

PRIMVS CHORVS.
CANTIONES
SACRAE
OCTONIS VOCIBVS,

AVCTORE R. D.
PETRO PHILIPPI ANGLO,
ECCLESIAE COLLEGIATAE S. VINCENTII
SONEGIIENSIS CANONICO.

*Et Serenissimorum ALBERTI ET ISABELLÆ Archiducum
Austriæ, Ducum Burgundie, Brabantie etc. & Bel-
gicarum Prouinciarum Principum*

ORGANISTA CONCINNATA.

BASSVS.



ANTVERPIÆ

Ex Typographia Petri Phalesij ad insigne

DAVIDIS REGIS

M. D. C XIII.

D. O. M.

E T

D. P. APOSTOLO

Sacri senatus principi præfidi
Principum Ecclesiæ principi, Principum omnium patri,
Principum omnium Pastori:

Quem Lucis Princeps perpetuum voluit in terris legatum,
Quem tenebrarum princeps a terris voluit ablegatum

Sed frustra tenebricosus tartari turbo
Lucis columnam nubilo concutit.

Stat P E T R V S ubique princeps, ubique P E T R V S,

Tibi ergo, P R Æ S E S, P R I N C E P S, P A T E R, P A S T O R, P E T R A,
Quem tota concinit quicquid est ubique concurs
Cælo terrisque E C C L E S I A,

Sola te obrodit, ruditque hæresis discordia,
Tibi concordēs ego discordibus tonis notas
Concordiæ conseruatori, discordiæ debellatori,

D. C. Q.

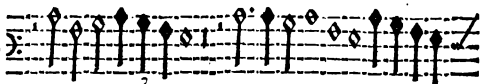
Primus Chorus.

F.

BASSUS.



Ves Petrus: Et super hanc pe-³ tram, Tu es Petrus



& super hanc petram, & edificabo Eccle-



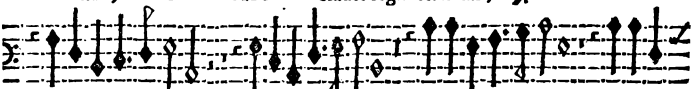
flamme- am, & tibi dabo claves regni celo- rum, Quodcūque li-



gaueris super ter- ram, Et quodcūque solueris super terram, erit solutum



& in cœlis, Et tibi dabo claves regni cœlorum, ♯



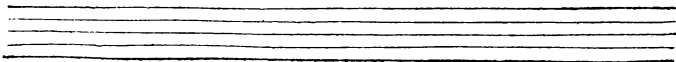
claves regni cœlorum, ♯

claves regni cœlorum, ♯



claves regni cœlorum, ♯

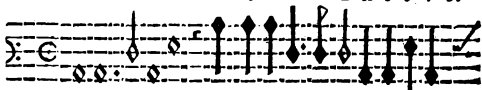
cœlorum.



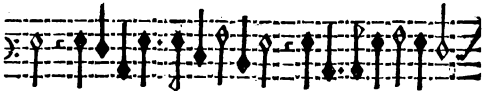
Primus Chorus.

II.

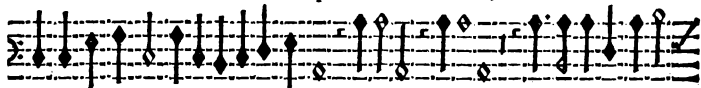
BASSUS.



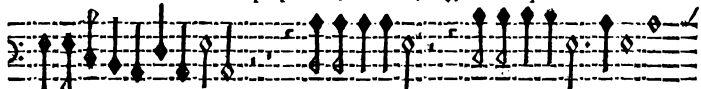
Ea- ti estis cum maledixerint vobis homi-



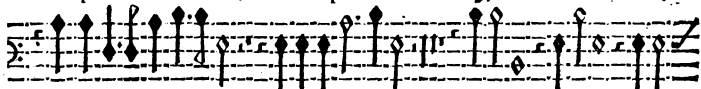
nes, & perfec- ti vos fuerint, & dixerint omne ma-



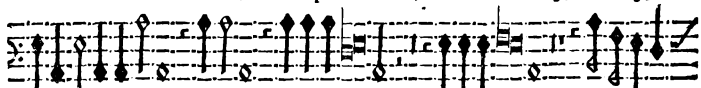
lum aduersum vos, metientes propter me, Gaudete, ¶ quoniam merces ve-



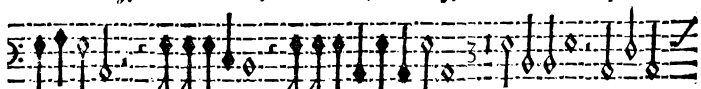
stra copiosa est in caelis, copiosa est ¶ in caelis,



cum vos oderint homines, & exprobrauerint, Gaudete ¶ ¶



Gaudete ¶ Gaudete, & exultate, ¶ copiosa



est in caelis, copiosa est ¶ in caelis, Alleluya, ¶

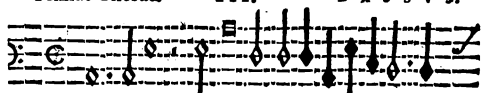


Alleluya, ¶ Alleluya, ¶ Alleluya. ¶

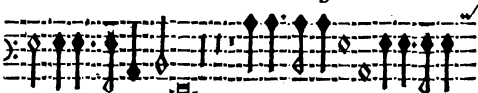
Primus Chorus.

III.

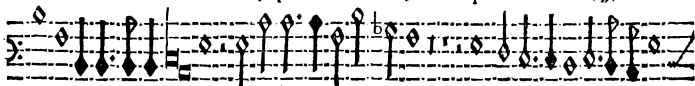
BASSUS.



O die in monte transfigurato Domi-



no, aperti sunt cœli, aperti sunt cœli, //



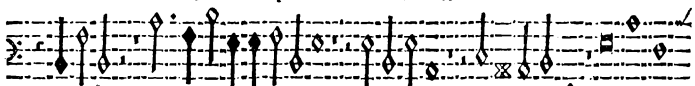
aperti sunt cœli, & vox patris intonuit, Hic est filius me-



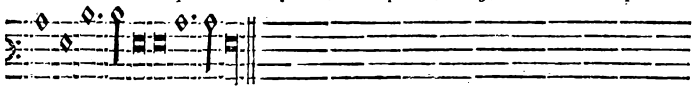
us, // dilectus, // complacui, // intonu-



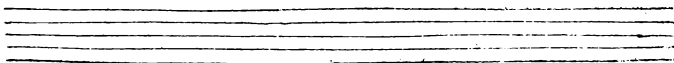
it de cœlo Dominus, & vox patris audita est, //



dilectus, in quo mihi complacui, complacui, // in quo mi-



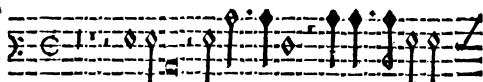
hi complacui, complacui.



