

NONVS
SACRAE
SYMPHONIAE,
IOANNIS GABRIELII.

SERENISS. REIP. VENETIAR. ORGANISTÆ
IN ECCLESIA DIVI MARCI.

Senis, 7, 8, 10, 12, 14, 15, & 16, Tam
vocibus, Quam Instrumentis.

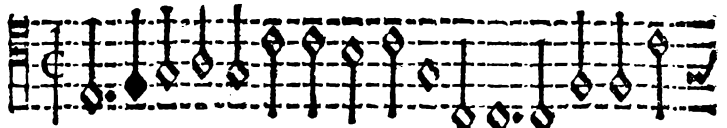
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CVM PRIVILEGIO.

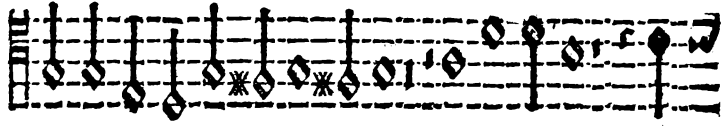


VENETIIS, Apud Angelum Gardanum.

M. D. XCVII.



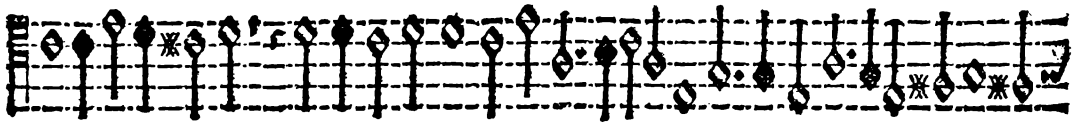
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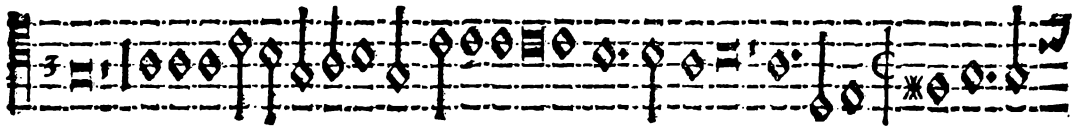
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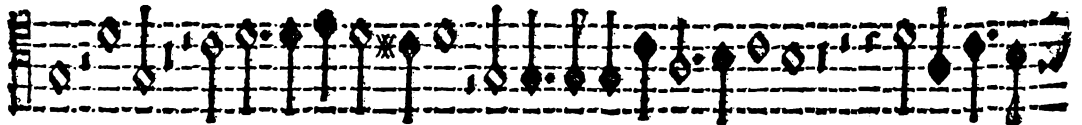
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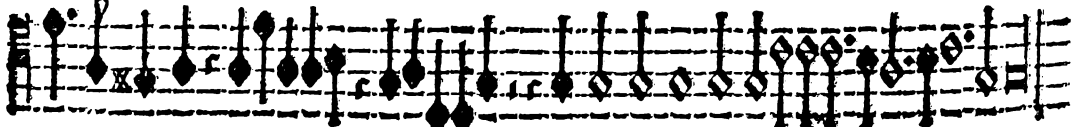
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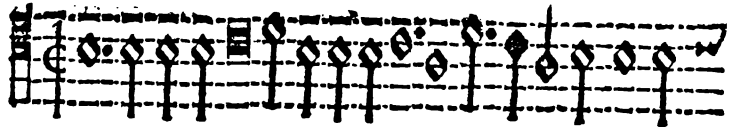
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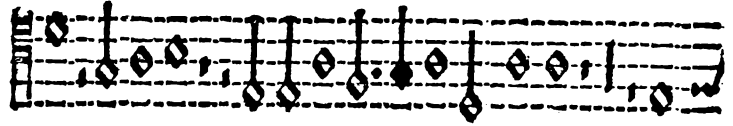
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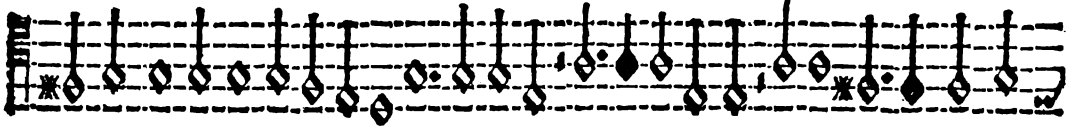
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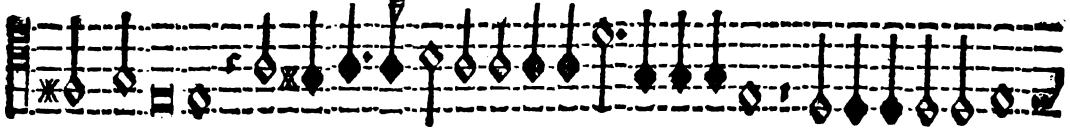
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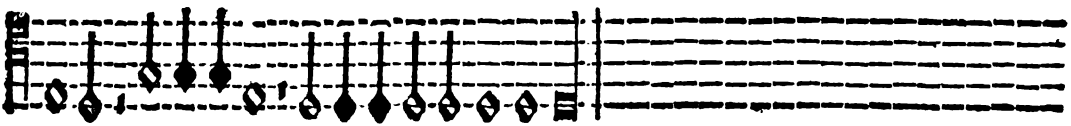
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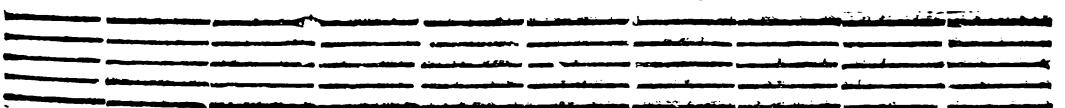
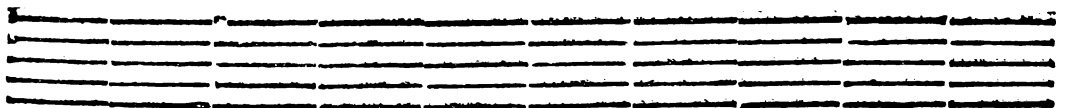
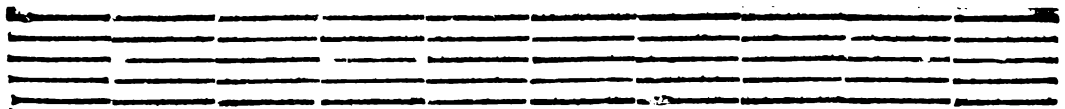
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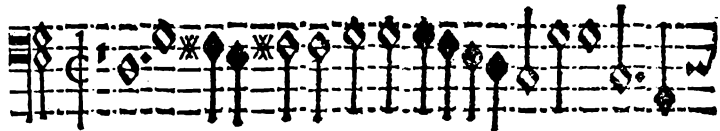


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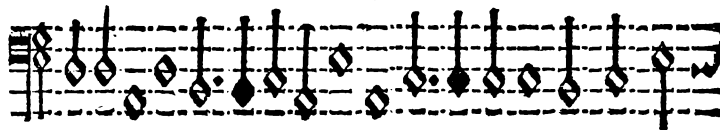


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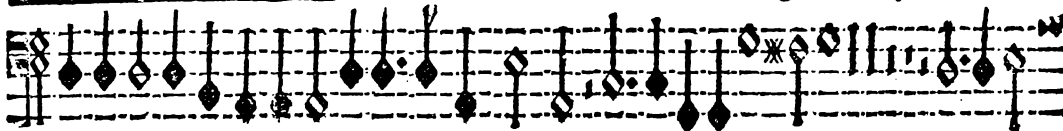




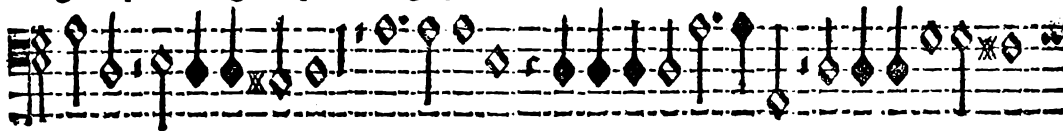
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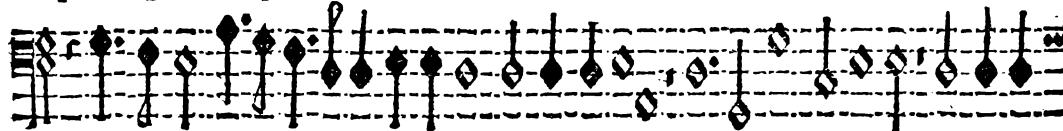
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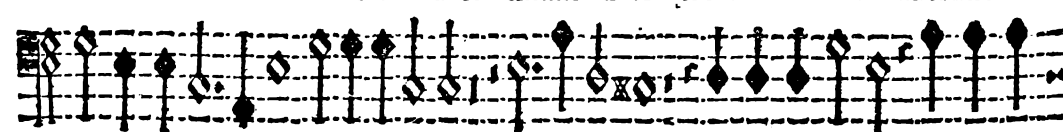
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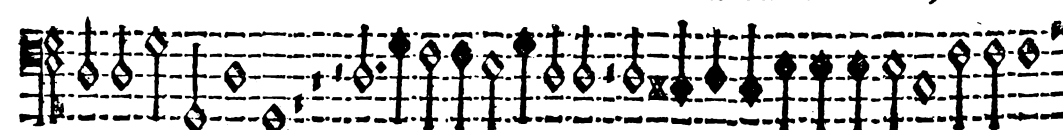
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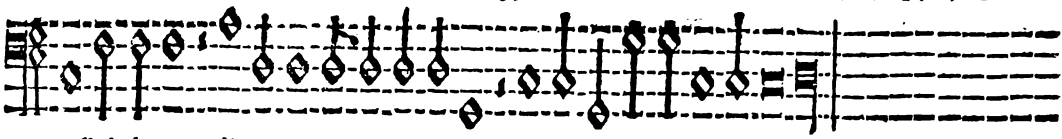
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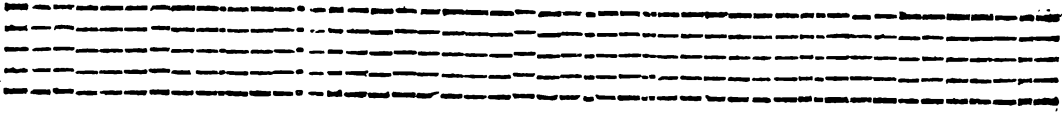
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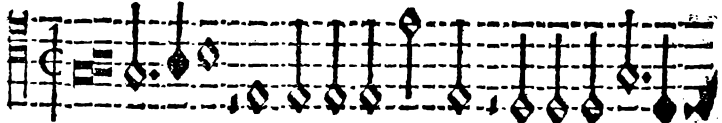
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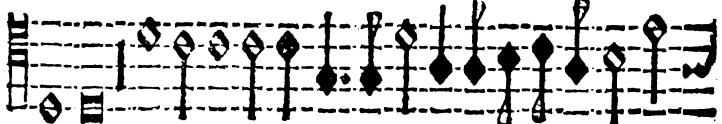
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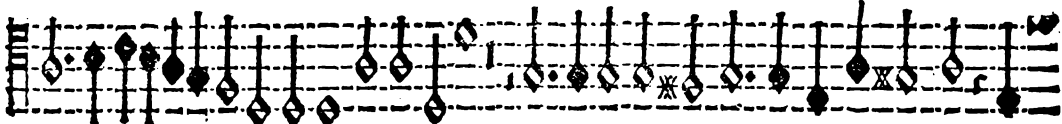
Sec. Chorus a 10.



