

# Je changeray

Intavolierung - Anton Höger

**Pierre de Manchicourt**

Music score for the first system of 'Je changeray'. The music is in common time (indicated by '2') and treble clef. The lyrics are: 'Je chan- ge- ray quoy qu'il men doibt - - - - ad-'. The vocal line consists of eighth and sixteenth notes. Below the vocal line is a basso continuo line with a cello-like part and a bassoon-like part. The bassoon part uses a tablature system where letters (a, b, c) represent different notes or fingerings.

Music score for the second system of 'Je changeray'. The music continues in common time (indicated by '2') and treble clef. The lyrics are: 've- nir, car nul- le ment ne veult'. The vocal line and basso continuo line continue from the previous system. The bassoon part uses a tablature system with letters (a, b, c, d, e) indicating fingerings.

Music score for the third system of 'Je changeray'. The music continues in common time (indicated by '2') and treble clef. The lyrics are: '- en- tre- te- nir cel- le qui nest - - - - en a- mour rai-'. The vocal line and basso continuo line continue from the previous systems. The bassoon part uses a tablature system with letters (a, b, c, d, e) indicating fingerings.

15

son-na- ble, - - et tout- tet- fois d'ung vou- loir im- mu-

*g b d b d e c*   *a c b d g*   *b a b d b a c*   *d e a b d b a c*   *a e d c b*

20

a- ble ne

*b b d c e*   *b a b d b*   *b b d c a*   *b b d a*   *b b d c a*

25

de- man- dois qu'à el- le par- ve- nir, - - mais-

*d b a d b b*   *d a b a d*   *b a b a c a c a*   *b b b b a*

29

quant je vois son cuer si va- ri- a- ble, je

*b b d b b*   *b d b d e c*   *b d b b d e*   *a b d a d b a*

33

chan- ge- ray quoy qu'il men doibt - - - ad- ve-

*b b a a d c a a d b a b a b c c a a*

37

nir, quoy qu'il men doibt ad- ve- nir, quoy qu'il men doibt ad-

*d a b d b a a c d c a b b a d c b a d b d c a*

41

ve- nir.

*a a b a d a b d a a c a*