

SECUNDVS CHORVS.
CANTIONES
SACRAE,
OCTONIS VOCIBVS,

AUCTORE R. D.
PETRO PHILIPPI ANGLO,
ECCLESIAE COLLEGIATAE S. VINCENTII
SONEGIENSIS CANONICO.

*Et Serenissimorum ALBERTI ET ISABELLÆ Archiducum
Austriæ, Ducum Burgundiæ, Brabantie etc. & Bel-
gicarum Prouinciarum Principum*

ORGANISTA CONCINNATA.

CANTVS.



ANTVERPIÆ

Ex Typographia Petri Phalesij ad insigne

DAVIDIS REGIS

M. D. C. XIII.

D. O. M.

E T

D. P. APOSTOLO

Sacri senatus principi præfidi
Principum Ecclesiæ principi, Principum omnium patri,
Principum omnium Pastori:

Quem Lucis Princeps perpetuum voluit in terris legatum,
Quem tenebrarum princeps a terris voluit ablegatum

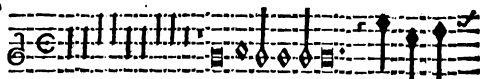
Sed frustra tenebricosus tartari turbo
Lucis columnam nubilo concutit.

Stat P E T R V S vbique princeps, vbique P E T R V S,
Tibi ergo, P R Æ S E S, P R I N C E P S, P A T E R, P A S T O R, P E T R A,
Quem tota concinit quicquid est vbique concors
Cælo terrisque E C C L E S I A,

Sola te obrodit, ruditque hæresis discordia,
Tibi concordēs ego discōrdibus tonis notas
Concordiæ cōseruatori, discōrdiæ debellatori,

D. C. Q.

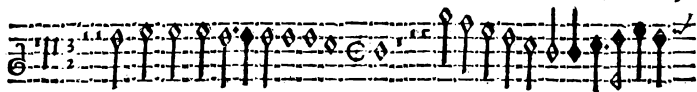
Secundus Chorus. I. CANTUS.



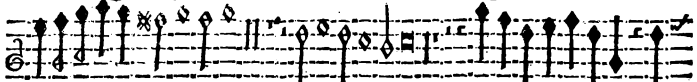
Ves Petrus: Et portæ inferi, non prua-



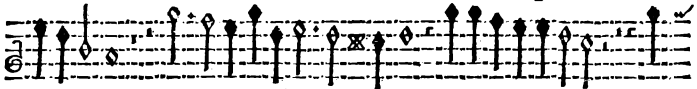
le- bunt aduersus e- am,



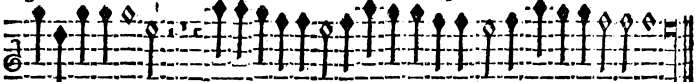
Quodcunque ligaueris super ter- ram, erit ligatum & in cœ-



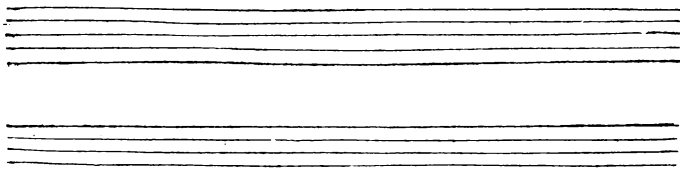
lis, Et tibi da- bo, claus regni cœlorum, re-

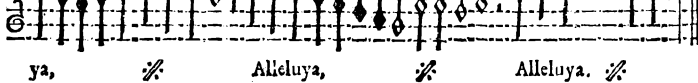
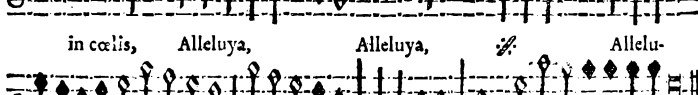
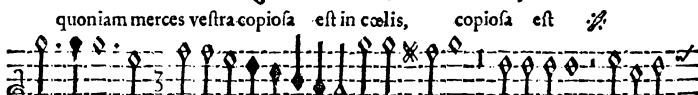
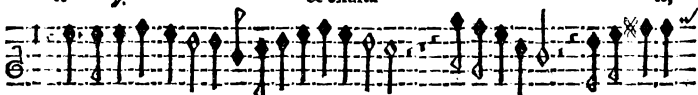
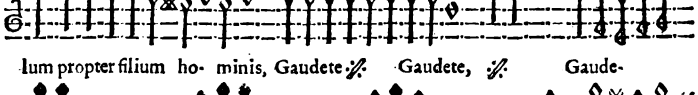
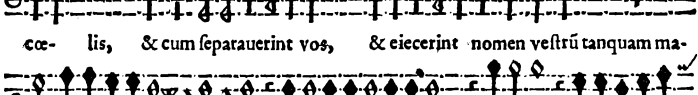
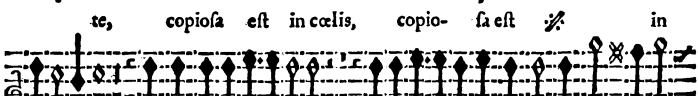
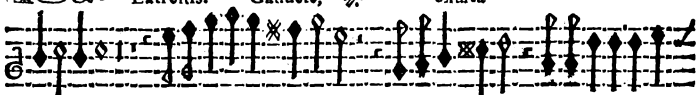


gni cœlorum, claus regni cœlo- rum, // cla-

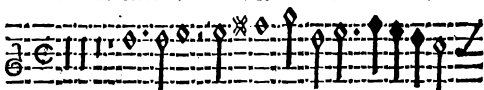
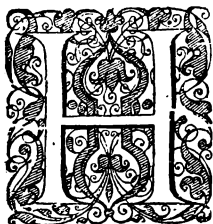


ues regni cœlorum, // claus regni cœlorum //

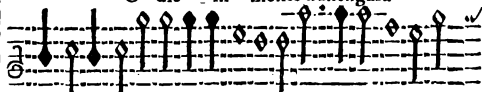




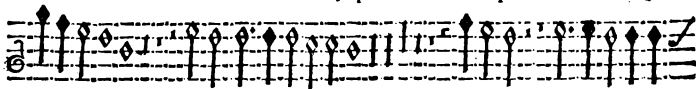
Secundus Chorus. III. CANTUS.



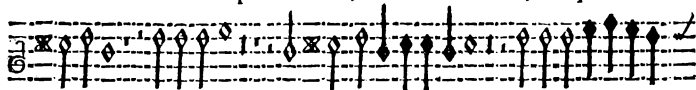
O die in monte transfigura-



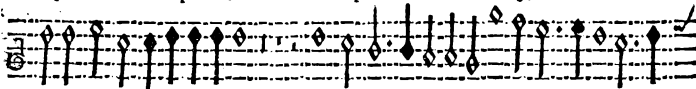
to Domino, aperti sunt caeli, aperti sunt caeli, //



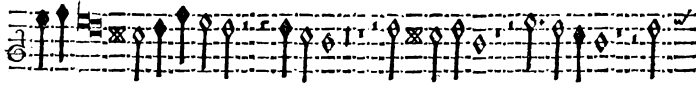
& vox patris intonuit, dilectus, in quo mihi com-



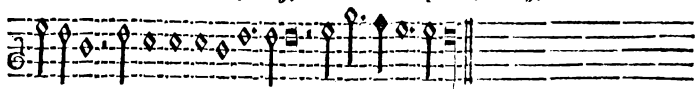
placui, complacui, & vox patris intonuit, //



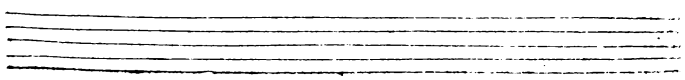
& vox patris intonuit, Hic est filius meus, //



dilectus, // complacui, // com-



placui, in quo mihi complacui, complacui.



