JOSEPH HAYDN

SYMPHONIEN

FÜR KLAVIER ZU ZWEI HÄNDEN

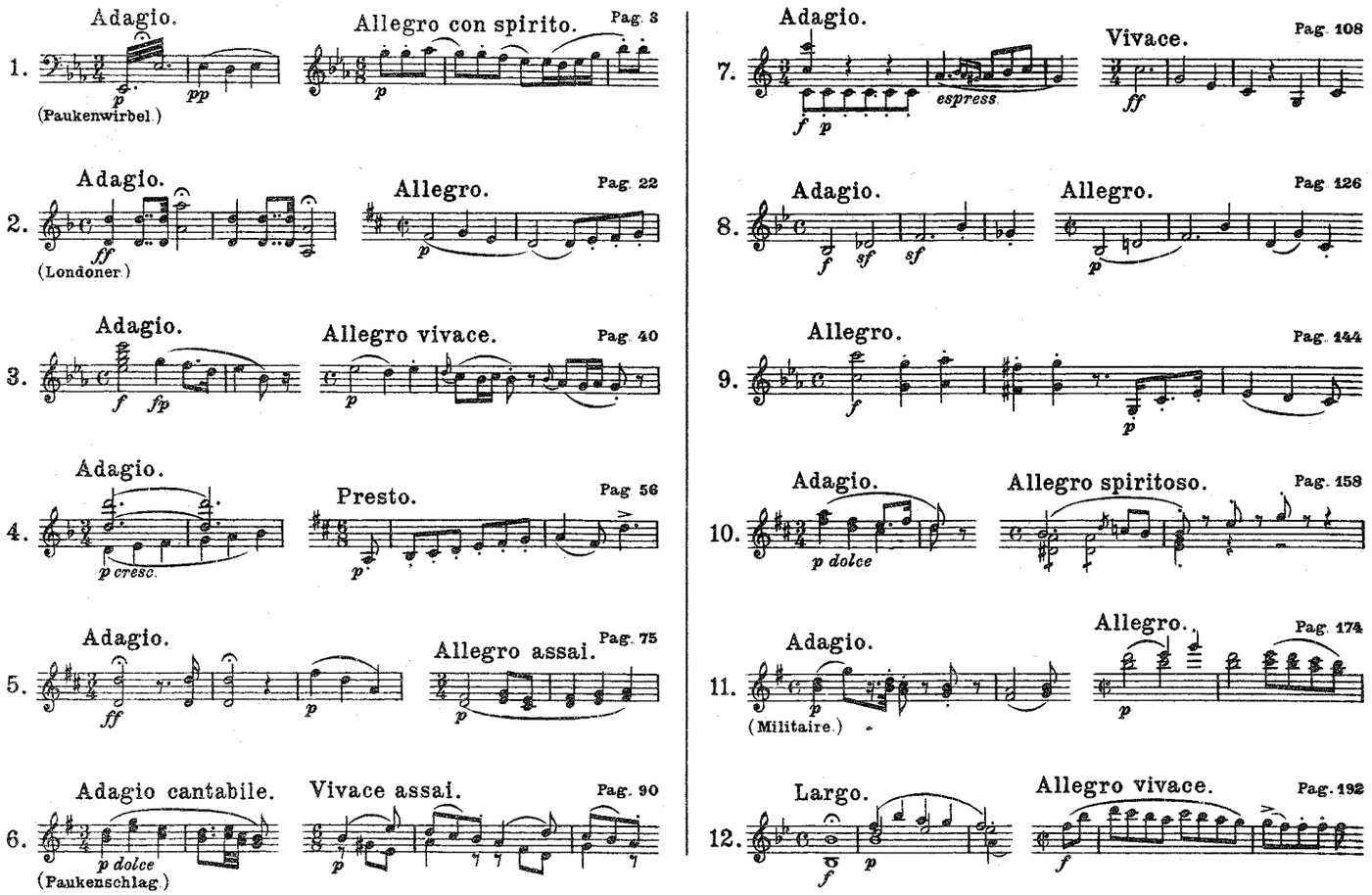
BEARBEITET VON

AUGUST HORN

C. F. PETERS · LEIPZIG

6747

INHALT.



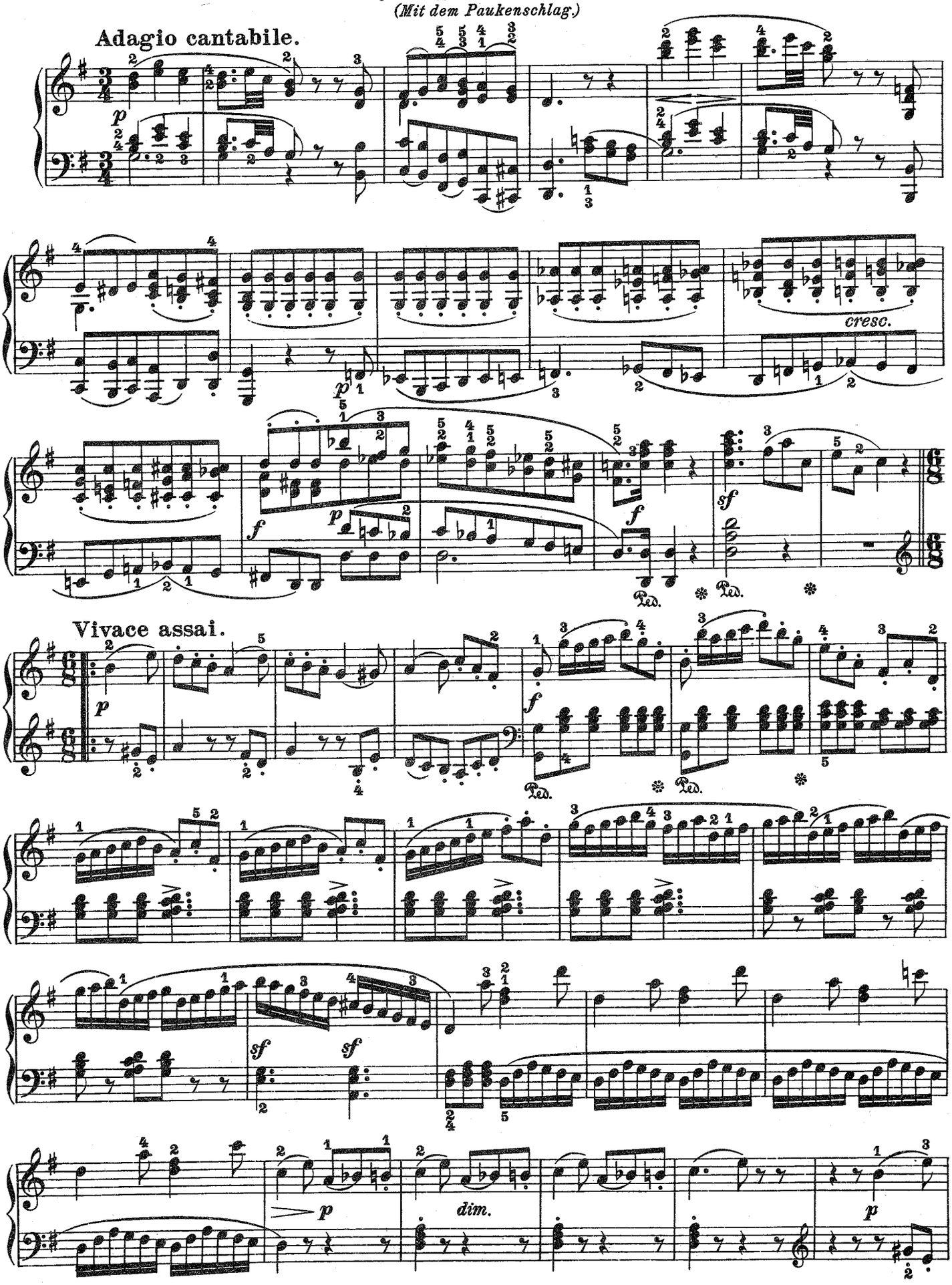
Symphonie	Es dur	– Mi♭ majeur –	E♭ major	(Nr. 103)	Pag. 3
„	D dur	– Ré majeur –	D major	(Nr. 104)	„ 22
„	Es dur	– Mi♭ majeur –	E♭ major	(Nr. 99)	„ 40
„	D dur	– Ré majeur –	D major	(Nr. 101)	„ 56
„	D dur	– Ré majeur –	D major	(Nr. 93)	„ 75
„	G dur	– Sol majeur –	G major	(Nr. 94)	„ 90
„	C dur	– Ut majeur –	C major	(Nr. 97)	„ 108
„	B dur	– Si♭ majeur –	B♭ major	(Nr. 98)	„ 126
„	C moll	– Ut mineur –	C minor	(Nr. 95)	„ 144
„	D dur	– Ré majeur –	D major	(Nr. 88)	„ 158
„	G dur	– Sol majeur –	G major	(Nr. 100)	„ 174
„	B dur	– Si♭ majeur –	B♭ major	(Nr. 102)	„ 192

