

LA STRAVAGANZA
CONCERTI

CONSACRATI A SUA ECCELLENZA

IL SIG. VETTOR DELFINO

NOBILE VENETO

DA

D. ANTONIO VIVALDI

*Musico di Violino, e Maestro de Concerti
del Pio Ospitale della Pietà di Venetia*

OPERA QUARTA

LIBRO PRIMO

A AMSTERDAM

Chez Estienne Roger & Le Cene Libraire

N^o 302

ECCELENZA

E costume di chiunque si azzarda di far comparire in publico, qualche parto del proprio ingegno, raccomandarlo all'autorità di un gran nome' che lo diffenda dalla garrulità dei maligni e dalla troppo affettata severità dei Critici. Qual protezione poss'io mai desiderare maggiore' à queste mie deboli compositioni di quella di V. E. La vostra Indole grande che si rende distinto in molte cognizioni si hà fatto conoscere al mondo peritissimo anche nella Musica. Il vostro buon gusto è arrivato in questa ad una tale perfezione, che non ci è alcun professore ch'è non avesse p' gloria di avervi maestro. Io che ebbi la gran Fortuna di esservi più compagno nello Studio, che direttore, non credo mai di far qualche cosa di buono, se non quando hò la vostra approvazione. Avrei dunque più ch' ad ogn'altro era dovuta la dedica de' miei sudori; Tanto più che sino da tanto tempo godo l'onore di vantarmi

DI . V . E .

HUMILISSIMO, DEV.^{mo} OSSEQ.^{mo}
SERVITORE
ANTONIO VIVALDI

CONCERTO I

Allegro

Piano *Forte*

Solo

Tutti *Solo* *Tutti*

The musical score is written for a solo violin in 3/4 time, marked 'Allegro'. It begins with a series of sixteenth-note runs. The first staff is marked 'Allegro'. The second staff continues the sixteenth-note pattern. The third staff shows a change in dynamics, marked 'Piano' and 'Forte'. The fourth staff continues the sixteenth-note pattern. The fifth staff is marked 'Solo'. The sixth staff continues the sixteenth-note pattern. The seventh staff is marked 'Tutti'. The eighth staff is marked 'Solo'. The ninth staff continues the sixteenth-note pattern. The tenth staff is marked 'Tutti'. The eleventh staff continues the sixteenth-note pattern. The twelfth staff is marked 'Tutti'.

Violino di Concertino

Tutti Solo *Tutti Solo* *Tutti Solo* *Solo*

Tutti *Solo*

Tutti

Piano *Forte*

Volte

Violino di Concertino

Solo Largo e Cantabile

Allegro

Violino di Concertino

rit.

Tutti

CONCERTO II

Allegro

Solo

Tutti

Solo

Violino di Concertino

7

This page of a violin concerto score contains ten staves of music. The notation includes various dynamics such as *Tutti*, *Piano*, *Forte*, *Solo*, *Largo*, *F.P.*, and *Volti*. It also features performance markings like *t* (trills) and *x* (trills). The music is written in a single system with a key signature of one sharp (F#) and a 2/4 time signature. The bottom right corner of the page is numbered 390.

Violino di Concertino

8

Violino di Concertino

Alllegro

Solo

Tutti

Solo

Tutti

Solo

This page of a violin concerto score, page 8, is written for the Violino di Concertino. It features ten staves of music in 3/4 time, marked *Alllegro*. The score is characterized by intricate rhythmic patterns, including numerous triplets and sixteenth-note passages. The dynamics are varied, with sections marked *Solo* and *Tutti*. The key signature is one flat (B-flat major or D minor). The piece concludes with a double bar line and a fermata.

Violino di Concertino

A page of musical notation for a violin concerto, titled "Violino di Concertino". The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often grouped in threes (trios) and marked with accents. The notation includes various articulations such as slurs, accents, and dynamic markings. The word "Tutti" appears below the sixth staff, and "Solo" appears below the seventh staff. The piece concludes with a final cadence on the twelfth staff, marked with a double bar line and a fermata. The page number "399" is located in the bottom right corner.