Secundus Chorus. IIII. CANTVS.



Odie concepta est, //

Beata virgo Maria, virgo Maria, //

ex progenie David, progenie David, credenti-

bus apparuit, per quem salus mundi, credenti- bus apparuit, //

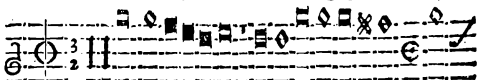
apparuit, Cuius vita glorio- sa, //

lucem dedit saeculo, // lucem de- dit saeculo-

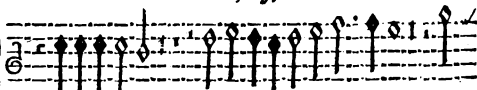
lo, Alleluya, // Alleluya, //

Alleluya, // Alleluya, // Alleluya,

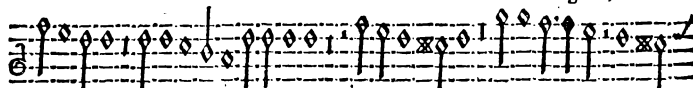
Secundus Chorus. V. CANTUS.



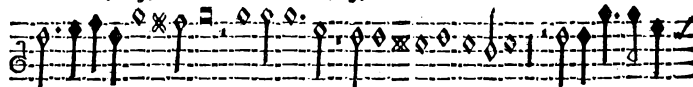
Vniucunditate, //



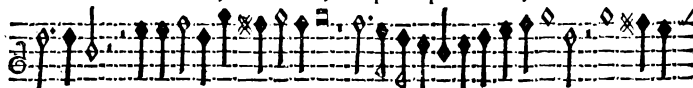
Natiuitatem beatæ Mariæ virginis, de-



uotissimè, // celebremus, // deuotissimè cele-



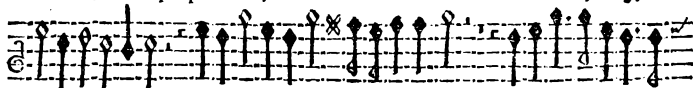
bre- mus, celebremus, vt ip- sa pro no- bis, intercedat ad



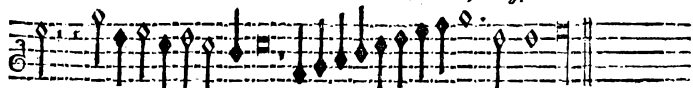
Dominum, // Ie- sum Chri-



stum, vt ipsa pro nobis, intercedat ad Domi- num, //



intercedat ad Do- minum, //



intercedat ad Dominum, Ie-

sum Christum.

Secundus Chorus. - VI. CANTVS.



O- die nobis de cœ-

lo,

de cœ- lo, //

de cœ- lo, // pax vera descen-

dit, Ho- die per totū mundū, //

per totū mun- dum, // per totū mundū, //

mellifu- i facti sunt cœli, //

reparationis anti- que, anti- qua,

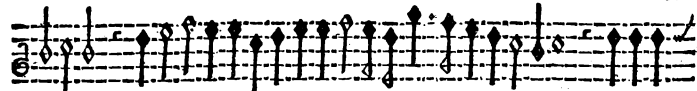
felicitationis, // æter-

CANTUS.

na, felicitatis æternæ, felicitatis æternæ, æternæ, Ho-die, per totum mūdum, melliflui facti sunt cœ- li, per totum mūdum, per totum mun-dum, melliflui facti sunt cœli, melliflui facti sunt cœli.

B Cce vi- cit Leo
 de tri- bu Iuda, Et foluere feptem fig-
 nacula e- ius, || Alle- lu-
 ya, Alleluya, || Alleluya, || accipe-
 re virtutem & fapientiam, & honorem, & benedi&tionem, Di-
 gnus eft Agnus qui occifus eft, accipere virtutem, & diuinitatem, &
 fapientiam, & fortitudinem, & honorem, & gloriam, & benedi&tio-
 nem, || & benedi&tionem, || Al-

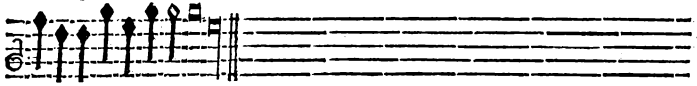
CANTUS.



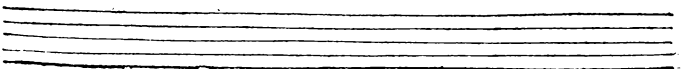
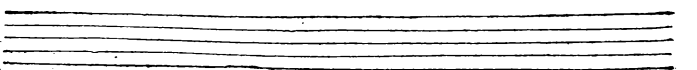
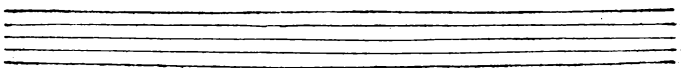
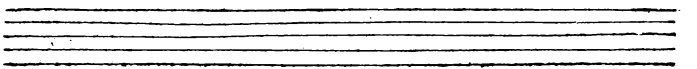
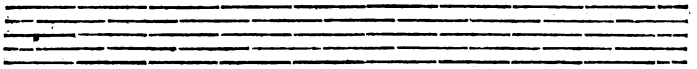
leluya, // // Allelu-ya, //



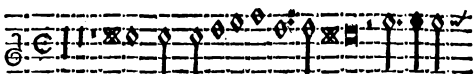
// Allelu-ya, // // Allelu-



ya, // Allelu-ya,



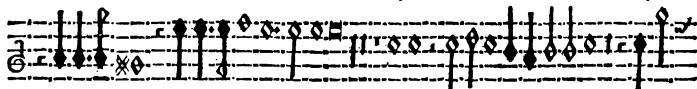
Secundus Chorus. VIII. CANTUS.



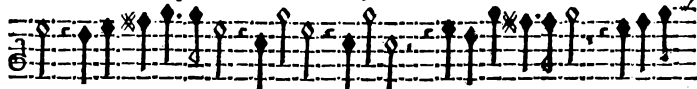
Quam suavis est Domine, spiritus



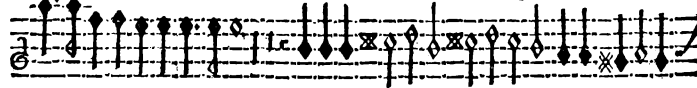
tu- us, in fi- lios demonstrares,



in filios demonstrares, Pane suavit- simo de coe-



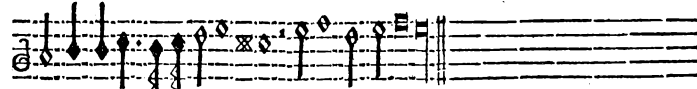
lo, de coe- lo praestito, de coelo, de coelo praestito,



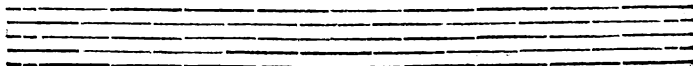
de coelo praestito, Fastidi- olos di- uites dimittens ina-



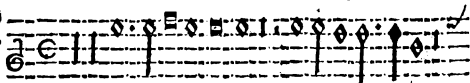
nes, Fastidiosos diuites dimittens inanes, Fastidiosos diuites di-



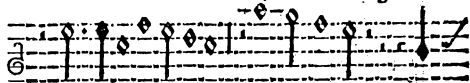
mittens ina- nes, dimittens inanes.