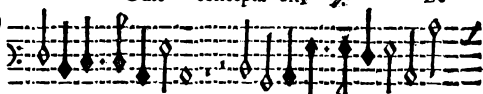
Primus Chorus.

I III.

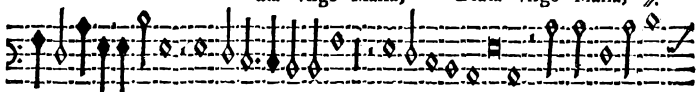
BASSUS.



Odie concepta est, Be-



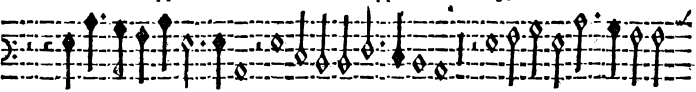
ata virgo Maria, Beata virgo Maria,



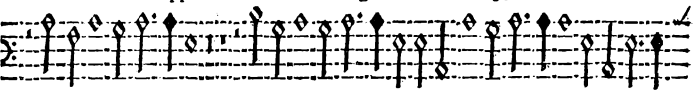
ex progenie David, per que salus mun-



di, credentibus apparuit, credentibus apparuit,



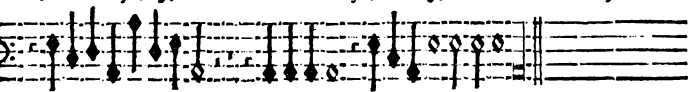
credentibus apparuit, Cuius vita gloriosa,



lucem dedit saculo, lucem dedit saculo, dedit sacu-



lo, Alleluya, Alleluya, Alleluya,

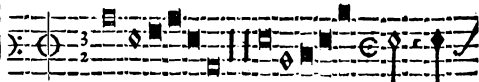


Alleluya, Alleluya,

Primus Chorus.

V.

BASSUS.

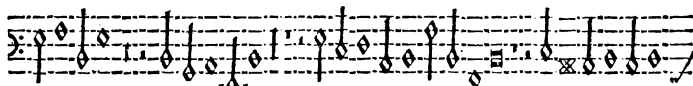


Uniucunditate, ⁂

Na-

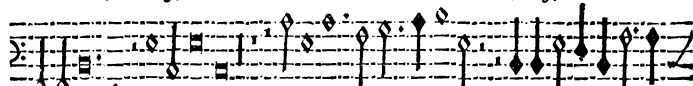


tiuitatem beatæ Mariæ virginis, de-

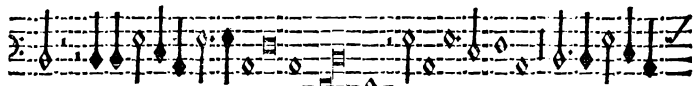


uotissimè, ⁂

deuotissimè celebremus, ⁂

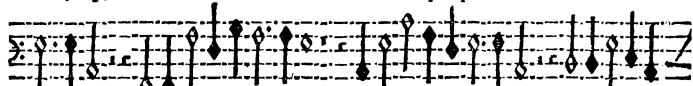


celebremus, vt ipsa pro nobis, intercedat ad Domi-



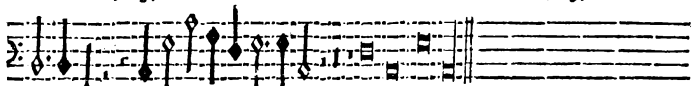
num, ⁂

Iesum Christum, vt ipsa pro nobis, intercedat ad

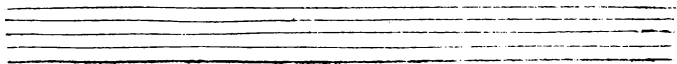


Dominum, ⁂

intercedat ad Dominum, ⁂



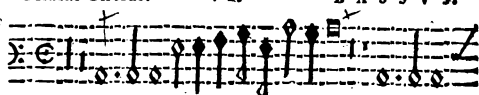
intercedat ad Dominum, Iesum Christum.



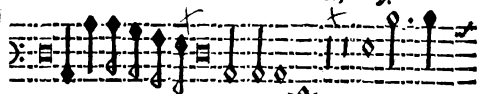
Primus Chorus.

VI.

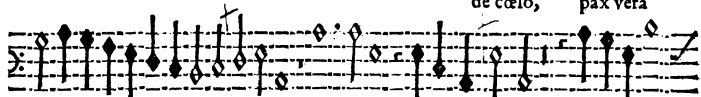
BASSUS.



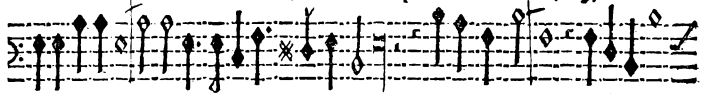
O- die nobis de cœ- lo, ♪



de cœlo, pax vera



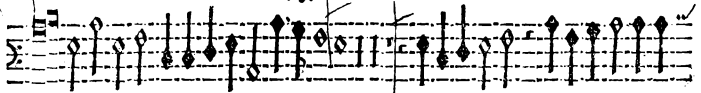
descen- dit, Hodie per totum mundum, ♪



melliflui fa- cti sunt cœli, per totum mundum, ♪



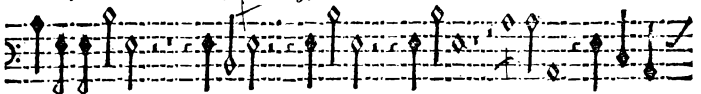
melliflui facti sunt cœli, ♪ Hodie illuxit



nobis dies redemptio- nis no- uz, felicitatis, ♪ a-

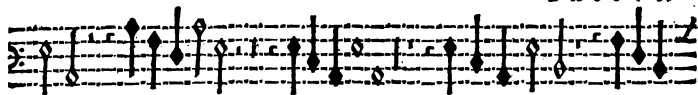


terne, felicitatis, ♪ felicitatis, ♪



æterne, ♪ æterne, ♪ Hodie per totum

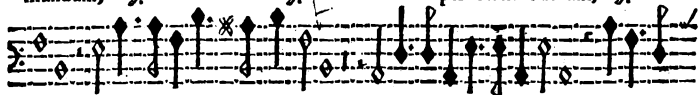
BASSUS.



mundum, //

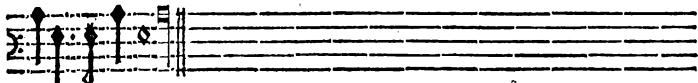
//

per totum mundum, //



melli- flui fa- cti sunt coeli, //

mellifu-



i fa- cti sunt coeli.