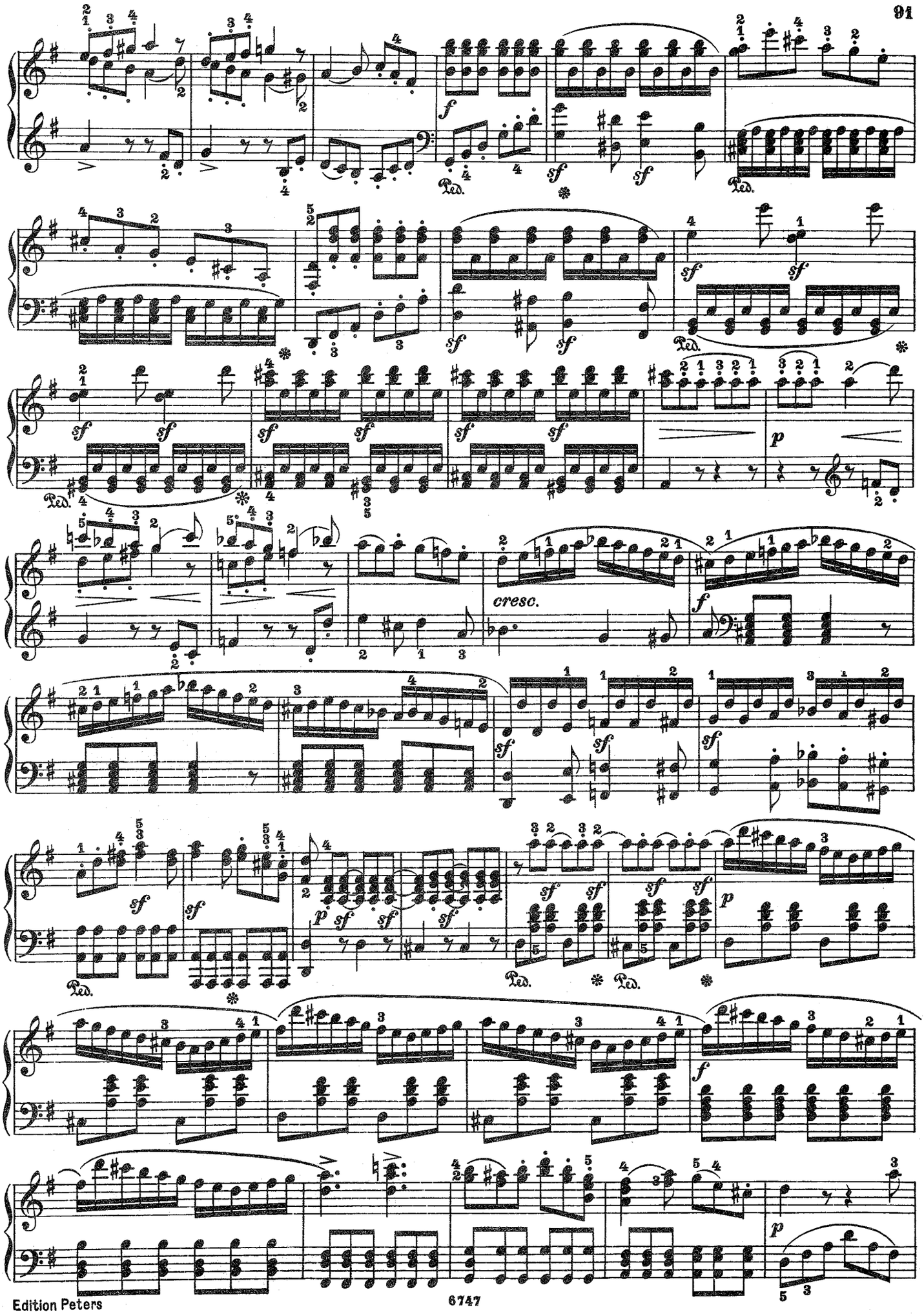
Die in Klammern befindlichen Nummern sind die der Gesamtausgabe

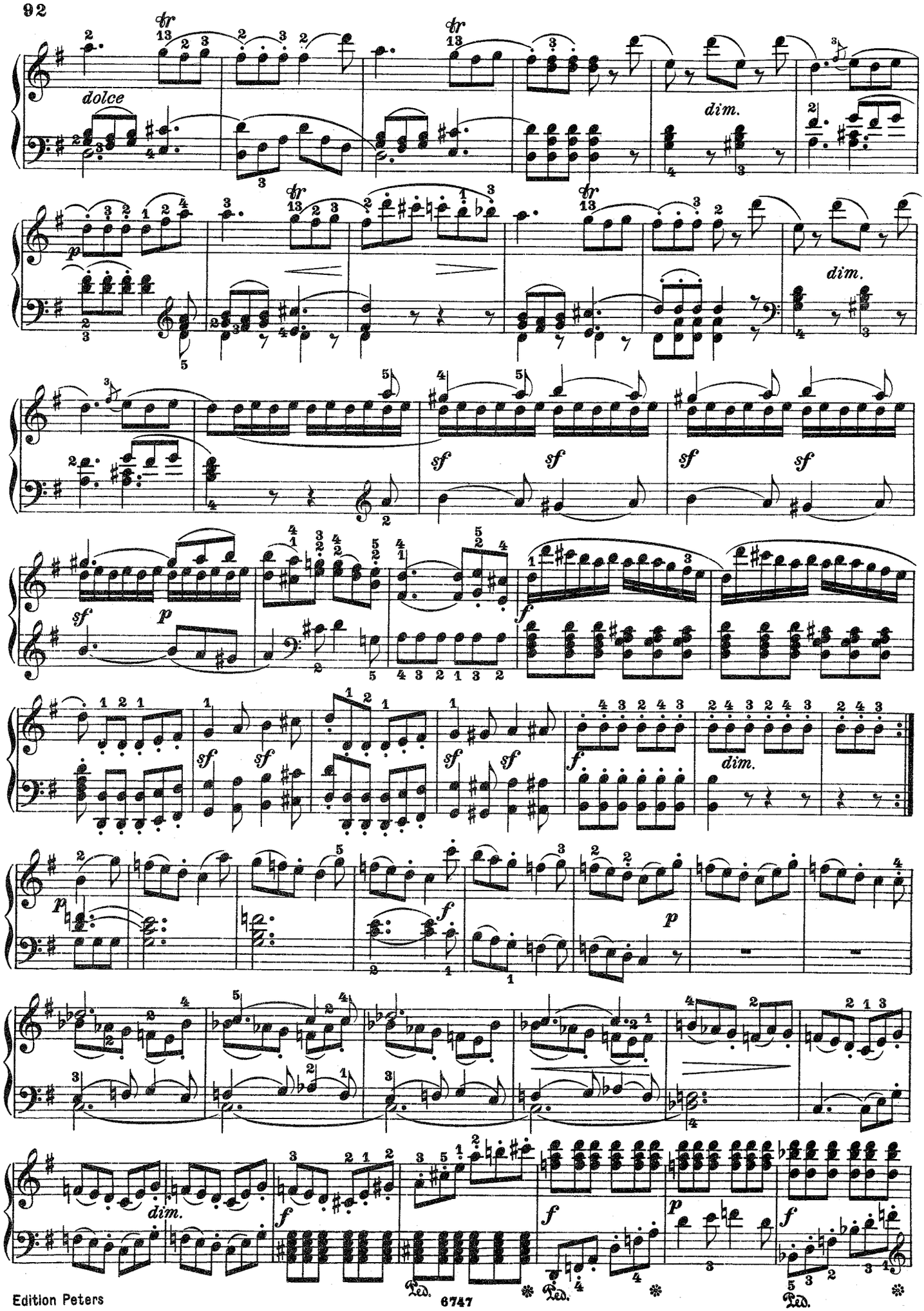
Symphonie VI.

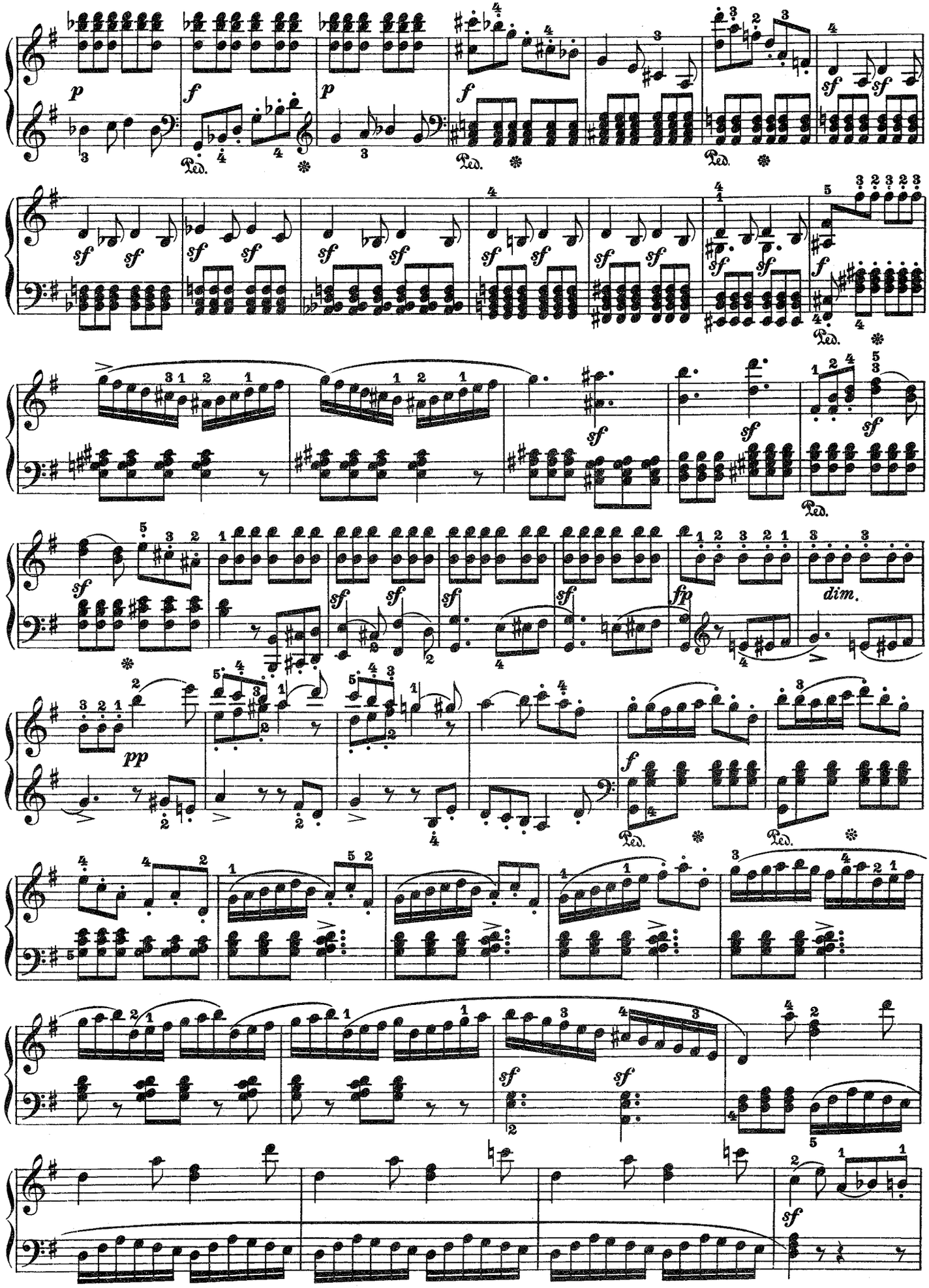
(Mit dem Paukenschlag.)

