

QVINTVS
SACRAE
SYMPHONIAE,
IOANNIS GABRIELII.

SERENISS. REIP. VENETIAR. ORGANISTAE
IN ECCLESIA DIVI MARCI.

Senis, 7, 8, 10, 12, 14, 15, & 16, Tam
vocibus, Quam Instrumentis.

Editio Noua.

CVM PRIVILEGIO.



VENETIIS, Apud Angelum Gardanum.

M. D. XCVII.



ILLVSTRIS: AC GENEROSIS:

DOMINIS GEORGIO, ANTONIO, PHILIPPO,

ET ALBERTO FRATRIBVS FVCHARIS,

Liber. Bar. In Chirchberg, & Vueiffenhorn. & c.

Ioannes Gabrichius.

S. P. D.



Vm summa inter vos quemadmodum sanguinis, ita animorum intercedat coniunctio, ab vno vestrum, augustissimis Nuptijs vt adessẽ inuitatus, ab omnibus esse me inuitatum existimaui. Quæ res, vt vestram de me benemerendæ voluntatem, quam plurimis antea, isque non obscuris beneficijs perspectam, hoc tempore patefecit illustrius; ita, vt vobis omnibus aliquam grati animi significationem ostenderem, mihi iampridem cupienti ansam præbuit optatissimam. Accedo igitur Musicos concentus medias inter Nuptias delaturus: Nec vero quicquam à me, aut vobis, aut etiam fortasse Nuptijs accomodatius erat expectandum.

Cum enim vos numero quattuor (quippe quo concentus omnes absoluuntur) ita voluntate concordēs in antiquo veltæ familiæ splendore tuendo, ita vnanimēs in Catholica Religione, ac fide Teutonas inter mordicus conseruanda, videamini, vt neque illustrius aliquid, neque pium magis excogitari possit, quid potius quàm harmonicos numeros accersitus afferrem, assequi non possum. Quid quod & Nuptiæ ipsæ sine harmonia consistere nullo pacto possunt; Mutuum enim illum voluntatum nexum quàm arctissimum, qui spectatur in Nuptijs, si dulcissimam animorum harmoniam dixerimus, non omnino videbimur aberrasse. Opportunum fortasse munus, at exiguum existimabor attulisse: fateor id scilicet ingenuè. Vestra namque Fucharorum familia, quemadmodum rebus

glorioſe geſtis domi, foriſque reliquis omnibus præſtat, ita opibus etiam facile antecel-
lit: quamobrem quæcunque munera afferuntur vel nullius, vel certe perexigui ponderis
videantur neceſſe eſt. Veſtræ igitur partes erunt ad offerentis animum, non ad ea, quæ
offeruntur reſpicere; ita enim fiet vt paruum hoc munuſculum, vel maximum poſſit
ritè exiſtimari: Eo namque affectu, ſtudij, grati animi, & obſeruantix ergò, à me vobis
hoc tempore dicatur, nuncupaturque, qui nemini in vobis amandis, colendis, obſeruan-
dis denique concedat. Valet.



AD EOSDEM.

*Meronum genus antiquum, Dijs æmula proles,
Ingens Teutonici gloria, honoſq; ſoli.
Officijs (quæ in me quàmmaxima ſepe tuliſtis)
Quæſo pro innumeris, accipite hos numeros.
Felicis numeros, veſtras ſi leniter aures
Mulcebunt grato tecta per ampla ſono.
Felicis iterum, veſtro ſi munere tantas
Res inter poterunt hic reperiffe locum.*

A 2



Sex Vocum

QVINTVS



Anta te Domi-

no Canta te Domino canticum

nouum cantate Domino ij omnis ter ra cantate

Domino & benedicite & benedicite nomini eius no-

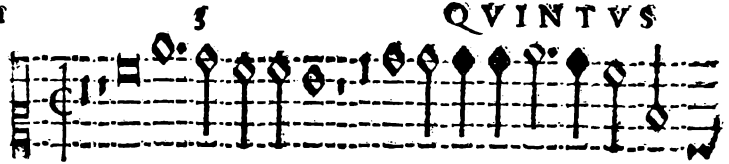
mini eius annunciate de die in di em salu-

tare eius ij; salutare eius ij; salu-

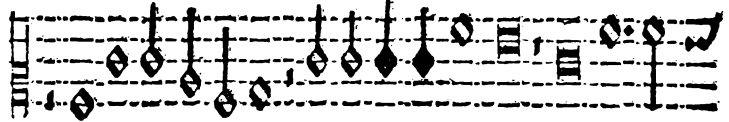
tare eius.

Empty musical staff

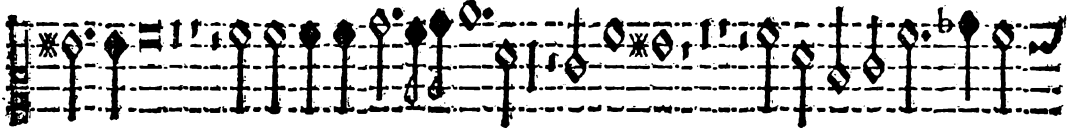
Empty musical staff



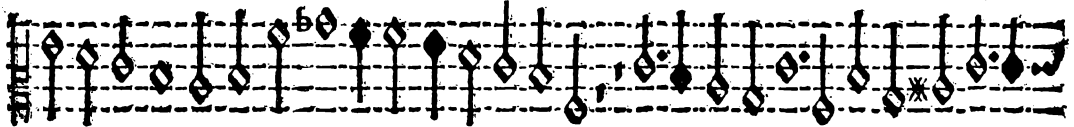
Xaudi Domine iustitiam me am



Exaudi Domine iustitiam meam Exaudi



Domine iustitiam me am intende inten de depreca-



tionem me am intende deprecationem deprecationem me am auri-



bus percipe orationem orationem me am auribus percipe auribus



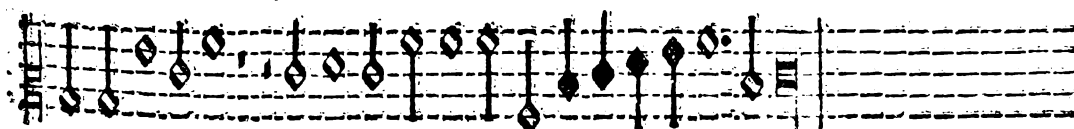
percipe orationem orationem me am orationem non in la-



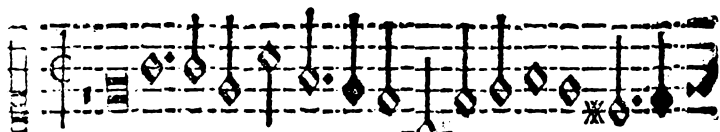
bijs dolosis ij lauda bo te laudabo



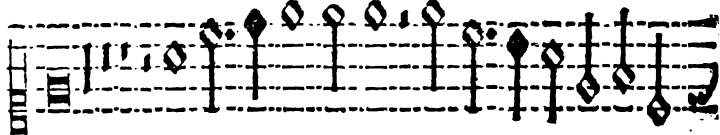
te laudabo te ij lauda bo te laudabo lauda bo te lauda-



bo laudabo te laudabo ij lauda bo te-



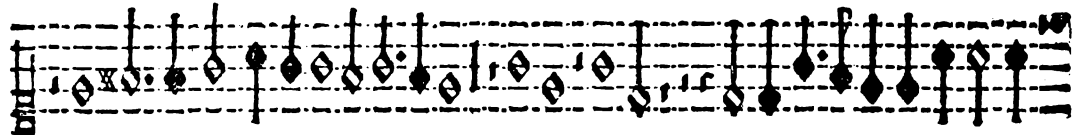
Eata es virgo Maria Dei genitrix



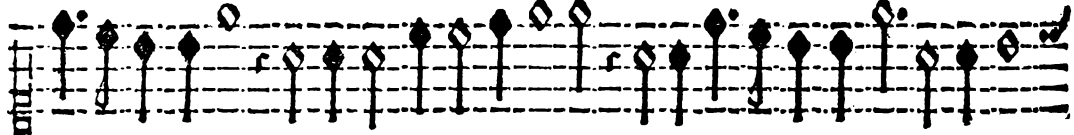
Bea ta es virgo Maria Dei



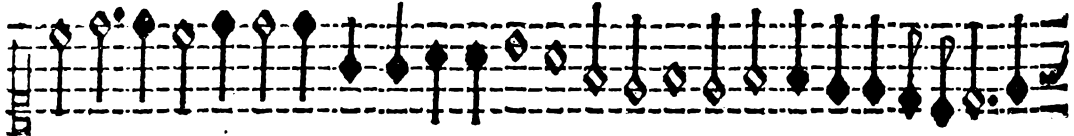
genitrix que credidisti omnia perfecta sunt in te sunt in te



que dicta sunt ti bi Ecce ecce exalta ta es exal-



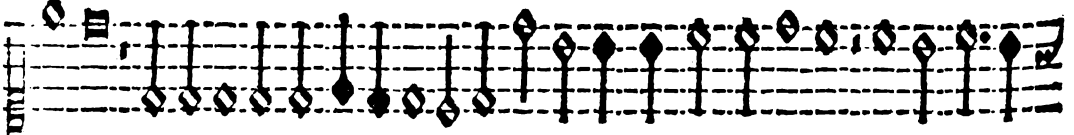
ta ta es super choros Angelorum exalta ta es super cho-



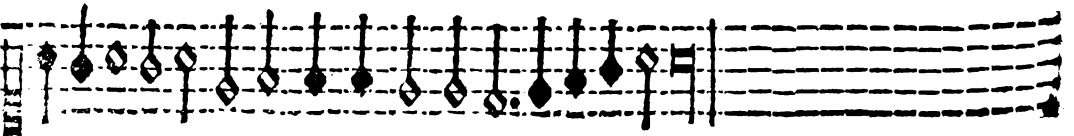
ros Angelorum super choros Angelorum intercede pro no-



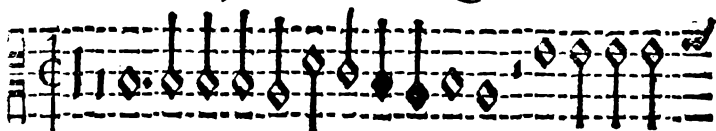
bis ad Dominum Deum tu um ad Dominum Deum



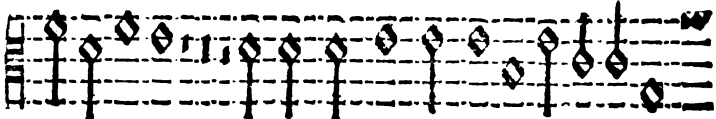
tuum intercede pro no bis ad Dominum Deum tuum Deum tu-



um ad Dominum Deum tu um.



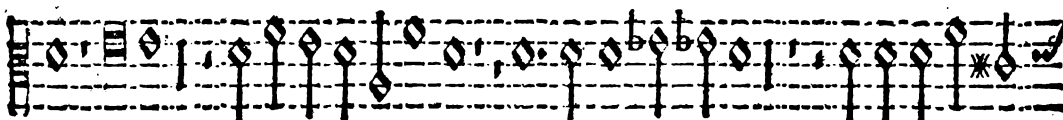
Miserere mei Deus Miserere



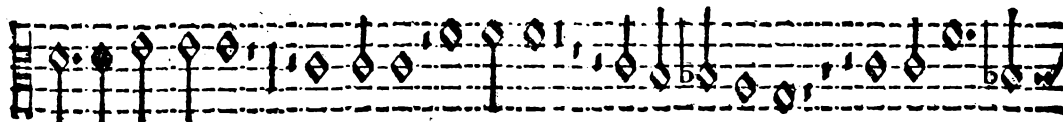
mei Deus secundum magnam misericordiam



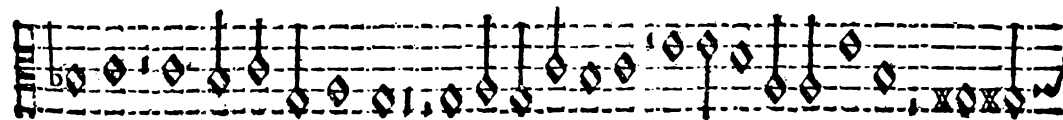
tuam & secundum multitudinem miserationum tua-



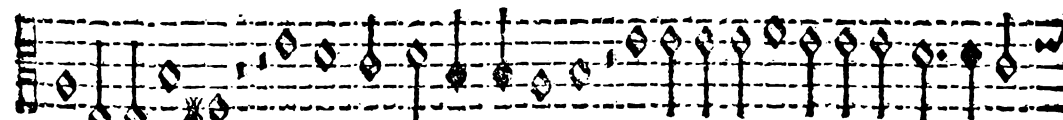
rum: dele iniquitatem meam amplius laua me & a peccato



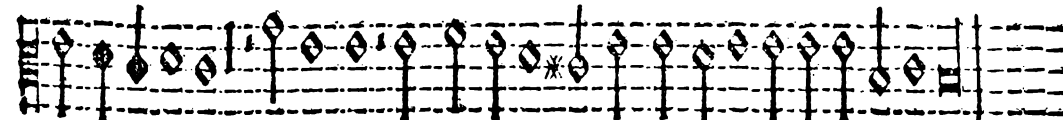
meo munda me Quoniam in ego cognosco & peccatum



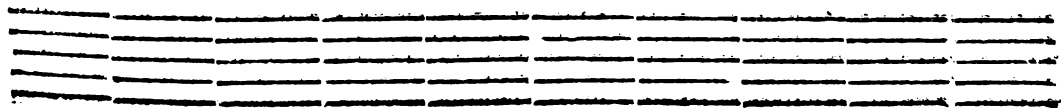
meum contra me est semper in tibi soli peccaui in

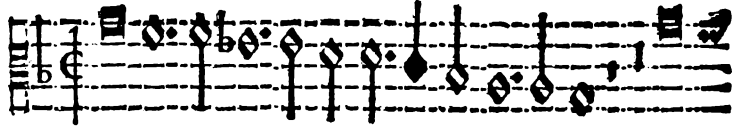


& malum coram te feci ut iustificeris in sermonibus



tuis & vincas cum iudicaris cum indicaris in

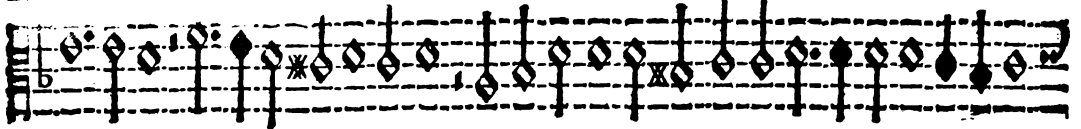




Quā suavis est Do minus O



quā sua uis est O quā su-



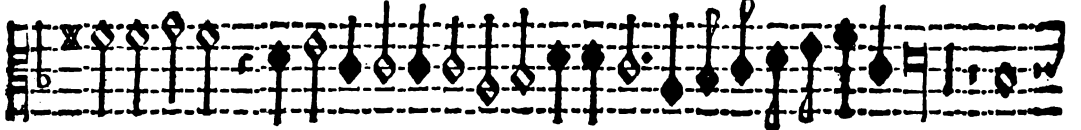
auis est. Do minus spiritus tuus qui vt dulcedinem tu-



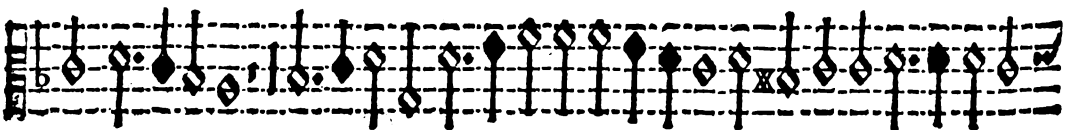
am qui vt dulcedinem tu am in filios in filios ij demon-



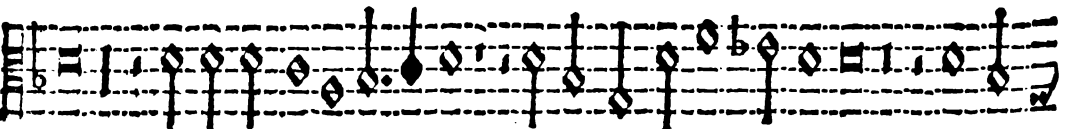
stra res pa ne su auisimo de cælo præsti-



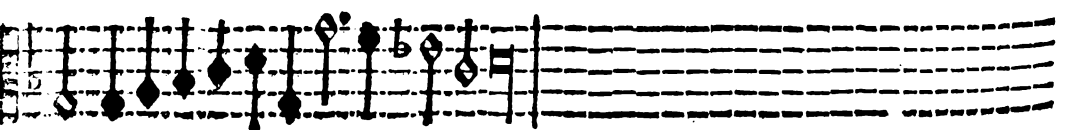
to de cælo de cælo præstito de cælo de cælo præ fito re-



plēs bo nis di mittens ina nes fastidiosos dimi-



res dimittens inanes dimittens ina nes dimit-



tens in anes.



Enedixisti Domine ter ram

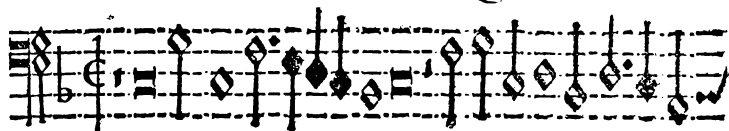
tuam tu am auerti sti captiui-

tatem Ia cob remisisti remisisti iniquitatem plebis tu-

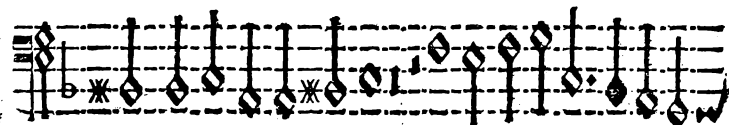
z operuisti omnia operuisti omnia peccata eorum pec-

cata eorum operuisti omnia peccata eo rum pec-

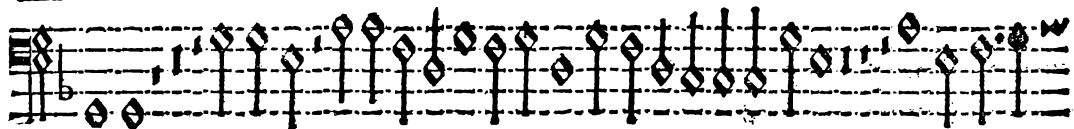
cata eo rum.



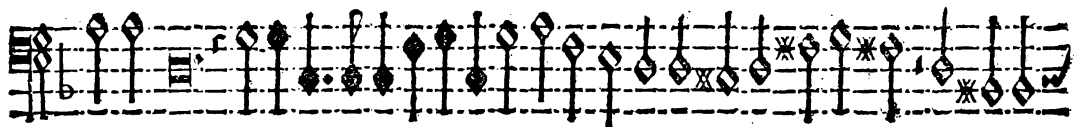
Xaudi De us orationem me-



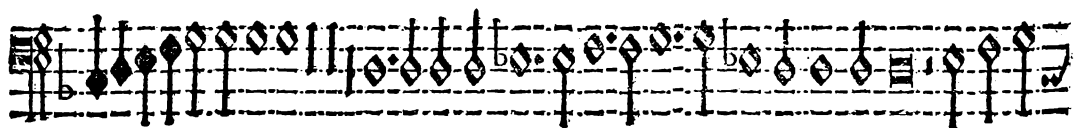
am & ne despexeris deprecationem



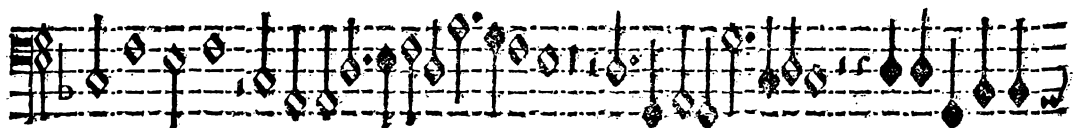
meam intende intende mi hi & exaudi exaudi me cōtrista-



tus sum in exercitatione mea & cōtritus sum a voce a voce



i nimici & a tribulatione peccatoris quoniam declina-



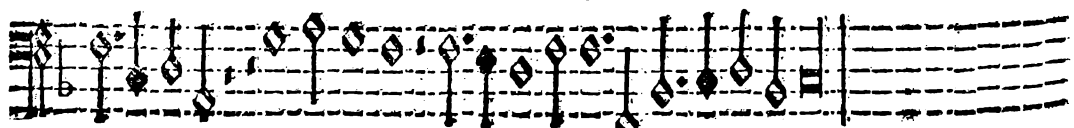
uerunt in me iniquitatem & in ira iij molestierant



mi hi molesti erant mihi erant mihi iij



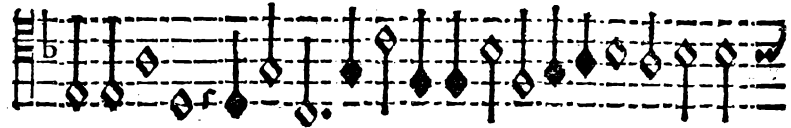
& in ira iij molesti erant mi hi iij



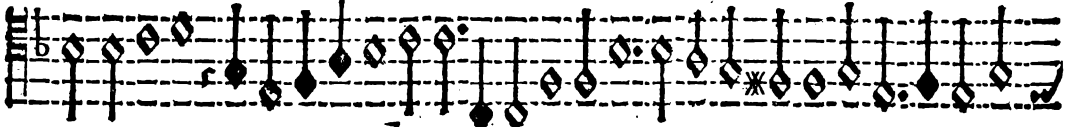
erant mihi iij mi hi



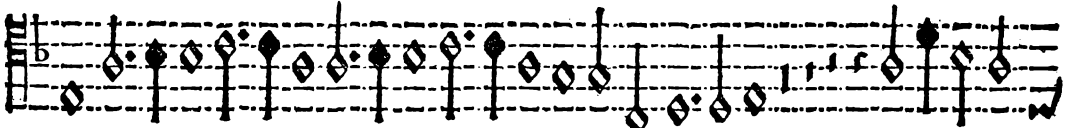
Ancta Maria succurre miseris ij



succurre succurre ij succurre mi feris San-



cta Maria succurre ij miseris iuua pusillanimes, iuua pusillani-



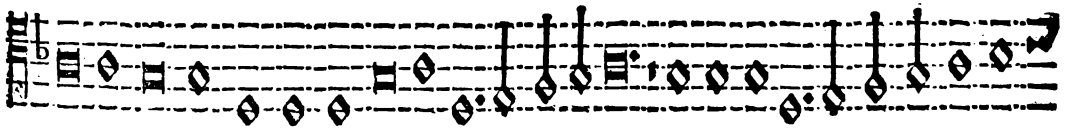
mes refoue febiles refoue febiles, ora pro populo intercede



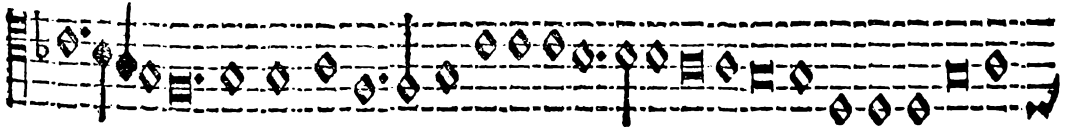
intercede pro deuoto femi neo sexu, sentiant



omnes ij tuum iuua men Quicumque celebrant



tuam sanctam Quicumque celebrant comemora ti-

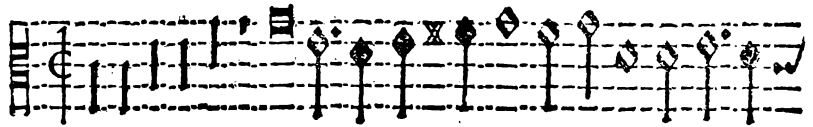


o nem Quicumque celebrant ij tuam sanctam Quicumque cele-

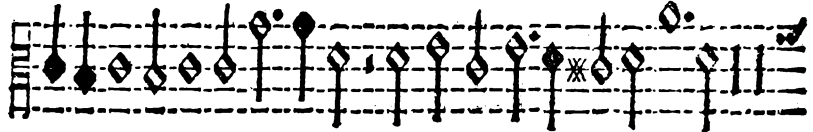


brant comemora tio nem comemorationem.