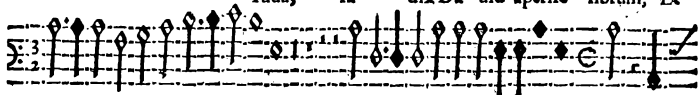




Cce vicit Le- o detri- bu



Iuda, ra- dix Da- uid aperire librum, Et

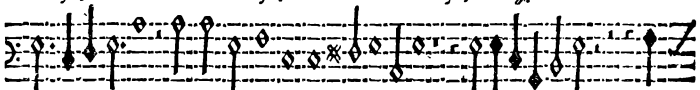


foluere septem signacula eius, ♪

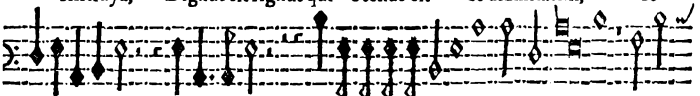
Al-



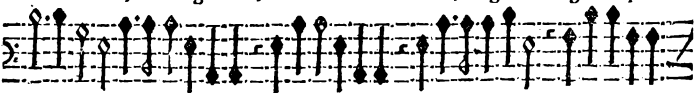
leluya, Alle- luya, Alle- luya, ♪



Alleluya, Dignus est Agnus qui occisus est & diuinitatem, &



fortitudinem, & gloriam, & benedictionem, Dignus est Agnus qui oc-

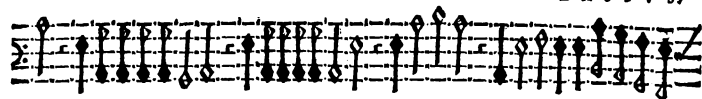


cisus est, accipere virtutem, & diuinitatem, & sapientiam, & fortitudi-



nem, & honorem, & gloriam, & benedictionem, ♪

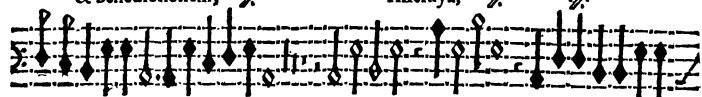
BASSVS.



& benedictionem, //

Alleluya, //

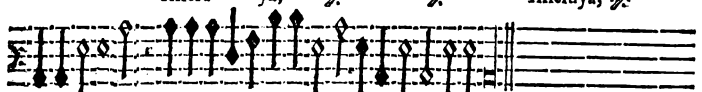
//



Allelu-ya, //

//

Alleluya, //

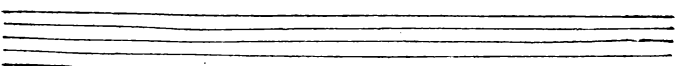
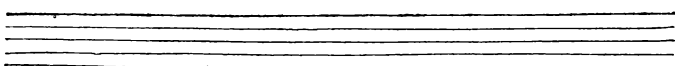
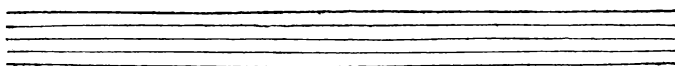
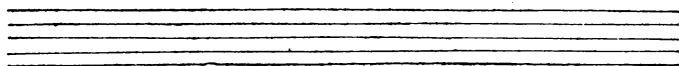
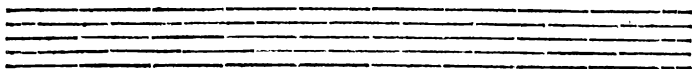


//

Alleluya, //

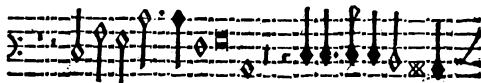
//

Alleluya.

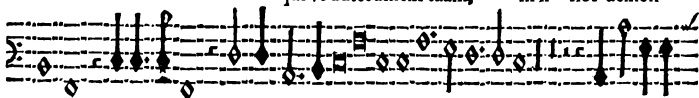




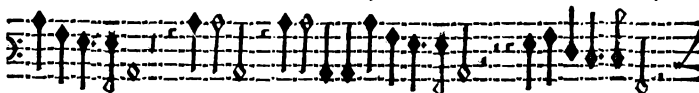
Quam suavis est Domine, spiritus tuus,



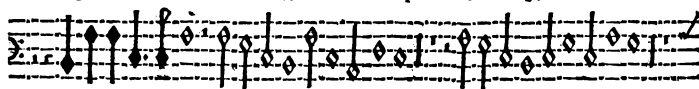
qui ut dulcedinem tuam, in fi- lios demon-



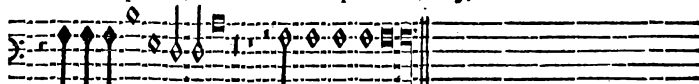
strares, in filios demonstra- res, Pane suauif- simo de caelo, de



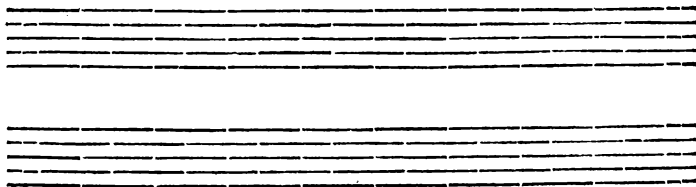
caelo praestito, de caelo, ♪ de caelo praestito, ♪



de caelo praestito, Esurientes replebis bonis, ♪



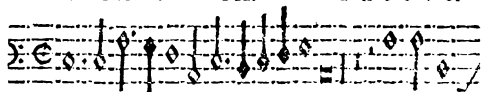
Fastidiosos diuites, dimittens inanes.



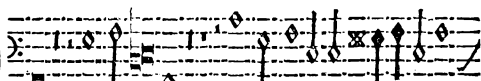
Primus Chorus.

IX.

