

**FLÛTE**

**THIERRY PÉLICANT**

**"MILONGA"**

**SEPTUOR**

**POUR**

**FLÛTE, CLARINETTE EN Sib, QUATUOR À CORDES ET PIANO**

La milonga, danse plus ancienne que le tango, a donné son nom à la fois aux soirées pendant lesquelles on danse le tango, la valse ou la milonga et au lieu où se tient ce bal typiquement argentin....

## "MILONGA"

FLÛTE

SEPTUOR  
pour  
flûte, clarinette, quatuor à cordes et piano

### I TANGO

Thierry Pélissant

Lentement pour débiter ♩ = 72

8 *p* Mouvement de tango ♩ = 132  
Clar. *mf* *f*

14 *p* *p* *cresc.*

26

31 *ff* *p* *ff* *p* *f*

36 *Clar.* 5

47 *mf* *p* *pp* *pp*

60 *mf* *f*

68 *ff* *ff* *f*

73 Cello *p* <sup>3</sup>

79

86 *pp* *p*

91 *p*

99 *f*

105 Viol. *p* <sup>3</sup>

113 *ff* *ff*

119 *mf*

126 *mf*

132 *ff* *ff*

137 *f* (possibile)

145 *f* <sup>3</sup>





6 T° Clar.  
125 *pp*

132 *rit.* Viol. *pp*  
De nouveau bien lent ♩ = 60

140 2 Clar. *pp*  
Sans se réveiller ♩ = 112

147 8 *Très doux* 3 *pp*

162 11 Clar. *rit.* *mf* *ppp*  
Toujours bien lent ♩ = 60

### III Milonga

( Rondeau d'après *Campo afuera* )

Tempo allegro di milonga ♩ = 104

2 Piano 7 *ff*

14

20

25 *mf* 7

31 *mf*

39 *ff*

46 *ff*

52 *ff*

57 *f*

63 *mf*

67 *mf*

75 *ff*

82 *ff* 2

82 *ff* *tr*

Musical staff 82-96: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 82-85 feature a series of eighth notes with accents and slurs. Measures 86-87 are whole rests. Measures 88-96 continue with eighth notes, including trills (tr) and accents.

97 *ff* *mf*

Musical staff 97-105: Treble clef, key signature of one sharp (F#). The staff contains nine measures of music. Measures 97-100 feature a series of eighth notes with accents and slurs. Measures 101-105 continue with eighth notes and slurs. Dynamics range from *ff* to *mf*.

106

Musical staff 106-111: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 106-111 feature a series of eighth notes with slurs and accents.

112 *ff* *f* *loco* *tr* (b)

Musical staff 112-119: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. Measures 112-113 feature a series of eighth notes with slurs and accents. Measure 114 is marked *loco*. Measures 115-119 continue with eighth notes and slurs. Dynamics range from *ff* to *f*. A trill (tr) is marked above measure 112.

120 *ff* *f*

Musical staff 120-125: Treble clef, key signature of one flat (Bb). The staff contains six measures of music. Measures 120-125 feature a series of eighth notes with slurs and accents. Dynamics range from *ff* to *f*.

126

Musical staff 126-130: Treble clef, key signature of one flat (Bb). The staff contains five measures of music. Measures 126-130 feature a series of eighth notes with slurs and accents.

131

Musical staff 131-135: Treble clef, key signature of one flat (Bb). The staff contains five measures of music. Measures 131-135 feature a series of eighth notes with slurs and accents.

136 *p*

Musical staff 136-140: Treble clef, key signature of one flat (Bb). The staff contains five measures of music. Measures 136-140 feature a series of eighth notes with slurs and accents. Dynamics range from *p* to *mf*.

141 *mp* *tr*

Musical staff 141-145: Treble clef, key signature of one flat (Bb). The staff contains five measures of music. Measures 141-145 feature a series of eighth notes with slurs and accents. Measure 143 contains triplets. Dynamics range from *mp* to *mf*. A trill (tr) is marked above measure 141.

