



B. 2

Salve

a tre

di S. E. il Sig. Marchese

di Ligniville

48.



Salve Regina

a tre voci

In Canone

Di Sua Eccellenza il Sig. Marchese

Di Ligniville

Si vende Stampata da Ant. Prof. Pagani

Ad Ufo

Del Ch: Fran^{co} Benfidi la Casiano

Canon ad Octavam, et Unisono

Moderato

Sal - va Re - gi na Re gi na Ma - ter Misericordie

Re - gi na Re gi na Ma - ter Misericordie vi - ta dul - vi - ta dul - ce Ma - ter Misericordie et Spej Nostra Sal -

gi - na Re gi na Ma - ter Miseri - vi - ta dul - ce - do Ma - ter Misericordie et Spej Nostra Sal - va Sal - va Re

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests.

ce - do ma - ter mi - se - ri - cor - di - e et spes nos - tra -

Handwritten musical notation on a single staff, featuring a bass clef. The notes are mostly quarter and eighth notes, with some rests.

tu - sal - va -

Handwritten musical notation on a single staff, featuring a treble clef. The notes are mostly quarter and eighth notes, with some rests.

gi - na Re - gi - na Ma - ter mi - se - ri - cor - di - e vi - ta dul -

Handwritten musical notation on a single staff, featuring a bass clef. The notes are mostly quarter and eighth notes, with some rests.

tu - sal - va - Re -

Handwritten musical notation on a single staff, featuring a treble clef. The notes are mostly quarter and eighth notes, with some rests.

gi - na Re - gi - na Ma - ter mi - se - ri - cor - di - e vi - ta dul -

Handwritten musical notation on a single staff, featuring a bass clef. The notes are mostly quarter and eighth notes, with some rests.

ce - do et spes nos - tra Re - gi - na sal -

Handwritten musical notation on a single staff, featuring a treble clef. The notes are mostly quarter and eighth notes, with some rests.

Handwritten musical notation on a single staff, featuring a bass clef. The notes are mostly quarter and eighth notes, with some rests.

gi - na.

Handwritten musical notation on a single staff, featuring a treble clef. The notes are mostly quarter and eighth notes, with some rests.

ce - do

Handwritten musical notation on a single staff, featuring a bass clef. The notes are mostly quarter and eighth notes, with some rests.

va

Four empty musical staves at the bottom of the page, with no notes or text.

II

Canon ad Unisonum

Andante

Ad te clama-mus

ex u-teris filiis

Ad te clama-mus

III

Largo

Ad be-luppi-ra - - - - - my ge men - - - - - by et

Ad be-luppi-ra - - - - - my

Ad
fletus in hac lacri ma - - - - - ud val le luppi-ra - - - - -

ge men - - - - - by et fletus in hac lacri ma - - - - -

be-luppi-ra - - - - - my ge men - - - - -

- - - - - my ge men - - - - - by et fletus

- - - - - ud val le luppi-ra - - - - - my

- - - - - by et fletus in hac lacri ma - - - - - ud val le.

Canon ad Betavam et diatesseron aut hec

IV

Larghetto

Ei a ergo ad vo ca ta nos tra il-

Ei a ergo ad vo ca ta nos tra
 il loy buoy mi se ricor dey o - cu' loy - ad nos - con var to con-

il loy buoy mi se ricor dey o - cu' loy ad nos con var to con
 var to

var to

Canon in diatesseron et Octava cu inversione per Motu Contrarium

V.
And:

Et Ie su ba ne dictu fructum

Et Ie su

Et Iesu ba ne dictum fructu ventry tui no

ventry tui no by post hoc exi li um of san

ba ne dictum fructum ventry tui no by post hoc e

by post hoc exi li um of san de of san

xi li um of san da

de of san de

Canon ad Unisonum, et Octavam

71
VI
And

Clemens o pia o dulcis o clemens o Vir go Ma Ri - a Clemens
Clemens o

Pia o dulcis o Vir go Ma Ri a Clemens o
pia o dulcis o clemens o Vir go Ma Ri a Clemens o pia
Clemens o Pia o

pia o dulcis o Vir go Clemens o Pia o
o dulcis o Vir go Ma Ri a Clemens o
dulcis o clemens o Vir go Ma Ri a Clemens o pia

dulcis o clemens o virgo Maria o clemens o pia o dulcis
 pia o thei o virgo o clemens o pia o dulcis
 o dulcis o virgo maria o clemens o pia
 o Virgo Maria Maria
 clemens o virgo Maria o Maria
 dulcis o virgo Maria

Canon ad Quintam in Versum per Motum Contrarius ad Octavam per motu Rectum.

VII.

Larghetto

A men a men a
a men a men a men a
A men a men a men a men a men
men a men a men a men a men
men a men a men a men a men a men
Amen a men a men a men a men a men
a men a men a men a
Amen a men a

Tua Canon
Andante

55M
2h

f 3.00.00

