sit iugiter sedum per
omne per omne gloria seculis per omne per
omne gloria. Amen. Finis

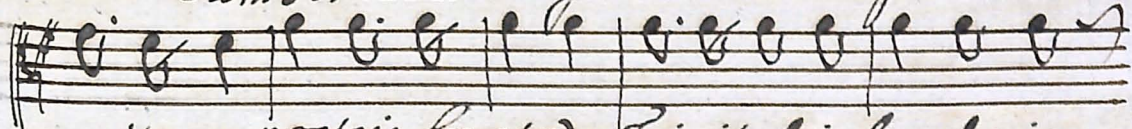
Inno ff la festa della ^{ma} Trinità

Alto

Alto



Sanctus recedit igneus tu lux perennis



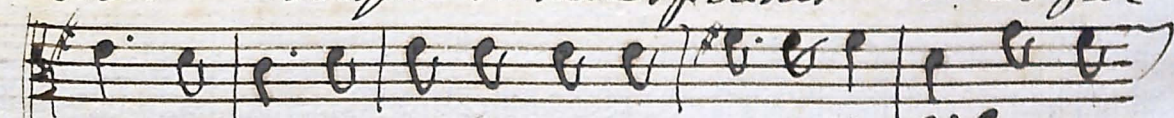
unitas nostris beata Trinitas infunde in:



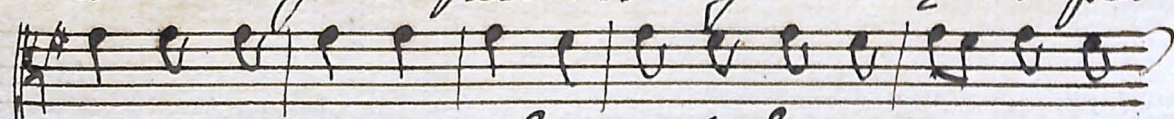
funde lumen cordibus. R. P. Patri simulque



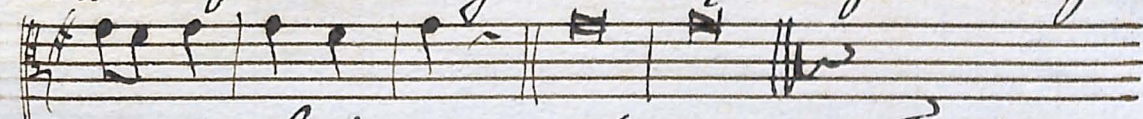
Filio tibi que Sancto Spiritus sicut fu:



it sit iugiter fuit sit iugiter Sæclum per



omne per omnes gloria Sæclum per omnes per



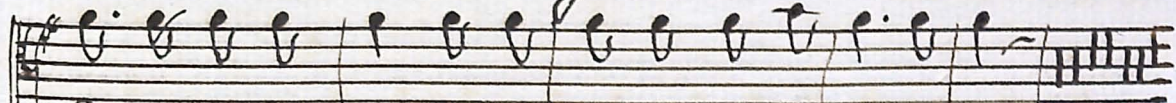
omne gloria. Amen. Finis

Inno p^a la festa dlla S^{ma} Trinità

Alto 13

All. 

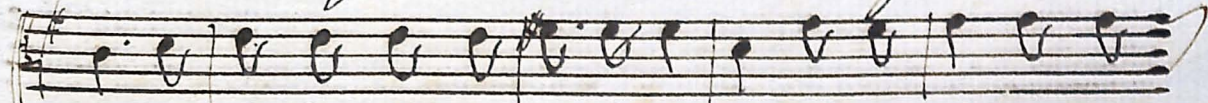
Jam sol recedit igneus Nobis beata



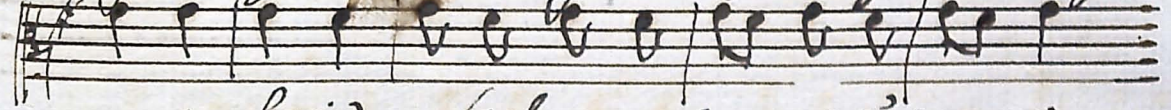
Trinitas infunde infunde lumen cordibus. 209



Patri simulque Filio sicut fuit sit



inquit fuit sit inquit seculum per omne per



omnes gloria seculum per omne per omnes

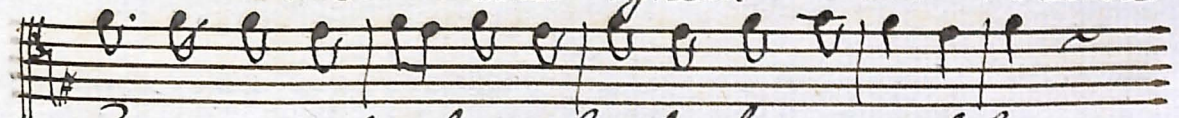


gloria. Amen. Finis

All.^o Anno p^o la festa della S^{ma} Trinitati Tenore.



