

SECUNDVS, CHORVS.
CANTIONES
SACRAE,
OCTONIS VOCIBVS,

AUCTORE R. D.
PETRO PHILIPPI ANGLO,
ECCLESIAE COLLEGIATAE S. VINCENTII
SONEGIIENSIS CANONICO.

*Et Serenissimorum ALBERTI ET ISABELLÆ Archiducum
Austriae, Ducum Burgundiæ, Brabantie etc: & Bel-
gicarum Prouinciarum Principum*

ORGANISTA CONCINNATÆ.

BASSVS.



ANTVERPIÆ

Ex Typographia Petri Phalesij ad insigne

DAVIDIS REGIS

M. D. C XIII.

D. O. M.
E T
D. P. APOSTOLO

Sacri senatus principi præfidi
Principum Ecclesiæ principi, Principum omnium patri,
Principum omnium Pastori:

Quem Lucis Princeps perpetuum voluit in terris legatum,
Quem tenebrarum princeps a terris voluit ablegatum

Sed frustra tenebricosus tartari turbo
Lucis columnam nubilo concutit.

Stat PETRVS vbique princeps, vbique PETRVS,

Tibi ergo, PRÆSES, PRINCEPS, PATER, PASTOR, PETRA,

Quem tota concinit quicquid est vbique concurs

Cælo terrisque ECCLESIA,

Sola te obrodit, ruditque hæresis discordia,

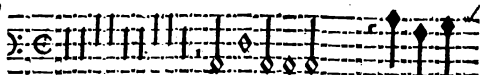
Tibi concordēs ego discordibus tonis notas

Concordiæ conseruatori, discordiæ debellatori,

D. C. Q.

Secundus Chorus. K.

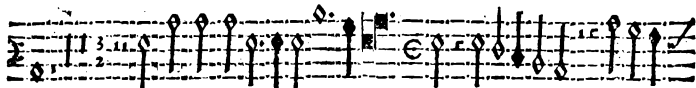
B A S T E V S.



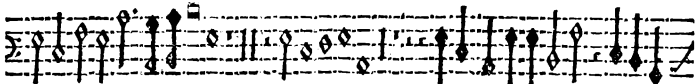
Ves Petrus Et portæ inferi non præua-



le- bunt aduersus e-



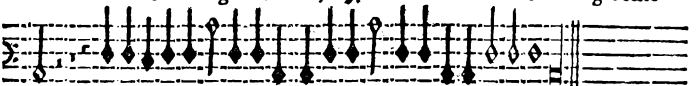
am, Quodcunque ligaueris super ter- ram, erit ligatum, //



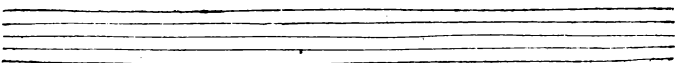
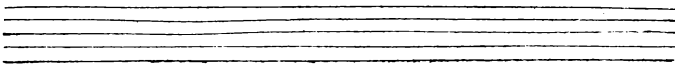
& in cœ- lis, Et tibi dabo, claues regni cœlorum, //



claues regni cœlorum, // claues regni cœlo-



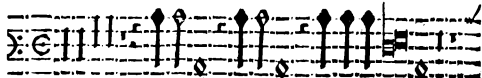
rum, // claues regni cœlorum. //



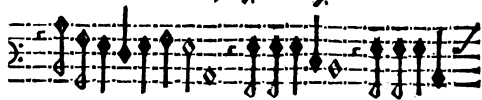
Secundus Chorus.

II.

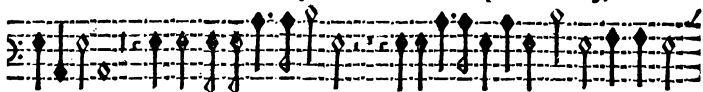
BASSVS.



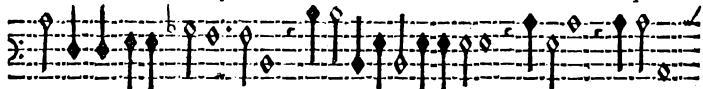
Eati estis: Gaudete, ⁂ ⁂



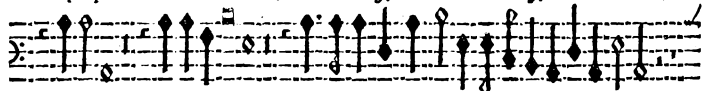
copiosa est in caelis, copiosa est ⁂



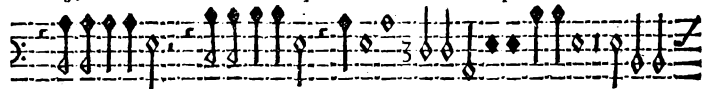
in caelis, & cum separauerint vos, & eiecerint nomen vestrum tanquam ma-



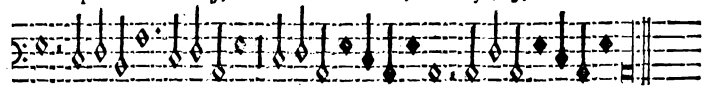
lum propter filium hominis, Gaudete ⁂ Gaudete ⁂ Gaudete



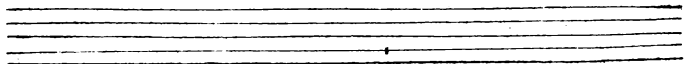
⁂ & exultate, quoniam merces vestra copiosa est in caelis,



copiosa est ⁂ in caelis, Alleluya, ⁂ Allelu-



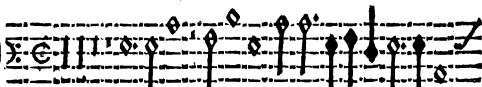
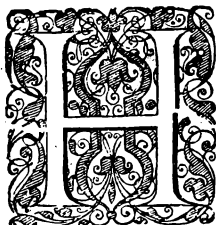
ya, ⁂ Alleluya, ⁂ Alleluya, ⁂ Alleluya.



Secundus Chorus.

III.

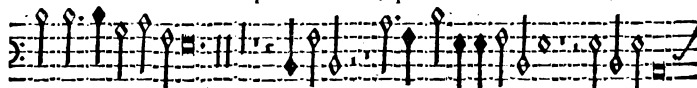
BASSUS.



Odie in monte transfigurato Domino,



aper- ti sunt cœli, aper- ti sunt cœli, sunt cœli, Et



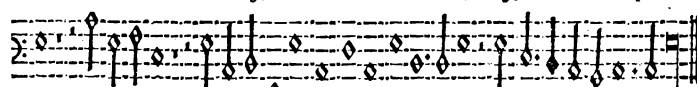
vox patris intonuit, dilectus, in quo mihi complacui, complacui,



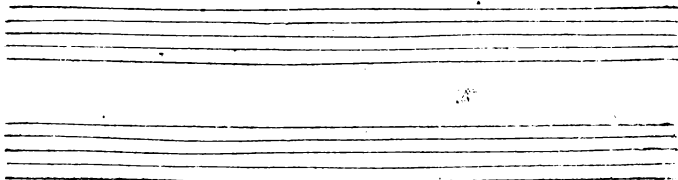
Et vox patris intonuit, // Et vox patris intonuit, Hic est



filius me- us, // dilectus, // complacu-



i, // complacui, in quo mihi complacui, complacui.



Secundus Chorus.

III.

BASSVS.