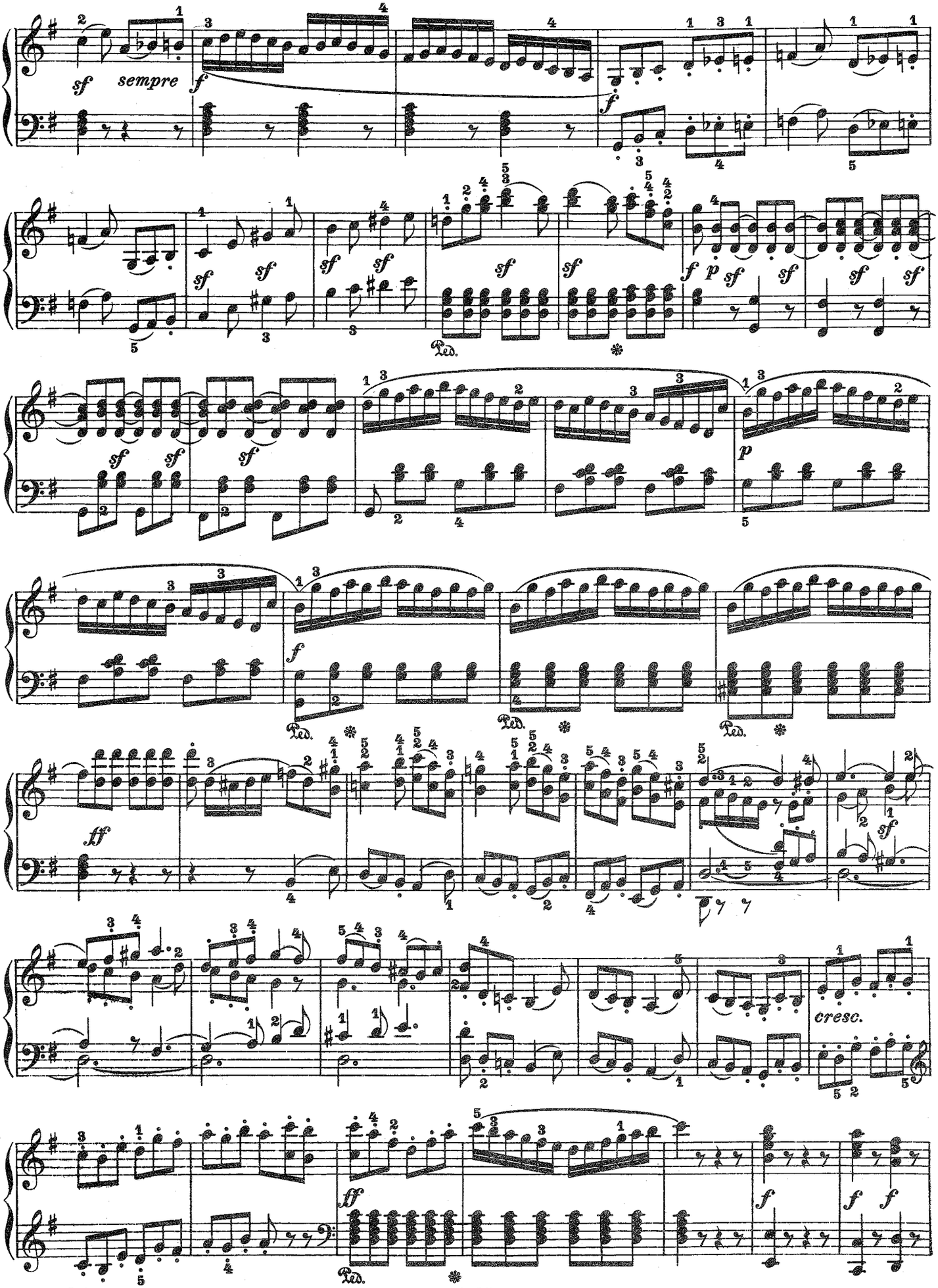
Adagio cantabile.