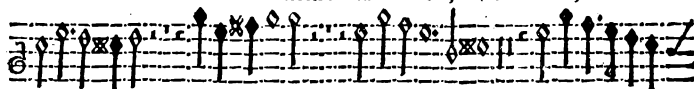
Secundus Chorus. IX. CANTUS.



Ve Iesu Chrifte, Filius virginis,



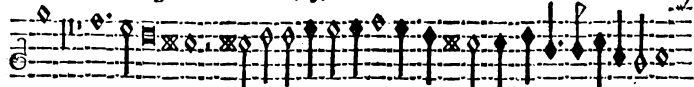
hospia fa- era, verbum caro, fons



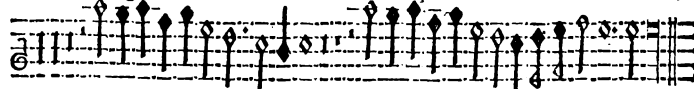
pieta- tis, fons pieta- tis, lumen cœ-



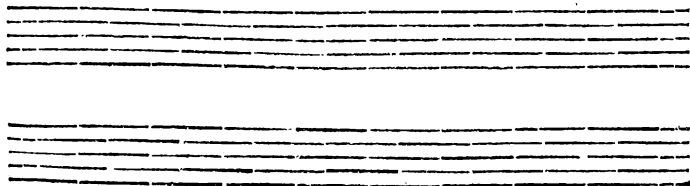
li, gaudium nostrum, //

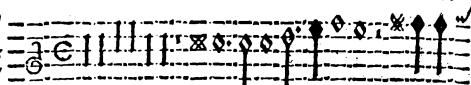


Te rogamus, vt sicut hic te videmus præs- entem in a- liena forma,

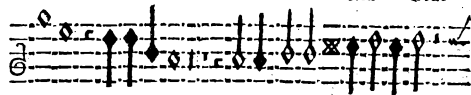


in maiestatis tuæ gloria, in maiestatis tuæ glo- ria.

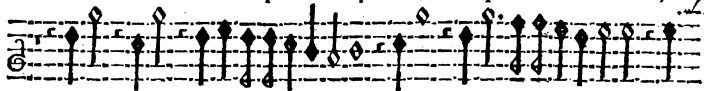




Benedictus: Anima no-stra sicut



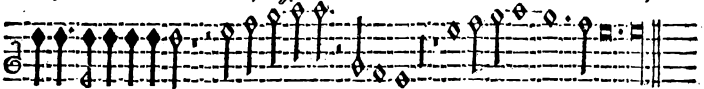
passer erepta est, Laqueus contritus est,



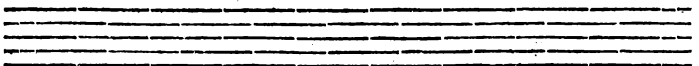
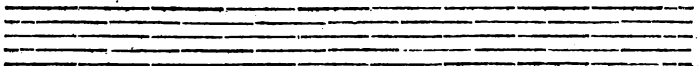
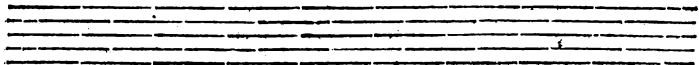
& nos // & nos liberati sumus, & nos & nos liberati sumus, &

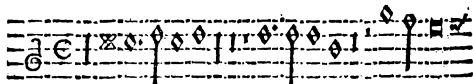


nos, & nos liberati sumus, // & nos libera- ti sumus,

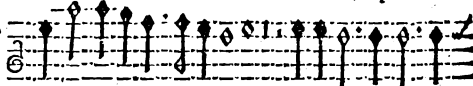


in nomine Domini, qui fecit cœlum & terram, qui fecit cœlum & terram.

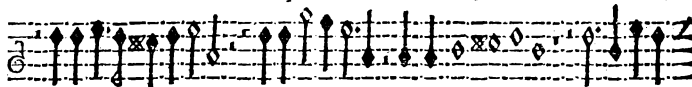




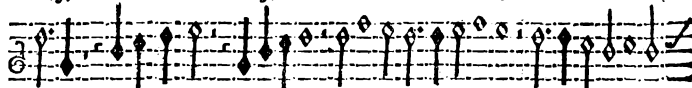
Anis: Panis viue, Panis sancte, panis mun-



de, qui descendi- sti de cælo, & das vitam mundo,



vitam mundo, Veni Veni in cor



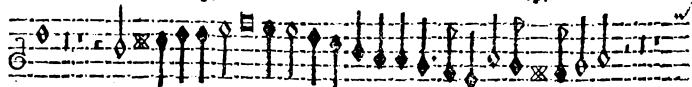
meum, & munda me ab omni inquinamento carnis & spiri-



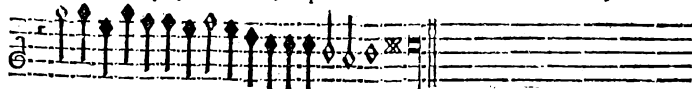
tus, Intra in animam meam, sana & munda me,



& exterius, esto tutamen- tum,



& perpetua salus, corporis & animæ me- æ,



corporis & animæ me- æ.



Xur- gēs Maria, Mari-

a, Exur- gēs Mari- a, abiit in monta- na, cum festi-

natione, // in ciuitatem Iuda, & intrauit in domum Zecha-

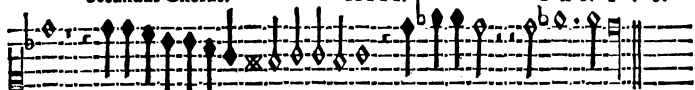
riz, & salutauit Elisabēth, & factum est vt audiuit salutatio- nem

salutationem Mariæ Elisabēth, Mariæ Elisabēth, exultauit infans in

vtero eius, exultauit infans, exultauit infans, // exultauit.

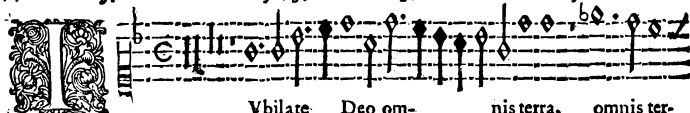
infans in vtero eius, & repleta est Spiritu Sancto, //

Spiritu San- cto, Alleluya, // // Alleluya, //

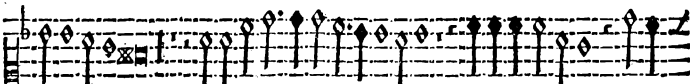


Allelu- ya, //

// Alleluja.