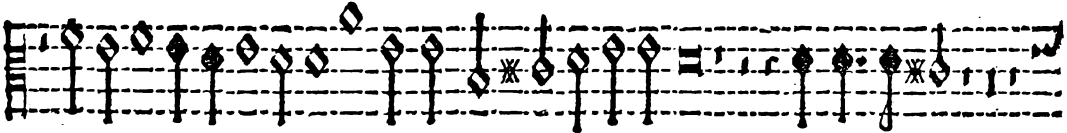
B ij



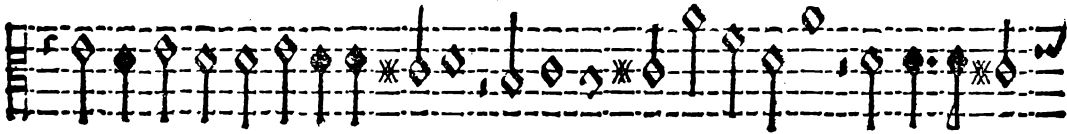
Do mine Iesu Chri-



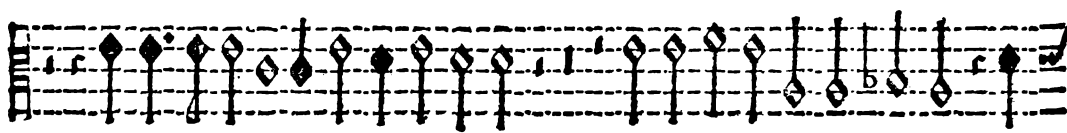
ste adoro te in Cruce vul neratum



& ace to pota tum depre cor te vt vulneca



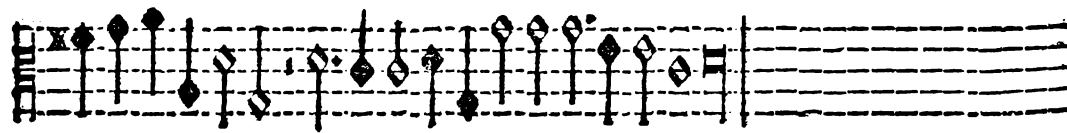
sint remedium animæ meæ deprecor te ij vt vulneca



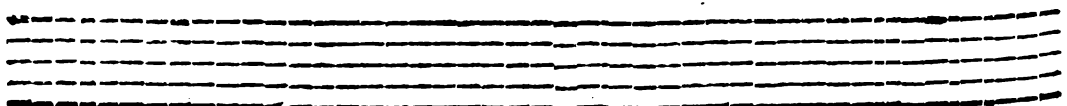
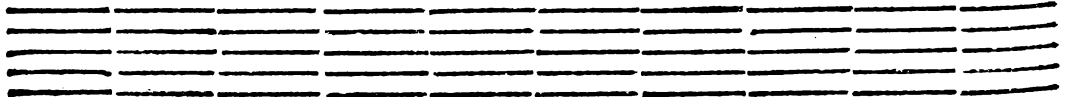
vt vulneca tua sint remedium deprecor te ij vt



vulneca sint remedium animæ meæ animæ meæ ij



animæ me æ ij





Omne exaudi ora ti-

onem me am & clamor

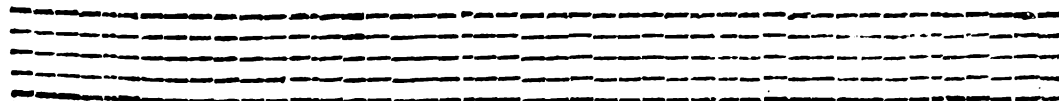
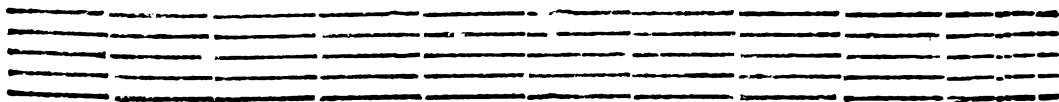
meus ad te veniat non auertas faciem tuam a me in quacun-

que die tri bulor inclina inclina ad me aurem tu-

am inuocauero te in quacun- que di e inuocauero

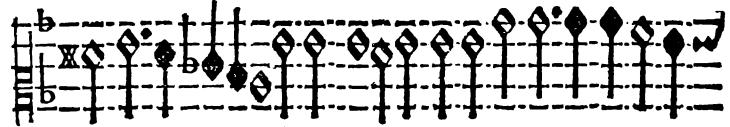
te inuocauero te velociter exaudi me velociter velociter e-

xaudi me velociter velociter exaudi me.

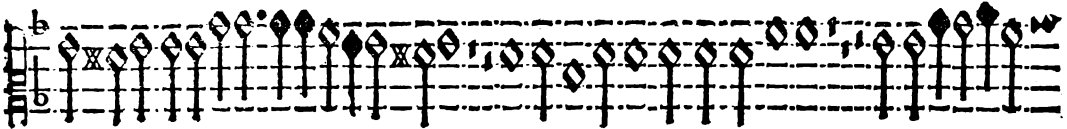




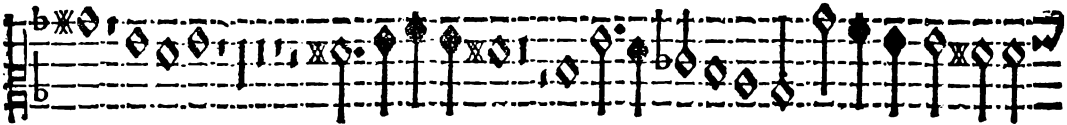
Vbilate De o omnis ter-



ra om nis ter ra seruite Domino in læ-



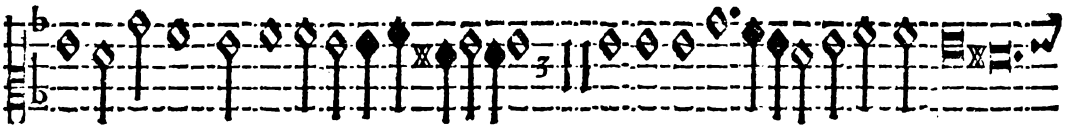
titia ij introite in cōspectu eius in exultatio-



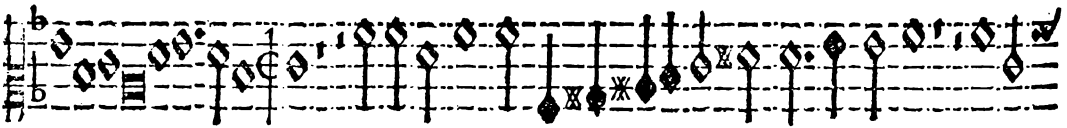
ne scitote ipse fecit nos & non ipsi nos populus eius &



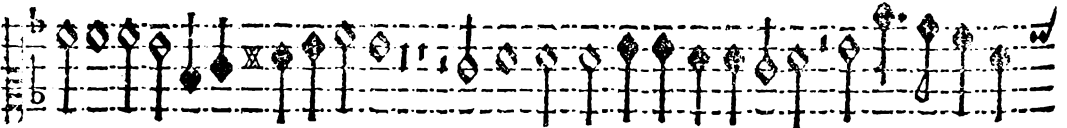
oues pascue eius introite portas e ius in confesio ne atria



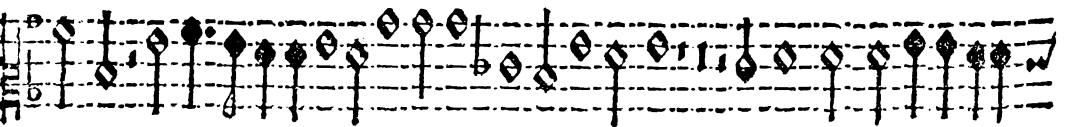
eius in hymnis confitemini il li Laudate no men eius



ii suavis est Domi nus in æternum mise-



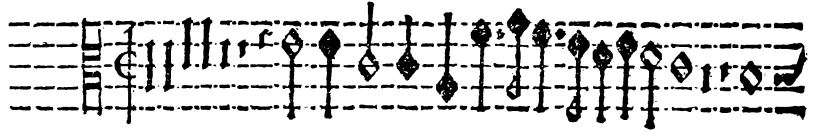
ricordia e ius & vsque in generatione & generati-



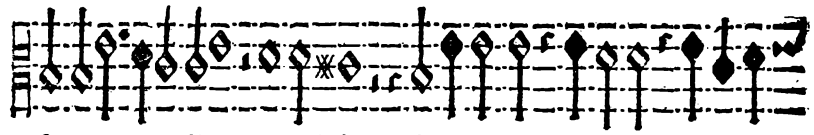
onem & generatio nē veritas e ius & vsque in generati-



one & generationem ij veritas e ius.



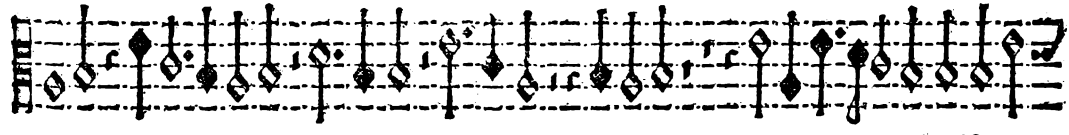
Misericordias. In æternum canta bo Mi-



sericor dias Domini in æternum cātabo in gene-



ratio ne & generatio nē annunciabo verita tem



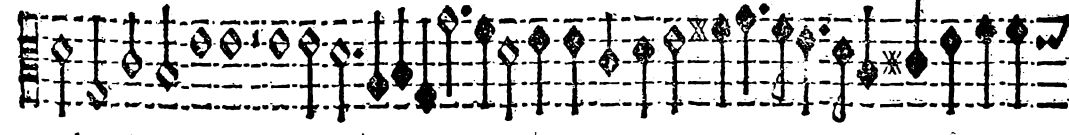
tuam in ore meo quoniam quoniam dixisti in ater nū miseri-



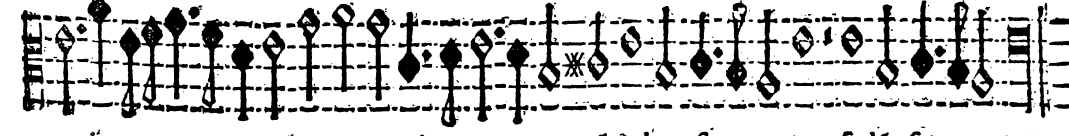
cordia ædificabitur ædificabitur in cœlis disposui testamentum



electis meis iuravi David seruo me o vsque in ater num præpa-



rabo semē tuum & ædifica bo in generatio ne & gene-



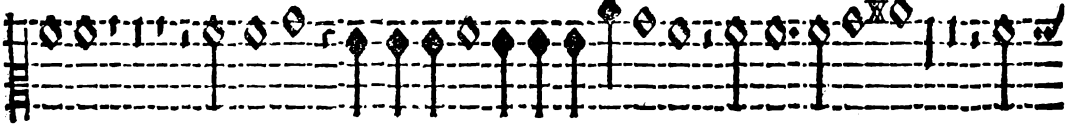
ratio nē & generatio nō sedem su am sedē su am.



Eati immac. Qui am bulant in lege Do-



mini Beati qui scrutantur testimonia



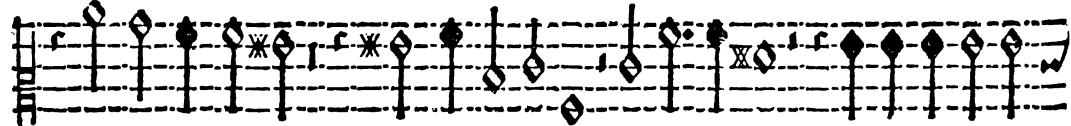
tua non enim qui operantur iniquitatem in



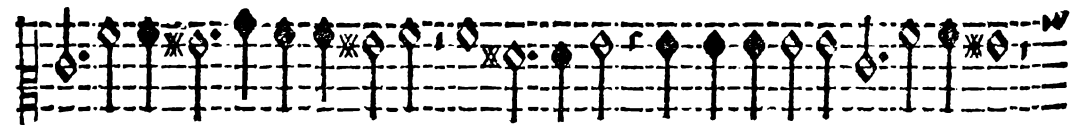
vijs eius ambulauerunt tu mandasti mandata mandata tu a



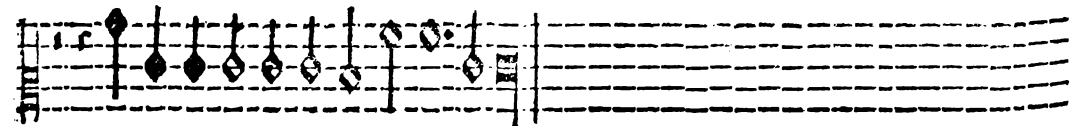
custodiri nimis ad custodiendas iustificationes tuas



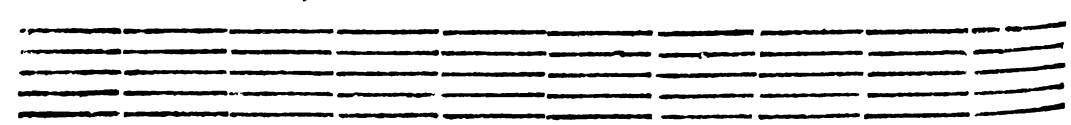
tūc nō confundar cum prępexero in omnibus mandatis tuis

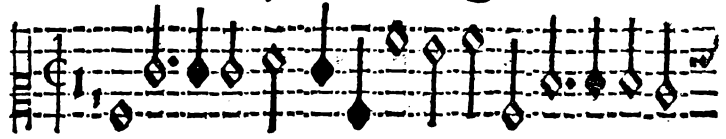


in omnibus mandatis tuis in omnibus mandatis tuis in omnibus

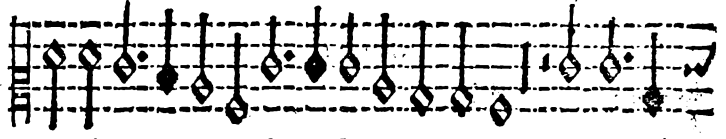


mandatis tuis ij

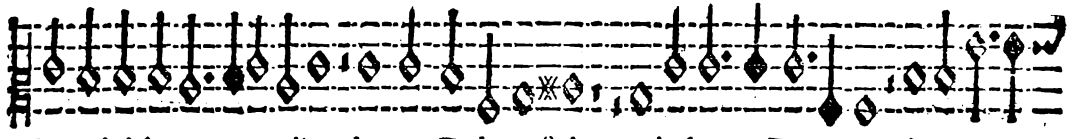




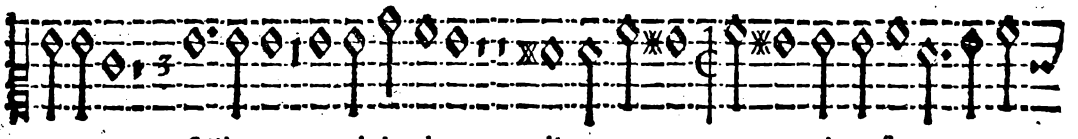
Audate nomen Do mini laudate ferui



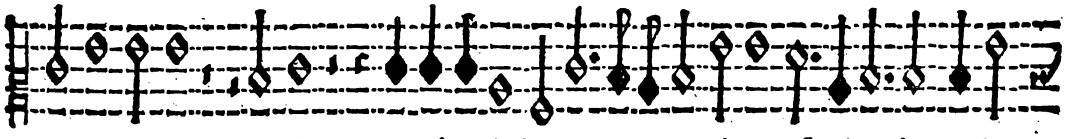
Dominum laudate ferui Dominum in domo



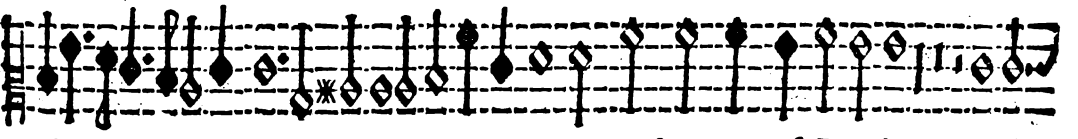
Domini in a trijs domus Dei nostri quia bonus Dominus ij



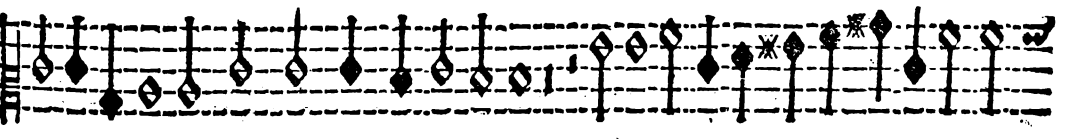
pfallite nomini eius ij quoniam sua-



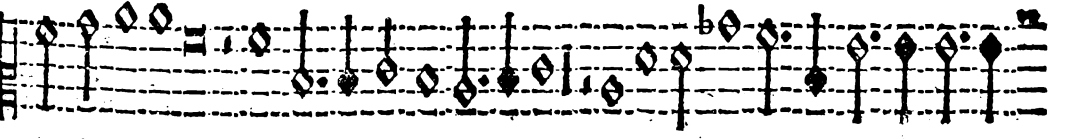
ue quoniam Iacob elegit sibi Do minus Israel in posses-



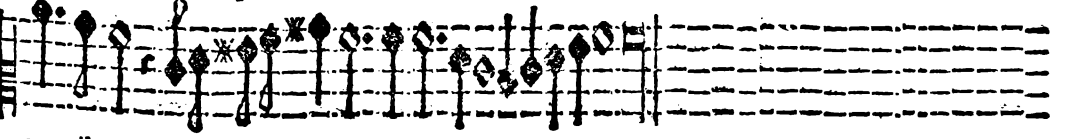
fio nē si bi quia ego cognoui quod magnus est Dominus quia



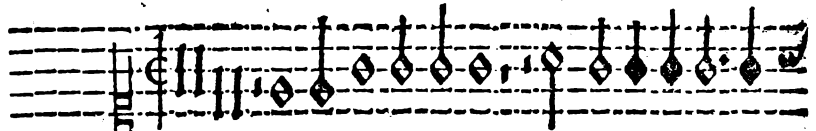
ego cognoui quod magnus est Dominus & Deus no ster per



omnibus dijs per omnibus dijs & Deus noster per omnibus per



omnibus di is ij



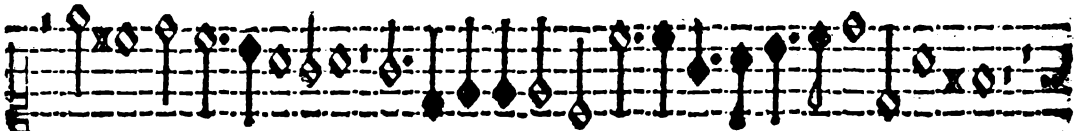
Am nō dicam. Quia feruus nescit quid faciat Domi-



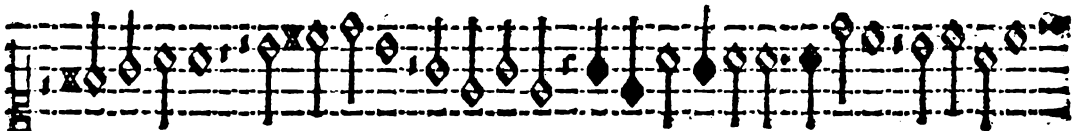
nus e ius alleluia alleluia Vos autem



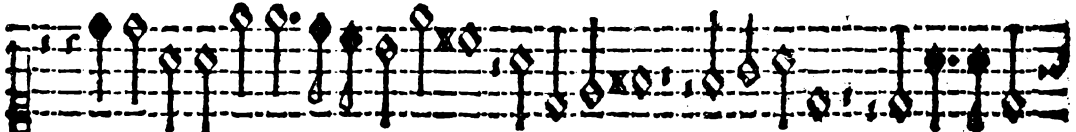
dixi Amicos dixi amicos ami cos quacunq; audiui



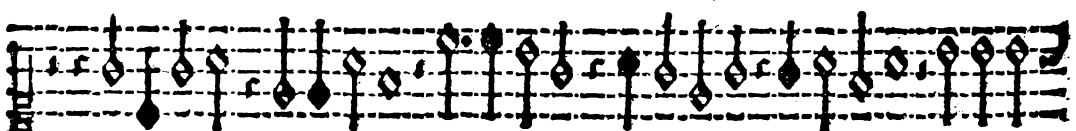
a patre me o nota feci vobis feci vo bis



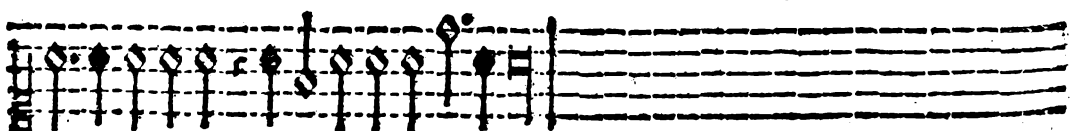
Alleluia ij ij alleluia ia ij ij



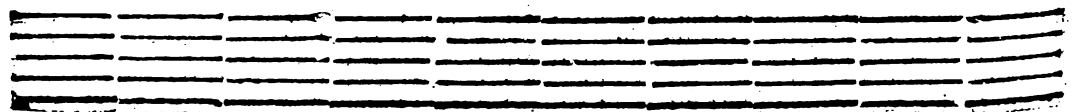
alleluia ij alleluia ij ij



alleluia ij ij alleluia ij allelu-



ia alleluia ij alleluia.





Musical staff with notes and rests.

Eati omnes qui timēt Dominū ij

Musical staff with notes and rests.

labores manuum tua rum beatus es

Musical staff with notes and rests.

beatus es & bene tibi erit. beatus es ij vxor tu-

Musical staff with notes and rests.

a sicut vitis abundans in lateribus domus tu æ filij tui

Musical staff with notes and rests.

olinarum in circuitu mensæ tu æ benedicat ti-

Musical staff with notes and rests.

bi Do minus ex Syon & videas & videas bona Ierusalem

Musical staff with notes and rests.

omnibus diebus vitæ tu æ & videas filios filiorum tuo-

Musical staff with notes and rests.

rum & videas & videas filios filiorum tuorum ij

Musical staff with notes and rests.