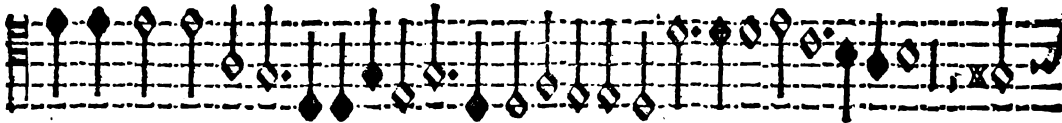
Eus qui beatum Marcum Euangelistam



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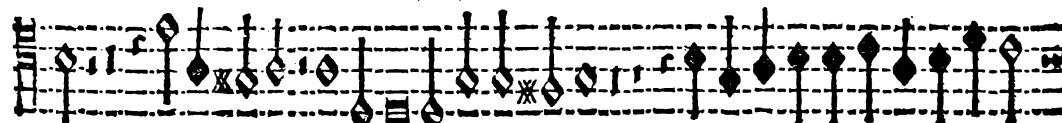
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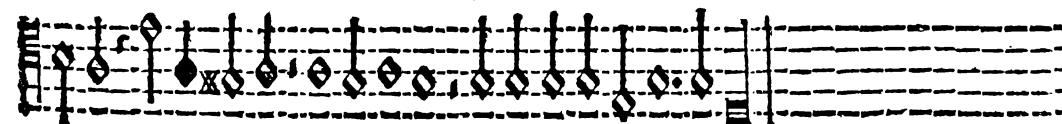
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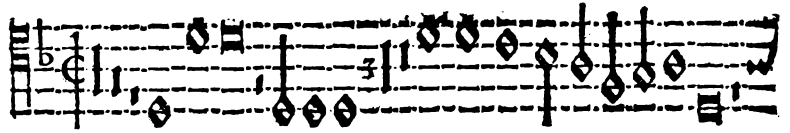
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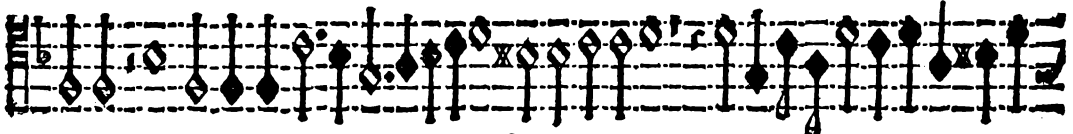
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ia ij qui animam su amposuit pro ouibus



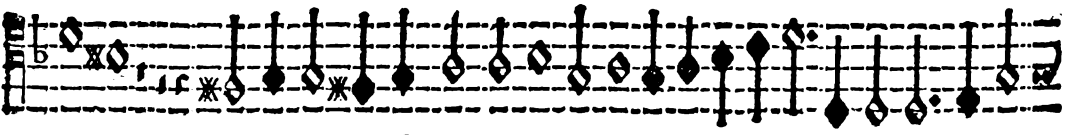
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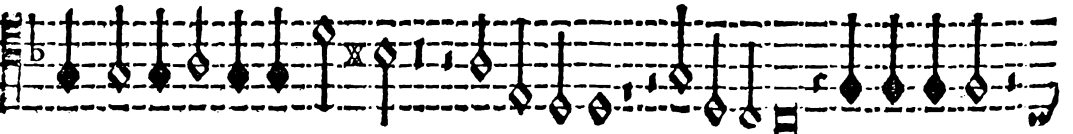
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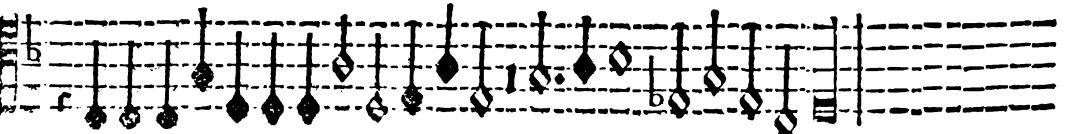
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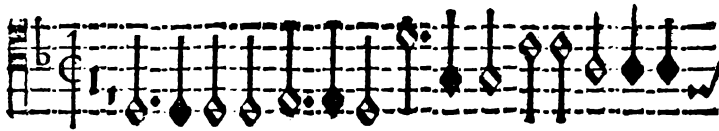
nostrum immolatus est Christus etenim e tenim pascha no-



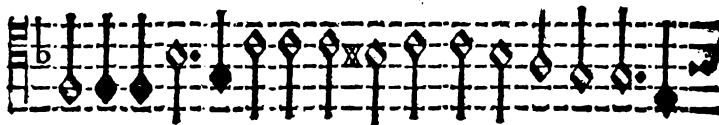
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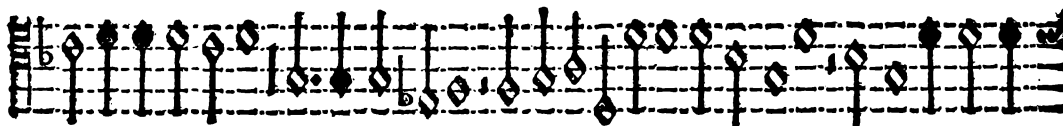
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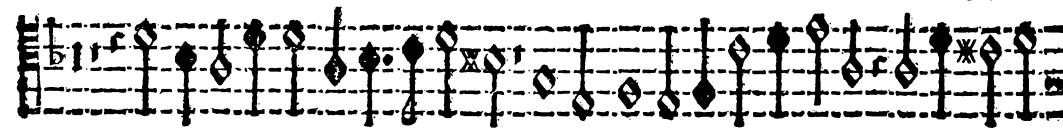
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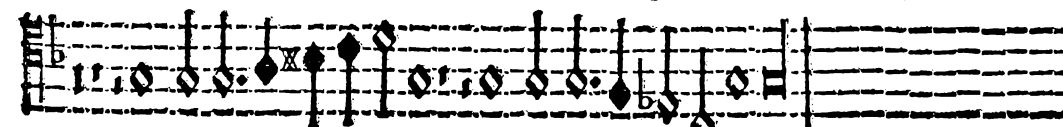
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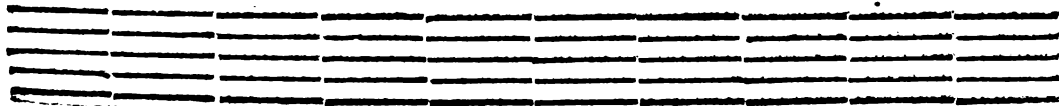
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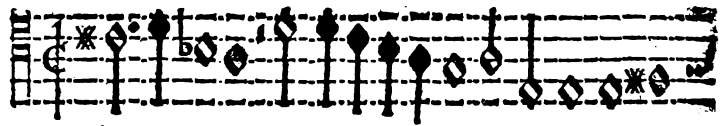


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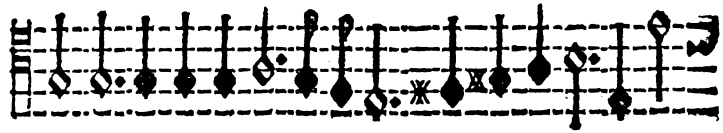


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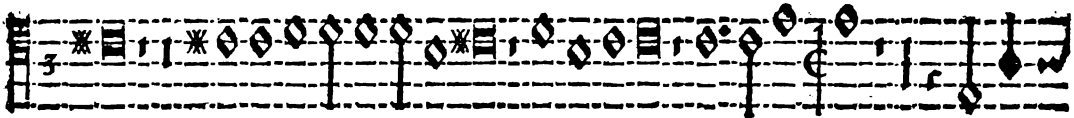




Vis est iste qui ve nit de Edoa tin-



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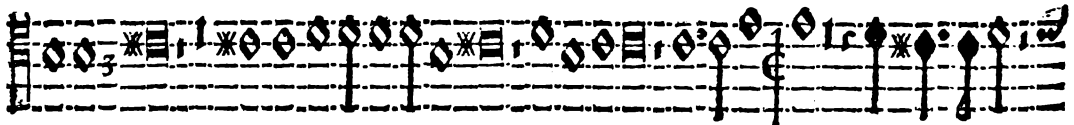
ra Alleluia ij alleluia ij gradi-



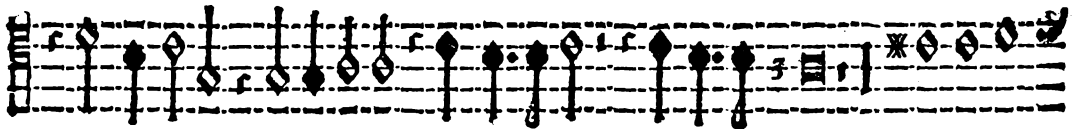
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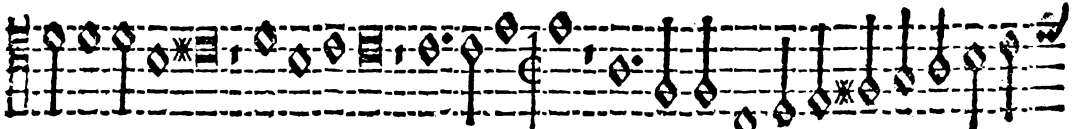
principes vestras & eleuamini portæ æternales, & introibit Rex glo-



