

V. Reminiscências de um palhaço embevecido

João Camacho

Con moto (♩ = c.120)

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first staff (treble clef) begins with a whole rest, followed by a repeat sign and a melodic line starting in measure 5. The second staff (bass clef) provides a harmonic accompaniment of chords and rests. A dynamic marking of *mf* is present in the first measure.

Measures 7-12. The melodic line in the treble clef continues with eighth and quarter notes, featuring slurs and ties. The bass clef accompaniment remains consistent with the previous system.

Measures 13-18. The melodic line continues, showing a slight change in rhythm and phrasing. The bass clef accompaniment continues to support the melody.

Measures 19-23. This system includes first and second endings. Measure 23 is marked with a first ending bracket and a '1.' above it. The bass clef accompaniment continues.

Measures 24-28. This system includes a second ending. Measure 24 is marked with a second ending bracket and a '2.' above it. A *rit.* (ritardando) marking is placed above the staff in measure 26. The bass clef accompaniment continues.

Measures 29-34. The tempo changes to *A tempo*. The first staff (treble clef) begins with a melodic line marked *p* (piano), which then changes to *mf* (mezzo-forte) in measure 30. The second staff (bass clef) continues with the accompaniment. The piece concludes with a double bar line in measure 34.

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Obrigado

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Thank you