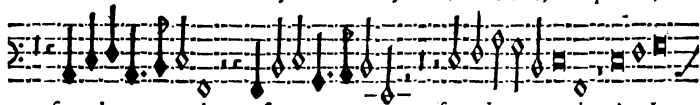
BASSUS



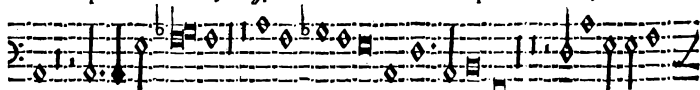
Ve Ie- su Chri- ste, verbum Pa-



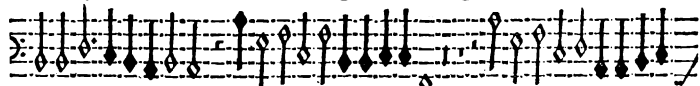
tris, mundi salus, verbum caro, fons pietatis,



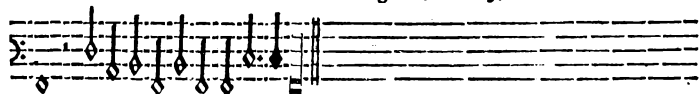
fons pieta- tis, fons pieta- tis, Aue Ie-



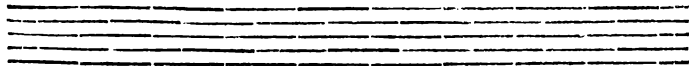
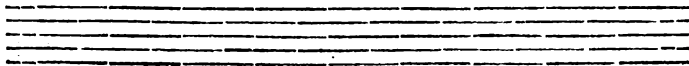
su prætium mundi, Panis Angelorum, Te rogamus, sic te merea-

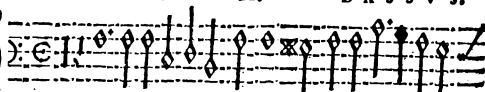


mur vide- re in maiestatis tuæ gloria, //

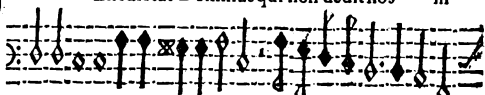


in maiestatis tuæ gloria.





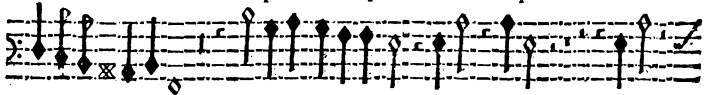
Benedictus Dominus qui non dedit nos in



captionem dentibus eorum, den- tibus e-



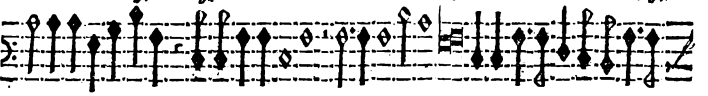
orum, A- nima nostra sicut passer erepta est de laqueo venan-



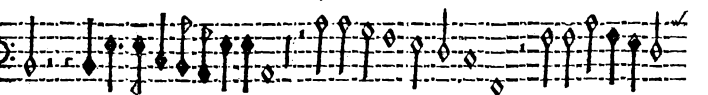
tium, Laqueus contritus est, & nos



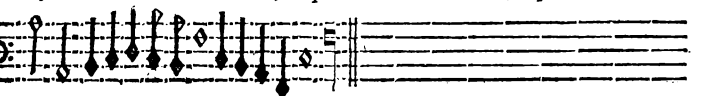
& nos & nos liberati sumus, & nos liberati sumus,



liberati sumus, Adiutorium nostrum in nomine Do- mi-



ni, in nomine Do- mini, qui fecit caelum & terram, qui fecit cae-



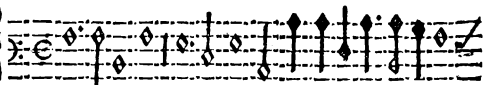
lum & ter-

ram.

Primus Chorus.

XI.

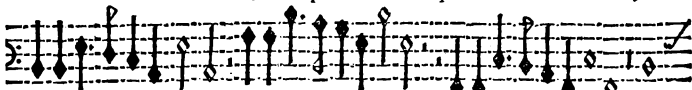
BASSUS.



Anis Sancte, panis munde, qui descendisti de cœ-



lo, panis viue, qui descendisti de cœlo,



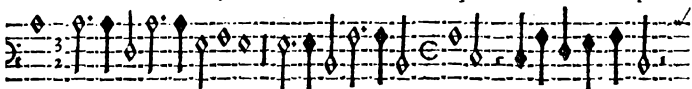
& das vi- tam mudo, ♪

♪

Ve-

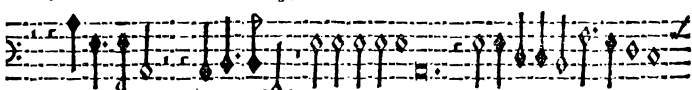


ni Veni in cor meum, & mūda me ab omni inquinamento carnis & spiri-



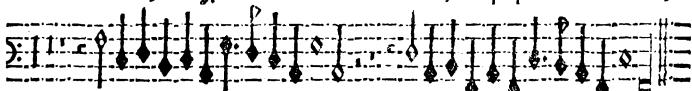
tus, Intra in animam meam, ♪

fana & munda me

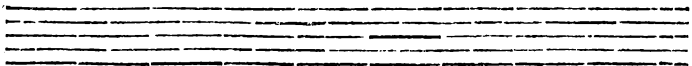


inte- rius, ♪

esto tutamentum, & perpetua fa- lus,



corporis & animæ me- æ, ♪





Xur- gens Maria, Mari- a, Exur-

gens Maria, abiit in montana cum fe- rinatione,

in ciuita- tem Iuda, & salutauit Eli- fabeth,

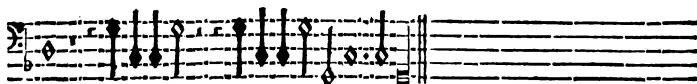
exultauit infans in v- tero eius,

exultauit infans, in vte-

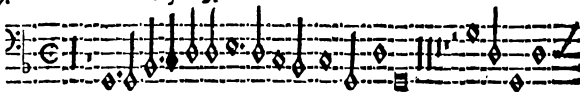
ro e- ius, & repleta est Spiritu Sau- cto,

Spiritu San- cto, Al- leluya,

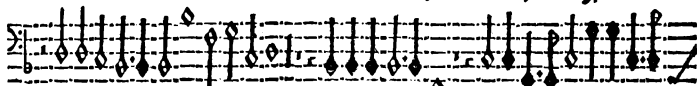
Alleluya, Alleluya,



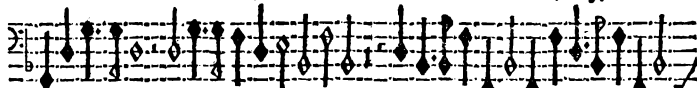
Alleluya.