146

Musical staff 146-150: Treble clef, key signature of one flat (Bb). The staff contains five measures of music. Measures 146-150 feature a series of eighth notes with slurs and accents.

150 *mf*

Musical staff 150-155: Treble clef, key signature of one flat (Bb). The staff contains six measures of music. Measures 150-155 feature a series of eighth notes with slurs and accents. Dynamics range from *mf* to *p*.

156 *mf* *p* *mf*

Musical staff 156-160: Treble clef, key signature of one flat (Bb). The staff contains five measures of music. Measures 156-160 feature a series of eighth notes with slurs and accents. Dynamics range from *mf* to *p* and back to *mf*.



165 *p*

Musical staff 165-171: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords with accents. A dynamic marking of *p* (piano) is placed below the staff.

172 *f* ————— *ff*

Musical staff 172-177: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords with accents. A dynamic marking of *f* (forte) is placed below the staff, followed by a hairpin crescendo leading to a dynamic marking of *ff* (fortissimo).

178 *fff*

Musical staff 178-182: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords with accents. A dynamic marking of *fff* (fortississimo) is placed below the staff.

183 *fff*

Musical staff 183-187: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords with accents. A dynamic marking of *fff* (fortississimo) is placed below the staff.

188 *Tutte forza*

Musical staff 188-192: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords with accents. A dynamic marking of *Tutte forza* (all with force) is placed below the staff.

193 *Tutte forza*

Musical staff 193-198: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords with accents. A dynamic marking of *Tutte forza* (all with force) is placed below the staff.

**CLARINETTE en Sib**

**THIERRY PÉLICANT**

**"MILONGA"**

**SEPTUOR**

**POUR**

**FLÛTE, CLARINETTE EN Sib, QUATUOR À CORDES ET PIANO**

La milonga, danse plus ancienne que le tango, a donné son nom à la fois aux soirées pendant lesquelles on danse le tango, la valse ou la milonga et au lieu où se tient ce bal typiquement argentin....

# "MILONGA"

CLARINETTE Sib

SEPTUOR  
pour  
flûte, clarinette, quatuor à cordes et piano

I  
TANGO

Thierry Pélissant

Lentement pour débiter ♩ = 72

Mouvement de tango

8 Viol.  $\text{♩} = 132$

15  $\text{pp} \dots$  mais bien en dehors

25 *cresc.*

31 *ff* *p* *ff* *p*

37 Cello *mf*

48 *p* *pp*

57 *pp* *pp* ... mais bien en dehors *mf*

64 *f* *ff* *ff*

71  $\text{♩} = 132$

Detailed description: This is a page of a musical score for Clarinet in B-flat. It features three staves: Clarinet in B-flat (top), Violin (middle), and Cello (bottom). The music is in 3/8 time and consists of 71 measures. The score includes various dynamics such as piano (p), mezzo-piano (mp), mezzo-forte (mf), fortissimo (ff), and pianissimo (pp), along with crescendos and accents. There are also performance instructions like 'Mouvement de tango' and 'mais bien en dehors'. The piece is marked 'I TANGO' and is by Thierry Pélissant. The tempo is 'Lentement pour débiter' with a metronome marking of ♩ = 72. The key signature has one sharp (F#).

48 Flte *p* *p*

88 *pp*

94 *p*

99 3

106 Viol. 3 *p*

115 *ff* 3 3 3

121 3 3 3 3 3 3 *mf*

127

132 *ff*

138 6 3 3 3 3 3 3

144 *mf*

149 *tr* *p* *tr*

159

164

*pp* ... mais bien en dehors *mf*

171

*f* *ff* *ff*

177

*mf*

183

191

*pp* *p* *p*

199

*f* *p*

208

*mf* *ff*

214

216

## II VALSE (sieste)

**Bien lent** ♩ = 60

Viol. Cello (pizz) 4

12 **Moins lent** ♩ = 112 3 Très doux

27 2

36 7 2

44 **Mouvement modéré de valse** ♩ = 54 19 Viol. 2

70 p mf

77 *rit.* **Un peu plus vite** ♩ = 60 2 cresc.