Vbilate Deo om- nis terra, omnis ter-



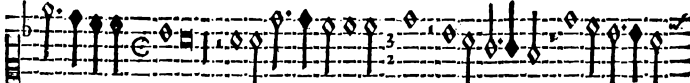
ra, // feruite Domino in lætitia, feruite Domino in læ-



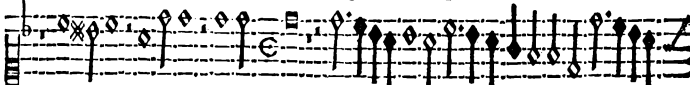
titia, // Intrate in cōspectu e- ius, Intrate in conspe-



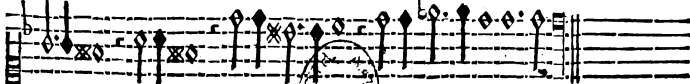
ctu // e- ius, in exultati- one, // in



exultati- one, quia Dominus ipse est, quia Dominus //



ipse est, // ipse est, qui- a Do- minus ip-

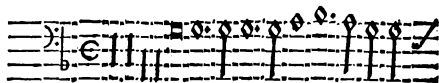


se est, ipse est quia Dominus // ipse est.

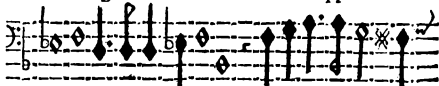
Secundus Chorus.

XIII.

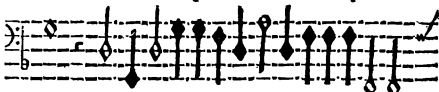
BASSUS.



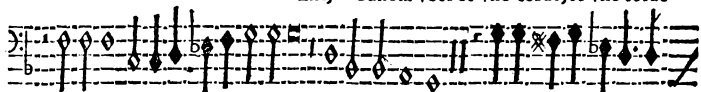
Ecilia virgo: Et tuis meritis supplices à



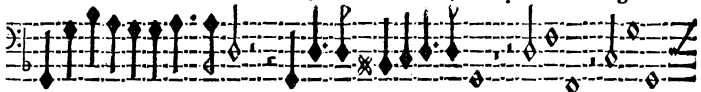
Deo exaudi- ri possint, exaudi- ri pos-



sint, Iuncta voce & vno corde, & vno corde



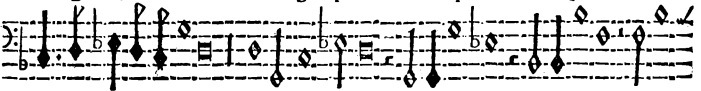
tuum nomen in- uocant, vt luctum mundi, in pa- radisi glori-



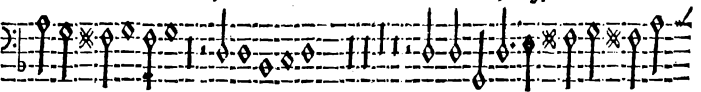
am, // // mutare //



digneris, tutelarís Virgo aspi- cere aspi- cere, //

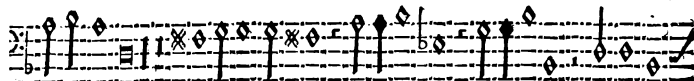


ve- lis, Píam Dominam inclamantes, // & fem-

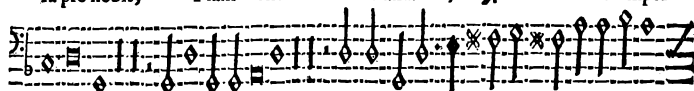


per dicen- tes, // Sancta Ceci- lia, o-

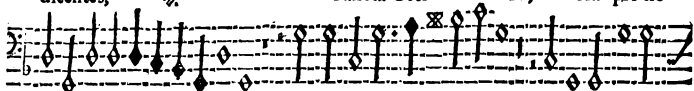
BASSUS.



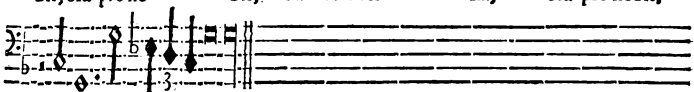
ra pro nobis, Piam Dominam in- clamantes, & semper



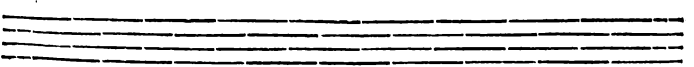
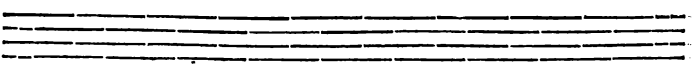
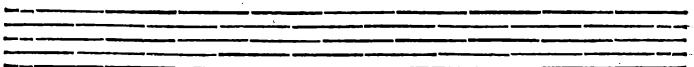
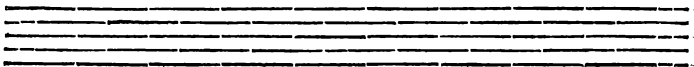
dicentes, Sancta Ceci- lia, ora pro no-

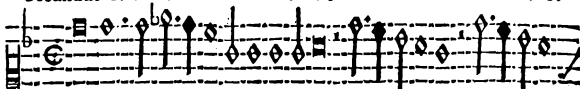


bis, ora pro no- bis, Sancta Ceci- lia, ora pro nobis,

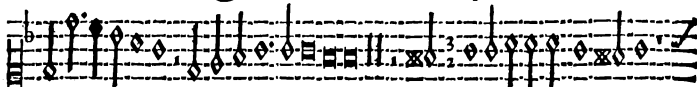


ora pro no- bis.

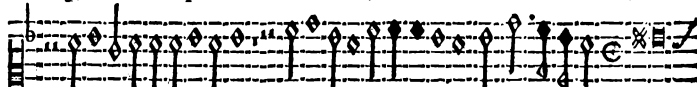




Quam sua- uis est Domine, spiritus tuus, ♪



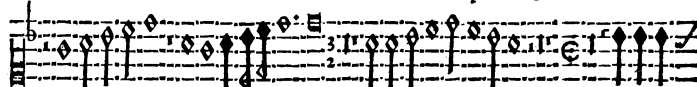
♪ qui ut dulcedinem tuam, in filios demonstrares,



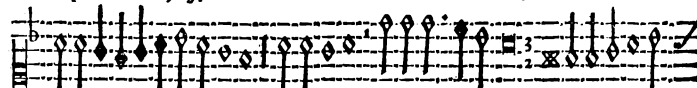
♪ demonstrares,



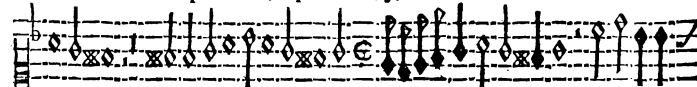
Pane suauiissi- mo de cœ- lo præstito, Esurientes



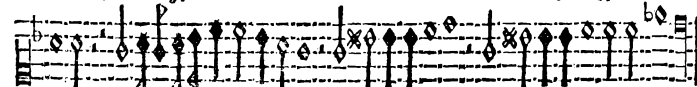
replebo- nis, ♪ Fastidiosos diuites, Esuri-



entes re- ples bonis, reple bonis, ♪ Fastidiosos



diuites, ♪ dimit- tens inanes, ♪



dimit- tens inanes, ♪ inanes.

Secundus Chorus.

XVI.

CANTUS.



Audens gaude- bo, Gau-
 dēs gaude- bo, in Domino, quia induit me vestimentis sa-
 lu- tis, quasi sponsum decora- tum corona, & quasi
 spōsam ornatam monilibus su- is, sicut enim terra profert germē su- um,
 sic Dominus Deus, germinabit iustitiam,
 & laudē co- ram vniuersis gentibus, &
 lau- dē coram vniuersis gentibus, v- niuersis gentibus,
 vniuersis gentibus.