Pacem super I. frach. C ij

Primus Chorus. a 3.

Q V I N T V S



18

Omne Do. In vniuer sa ter ra

magnificentia tua super caelos ex ore infanti-

um & lactentium perfecisti lau dem quoniam video caelos tuos vi-

debo caelos tuos opera digitorum tuorum quid est homo quod memor

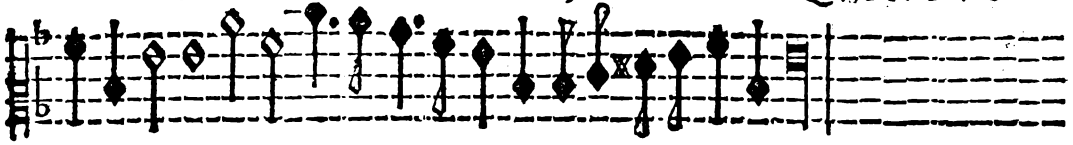
es eius aut filius ho minis quoniam visitas eum gloria & ho-

nore coronasti e um & constituisti eum super opera ma-

num tuarum omnia subiecisti sub pedibus eius sub pedibus eius &

pecora campi volucres caeli & pisces maris qui perambulant semitas

maris Domine Dominus noster in vniuer sa ter-



ra in yniuer

sa ter

ra.

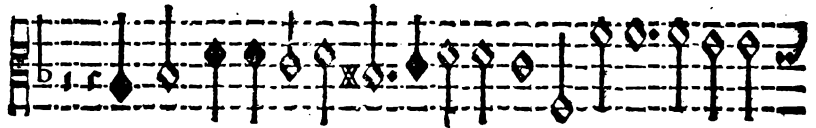


Ngelus ij

Do

mini

descendit



descendit de caelo &

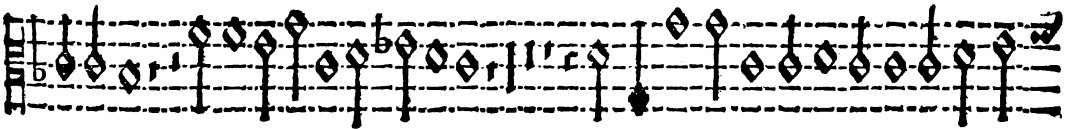
accedens reuoluit lapi-



dem & fu

per eum se

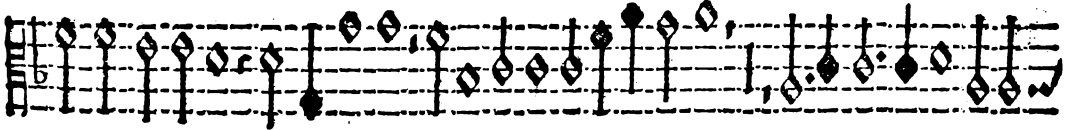
dit & dixit mulie-



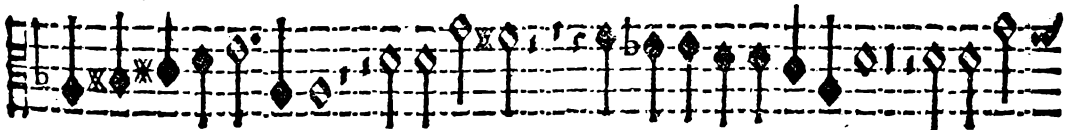
ribus nolite ij

timere

Iam surrexit scio enim quia cruci-



fixum quaeritis Iam surrexit venite & videte locum vbi positus erat



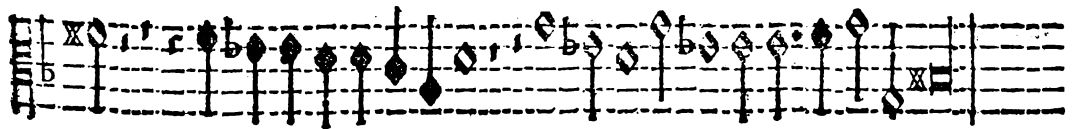
Do

minus Alleluia

alleluia

ij

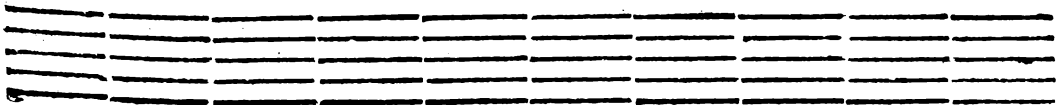
ij

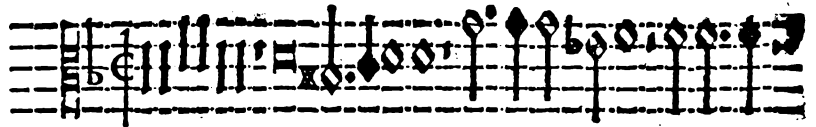


alleluia ij

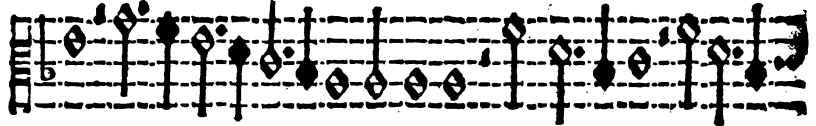
alleluia

ij





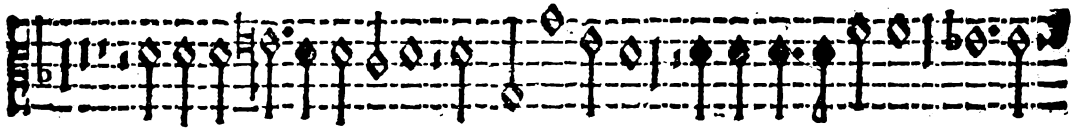
Iesu. O pu er dilectissime adoro



te in praesepio iacentem o Chri ste ij



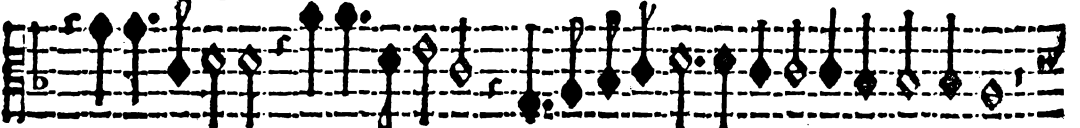
Rex pijsissime adoramus te in feno cubantem in celo fulgen tem



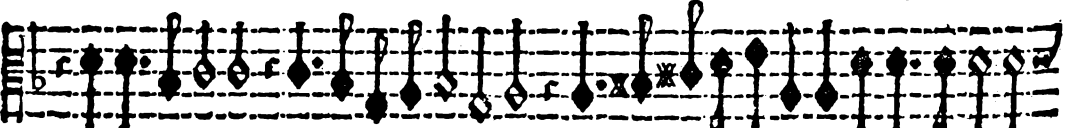
O singularis charitas Christus datus est datus est a patre di-



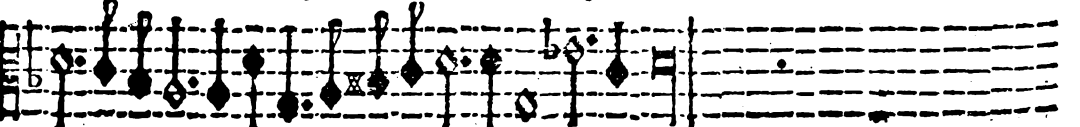
uina ergo proles ij Te colimus hic homines



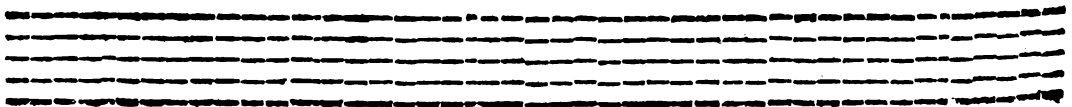
vt veneremur vt veneremur cę lites ij ij



vt veneremur cę lites cę lites vt veneremur

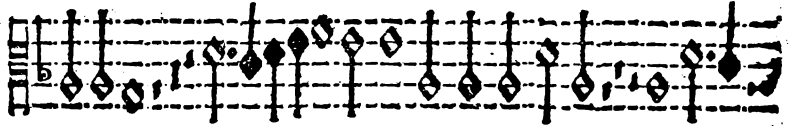


celandites cœ lites cœ lites

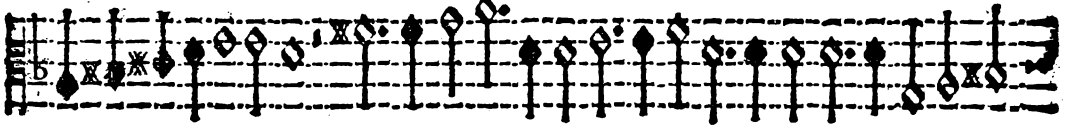




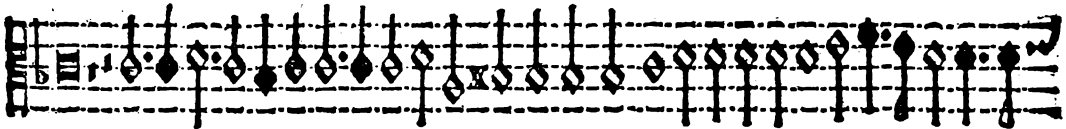
An̄ta & imma culata virgi-



nitas San cta & immaculata virgi-



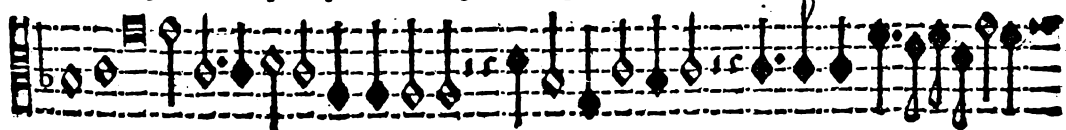
nitas quibus te laudibus efferam nescio quibus te laudi-



bis efferam nescio ij quia que celi ij capere cape-



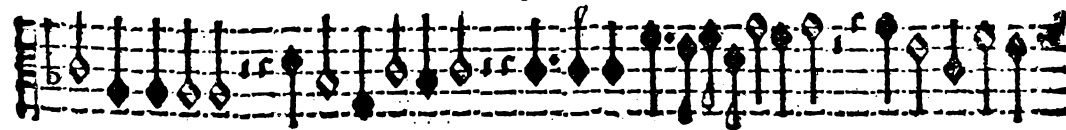
re nō poterant quia que celi capere nō po terāt capere tuo gremio



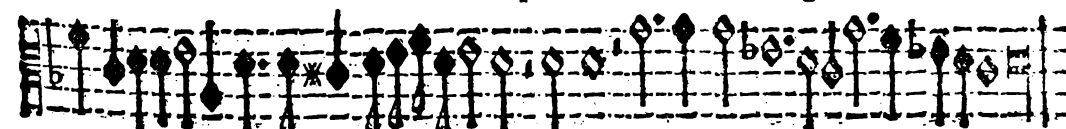
contulisti genuisti qui te fecit & in ater num permanes vir-



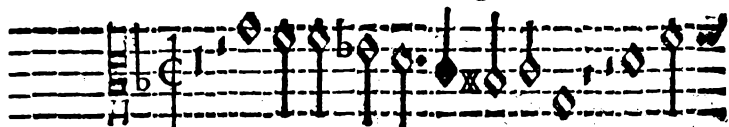
go & in ater nū & in eternū permanes vir go virgo genui-



sti qui te fecit & in ater num permanes vir go & in ater-



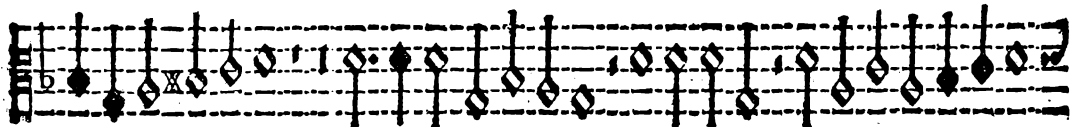
nū ij permanes vir go virgo permanes vir go.



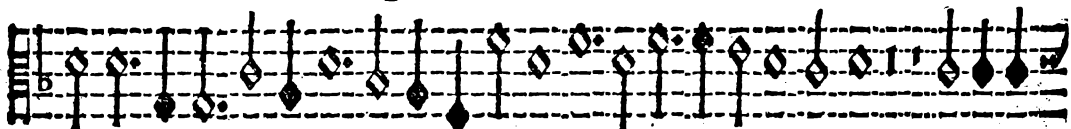
Iligam te. Fortitudo me a forti-



tudo mea fortitu do me-



a Diligam te Domine fortitudo fortitudo me-



a Dominus firmamentum me um & refugium me um & libe-



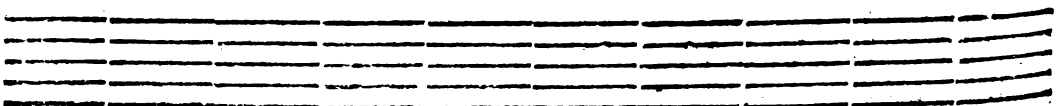
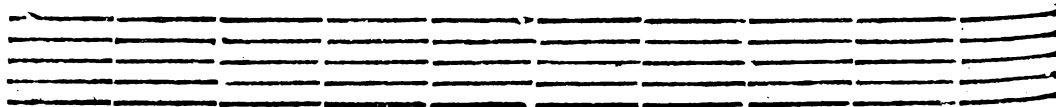
rator me us & libera tor Deus meus adiutor



me us & sperabo in eum in eum & spera-



bo in e um & sperabo ia e um in e um.

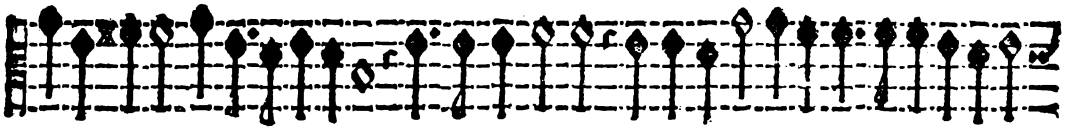




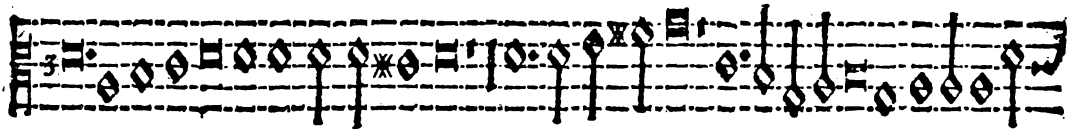
Xultate iusti. Rectos decet collaudatio confitemini



Domino in cithara in cithara in psalte-



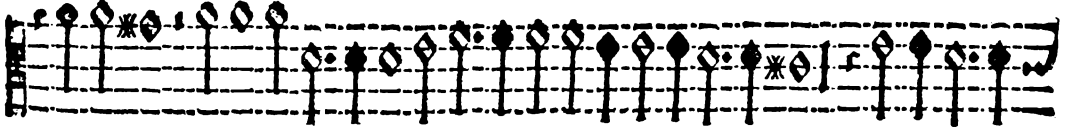
rio in psalte rio decem cordarum psallite ij psallite il-



li Cantate ei canticum novum bene psallite e i invocife-



ratione quia rectum est verbum Domini & omnia opera eius



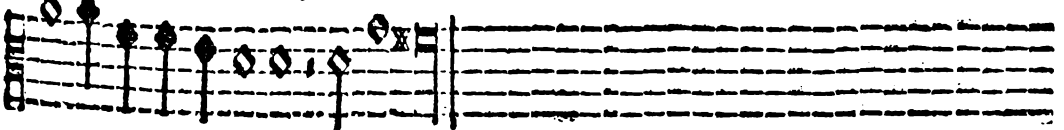
in fide in fide diligit misericordiam & iudicium, & iudici-



um ij misericordia Domini plena est terra miseri-



cordia Domini plena est terra ij plena est terra ij



plena est terra est terra. Quintus Motet. Ioan. Gabrielis D

Oc tegitur. Christus Quid fugitiua Ceres de pane de

pane facta de pane facta caro est Esset vt humanus esca super na

ci bus Cur ita Hisque homo ij retribu et Munus a-

mantis munus amanti amor amanti amor Felices ergo quorum de

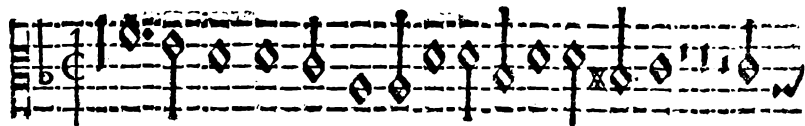
vulnere Christi felices ergo ij quorū de vulnere Christi

dulcia fit dulcia fit sanguis pocula membra dapes membra dapes

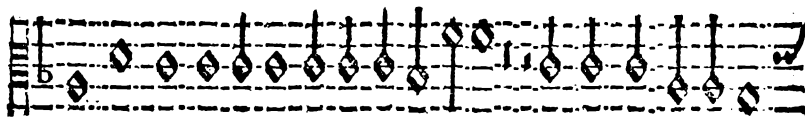
ij felices ergo quorū de vulnere Christi felices ergo ij

quorū de vulnere Christi dulcia fit ij sanguis pocula

membra dapes ij membra dapes ij



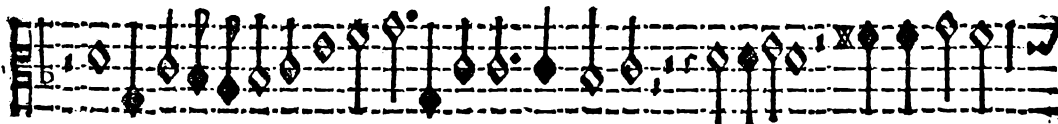
Ego sum qui sum & consilium meum non est nona



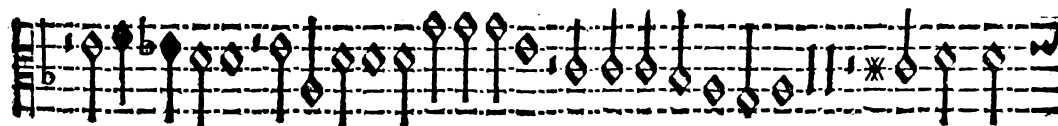
est cum impijs sed in lege Domini voluntas mea est



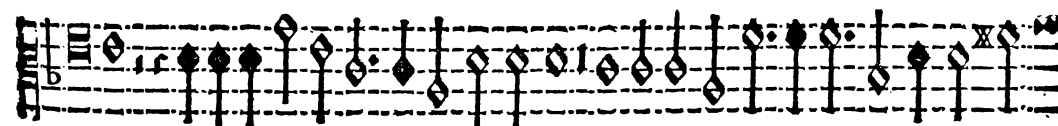
Alleluia ij alleluia postulaui patrem meum



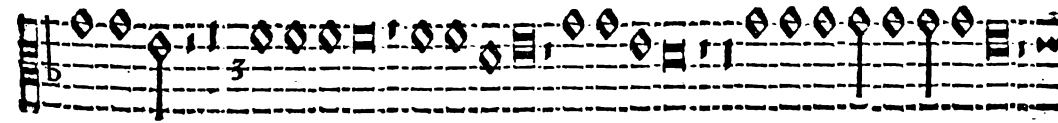
postula ui postula ui patrem meum ij dedit mihi



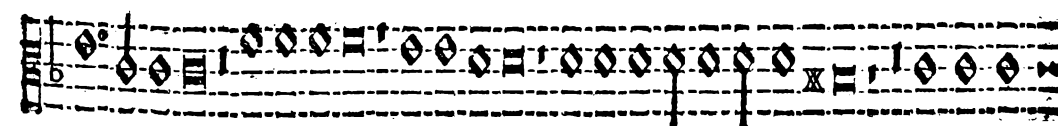
alle luia alle luia ij Ego dormi ui & somnum



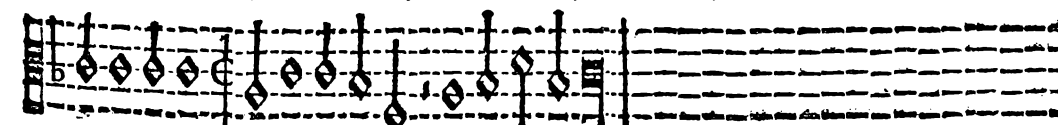
cepi & esurrexi quoniam Dominus suscepit me quoniam Dominus su-



scepit me alleluia ij alleluia ij ij



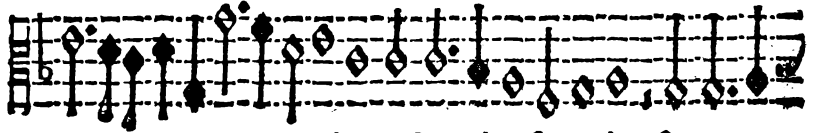
alleluia ij ij ij ij ij



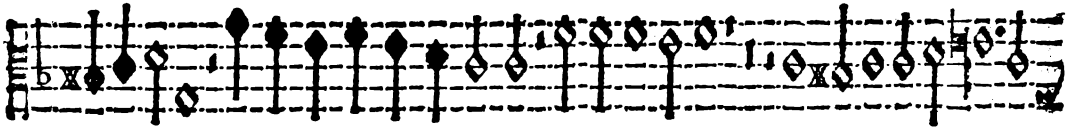
ij alleluia ij D ij



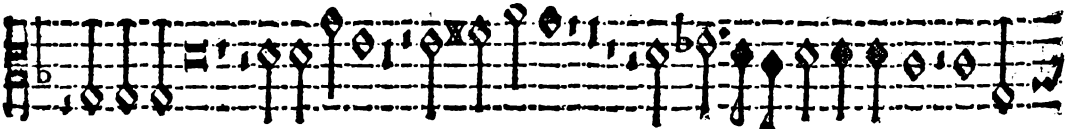
N te Domine spera ui In te Domine spe-



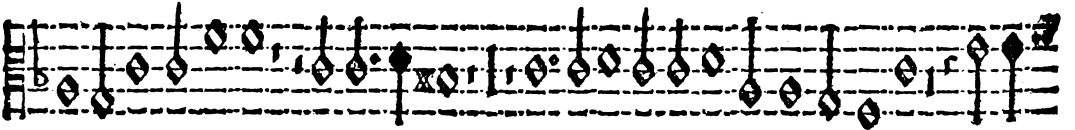
ra ui In te Domine speraui spera-



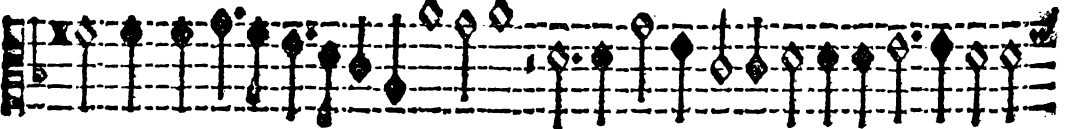
ui nō confundar in æternum in æter num in iustitia tua



libera me libera me ij incli na ad me aurem



tuam aurem tuam accelera Esto mihi in Deum protectorem & in



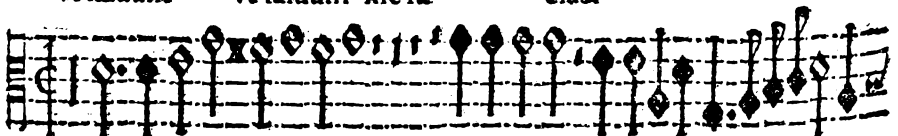
domum refu gij vt in domum ij refugij vt



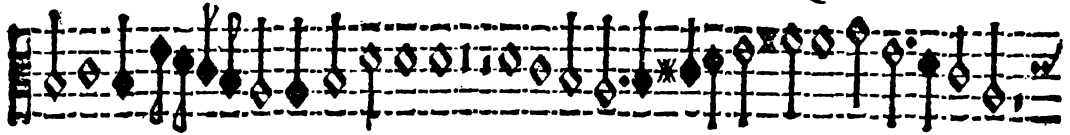
saluam me fa cias vt saluam me fa cias vt saluam me faci-



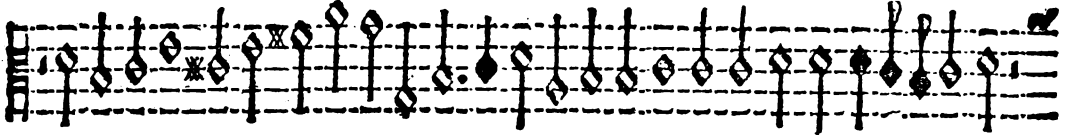
as vt saluam vt saluam me fa cias.