Odie concepta est,

Beata virgo Maria,

exprogenie Dauid, credenti-

bus appa-ruit, per quem salus mundi, credentibus apparuit,

appa-ruit, Cuius vita gloriosa,

lucem dedit lucem dedit saculo, Alleluya,

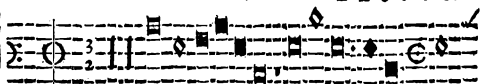
Alleluya, Alleluya, Alleluya,

Alleluya.

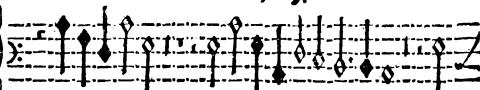
Secundus Chorus.

V.

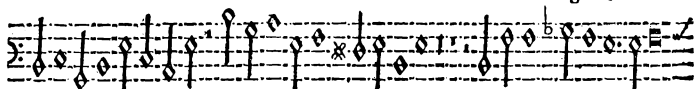
BASSUS.



Uniuersitate, //

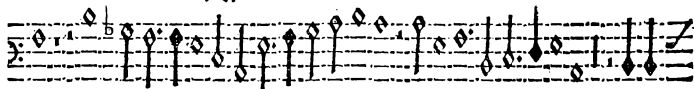


Natiuitatem beatæ Mariæ virginis, de-



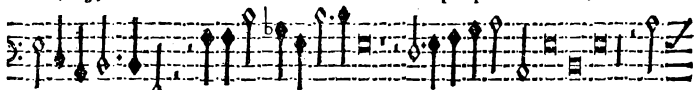
uotissimè celebremus, //

deuotif- sime celeb-



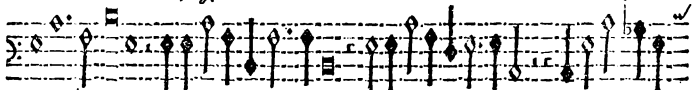
mus, //

vt ipsa pronobis, inter-



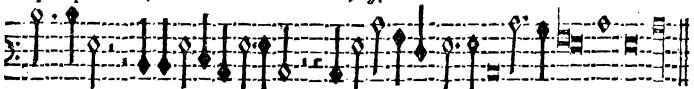
cedat ad Dominum, //

Ie- sum Christi- sum, vt



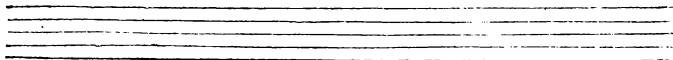
ipsa pronobis, intercedat ad Dominum, //

intercedat ad



Dominum, //

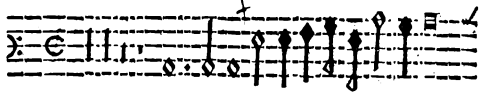
intercedat ad Dominū Ie- sum Christū.



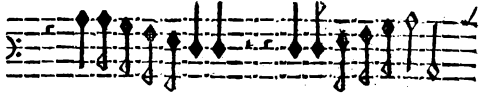
Secundus Chorus.

VI.

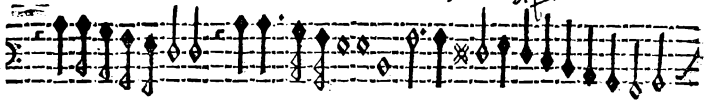
BASSVS.



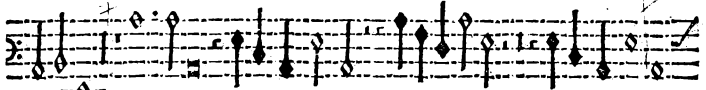
O die nobis de cœ-



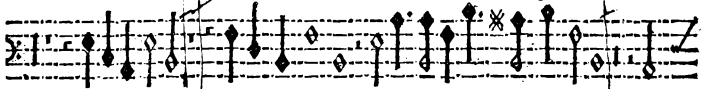
de cœ- lo,



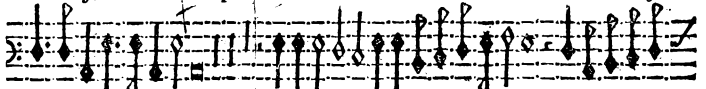
de cœ- lo, pax vera descen-



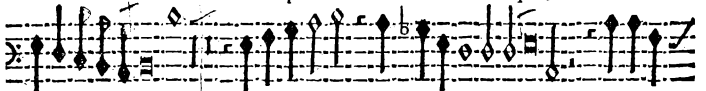
dit, Hodie per totum mundum, per totum mūdum,



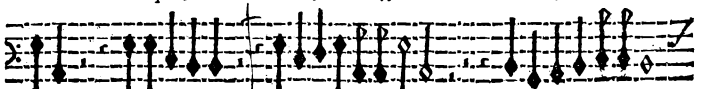
per totum mundū, melliflui fa- cti sunt cœli,



reparationis anti- quæ, anti-

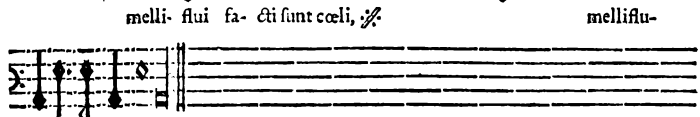
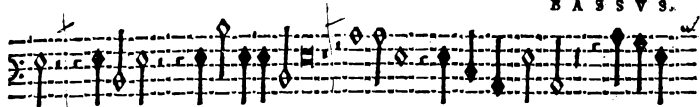


quæ, felicitatis, æternæ, felici-



tatis, felicitatis æternæ,

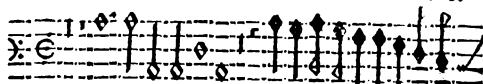
B A S S V S.



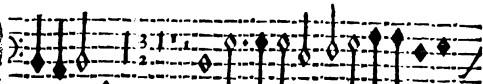
Secundus Chorus.

VII.

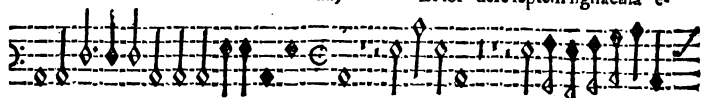
BASSUS.



Cœ vicit Leo de tri- bu lu-

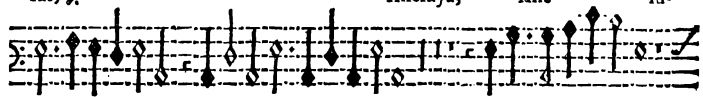


da, Et fol- uere septem signacula e-



ius, //

Alleluya, Alle- lu-

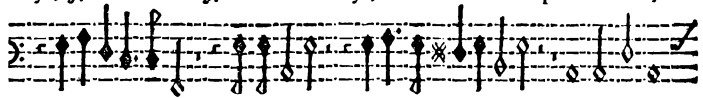


ya, //

//

Alleluya,

Acci- pere virtutem,



& sapientiam,

& honorem,

& bene-

ditionem,

Dignus est Ag-

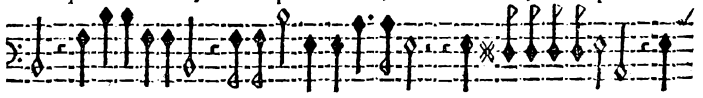


nus qui occisus est,

Acci- pere virtutem,

& diuinitatem,

& sapienti-

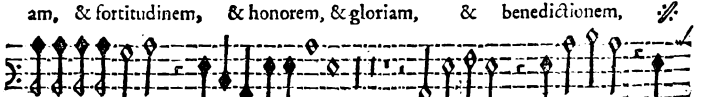


am, & fortitudinem,

& honorem, & gloriam,

& benedictionem,

//



& benedictionem,

Alleluya,

//

Al-

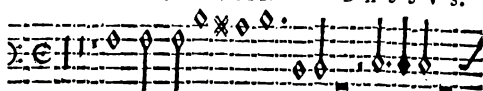
B A S S V S.

le- lu- ya, // // Al-

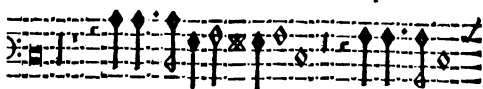
leluya, // // Alleluya, // // Alleluya.

