

LA STRAVAGANZA
CONCERTI

CONSACRATI A SUA ECCELLENZA
IL SIG. VETTOR DELFINO

A ORTILE VENEZO

DA

D. ANTONIO VIVALDI

*Musico di Violino, e Maestro de Concerti
del Pio Ospitale della Pietà di Venetia*

OPERA QUARTA

. LIBRO PRIMO

A AMSTERDAM

Chez Estienne Roger & Le Cene Libraire

N^o 300

Violino Primo

CONCERTO I 

Allegro

Piano

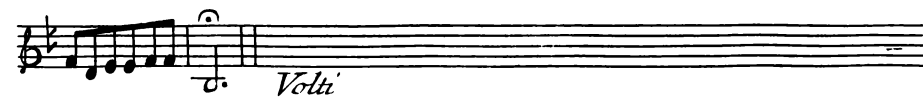
Forze

Solo

Tutti

Solo e Piano

Violino Primo



Allegro

CONCERTO II

Allegro

Violine Primo

The score is written for Violine Primo in G major, 2/4 time. It consists of 12 staves of music. The first staff begins with a key signature change to G major (one sharp) and a common time signature change to 2/4. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *Piano* (marked on the second and sixth staves), *Forte* (marked on the fourth and eighth staves), and *Forte* (marked on the eighth staff). Technical markings include trills (*t*) and slurs. A five-fingered passage (*5*) is marked on the seventh staff. A measure with a double bar line and the number *23* is marked on the eighth staff. The piece concludes with a final note on the twelfth staff.

Violino Primo

Largo
P.F.P. F.P. F.P. F.P. F.P. F.P. F.P. F.P.
F.P. F.P.
F.P. F.P. F.P.
Allarco
22
7
22
Piano

CONCERTO III *Allegro*

Violino Primo



Violino Primo

Largo *Piano*

Forte

Allegro Assai

Solo

1 6

41

Violino Primo

CONCERTO IV

Allegro *Piano*

Forte

3

10

7

8

1

Piano

1

Grave e Sempre Piano

4

6

6

Violino Primo

Violino Primo musical score page 12, featuring ten staves of music. The score includes dynamic markings such as *Allegro*, *Piano*, *Forte*, *Solo*, and *Tutti*. Measure numbers 6, 9, 11, and 17 are indicated. The music is written in 3/4 time and includes various rhythmic patterns and articulations.

Staff 1: *Allegro* *Piano*

Staff 2: *Forte*

Staff 3: *Piano* *Forte* *Solo*

Staff 4: *Tutti*

Staff 5: *Tutti*

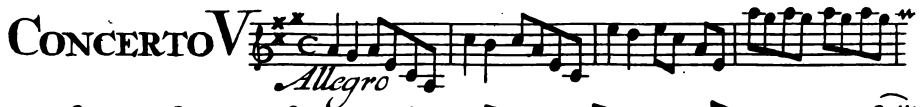
Staff 6: *t* 17

Staff 7: 9 *Piano*

Staff 8: *Forte* 11

Staff 9: *Forte*

Violino Primo

CONCERTO V 



Piano

Forte

Largo

Tacet

Volti

Allegro

11

14

Piano

7

19

6

Violino Primo

CONCERTO VI

Allegro

Piano *Forte*

23

t

t 14

13 *Solo*

1 *Tutti*

Solo *Tutti*

Volti

Violino Primo

22

Largo

Piano

Allegro

Piano

Pianissimo

Forte

16

10

10

34

Piano

Forte

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NOBILE VENETO

DA

D. ANTONIO VIVALDI

*Musico di Violino, e Maestro de Concerti
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OPERA QUARTA

LIBRO SECONDO

A AMSTERDAM

Chez Estienne Roger & Le Cene Libraire
N^o 400

Violino Primo

CONCERTO VII

Tanto

Piano

Forte

Piano

Allegro

t

11

7

Violino Primo

Largo

Allegro

4 7 8 13 14

CONCERTO VIII

Allegro

Adagio Pesto

Pianc

Forte

Piano Forte

Adagio. Arcate Lunghe

400

Violino Primo

This page of a musical score for Violino Primo contains ten staves of music. The first staff is a whole rest. The second staff begins with the tempo marking 'Allegro' and a 3/4 time signature. The music is written in a key with one flat (B-flat) and features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several trills marked with a 't' and various articulation marks. Measure numbers 9, 13, 19, 20, and 6 are indicated. The score concludes with a double bar line and a fermata over the final note.

Violino Primo

CONCERTO IX

Allegro

Piano Forte

8

8

8

3

Piano Forte

Piano Forte

Largo

1

Violino Primo



Piano

Forte

CONCERTO X

Spiritoso

4

8

10

13

16

Adagio

Violino Primo

23 *Allegro*

14

7

2

Piano

Forte

15

12

12

CONCERTO XI ¹¹

Allegro

13

1

8

16

27

Largo Tacet *Allegro assai*

Violino Primo

The musical score for Violino Primo on page 11 consists of eight staves of music. The first staff begins with a *Piano* dynamic marking, which changes to *Forte* in the second staff. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Measure numbers 11, 14, 19, and 21 are clearly marked. The eighth staff concludes with a *Piano* marking, followed by a *Forte* marking. The bottom of the page features three empty staves.

CONCERTO XII

Spiritoso e non Presto

Violino Primo

13'

This page of a violin score contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of eighth notes. The second staff continues with similar eighth-note patterns, marked with the dynamic *Forte*. The third staff is marked *Allegro* and features a 3/4 time signature; it includes a first ending bracket labeled '12' and a second ending bracket labeled '2'. The fourth staff is marked *Piano* and contains a first ending bracket labeled '31'. The fifth staff has a first ending bracket labeled '26'. The sixth staff continues with eighth-note patterns. The seventh staff is marked *Pianissimo* and includes a first ending bracket labeled '2'. The eighth staff has a first ending bracket labeled '20'. The ninth staff is marked *Piano* and ends with a first ending bracket labeled 'Forte'. The tenth staff concludes the page with a final cadence.

