



SÜDDEUTSCHER
MUSIKVERLAG
G. m. b. H.
STRASSBURG I. E.

Herrn Henri Marteau verehrungsvoll zugeeignet.

Sonate

für

Violine und Pianoforte

komponiert von

Ludwig Thuille.

Opus 30.



Eigentum des Verlegers für alle Länder.

Aufführungsrecht vorbehalten.

Süddeutscher Musikverlag G. m. b. H., Strassburg i. E. Copyright 1904.

Breitkopf & Härtel, New-York,
11 East 16th Street.

Breitkopf & Härtel, London,
24, Great Marlborough Street.

Breitkopf & Härtel, Brüssel,
45, Montagne de la Cour.

E. Weiller, Paris,
27, Rue Choiseul.

W. Sandoz, Neuchâtel.

Roeb, Madrid.



Herrn **Henri Marteau** verehrungsvoll zugeeignet.

SONATE.

Violine.

I.

Ludwig Thuille, Op. 30.

Allegro appassionato, ma non troppo mosso. (M.M. ♩ = 116.)

quasi rubato
ff 3 3 3
in tempo
cresc. *mf* *mf* *p*
f *p* *f* *p* *mf* *cresc.* *risoluto*
poco rit. *ff* *trun* *mf*
ff *trun* *3*
cresc. *f*
mf *f*
ff *allargando*
sul G *rit.* **14**

Violine.

p espressivo

crese.. *p* *crese.*

Poco a poco più mosso.

mf (M. M. ♩ = 132.) *f*

p *crese..*

risoluto *f* *poco rit.* *ff* *rit.*

a tempo tranquillo *molto dim.* *p*

allargando *pp*

morendo

Tempo I. 3 *quasi rubato* *ff*

Violine.

The score consists of ten staves of music in G major. The first staff begins with a series of sixteenth-note runs. The second staff includes a *dim.* marking and a triplet of eighth notes. The third staff features a *ff* dynamic. The fourth staff has a *ff* dynamic and a *rit.* marking. The fifth staff is marked *a tempo* and includes *p* and *poco cresc.* markings. The sixth staff starts with *f* and ends with *mp*. The seventh staff has *molto cresc.* and *p subito* markings. The eighth staff includes *cresc.* and *p dolce* markings. The ninth staff is marked *non legato* and *cresc.*. The final staff begins with a first ending bracket and a *ff* dynamic.

Violine.

This page of a violin score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes the following markings and features:

- Staff 1:** Starts with a dynamic marking of *ff*.
- Staff 2:** Features tempo markings *poco rit.* and *a tempo*, and a dynamic marking of *p*. It includes a triplet of eighth notes.
- Staff 3:** Continues the melodic line.
- Staff 4:** Includes a *rit.* marking and a *ff* dynamic marking.
- Staff 5:** Continues the melodic line.
- Staff 6:** Features a *dim.* marking, a *p* dynamic marking, and a trill marked with *tr*.
- Staff 7:** Includes dynamic markings *mf cresc.*, *f*, and *sf*.
- Staff 8:** Features an *allargando* marking.
- Staff 9:** Includes a *rit.* marking, a tempo marking of *a tempo, tranquillo sul G*, and a *p* dynamic marking.
- Staff 10:** Ends with a *cresc.* marking and a final *f* dynamic marking.

Violine.

molto stringendo

ff

rit.

Tempo I.

risoluto

rit.

ff

rit.

a tempo, tranquillo

dim. p

pp

slentando

Tempo I.

Più mosso.

cresc.

ff agitato

in tempo, ma pesante

p recipitando

rit.

in tempo

ff

accel.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of sixteenth-note runs and chords, marked with *molto stringendo* and *ff*. A *rit.* marking appears above the staff. The second staff continues with similar rhythmic patterns, marked *risoluto*. The third staff shows a *rit.* marking and a *ff* dynamic. The fourth staff is marked *a tempo, tranquillo* and *dim. p*. The fifth staff is marked *pp* and *slentando*. The sixth staff begins with **Tempo I.** and a first ending bracket. The seventh staff is marked *Più mosso.*. The eighth staff is marked *cresc.* and *ff agitato*. The ninth staff is marked *in tempo, ma pesante* and *p recipitando*. The tenth staff is marked *rit.* and *in tempo*. The eleventh staff is marked *ff* and *accel.*. The final staff concludes with a double bar line.

Violine.

II.

Adagio molto. (M.M. ♩=46.)

p espressivo

cresc. *p* *f* *f*

p *cresc.* *cresc.*

f *cresc.* *cresc.*

cresc. *ff*

dim. *f* *p*

sul G. *mf*

Un poco meno adagio. (M.M. ♩=60)

sul G. *f* *più f* *p dolce*

f *f* *f*

f *p* *mf*

f *largamente*

Violine.

ff *dim.*

rall. *p* *Tempo I.* **5** *pp*

poco a poco più animando *mf* **1** *f*

molto cresc. *ff largamente* *fff*

dim. *p* *mf*

cresc. *f* *p*

poco stringendo *cresc.* *poco a poco allargando*

molto rit. *cresc.* *f* *ff* *p*

p *cresc.*

sul G.

rit. *morendo*

Violine.

Finale.

Allegro deciso. (M.M. ♩ = 132.)

III.

2

f

segue

sul G

mf

f

p

cresc.

ff

f

3

f

3

f

un poco meno mosso

p espressivo

Violine.

This page of a violin score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *ritenuto*, *a tempo*, *pizz.*, and *arco*. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece concludes with a *poco rit.* marking and a final *p* dynamic.

mf *f* *dim.* *p* *cresc.*

ff *ritenuto* *a tempo* *dim.* *p*

pizz. *arco* *f* *f*

poco rit. *dim.* *p*

Violine.

tranquillo
p dolce *pp* *p*

agitato
f *ff*

molto stringendo
p *cresc.*

poco ritenuto **Tempo I.**
ff

mf *mf cresc.* *p subito*

cresc. *ff*

un poco meno mosso *ff*
p espressivo

Violine.

agitato

11

p *cresc.* *f*

dim. *p* *cresc.*

mf *cresc.* *f* *cresc.* *ff*

poco stringendo

p *sf* *p* *cresc.* *in tempo* *f*

poco rit. *a tempo*

stringendo. *p molto cresc.* *ff* *p*

Quasi presto. *sf* *sf*

cresc. *molto cresc.*

Ossia: *f* *ff*

sf *pesante*

ff