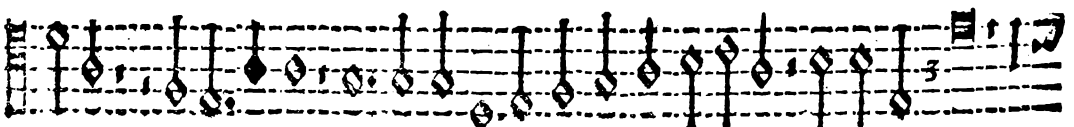
riæ Alleluia ij ij ij Rex gloriæ



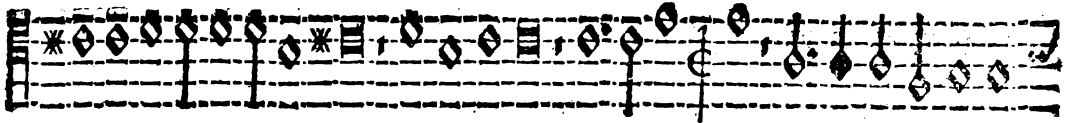
Quis est iste ij Rex gloriæ ij Allelu-



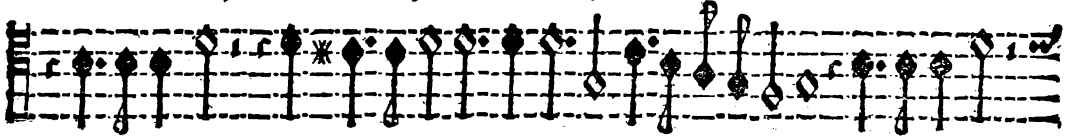
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tis & po tens Dominus for tis in prælio



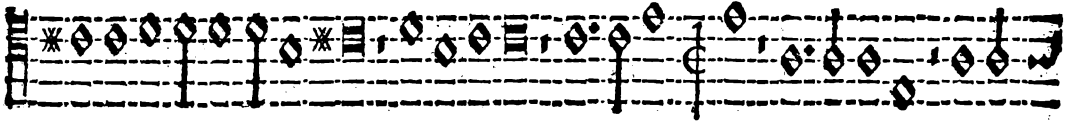
Alleluia ij ij ij Dominus virtutum



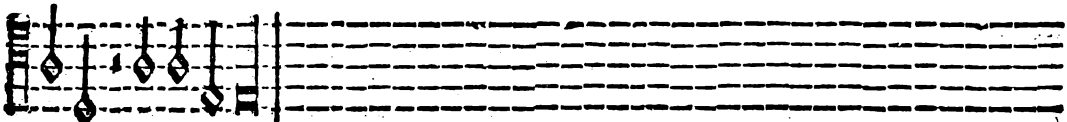
ipse est Rex Rex gloriæ Dominus virtu tum ipse est Rex



Rex gloriæ ipse est Rex ij Rex gloriæ ij



Alleluia ij ij alleluia ij alle-

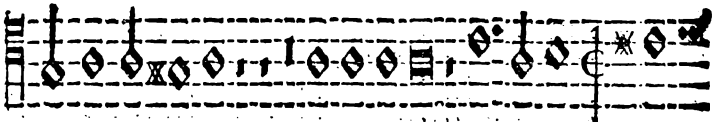


luia alleluia,

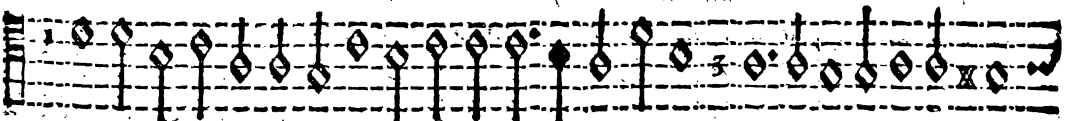
Primus Chorus a 10.



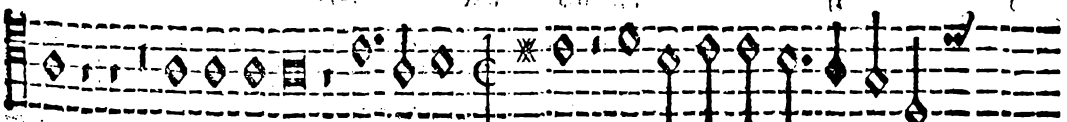
Odie Christus natus est Allelu-



ia Alleluia ij ij

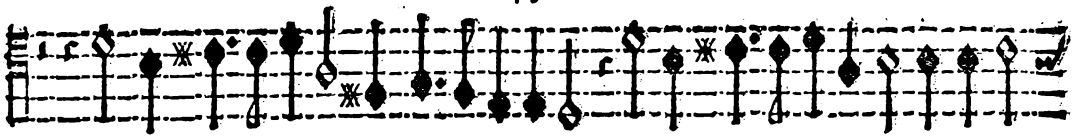


Hodie Saluator apparuit appa ruit Alleluia ij



alleluia ij Hodie in ter ra

Octauus Motet. Ioan. Gabrielis B



canunt Angeli. canunt An: geli. canunt Angeli lætantur lætan-



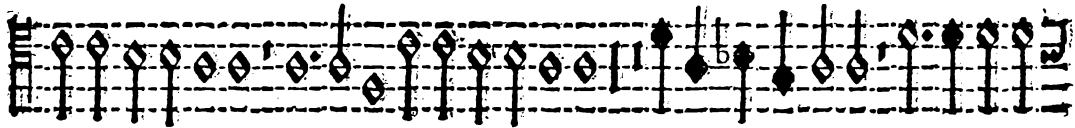
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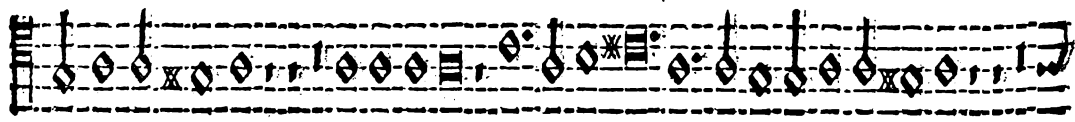
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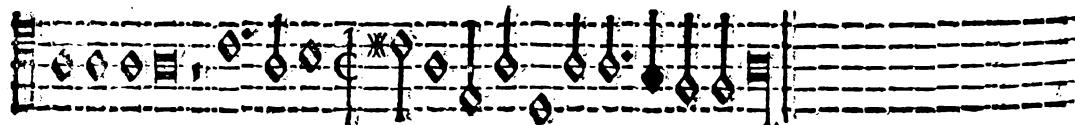
in excelsis Deo: Gloria: in excelsis Deo: bonæ voluntatis Et in terra:



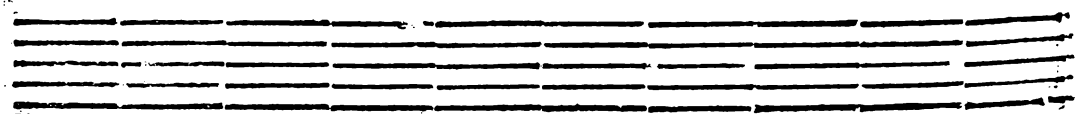
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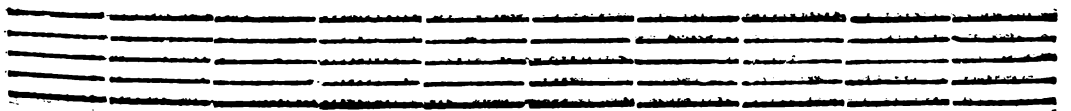
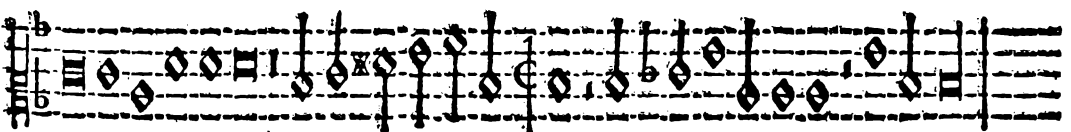
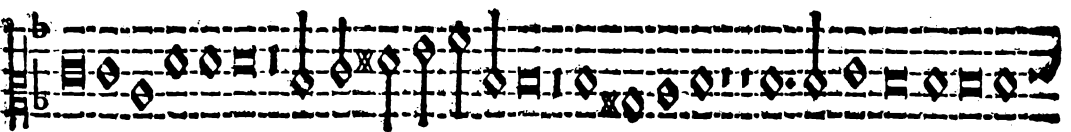
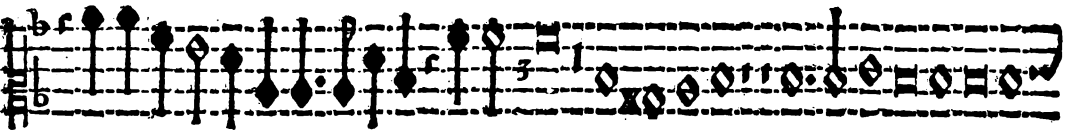
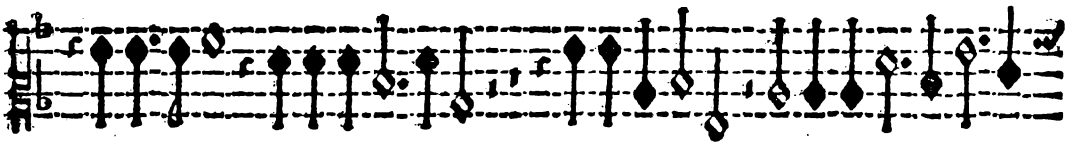
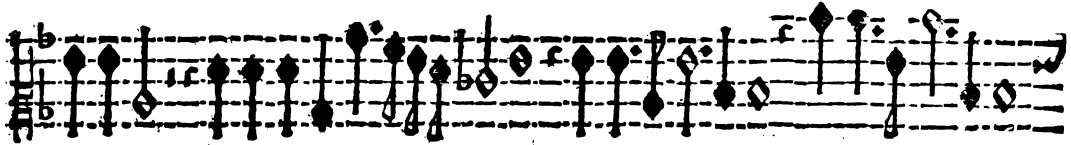
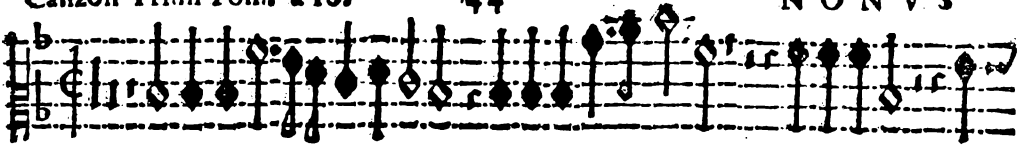