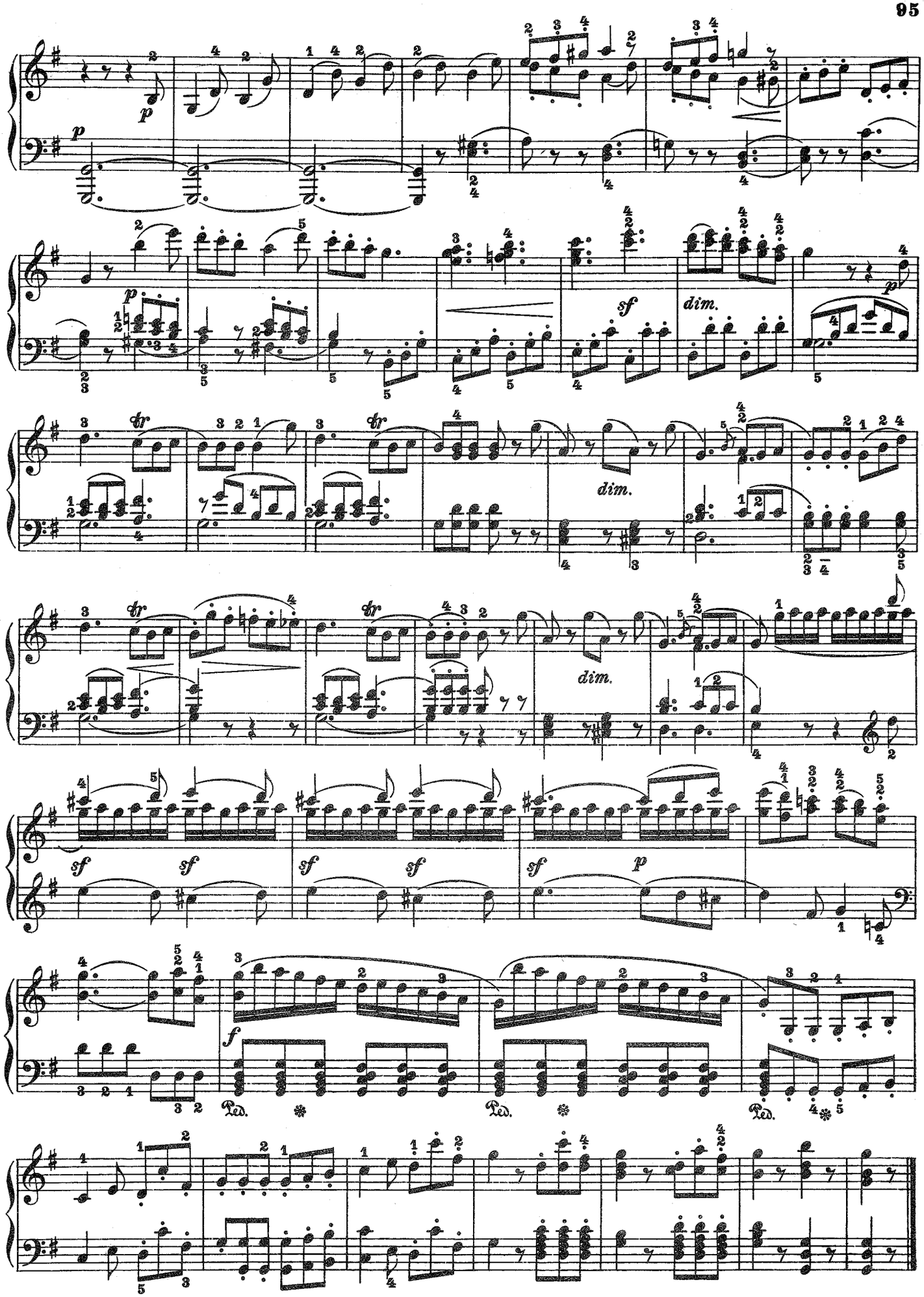


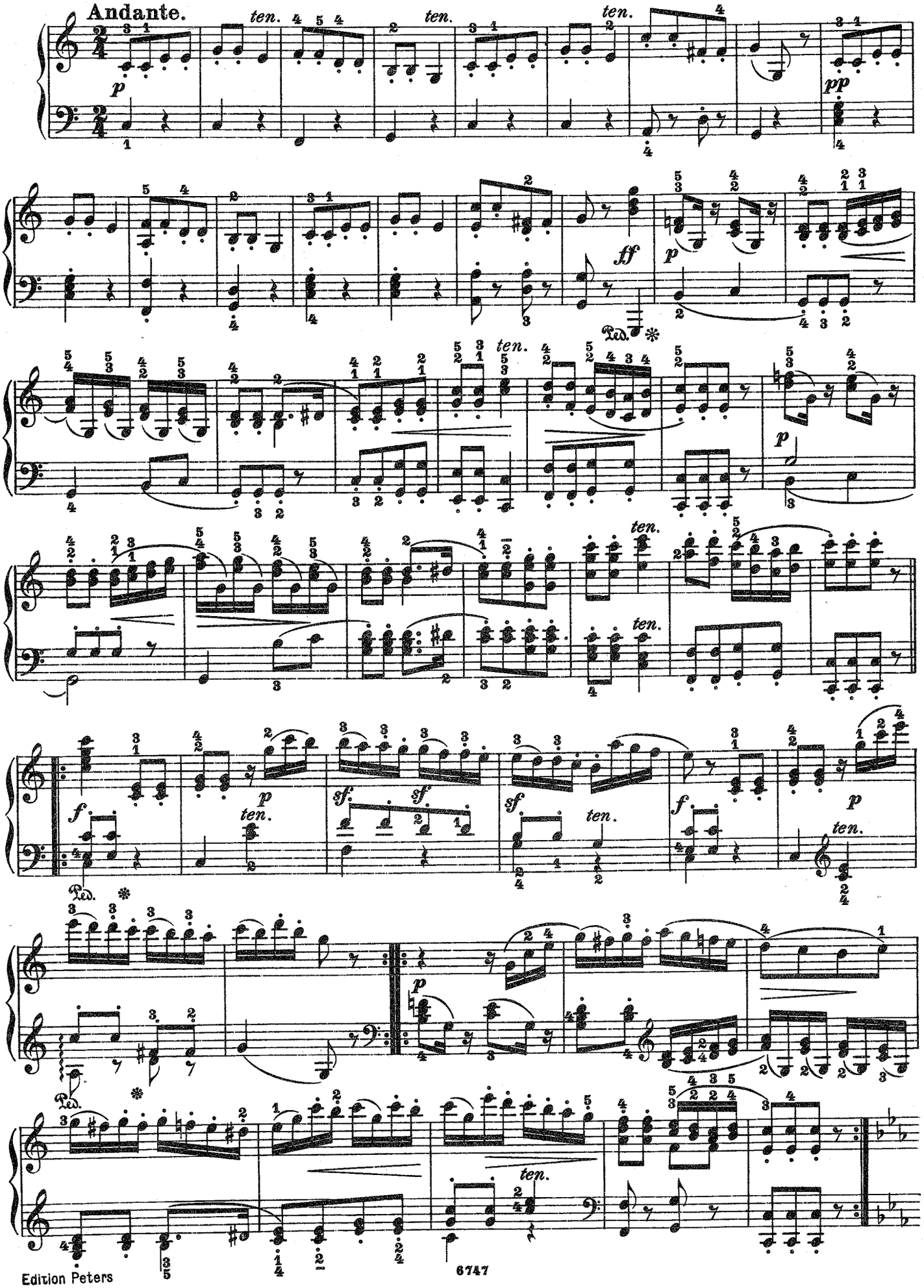

f
sf
Ped.
cresc.
p

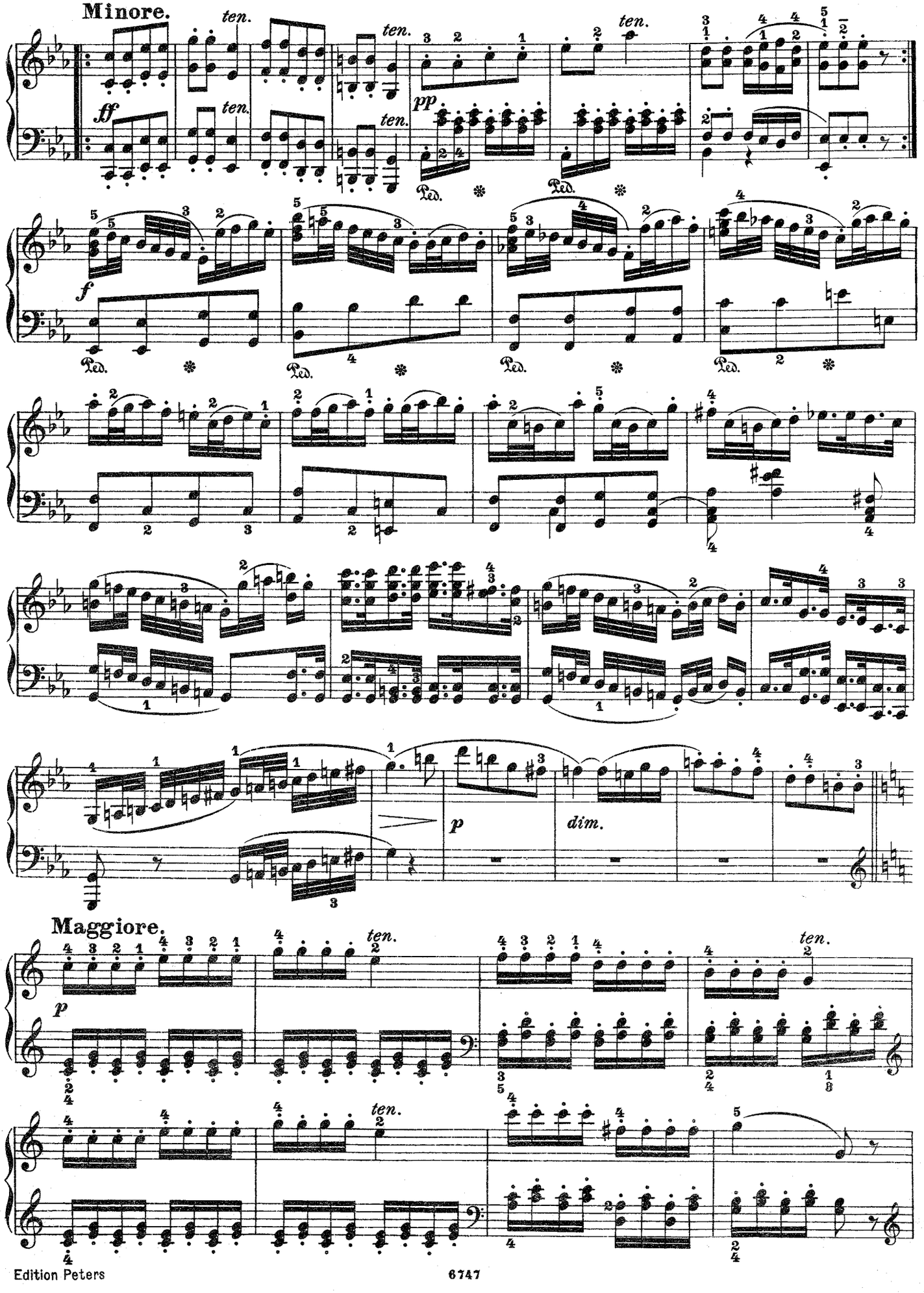

dolce
dim.
p
dim.
sf
sf
sf
sf
sf
p
f
sf
sf
sf
sf
f
dim.
p
f
p
dim.
f
f
p
f
Ped.
Ped.
Ped.