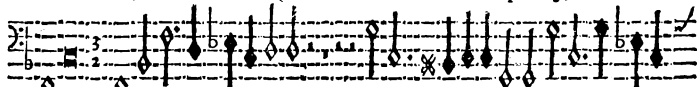
Vbilate Deo omnis terra, omnis terra,



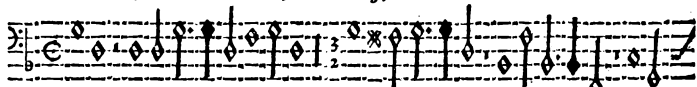
seruite Domino in lætitiã, seruite Domino in lætitiã,



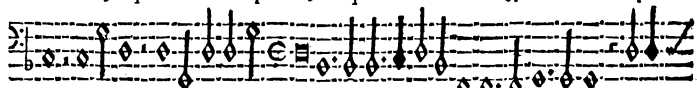
læti-tiã, Intrate in conspectu eius, Intrate in conspectu



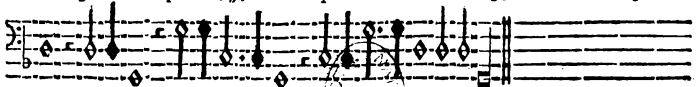
e-ius, in exul-tatione, in exultati-



one, quia Dominus ipse est, quia Dominus ipse



est, ipse est, quia Do-minus, ipse



est, quia Dominus ipse est.

Primus Chorus. XIII. CANTVS.

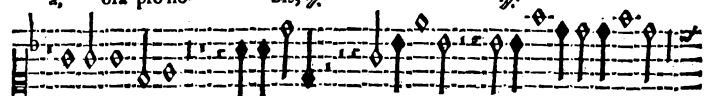


Eci- lia virgo, tuas laudes vniuerſa conci-
 nit Muſicorum turba, Iuncta voce, & vno cor-
 de, & vno corde tu- um nomen inuocant, velu cum mun- di,
 in para- diſi gloriam, muta-
 re digneris, mutare, mutare digne- eis, tuosque pupil- los tutelarſi
 Virgo aſpi- cere aſpi- cere ve- liſ, Piam Domi-
 nam inclamantes, inclamantes, & ſemper, & ſemper di-
 centes, Sancta Ceci- li-

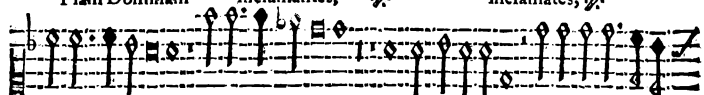
CANTUS.



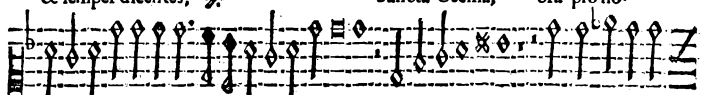
a, ora pro no- bis, //



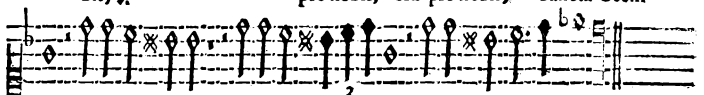
Piam Dominam in clamantes, // in clamâtes, //



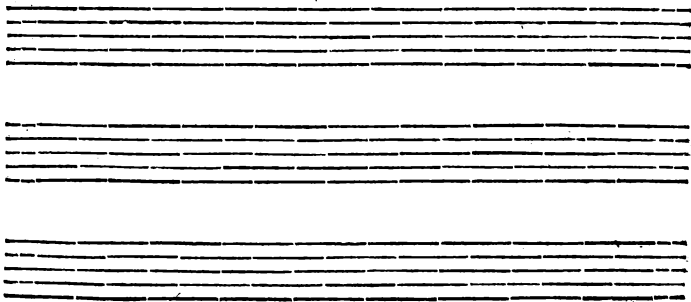
& semper dicentes, // Sancta Cecilia, ora pro no-



bis, // pro nobis, ora pro nobis, Sancta Cecili-



a, ora pro nobis, // ora pro no- bis.



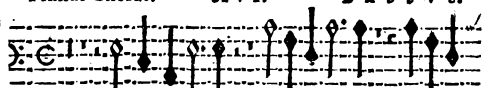


Quam sua- uis est Domine spiritus tuus,
 qui vt dulcedinem tuam,
 in filios demōstrares, de-
 monstrares, Pane suauissimo de cœ- lo præfrito, Esuri-
 entes reples bonis, reples bonis, Fastidiosos diuites,
 di- mittens inanes, Esurientes reples bonis,
 reples bonis, Fastidiosos diuites, di-
 mittens inanes, dimittes inanes, inanes.

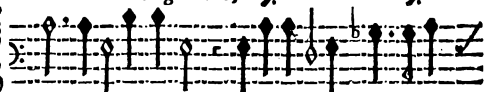
Primus Chorus.

XVI.

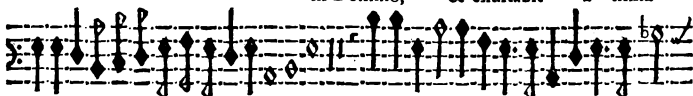
BASSUS



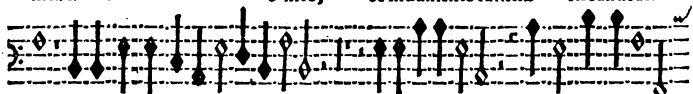
Audens gaudebo, ♪



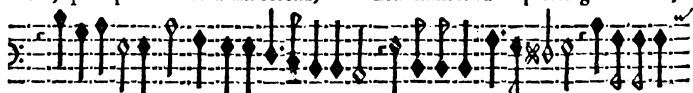
in Domino, & exultabit a-ni-ma



mea in De-o meo, & indumento iustitiz circumdedit



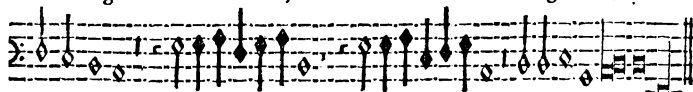
me, quasi spōsum decoratum corona, sicut enim terra profert germē suum,



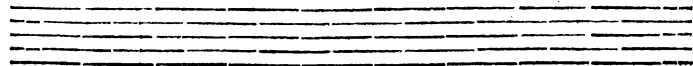
& sicut hortus semen suum germinat, sic Dominus Deus, ♪

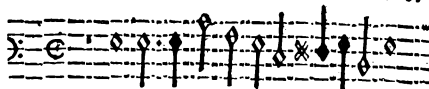


germinabit iustitiam, & laudem coram vniuersis gentibus, &



laudem coram vniuersis gentibus, ♪ vniuersis gentibus.