84 *tr* *tr* *tr* *tr* ff accel.

91 *tr* **et franchement rapide** ♩ = 72

98

104 mf p

De nouveau bien lent ♩ = 60

Avec une infinie paresse ♩ = 92

112 9 Piano *accel.* *pp* *rit.*

125 T° 3

132 *rit.* De nouveau bien lent ♩ = 60 Flûte

140 *pp* *ppp*

Sans se réveiller ♩ = 112 4 *p* *p* *p*

158 2 *mp* 3 3 *pp* 2

167 7 *f* *sf*

174 *f* *sf* *pp* *rit.* *ppp* Toujours bien lent ♩ = 60

### III Milonga

( Rondeau d'après *Campo afuera*)

Tempo allegro di milonga ♩ = 104

Piano 2 7



8  
12

*ff*

18

24

*mf*  $\triangleright$  *p*

33

*mf*

40

*ff*

46

53

59

*f*

66

*mf* *cresc.*

75

*ff*

81

86

*ff* *ff*

93

97

*ff*  $\triangleright$  *mf*

Detailed description: This is a musical score for a single melodic line in treble clef. The score is divided into measures, with measure numbers 8, 12, 18, 24, 33, 40, 46, 53, 59, 66, 75, 81, 86, 93, and 97 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. Dynamics are indicated by *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). A crescendo is marked with *cresc.* between measures 66 and 75. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 59. The score concludes with a dynamic shift from *ff* to *mf* at the end of the final line.

105

109 *ff*

117 *f* *ff*

122

129

136 *p*

142

147

153 *mf* *p* *mf* *p* *mf*

163

172 *f* *ff* *p*

178 *fff*

185

192 *Tutte forza*

**VIOLON I**

**THIERRY PÉLICANT**

**"MILONGA"**

**SEPTUOR**

**POUR**

**FLÛTE, CLARINETTE EN Sib, QUATUOR À CORDES ET PIANO**

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# "MILONGA"

## SEPTUOR

pour

flûte, clarinette, quatuor à cordes et piano

VIOLON I

### I TANGO

Lentement pour débiter ♩ = 72

Thierry Péllicant

*p*

6 *Mouvement de tango* ♩ = 132 *mf*

11 *f* *p*

18

22 *pp* *cresc.*

30 *ff* *p* *ff* *p*

35 *f* *mf* *Très sec*

41

47 *pp* *Doux*

53

57

3

41  
61  
*pp* *cresc.* *f*

Musical staff 61-65: Treble clef, 4/4 time signature. Starts with a piano (*pp*) dynamic and a *cresc.* (crescendo) marking. The music features a rhythmic pattern of eighth notes with accents, gradually increasing in volume to a forte (*f*) dynamic.

66  
*ff* *ff*

Musical staff 66-70: Treble clef, 4/4 time signature. Features a *8va* (octave) marking above the staff. The music is marked with a fortissimo (*ff*) dynamic throughout. It includes a *loco* marking and various accents.

71  
*p* *f* *p*

Musical staff 71-76: Treble clef, 4/4 time signature. The dynamic starts at piano (*p*), moves to forte (*f*), and returns to piano (*p*). It features a *loco* marking and various accents.

77

Musical staff 77-82: Treble clef, 4/4 time signature. Continues the rhythmic pattern of eighth notes with accents.

83  
*pp*

Musical staff 83-88: Treble clef, 4/4 time signature. The music is marked with a pianissimo (*pp*) dynamic and includes various accents.

90  
*pizz.* *p*

Musical staff 90-96: Treble clef, 4/4 time signature. Features a *pizz.* (pizzicato) marking and a piano (*p*) dynamic. The music includes various accents.

97  
*arco* *pp* *f*

Musical staff 97-103: Treble clef, 4/4 time signature. Features an *arco* (arco) marking. The dynamic starts at pianissimo (*pp*) and moves to forte (*f*). It includes various accents.