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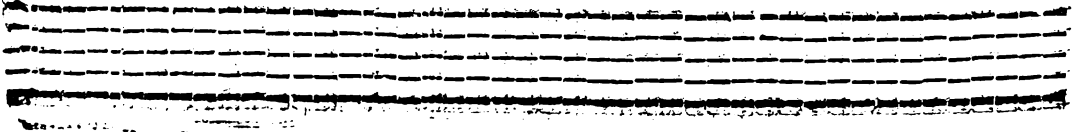
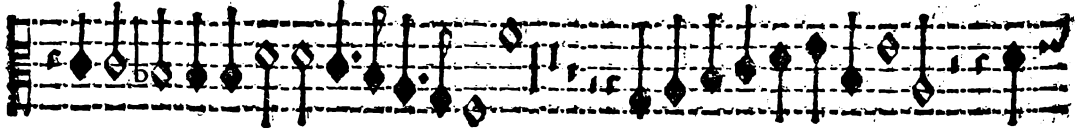
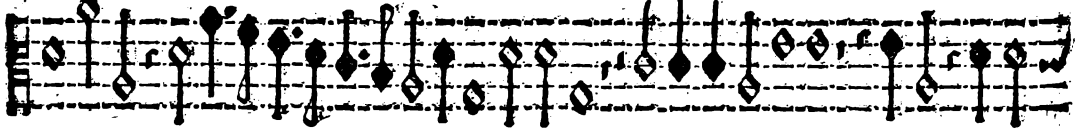
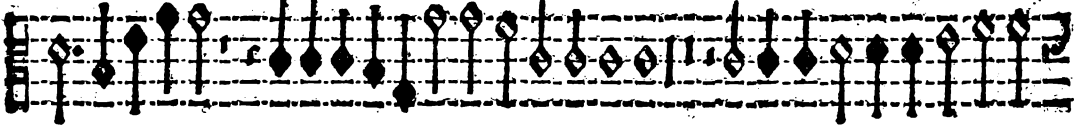
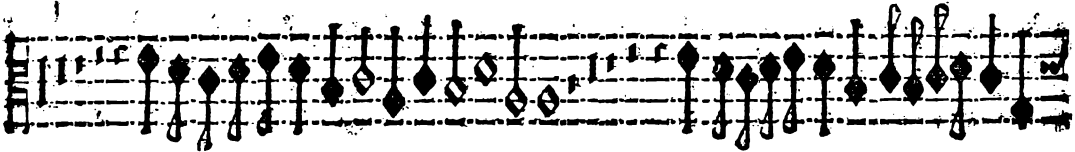


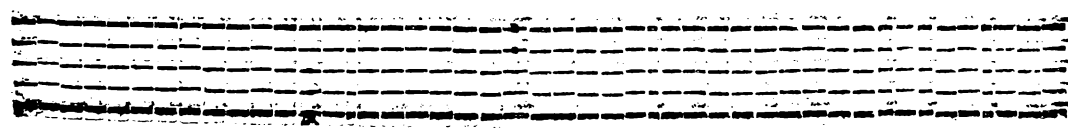
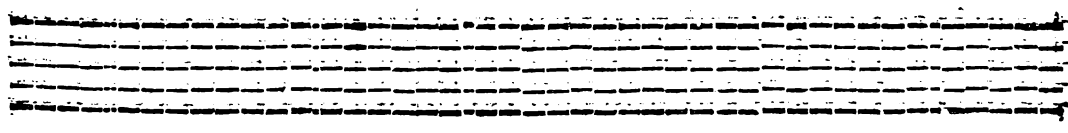
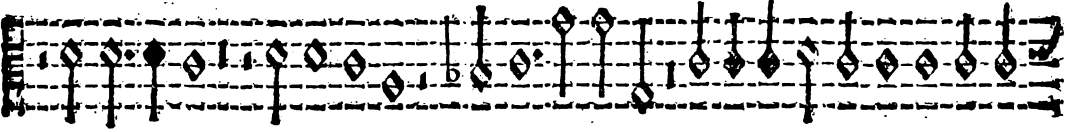
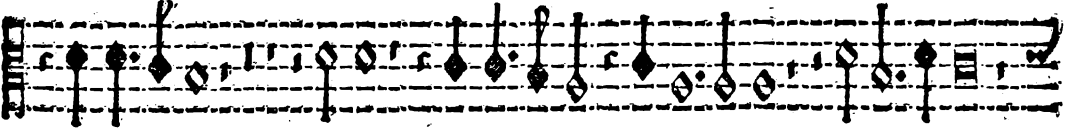
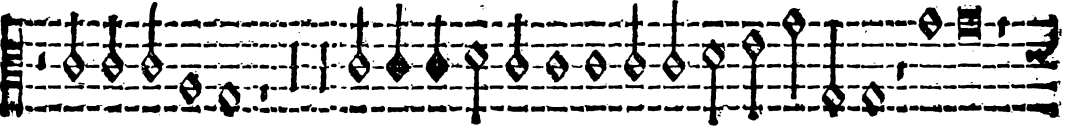
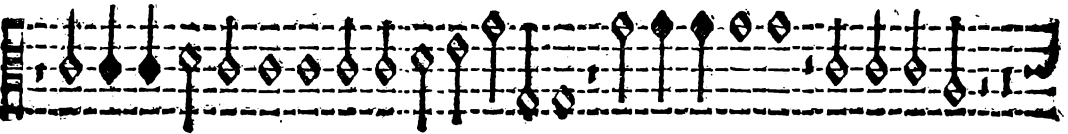
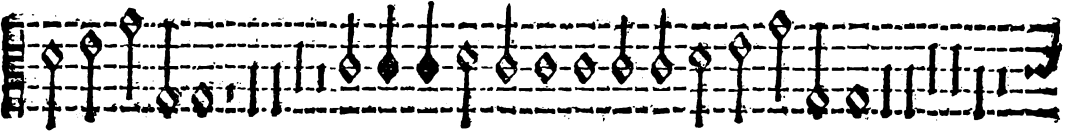
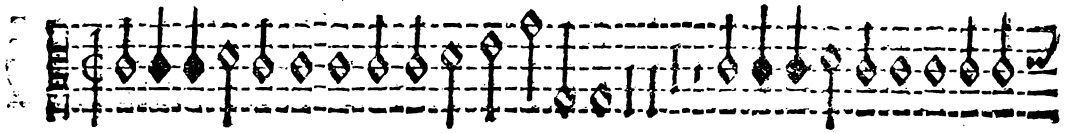


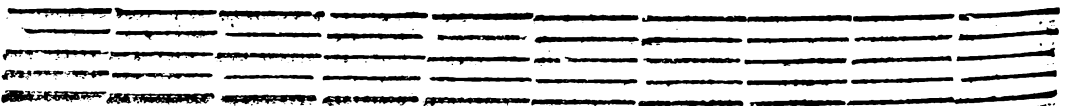
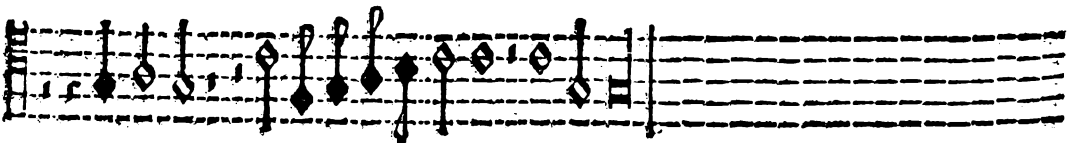
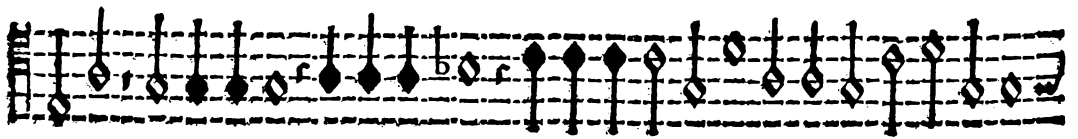
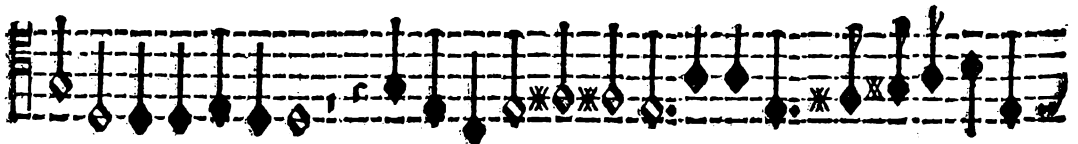
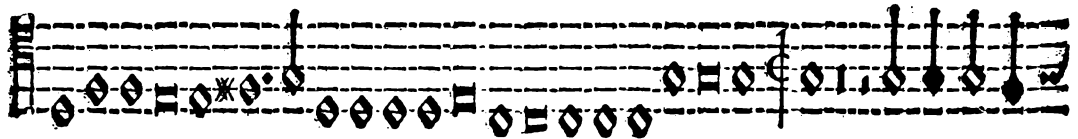
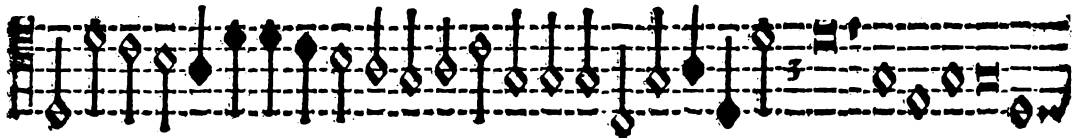
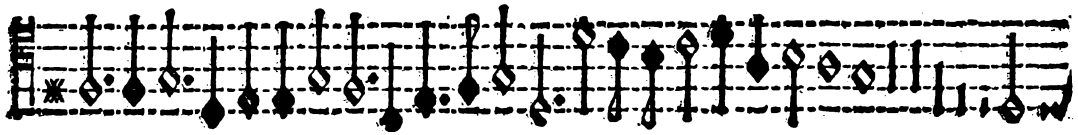
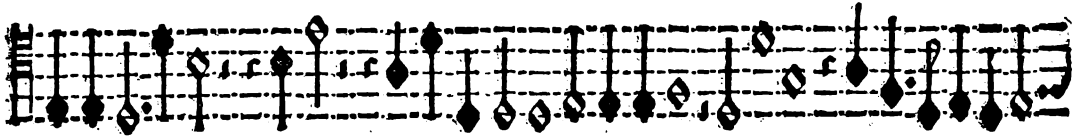
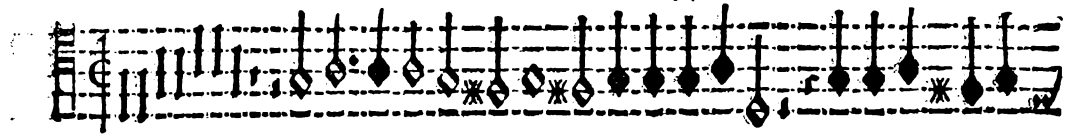
Canzon Duodecimi Toni, a 10.

