

# HERBERT L. CLARKE

## ORIGINAL COMPOSITIONS



Bb Cornet (Trumpet) Solos  
Bb Cornet (Trumpet) Duet  
Trombone (Baritone) Solos

with

Piano Accompaniment

### *Solos for Bb Cornet (Trumpet)*

A Memory Sweet 'Midst Battle's Roar  
(Melody) (W493)

An Autumn Day (Scherzo) (W494)

→ \*Birth of Dawn (Valse Lento) (W504)

Funiculi, Funiculà! (L. Denza)  
Fantasia (W1563)

Lake of Bays (Concert Polka) (W495)

May Day (Country Dance) (W496)

Musketeer (Polka) (W497)

My Lady Dreams (Romanza) (W498)

Nereid (W548)

Norine (Waltz) (W499)

Polly (Song and Dance) (W500)

Silverado (Caprice)

† \*Stars In A Velvety Sky (Polka Brillante)  
(W503)

Supremacy of Right (Grand March) (W501)

Trixie Valse

Victory (Original Fantasia) (W502)

### *Duet for 2 Bb Cornets (Trumpets)*

Silverado (Caprice)

### *Solos for Trombone (Baritone)*

Silverado (Caprice)

Trixie Valse

\*Stars In A Velvety Sky (W1765)

### *Concert Adaptations of Famous Cornet (Trumpet) Solos*

\* 1. The Bride of the Waves (Polka Brillante)  
(W1599)

2. La Veta (Caprice) (W1600)

† 3. Sounds from the Hudson (Valse Brillante)  
(W1601)

\* Also published with Band Accompaniment

† Recorded by Herbert L. Clarke for Harold Brasch Records, Arlington, Va.

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# Birth of Dawn

Piano

HERBERT L. CLARKE

Allo<sup>o</sup> brillante

Cornet in Bb

Piano

*ff*

*mf*

*p*

Piano

*ff*

*f Cad.*  
*f*

*broad*  
*p*  
Lightly tempo

Piano

*p* <sup>3</sup>  
Valse lento

*mf*

*f* *mf* *p*

Brightly

*ff*

The first system of music consists of two staves. The upper staff is a treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is a bass clef with a key signature of two flats, featuring a bass line with chords and single notes.

The second system of music consists of two staves. The upper staff is a treble clef with a key signature of two flats, starting with a triplet of eighth notes. It includes dynamic markings *mf* and *cresc.*. The lower staff is a bass clef with a key signature of two flats, featuring a bass line with chords and single notes.

The third system of music consists of two staves. The upper staff is a treble clef with a key signature of two flats, featuring a melodic line with a *ff* dynamic marking. The lower staff is a bass clef with a key signature of two flats, featuring a bass line with chords and single notes.

The fourth system of music consists of two staves. The upper staff is a treble clef with a key signature of two flats, featuring a melodic line with a *mf* dynamic marking. The lower staff is a bass clef with a key signature of two flats, featuring a bass line with chords and single notes.

The fifth system of music consists of two staves. The upper staff is a treble clef with a key signature of two flats, featuring a melodic line with a *mf* dynamic marking. The lower staff is a bass clef with a key signature of two flats, featuring a bass line with chords and single notes.

Piano

*Bold*  
*ff*  
*fz*

*Slower*  
*p*  
*mf -pp*  
*Swingingly*  
*Swingingly*  
*p-pp*

1

Detailed description: This page of a piano score contains five systems of music. The first system is marked 'Bold' and 'ff', featuring a strong, rhythmic accompaniment with accents and dynamic markings 'fz'. The second system is marked 'Slower' and 'p', with a change to 'mf -pp' and 'Swingingly' in the middle. The third and fourth systems continue the accompaniment with various articulations and dynamics. The fifth system begins with a first ending bracket and concludes with a double bar line and repeat sign.

2

Coda

Brilliante

Brilliante

ff

rall.

Lento

p

*Valse lento*

*p*

*mf*

*f*

*mf*

*p*

*p*



The first system consists of three staves. The top staff is a treble clef with a melodic line of eighth and sixteenth notes. The middle and bottom staves form a grand staff with block chords and some moving bass lines.

The second system continues the piece. It includes the instruction *f A little faster* in the upper right. The music features a dynamic shift to *f* and a change in the texture of the accompaniment.

The third system features a dynamic marking of *mf* and includes the instruction *cresc. accel.* (crescendo, acceleration). It contains a triplet of eighth notes in the upper staff.

The fourth system features a dynamic marking of *f*. The music continues with a consistent texture of block chords and a melodic line.

The fifth system features a dynamic marking of *ff* (fortissimo). The music concludes with a final chord and a fermata over the last few notes.