

LA FORZA DEL DESTINO

DETROIT SYMPHONY ORCHESTRA

FORD AUDITORIUM

DETROIT, 26, MICHIGAN

G. VERDI



Harp I

Allegro **Allegro agitato e presto** **A**

3 3 16

Tempo I (Allegro) **B** **Andantino**

15 3 3 16

C **Andante mosso**
VI. I

11

D **Presto come prima** **E** **F** **Andante come prima**

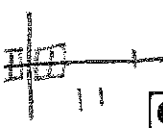
18 21 5

- clarinet

2 - oboe

- flute

Harp I



G Allegro brillante

Harp I

3

First system of musical notation for Harp I. The treble staff contains a melodic line with eighth notes. The bass staff contains a rhythmic accompaniment with eighth notes. Circled chord markings are present: B4 and G#4 in the first measure, B#4 in the second measure, and B4 in the third measure.

Second system of musical notation for Harp I. The treble staff continues the melodic line. The bass staff continues the rhythmic accompaniment. Circled chord markings are present: D#4 and E#4 in the first measure, C#4 and E#4 in the second measure, and D#4 in the third measure. A boxed letter 'H' is in the treble staff of the fourth measure.

Third system of musical notation for Harp I, consisting of five measures. Each measure is marked with a boxed letter above the treble staff and a number below the bass staff: I (9), J (10), L (14), M (12), and M (6).

Ritenuo grandioso

VI. I

Section for Violin I (VI. I) marked 'Ritenuo grandioso'. The treble staff contains a melodic line with slurs and accents. The bass staff contains a rhythmic accompaniment.

N

Tempo I (Allegro brillante)

Section for Violin I marked 'Tempo I (Allegro brillante)'. The treble staff contains a melodic line with slurs and accents. The bass staff contains a rhythmic accompaniment.

Continuation of the Violin I section marked 'Tempo I (Allegro brillante)'. The treble staff contains a melodic line with slurs and accents. The bass staff contains a rhythmic accompaniment.

Harp I

Handwritten musical notation for the first system, consisting of a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The notation includes quarter and eighth notes in both hands. A handwritten 'C7' is written above the treble staff in the third measure.

Handwritten musical notation for the second system, continuing the grand staff. It features similar rhythmic patterns and chordal textures. A handwritten 'C#7' is written above the treble staff in the third measure.

Handwritten musical notation for the third system, showing further development of the piece with various chord voicings and melodic lines.

Handwritten musical notation for the fourth system, featuring more complex chordal structures and melodic movement.

Handwritten musical notation for the fifth and final system. It includes a circled '0' above the treble staff in the second measure. The system concludes with the instruction 'tacet al fine' written in the right-hand margin.

28
2

LA FORZA DEL DESTINO

DETROIT SYMPHONY ORCHESTRA

FORD AUDITORIUM

G. VERDI

Harp II

DETROIT 26, MICHIGAN Allegro agitato
e presto

Allegro

A VI. I

Tempo I (Allegro)

B Andantino

C Andante mosso

ppp VI. I con espressione

11

D Presto come prima E F Andante come prima

18 21 5

G

Allegro brillante

41

Ritenuato grandioso

VI I

N

Tempo I Allegro brillante

pp

O