The musical score consists of two staves. The first staff begins with a treble clef and a common time signature (C). The melody is written in a series of eighth and quarter notes. The lyrics 'le-lu-ya, Al-' are placed below the first staff. The second staff continues the melody, with lyrics 'leluya, Alleluya, Alleluya.' below it. Both staves end with a double bar line and repeat signs (//). There are four empty staves below the first two.

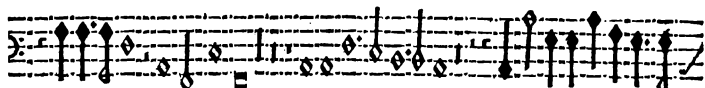
Secundus Chorus. VIII. BASSVS.



Quam sua- uis est Domine spiritus tu-



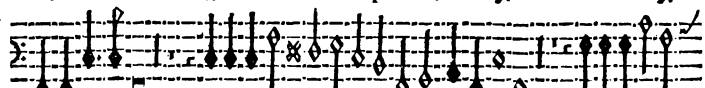
us, in fi- lios demonstrares, in filios



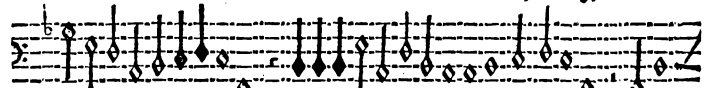
demonstrares, Pane suauif- fimo de cœlo, de cœlo præsti-



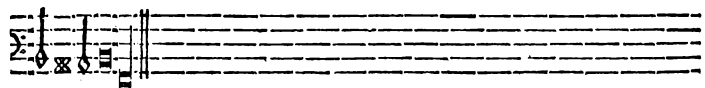
to, de cœlo, de cœlo præstato, de cœlo præstato,



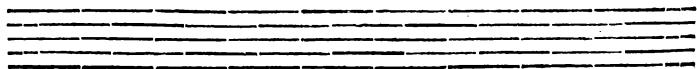
Efurien- tes diuites dimittens inanes,



Efurientes diuites dimittens inanes, dimit-



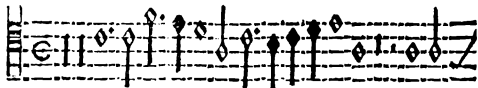
tens inanes.



Secundus Chorus.

IX.

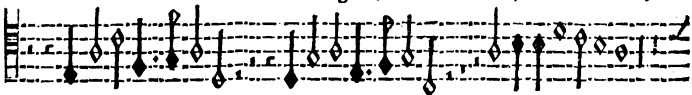
BASSUS.



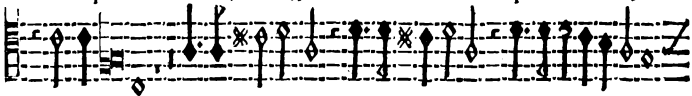
Ve Ie- fu Chri- ste, Fili-



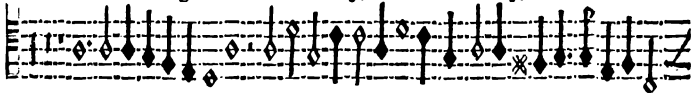
us vir- ginis, hostia sacra, verbum caro,



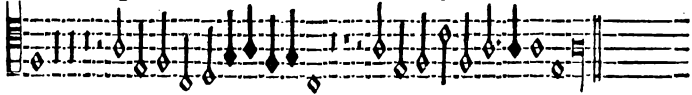
fons pieta- tis, fons pieta- tis,



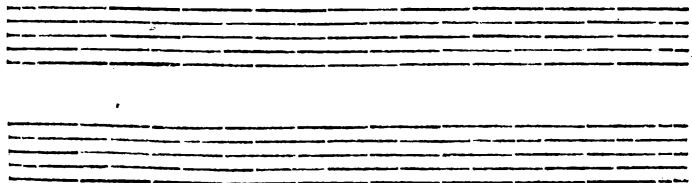
lumen cœli, gaudium nostrum, Te roga- mus, vt sicut hic te videmus præsentem in a- liena for-

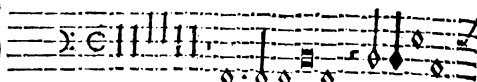


ma, in maiestatis tuæ gloria.



ma, in maiestatis tuæ gloria.

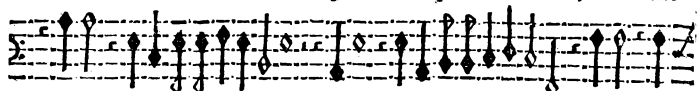




Ene dicitus: Anima nostra sicut passer



e- repta est, Laqueus contritus est, & nos



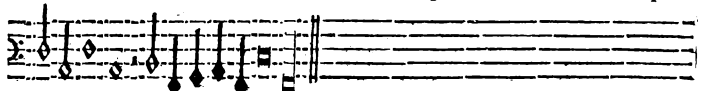
& nos liberati sumus, & nos & nos liberati sumus, & nos, &



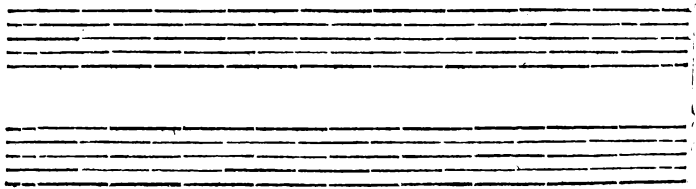
nos liberati sumus, & nos liberati sumus.



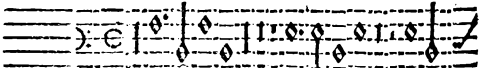
in no- mine Do- mini, qui fecit cœlum & terram, qui



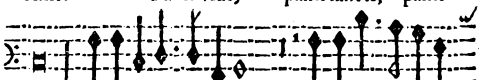
fecit cœlum & ter-



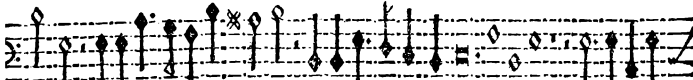




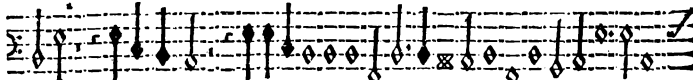
 Anis: Panis viue, panis sancte, panis



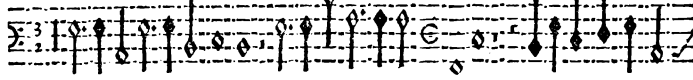
 munde, qui descendisti de caelo, & das vi- tam



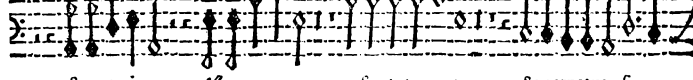
 mundo, & das vi- tam mundo, Veni, Veni in cor



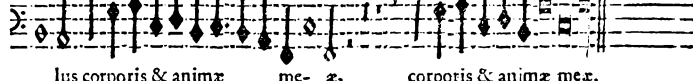
 meum, & munda me, ab omni inquinamento carnis & spiritus,



 Intra in animam meam, sana & munda me,



 & exterius, esto tutamentum, & perpetua fa-



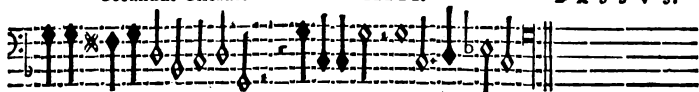
 lus corporis & animæ meæ, corporis & animæ meæ.

