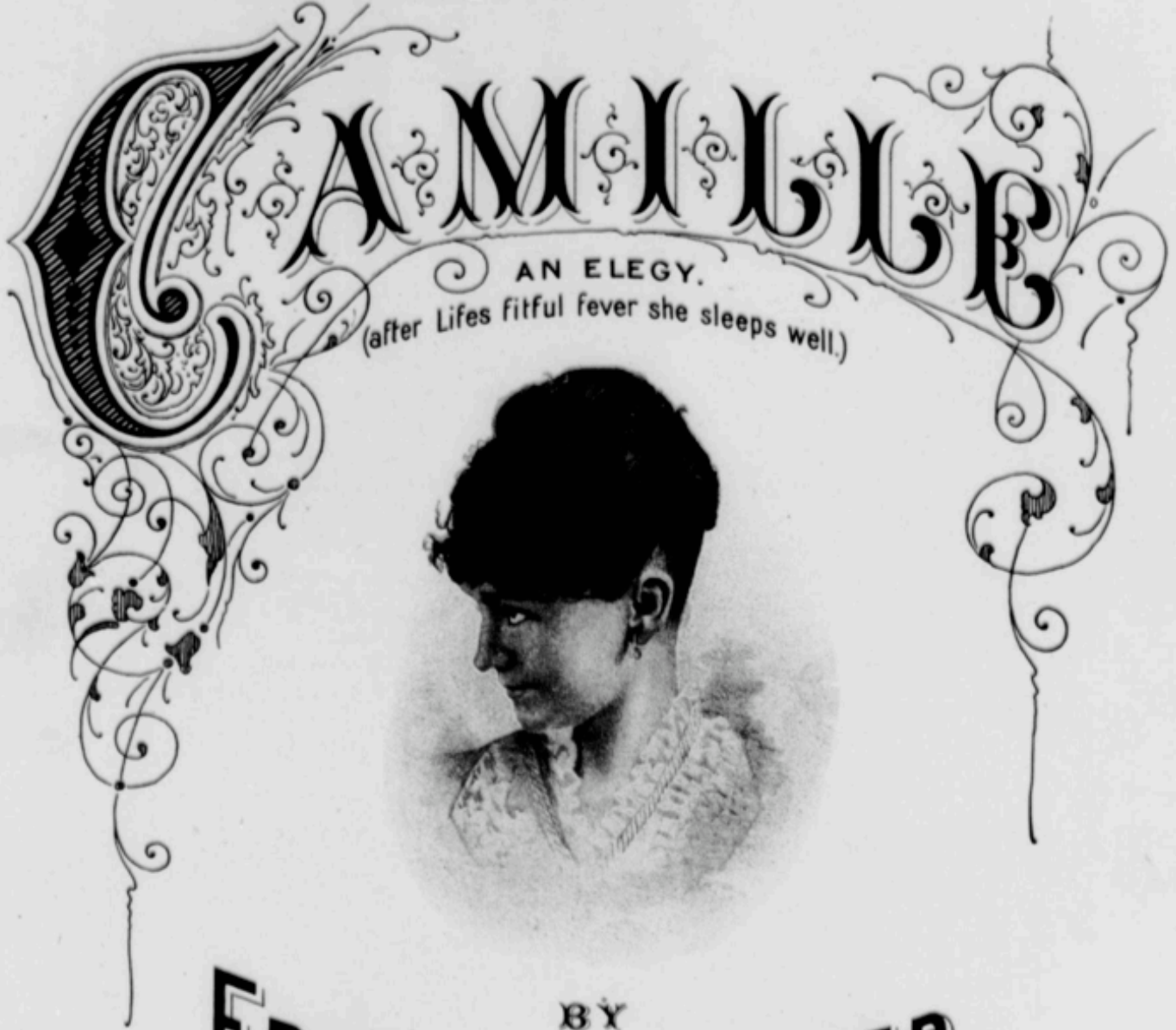


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FORWARDED TO THE
Eugenie Grand

the most poetical exponent of the character



BY
FREDRIC LYSTER.

NEW YORK,
PUBLISHED BY J. N. PATTISON, 42 UNION SQUARE.
(EAST SIDE.)

CAMILLE.

AN ELEGY.

(After lifes fitful fever she sleeps well.)

By Fred. Lyster.

Lento con espressione.

The musical score is set in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked 'pp' (pianissimo) and 'Lento con espressione'. The score consists of four systems, each with a vocal line and a piano accompaniment. The lyrics are as follows:

1. The white wax-en flow - ers lie cold on her breast Her last fading
 2. Let not the sight of her move ye to blame Make ye not

hours die So, it is best Af - ter Lifes fit - ful fe - ver she
 light of her Her's was the shame, Let her mo - ther earth co - ver her

sleeps, Let us leave her, That God may re - ceive her In - to his
 while we pray o - ver her none shall dis - cov - er her, Love blighted

rest, while the pale wax-en flow - ers lie cold on her breast, Then the
fame Then make ye not light of her Her's was the shame

long troublous hours shall be calmed in-to rest.
Let not the sight of her move ye to blame.

Close those dim eyes of her,

Cov - er her face Death hath made prize of her End - ed her

race, Let no scor - ning he - tray her But ten - der - ly lay her in

Earth while we pray, Her poor soul may find grace So lay the green

sod on her Hushed leave the place And pray that one God on her

sins may have grace.

pp

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