Violino di Concertino

CONCERTO III

Allegro

Solo

Tutti

Solo

The musical score is written for a violin in 3/4 time, marked 'Allegro'. It consists of ten staves of music. The first staff begins with the title 'CONCERTO III' and a treble clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The score includes various dynamics: 'Allegro' at the beginning, 'Solo' in the middle, and 'Tutti' in the lower sections. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and a repeat sign.

Violino di Concertino

Musical staff 1: Treble clef, G major key signature, 2/4 time signature. The staff contains a series of eighth-note patterns with some accidentals. The word *Tutti* is written below the staff.

Musical staff 2: Continuation of the eighth-note patterns from the first staff.

Musical staff 3: Continuation of the eighth-note patterns. The word *Solo* is written below the staff.

Musical staff 4: Continuation of the eighth-note patterns.

Musical staff 5: Continuation of the eighth-note patterns.

Musical staff 6: Continuation of the eighth-note patterns.

Musical staff 7: Continuation of the eighth-note patterns.

Musical staff 8: Continuation of the eighth-note patterns. The word *Tutti* is written below the staff.

Musical staff 9: Continuation of the eighth-note patterns. The word *Solo* is written below the staff.

Musical staff 10: Continuation of the eighth-note patterns. The word *Tutti* is written below the staff.

Musical staff 11: Continuation of the eighth-note patterns. The word *Solo* is written below the staff.

Musical staff 12: Continuation of the eighth-note patterns.

Musical staff 13: Continuation of the eighth-note patterns. The word *Tutti* is written below the staff. The page ends with the number 300 and the word *Volti*.

Violino di Concertino

Largo

Solo

Tutti

Allegro Assai

Violine di Concertino

Tutti

Solo

Tutti

Tutti

Violino di Concertino

CONCERTO

Allegro *Piano*

Forte *Solo*

Tutti *Solo*

Tutti

Solo

Tutti

Solo

Violino di Concertino

Tutti

Solo

Tutti *Solo*

Tutti *Solo e Piano*

Solo e Cantabile *Tutti e Piano*

Grave e sempre Piano

Volti
390

Violino di Concertino

Allegro *Piano*

Forte

Piano *Forte* *Solo*

Tutti

Solo

Violino di Concertino

Tutti

Solo

Tutti

Solo

Piano *Forte*

Tutti

Violino di Concertino

CONCERTO V 

Allegro

Piano *Forte*

Solo

Tutti *Solo*

Tutti

Solo

Violino di Concertino

This page of a violin concerto score features ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The piece begins with a series of sixteenth-note patterns. A 'Tutti' marking appears on the fourth staff, and a 'Solo' marking appears on the sixth staff. The final staff includes dynamic markings for 'Piano', 'Forte', and 'Volte' (likely 'Vivace').

Tutti

Solo

Tutti

Piano *Forte* *Volte*

Violino di Concertino

Solo

Largo

Allegro

Tutti

Solo

Solo

Violino di Concertino



Violino di Concertino

CONCERTO VI

Allargo *Piano*

Forte

Solo

Tutti

Solo *Piano* *Forte*

Piano *Forte*

Piano *Forte*

Tutti

Solo

Violino di Concertino

Musical staff 1: Treble clef, 4/4 time signature, starting with a fermata over the first measure. The music consists of a series of eighth-note chords and sixteenth-note patterns.

Musical staff 2: Continuation of the eighth-note and sixteenth-note patterns from the first staff.

Musical staff 3: Continuation of the eighth-note and sixteenth-note patterns. The word *Tutti* is written below the staff.

Musical staff 4: Continuation of the eighth-note and sixteenth-note patterns. The word *Solo* is written below the staff.

Musical staff 5: Continuation of the eighth-note and sixteenth-note patterns.

Musical staff 6: Continuation of the eighth-note and sixteenth-note patterns. The word *Tutti* is written below the staff.