EXur- gēs Maria, Maria, abiit in mon-
 tana, cumfe- stinatione, // in ciuitatem Iuda,
 & intrauit in domum Zachariae, & salutauit Elisabēth, & factum est
 vt audiuit saluta- tionem, salutationem Mari- x E- lisabēth,
 exultauit infans in v- tero eius, exultauit infans, //
 exultauit infans, // in vtero e- ius, & repleta est Spiritu
 San- cto, Spiritu // Sancto, // Al-
 leluya, // Alleluya, // // Allelu-

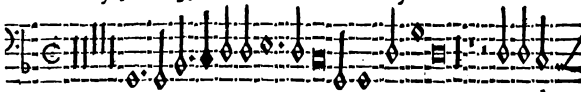
Secundus Chorus.

XIII.

BASSUS.



ya, // Alleluya, // Alle- luya.



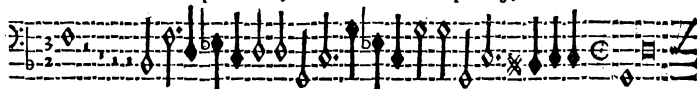
V- bilate Deo omnis terra, omnis terra, feruite



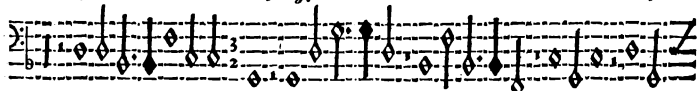
Domino in læ- titia, feruite Domino in læti- tia, in læti- tia,



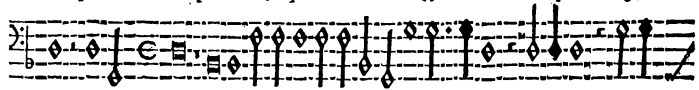
Intra- te in conspectu eius, Intrate in conspectu // e-



ius, in exul- tatione, // in ex- ultati- one,



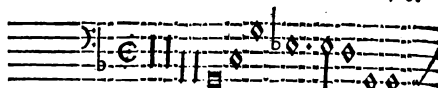
quia Dominus ipse est, quia Dominus // ipse est, //



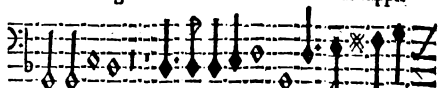
ipse est, quia Dominus, // ipse est, // quia



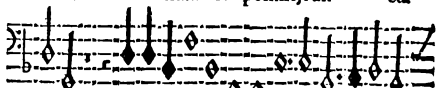
Dominus // ipse est



Cecilia virgo: Et tuis me- ritis suppli-



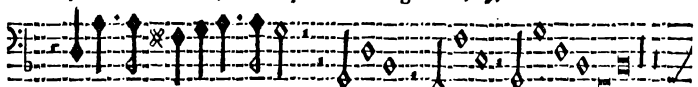
ces à Deo exaudiri possint, Jun-cta



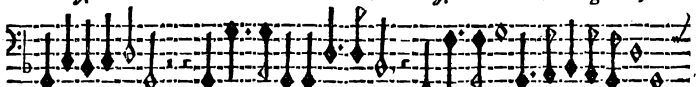
voce, & vno corde tuum nomen in-uo-



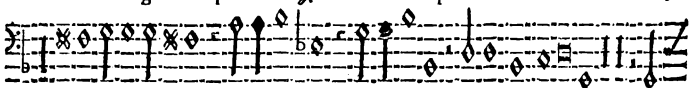
cant, vt luctum mundi, in para- disi gloriam, //



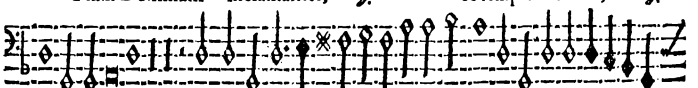
// mutare // mutare digneris,



tutelarís Virgo aspi- cere // aspi- cere ve- lis,

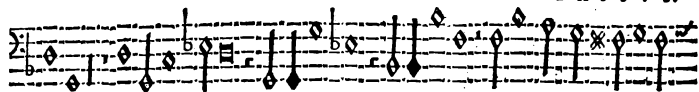


Piam Dominam inclamantes, // & semper dicentes, //

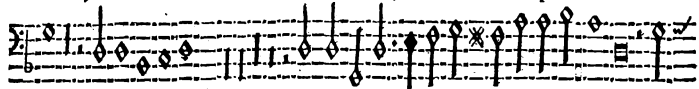


Sancta Ceci- lia, ora pro nobis, ora pro no-

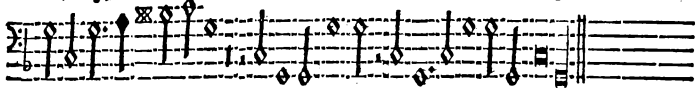
BASSVS.



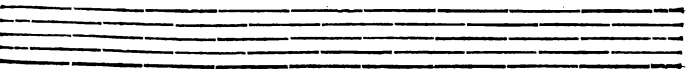
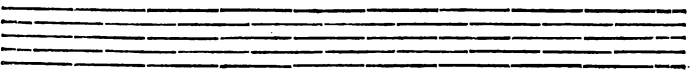
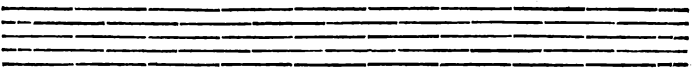
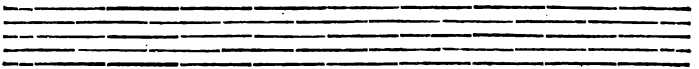
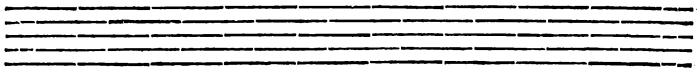
bis, Piam Dominam inelamantes, & semper dicen-



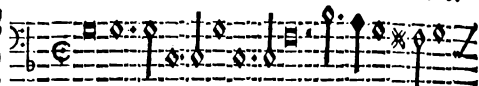
tes, Sancta Ceci- lia, ora pro nobis, San-



cta Ceci- lia, ora pro nobis, pro nobis.



Secundus Chorus. XV. BASSUS.



