

SONATA in G MAJOR

for String Ensemble

K.201

Score (04':30")

Vivo ♩ = 110

Domenico Scarlatti (1685 - 1756)

Arr. Michel Rondeau

Violin I

Violin II

Viola

Cello

Double Bass

5

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 17-19 of the Sonata in G Major, K.201 by Domenico Scarlatti. The score is for a five-part ensemble: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 17-19 show a rapid sixteenth-note scale in the violins, sustained notes in the viola and cello, and a rhythmic pattern of eighth notes and rests in the double bass.

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 20-22 of the Sonata in G Major, K.201 by Domenico Scarlatti. The score is for a five-part ensemble: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 20-22 show a continuation of the musical themes from the previous measures, with the violins playing a melodic line, the viola and cello providing harmonic support, and the double bass playing a rhythmic pattern.

23

Vln. I

Vln. II

Vla.

Vc.

D.B.



26

Vln. I

Vln. II

Vla.

Vc.

D.B.



29

Vln. I

Vln. II

Vla.

Vc.

D.B.

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

44

Vln. I

Vln. II

Vla.

Vc.

D.B.

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

54

55

56

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

58

59

60

61

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

62 63 64 65 66

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

67 68 69 70 71

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

71

74

Vln. I

Vln. II

Vla.

Vc.

D.B.

74

78

Vln. I

Vln. II

Vla.

Vc.

D.B.

81

Vln. I

Vln. II

Vla.

Vc.

D.B.

1.

2.