Whilemus sin gula Iubilemus ij sin ga-



li dies fe stū celebrantes beati Mar ci in hono re



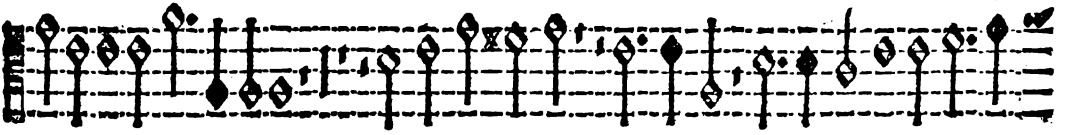
beati Marci Euangeli sta de cuius solemnita te



gaudent Angeli ij atque tota curia cœle stis



& benedicentes Dominum ij Alle luia ij



alleluia & nō condignis quoniam quoniam inter a-



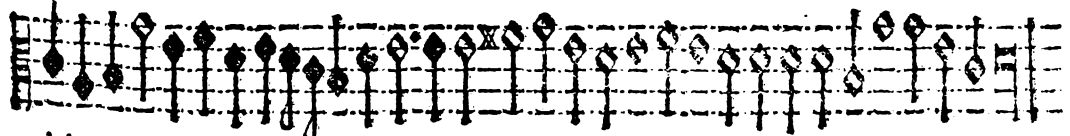
lia dignationis su æ benefi cia



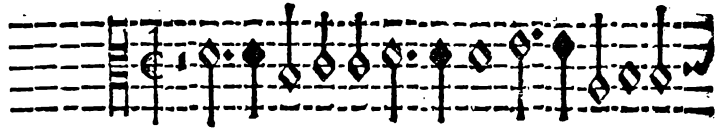
nobis pro ceteris patrocina ij perdona uit Alleluia al-



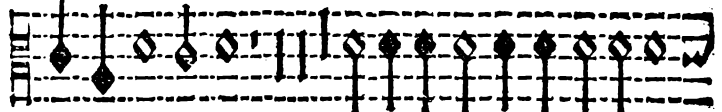
leluia alleluia ij ij ij ij ij al-



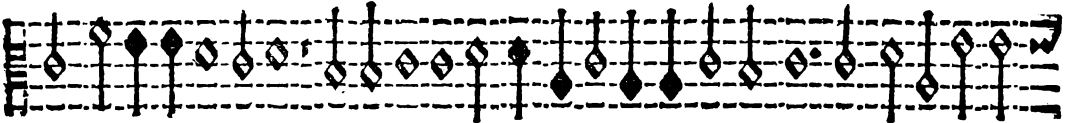
leluia alleluia ij ij ij ij ij



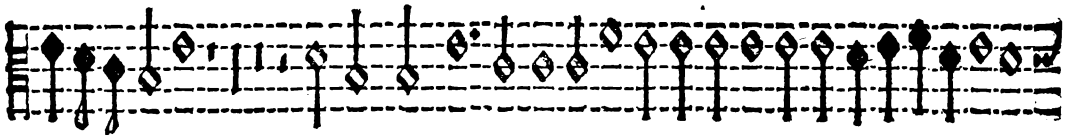
Agnificat. Anima mea Dominum ij



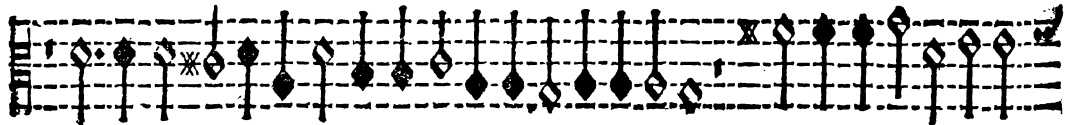
Quia respexit humilita-



tem ancillæ su æ ecce enim ex hoc beatam me dicent omnes generati-



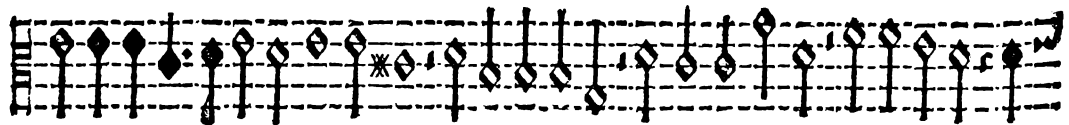
o nes & sanctum nomen eius & misericordia e ius



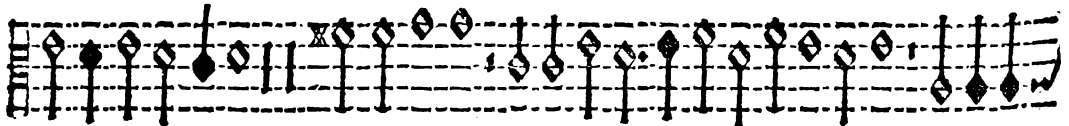
in progenies timentibus eum ij fecit potentiam in



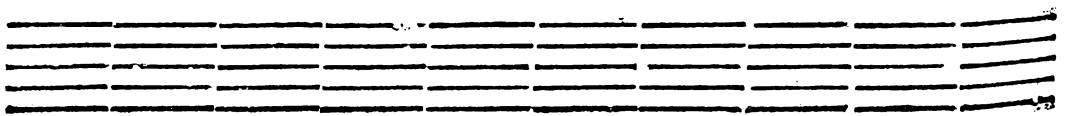
brachio su o dispersit superbos Deposuit potentes de sede



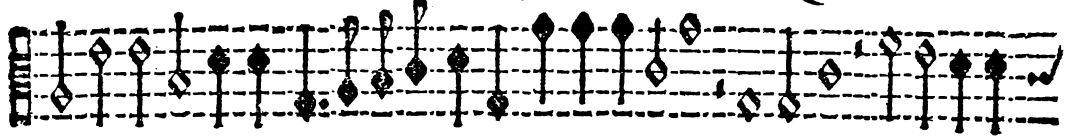
& exalta uit humiles Esurientes impleuit bonis & diuites di-



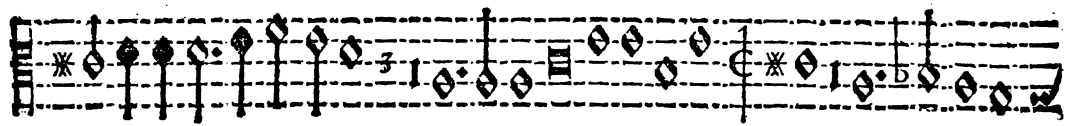
misit ina nes recordatus misericor dia su æ Sicut lo-



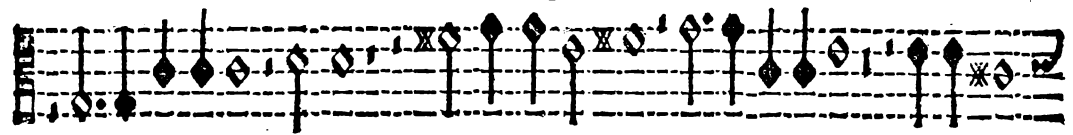
QVINTVS



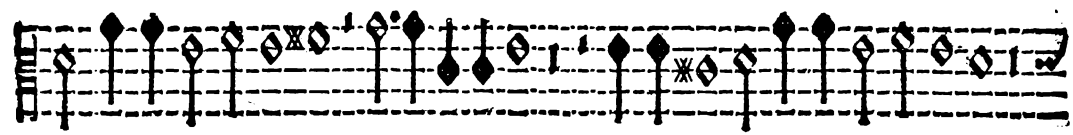
cutus est ad patres no stros ij Abraham & semini



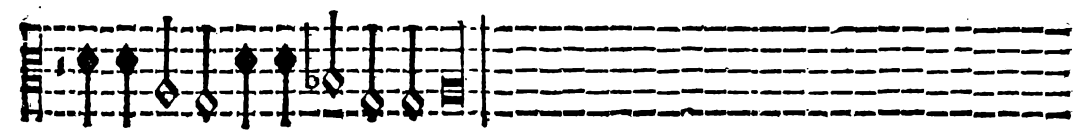
eius in fe cula Gloria patri & filio Sicut erat



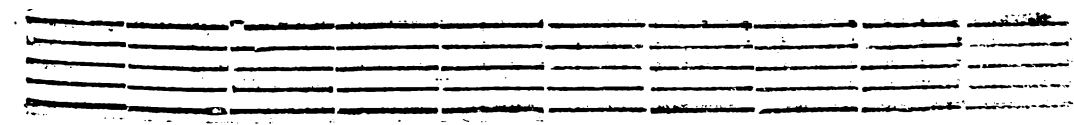
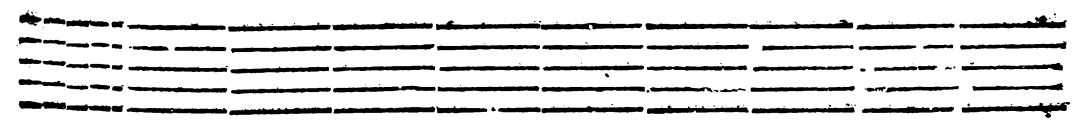
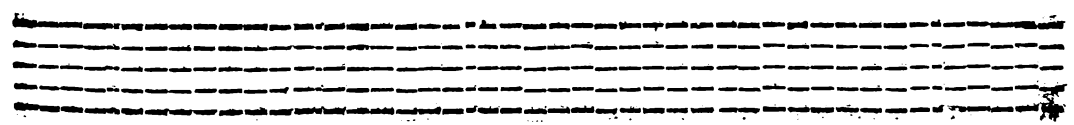
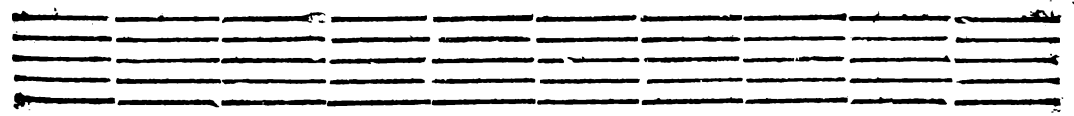
in principio & nunc & nūc & semper & in secula seculo-



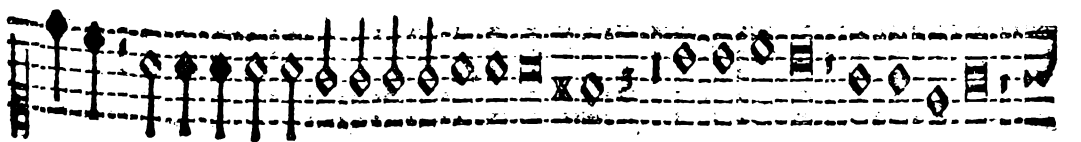
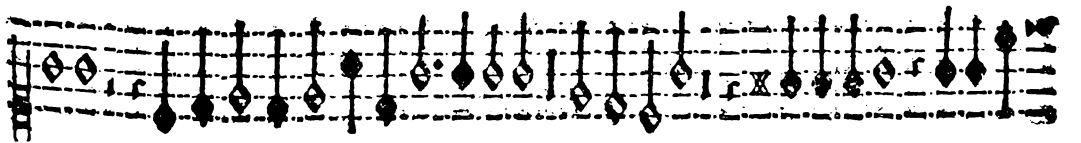
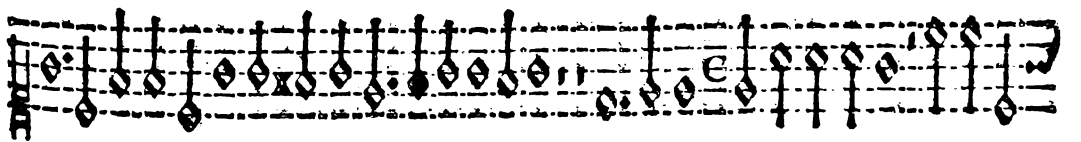
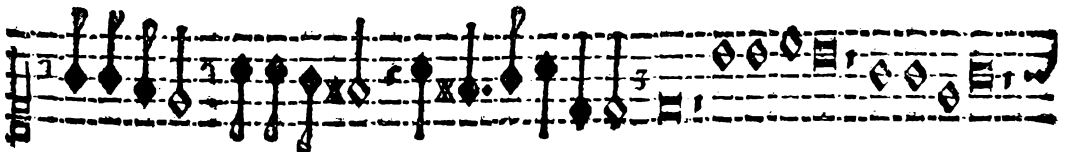
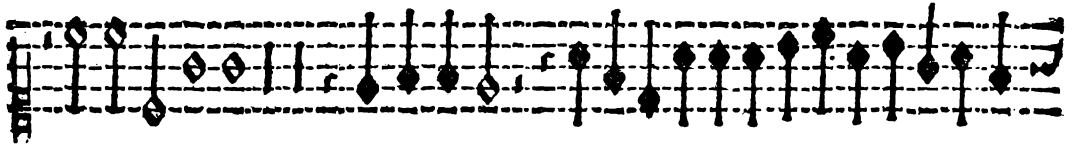
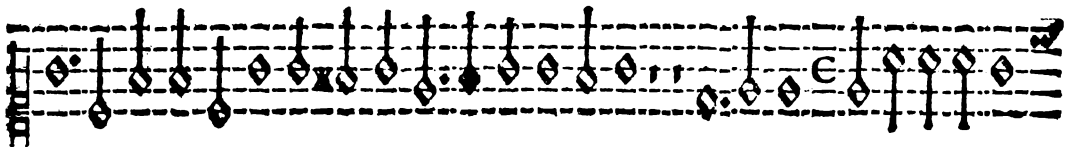
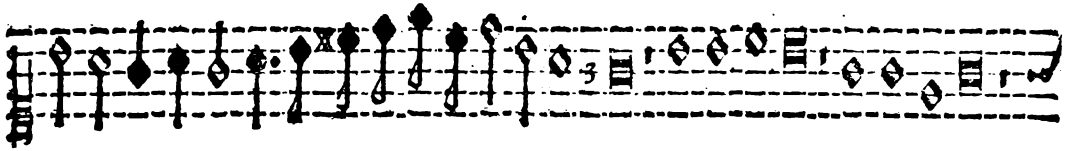
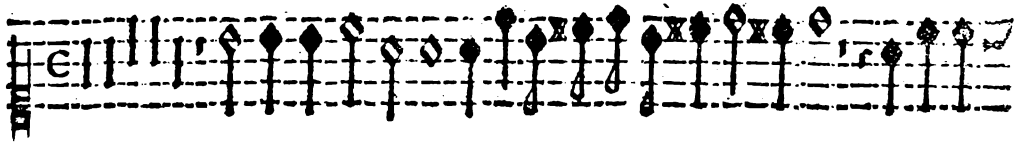
rum ij Amen & in secula feculorum ij Amen

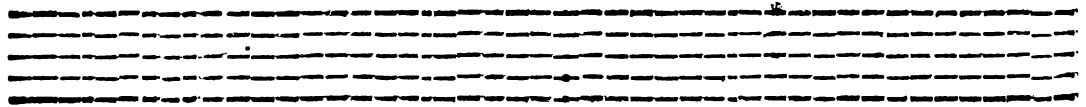
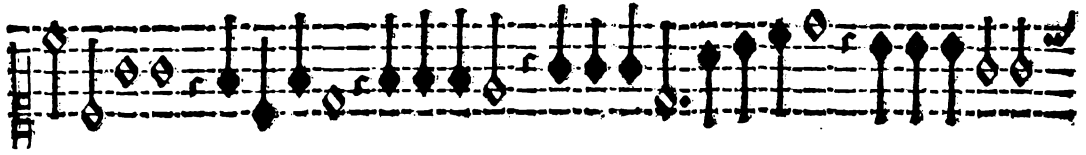
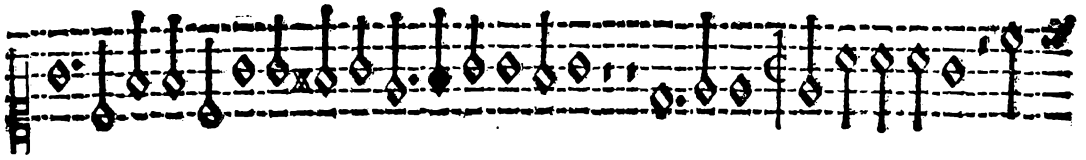


feculorum ij amen.

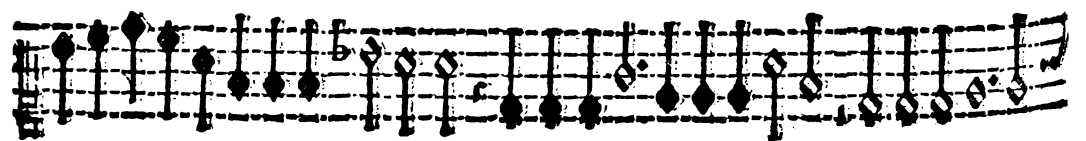
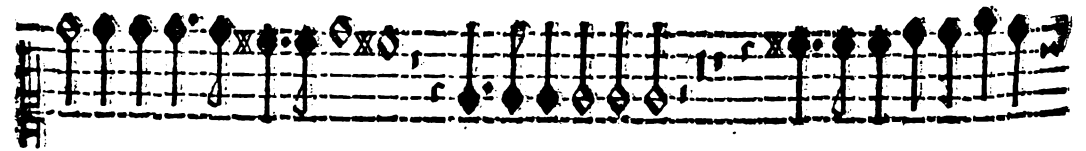
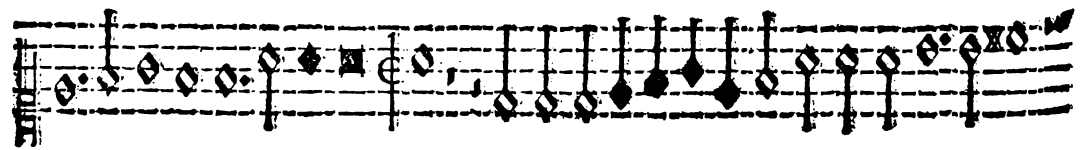
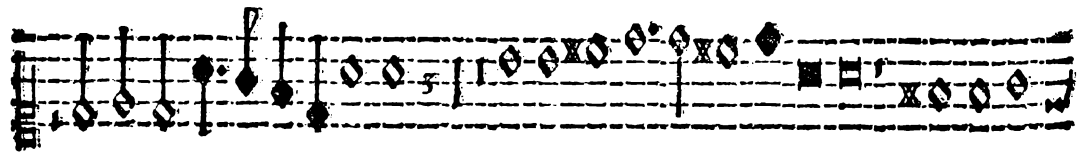


This musical score is for the Quintus part of a Set Chorus for eight First Violins. It consists of ten staves of music. The notation is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several measures containing rests, marked with an 'X'. A double bar line with repeat dots is present in the eighth staff. The score concludes with a final cadence in the tenth staff.