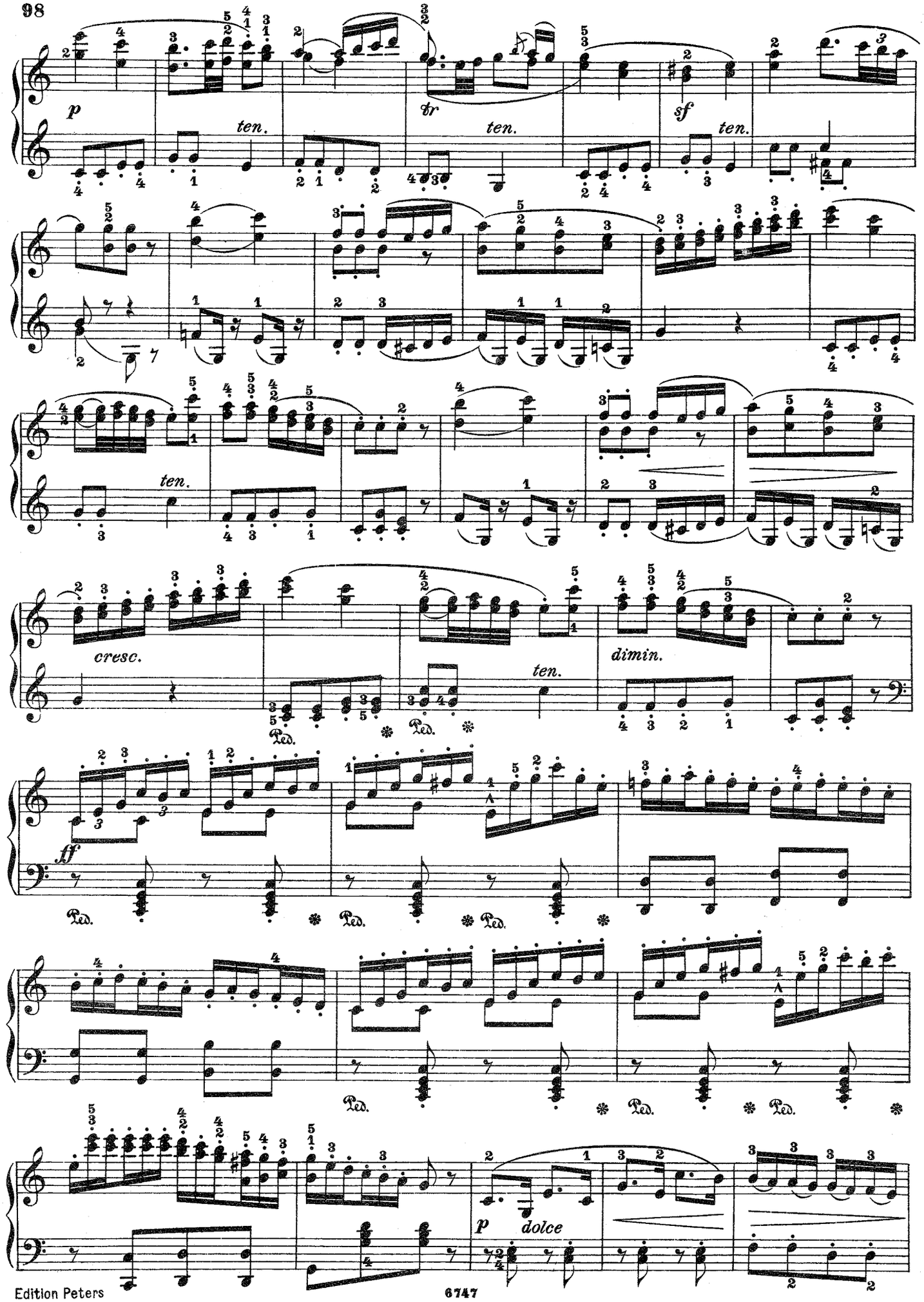


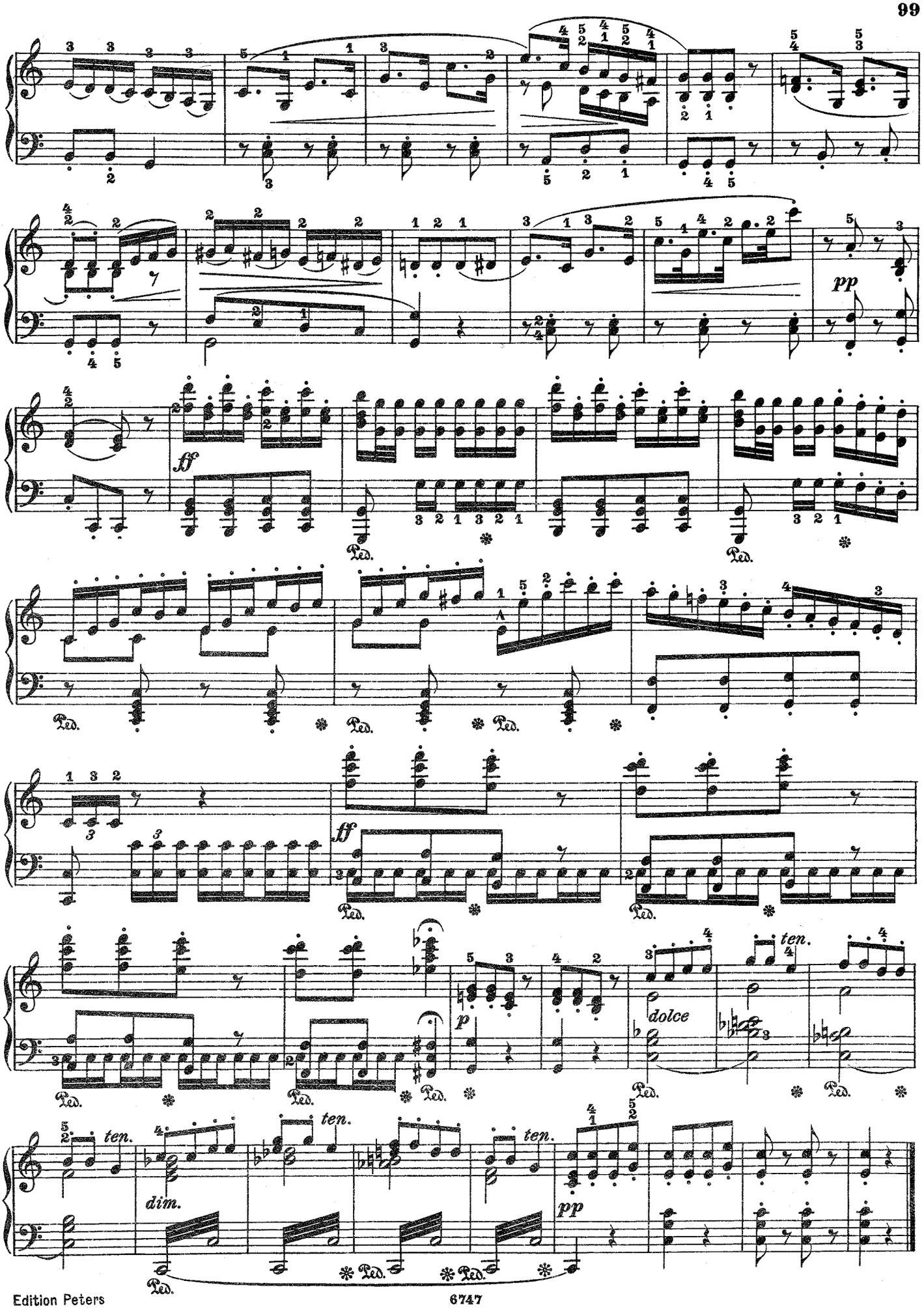

sempre
cresc.


p
sf
dim.
dim.
dim.
sf
sf
sf
sf
sf
p
f
Ped.
Ped.
Ped.

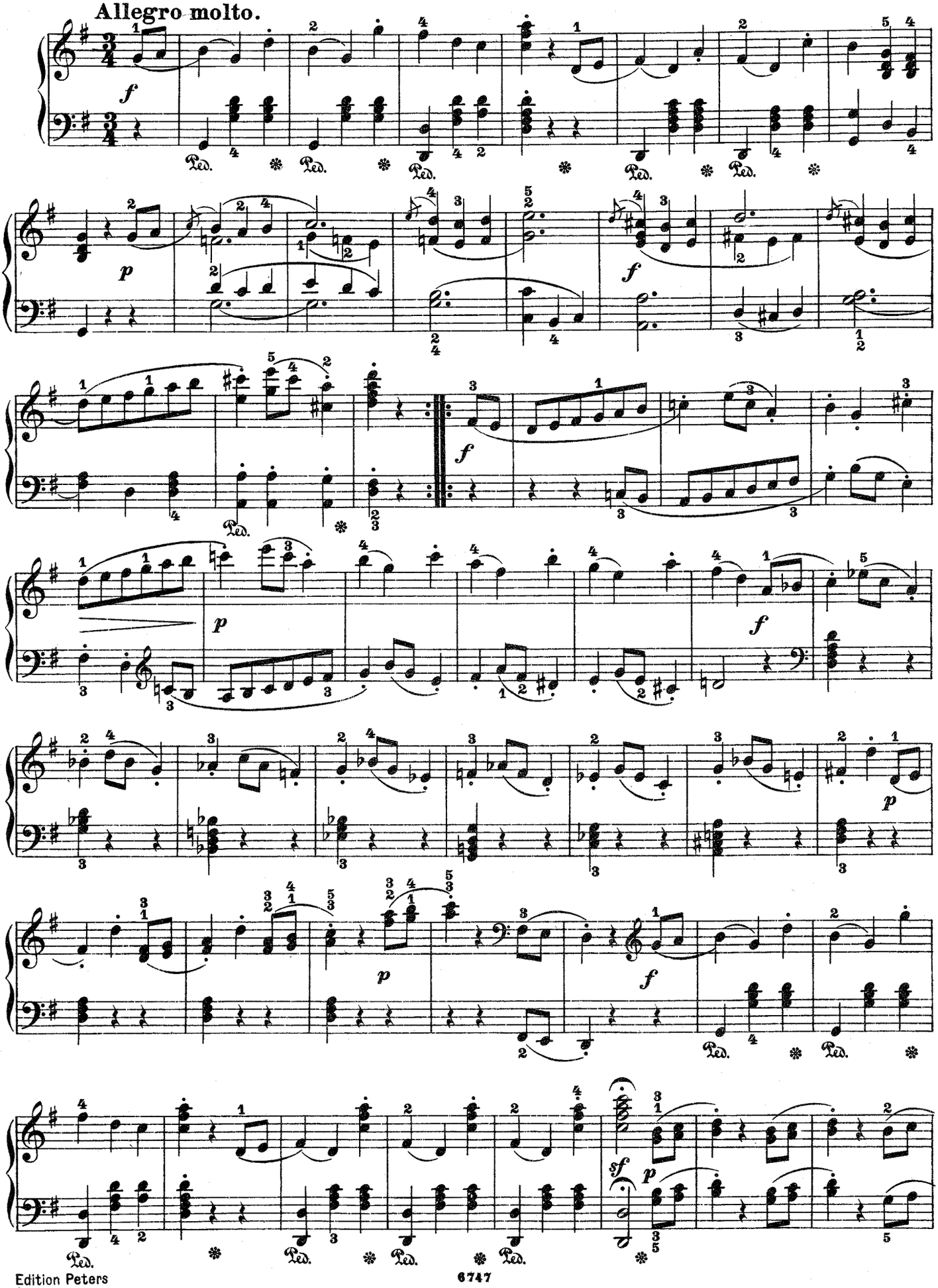

Andante.
ten.
ten.
ten.
pp
ff
p
Ped.
ten.
p
ten.
ten.
f
p
ten.
sf
sf
sf
ten.
f
p
ten.
Ped.
p
Ped.
ten.