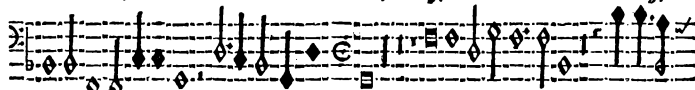
Quam sua- uis est Domine spiritus tuus,



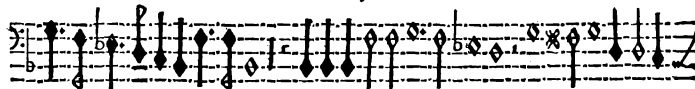
qui ut dulcedinem



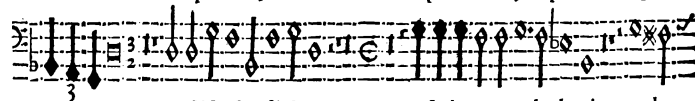
tuam, in filios demonstrares, //



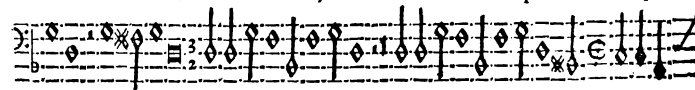
de- monstrares, Pane suauissimo de cœ-



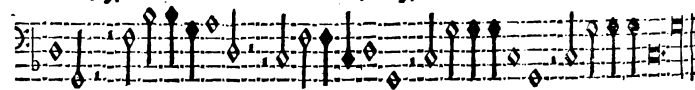
lo prætito, Esurientes reple bonis, reple bonis, //



Fastidiosos diuites, Esurientes reple bonis, reple



bonis, // Fastidiosos diuites, // di- mittès in-



anes, // dimittès inanes. //

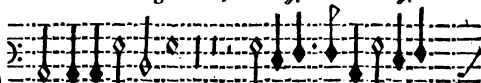
Secundus Chorus.

XVI.

BASSUS.



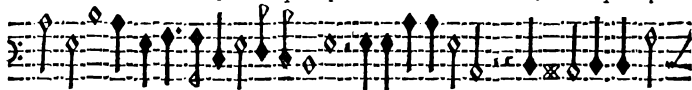
Audens gaudebo,



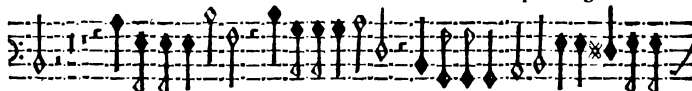
in Domino, quia induit me vesti-



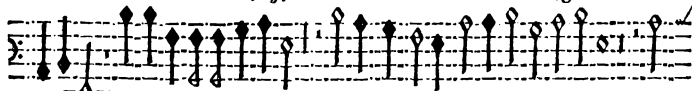
men- tis salutis, quasi sponsum decoratum corona, & quasi spon-



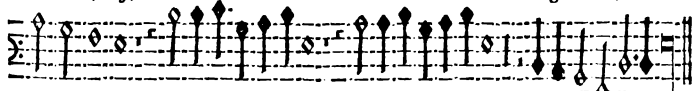
sam ornatam monilibus suis, sicut enim terra profert gremem su-



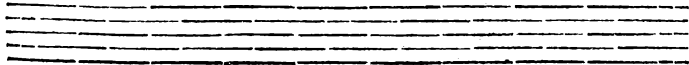
um, sic Dominus Deus, sic Dominus Deus, germinabit iu-

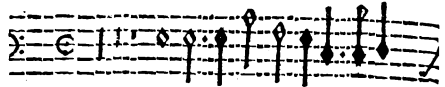


stitiam, & laudem coram vniuersis gentibus, &

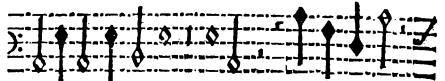


laudem coram vniuersis gentibus, vniuersis gentibus.





Cce tu pulchra es o- culi



tui columbarum, Ecce tu pulchra es



dilecte mi, & decorus, ♪

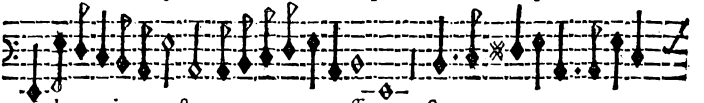


Lectulus noster flori- dus, tigna do- morum nostrarum cedrina, laque-

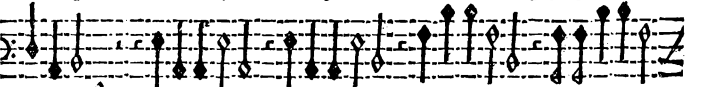


aria nostra ♪

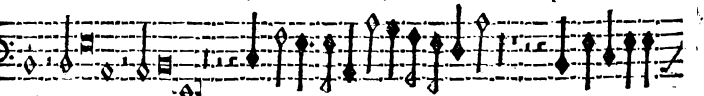
laquearia nostra, ♪



laquearia nostra cy- pressina, Sur- ge propera a-

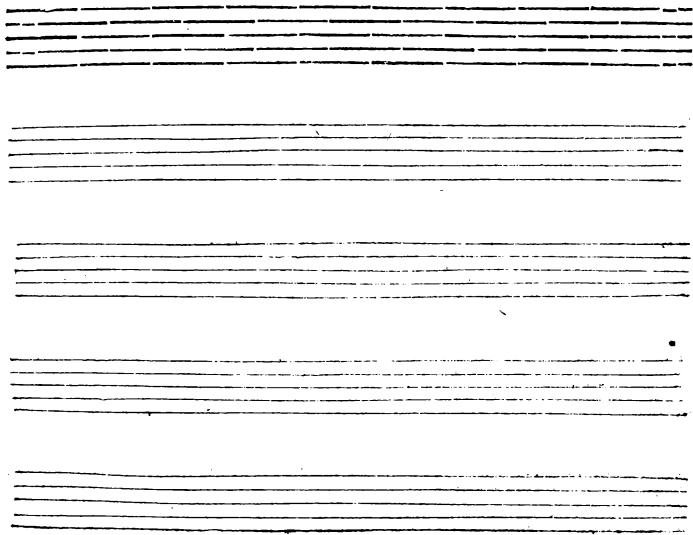
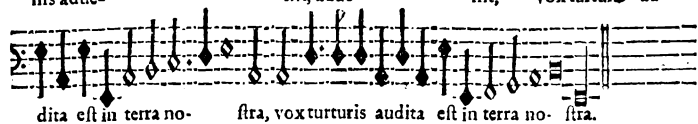
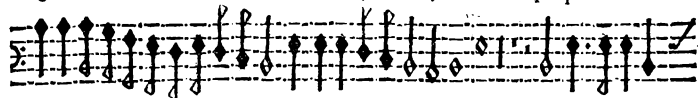
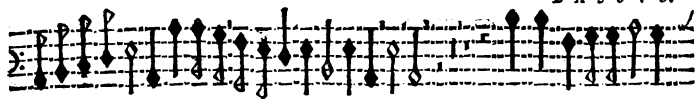


mica mea, amica mea, columba mea, formosa mea, speciosa me-



a, & veni, ♪ imber abijt & recessit, tempus putati-

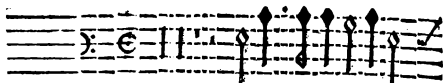
B A S S V S.



Secundus Chorus.

XVIII.

BASSUS.