45

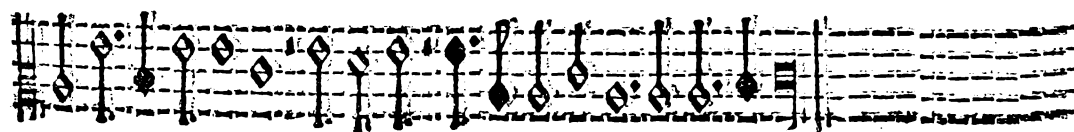
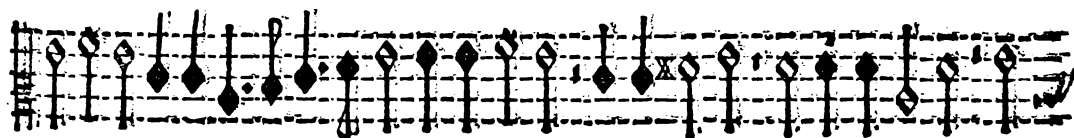
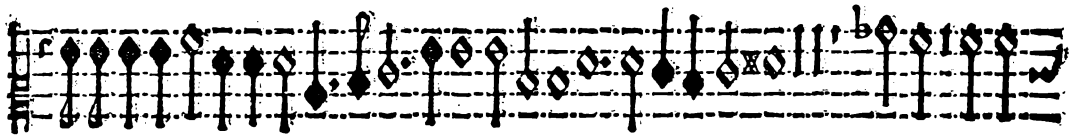
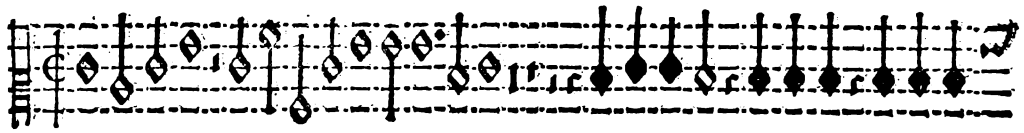
NONVS







Cănzon: Duodécimi Toni. Sec. Cho. a 10. 4 8 Duplicata. N O N V S



Pigliate li Soprani della Canzon in Echo antecedente à numero 48.
che è questa istessa, & si foni com'è scritta qui, Variata di Concerto,
con l'Organo insieme, che così va Concertata.

Canzon in Echo Duodecimi Toni. Sec.Cho. a 10. CORNETTO.

The image displays a musical score for a Cornetto part. It consists of eight staves of music, each containing a single melodic line. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The music is organized into measures by vertical bar lines. The first seven staves contain the main melody, while the eighth staff is empty, suggesting a continuation or a specific performance instruction. The overall structure is that of a single melodic line for a woodwind instrument.



Musical staff with notes and rests.

Laudite. Omnis ter ra allelu-

Musical staff with notes and rests.

ia alleluia omnes gen tes Benedi-

Musical staff with notes and rests.

cant Do minum omnes gentes collaudantes eum collaudantes eum

Musical staff with notes and rests.

collaudantes eum alleluia alleluia Quia fecit nobiscum Do mi-

Musical staff with notes and rests.

nus misericordiam misericordiam su am alleluia allelu-

Musical staff with notes and rests.

ia captiuitatem ij captiuitatem admirabilis

Musical staff with notes and rests.

& gloriosus ij in secula & gloriosus in secula in secu-

Musical staff with notes and rests.

la & gloriosus in secula Alleluia alleluia allelu-

Musical staff with notes and rests.

ia.

Nonus Morect. Ioan. Gabrielijs

C



First line of musical notation with lyrics: Ir tute ma gna o pera tus

Second line of musical notation with lyrics: est coram Domino Beatus Marcus Beatus Mar-

Third line of musical notation with lyrics: cus Euangeli sta in cuius honorem praesens nobis adest fe sti-

Fourth line of musical notation with lyrics: uitas totius mundi totius mundi refulget reful-

Fifth line of musical notation with lyrics: get machina alleluia haec est illa veneranda solemnitas in qua tri-

Sixth line of musical notation with lyrics: umphans viriliter ij ij & victoriae co-

Seventh line of musical notation with lyrics: ronam accipere meruit de manu Domini Alle luia Al-

Eighth line of musical notation with lyrics: le luia alleluia alleluia ij alle luia al-

Ninth line of musical notation with lyrics: le luia alleluia ij alle luia ij

Tenth line of musical notation with lyrics: le luia alleluia ij alle luia ij

Kyrie Primus. a 8. Tacet. Kyrie Secundus. a 8. Tacet.

Kyrie Tertius. a 12.



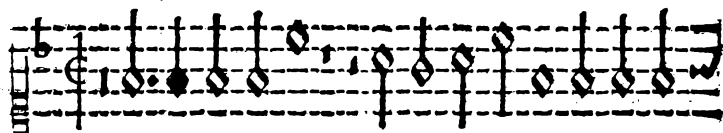
Musical staff with notes and lyrics: Yrie elei fon ij

Musical staff with notes and lyrics: Kyrie eleifon Kyrie

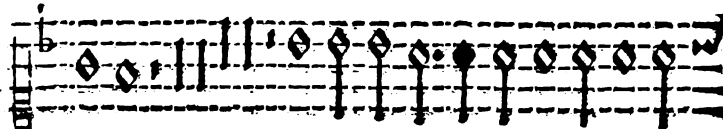
Musical staff with notes and lyrics: eleifon Kyrie elei fon ij

Musical staff with notes and lyrics: Kyrie eleifon Kyrie eleifon

Musical staff with notes and lyrics: Kyrie eleifon.



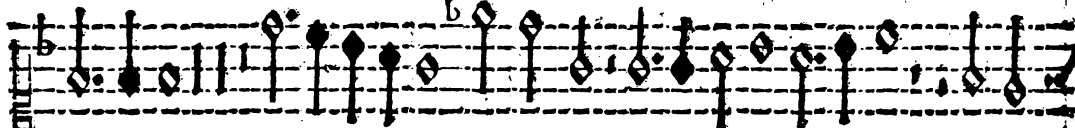
T in terra pax hominibus bonæ volun-



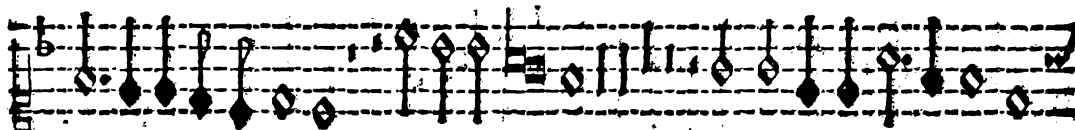
tatis. Gratias agimus tibi propter



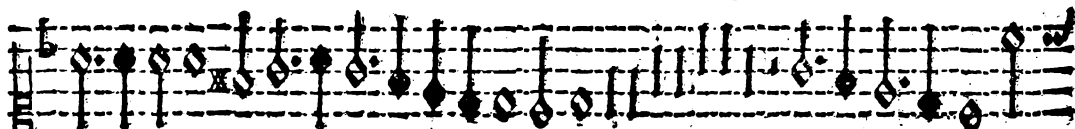
magnā gloriam tuam Domine Deus Rex cœlestis Deus Pater om-



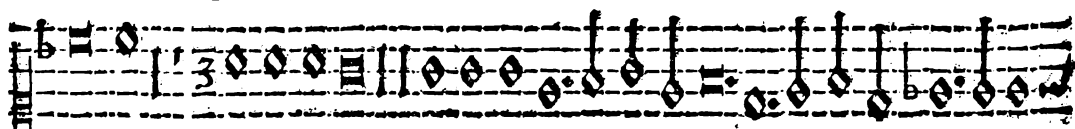
nipotens Ie su Christe Domine Deus Agnus



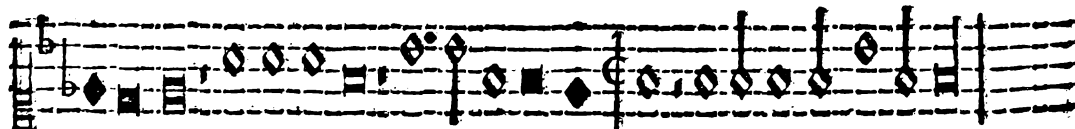
De i Filius Patris Qui tollis peccata mundi



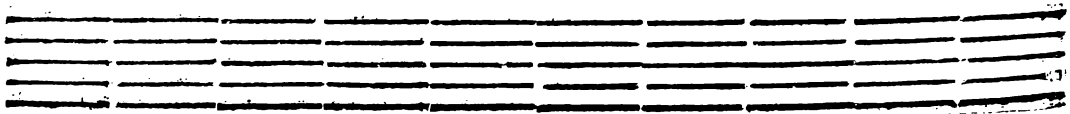
Sulcipe deprecationem nostram Ie su



Christe In gloria: ij De i pa-



tris Amen in gloria Dei Patris Amen Dei Patris A men.





