

# LA FORZA DEL DESTINO

DETROIT SYMPHONY ORCHESTRA  
FORD AUDITORIUM  
DETROIT 26, MICHIGAN

G. VERDI

C. Basso I

Allegro **3** **3** **3** Allegro agitato e presto **1**

*pp*

**A** **V**

*cresc*

Tempo I (*Allegro*) **2** **3** **3**

*f*

**B** Andantino **16** **C** Andante mosso **3** **3** **3**

Arco *f* **3**

Vlc.

C. Basso

2

ppp

D. Presto come prima

ff

ff

7

F. Andante come prima

Pizz.

G. Allegro brillante

8

Arco

9

Vlc.

**H**  
*mf stacc.*

*mf* *accel.* *crise.*

**I**  
*ff*

*ff*

**J** 14

**L**  
*pp*

*pp*

**M** 2

*Ritenuato grandioso*  
*ff*

**N** Tempo I (Allegro brillante)  
*ppp*

C. Basso

First musical staff in bass clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth and sixteenth notes.

Second musical staff in bass clef, continuing the melodic line with eighth and sixteenth notes.

Third musical staff in bass clef, featuring a dynamic marking of *f* and a circled '0' at the end of the staff.

Fourth musical staff in bass clef, starting with a dynamic marking of *ff* and containing several accents.

Fifth musical staff in bass clef, beginning with a circled 'P' and a dynamic marking of *pp*.

Sixth musical staff in bass clef, featuring a dense texture of sixteenth notes and a dynamic marking of *f cresc.*

Seventh musical staff in bass clef, marked *Più animato* and containing dynamic markings of *f* and *ff*.

Eighth musical staff in bass clef, marked *mf* and *cresc.*, leading to a dynamic marking of *ff*.

Ninth musical staff in bass clef, featuring a complex rhythmic pattern with many sixteenth notes.

Tenth musical staff in bass clef, marked *p* and *ff*, with a double bar line.

Eleventh musical staff in bass clef, concluding the piece with a final dynamic marking of *ff*.