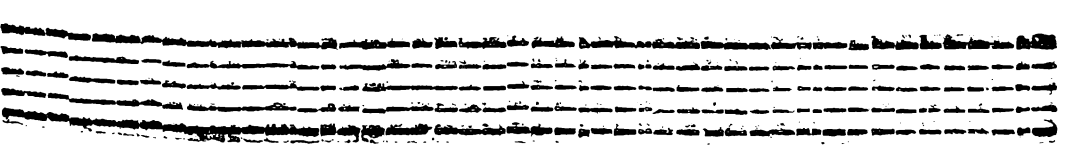
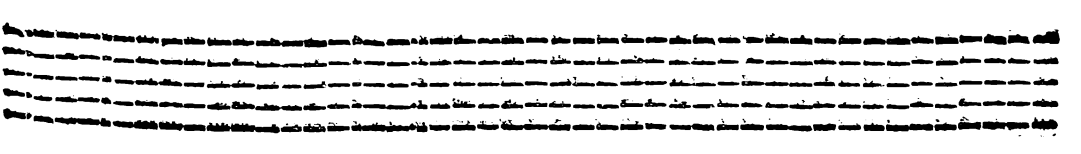
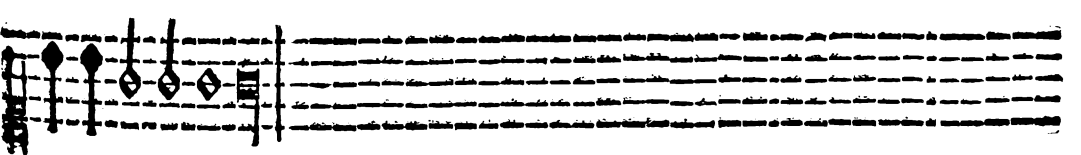
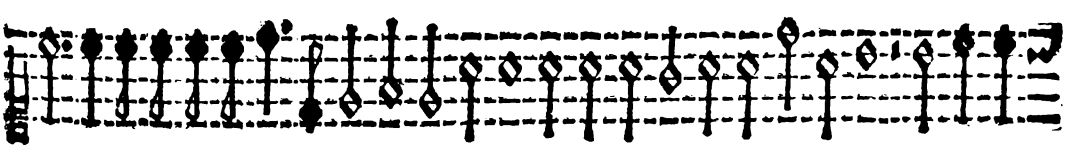
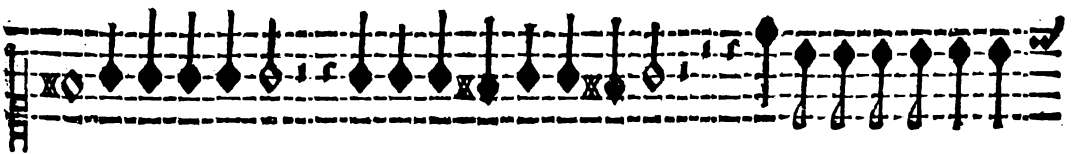
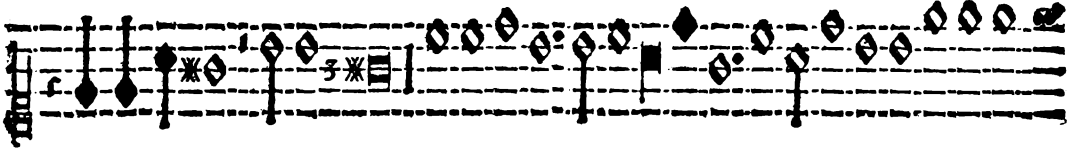
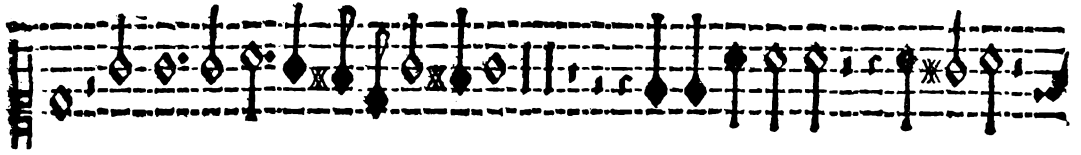
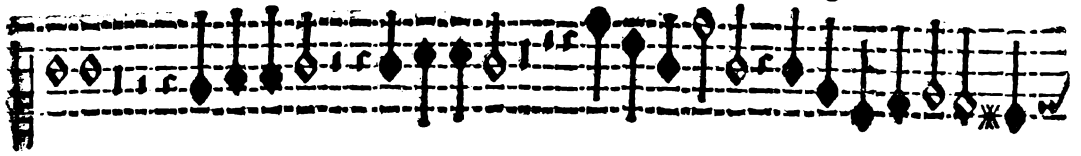




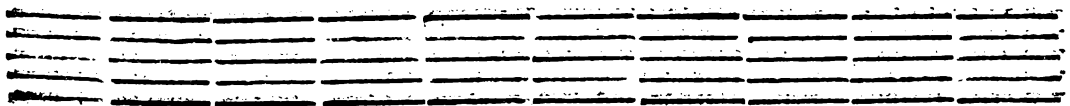
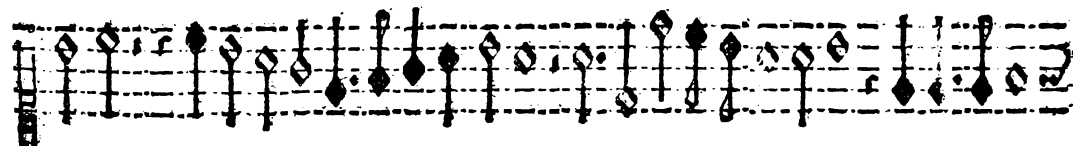
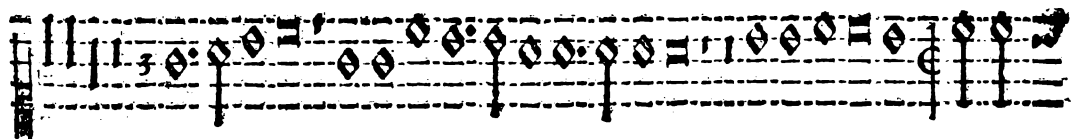
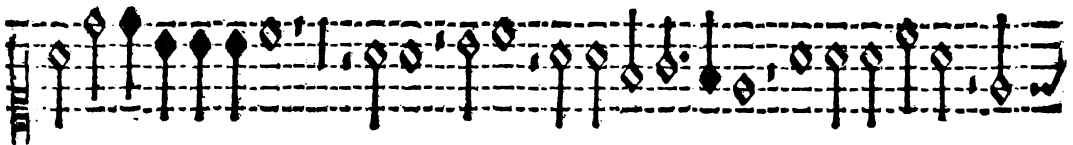
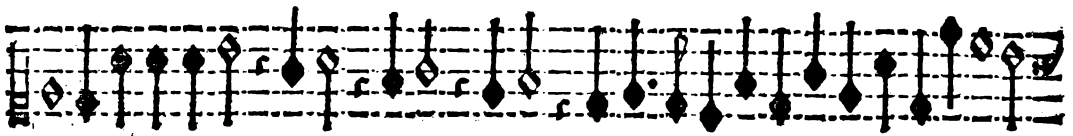
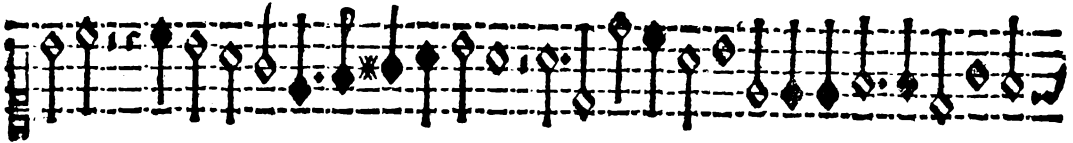
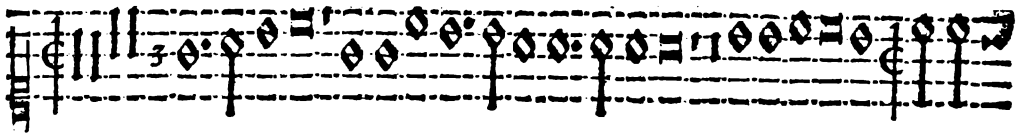
Sec. Chorus, a 8. Canzon Septimi Toni.



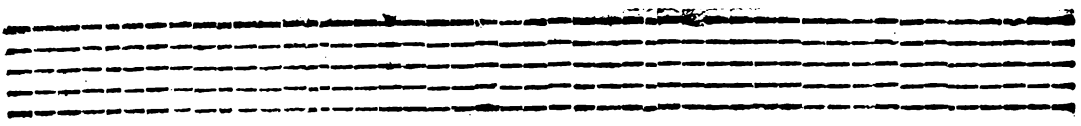
QVINTVS



The image displays a page of musical notation for a Sec. Chorus. It consists of nine staves of music. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and clefs (treble and bass). The music is organized into measures by vertical bar lines. The first staff begins with a treble clef and a common time signature. The notation includes many accidentals (sharps and flats) and rests. The second staff starts with a bass clef. The third staff begins with a treble clef. The fourth staff starts with a bass clef. The fifth staff begins with a treble clef. The sixth staff starts with a bass clef. The seventh staff begins with a treble clef. The eighth staff starts with a bass clef. The ninth staff is empty. The overall appearance is that of a historical manuscript or printed score.



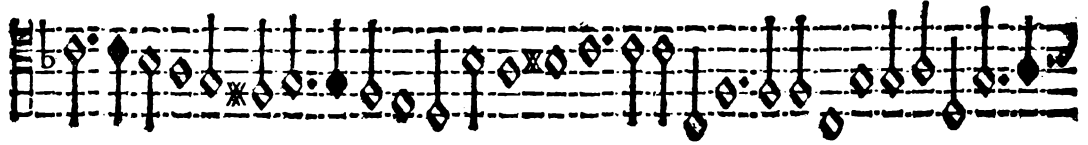
QVINTVS



Sec. Chorus a 8. Sonata Pian & Forte. a 8. Alla Quarta Bassa Trombone



Pian



Forte

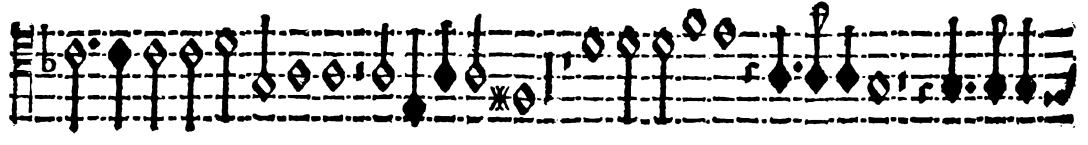


Pian

Forte



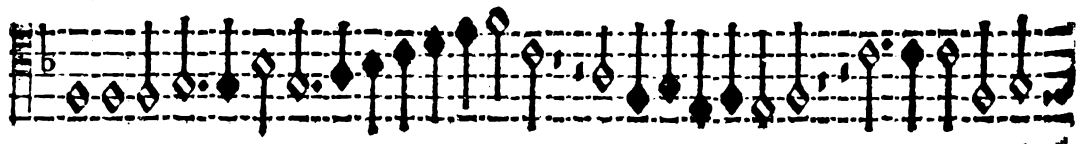
Pian



Forte

Pian

Forte

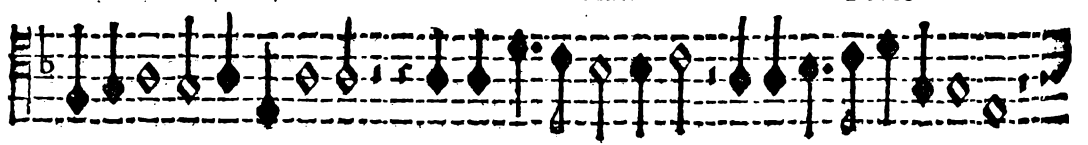


Pian

Forte

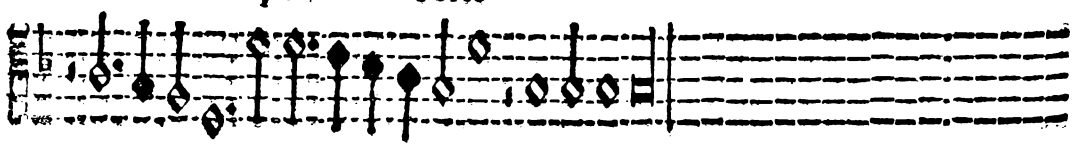
Pian

Forte



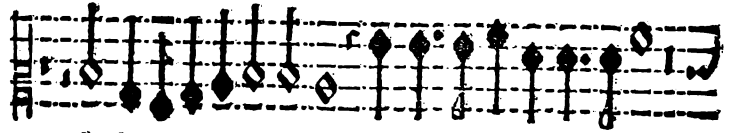
pian

Forte





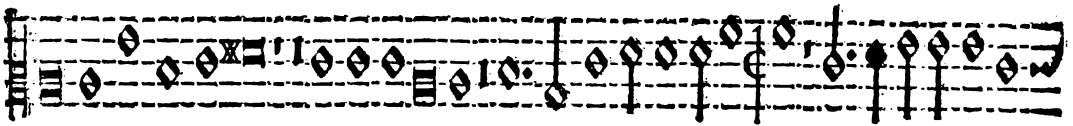
Ene dicam. Semper laus eius in ore meo



in Do mino laudabitur laudabitur



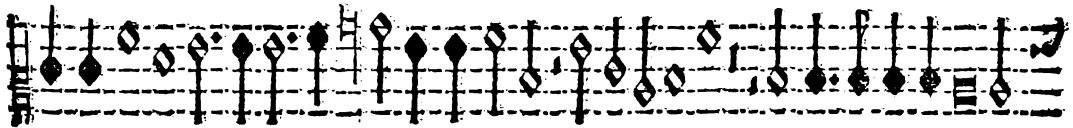
anima me & laetentur magnificate & exal-



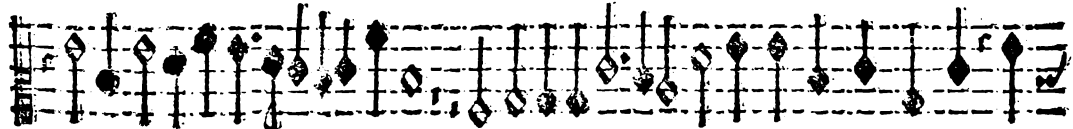
temus nomen eius & exaltemus nomen eius ij in idipsum



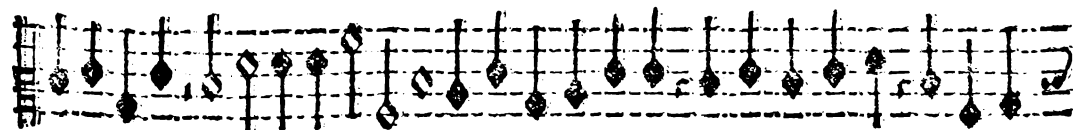
exquisiui Do mirum & exaudi uit me ij & ex om-



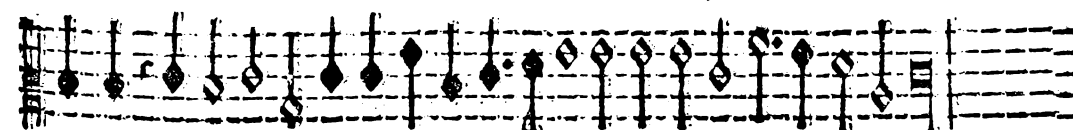
nibus tribulatio nibus meis eripuit me accedite ad eum



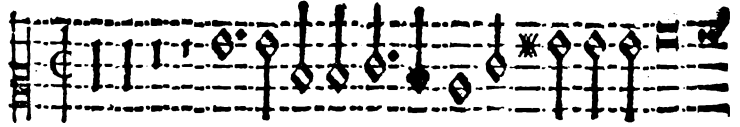
& illumina mini & facies ve stræ nō confundentur ij



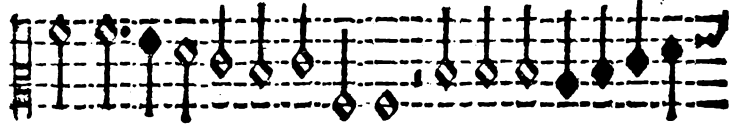
& facies ve stræ nō cōfundentur ij nō confun-



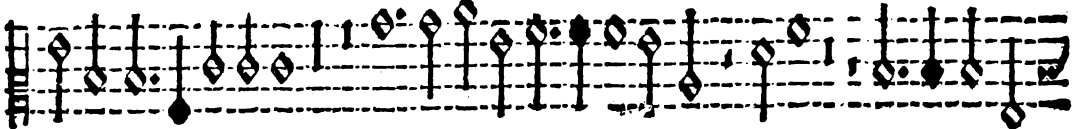
dentur ij nō confundeat tur ij



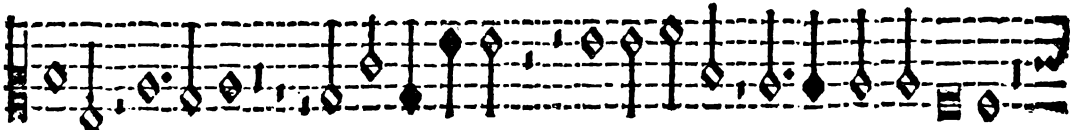
Omne exau di oratio-



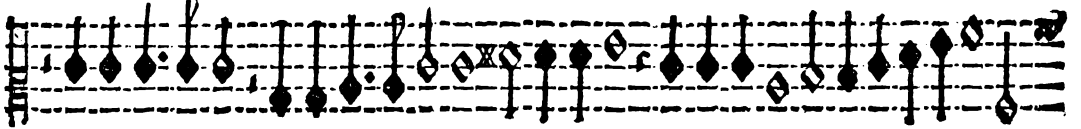
neni me am & clamor me-



us ad te veniat Non auertas faciem tuam a me In quacun- que



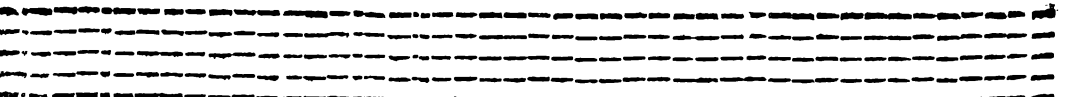
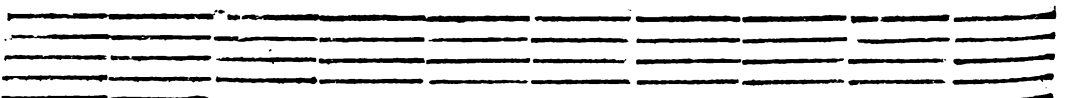
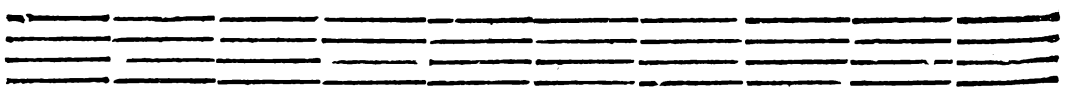
die tribulor inclina ad me aurem tuam In quacun- que die



inuo- cauero ij te veloci- ter veloci- ter exau-

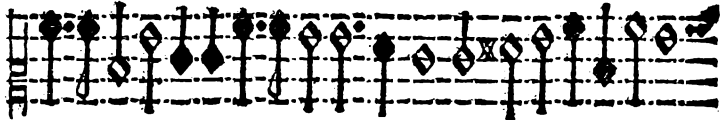


di me veloci- ter veloci- ter exau di me.





Aria virgo. Ma ter Domini inuentrix



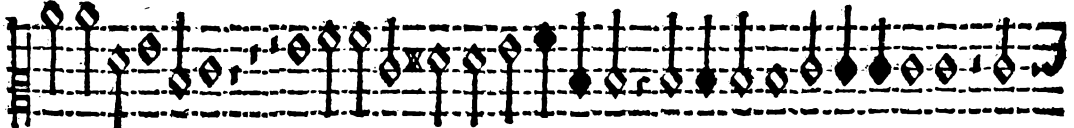
gratiz ij genitrix vi tz



Aurea porta gratia plena Benedi cta in mulieribus Cuius be-



atus venter beatus venter Christu tulit Cuius beata v bera vbe-



ra Dei filium Dei filium lactaue runt lactauerunt te laudamus te



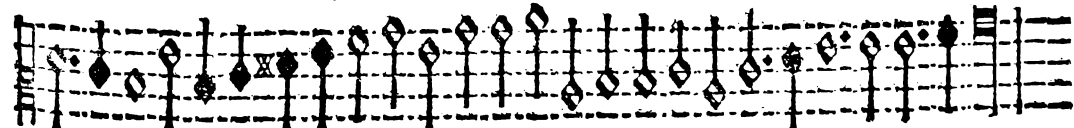
laudamus Deus noster te laudamus ij Deusno ster



Alleluia ij ij alleluia ij al lelu-

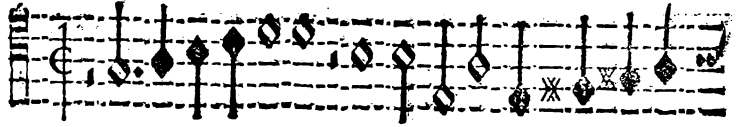


ia alleluia ij ij alleluia ij al-

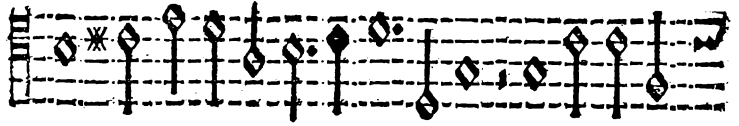


lelu ia ij ij alle luia.

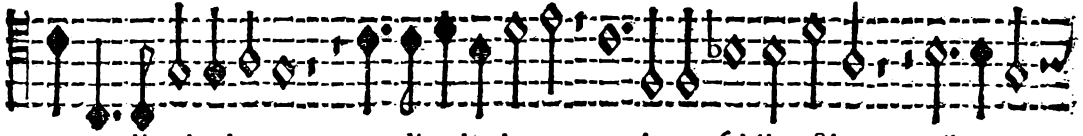
Quintus Motu et. Ioan. Gabrielis F



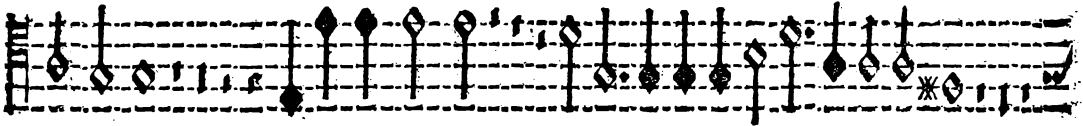
E us qui beatum Mar-



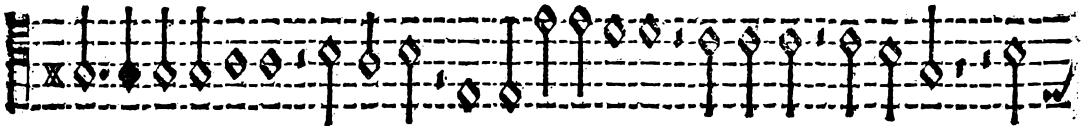
cum Euangelistam tu um Euangeli-



ce prædicationis prædicationis gratia sublimasti tribue-



quæsumus eius nos semper & eruditione proficere



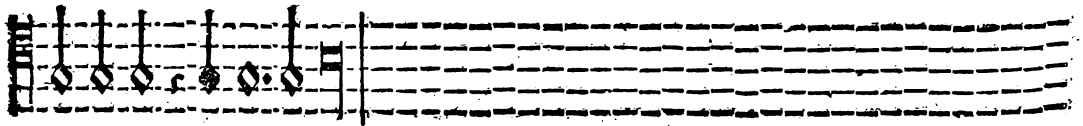
& oratione defendi & oratione defendi ij Al-



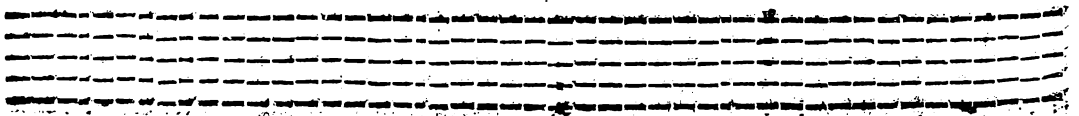
leluia ij ij alleluia ij ij



alleluia ij ij alle luia ij al-



leluia alleluia



Primus Chorus a 10.

QVINTVS



First line of musical notation with notes and rests.

Vrre xit Surre xit Surrexit

Second line of musical notation with notes and rests.

pastor bo nus Surrexit pastor bonus Allelu-

Third line of musical notation with notes and rests.

ia allelu ia qui animam su am posuit pro ouibus

Fourth line of musical notation with notes and rests.

fuis pro ouibus su is alleluia allelu ia & pro

Fifth line of musical notation with notes and rests.

grege suo mori dignatus est & pro grege suo dignatus est allelu-

Sixth line of musical notation with notes and rests.

ia allelu ia etenim etenim pascha nostru immolatus est

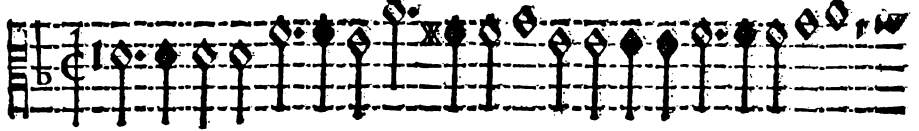
Seventh line of musical notation with notes and rests.