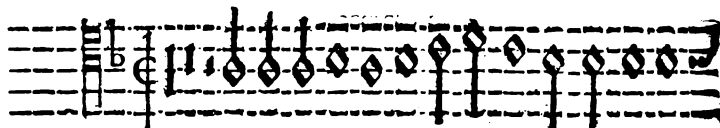
Sanctus. A 12. 54 NONVS

An- tus Dominus De us Saba-

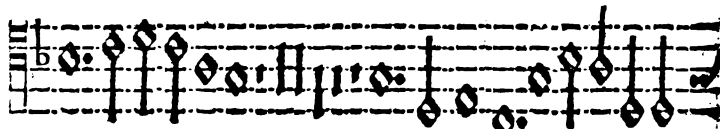
oth Pleni sunt coelis & terra gloria tu a Osanna

in ex celsis Benedictus qui venit in nomine Osanna

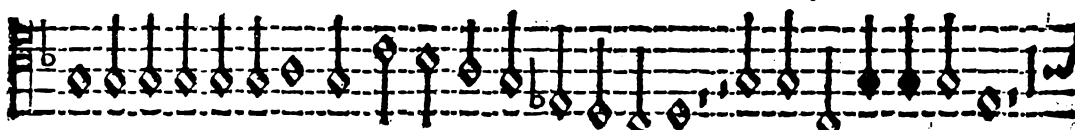
in excelsis Osanna Osanna in excelsis in ex celsis.



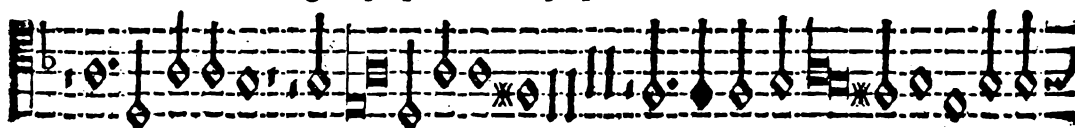
Agnificat. Et exultauit spiritus meus in Deo



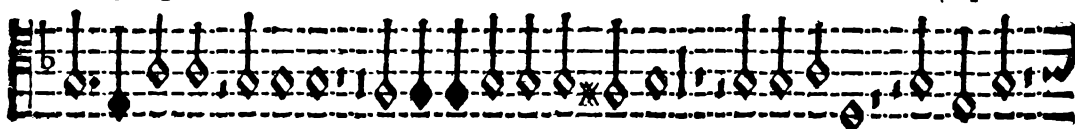
salutari meo omnes generatio nes



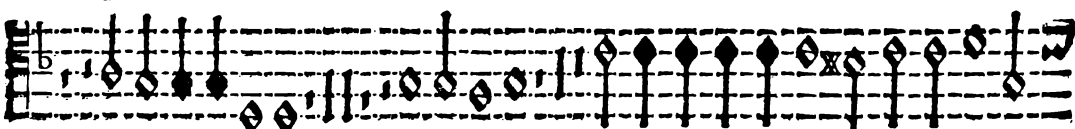
Quia fecit mihi magna qui potens est qui potes est & sanctu nomen eius



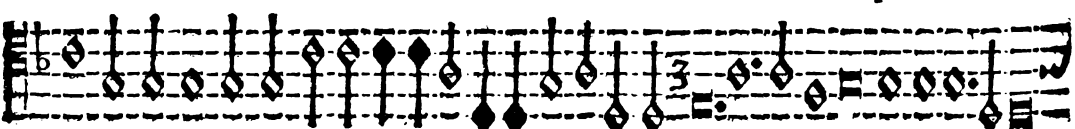
a progenie timentibus eum mente cordis su i Deposu-



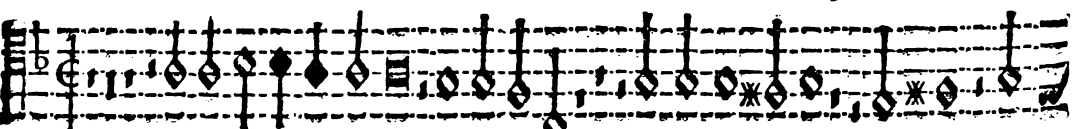
it potentes de sede & exaltauit humiles & diuites dimisit



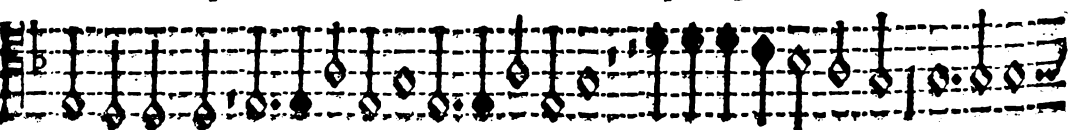
dimisit inanes recordatus Sicut locutus est ad patres nostros



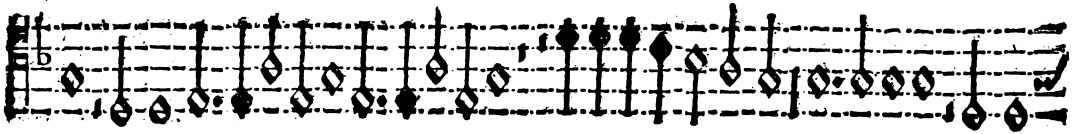
Abraham Abraham & semini eius in se cula Gloria patri & filio



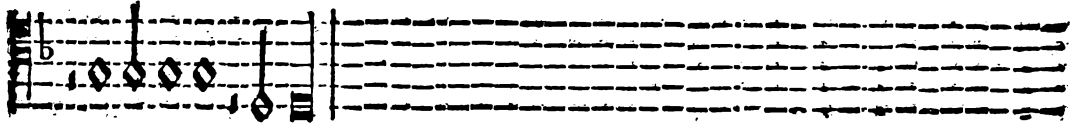
& spiritui sancto Sicut erat in principio & nunc &



nunc & semper & in secula & in secula seculorum a men seculo-

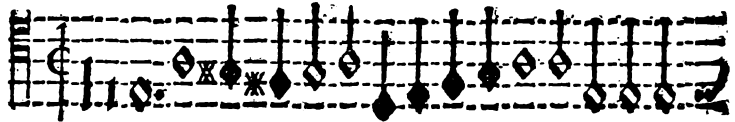


rum amen & in secula ij feculorum a men feculorum amen

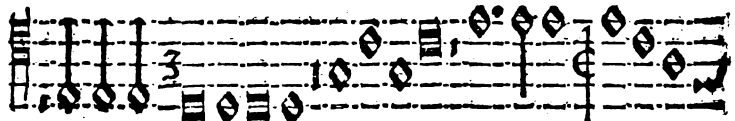


feculorum amen.

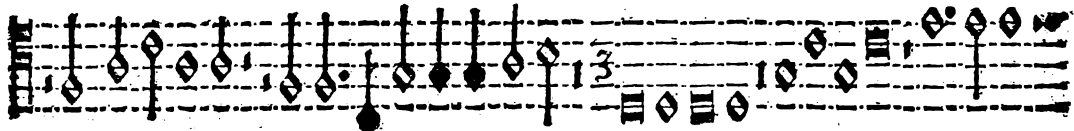
Sec. Chorus. a 12.



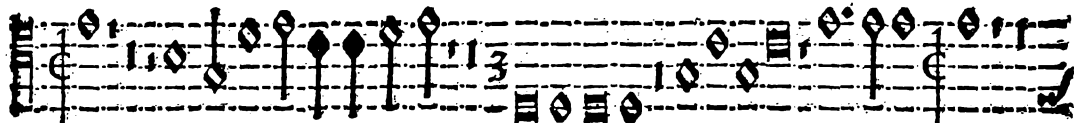
Egi na cce li latere



latere alleluia alleluia ij Quia



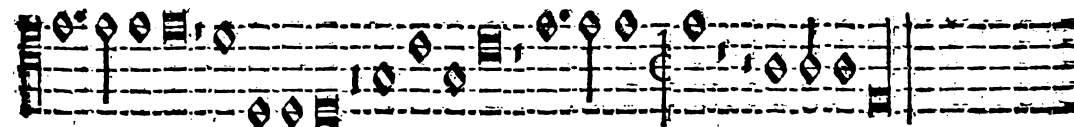
que meruisti ij portare alleluia alleluia ij



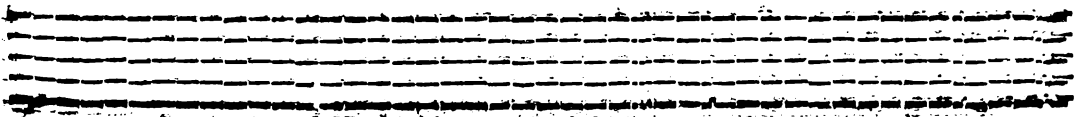
Resurrexit sicut dixit alleluia ij alleluia