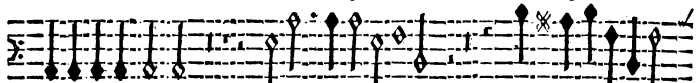
Vx est ista: Deli- cijs affluens,



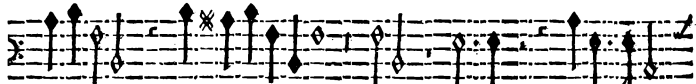
innixa super dilectum suum,



Tota pulchra es amica mea, ♪



sua- uis & decora, Ve- ni de libano



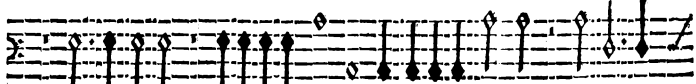
foror mea, Veni de libano mea ♪ de libano,



Veni ♪ de libano, ♪ Veni corona-

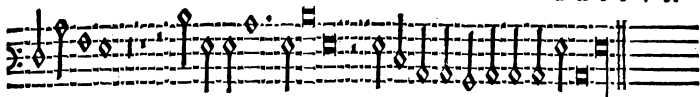


ris, ♪ Veni corona- beris, ♪



Tota pulchra es amica mea, ♪ sua- uis

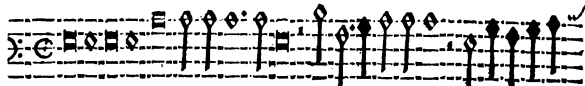
B A S S V S.



& decora,



fuavis & decora, decora.



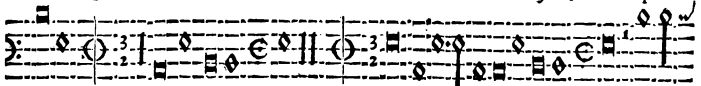
Audeamus omnes in Domino, in Do- mino, //



Diem festū celebrantes, sub honore bea- ti Thomę Marty-



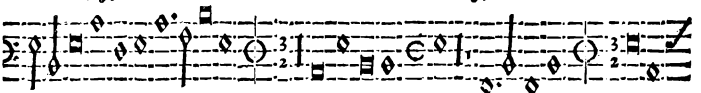
ris, // Thomę Martyris, de cuius passi-



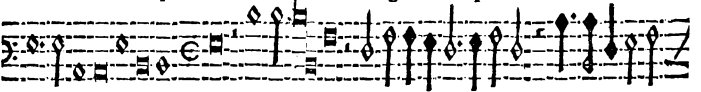
one, Gaudēt Ange- li, Gaudēt Angeli, // & col-



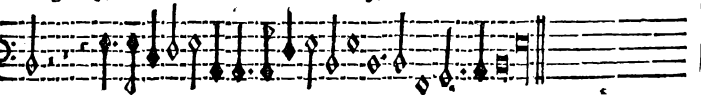
laudant, // filium De- i, // filium



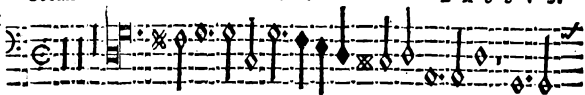
De- i, de cuius passione Gaudēt Ange- li, passione Gaudēt



Angeli, // & collaudant // filium De-



i, // filium De- i. //



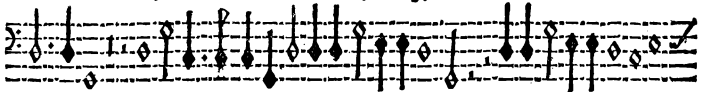
E- nedicta fit San- cta Trinitas, Bene-



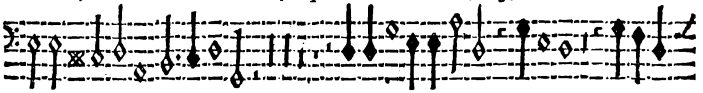
dicta fit San- cta Tri- nitas, fit Sancta Trinitas, fit



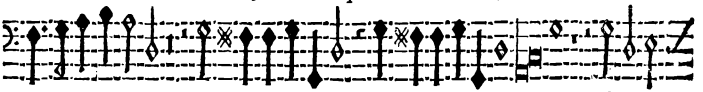
Sancta Trinitas, in- diuifa Vnitas, // indiuisa



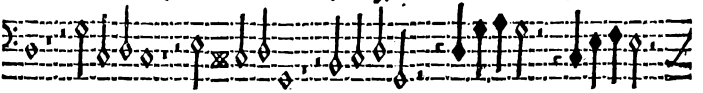
Vnitas, confite- bimur ei, quia fecit nobiscum, // mi-



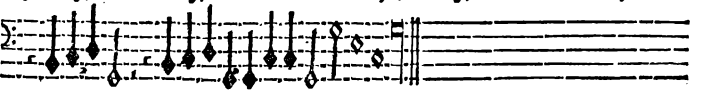
feri- cordiam fu- am, quia fecit nobiscum, nobiscum miseri-



cordiam fu- am, mi- fericordiam, // fu- am, Allelu-

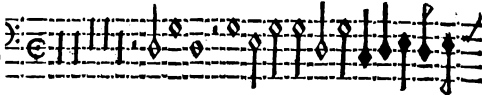


ya, // // Alleluya, // Alleluya,



Alleluya, // // Alleluya.

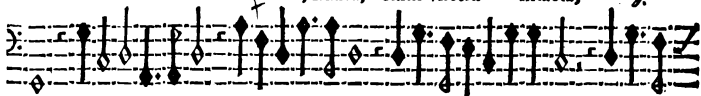
Secundus Chorus. XXI. BASSVS.



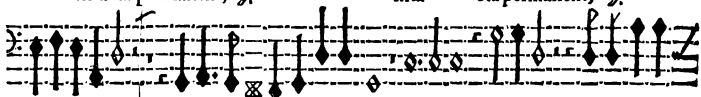
Eata Dei genitrix Mari-



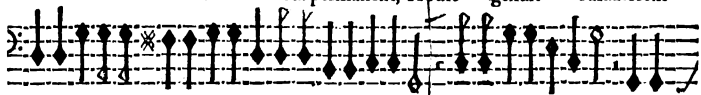
a, Maria, cuius viscera intacta, //



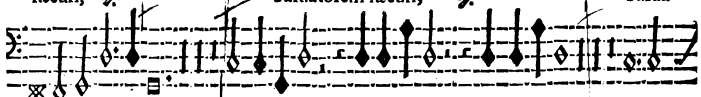
intacta permanent, // intacta permanent, //



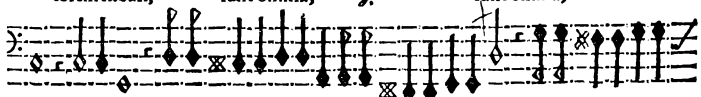
intacta permanent, Hodie genuit Salvatorem



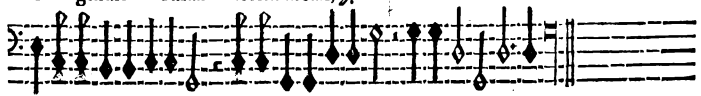
fæculi, // Salvatore fæculi, // Salua-



torem fæculi, sunt omnia, // sunt omnia, Hodi-

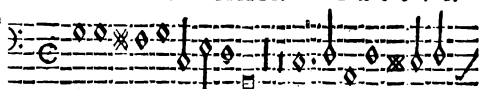


e genuit Salua- torem fæculi, // Salvatore fæcu-



li, // Salvatore fæculi. //

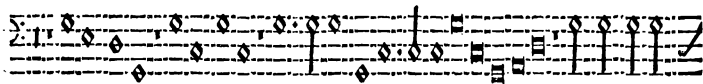
Secundus Chorus. XXII. B A S S V S.



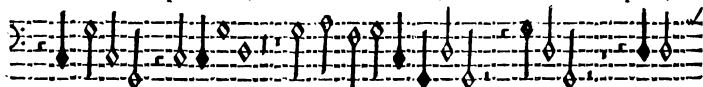
Añus cibus viatorum, ve- rè panis Fili-



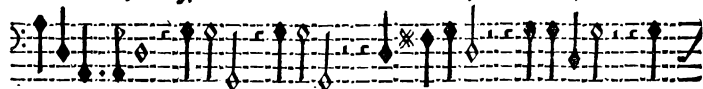
orum, non mitten- dus canibus.



