



AUGENER'S EDITION

← N^o 6452B →

A. TOFFI

3
Idylles

2^e Série.

Op. 42.

(Piano.)

Augener's Edition,
No. 6452B

HOWLERS

[Idyls]

Trois pièces caractéristiques

pour le

PIANO

PAR

ALFRED TOFFI.

Op. 42.

Augener & Co. London,

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IDYLLES.

Tempête d'hiver.

(A Winter storm.)

Alfred Tofft. Op. 42, N^o 1.

Allegro energico.

PIANO.

p

marcato

The musical score is written for piano and consists of four systems. The first system begins with a piano (*p*) dynamic and a *marcato* marking. The second system continues the piece. The third system features a 'SMP' (Sostenuto Pedal) marking. The fourth system ends with a forte (*f*) dynamic. The music is in 2/4 time and B-flat major.



First system of musical notation. The right hand (treble clef) has a melodic line with a fermata over the final measure. The left hand (bass clef) has a rhythmic accompaniment. Dynamics include *sf* and *con Ped.*

Second system of musical notation. The right hand continues the melodic line. The left hand has a bass line with a *ped.* marking. Dynamics include *marcato*.

Third system of musical notation. The right hand has a more active melodic line. The left hand continues the bass line accompaniment.

Fourth system of musical notation. The right hand has a melodic line with a fermata. The left hand has a bass line with a *ped.* marking. Dynamics include *sf* and *f*.

Fifth system of musical notation. The right hand has a melodic line starting with a *p* dynamic. The left hand has a complex bass line with many accidentals.

First system of musical notation. Treble clef, bass clef. Dynamics: *cresc.*, *p*.

Second system of musical notation. Treble clef, bass clef. Dynamics: *f*, *p*, *rit.*

Third system of musical notation. Treble clef, bass clef. Dynamics: *p*, *f*. Tempo: *a tempo*. Performance instruction: *ped.*

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *dim.*, *cresc.*

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *dim.*

First system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The first staff contains a melodic line with slurs and accents. The second staff contains a bass line with slurs and accents. The word *dolce* is written above the first staff, and *poco rit.* is written above the second staff.

Second system of musical notation. It consists of two staves. The first staff has a treble clef and contains a melodic line with slurs and accents. The second staff has a bass clef and contains a bass line with slurs and accents. The word *a tempo* is written above the first staff. Dynamic markings *f* and *sf* are present in both staves.

Third system of musical notation. It consists of two staves. The first staff has a treble clef and contains a melodic line with slurs and accents. The second staff has a bass clef and contains a bass line with slurs and accents. The dynamic marking *sf* is in the first staff, and *cresc.* is in the second staff.

Fourth system of musical notation. It consists of two staves. The first staff has a treble clef and contains a melodic line with slurs and accents, including a quintuplet marked with a '5'. The second staff has a bass clef and contains a bass line with slurs and accents. Dynamic markings *sf* and *sfz* are present in both staves.

Fifth system of musical notation. It consists of two staves. The first staff has a treble clef and contains a melodic line with slurs and accents. The second staff has a bass clef and contains a bass line with slurs and accents. The word *dim.* is written above the first staff. Dynamic markings *sf*, *sfz*, and *p* are present in both staves. There are also some decorative symbols at the end of the system.

Près du Foyer.

(By the fireside.)

Alfred Toft. Op. 42, N^o 2.

PIANO.

Andante con moto.

pp misterioso

con Ped.

pp

p

a tempo

rit. *p*

f

dolce *mf*

poco accel.

a tempo
sf rit.
p dolce

3

dim.
p

3

cresc.

f molto sostenuto

dim.

molto dolce

con Ped.

p dolce

morendo

Ped. * *Ped.* *

L'approche du Printemps.

(The Approach of Spring.)

Alfred Tofft. Op. 42, N°3.

Allegro, non troppo ma energico.

PIANO.

mf

con Ped.

The musical score is written for piano in G major and 6/8 time. It consists of four systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro, non troppo ma energico.' and the dynamic is 'mf'. The piece starts with a series of chords in the right hand and a simple bass line in the left hand. The second system continues with similar textures. The third system features a 'ritard. molto' (ritardando molto) instruction with a hairpin, followed by a return to 'a tempo' and 'mf'. The fourth system concludes the piece with a final chordal texture.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has one sharp (F#). The music features a melody in the treble clef and a bass line in the bass clef. A dynamic marking of *f* (forte) is present at the beginning.

Second system of musical notation, continuing the piece. It includes a double bar line. The bass line features several accents (*>*) over the notes.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music continues with complex rhythmic patterns and chordal textures.