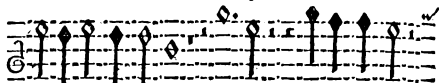
Secundus Chorus.

XVII.

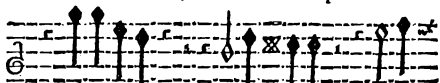
CANTVS.



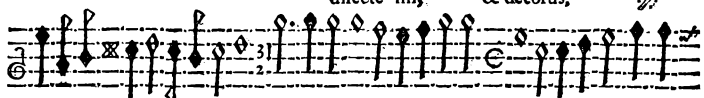
Cce Ecce tu pulchra es, oc- culi



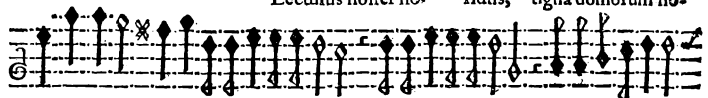
tui columbarum, Ecce tu pulchra es



dilecte mi, & decorus, //



Lectulus noster flo- ridus, tigna domorum no-



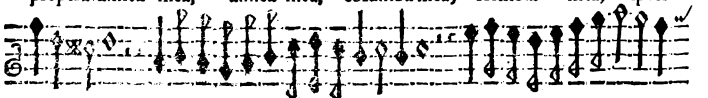
strarum cedri- na, laquearia nostra, //



laquearia nostra, // cypressina, Sur- ge

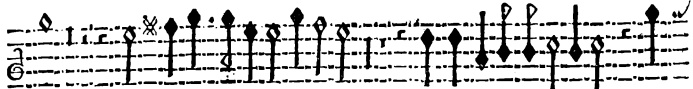


propera amica mea, amica mea; columba mea, formosa: mea, speci-



alis mea, & ve- ni, & ve-

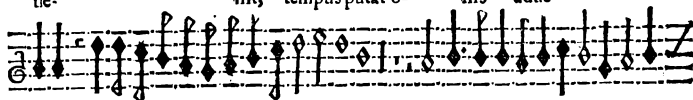
CANTUS.



ni, im-bera-bijt & recessit, tempus putatio- nis ad-



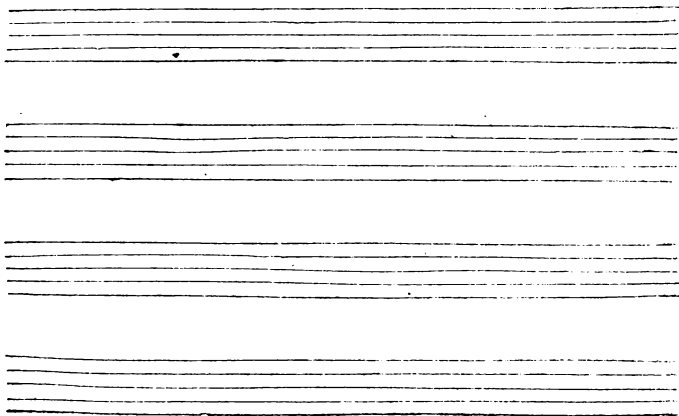
ue- nit, tempus putatio- nis adue-



nit, *ff* vox turturis audita est in terra



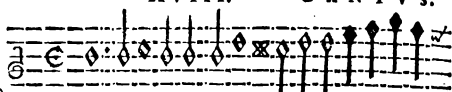
no-stra, vox tur-turis audita est in terra no-stra.



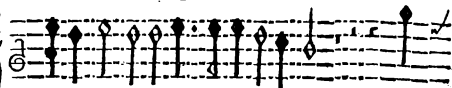
Secundus Chorus.

XVIII.

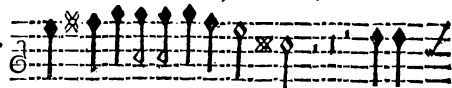
CANTVS.



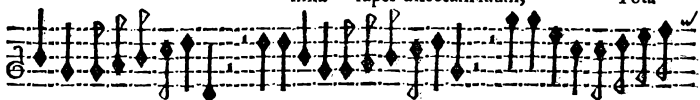
Vx est ista quæ ascendit de deser-



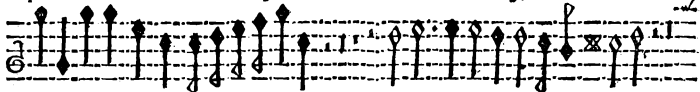
to, deli- cijs affluens, in.



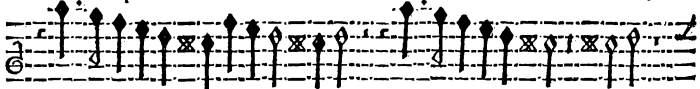
nixa super dilectum suum, Tota



pulchra es amica mea, ♪



Tota pulchra es amica mea, sua- uis & deco- ra,



Veni de liba- no foror me- a, Veni de libano, mea,

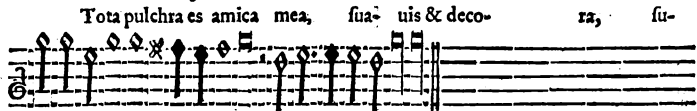


Veni de libano, Veni Ve- ni de libano, ♪

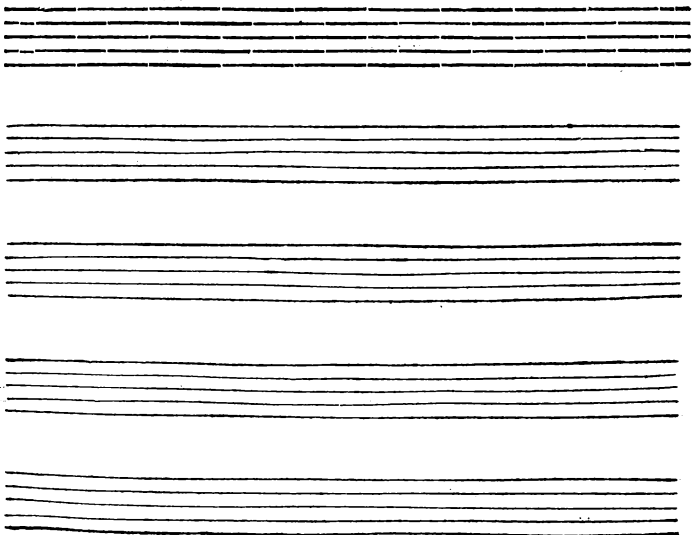


Veni coro- naberis, ♪ Veni coronaberis,

CANTVS.



aus & deco- ra.





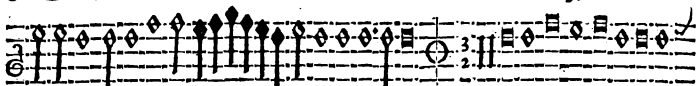
Secundus Chorus.

XIX.

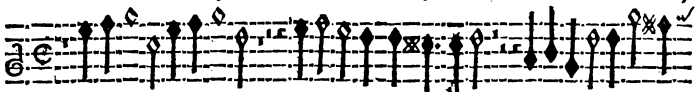
CANTUS.