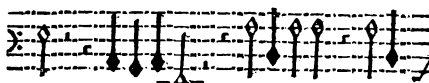




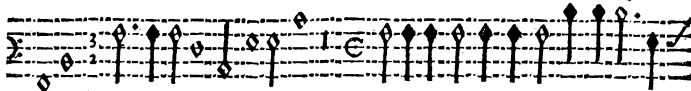
Cce tu pulchra es a- mica mea,



Ecce tu pulchra es dilecte



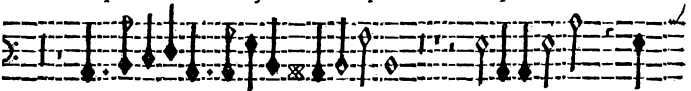
mi, & decorus,



Leclulus noster floridus, tigna domorum nostrarum cedrina,



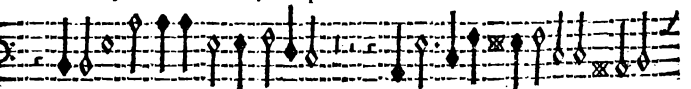
laquearia nostra cy- pressina, laquearia nostra,



Sur- ge pro- pera a- mica mea, amica mea, co-



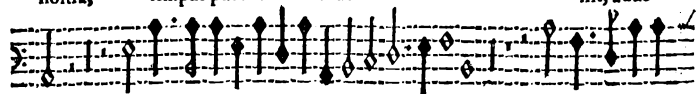
lumba mea, formosa mea, speciosa mea, & veni, & veni,



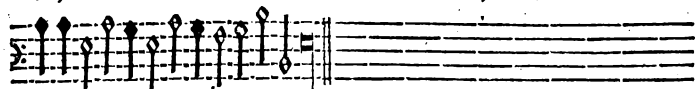
Iam enim hyems tranfijt flores appa- ruerunt in terra



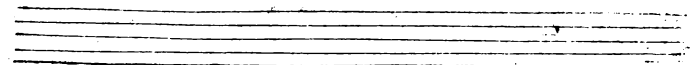
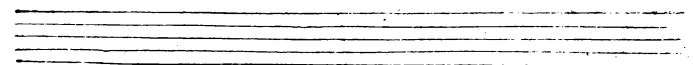
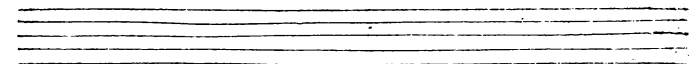
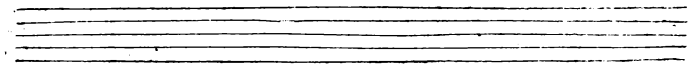
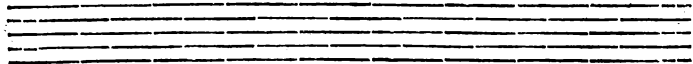
nostra, tempus putationis adue- nit, adue-

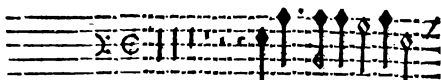


nit, vox tur- turis audita est in terra no- fra, vox tur- turis au-



dita est in terra no- fra.

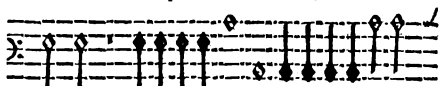




Væ est ista: Deli- cius affluens,



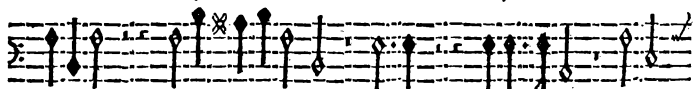
innixa super dilectum suum, Tota



pulchra es amica mea, es amica mea,



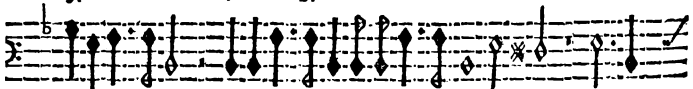
suavis & decora, Ve- ni de libano foror mea, Veni de



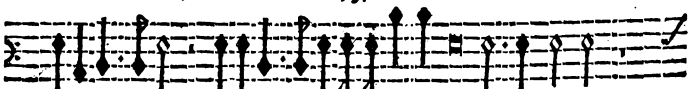
libano foror mea sponfa Veni de libano, Veni



de libano, Veni Ve- ni

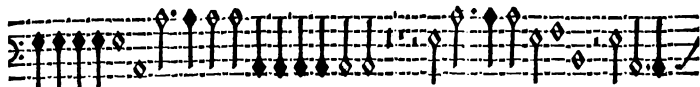


corona- beris, corona- beris, Veni Veni



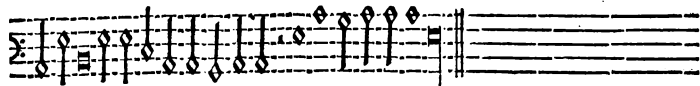
corona- beris, corona- beris, Tota pulchra

BASSUS.

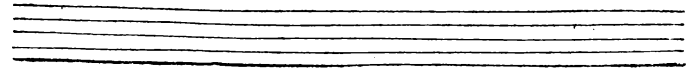
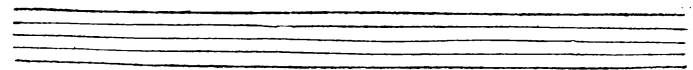
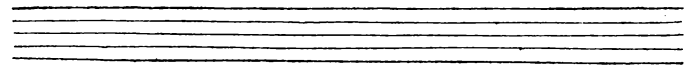
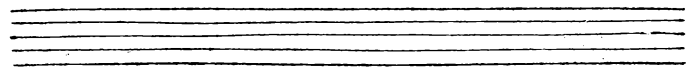
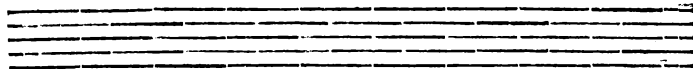
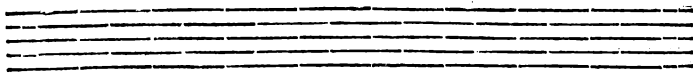


es amica mea, //

suavis & decora, //



suavis & decora. //

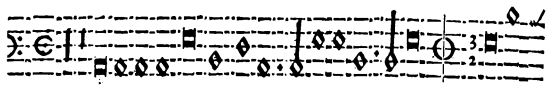




Primus Chorus.

XIX.

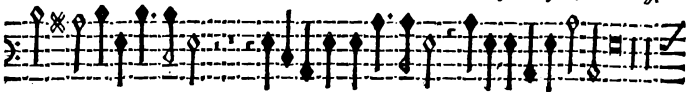
BASSVS.