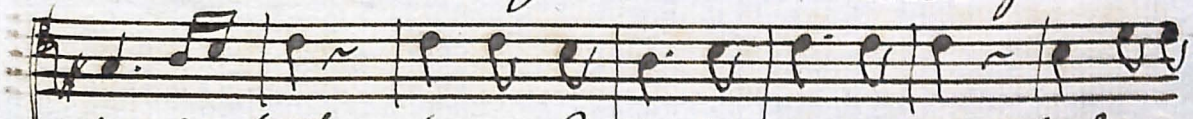
Jam sol recedit igneus nobis beata



Trinitas infunde infunde lumen cordibus.



Patri simulque Filio sicut fuit sit



regi: ter sicut fuit sit regiter seculum per



omne per omne gloria seculum p^o omne per



omne gloria. Amen. Finis

Inno II. la festa della S^{ma} Trinità

Totore 18

Allegro

Iam solècedit igneus Nostis beata

Trinitas infunde infunde lumen cordibus. 120

Patri simulque Filio sicut fuit sit iugi:

ter sicut fuit sit iugiter seculum per

omnes per omnes gloria seculum per omnes per

omnes gloria. Amen. Finis

Inno y la festa della ¹ma Trinità Bano.

Sanctus recedit igneus nobis beata

Trinitas infunde infunde lumen cordibus.

Te mane laudem carmine te deprecamur

vespere te deprecamur vespere digneris ut Te

supplices digneris ut Te supplices laudemus inter

Celites laude = = = = =

= = = = = mus laudemus inter Celites.

Patri simulque Filio sicut fuit sit

iegitur sicut fuit sit iegitur seculum per

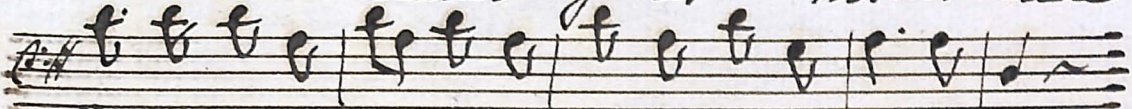
omne per omne gloria seculum per omne per

omne gloria. Amen. Finis

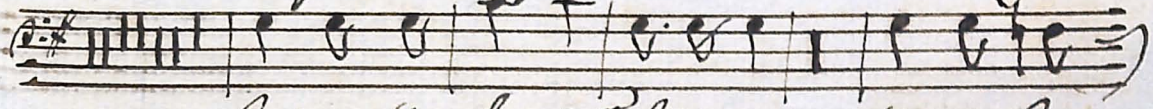
Inno gl'ofesta d'la. V. ^{ma} Trinitat' Bano 16



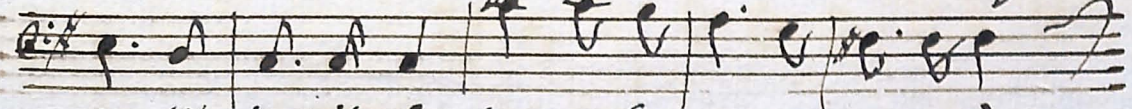
Sansol recedit igneus nostris beata



Trinitas infunde infunde lumen cordibus.



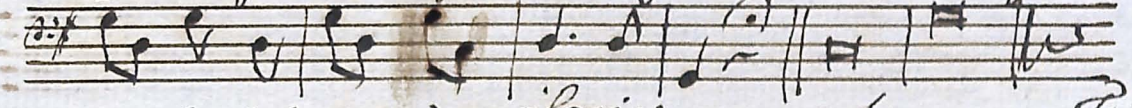
Patri simulque Filio sicut fue:



it sit iugiter sicut fuit sit iugiter.



Seclum per omne per omne gloria Seclum per



omne per omne glorias. Amen. Finis

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by dense, rhythmic patterns, often consisting of sixteenth or thirty-second notes. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. There are also markings for *br* (bristato) and *tr* (trillo). The score concludes with a double bar line, followed by a whole rest, and the word *Amen* written below the staff.

All. *Immo p^o sopra della S^{ma} Trinità p^o* *Violino*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'All.' and the title 'Immo p^o sopra della S^{ma} Trinità p^o'. The instrument is identified as 'Violino'. The music is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p^o', 'f^o', and 'Lento'. The piece concludes with a double bar line and the text 'Amen. Finis.' written below the final staff.

S 43/11

Amen. Finis.

Inno alla festa della ^{ma} Trinità.

Viola.

All.

The musical score consists of 11 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking 'All.' is written at the beginning. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and bar lines. The music concludes with a double bar line and a fermata.

Amen. Finis

Inno alla festa della *ma* *Trinità*

3^o *Contrab.*

The musical score is written on 11 staves. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p.' (piano) and 'f.' (forte). The piece concludes with the words 'Amen.' and 'Finis.' written in cursive below the final staff.

548/13

Allegro Inno alla festa della *Trinità* Organo.

The musical score is written on ten staves. The first staff begins with the tempo marking *Allegro* and the title *Inno alla festa della Trinità*. The piece concludes with the word *Amen* and the word *Finis* written above the final notes. The score includes several performance instructions: *Soli* (Soprano), *Tutti* (Tutti), *Piano* (Piano), and *Tempo* (Tempo). The notation includes various rhythmic values, accidentals, and dynamic markings.