

Aura ch'intorno (Madrigale)

Madrigali et Arie Libro secondo (Venetia 1609)

Continuo - Anton Höger

Giovanni Ghizzolo

Musical score for the first system of "Aura ch'intorno". It features a vocal line in 4/4 time and a continuo line. The lyrics are: "Au- ra ch'in- tor- no gi- ri ai ru- gia- do- si fio- ri del par- go-". The continuo line includes figured bass notation with letters 'a', 'b', 'c', and 'd'.

Musical score for the second system of "Aura ch'intorno", starting at measure 5. The lyrics are: "let- to'a- mo- re, e che'i gi- gli'e le". The continuo line includes figured bass notation with letters 'a', 'b', 'c', and 'd'.

Musical score for the third system of "Aura ch'intorno", starting at measure 9. The lyrics are: "ro- se can- di- det- ti'a- mo- ro- se scher- zan- do go- di'e mi- ri, spi- ra den-". The continuo line includes figured bass notation with letters 'a', 'b', 'c', and 'd'.

13

tr'al mio co- re nu- tri - sc'i miei de- si- ri de lor so- a-

a a

18

vi o- do- ri. e che'i gi- gli'e le

a

21

ro- se can- di- det- ti'a- mo- ro- se scher- zan- do go- di'e mi- ri, spi- ra den-

a

25

tr'al mio co- re nu- tri - sc'i miei de- si- ri de lor so- a-

a a

30

vi o-do- ri. a-

33

vi'o do-lo- ri.