104  
*Très, très sec* *mf*

Musical staff 104-109: Treble clef, 4/4 time signature. Features a *Très, très sec* (Very, very dry) marking and a mezzo-forte (*mf*) dynamic. It includes various accents.

109

Musical staff 109-113: Treble clef, 4/4 time signature. Continues the rhythmic pattern of eighth notes with accents.

114  
*ff* *f* 3 3 3 3

Musical staff 114-119: Treble clef, 4/4 time signature. The dynamic starts at fortissimo (*ff*) and moves to forte (*f*). It includes triplets (marked with '3') and various accents.

120  
3 3 3 3 3 3 3

Musical staff 120-125: Treble clef, 4/4 time signature. Features a series of triplets (marked with '3') and various accents.

126  
*mf*

Musical staff 126-131: Treble clef, 4/4 time signature. The music is marked with a mezzo-forte (*mf*) dynamic and includes various accents.

131 *ff* *f* 3 5

136 3 3 3 3 3 3

143 *Robuste, costaud* *p* (b) *tr*

148 *mf* 3 3 3 3 *mf*

156 *pizz.* *p*

163 *arco* *pp* *cresc.*

170 *f* *cresc.* *ff*

175 *ff* *p* *f* *8va*

181 *mf*

189 *pp* *p*

197 *pp* *f*

205 *p*

213 *ff* 3 3 3 3 *pizz.* *arco* 3

II  
VALSE  
(sieste)

Bien lent ♩ = 60

pp *8va*

10 *8va* Moins lent ♩ = 112 *8va* loco

20 pp

31 pp

39 *2* gliss. > *f* Mouvement modéré de valse ♩ = 54 *mf* *mf*

48 *mf* *f* *mf*

53 *mf* *f* *mf* *tr*

59 *f* *p* *mf* *rit.*

66 *f* *p* *mf* *rit.*

74 Un peu plus vite ♩ = 60 *f*

81 *sf* *mf*



88 *f* *accel.*

Musical staff 88-93: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic and an acceleration (*accel.*) marking. The music features eighth and sixteenth notes with accents and slurs.

et franchement rapide ♩ = 72

94

Musical staff 94-99: Treble clef, key signature of two flats. Features a rapid sixteenth-note pattern. Ends with a whole rest.

100

Musical staff 100-105: Treble clef, key signature of two flats. Continues the rapid sixteenth-note pattern. Ends with a whole rest.

De nouveau bien lent ♩ = 60

106 *p* *pp* *ppp* *pp*

Musical staff 106-111: Treble clef, key signature of two flats. Includes a triplet of eighth notes. Dynamics range from *p* to *ppp*. Ends with a whole rest.

accél. Avec une infinie paresse ♩ = 92

116 *pp* *pizz.*

Musical staff 116-124: Treble clef, key signature of two flats. Features a *pizz.* marking and a 2/4 time signature change. Dynamics include *pp*. Ends with a whole rest.

Clar.

125 *pp* *arco*

Musical staff 125-132: Treble clef, key signature of two flats. Includes a 3/4 time signature change and an *arco* marking. Dynamics include *pp*. Ends with a whole rest.

De nouveau bien lent ♩ = 60

133 *pp* *ppp* *pp* *rit.*

Musical staff 133-140: Treble clef, key signature of two flats. Includes a *rit.* marking. Dynamics include *pp*, *ppp*, and *pp*. Ends with a double bar line.

Sans se réveiller ♩ = 112

141 *pp*

Musical staff 141-150: Treble clef, key signature of two flats. Features a *pp* dynamic. Ends with a whole rest.

151 *pp*

Musical staff 151-161: Treble clef, key signature of two flats. Features a *pp* dynamic. Ends with a whole rest.

162 *pp*

Musical staff 162-171: Treble clef, key signature of two flats. Features a *pp* dynamic. Ends with a whole rest.