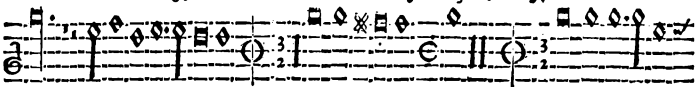
Au- de- mus



omnes in Domino, in Domino, Diem festum celebrantes,



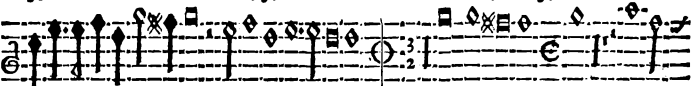
sub honore beati Thomę Martyris,



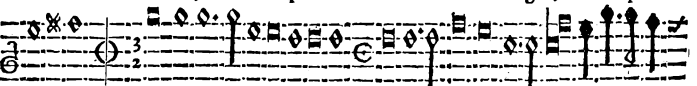
de cuius passione, Gaudent Angeli, Gaudēt Angeli,



& collaudāt, filium De- i,



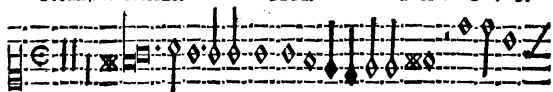
filium De- i, de cuius passione Gaudent Angeli, passi-



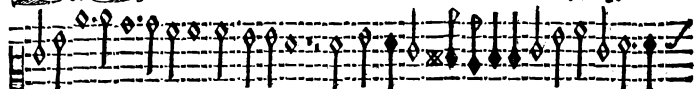
one Gaudēt Angeli, & collaudant, filium



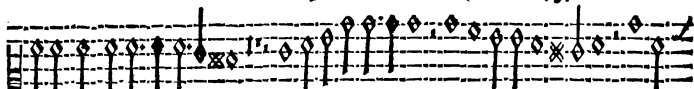
De- i, filium De- i



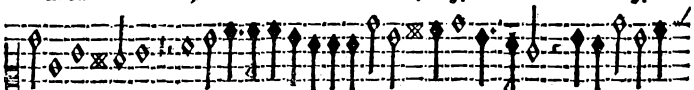
E- nedicta fit Sancta Tri- nitas, //



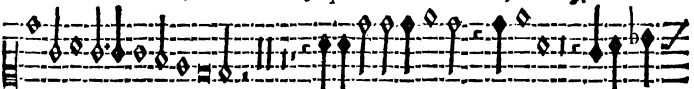
Sancta Trinitas, fit Sancta Tri- nitas, //



fit Sancta Trinitas, indiuisa Vnitas, //



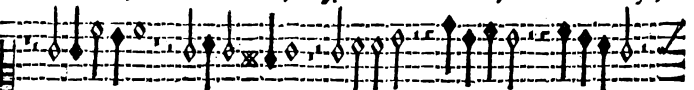
confitebimur ei, quia fecit nobiscum, //



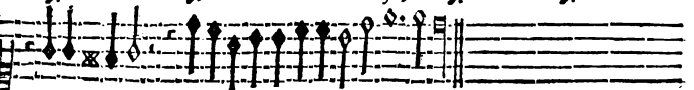
miserordiam suam, quia fecit nobiscum, nobiscum miseri-



cordiam suam, misericordiam, // suam, Allelu- ya,



// // Alleluya, // //



Alleluya, // Alleluya. //



Beata Dei genitrix Mari-

a, cuius vis- cera intacta,

intacta permanent,

intacta permanent,

intacta permanent,

die genuit Salvatorem seculi,

seculi, Beata quae credidit, quoniam perfecta sunt omnia,

sunt omnia,

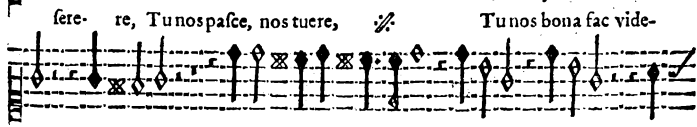
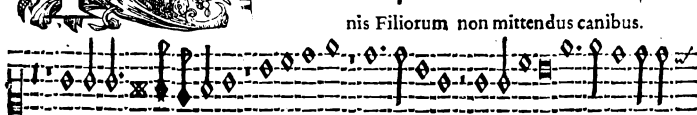
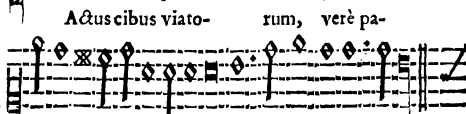
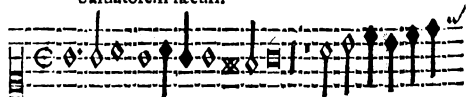
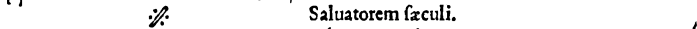
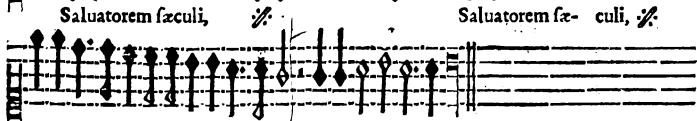
quae dicta sunt e- i a Domi-

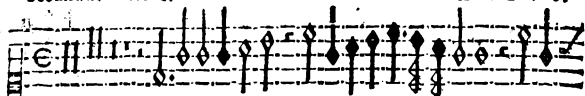
no, quae dicta sunt e- i a Domino, Ho- die genuit

Secundus Chorus.

XXII.

CANTUS.





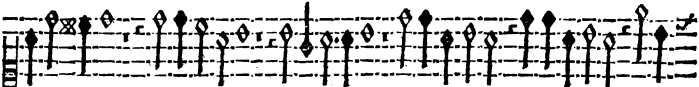
Entes: Iudæis Iacobus prædicat eun- dem, prædi-



cate eun- dem, // alter à Phrygijs,



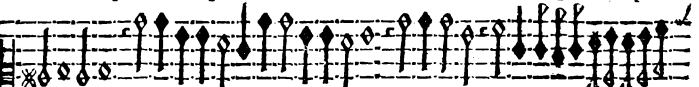
// martyrio, // martyrio // con-



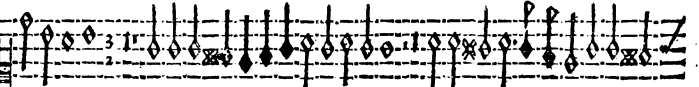
fumati sunt, // // felix Philippus, // felix