Ora pro nobis Deum Ora pro no bis Deum Alleluia ij



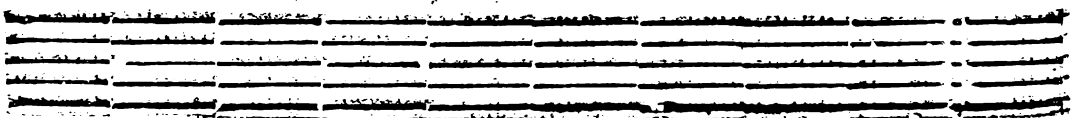
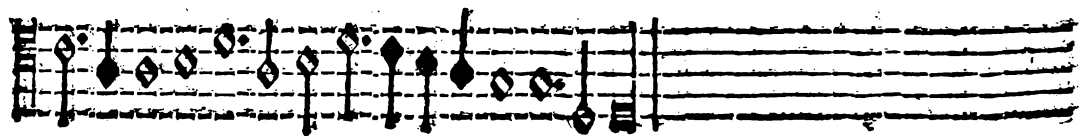
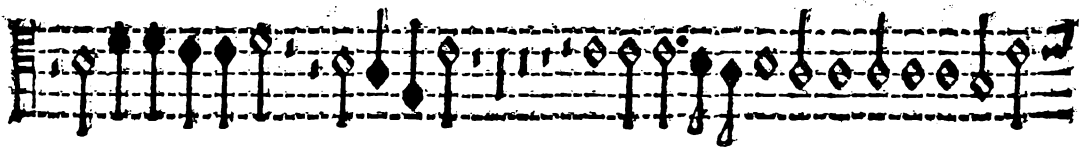
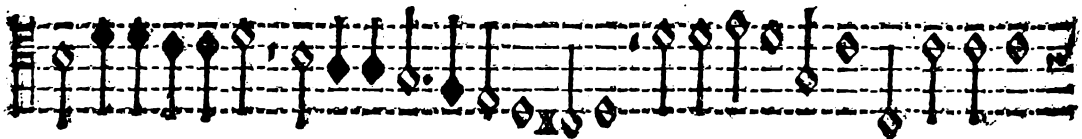
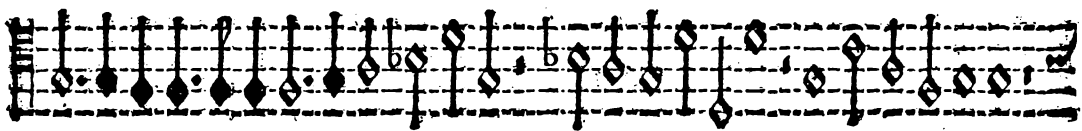
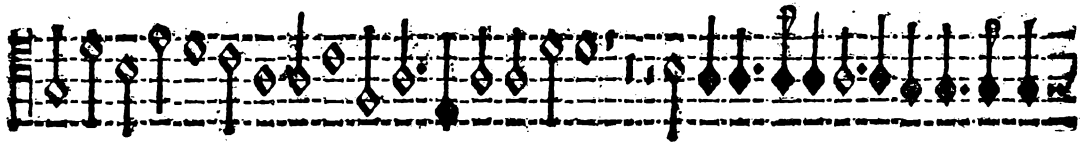
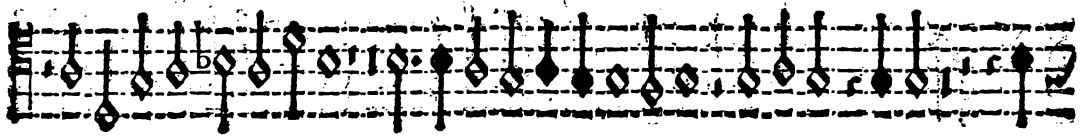
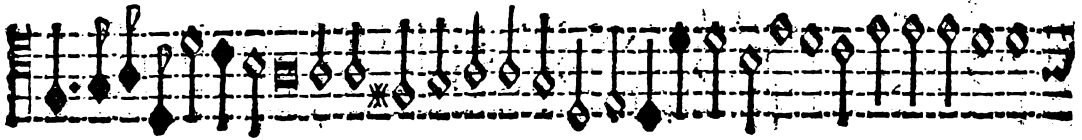
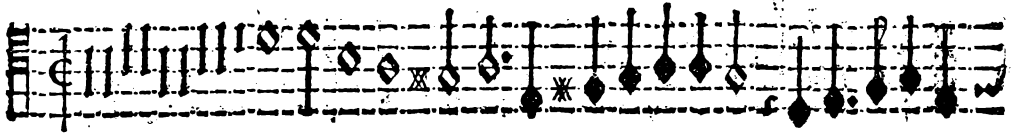
Alleluia Alleluia alleluia ij alleluia



Canzon del Settimo & Ottauo Tuono Tertius Cho. a 12. 57 NONVS

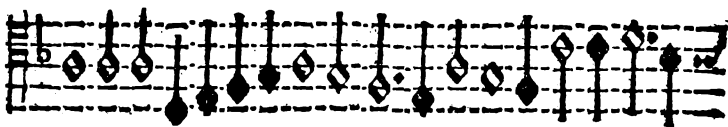
This image displays a musical score for a piece titled "Canzon del Settimo & Ottauo Tuono Tertius Cho. a 12. 57 NONVS". The score is written on nine staves, each beginning with a treble clef and a common time signature (C). The notation is a form of early printed musical notation, featuring diamond-shaped notes and stems. The music is organized into measures by vertical bar lines. The first staff starts with a common time signature and contains several measures of music. The second staff begins with a key signature change, indicated by a sharp sign (♯) on the first line. The third staff starts with a key signature change to a flat (♭) on the first line. The fourth staff begins with a key signature change to a natural sign (♮) on the first line. The fifth staff starts with a key signature change to a sharp sign (♯) on the first line. The sixth staff begins with a key signature change to a flat sign (♭) on the first line. The seventh staff starts with a key signature change to a natural sign (♮) on the first line. The eighth staff begins with a key signature change to a sharp sign (♯) on the first line. The ninth staff starts with a key signature change to a flat sign (♭) on the first line. The score concludes with a double bar line and a repeat sign.

The image displays a musical score for a canzon in the ninth mode, tertius species. It consists of ten staves of music, each containing a single melodic line. The notation is in a historical style, featuring a treble clef and a common time signature (C). The notes are primarily quarter and eighth notes, with some rests and accidentals. The piece concludes with a double bar line and a final cadence.





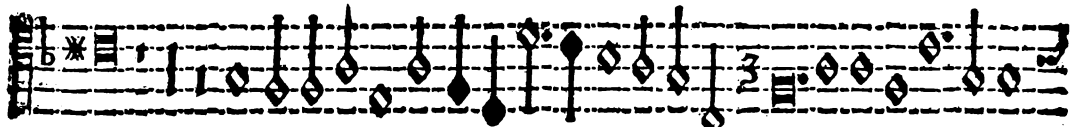
Vnc dimittis. Secundum verbum tuum in pa ce



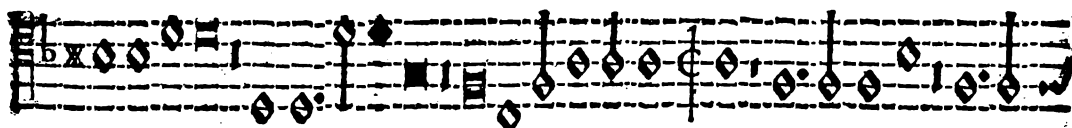
Quia vide runt oculi mei salutare



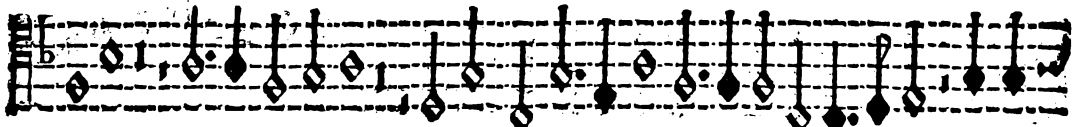
ta um Quod parafti ante faciem omnium populorum & glori-



am & gloriam plebis tu a Israel gloria pa tri



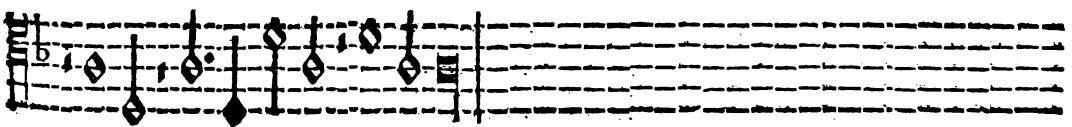
& filio & spiritui & spiritui fancto Sicut erat ij



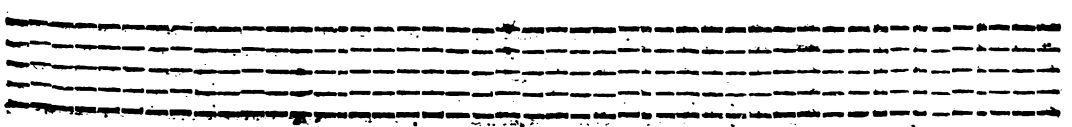
in principio & nunc & fem per & in secula secu-



lorum & in secula feculorum amen. feculorum ij



amen feculorum a men.

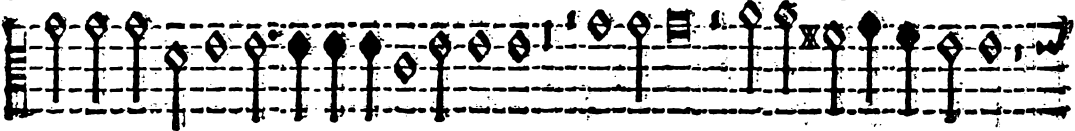




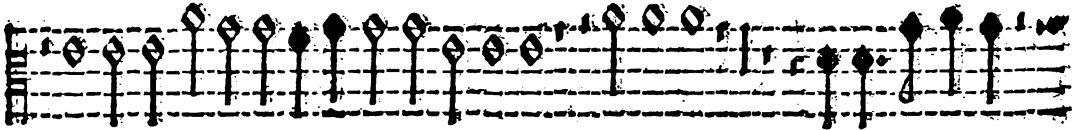
Vbilate. Exultate iusti in Domino.



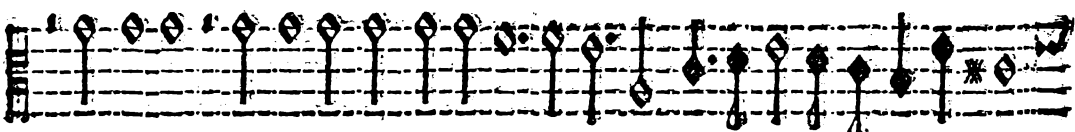
Quoniam exaudivit Dominus quoniam exau-



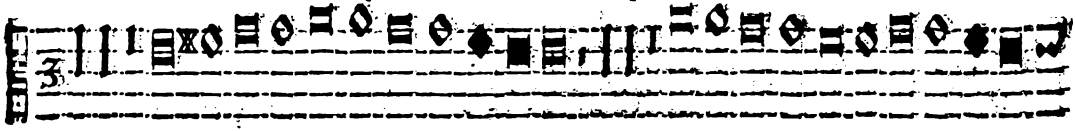
diuit Dominus deprecationem meam Dominus orationem meam



Dominus orationem meam suscepit suscepit o sancta dies



hac dies hac dies qua fecit Dominus qua fecit Do- minus

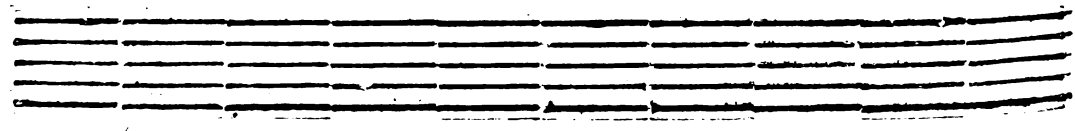
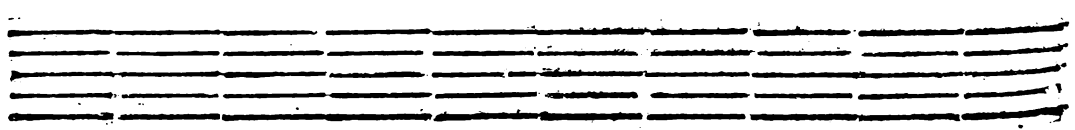