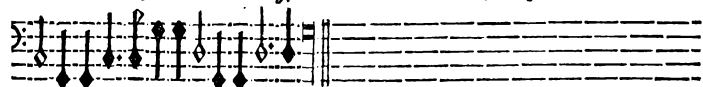
Bone Pastor panis verè, Iesu nostri miserere, miserere, Tu nos pasce,



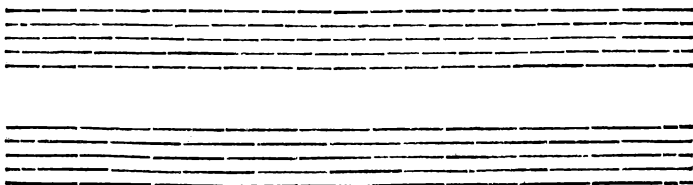
nos tuere, ⁂ Tu nos bona fac videre, in terra, in ter-



ra viuentium, in terra ⁂ vi- uentium, ⁂ in



terra viuentium. ⁂





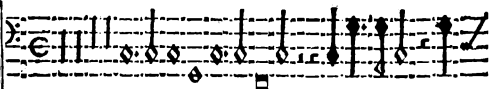
Secundus Chorus.

XXIII.

BASSVS.

Entes: Iudæis Iacobus prædicat eundem, al-
ter à Phrygijs, martyrio, martyrio,
confumati sunt, felix Phi-
lippus, felix & Iacobus, felix & Iaco-
bus, & in v- no conquief- sunt sepul-
chro, sic eodem feſto eodem à nobis celebrantur hymno,
Alleluya, Alleluya, Alleluya,
Alleluya, Allelu-ya.

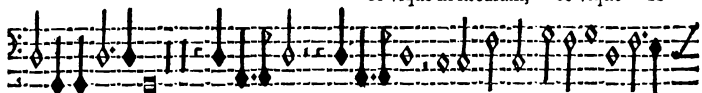
Secundus Chorus. XXIII. BASSUS.



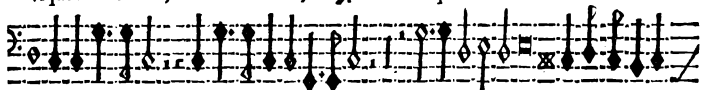
Enediſtus Deus noſter à ſæculo, ♪



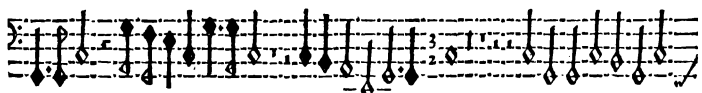
& vſque in ſæculum, & vſque &



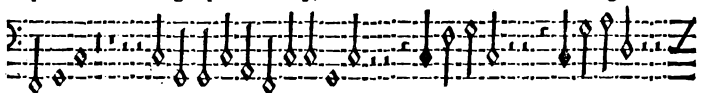
vſque in ſæculum, in ſæculum, ♪ qui dilectum Confefſorẽ tu-



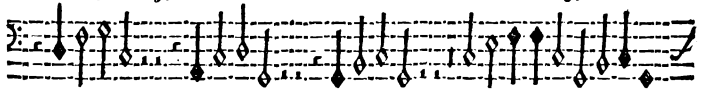
um Vincentium, Vincentium, ♪ vincere fecit mundum in maligno



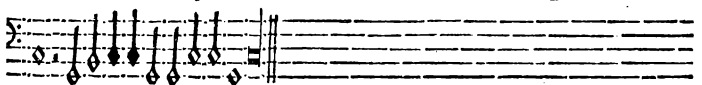
poſitum, in maligno poſitum, ♪ & ſecum regnare in



æternum, ♪ in æternum, ♪

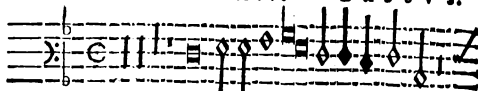


in æternum, ♪ in æternum, & ſecum regnare in æter-

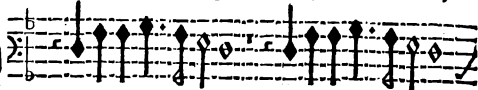


num ♪

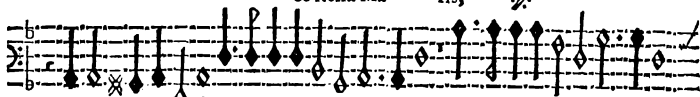
Secundus Chorus. XXV. BASSUS.



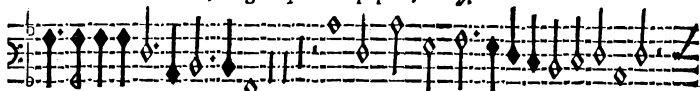
Lma: Quæperuia cœli, Porta manens,



& stella Ma- ris, //



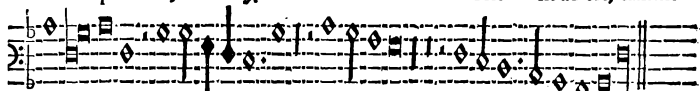
Succur- re cadenti, Surgere qui curat populo, //



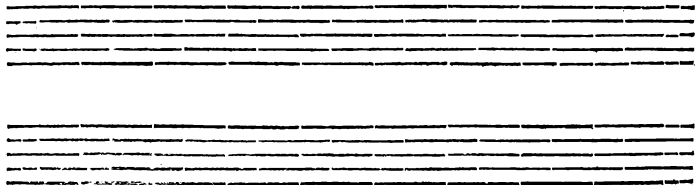
Surgere qui curat populo, Tuum Sanctum ge- nitorem,



ac posterius, // Ga- brie- lis ab ore, fumens



illud Ave, peccato- rum, miserere, peccatorum miserere.



Secundus Chorus.

XXVI.

BASS.



Alue Regina: Vi- ta dulce-

do, dulce- do, & spes no- fra

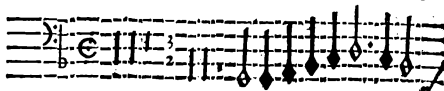
fal- ue, fal- ue, Ad te Ad te clamamus, Ad te, Ad te,

fuspiramus gementes & flentes, & flentes in hac lachrymarum valle.

Eya er- go Aduoca- ta nostra, Et Iesum benedictum fructum

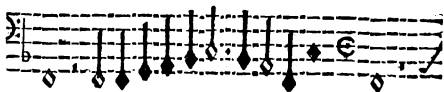
ventris tu- i, nobis post hoc exilium ostende, O

Pi- a, O dulcis virgo Maria, Maria.