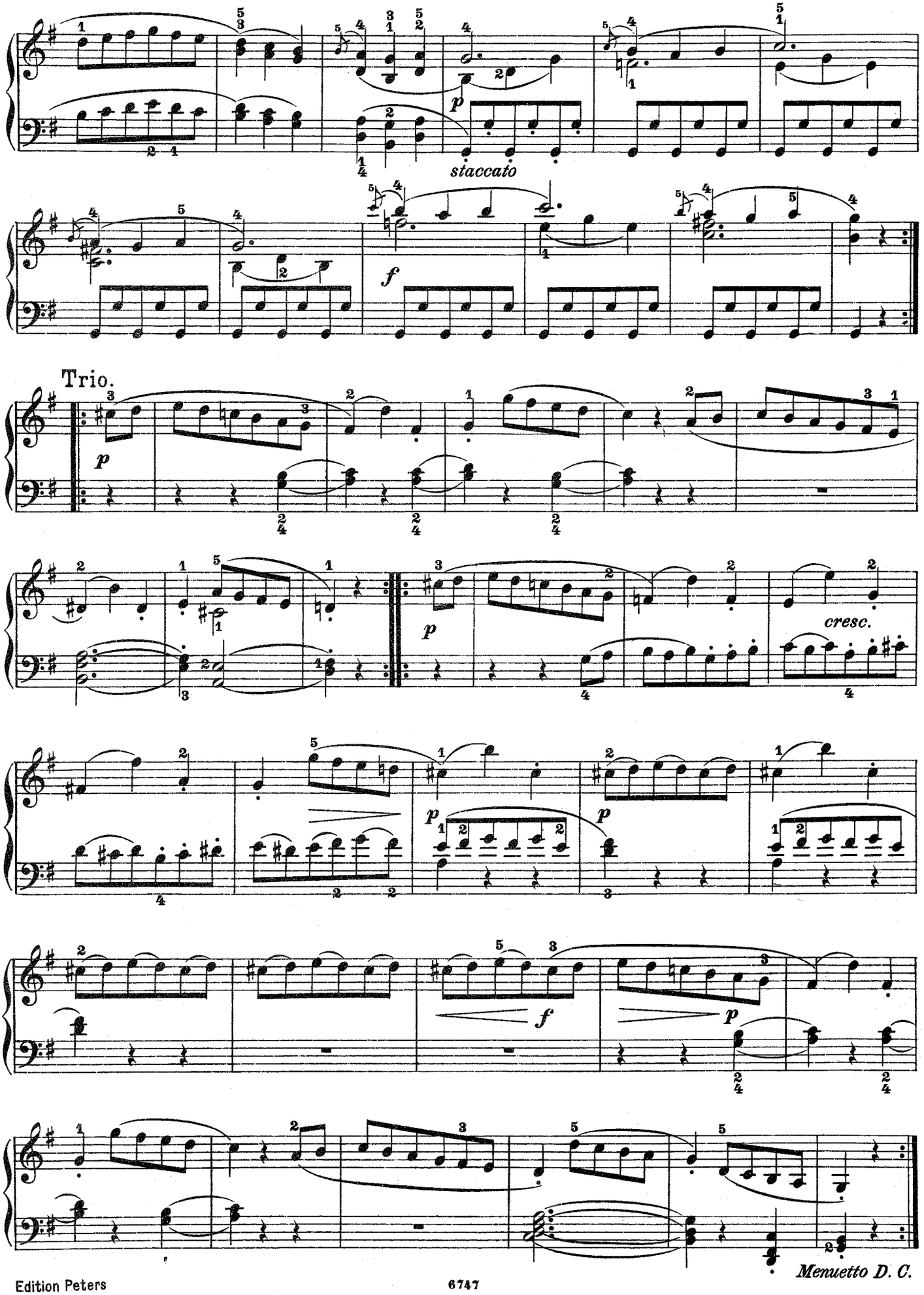

Minore.
ten.
ff
pp
Ped.
f
p
dim.
Maggiore.


p
ten.
tr
ten.
sf
ten.
ten.
cresc.
ten.
dimin.
Ped.
ff
Ped.
Ped.
Ped.
Ped.
Ped.
p dolce


pp
ff
Ped.
ff
Ped.
p
dolce
ten.
dim.
pp

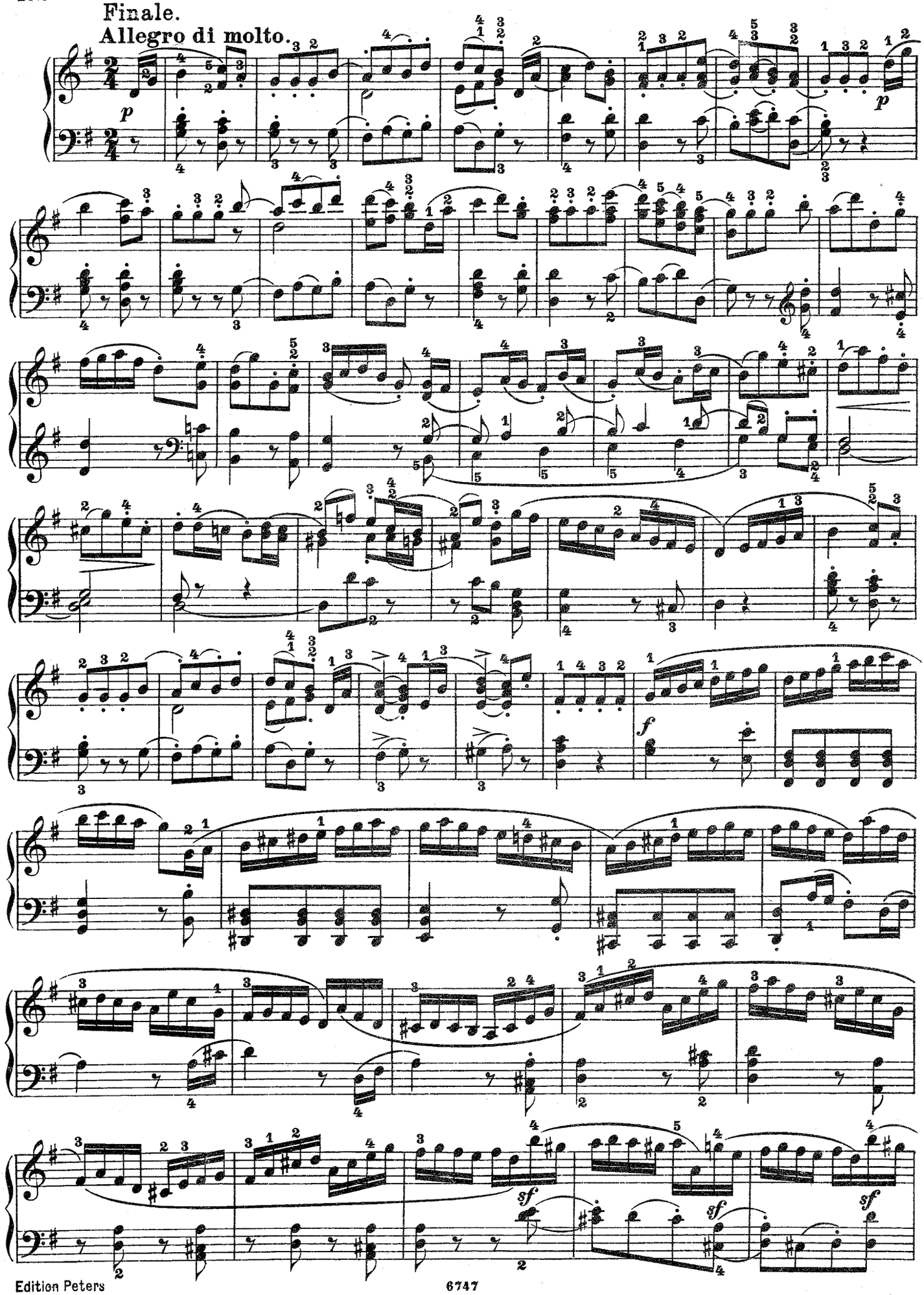
Menuetto.
Allegro molto.