Exultemus & letemur in ea

Exultemus & letemur in e-

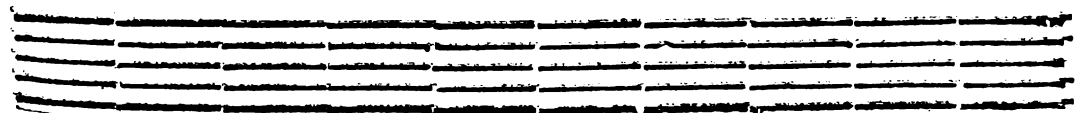
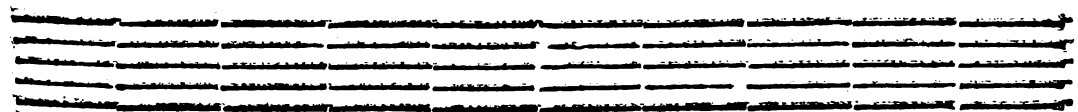
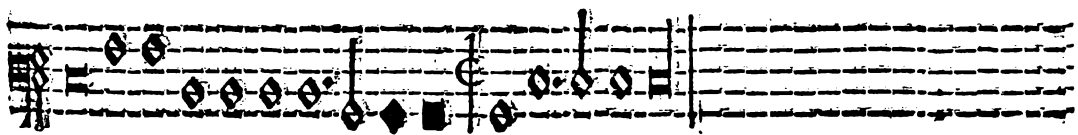
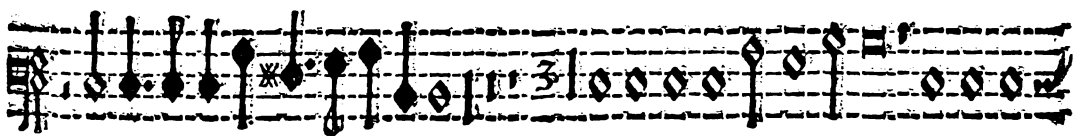
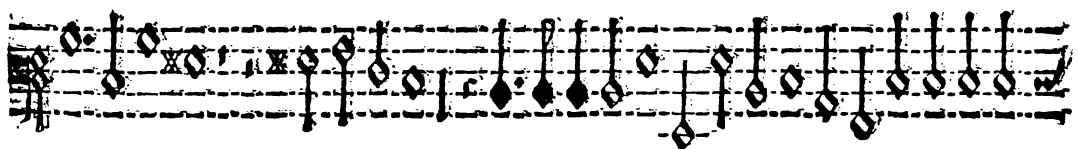
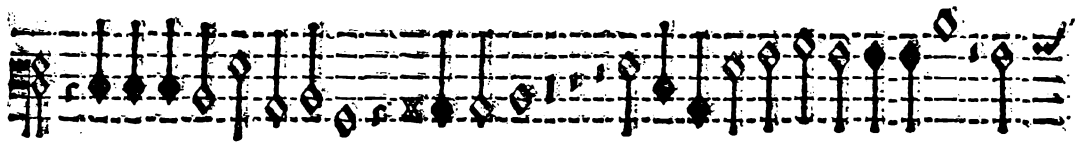
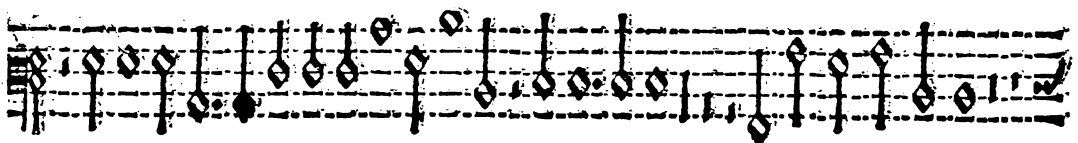
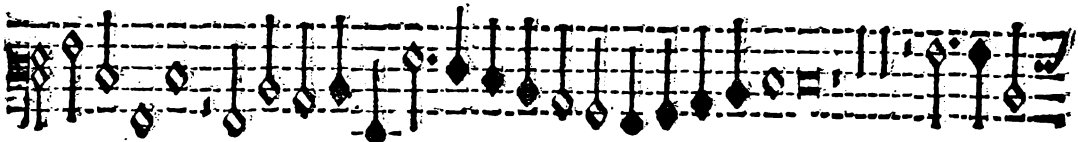


a exultemus & letemur in e a in e a



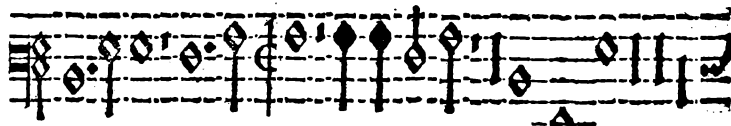


TROMBON

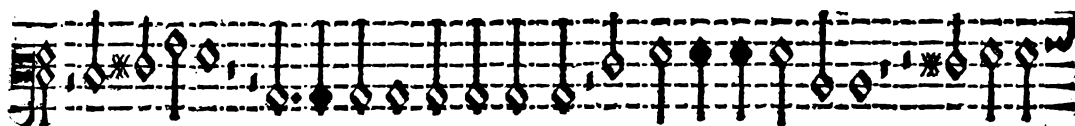




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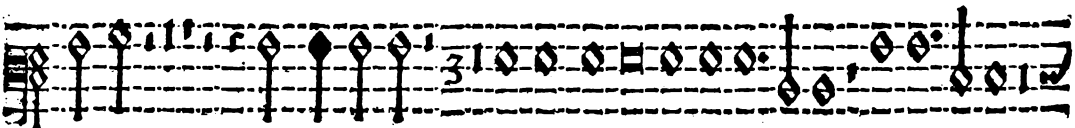
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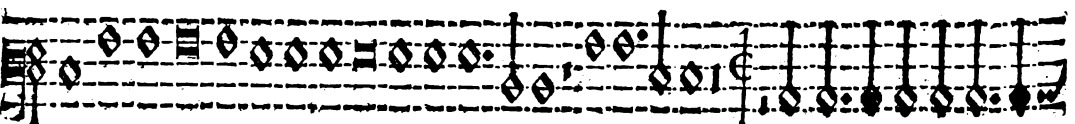
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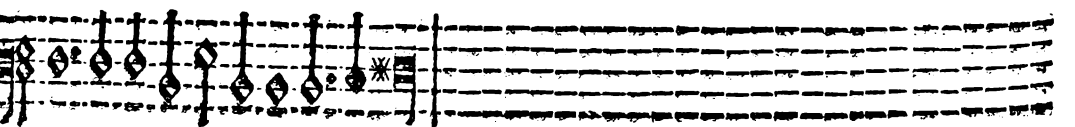
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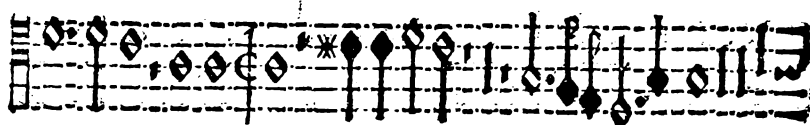
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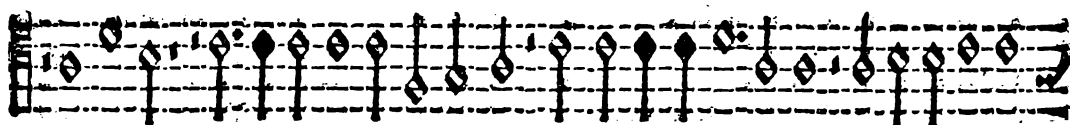
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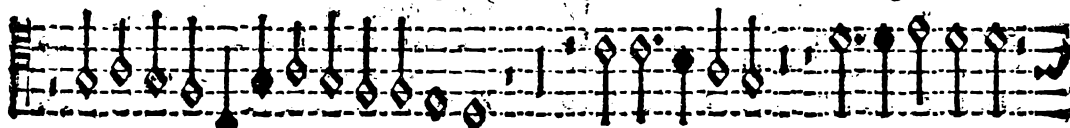
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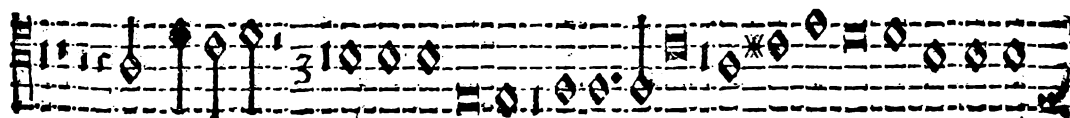
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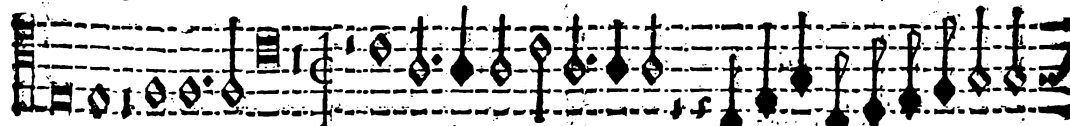
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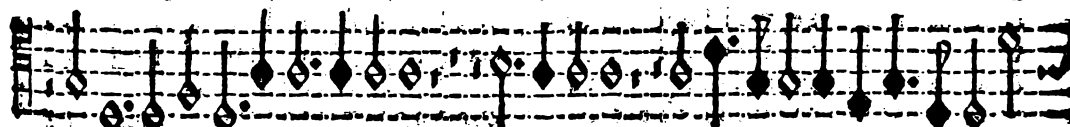
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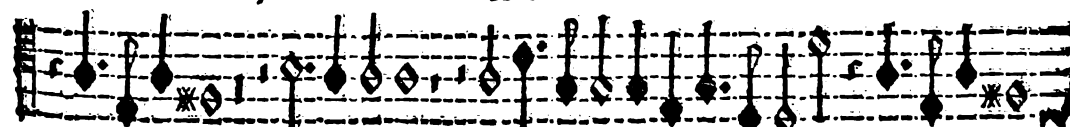
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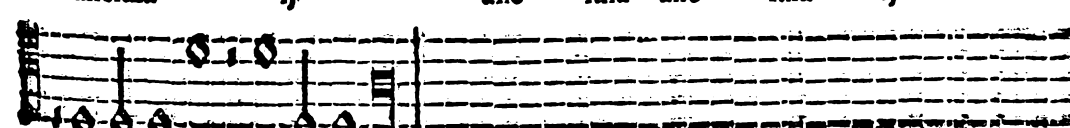
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in voce tubæ ij Alleluia alle luia alle luia



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