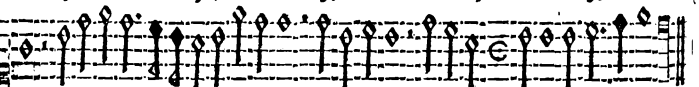
& Iacobus, // // felix & Iacobus, & in vno conquiescunt sepul-



chro, sic eodem festo eodem à nobis, celebrantur //

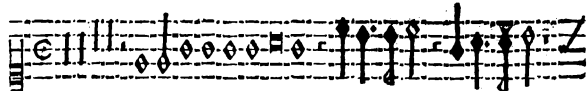


hymno, Alleluya, // Alleluya, //

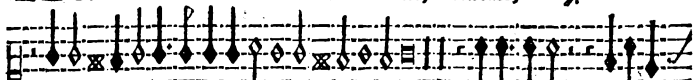


Alleluya, // Alleluya, // Allelu- ya

B

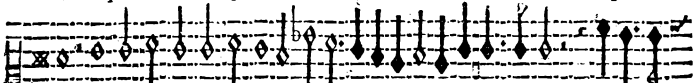


Benedictus Deus noster, à sæculo, ♯



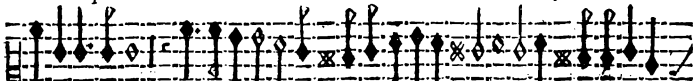
& vñ. que in sæculum, ♯

Vincentium, ♯



qui dilectum Confessorem tu-

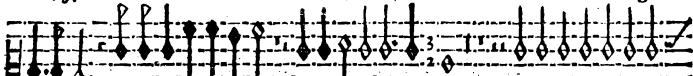
um Vincentium, Vincenti-



um, ♯

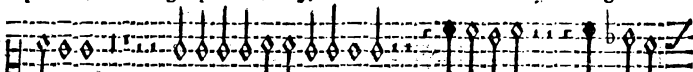
vincere fecit mun-

dum, in maligno



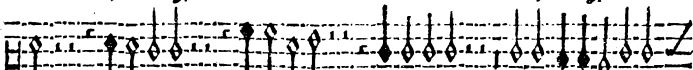
positum, in maligno positum, ♯

& secum regnare in



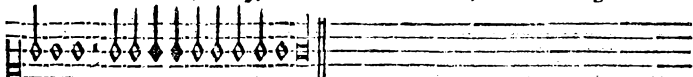
æternum, ♯

in æternum, ♯



in æternum, ♯

in æternum, & secum regnare in

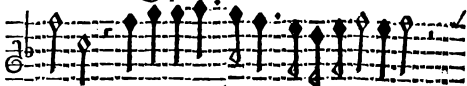


æternum. ♯

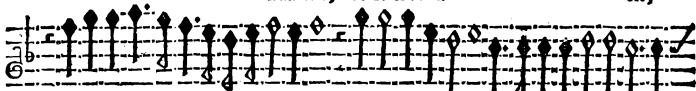
Secundus Chorus. XXV. CANTUS.



Lma: Quæ peruia cœ- li, Porta



manens, & stella Ma- ris,



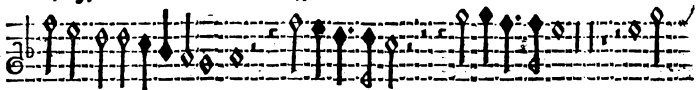
Succurre cadenti, Surgere qui curat popu-



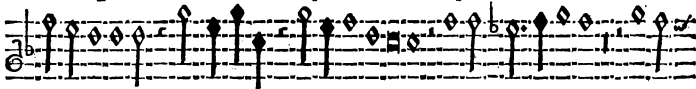
lo,



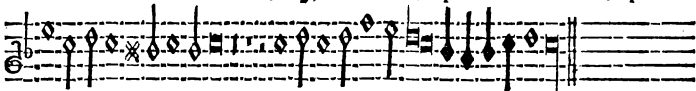
Tuum San-



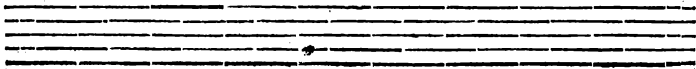
tum genito- rem, Ac posterius, Gabri-



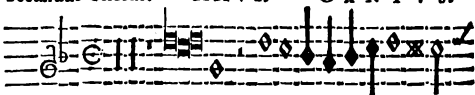
elis ab ore, fumens illud, Ave, peccato- rum, pecca-



torum misere- re, peccatorum misere- re.



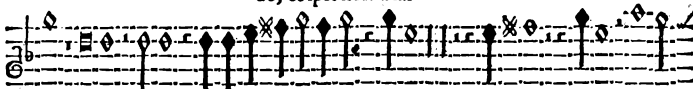
Secundus Chorus. XXVI. CANTVS.



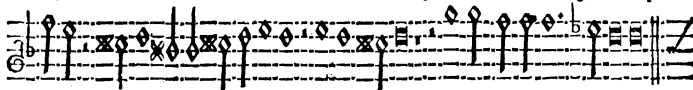
Alue Regina: Vita dulce-



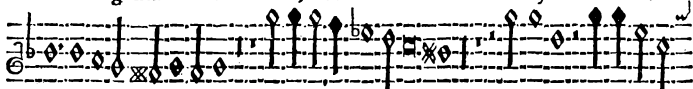
do, & spes nostra fal-



ue, falue, Ad te Ad te clama- mus, Ad te, Ad te, suspi-



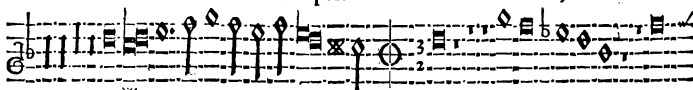
ramus gementes & fien- tes, & fien- tes in hac lachrymarum valle.



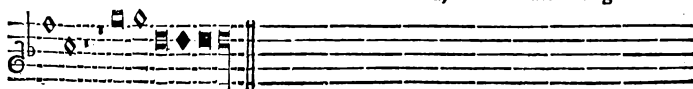
Eya er- go Aduocata no- stra Et Iesum benedictum



fructū ventris tu- i nobis post hoc exili- um ostende, ostende.

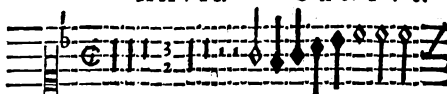


O Pi- a, O dulcis virgo Ma-



ria, Maria.