Musical staff 7: Continuation of the eighth-note and sixteenth-note patterns. The word *Tutti* is written below the staff.

Musical staff 8: Continuation of the eighth-note and sixteenth-note patterns. The word *Tutti, Solo e Cantabile* is written below the staff.

Musical staff 9: Continuation of the eighth-note and sixteenth-note patterns.

Musical staff 10: Continuation of the eighth-note and sixteenth-note patterns. The word *Tutti* is written below the staff.

Musical staff 11: Continuation of the eighth-note and sixteenth-note patterns. The word *Solo* is written below the staff.

Musical staff 12: Continuation of the eighth-note and sixteenth-note patterns.

Musical staff 13: Continuation of the eighth-note and sixteenth-note patterns. The word *Tutti* is written below the staff.

Musical staff 14: Continuation of the eighth-note and sixteenth-note patterns. The word *Piano* is written below the staff.

Violino di Concertino

Allegro

Piano

Forte e Solo

Pianissimo

Tutti

Solo

Violino di Concertino

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a melodic line and moving to a more rhythmic pattern. A *Tutti* marking is placed below the staff.

Musical staff 2: Treble clef, 2/4 time signature. Continuation of the musical line from the first staff, featuring a mix of eighth and sixteenth notes.

Musical staff 3: Treble clef, 2/4 time signature. Continuation of the musical line, with a *Solo* marking below the staff.

Musical staff 4: Treble clef, 2/4 time signature. Continuation of the musical line, featuring a mix of eighth and sixteenth notes.

Musical staff 5: Treble clef, 2/4 time signature. Continuation of the musical line, featuring a mix of eighth and sixteenth notes.

Musical staff 6: Treble clef, 2/4 time signature. Continuation of the musical line, featuring a mix of eighth and sixteenth notes.

Musical staff 7: Treble clef, 2/4 time signature. Continuation of the musical line, featuring a mix of eighth and sixteenth notes. A *Tutti* marking is placed below the staff.

Musical staff 8: Treble clef, 2/4 time signature. Continuation of the musical line, featuring a mix of eighth and sixteenth notes. A *Tutti* marking is placed below the staff.

Musical staff 9: Treble clef, 2/4 time signature. Continuation of the musical line, featuring a mix of eighth and sixteenth notes. A *Pianc* marking is placed below the staff.

Musical staff 10: Treble clef, 2/4 time signature. Continuation of the musical line, featuring a mix of eighth and sixteenth notes. A *Solo e Forte* marking is placed below the staff.

Musical staff 11: Treble clef, 2/4 time signature. Continuation of the musical line, featuring a mix of eighth and sixteenth notes. A *Tutti* marking is placed below the staff.

Musical staff 12: Treble clef, 2/4 time signature. Continuation of the musical line, featuring a mix of eighth and sixteenth notes. A *Pianc* marking is placed below the staff, and a *Forte* marking is placed below the staff.

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Violino di Concertino

CONCERTO VII

Largo

Solo

Tutti *Piano*

Allegro

Solo

Tutti

Violino di Concertino

3

Solo

t

Tutti

Largo

Solo

Tutti Solo *Tutti Solo* *Tutti Solo*

Tutti Solo *Tutti* *Solo* *Tutti*

Volti

Violino di Concertino

Allegro Soli *Tutti*

Soli *Tutti* *Soli*

Tutti *Soli*

Tutti *Soli*

Tutti *Soli* *Tutti*

Soli *Tutti* *Soli*

Tutti *Soli* *Tutti*

Tutti *Soli* *Tutti*

CONCERTO VIII *Allegro Solo*

400

Violino di Concertino

This page of a musical score for Violino di Concertino contains ten staves of music. The notation is in treble clef with a key signature of one flat and a 2/4 time signature. The score is marked with various performance instructions: *Tutti* appears on the second, fourth, sixth, and eighth staves; *Solo* appears on the third, seventh, and ninth staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout. The piece concludes on the tenth staff with a double bar line and the instruction *Volte Sub.* (Volte Subito).