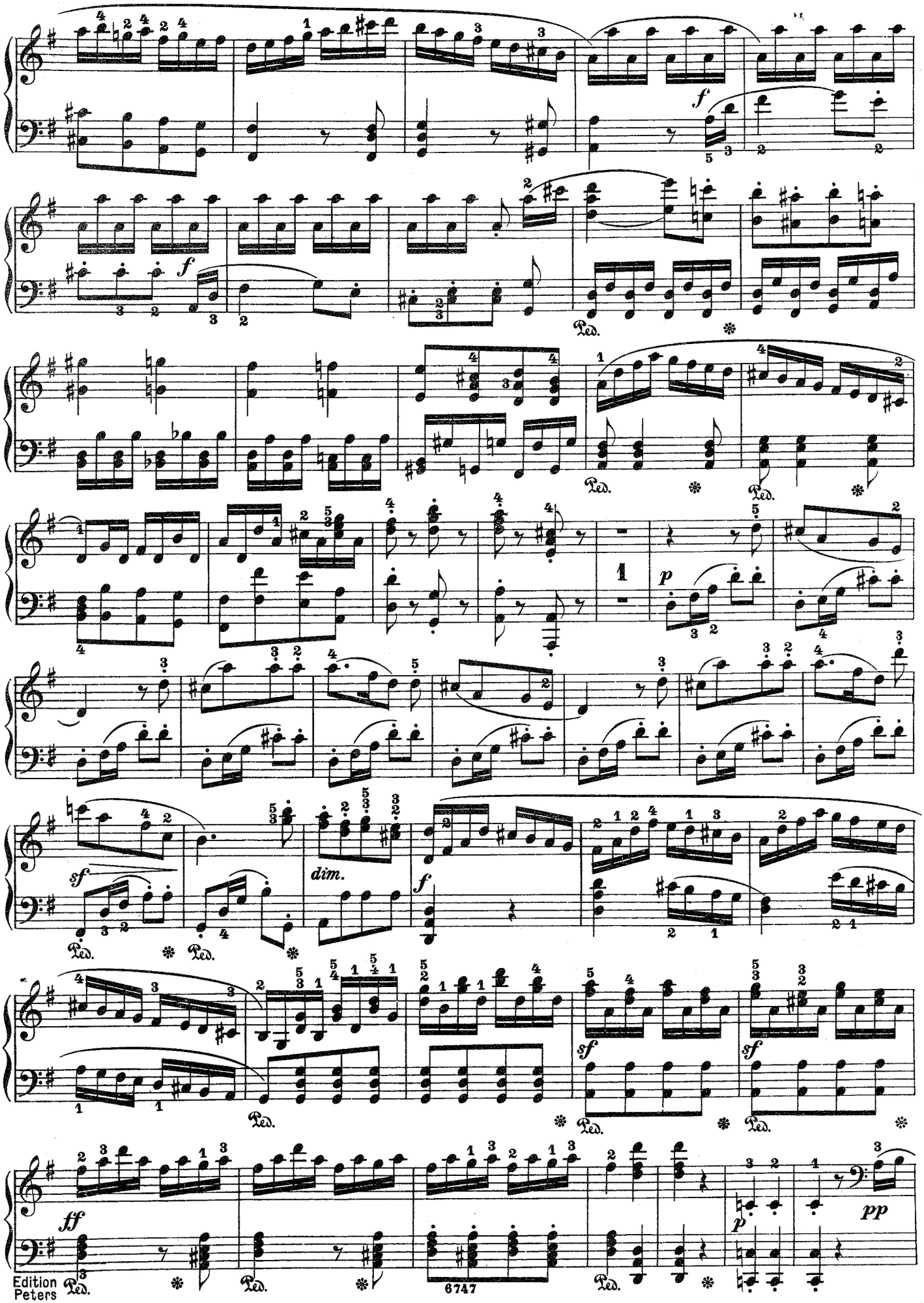


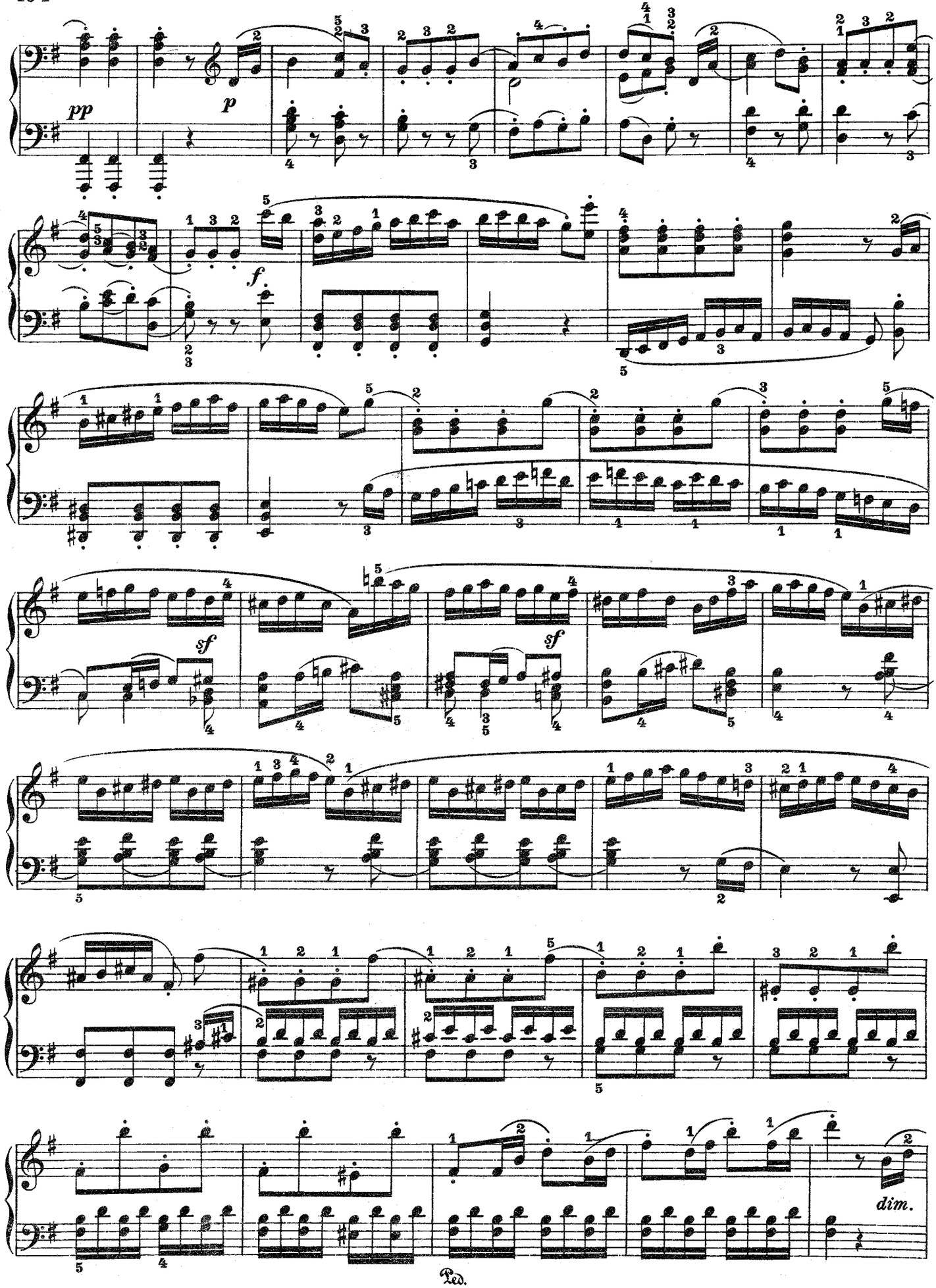

staccato
Trio.
cresc.
Menuetto D. C.

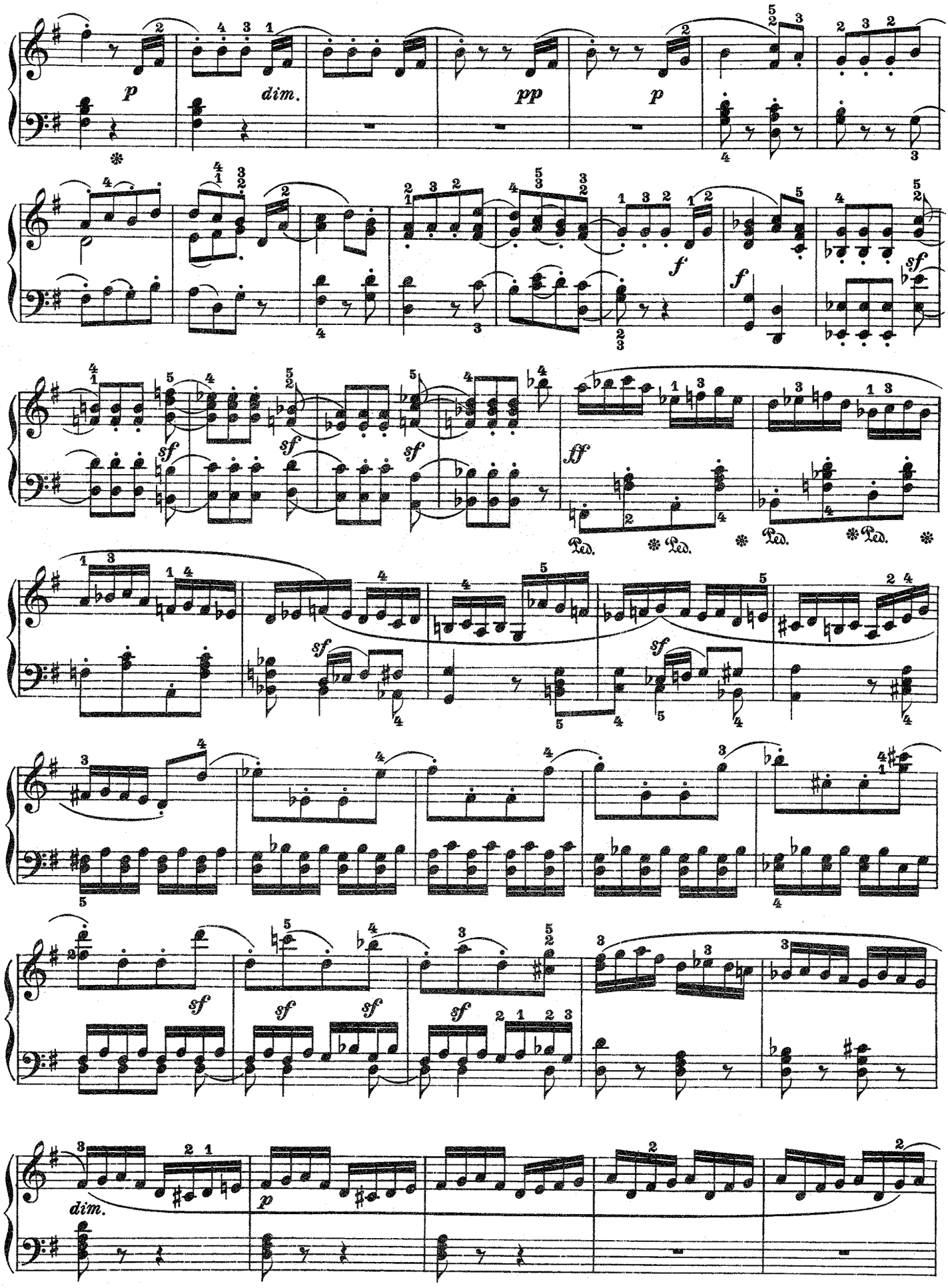
Finale.

