

# Zwei Albumblätter, Op. 6

No.2 Andante con moto

Friedrich Hermann

**Andante con moto.**

Violin

Piano

Violin: Treble clef, 12/8 time signature, key signature of two flats. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *dolce*. Performance markings: *v* (vibrato),  *dolce*.

Piano: Treble and Bass clefs, 12/8 time signature, key signature of two flats. Measure 1: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 2: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 3: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Bass line: half note G3, half note F3.

Vln.

Pno.

Vln.: Treble clef, 12/8 time signature, key signature of two flats. Measure 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Performance markings: *2*, *4*.

Pno.: Treble and Bass clefs, 12/8 time signature, key signature of two flats. Measure 3: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 4: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 5: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Bass line: half note G3, half note F3.

Vln.

Pno.

Vln.: Treble clef, 12/8 time signature, key signature of two flats. Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 7: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Performance markings: *4*.

Pno.: Treble and Bass clefs, 12/8 time signature, key signature of two flats. Measure 6: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 7: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 8: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Bass line: half note G3, half note F3.

Vln. 8

Pno.

This system contains measures 8, 9, and 10. The Violin part (Vln.) is in the treble clef with a key signature of two flats. Measure 8 starts with a half note G4, followed by a dotted half note G4. Measure 9 begins with a quarter note G4, then a quarter note A4, followed by a quarter note Bb4 and a quarter note A4. Measure 10 starts with a quarter note G4, then a quarter note A4, followed by a quarter note Bb4 and a quarter note A4. The Piano part (Pno.) is in a grand staff. The right hand (RH) has a half note G4 in measure 8, followed by a dotted half note G4. In measure 9, it has a quarter note G4, then a quarter note A4, followed by a quarter note Bb4 and a quarter note A4. In measure 10, it has a quarter note G4, then a quarter note A4, followed by a quarter note Bb4 and a quarter note A4. The left hand (LH) has a half note G3 in measure 8, followed by a dotted half note G3. In measure 9, it has a quarter note G3, then a quarter note A3, followed by a quarter note Bb3 and a quarter note A3. In measure 10, it has a quarter note G3, then a quarter note A3, followed by a quarter note Bb3 and a quarter note A3. Fingerings are indicated with numbers 1, 0, 2, and 0 above notes in the Violin part.

Vln. 11

Pno.

This system contains measures 11, 12, and 13. The Violin part (Vln.) is in the treble clef. Measure 11 starts with a half note G4, followed by a dotted half note G4. Measure 12 has a whole rest. Measure 13 starts with a half note G4, followed by a dotted half note G4. The Piano part (Pno.) is in a grand staff. The right hand (RH) has a half note G4 in measure 11, followed by a dotted half note G4. In measure 12, it has a quarter note G4, then a quarter note A4, followed by a quarter note Bb4 and a quarter note A4. In measure 13, it has a quarter note G4, then a quarter note A4, followed by a quarter note Bb4 and a quarter note A4. The left hand (LH) has a half note G3 in measure 11, followed by a dotted half note G3. In measure 12, it has a whole rest. In measure 13, it has a quarter note G3, then a quarter note A3, followed by a quarter note Bb3 and a quarter note A3. Fingerings are indicated with numbers 4 and 2 above notes in the Violin part, and accents (v) above notes in the Piano part.

Vln. 14

Pno.

This system contains measures 14, 15, and 16. The Violin part (Vln.) is in the treble clef. Measure 14 starts with a half note G4, followed by a dotted half note G4. Measure 15 begins with a quarter note G4, then a quarter note A4, followed by a quarter note Bb4 and a quarter note A4. Measure 16 starts with a quarter note G4, then a quarter note A4, followed by a quarter note Bb4 and a quarter note A4. The Piano part (Pno.) is in a grand staff. The right hand (RH) has a half note G4 in measure 14, followed by a dotted half note G4. In measure 15, it has a quarter note G4, then a quarter note A4, followed by a quarter note Bb4 and a quarter note A4. In measure 16, it has a quarter note G4, then a quarter note A4, followed by a quarter note Bb4 and a quarter note A4. The left hand (LH) has a half note G3 in measure 14, followed by a dotted half note G3. In measure 15, it has a quarter note G3, then a quarter note A3, followed by a quarter note Bb3 and a quarter note A3. In measure 16, it has a quarter note G3, then a quarter note A3, followed by a quarter note Bb3 and a quarter note A3. A piano dynamic marking (*p*) is present at the start of measure 14. Fingerings are indicated with a 2 above a note in the Violin part and accents (v) above notes in the Piano part.

Vln. 17

Pno.

Detailed description: This system contains measures 17, 18, and 19. The Violin part (Vln.) is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 17 starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. Measure 18 has a half note C5, followed by a quarter note B4, and a half note A4. Measure 19 features a half note G4, followed by a quarter note F4, and a half note E4. The Piano part (Pno.) consists of two staves. The right hand plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The left hand plays a simple harmonic accompaniment with half notes: G3, B2, D3, F3, G3, B2, D3, F3.

Vln. 20

Pno.

*f*

Detailed description: This system contains measures 20, 21, and 22. The Violin part (Vln.) continues from measure 19. Measure 20 has a half note G4, followed by a quarter note F4, and a half note E4. Measure 21 has a half note D4, followed by a quarter note C4, and a half note B3. Measure 22 features a half note A3, followed by a quarter note G3, and a half note F3. The Piano part (Pno.) continues with the same rhythmic pattern in the right hand. The left hand accompaniment changes in measure 22 to half notes: G3, B2, D3, F3. A dynamic marking of *f* (forte) is placed below the piano part in measure 22.

Vln. 23

Pno.

Detailed description: This system contains measures 23, 24, and 25. The Violin part (Vln.) continues from measure 22. Measure 23 has a half note E3, followed by a quarter note D3, and a half note C3. Measure 24 has a half note B2, followed by a quarter note A2, and a half note G2. Measure 25 features a half note F2, followed by a quarter note E2, and a half note D2. The Piano part (Pno.) continues with the same rhythmic pattern in the right hand. The left hand accompaniment changes in measure 23 to half notes: G3, B2, D3, F3. In measure 25, the left hand accompaniment changes to half notes: G3, B2, D3, F3.

Vln. *animato*  
*p*

Pno.

Vln.

Pno.

Vln.

Pno.

Vln. *f*

Pno. *f*

Vln. *a piacere* *dolce* Tempo I.

Pno. *colla parte* Tempo I.

Vln.

Pno.

42

Vln.

Pno.

44

Vln.

Pno.

47

Vln.

Pno.

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Violin

No.2 Andante con moto

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1 *dolce*

7

12 *v*

19 *f*

24 *animato*  
*p*

29 *f*

34 *a piacere* *dolce* **Tempo I.**

39

45