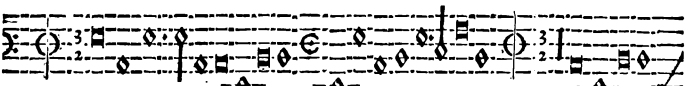
Audeamus omnes in Domino, in Domino, Diem



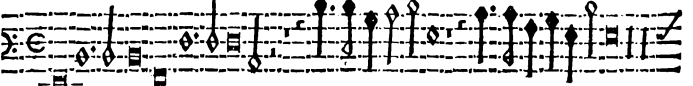
festum celebrantes, sub honore beati Thomę Martyris; //



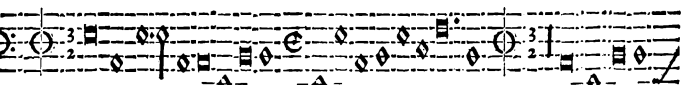
beati Thomę Martyris, //



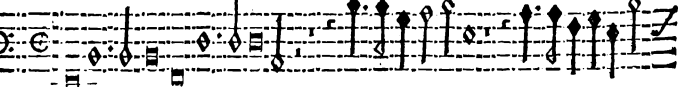
Gaudēt Angeli, // de cuius passione, Gaudēt Ange-



li, & collaudant, // filium De- i, //



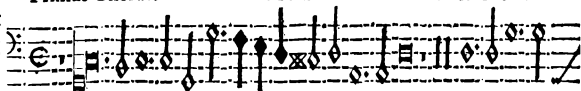
Gaudēt Angeli, // de cuius passione Gaudēt Ange-



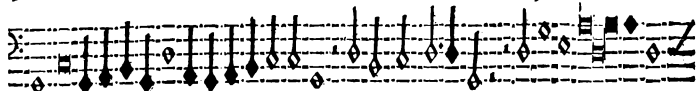
li, & collaudant // filium De- i, //



filium Dei. //



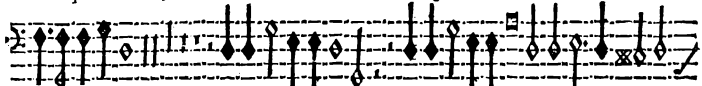
E- nedicta fit San- cta Trinitas, Benedic- ta



fit Sancta Tri- nitas, fit Sancta Trinitas, //



atque indiuisa, in- diuisa Vnitas, // confi-



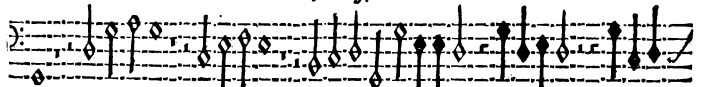
tebimur ei, quia fecit nobiscum, // misericordi-



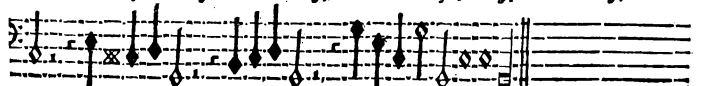
am su- am, quia fecit nobiscum misericordiam su- am, //



mi- fericordiam, // misericordiam su-

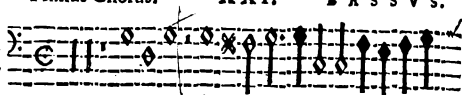


am, Alleluya, // // Alleluya, // //

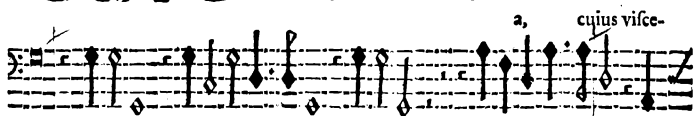
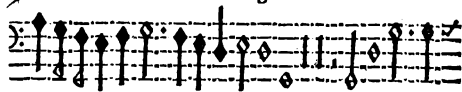


Al- leluya, // Alleluya, //

Primus Chorus. XXI. BASSVS.



Eata De- i genitrix Mari-



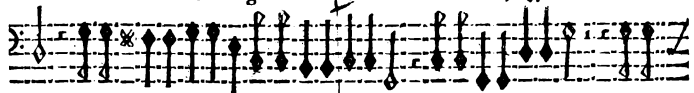
ra intacta, intacta permanent, intacta intacta permanent, in-



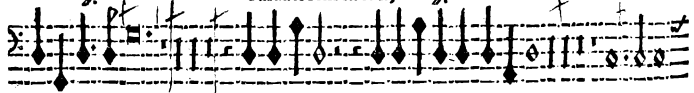
ta- cta permanent, // inta- cta permanent, //



Hodie genuit Salua- torem sæculi, //



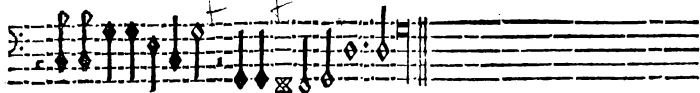
// Salvatorem sæculi, // Salua-



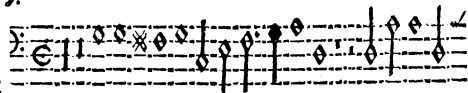
torem sæculi, sunt omnia, // sunt omnia, Hodie



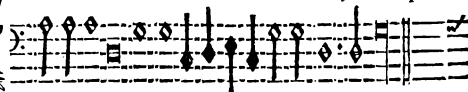
genuit Salvatorem sæculi, // //



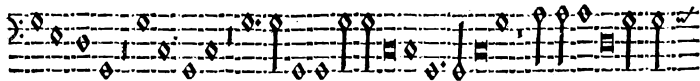
Saluatorem faculi. //



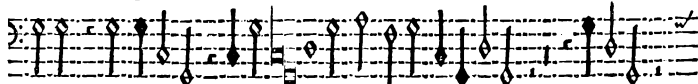
Actus cibus viatorum, verè panis



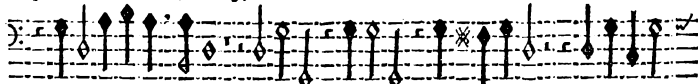
Filiorum non mittendus canibus.



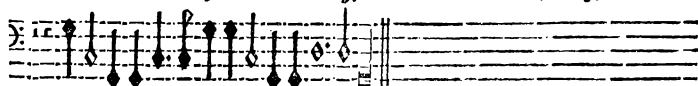
Bone Pastor panis verè, Iesu nostri miserere, Iesu nostri miserere, Tu nos



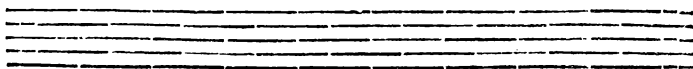
pacse, nos tuere, // Tu nos bona fac videre, in terra,



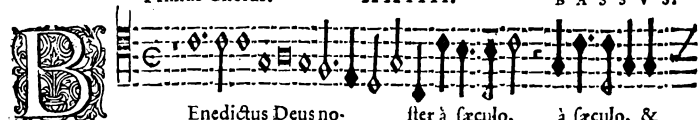
in terra viuentium, in terra // vi- uentium, //



in terra viuentium. //



Gentes Philippus du- cit ad Christū, ad Chri-
 rum, Hic à Iudæis, martyrio, confu-
 mati sunt, martyrio consumati sunt,
 felix Philippus, felix & Iacobus,
 fe- lix & Iacobus, Iacobus, qui vt in vno cælo,
 fic eodem festo eodem à nobis, celebrantur
 hymno, Alleluya, Alleluya,
 Alleluya, Alleluya.