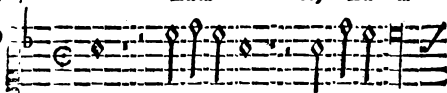
E



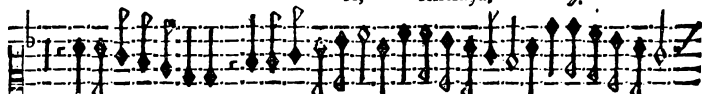
Egina celi: Lata- re, ♯



Lata- re, Lx- ta-

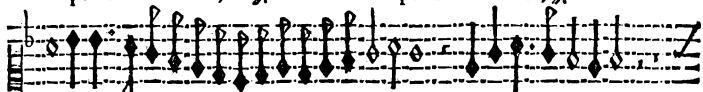


re, Alleluya, ♯

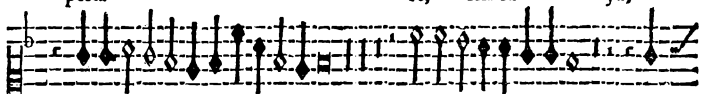


porta- re, ♯

porta- re, ♯



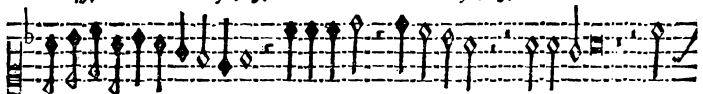
porta- re, Allelu- ya,



Alleluya, ♯

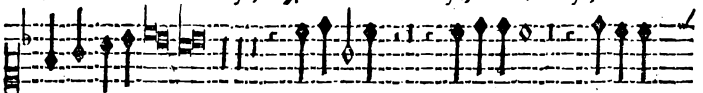
Alleluya, ♯

Al-



le- lu- ya, ♯

Alleluya, Alleluya, O-

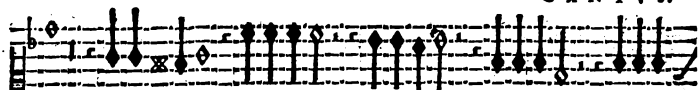


ra pro nobis Deum,

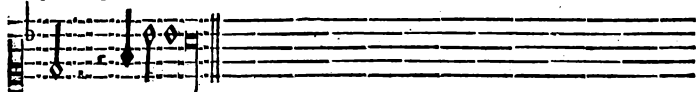
Alleluya, ♯

Allelu-

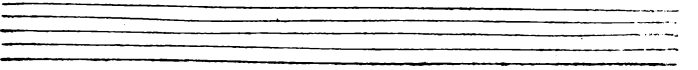
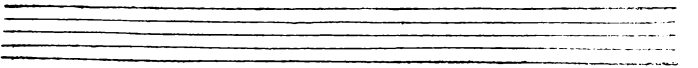
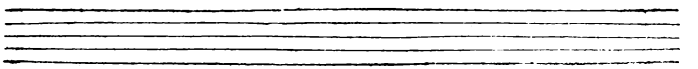
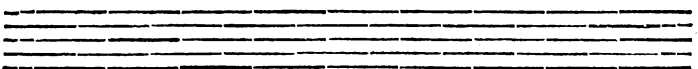
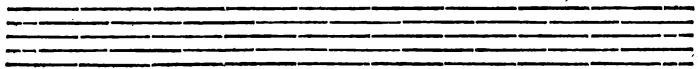
CANTUS.



ya, Alleluya, Alleluya, Allelu-



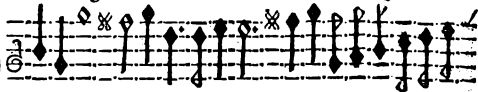
ya.



Secundus Chorus. XXVIII. CANTUS.



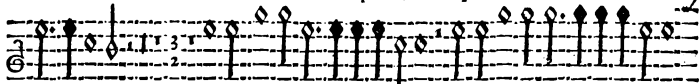
Ve Regina: A- ue, ♪



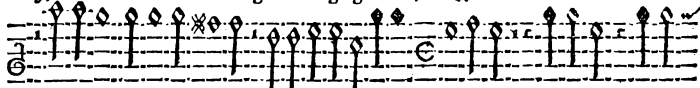
Domina An- gelo-



rum, Sal- ue porta, ex qua mundo lux est orta

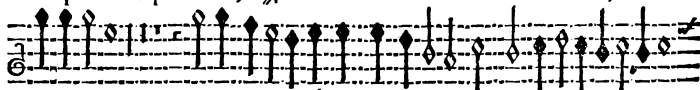


♪ Gaudē gaudē virgo glorioſa, ♪



super omnes speci- oſa, ♪

Vale ô valde, ô val-



de decora,

& pro no- bis Christum exora, Christum exo- ra,



& pro no-

bis Christum exora, ♪ ♪



Christū exora, ♪

exora.

Secundus Chorus. XXIX. CANTVS.



Musical staff 1: Treble clef, common time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a final quarter note F4.

Pastor aet- naz, aet-

Musical staff 2: Treble clef, common time signature. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4, and a final quarter note F4.

ne, O Pastor aet- ne, O clemens, & bo-

Musical staff 3: Treble clef, common time signature. The melody features quarter notes G4, A4, B4, C5, B4, A4, G4, and a final quarter note F4.

ne custos, //

& bo- ne custos,

Musical staff 4: Treble clef, common time signature. The melody features quarter notes G4, A4, B4, C5, B4, A4, G4, and a final quarter note F4.

Voce lap-

sa //

de caelo //

//

Musical staff 5: Treble clef, common time signature. The melody features quarter notes G4, A4, B4, C5, B4, A4, G4, and a final quarter note F4.

Præfuli sanctissimo,

dignū Episcopatu

Nicolaum, //

//

Musical staff 6: Treble clef, common time signature. The melody features quarter notes G4, A4, B4, C5, B4, A4, G4, and a final quarter note F4.

Nicolaum, //

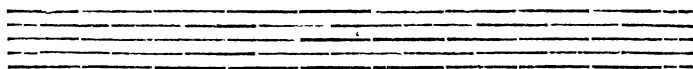
Nicolaum, //

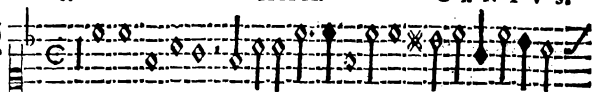
Nicola-

Musical staff 7: Treble clef, common time signature. The melody features quarter notes G4, A4, B4, C5, B4, A4, G4, and a final quarter note F4.

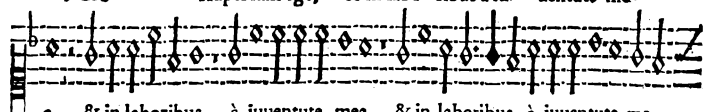
um, ostendisti tuum famulum, ostendisti, //

tuum famulum. //

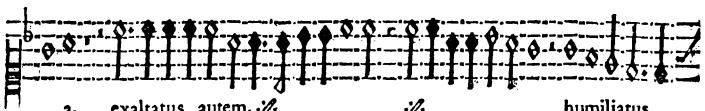




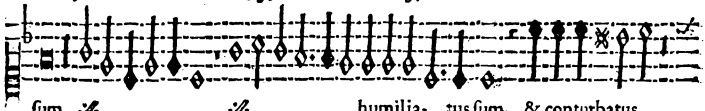
Auper sum ego, & in labo- ribus à iu- uentute me-



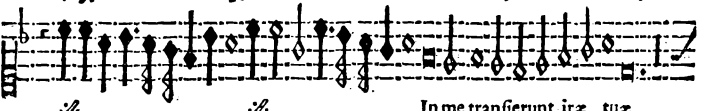
a, & in laboribus à iuuentute mea, & in laboribus à iuuentute me-



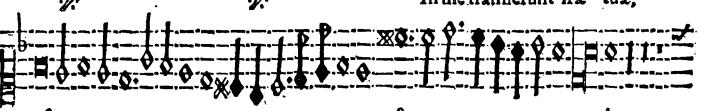
a, exaltatus autem, // // humiliatus



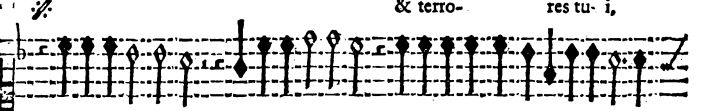
sum, // // humiliatus sum, & conturbatus,



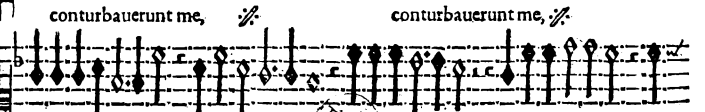
In me tranfierunt iræ tuæ,



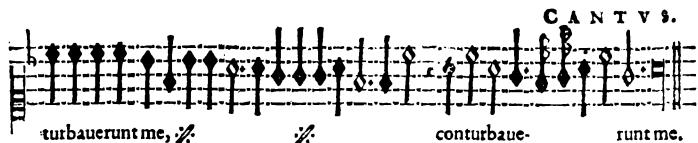
& terro- res tu- i,



conturbauerunt me, // // conturbauerunt me, //



// // conturbauerunt me, // // con-



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