

Arie "Al desio di chi t'adore" KV 577

W. A. Mozart

Bearbeitung für 3 Gitarren
Anton Höger

Larghetto

Git. 2

8 *p*

5 *sfz* *p*

7 *sfz* *p* *f*

11 *p* *p* *p*

16 *mf* *sfp*

20 *sfp* *f*

22 *cresc.* *f*

24

p

28

p sfz p

30

sfz p f

Allegro

34

p f p mf

40

cresc. f p f

47

mp p

52

f

57

mp p cresc.

63

sfz p

68

sfz p f

The musical score is written for guitar in 8/8 time. It consists of nine staves of music, each starting with a measure number (24, 28, 30, 34, 40, 47, 52, 57, 63, 68). The dynamics are marked with *p* (piano), *sfz* (sforzando), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *mp* (mezzo-piano). The tempo is marked 'Allegro' between measures 30 and 34. The notation includes various note values, rests, and articulations such as slurs and accents.