Toujours bien lent ♩ = 60

172 *f* *mf* *ppp* *gliss. (possibile)* *pizz.*

Musical staff 172-179: Treble clef, key signature of two flats. Includes a 2/4 time signature change. Dynamics range from *f* to *ppp*. Features a *gliss. (possibile)* marking and a *pizz.* marking. Ends with a double bar line.



III  
Milonga  
(Rondeau d'après *Campo afuera*)

Tempo allegro di milonga ♩ = 104

Viol. II Chicharra

3 pizz.  $p$   $mf$   $p$

11 arco  $ff$

16

21

26

33  $mf$   $p$

39  $ff$

46

51

56 10

10  
70

75 *f*

80 *ff*

86 *ff*

92

98 *ff*

105 *ff*

115 *Très, très sec*

120

125

130

135 *pizz.*

143

150 *arco*

*p* *mf* *p* *p*

Detailed description: This is a page of musical notation for a single melodic line, likely for a violin or flute. The score consists of ten staves of music, numbered 70 through 150. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *Très, très sec* (very, very dry) and *pizz.* (pizzicato). The notation includes various ornaments such as slurs, accents, and breath marks. The piece concludes with a *arco* instruction, indicating the return to normal playing.

157 *mf*

163 *pizz.*

171 *arco* *f* *ff*

176 *fff*

181

185 *Tutte forza*

189

193

**VIOLON II**

**THIERRY PÉLICANT**

**"MILONGA"**

**SEPTUOR**

**POUR**

**FLÛTE, CLARINETTE EN SI<sub>b</sub>, QUATUOR À CORDES ET PIANO**

La milonga, danse plus ancienne que le tango, a donné son nom à la fois aux soirées pendant lesquelles on danse le tango, la valse ou la milonga et au lieu où se tient ce bal typiquement argentin....

# "MILONGA"

VIOLON II

SEPTUOR  
pour  
flûte, clarinette, quatuor à cordes et piano

## I TANGO

Thierry Pélucant

Lentement pour débiter ♩ = 72

Musical notation for measures 1-5. The piece begins in 3/8 time with a piano (*p*) dynamic. The melody is characterized by slurs and accents.

Musical notation for measures 6-10. The tempo changes to "Mouvement de tango" (♩ = 132) and the dynamic is mezzo-forte (*mf*). The time signature changes to 2/4.

Musical notation for measures 11-17. The dynamics fluctuate between forte (*f*) and piano (*p*).

Musical notation for measures 18-22. The piece features a series of sixteenth-note patterns with accents.

Musical notation for measures 23-28. The dynamic is pianissimo (*pp*) with the instruction "... mais bien en dehors".

Musical notation for measures 29-33. The dynamics range from fortissimo (*ff*) to piano (*p*).

Musical notation for measures 34-39. The dynamics include piano (*p*), forte (*f*), and mezzo-forte (*mf*) with the instruction "Très sec".

Musical notation for measures 40-45. The piece continues with rhythmic patterns and slurs.

Musical notation for measures 46-52. The dynamic is pianissimo (*pp*) with the instruction "Doux".

Musical notation for measures 53-57. The piece concludes with a series of slurred notes.



4  
57

62

68

73

79

85

92

98

105

110

116

122

128

*pp* *cresc.*

*f* *cresc.*

*ff* *ff* *p* *f*

*p*

*pp* *mf*

*pizz.* *p*

*arco* *pp* *f*

*Très, très sec* *mf*

*ff* *f*

*mf*

*ff*

134

140 *f* *Robuste, costaud* *p*

146 *mf* *tr (b)*

153 *mf* *pizz.* *p*

161 *pp* *arco*

168 *f*

174 *ff* *ff* *p* *f*

180 *mf*

186 *pp*

193 *p*

200 *pp* *f*

207 *p*

211 *p*

214 *ff* *pizz.* *arco*

II  
 VALSE  
 (sieste)