Christus etenim e tenim pascha nostrum immolatus est Chri-

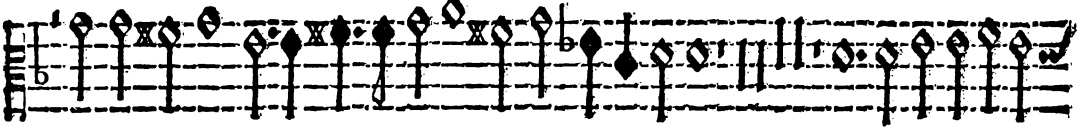
Eighth line of musical notation with notes and rests.

stus alleluia ij ij ij alle lu ia ij

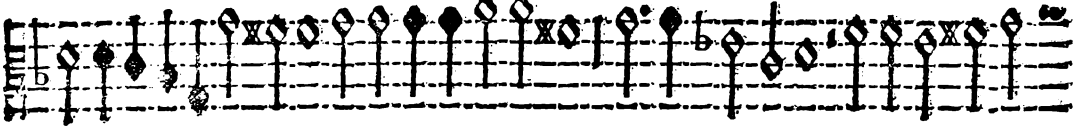
Ninth line of musical notation, mostly empty staves.



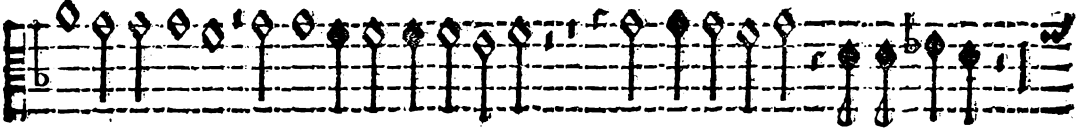
Vdica me Domine quoniam ego in innocentia mea



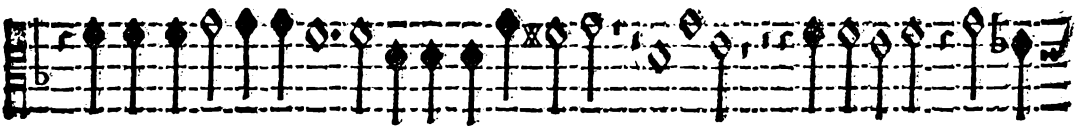
ingressus sum & in Domino speras nō infirmabor quoniam miseri-



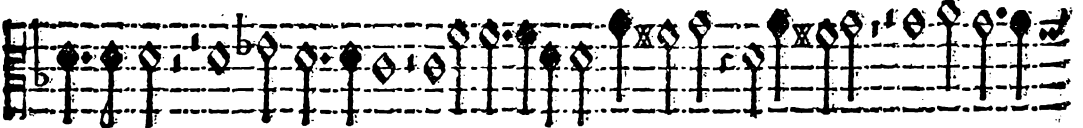
cordia tua ante oculos meos est & complacuit in veritate



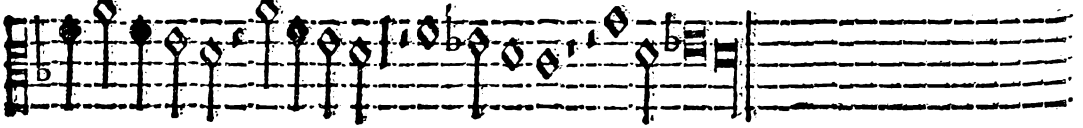
tua nō sedi nō sedi cū concilio cum concilio vanitatis



& cum iniqua gerentibus nō introibo odiui Ecclesiam mali-



gnantium & cum impijs ij nō sedebo ij & cū impi-



is nō sedebo nō sedebo ij nō sedebo. Sec. Chorus. a 10.



Vis est iste. Alleluia ij ij ij allelu-



ia iste formosus in flore sua: gradiens in multitudine ij

45
QVINTVS

virtu tis suaz Alleluia ij alleluia ij

ij Quis est iste Rex gloriae quis est iste Rex glori-

z ij alleluia ij alleluia ij ij

Dominus fortis & potens Dominus fortis in prae-

lio Alleluia ij ij alleluia ij

Dominus virtutum ipse est Rex Rex gloriae Dominus vir-

tum ipse est Rex Rex gloriae ipse est Rex ij

Rex gloriae ij Alleluia ij ij ij

alleluia ij ij



Musical staff with notes and rests.

Odie Christus. Alleluia ij Alleluia ij

Musical staff with notes and rests.

Alleluia ij ij ij

Musical staff with notes and rests.

alleluia ij ij ij Allelu-

Musical staff with notes and rests.

ia ij ij alleluia Gloria in excelsis Deo Glori-

Musical staff with notes and rests.

a in excelsis Deo Et in terra pax hominibus bonæ voluntatis

Musical staff with notes and rests.

bonæ voluntatis Et in terra pax hominibus ij bonæ volun-

Musical staff with notes and rests.

tatis Alleluia ij ij ij alleluia ij

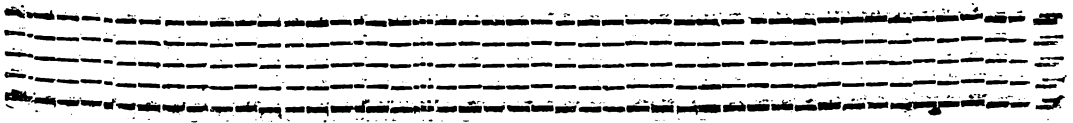
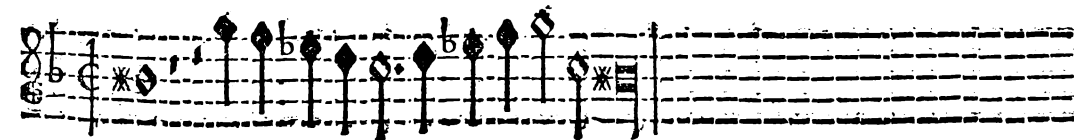
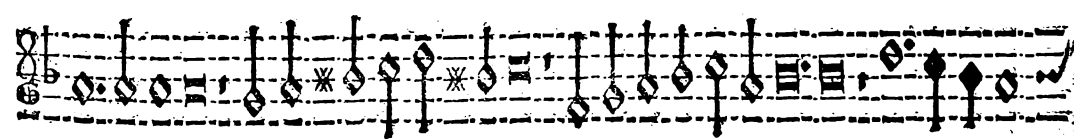
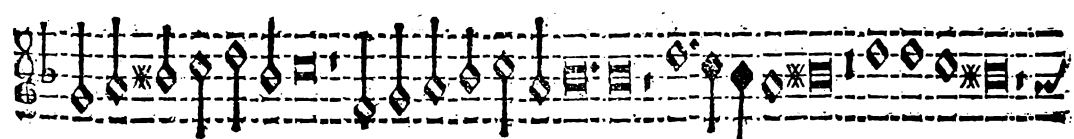
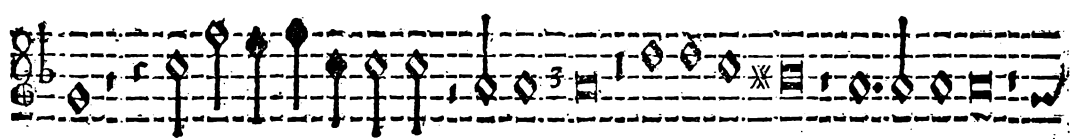
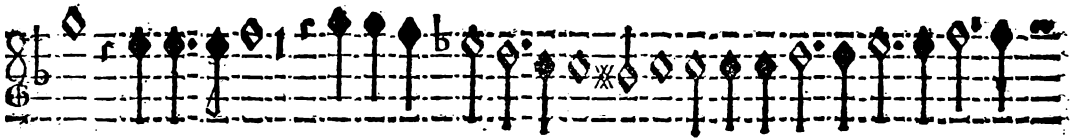
Musical staff with notes and rests.

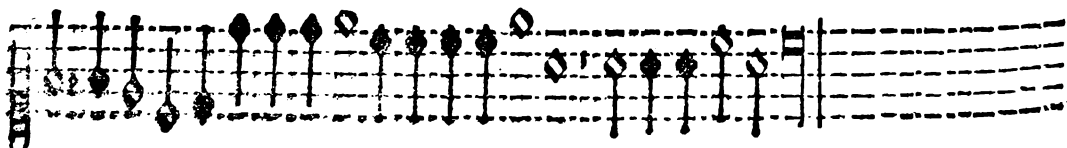
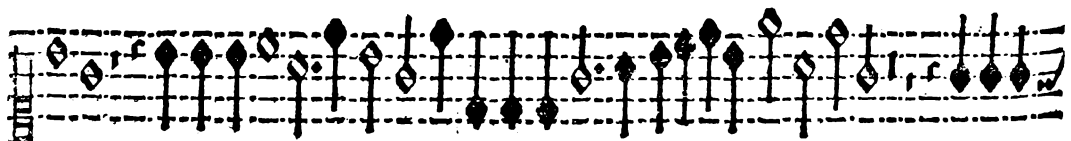
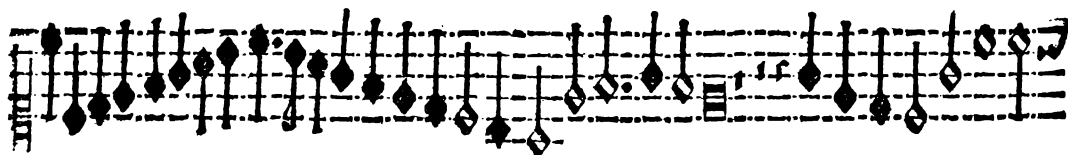
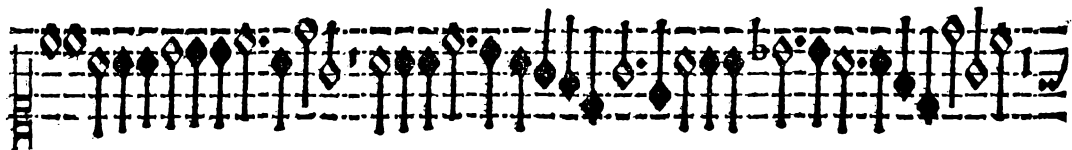
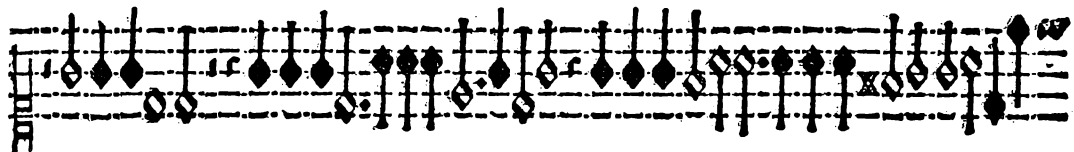
alleluia ij alleluia ij

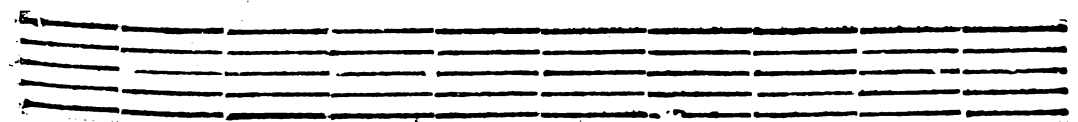
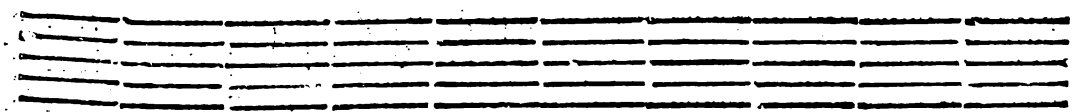
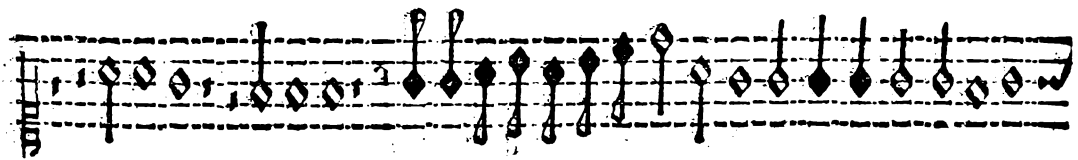
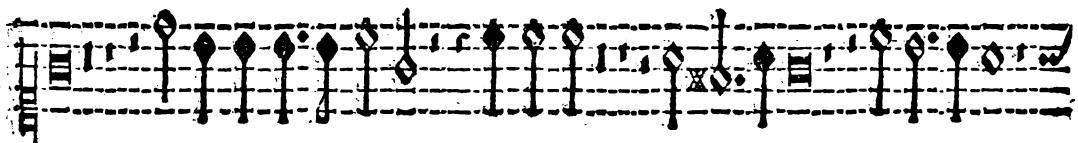
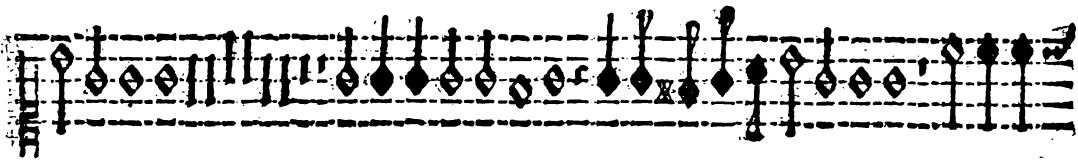
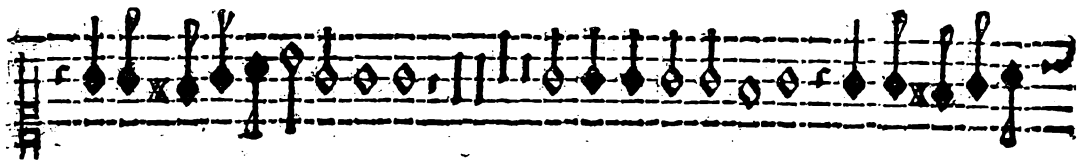
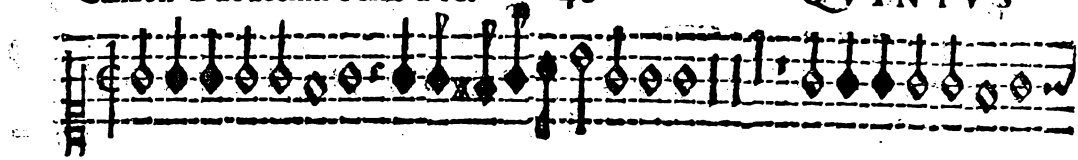
Empty musical staves at the bottom of the page.

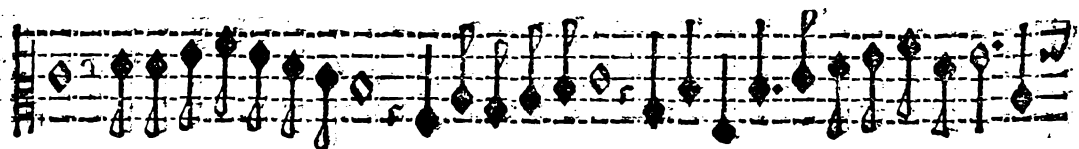
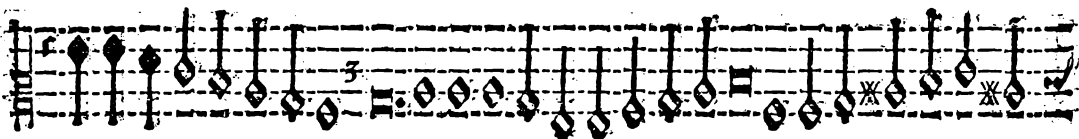
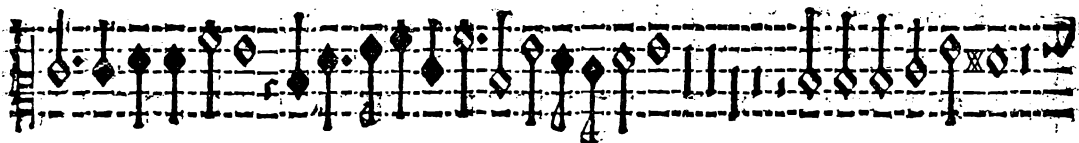
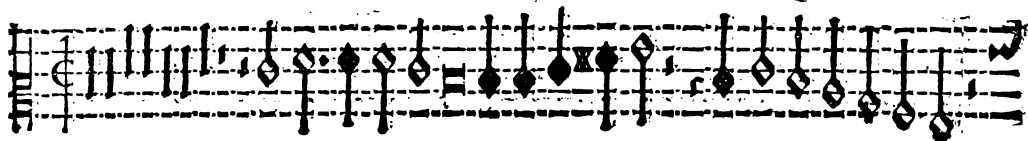
Canzon Primi Toni. a ro.

QVINTVS









CORNETTO.



Canzon Duodecimi Toni. P.Cho a 10. 48 Duplicata QUINTVS

The image displays a musical score for a piece titled "Canzon Duodecimi Toni. P.Cho a 10. 48 Duplicata QUINTVS". The score is written on ten staves, each containing a single melodic line. The notation is a form of early modern musical notation, likely lute tablature, where notes are represented by letters (A, B, C, D, E, F, G) placed on or between the lines of the staff. The piece is in a 4/8 time signature and consists of 48 measures. The notation includes various rhythmic values (minims, crotchets, quavers) and accidentals (sharps, flats, naturals). The score is arranged in a single system with ten staves.



Laudite. Iubilate Deo omnis omnister-

ra: alleluia ij ij Bene-

dicant Dominū omnes gentes Benedicant Dominum omnes gētes collau-

dantes eum ij collaudantes eum alleluia alleluia

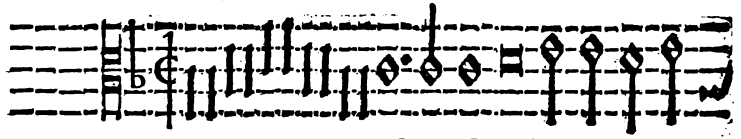
Alleluia quia fecit nobis cum Dominus misericor diam

misericordiam suam alleluia ij alleluia & captiuam

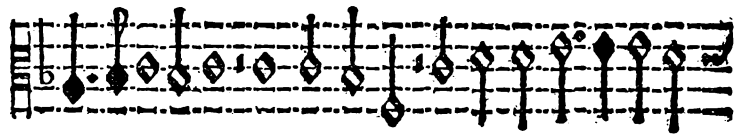
du xit captiuitatem admirabilis & gloriosus ij in

secula & gloriosus in secula in secula ij & gloriosus in secu-

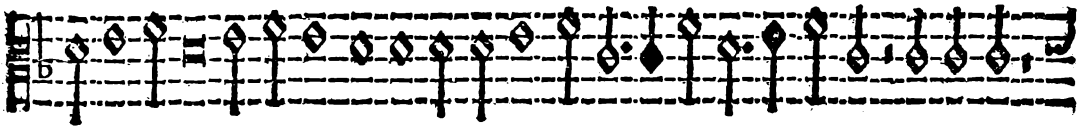
la! Alleluia ij ij allelu ia.



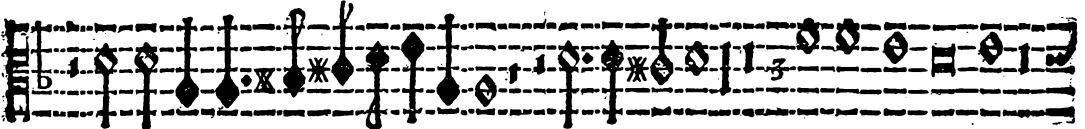
Irtute magna. Iste est enim cuius do-



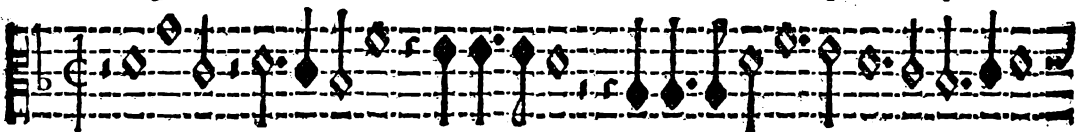
ctri na omnis terra repleta est ij



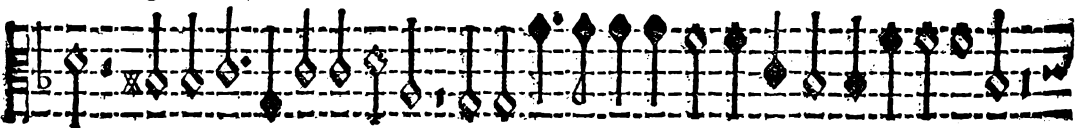
& virtutis exemplo totius mundi totius mun di refulget



refulget ma china alleluia in qua triumphans



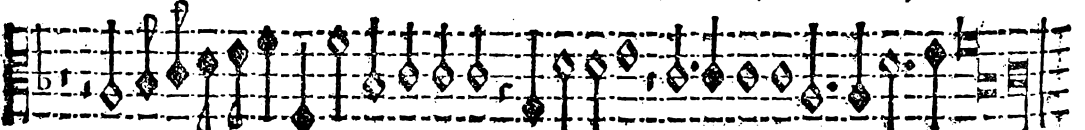
agonis fu i viriliter viriliter confuma-



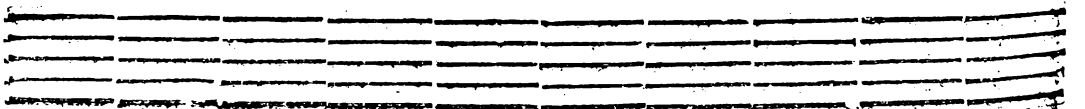
uit & victoriz coronam & victoriz coronam accipere meruit



de manu Domini Alle luia Alleluia alleluia ij



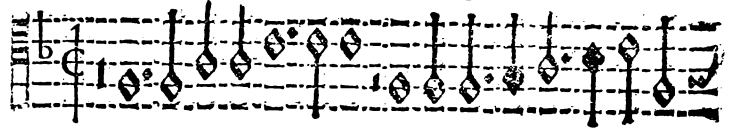
alle luia alleluia alleluia ij allelu ia



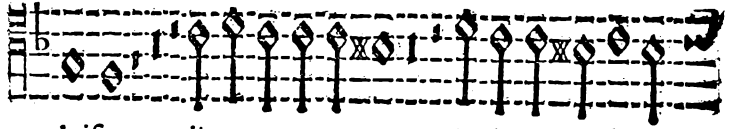
Sec. Chorus. & Kyrie Primus. A 8.

52

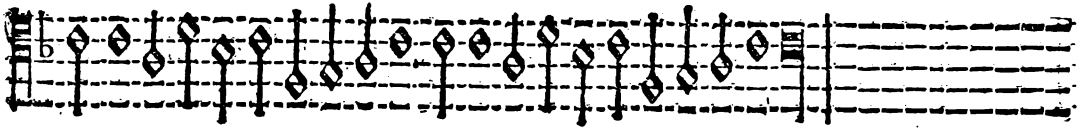
QVINTVS



Yrie eleison Kyrie e-



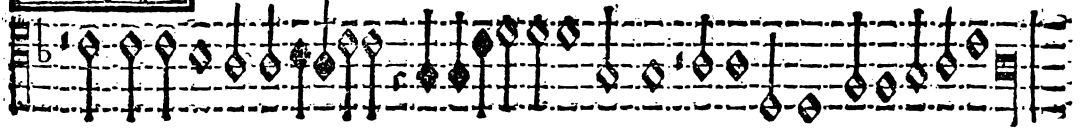
leison ij Kyrie elei-



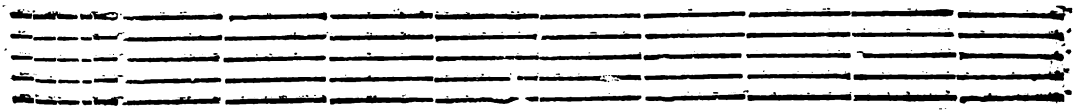
fon Kyrie e- leison ij Christe. A 8.



