

# Book Lice

Score

Paul Jacobs  
Lyrics - Paul Fleischman

Alto

Tenor

Piano

I was born in a fine old e - di-tion, — in a

Detailed description: This system contains the first four measures of the score. The Alto part has whole rests. The Tenor part begins with a whole rest, followed by a quarter rest, and then a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Piano part features a treble clef with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, and a bass clef with a rhythmic accompaniment of quarter notes: G3, B2, G3, B2, G3, B2, G3, B2.

5

5

5

Pno.

While I start-ed life, while I start-ed my life, My  
fine old e-di-tion of Schil-ler —

Detailed description: This system contains measures 5 through 8. The Alto part has whole rests. The Tenor part begins with a whole rest, followed by a quarter rest, and then a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Piano part features a treble clef with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, and a bass clef with a rhythmic accompaniment of quarter notes: G3, B2, G3, B2, G3, B2, G3, B2.

Book Lice

9

9

life in a pri-vate eye thril-ler. — We're Book Lice, we're Book Lice

9

We're Book Lice, we're Book Lice who

Pno.

9

13

13

who dwell who dwell in these dus - ty dus - ty book-shelves.

13

dwell who dwell in these dus - ty dus ty book-shelves

Pno.

13

17

17

17

Lat-er I lodged in

Pno.

17

22

While I passed my youth, While—

Scott's Works Scott's Works vol-ume fif - ty

Pno.

26

I passed my youth in an A - ga - tha Chris - tie. We're Book Lice, we're  
We're Book Lice, we're

Pno.

30

Book Lice At - tached \_\_\_\_\_ at - tached de - spite con - trast - ing

Book Lice At - tached at - tached de - spite con - trast - ing

Pno.

34

34

34

Pno.

pasts - - - - - One

39

39

39

Pno.

He

day, while in search, while in search of a new place to eat,

43

43

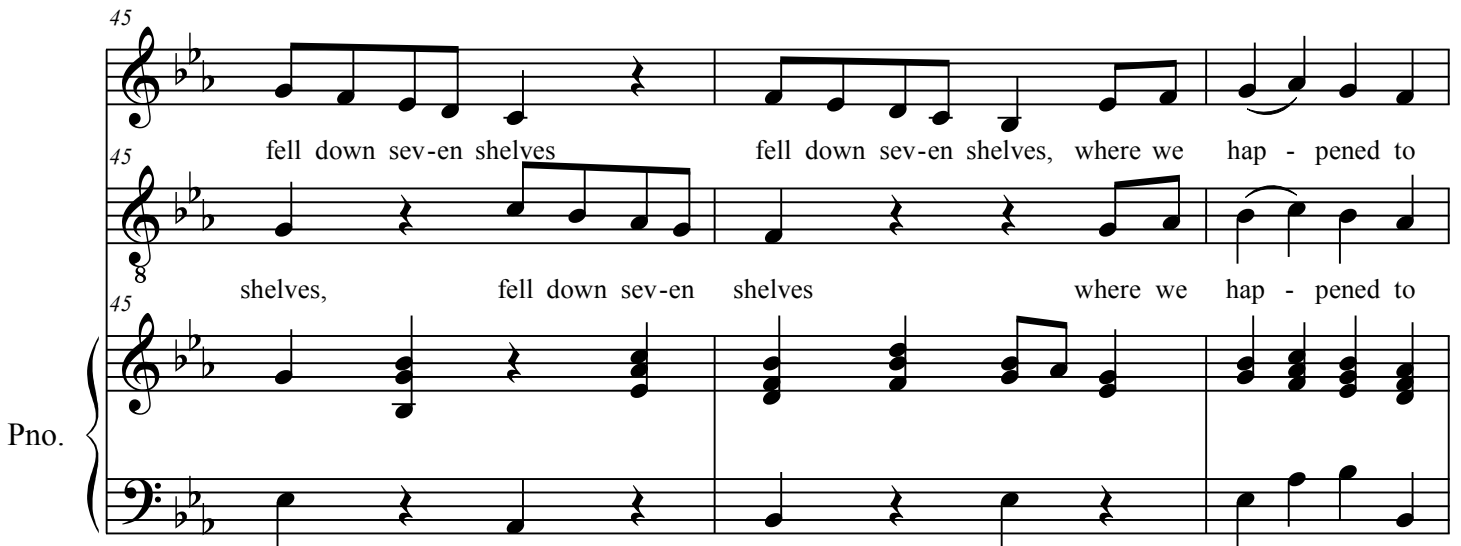
43

Pno.