Bien lent ♩ = 60

pp pp

11 Moins lent ♩ = 112

pp pp

21

tremolo pp

30

f sf

39 Mouvement modéré de valse ♩ = 54

f sf mf mf

48

mf

53

mf f mf

59

mf

66

f p mf

74

rit. f f

Un peu plus vite ♩. = 60

81 *sf* *accel.* *mf*

87 *f*

et franchement rapide ♩. = 72

93

99

De nouveau bien lent

♩. = 60

105 *p* *pp*

Avec une infinie paresse

♩. = 92

113 *ppp* *pp* *pp* *pizz.* *accel.*

123 *pp* *arco*

130 *pp* *sempre* *rit.*

De nouveau bien lent ♩. = 60

137 *ppp* *pp*

Sans se réveiller ♩. = 112

147 *pp* *pp*

158 *pp* *tremolo*

167 *f* *sf* *f* *sf*

Toujours bien lent ♩. = 60

175 *mf* *ppp* *pizz.*

III  
Milonga  
( Rondeau d'après *Campo afuera* )

Tempo allegro di milonga ♩ = 104

chicharra (corde de Ré)

Très sonore

9 corda

17

25

32

39

47

55

71

79

84

90

*ff*

*ff*

*p*

*mf*

*ff*

*f*

10

Detailed description: This is a musical score for a chicharra (a four-stringed guitar) in the key of D major (one sharp) and 2/4 time. The tempo is 'Tempo allegro di milonga' with a metronome marking of ♩ = 104. The score consists of ten staves of music. The first staff begins with the instruction 'Très sonore'. The second staff starts at measure 9 with the instruction 'corda' and a fortissimo (*ff*) dynamic. The third staff starts at measure 17. The fourth staff starts at measure 25 with a piano (*p*) dynamic. The fifth staff starts at measure 32 with a mezzo-forte (*mf*) dynamic. The sixth staff starts at measure 39 with a fortissimo (*ff*) dynamic. The seventh staff starts at measure 47. The eighth staff starts at measure 55 with a forte (*f*) dynamic and includes a ten-measure rest (marked '10'). The ninth staff starts at measure 71. The tenth staff starts at measure 79 with a fortissimo (*ff*) dynamic. The eleventh staff starts at measure 84 with a fortissimo (*ff*) dynamic. The twelfth staff starts at measure 90 with a fortissimo (*ff*) dynamic. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like *ff*, *p*, and *mf*.

96 *ff*

102 *mf* *ff*

113 *Très, très sec* *fff*

119 *f*

126

134 *pizz.* *p* *chicharra* *Bien en dehors*

142

150 *corda* *arco*

157 *p*

164 *mf* *pizz.* *chicharra* *SOLO* *corda*

172 *arco* *f* *ff*

179 *fff*

187

193 *tutte forza*

**ALTO**

**THIERRY PÉLICANT**

**"MILONGA"**

**SEPTUOR**

**POUR**

**FLÛTE, CLARINETTE EN SI<sub>b</sub>, QUATUOR À CORDES ET PIANO**

La milonga, danse plus ancienne que le tango, a donné son nom à la fois aux soirées pendant lesquelles on danse le tango, la valse ou la milonga et au lieu où se tient ce bal typiquement argentin....



# "MILONGA"

## SEPTUOR

pour

flûte, clarinette, quatuor à cordes et piano

ALTO

### I TANGO

Thierry Pélicant

Lentement pour débiter  $\text{♩} = 72$

7 *p* Mouvement de tango  $\text{♩} = 132$

4  
65 *f* *ff*

70 *ff* *p* *f*

76 *p*

82 *pp*

88 *mf*

93 *p* pizz.