ster à sæculo, à sæculo, &



us noster, à sæculo, //

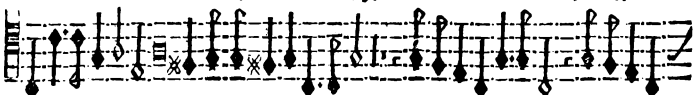


in sæculum, qui dilectū Confes-

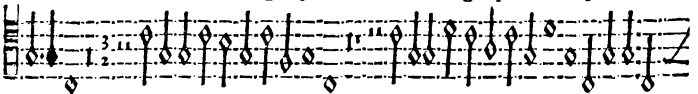


um Vincētium, Vincētium, //

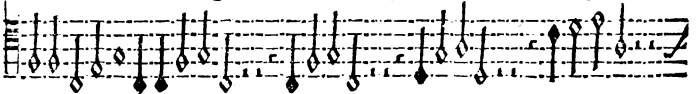
Vincētium, //



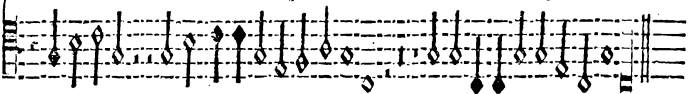
in maligno positum, //



//



in æternum, //



//

Primus Chorus. XXV. BASSVS.



First line of musical notation for the Bass part, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with various rhythmic values including eighth and sixteenth notes.

L- ma Redemptoris Ma- ter,

Second line of musical notation, continuing the melody from the first line. It features a series of quarter notes and eighth notes, with some rests, maintaining the same key signature and time signature.

Porta manens, & stella Ma- ris, & stel-

Third line of musical notation, continuing the melody. It includes a series of quarter notes and eighth notes, with some rests, maintaining the same key signature and time signature.

la Maris, Succurre cadenti, Surgere qui curat populo, //

Fourth line of musical notation, continuing the melody. It features a series of quarter notes and eighth notes, with some rests, maintaining the same key signature and time signature.

qui curat populo, Tu quæ genuisti natu- ra miran-

Fifth line of musical notation, continuing the melody. It includes a series of quarter notes and eighth notes, with some rests, maintaining the same key signature and time signature.

te, Virgo prius, // Ga- brie- lis ab ore, fumens

Sixth line of musical notation, continuing the melody. It features a series of quarter notes and eighth notes, with some rests, maintaining the same key signature and time signature.

illud, // Aue, peccatorum miserere, pec- catorum mise-

Seventh line of musical notation, continuing the melody. It includes a series of quarter notes and eighth notes, with some rests, maintaining the same key signature and time signature.

rere. //

Final line of musical notation, consisting of several empty staves, indicating the end of the piece.

Primus Chorus. XXVI. B A S S V S.



Al- ue Regi- na, & spes

no- fra falue, Ad te Ad te clamamus exu-

les fi- lij E- uz, Ad te Ad te suspiramus ge- mentes & fien-

tes, in hac lachrymarum val- le. E- yaer- go Aduo-

ca- ta nostra illos tuos misericordes o- cu- los ad nos conuerte, Et Iesum

benedictum fructum ventris tui ostende, ostende. O

Cle- mens, O Pi- a, O dulcis virgo

Maria, Mari- a. E

Maria, Mari- a. E

Primus Chorus. XXVII. BASSVS.



Egina ce- li laeta-

re, // laeta- re,

laeta- re, // laeta- re, // Alleluya,

// Alleluya, Quia quem meruisti porta- re, porta-

re, // Alleluya, // Alleluya, //

Re- surrexit sicut dixit, si cut dixit,

Alleluya, // Alleluya, // Alleluya, //

Ora pro nobis De- um, Ora pro nobis De- um Al-

BASS V S.

Ieluya, Alle-luya, Alleluya,
 Alleluya, Alleluya,
 Alleluya.

Primus Chorus. XXVIII. BASSVS.



A- ue Regina cœlorum,

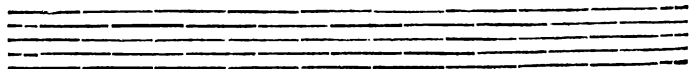
Salve Radix ex qua mundo lux est orta, lux est orta, ex qua mundo lux est or-

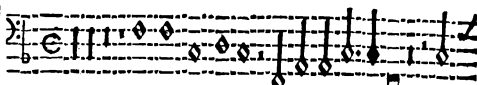
ta, Gaude gaude virgo gloriosa, ♪ super omnes

speciosa, ♪ Vale ó valde decora, & pro

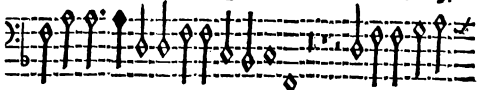
no- bis Christú exora, Christú exora, & pro nobis Christú ex-

ora, ♪ ♪ Christú exora, exora

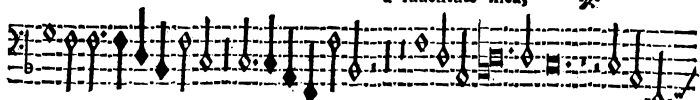




Auper sum ego, & in labo-ribus, //



à iuuentute mea, //



exaltatus autem, //

humilia- tus sum, //



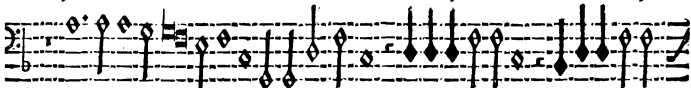
& conturbatus, //

& conturba-



tus, In me transferunt i-

raz tuz, irz tu- z,



& terrores tu- i, conturbauerunt me, //

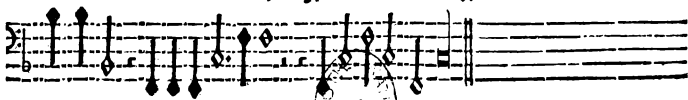
//



conturbaue- runt me, //

//

conturba-



uerunt me, //

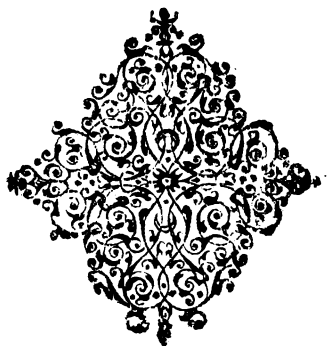
conturbauerunt me.



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FINIS.



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