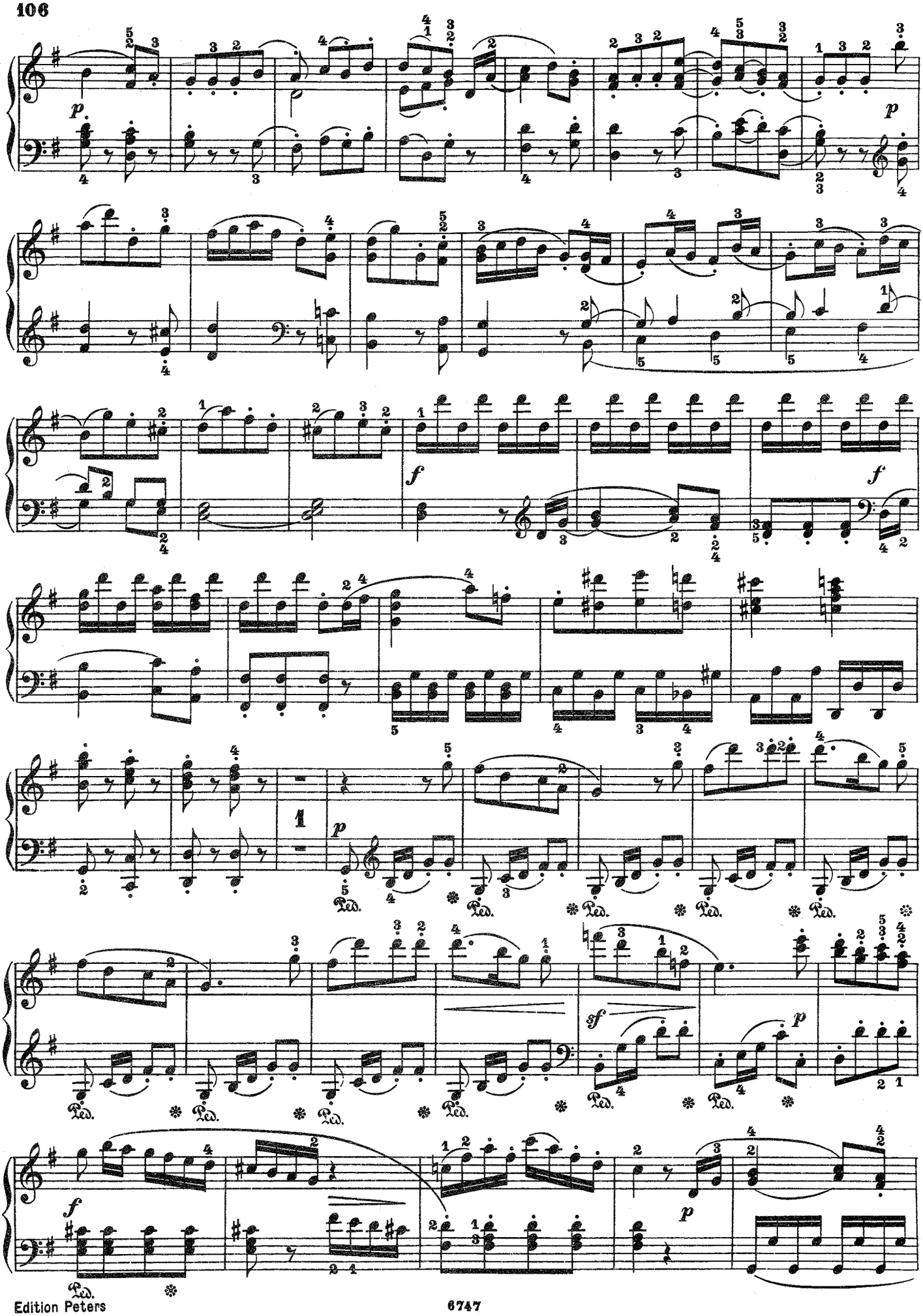
Allegro di molto.

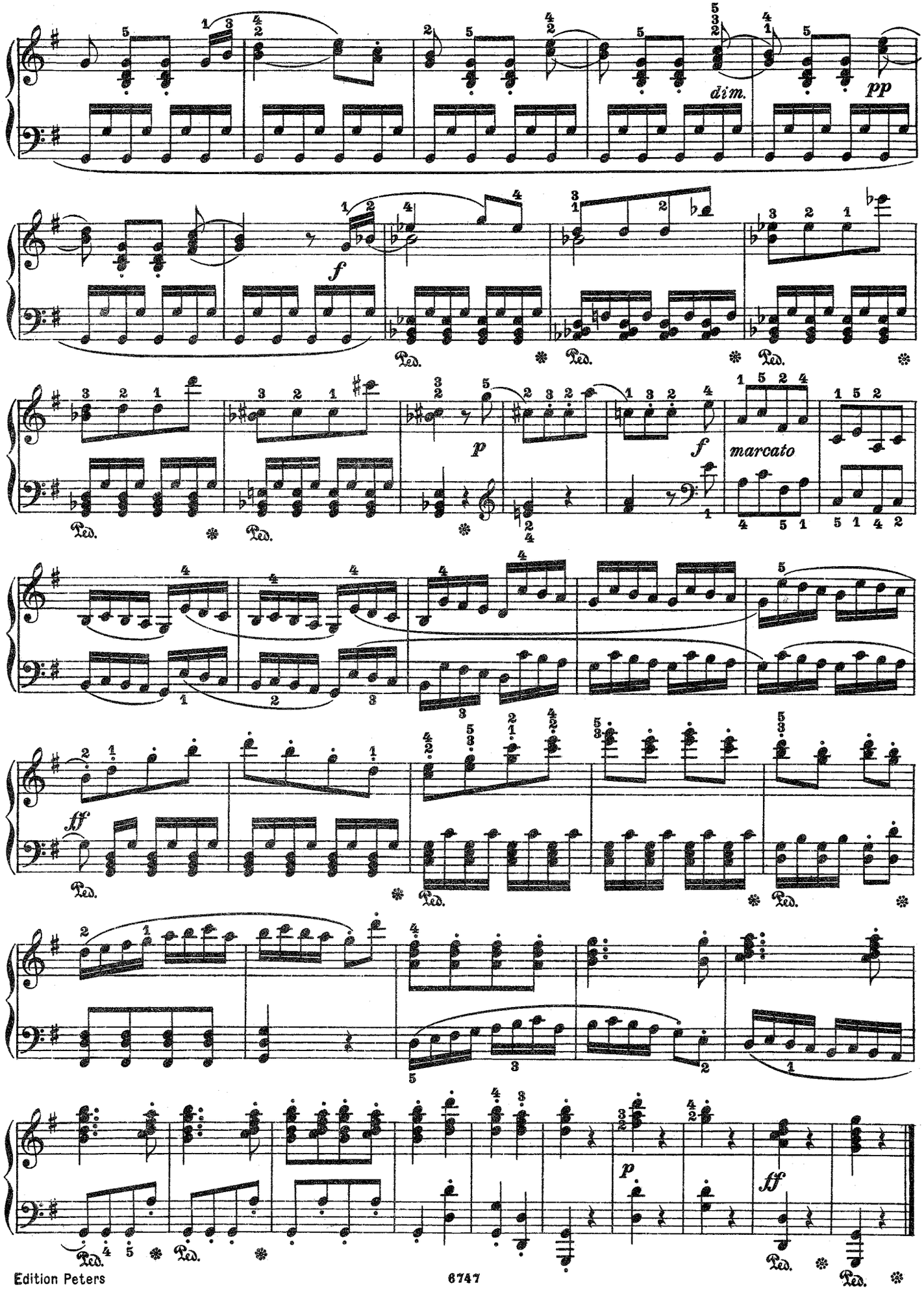



f
f
Ped.
p
sf
dim.
f
Ped.
sf
sf
ff
Ped.
p
pp


pp
p
f
sf
sf
dim.
Ped.


p
dim.
pp
p
f
f
sf
sf
sf
sf
ff
Ped.
Ped.
Ped.
Ped.
sf
sf
sf
sf
sf
sf
dim.
p


p
f
f
1
p
Ped.
sf
p
f
p


dim.
pp
f
Ped.
p
f
marcato
ff
p
ff