99 *pp* arco *f*

106 *mf* Très, très sec

111 *ff* *f* 3

117 3 3

124 *mf*

130 *ff* *f* 3

136 3 3



II  
VALSE  
(sieste)

Bien lent ♩ = 60

11 Moins lent ♩ = 112

21

31 *ppp* *p* *f* *sf* *f* *sf*

40 *mf* *mf*

49

54 *mf* *f* *mf*

61 *f*

69 *p* *mf*

77 *f* *rit.* Un peu plus vite ♩ = 60



III  
Milonga  
( Rondeau d'après *Campo afuera* )

Tempo allegro di milonga ♩ = 104

Viol. II Chicharra *pizz.*

Measures 1-10. Dynamics: *p*, *mf*, *p*.

Measures 11-16. Dynamics: *ff*.

Measures 17-21. Dynamics: *ff*.

Measures 22-26. Dynamics: *ff*.

Measures 27-33. Dynamics: *p*.

Measures 34-42. Dynamics: *mf*.

Measures 43-48. Dynamics: *ff*.

Measures 49-53. Dynamics: *ff*.

Measures 54-58. Dynamics: *ff*.

Measures 59-63. Dynamics: *p*. Instruction: *Surtout sans ralentir*.

Measures 64-70. Dynamics: *p*.

Measures 71-77. Dynamics: *f*.

Measures 78-84. Dynamics: *ff*.

83

*ff*

88

*ff*

94

*ff*

100

*mf*

109

*ff* *fff* *Très, très sec*

118

*f*

124

129

134

*p* *mf* *p* *pizz.*

142

150

*p* *arco*

158

*mf*

167

*f* *ff* *pizz.* *arco*

175

180

185

190

195



**VIOLONCELLE**

**THIERRY PÉLICANT**

**"MILONGA"**

**SEPTUOR**

**POUR**

**FLÛTE, CLARINETTE EN Sib, QUATUOR À CORDES ET PIANO**

La milonga, danse plus ancienne que le tango, a donné son nom à la fois aux soirées pendant lesquelles on danse le tango, la valse ou la milonga et au lieu où se tient ce bal typiquement argentin....

# "MILONGA"

## SEPTUOR

pour

flûte, clarinette, quatuor à cordes et piano

VIOLONCELLE

### I

### TANGO

Lentement pour débiter  $\text{♩} = 72$

Thierry Péllicant

*p*

8 Mouvement de tango  $\text{♩} = 132$

*mf* *f*

*p*

*pp* ... mais bien en dehors

*ff*

*ff* *f*

Robuste, costaud

Très sec 1

*pp* bien sonore

Musical staff 57-62, bass clef, 4/4 time signature. The staff contains a series of eighth-note chords and sixteenth-note patterns. Dynamic markings include *pp* and *f*. There are two *V* (trill) markings above the staff.

Musical staff 63-68, bass clef, 4/4 time signature. The staff contains eighth-note chords and sixteenth-note patterns. Dynamic markings include *f* and *ff*. There are four *>* (accent) markings above the staff.

Musical staff 69-74, bass clef, 4/4 time signature. The staff contains eighth-note chords and sixteenth-note patterns. Dynamic markings include *ff*, *p*, and *f*. There are four *>* (accent) markings above the staff.

Musical staff 75-80, bass clef, 4/4 time signature. The staff contains eighth-note chords and sixteenth-note patterns. Dynamic markings include *p*. There is one *>* (accent) marking above the staff.

Musical staff 81-86, bass clef, 4/4 time signature. The staff contains eighth-note chords and sixteenth-note patterns. Dynamic markings include *p*. There is one *>* (accent) marking above the staff.

Musical staff 87-92, bass clef, 4/4 time signature. The staff contains eighth-note chords and sixteenth-note patterns. Dynamic markings include *pp*. There are four *>* (accent) markings above the staff.

Musical staff 93-98, treble clef, 4/4 time signature. The staff contains eighth-note chords and sixteenth-note patterns. Dynamic markings include *p*. There is one *pizz.* (pizzicato) marking above the staff.

Musical staff 99-104, bass clef, 4/4 time signature. The staff contains eighth-note chords and sixteenth-note patterns. Dynamic markings include *pp* and *f*. There is one *arco* (arco) marking above the staff.