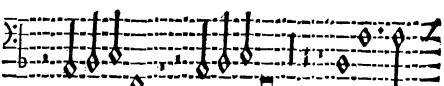


Regina coeli:

Lata-

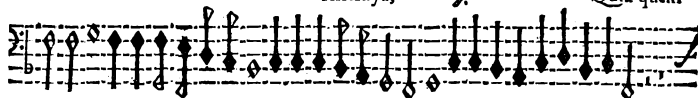


re, //



Alleluya, //

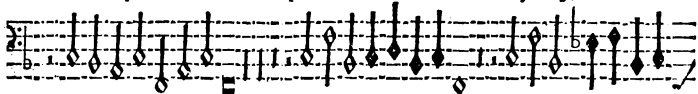
Quia quem



meruisti porta-

re, porta-

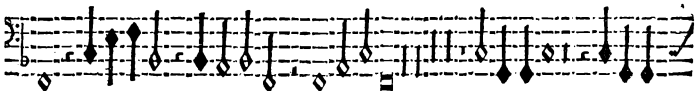
re, Alleluya, //



Alleluya, //

Alleluya, //

Allelu-ya, //

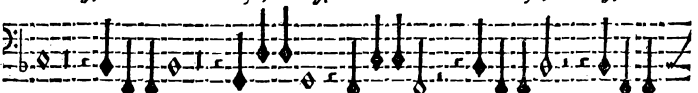


//

Alleluya, //

Alleluya, //

//

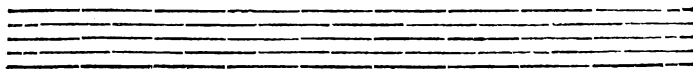


Alleluya, //

Alleluya, //

//

Allelu-



BASS V S.

ya, // Alle- luya.

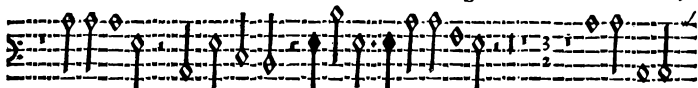
Secundus Chorus. XXVIII. BASSUS.



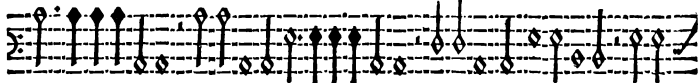
Ve Regina: A- ue



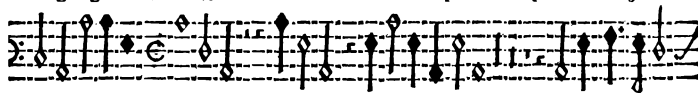
Domina An- gelo- rum,



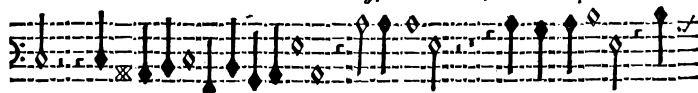
Salve porta, ex qua mundo // lux est orta, Gaude gaude



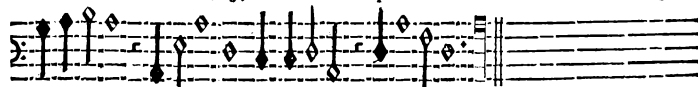
virgo gloriosa, // super omnes speciosa, //



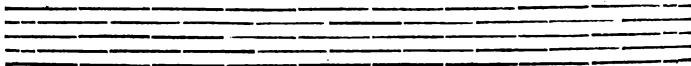
Vale ó valde // decora, & pro no-



bis Christum exora, // & pro nobis Christum exora, //



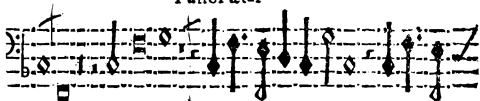
exora, Christum exora. //



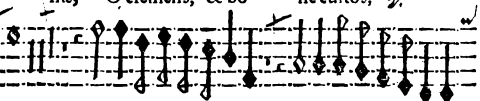
Secundus Chorus. XXIX. BASSVS.



Pastor æter-



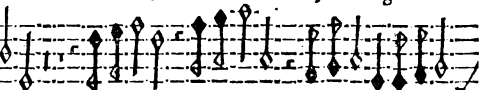
na, O clemens, & bo-



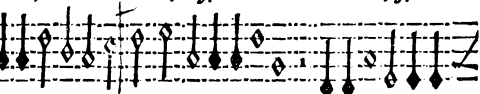
& bone custos, Voce lap-



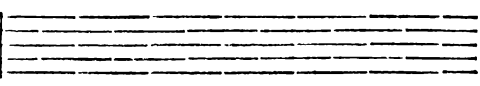
de cælo de cælo Præfuli sanctissimo, dignum E-



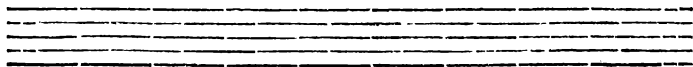
piscopatu Nicolaum, Nicolaum, Nicolaum,

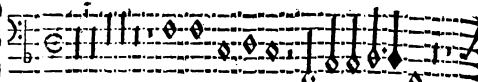


Nicolaum, ostendisti tuum famulum, ostendisti, ostendisti

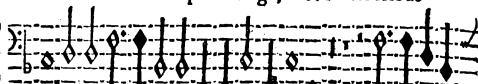


tuum famulum.

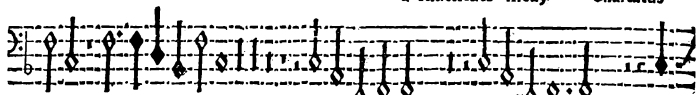




Auper sum ego, & in laboribus



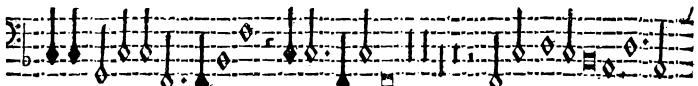
à iuuentute mea, exaltatus



autem, //

humiliatus sum, //

&



conturbatus, //

& conturbatus,

In me transferunt ira



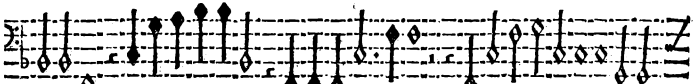
tu-

æ,

& terrores tu-

i,

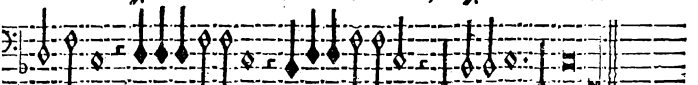
conturbauerunt me, //



//

conturbauerunt me, //

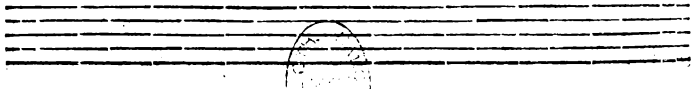
conturba-



uerunt me, //

//

conturbaue- runt me.





INDEX SACRARVM CANTIONVM.

H es Petrus.	1	Gaudens gaudebo	16
Beati estis	2	Ecce tu pulchra	17
Hodie in monte	3	Quæ est ista	18
Hodie concepta est	4	Gaudeamus omnes in Dño	19
Cum iucunditate	5	Benedicta sit Sancta Trinitas	20
Hodie nobis de cœlo	6	Beata Dei genitrix	21
Ecce vicit Leo	7	Ecce panis Angelorum	22
O quam suavis est Domine	8	Gentes Philippus	23
Aue Iesu Christe	9	Benedictus Deus noster	24
Benedictus Dominus	10	Alma Redemptoris mater	25
Panis viuis	11	Salve Regina	26
Exurgens Maria	12	Regina Cœli lætare	27
Iubilare Deo omnis terra	13	Aue Regina Cœlorum	28
Cecilia Virgo	14	O Pastor æternæ	29
O quam suavis est Domine	15	Pauper ego sum.	30

FINIS.

Has Cantiones vidit & approbavit 21 Ianuarij 1613.
Fgbertus Spitholdius S. T. L. Canonicus & Ple-
banus Antuerpiensis, Librorum Censor.