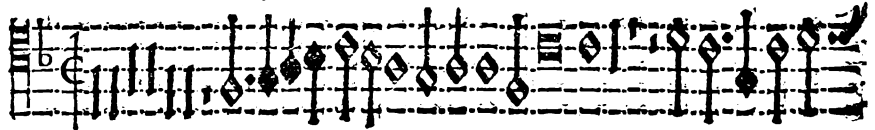
Hriste e lei son Christe eleison



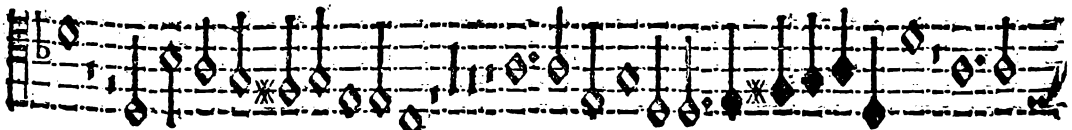
Christe eleison ij ij Chri ste eleison Christe ele- ison.



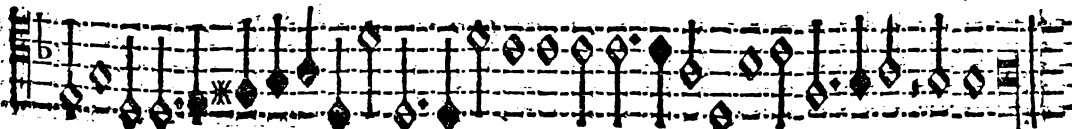
Kyrie Tertius. A 12.



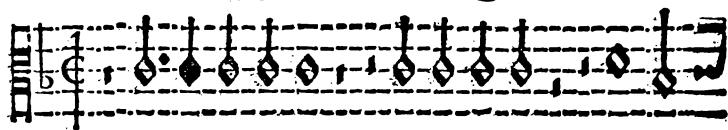
Y rie e leison Kyrie elei-



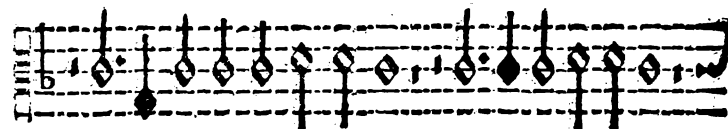
son ij Kyrie Kyrie e le ison ij



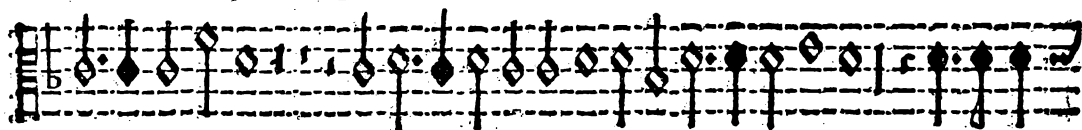
Kyrie eleison ij Kyrie eleison



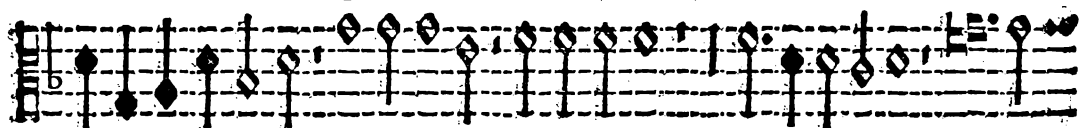
I in terra pax hominibus bonae



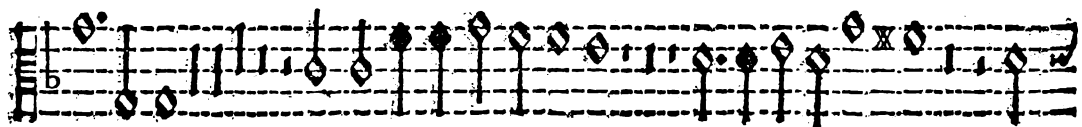
voluntatis laudamus te benedicimus te



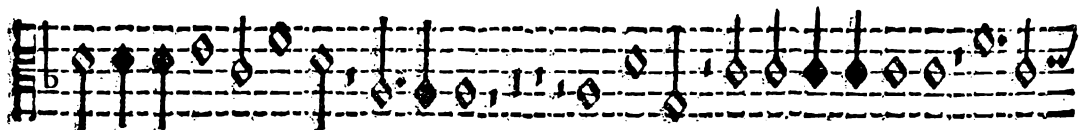
adoramus te glorificamus te Gratias agimus tibi Domine



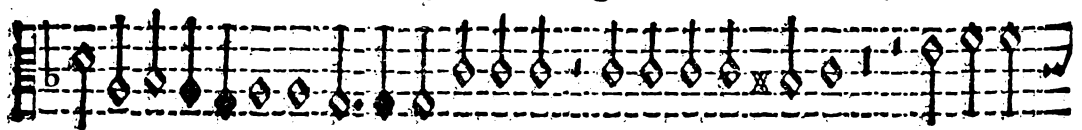
Deus Rex caelestis Deus Pater omnipotens unigenite Iesu



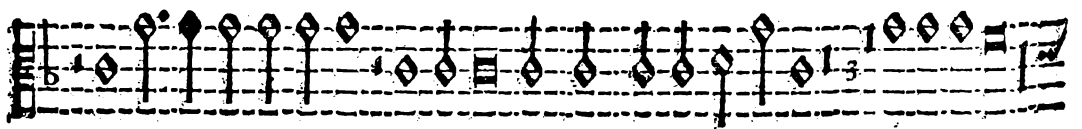
Christe Qui tollis peccata mundi miserere nobis Qui



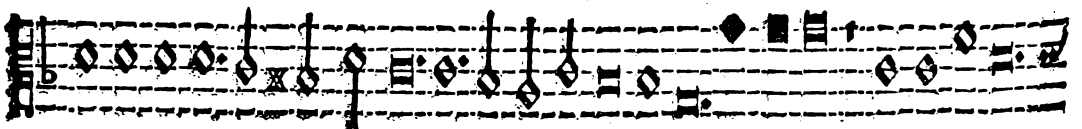
tollis peccata mundi Suscipe Qui sedes ad dexteram patris mise-



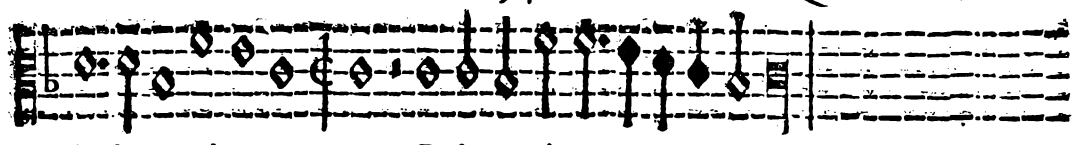
rere nobis Quoniam tu solus tu solus san ctus tu solus



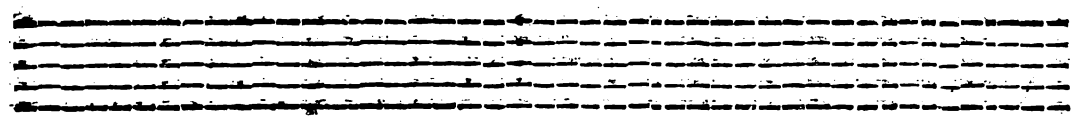
tu solus Altissimus Iesu Christe Cum sancto spiritu In gloria



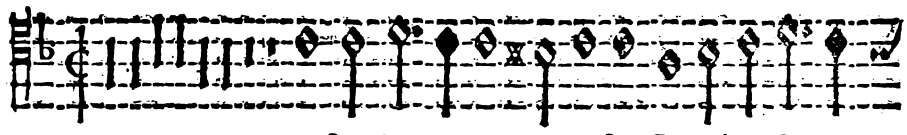
In gloria De i patris Amen in gloria



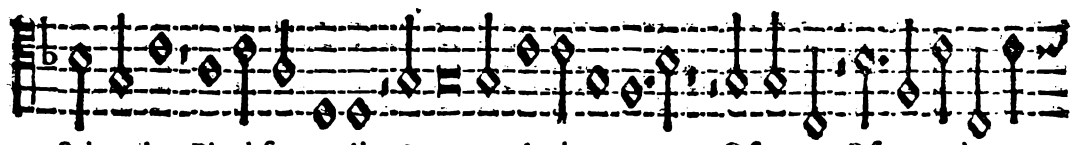
Dei patris A men Dei Patris A men.



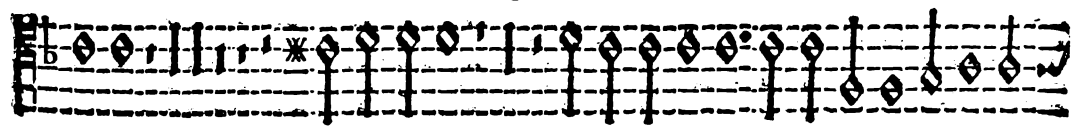
Sanctus a 12.



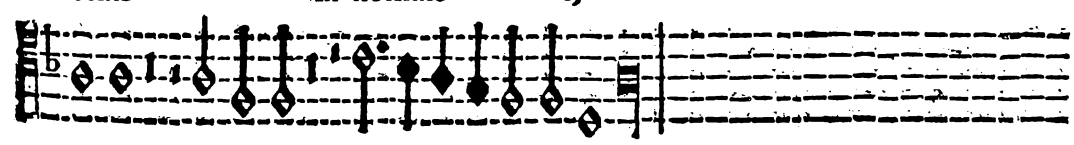
Sanctus Dominus Deus



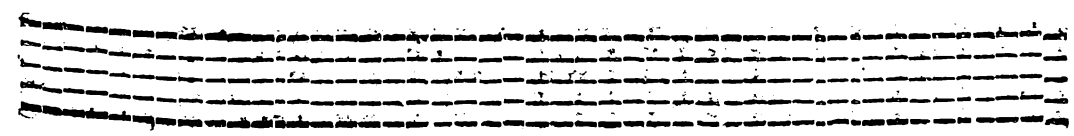
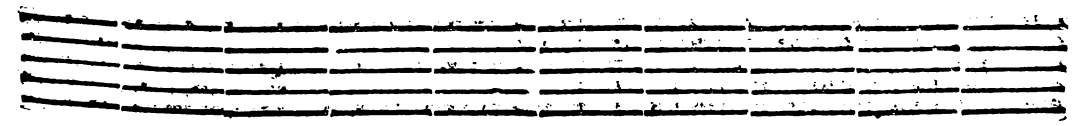
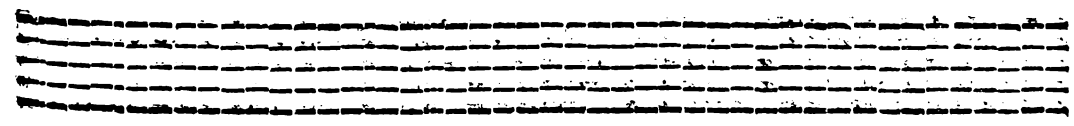
Sabaoth Pleni sunt caeli & terra gloria tua Ofanna Ofanna in ex-



celfis in nomine Ij Domini Ofanna in ex-

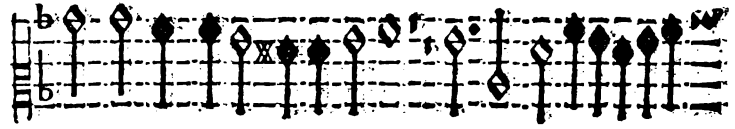


celfis Ofanna in excelsis.

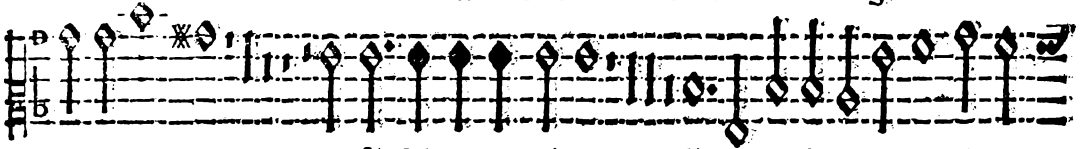




Nima mea Dominum. Ecce e-



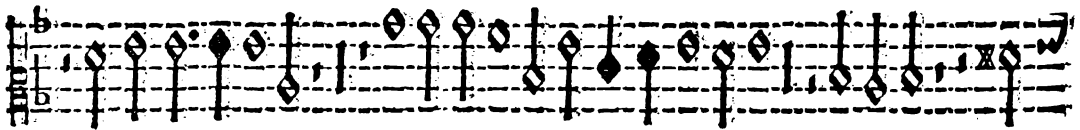
nim ex hoc beatam me dicent: omnes genera-



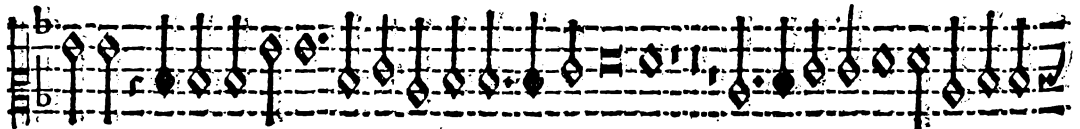
tiones. & sanctū nomen eius: in progenies timentibus



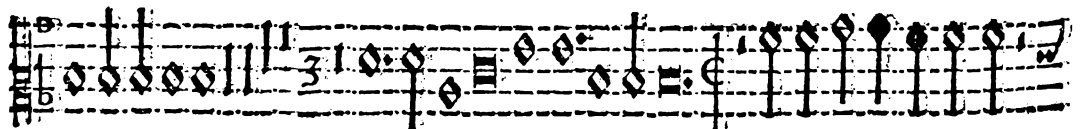
eum. disperfit: disperfit superbos: mente cordis su. ii Deposuit:



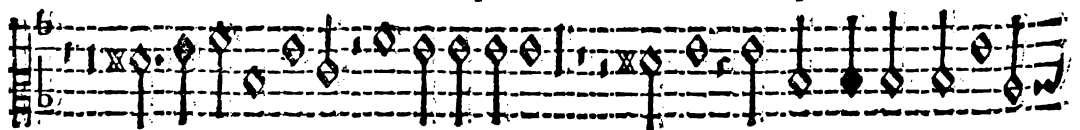
potentes: de sede: Esurientes: impleuit: bonis: dimisit: di-



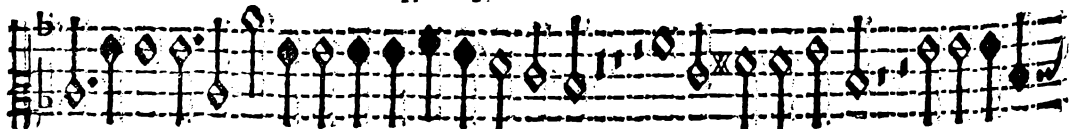
misit: inanes: Suscepit: Israel: puerum: faum: re: cordatus miseri-



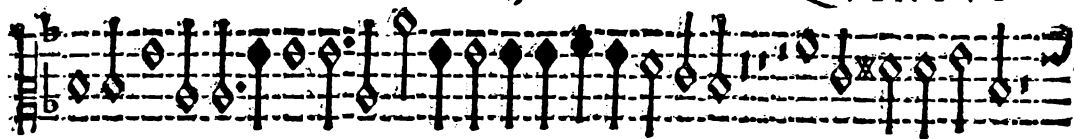
cordia: suz: Gloria: patri: & filio) & spiritui: sancto)



Si: cut erat: in principio) & nunc: & nunc & semper: & in:



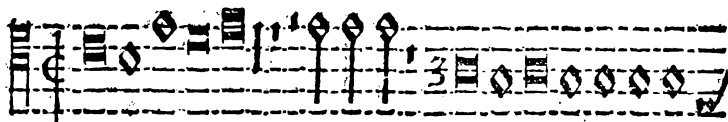
secula: & in secula: seculorum: a: men) seculorum: amen) seculorum:



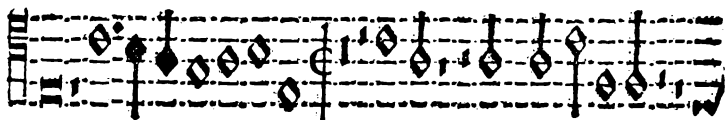
amen & in secula & in secula seculorum amen seculorum amen



seculorum amen seculorum ij amen. Primus Chorus. a 12.



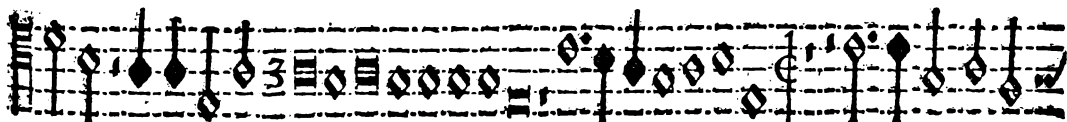
Regina caeli letare alleluia allelu-



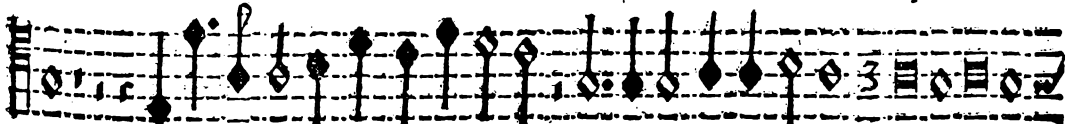
ia al leluia Quia que meruisti



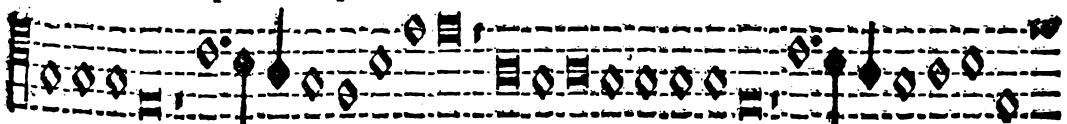
portare alleluia alleluia al leluia Resurre xit sicut



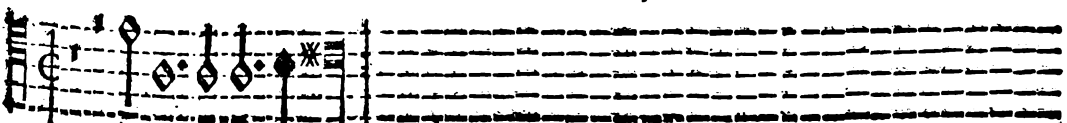
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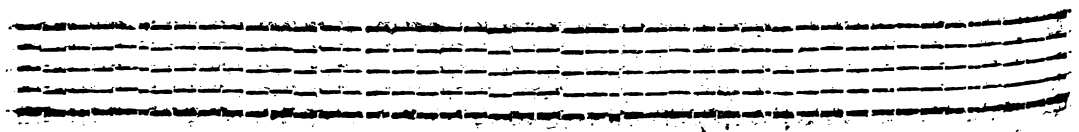
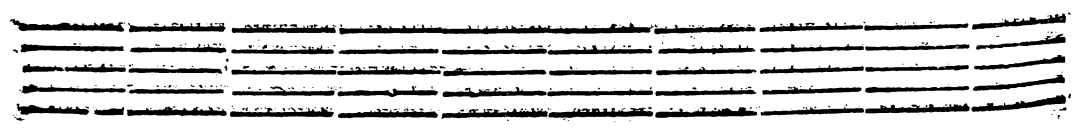
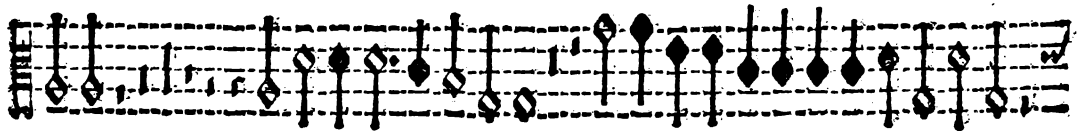
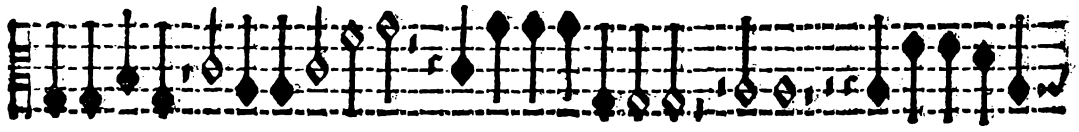
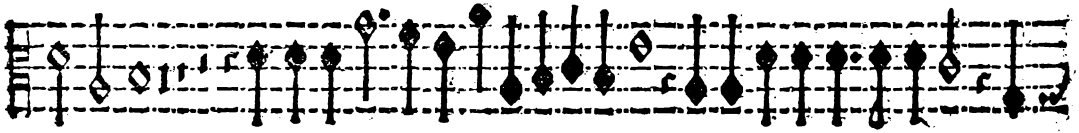
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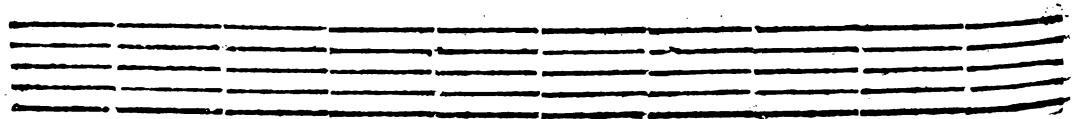
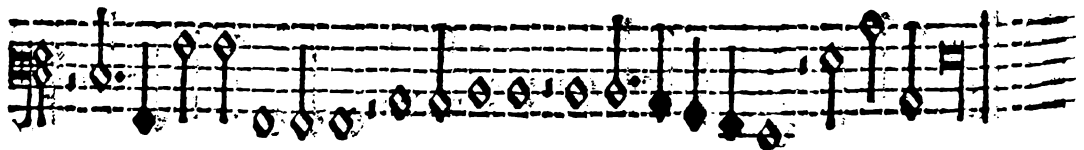
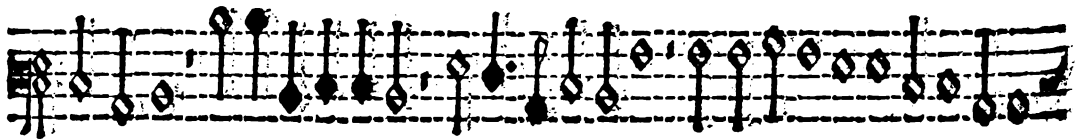
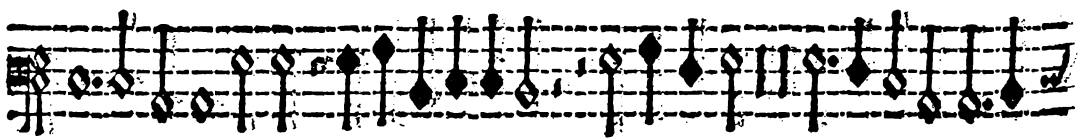
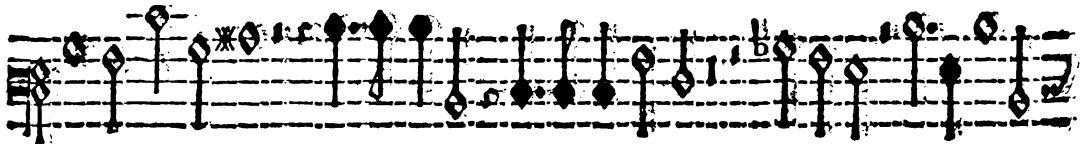
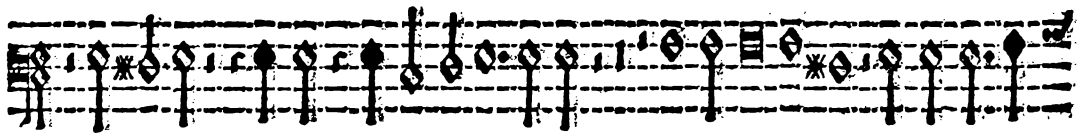
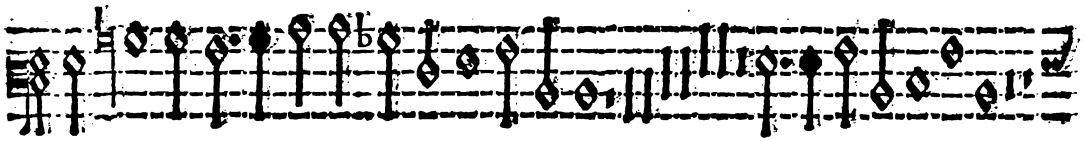
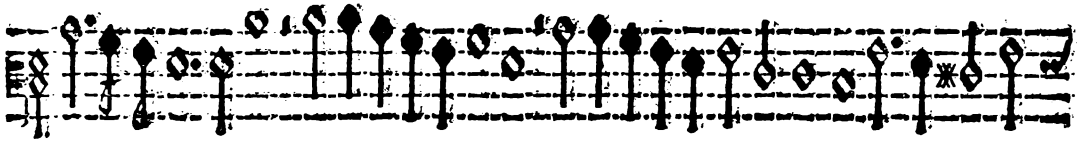
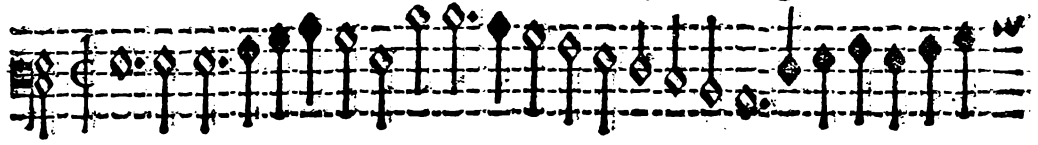
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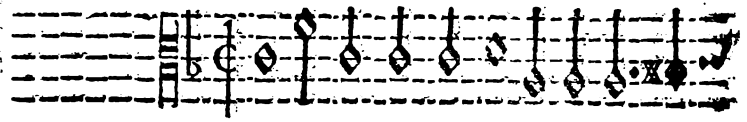
Canzon Septimi & Octavi Toni. Sec. Cho. a 12. 57 QUINTVS