Musical staff 106-111, bass clef, 4/4 time signature. The staff contains eighth-note chords and sixteenth-note patterns. Dynamic markings include *mf*. There is one *>* (accent) marking above the staff.

Musical staff 111-116, bass clef, 4/4 time signature. The staff contains eighth-note chords and sixteenth-note patterns. Dynamic markings include *ff* and *f*. There is one *>* (accent) marking above the staff.

Musical staff 117-122, bass clef, 4/4 time signature. The staff contains eighth-note chords and sixteenth-note patterns. Dynamic markings include *mf*. There are three *>* (accent) markings above the staff.

Musical staff 124-129, treble clef, 4/4 time signature. The staff contains eighth-note chords and sixteenth-note patterns. Dynamic markings include *mf*. There are three *>* (accent) markings above the staff.

Musical staff 129-134, bass clef, 4/4 time signature. The staff contains eighth-note chords and sixteenth-note patterns. Dynamic markings include *ff* and *f*. There are three *>* (accent) markings above the staff.

135 Musical notation for measures 135-140. Bass clef, key signature of two flats. Features sixteenth-note triplets and a five-measure rest at the end.

141 Musical notation for measures 141-147. Treble clef, key signature of two flats. Includes a dynamic marking of *p* and the instruction *Robuste, costaud*.

148 Musical notation for measures 148-156. Bass clef, key signature of two flats. Includes dynamic markings of *mf* and *p*.

157 Musical notation for measures 157-163. Bass clef, key signature of two flats. Includes the instruction *pizz.*

164 Musical notation for measures 164-170. Bass clef, key signature of two flats. Includes the instruction *arco*.

171 Musical notation for measures 171-175. Bass clef, key signature of two flats. Includes dynamic markings of *f* and *ff*.

176 Musical notation for measures 176-181. Treble clef, key signature of two flats. Includes dynamic markings of *ff* and *p*.

182 Musical notation for measures 182-187. Bass clef, key signature of two flats. Includes dynamic markings of *mf* and *f*.

188 Musical notation for measures 188-194. Bass clef, key signature of two flats. Includes dynamic markings of *pp* and a *tr* (trill) marking.

195 Musical notation for measures 195-201. Treble clef, key signature of two flats. Includes dynamic markings of *p* and *pp*.

202 Musical notation for measures 202-206. Bass clef, key signature of two flats. Includes a dynamic marking of *f*.

207 Musical notation for measures 207-212. Treble clef, key signature of two flats. Includes a dynamic marking of *p*.

213 Musical notation for measures 213-218. Treble clef, key signature of two flats. Includes dynamic markings of *ff* and *pizz.*, and the instruction *arco*.

II  
VALSE  
(sieste)

Bien lent ♩ = 60

Viol. 8<sup>va</sup>

pizz. *Vibra* pizz.

9 Moins lent ♩ = 112

19

27 arco

35

42 Mouvement modéré de valse ♩ = 54

49

54

60

67

75

Un peu plus vite ♩ = 60

*pp* *p* *mp* *f* *sf* *mf* *f* *p* *mf* *rit.* *f*



III  
Milonga  
(Rondeau d'après *Campo afuera*)

Tempo allegro di milonga ♩ = 104

Viol. II Chicharra

pizz.

Measures 1-9. Dynamics: *p*, *mf*, *p*.

Measures 10-17. Dynamics: *ff*, *ff*.

Measures 18-25. Dynamics: *p*, *mf*.

Measures 26-33. Dynamics: *p*, *mf*.

Measures 34-40. Dynamics: *mf*.

Measures 41-48. Dynamics: *ff*.

Measures 49-56. Dynamics: *ff*.

Measures 57-63. Dynamics: *ff*.

Surtout sans ralentir

Bien en dehors

Measures 64-71. Dynamics: *f*.

Measures 72-79. Dynamics: *ff*.

Measures 80-84. Dynamics: *ff*.

Measures 85-92. Dynamics: *ff*, *ff*.

Ces blanches  
très intenses



