

## 9.

## Mit dir!

Aus der Novelle: „Der Fürst des Kaukasus.“

Op. 149. N<sup>o</sup> 1.

Agitato.

The piano introduction consists of two measures. The right hand plays a series of chords and eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes. The key signature is two sharps (F# and C#), and the time signature is 9/8. Dynamics include *sf* (sforzando) and accents.

The first vocal phrase is "Hin - aus in wei - te". The vocal line is in the treble clef, starting with a rest followed by a half note G4, then quarter notes A4, B4, C5, and B4. The piano accompaniment continues with the same rhythmic pattern as the introduction. Dynamics include *f* (forte) and *sf*.

The second vocal phrase is "Fer - ne, auf Mee - res - wo - gen hin, hin ü - ber". The vocal line continues with quarter notes D4, E4, F#4, G4, A4, B4, C5, and B4. The piano accompaniment remains consistent. Dynamics include *sf* and accents.

The third vocal phrase is "Berg, ü - ber Ber - ge und Thä - ler, so weit die Wol - ken". The vocal line continues with quarter notes D4, E4, F#4, G4, A4, B4, C5, and B4. The piano accompaniment concludes with the same rhythmic pattern. Dynamics include *sf* and accents.

zieh'n, weit fort vom Hei-mat-land, hin zu dem

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The lyrics are "zieh'n, weit fort vom Hei-mat-land, hin zu dem". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

fern-sten Strand geh' ich mit dir, geh' ich mit

The second system continues the vocal line with the lyrics "fern-sten Strand geh' ich mit dir, geh' ich mit". The piano accompaniment continues with similar rhythmic patterns, featuring eighth and sixteenth notes in both hands.

dir, weit fort vom Hei-mat-land, hin zu dem

The third system continues the vocal line with the lyrics "dir, weit fort vom Hei-mat-land, hin zu dem". The piano accompaniment includes a dynamic marking of *f* (forte) and features a more complex rhythmic texture with chords and moving lines in both hands.

fern-sten Strand geh' ich mit dir, geh' ich mit dir, mit

The fourth system concludes the vocal line with the lyrics "fern-sten Strand geh' ich mit dir, geh' ich mit dir, mit". The piano accompaniment features a dynamic marking of *f* and includes a variety of rhythmic patterns, including sixteenth notes and chords, leading to a final cadence.

dir!

Hin — nach der Ei - ses - zo - ne, so

starr, — so kalt und öd', zur Wüs - - te, wo - kein

Bäun - chen dir — Schat - ten bie - tend steht.

Und droht des Sa-mums Hauch Tod und Ver - der - ben auch,

ich geh' mit dir, ich geh' mit dir,

ja droht des Sa-mums Hauch Tod und Ver - der - ben auch,

ich geh' mit dir, ich geh' mit dir, mit

dir!

Musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings *f* and *sf*.

Und wär's — zum dun-ken Ker - - - ker,

Musical score for the second system, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings *mf*.

ich blei - be nicht zu - rück,

denn nur in dei - nem —

Musical score for the third system, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings *poco più tranquillo*.

Dien - - ste

find' ich der Frei - - heit

Glück. — — —

Musical score for the fourth system, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings *rit.*.

Tempo I.

Was mir auch im-mer droht, und wär's der kal-te Tod, ich geh' mit

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The lyrics are: "Was mir auch im-mer droht, und wär's der kal-te Tod, ich geh' mit". The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

dir, ich geh' mit dir, was mir auch im-mer droht,

The second system continues the vocal line and piano accompaniment. The lyrics are: "dir, ich geh' mit dir, was mir auch im-mer droht,". A dynamic marking of *f* (forte) is placed above the vocal line. The piano accompaniment features a more active right hand with some melodic movement.

und wär's der kal-te Tod, ich geh' mit dir, ich geh' mit dir, mit

The third system continues the vocal line and piano accompaniment. The lyrics are: "und wär's der kal-te Tod, ich geh' mit dir, ich geh' mit dir, mit". The piano accompaniment becomes more complex with dense chordal textures and some trills in the right hand.

dir! \_\_\_\_\_

*f* *poco string.*

The fourth system shows the vocal line ending with a long horizontal line under "dir!". The piano accompaniment continues with a dynamic marking of *f* and the instruction *poco string.* The right hand features a melodic line with some grace notes, while the left hand maintains a rhythmic accompaniment.

# 10.

## Unermesslich.

Gedicht von L. Pfau.

Op. 149. N<sup>o</sup> 2.

Allegro moderato.

O Ster - ne, gold' - ne Ster - ne! wohl schei - net ihr wun - der -

licht, doch wie die Aeuglein schei - nen von der Her - zi - gen, von der

Mei - nen, wenn sie spricht: ich hab' dich so ger - ne! so schei - net ihr

*pp* *p* *poco rit.* *pp* *a tempo*

*poco rit.* *pp* *a tempo*

nicht, so \_\_\_\_\_ scheint ihr nicht.

*pp*

O Son-ne, gold'-ne Son-ne! wohl hast du ein scharf Ge-

*poco più animato*  
sicht, du mis-sest mit dei-nem Strah - le viel tau-send Ge-birg' und

*p*  
*poco più animato*

Tha - le, doch mei-ne Won-ne, o mei-ne Won - ne, die missest du

nicht, die \_\_\_\_\_ missest du nicht.

*dim.* *pp*