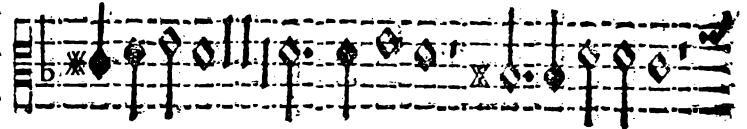
Sonata Octavi Toni. Primus Chorus: 2 12. 59. QUINTVS



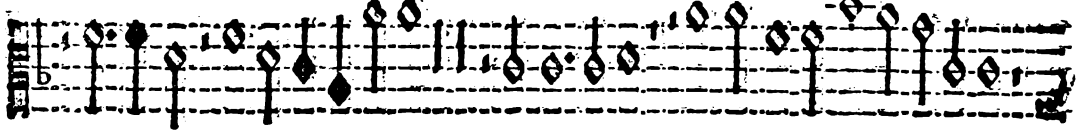
Primus Chorus. a r4. 66 QUINTVS



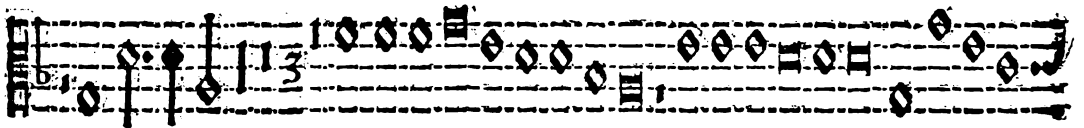
Vnc dimittis. Secundum verbum tuum in pa-



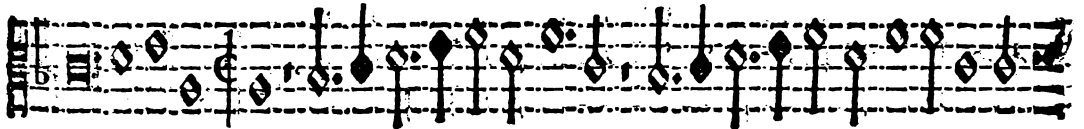
ce Quod parasti ante faciem



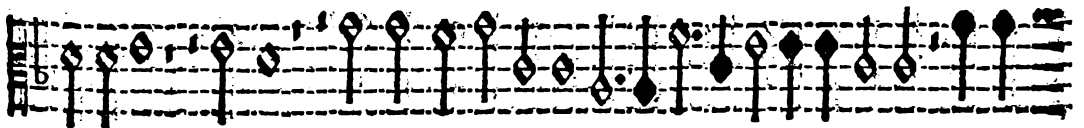
omnium populo rum & gloriam plebis tuæ I srael



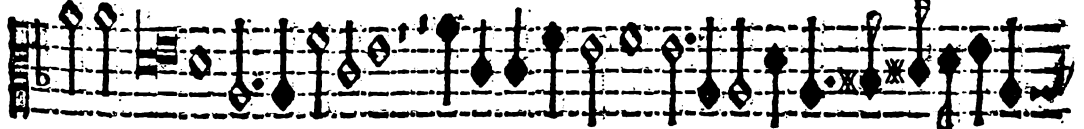
& gloriam Gloria patri & filio & spiritui sancto & spiri-



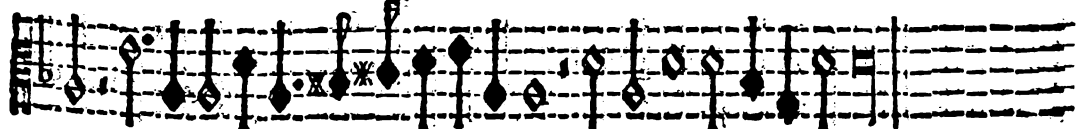
tui san cto Si cut erat Si cut erat in prin-



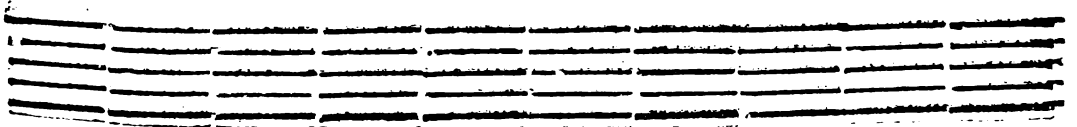
cipio & nunc & nunc & sem per & in secula seculorum secu-

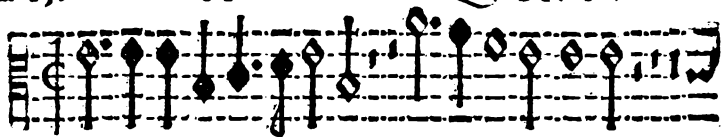


lorum amen & in secula seculorum amen seculorum a-

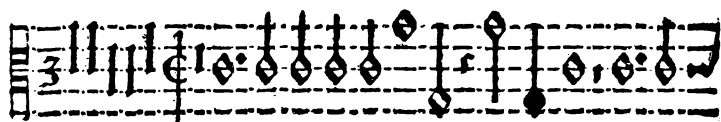


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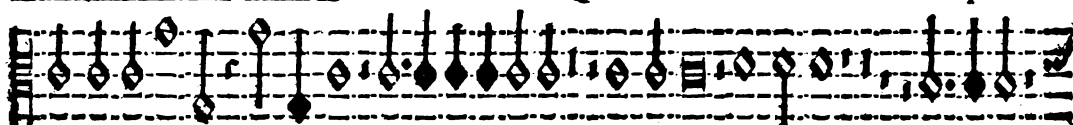




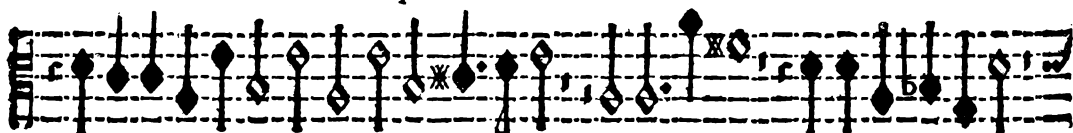
Vbilate De o om nis terra



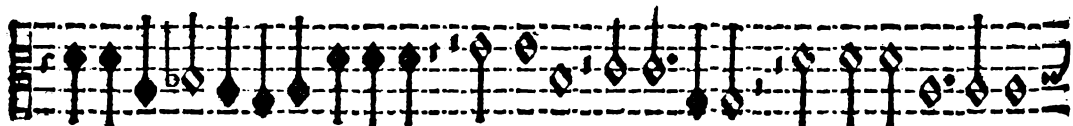
Quoniam exaudiuit Dominus quoni-



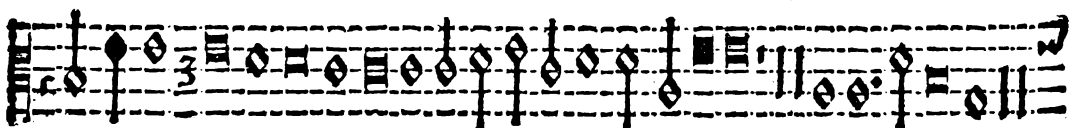
am exaudiuit Dominus deprecationem Dominus Dominus Dominus



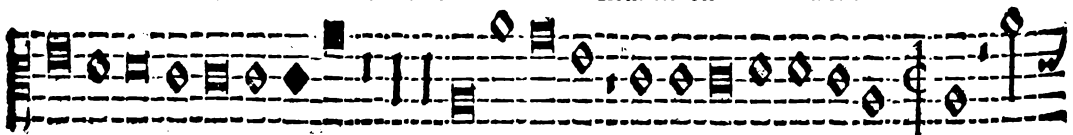
orationem meam suscepit suscepit o leta di es



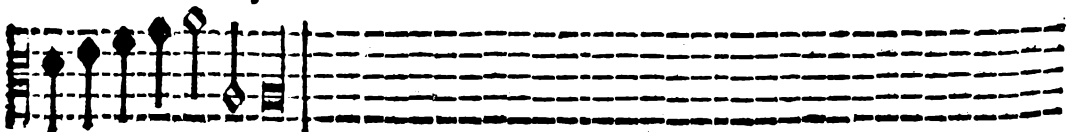
o leta dies o faulta dies hzc dies hzc di es qua fecit Dominus



Dominus Exultemus & late mur in ea Exul temus

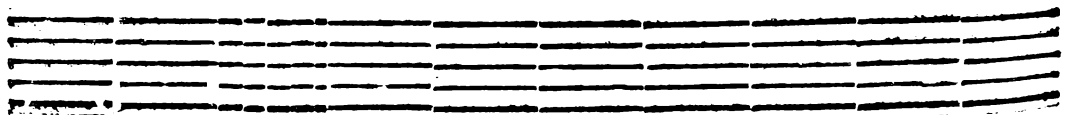


exultemus & letemur Exultemus & letemur in e a in

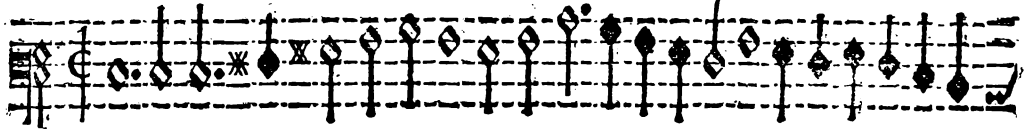


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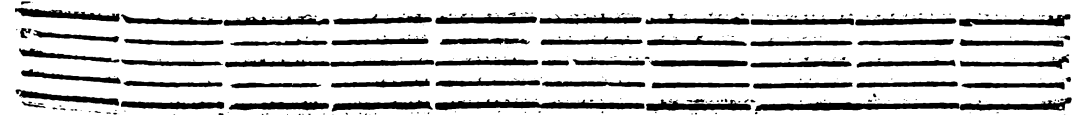
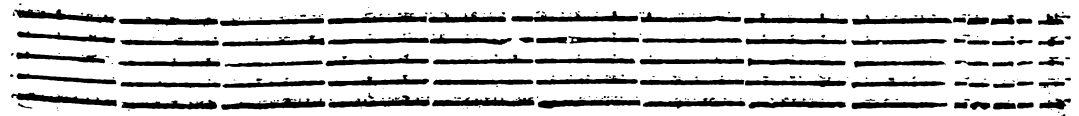
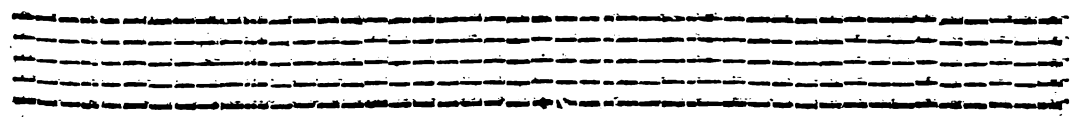
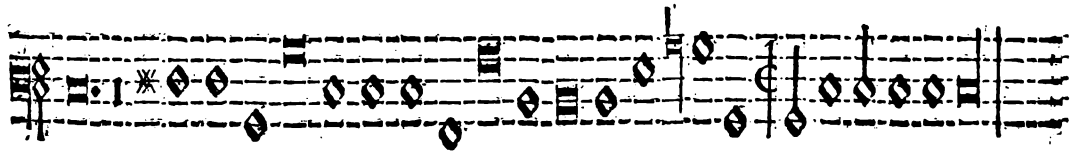
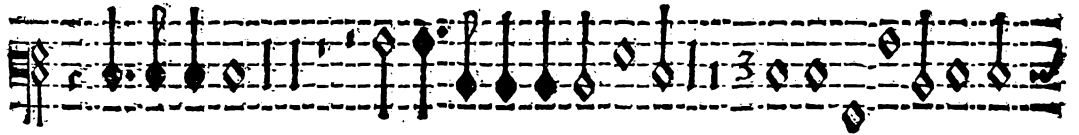
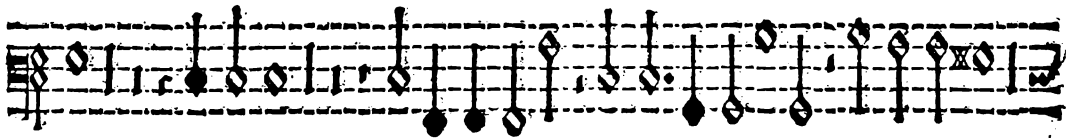
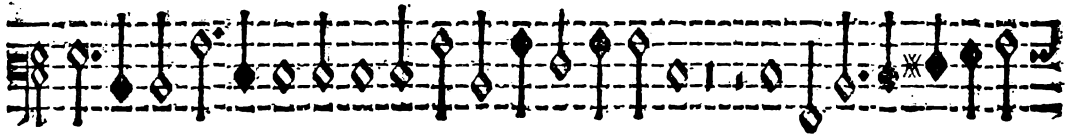
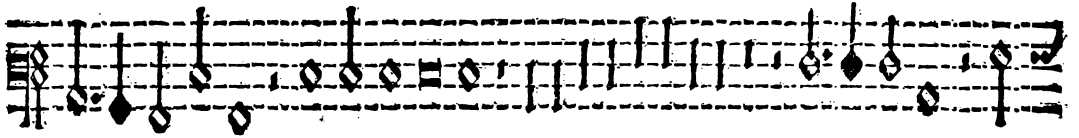
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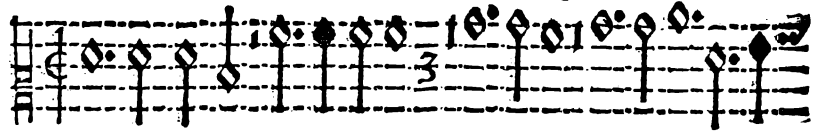


Cânzon Quarti Toni a 15. Primus Chorus. 62 QUINTVS



TROMBON

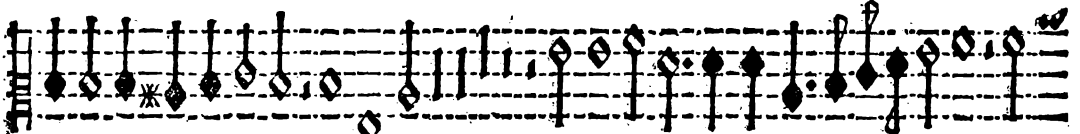




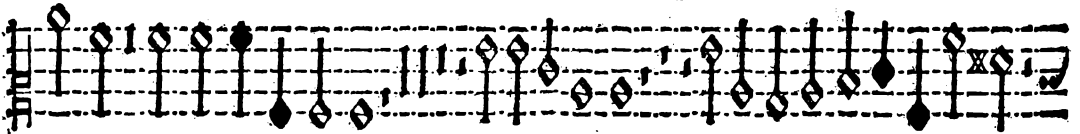
Mnes gentes ij plaudite ij ma-



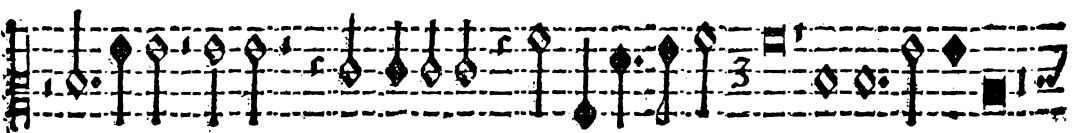
nibus Iubilate iubila te Deo in vo-



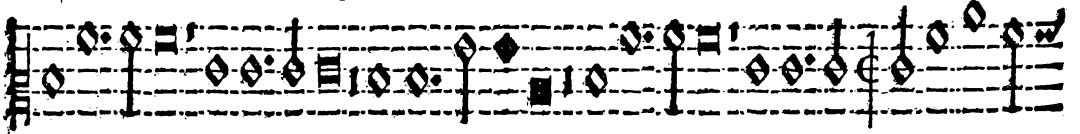
ce exultationis quoniam subiecit populos no bis &



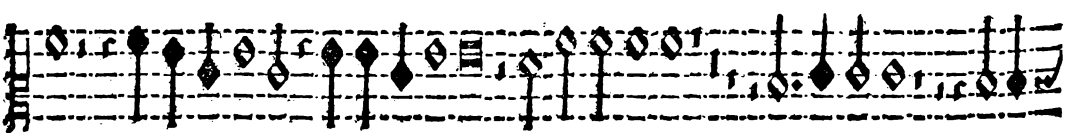
gentes sub pedibus nostris elegit nobis hæreditatem su am



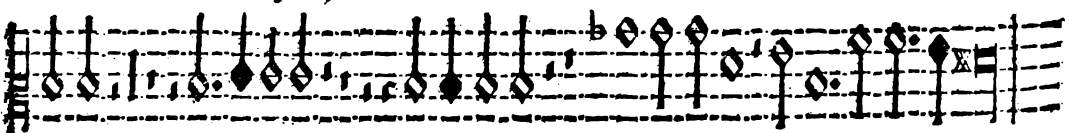
speciem Iacob quæ dilexit quæ dile xit Ascendit Deus



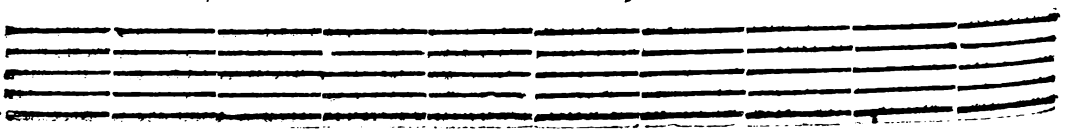
in iubilo in iubilo ascendit Deus in iubilo in iubilo & Domi-



nus in voce tubę ij in voce tubę Alleluia ij



alleluia alleluia ij alleluia.



INDEX MOTECTORVM.

Sex Vocum.		Decem Vocum.	
Cantate Domino	2	Benedicam dominum	36
Exaudi Domine	3	Domine exaudi orationem meam	37
Beata es Virgo Maria.	4	Maria Virgo	38
Miserere mei Deus	5	Deus qui Beatum Marcum	39
Septem Vocum.		Surrexit Pastor bonus	40
O quam suavis es domine	6	Iudica me domine	41
Benedixisti domine	7	Quis est iste qui venit	42
Exaudi Deus	8	Hodie Christus natus est	43
Sancta Maria succurre miseris	9	Canzon per sonar Primi Toni	44
Octo Vocum.		Canzon Duodecimi Toni	45
Domine Iesu Christe	10	Canzon Duodecimi Toni	46
Domine exaudi orationem meam	11	Canzon Duodecimi Toni	47
Iubilare Deo	12	Canzon in Echo Duodecimi Toni	48
Misericordias domini	13	Canzon sudetta accommodata per	
Beati immaculati	14	concertar con l'Organo	49
Laudate nomen domini	15	Duodecim Vocum.	
Iam non dicam vos seruos	16	Plaudite omnis terra	50
Beati omnes	17	Virtute magna	51
Domine dominus noster	18	Kyrie eleison	52
Angelus domini descendit	19	Et in terra pax	53
Iesu mi dulcissima	20	Sanctus	54
Sancta & immaculata virginitas	21	Anima mea	55
Diligam te domine	22	Regina caeli	56
Exultate iusti in domino	23	Canzon per sonar Septimi & Octaui	
Hoc tegitur	24	ui Toni	57
Ego sum qui sum	25	Canzon Noni Toni	58
In te domine speraui	26	Sonata Octaui Toni	59
Iubitemus singuli	27	Quatuordecim Vocum.	
Magnificat anima mea	28	Nunc dimittis seruum tuum D.	60
Canzon per sonar Primi Toni	30	Quindecim Vocum.	
Canzon Septimi Toni	31	Iubilare Deo	61
Canzon Septimi Toni	32	Canzon per sonar Quarti Toni	62
Canzon Noni Toni	33	Sexdecim Vocum.	
Canzon Duodecimi Toni	34	Omnes gentes plaudite manibus	63
Sonata, pian; & forte	35	F I N I S.	