Fourth system of musical notation, including a double bar line. The treble clef part has a *cresc. ed.* (crescendo ed. or editing) marking. The bass line has a *sfz* (sforzando) marking.

Fifth system of musical notation, including a double bar line. The treble clef part has an *accelerando* marking above it. The bass line has a *sfz* marking. The system concludes with an *a tempo* marking.

sempre *f*

This system contains the first two measures of the piece. The right hand features a series of chords and a melodic line with grace notes. The left hand plays a rhythmic accompaniment of eighth notes. The dynamic marking *sempre f* is placed in the first measure.

This system contains measures 3 and 4. The right hand continues with chords and a melodic line. The left hand maintains the eighth-note accompaniment. A key signature change to one flat is indicated at the start of the second measure.

dim. poco rit.

This system contains measures 5 and 6. The right hand has a melodic line with grace notes. The left hand continues with the eighth-note accompaniment. The dynamic marking *dim.* is in the first measure, and *poco rit.* is in the second measure.

a tempo mf p

This system contains measures 7 and 8. The right hand has a melodic line with grace notes. The left hand continues with the eighth-note accompaniment. The dynamic marking *a tempo* is in the first measure, *mf* is in the second measure, and *p* is in the third measure. There are some markings below the staff, including a double bar line and asterisks.

mf p

This system contains measures 9 and 10. The right hand has a melodic line with grace notes. The left hand continues with the eighth-note accompaniment. The dynamic marking *mf* is in the first measure, and *p* is in the second measure. There are markings below the staff, including a double bar line and asterisks.

First system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a series of eighth notes, some beamed together, with a dynamic marking of *f* (forte) appearing towards the end. The bass staff contains a melodic line with some rests and a dynamic marking of *ped.* (pedal) at the beginning. There are asterisks and the word *ped.* interspersed between the staves.

Second system of musical notation. The treble staff features a melodic line with a dynamic marking of *p* (piano) and a *cresc.* (crescendo) marking. The bass staff provides a harmonic accompaniment with chords and single notes.

Third system of musical notation. The treble staff has a melodic line with a *dim.* (diminuendo) marking and a *p* marking. The bass staff continues the accompaniment. A *cresc.* marking is also present in the treble staff.

Fourth system of musical notation. The treble staff begins with a *pp* (pianissimo) marking and a *cresc.* marking. The bass staff continues the accompaniment.

Fifth system of musical notation. The treble staff features a melodic line with a *f* (forte) marking. The bass staff continues the accompaniment.

The first system of music consists of two staves. The treble staff begins with a melodic line of eighth notes, followed by a series of chords. The bass staff provides a rhythmic accompaniment with eighth notes and chords. The key signature has one sharp (F#).

The second system continues the piece. It features a tempo marking *a tempo* above the treble staff and a performance instruction *ritard. molto* (ritardando molto) above the bass staff. The musical notation includes various note values and rests, with a double bar line indicating a section change.

The third system of music shows a dynamic marking *f* (forte) above the bass staff. The notation continues with complex rhythmic patterns and chordal structures in both staves.

The fourth system contains a double bar line, suggesting a new section or measure. The notation includes various note values and rests, with a dynamic marking *f* (forte) appearing below the bass staff.

The fifth system concludes the page with complex musical notation, including a dynamic marking *f* (forte) below the bass staff. The piece ends with a final chord in the bass staff.

8

sf

cresc. ed accelerando

This system shows the beginning of a musical phrase. The right hand starts with a series of chords, and the left hand plays a rhythmic accompaniment. The dynamic marking is *sf* (sforzando). The instruction *cresc. ed accelerando* indicates a gradual increase in volume and tempo.

8

a tempo

sf

sempre ff

This system continues the piece. The tempo is marked *a tempo*. The right hand features a melodic line with slurs, and the left hand has a steady accompaniment. Dynamic markings include *sf* and *sempre ff* (sempre fortissimo).

This system shows a continuation of the melodic and accompanimental lines. The right hand has a series of chords and moving lines, while the left hand maintains a consistent rhythmic pattern.

dim.

This system features a decrescendo. The right hand has a melodic line with a slur, and the left hand has a corresponding accompaniment. The dynamic marking is *dim.* (diminuendo).

Vivace.

rit.

cresc.

f ff

Red.

This system concludes the piece with a *Vivace* tempo. It begins with a *rit.* (ritardando) and a *cresc.* (crescendo) leading to a final *f ff* (fortissimo) chord. The instruction *Red.* (Reduction) is written below the final chord, accompanied by a star symbol.

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