Violino di Concertino

The musical score for Violino di Concertino, page 7, is written in G major and 2/4 time. It consists of ten staves of music. The score includes various dynamics and articulations, such as accents (z), slurs, and hairpins. Performance markings include 'Tutti' and 'Solo' appearing multiple times throughout the piece. The music is characterized by a mix of eighth and sixteenth notes, often with slurs and accents. The dynamics range from *z* (accent) to *Tutti* and *Solo*. The score is a single melodic line for the violin.

CONCERTO IX

Allegro

Piano Forte

Solo

Tutti

Solo

Tutti Solo

Violino di Concertino

Tutti

Solo

Tutti

Piano *Tutti* *Voli*

Violino di Concertino

Largo *Solo* *Tutti* *Solo*
Tutti *Solo* *Tutti* *Solo*
Tutti *Solo* *Tutti* *Solo*
Tutti
Solo *Tutti* *Solo*
Tutti *Solo*
Tutti *Allegro*
Piano *Forse*
Solo
t

Violino di Concertino

t *t* *t*

Tutti

Solo

Tutti

Solo

Tutti *Solo* *Tutti* *Solo* *Tutti*

Solo

Tutti

Piano *Forte*

Violino di Concertino

This page of a musical score for Violino di Concertino contains ten staves of music. The notation includes various dynamics such as *Tutti*, *Solo*, and *Adagio*, along with performance markings like *t* and *ff*. The score concludes with the instruction *Volta 400*.

Tutti

Solo

Tutti *Solo* *Tutti*

Solo *Tutti* *Solo* *Tutti* *Solo*

Tutti

Solo

Tutti *Adagio* *Solo*

Tutti *Volta 400*

Violino di Concertino

Allegro

Solo Tutti Solo Tutti

Solo Tutti Solo

Tutti Solo

Tutti Solo

Tutti

Solo Tutti Solo Tutti

Solo Tutti

Violino di Concertino

The musical score for Violino di Concertino, page 15, is written in G major and consists of ten staves. The music is characterized by intricate sixteenth-note patterns and slurs. The dynamics and articulations are as follows:

- Staff 1: *Solo* (written above the staff), *mf* (written below the staff).
- Staff 2: *mf* (written below the staff).
- Staff 3: *Tutti* (written below the staff).
- Staff 4: *mf* (written below the staff).
- Staff 5: *Solo* (written below the staff).
- Staff 6: *mf* (written below the staff).
- Staff 7: *Tutti* (written below the staff).
- Staff 8: *Solo* (written below the staff).
- Staff 9: *mf* (written below the staff).
- Staff 10: *Tutti* (written below the staff).

The score concludes with three empty staves at the bottom of the page.

Violino di Concertino

CONCERTO XI *Solo*
Allegro

Tutti

Solo

Tutti

Solo *Tutti*

Solo

Tutti *Solo*

Violino di Concertino

Tutti *Solo*

Tutti *Solo* *Tutti* *Solo*

Tutti *Solo* *Tutti* *Solo*

Tutti *Solo* *Tutti* *Solo*

Tutti

Volti

Violino di Concertino

Largo Solo, e cantabile

Allegro assai *Piano* *Forte*

Solo *Tutti*

Violino di Concertino

Solo

Tutti

Solo

Tutti

Solo

Tutti

Tutti

Piano *Forte*

Piano *Forte*

CONCERTO XII *Spiritoso e non Presto*

Solo

Tutti

Solo

Tutti

Tutti

Tutti

Piano *Forte* *Solo*

Tutti

Tutti

Violino di Concertino

Arpeggio

Tutti

Largo

Solo

Tutti

Violino di Concertino

Allegro Solo

Tutti Solo

Tutti Piano

Forte e Solo

Tutti

Solo

Tutti

Solo

Tutti

Violino di Concertino

Tutti

Tutti

Solo

Pianissimo

Tutti

Tutti Solo

Tutti Solo

Tutti Solo

Tutti

Tutti

Tutti

Tutti

Piano *Forte*



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