fell down sev - en shelves, fell down sev - en shelves,

Fell down sev - en shelves, fell down sev - en

45

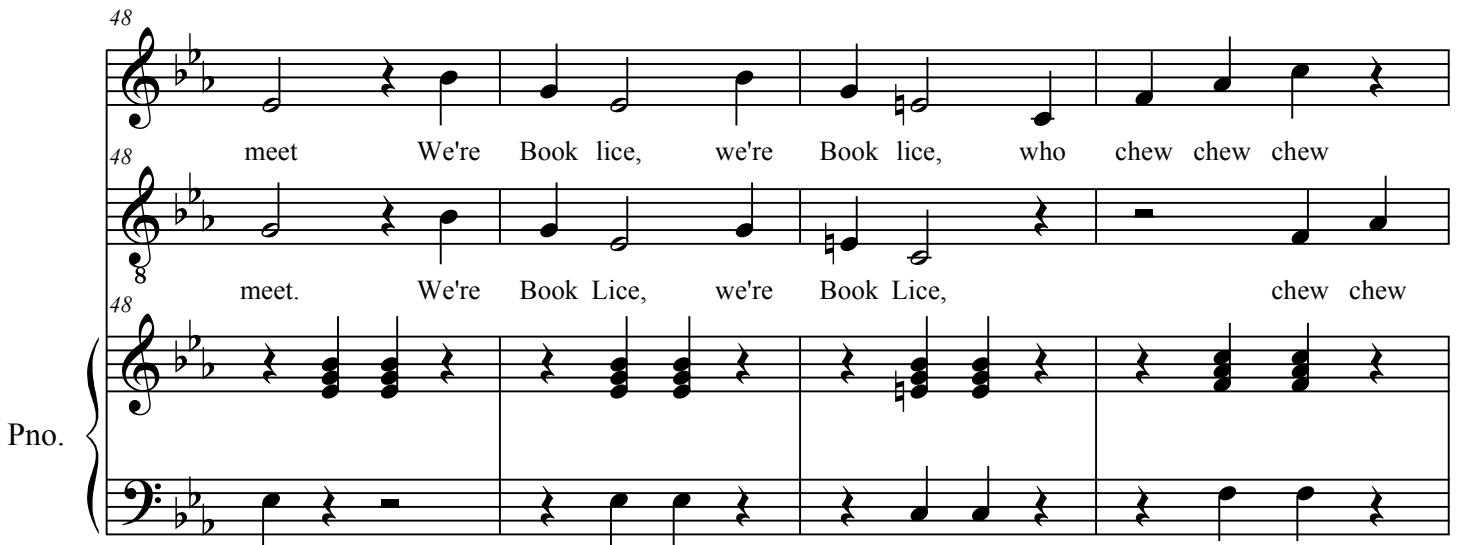


fell down sev-en shelves      fell down sev-en shelves, where we hap - pened to

shelves,      fell down sev-en shelves      where we hap - pened to

Pno.

48



meet      We're Book lice, we're Book lice, who chew chew chew

meet.      We're Book Lice, we're Book Lice,      chew chew

Pno.

52



chew chew chew chew chew      on the book - bind-ing

chew      chew chew chew chew chew      on the book - bind-ing

Pno.

55

55 glue.

55 glue.

Pno.

59

59

59 We hon - ey-mooned

Pno.

63

63

63 in an old guide book on Greece, on Greece, in an old guide book. We

Pno.

66

66 I missed Con - an Doyle, he pined for his  
66 hon - ey - mooned in an old guide book on Greece, on Greece,

Pno.

69

69 Keats On our honey - ey - moon. We're Book Lice, we're  
69 in an old guide book. On our hon - ey - moon. We're Book Lice, We're

Pno.

73

73 Book Lice, Fine mates, de - spite Dif - fer - ent tastes.  
73 Book Lice Fine mates, de - spite Dif - fer - ent tastes.

Pno.

78

Pno.

82

Pno.

So we set up our home, our

87

Pno.

Not far from my  
home, our home In - side Ro - get's The - saur - us



91

mys - ter - ies, close to his Hor - a - ble. We're Book Lice, we're  
We're Book Lice, We're

Pno.

95

Book Lice, A - dor - ing, a - dor - ing, De - spite his loud  
Book Lice A - dor - ing, a - dor - ing, De - spite her loud

Pno.

100

snor - ing!  
snor - ing! And

Pno.

105

He near-by his  
there we've re - sid - ed, and there we'll re - main

Pno.

110

Shake - speare, I near my Spil - lane. We're book lov-ing Book Lice, we're  
We're book lov-ing Book Lice, We're

Pno.

115

book lov-ing Book Lice And here and here, and here

Pno.

120

we'll re - main! \_\_\_\_\_

we'll re - main! \_\_\_\_\_ I'm cer-tain I read in a book

Pno.

125

plain proof\_ of the fact\_\_\_\_\_ that op - po-sites\_

some months back,\_\_\_\_\_ that op - po-sites\_

Pno.

130

130 of - ten are known to at - tract!

8  
130 of - ten are known to at - tract!

Pno.

Detailed description: This musical score is for the piece 'Book Lice' on page 12. It features three staves. The top two staves are vocal lines, both starting at measure 130. The lyrics 'of - ten are known to at - tract!' are written below the vocal lines. The piano accompaniment (Pno.) is shown on the bottom two staves, also starting at measure 130. The piano part includes a piano dynamic marking '8' and a tempo marking '130'. The music is in a key with two flats and a 3/4 time signature. The vocal lines consist of quarter and eighth notes, with a long note on 'tract!' that spans across the end of the line. The piano accompaniment features chords and rhythmic patterns that support the vocal melody.